

INTRODUZIONE A LILYPOND

RIASSUNTO DEL SECONDO INCONTRO

ACCORDI



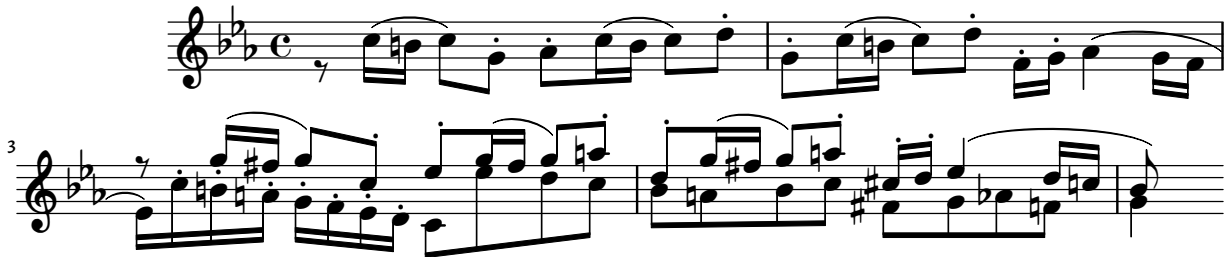
<c g' d'>4 <c f g g'>4 <bes g' c d f>4 <des aes' c ees>

FIGURE IRREGOLARI



\time 2/4 \tuplet 3/2 {c8[c c]}r4 \tuplet 3/2 { c4 c c }
\time 3/4 \tuplet 2/3 {c4 ges'} \tuplet 4/6 {c,8 [f aes bes]}\tuplet 5/4 { c16 [d e f gl]} r2}

DUE VOCI



```
<<
\relative c' { \key c \minor s1 s1
  r8 g'16^( fis g8) c,^. ees^. gl6^(fis g8) a^.
  d,^. gl6^(fis g8) a^. cis,16^. d^. ees4^( d16 c
  bes8)}

\\
\relative c' { \key c \minor r8 c'16^( b c8) g^. aes^. c16^( b c8) d^.
  g,^. c16^( b c8) d^. f,16^. g^. aes4^( gl6 f ees16) c'^.
  b^. a^. g^. f^. ees^. d^. c8 ees' d c
  bes a bes c fis, g aes f g4}

>>
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MARKUP

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d2\_markup { \italic "due minime" }
e r1 r1
b1\_markup { \bold { semi \italic breve } r1 r1
c\_markup { \bold \large Altra} r1 r1
d'\_markup { \italic questo è \smallCaps Un Re }
```

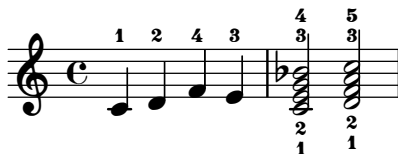


ABBELLIMENTI



c4 \grace b16 a4 \grace { b16 c16 } a2 \acciaccatura d8 c4 \appoggiatura e8 d4 g2\glissando g'
<c,, ees g c d g>1\arpeggio d1\startTrillSpan d c2\stopTrillSpan r2}

Diteggiatura



c4-1 d-2 f-4 e-3 <c-1 e-2 g-3 bes-4>2 <d-1 f-2 a-3 c-5>