

# INTRODUZIONE A LILYPOND

## Lezione 03 - Comandi Base

### TESTO SU MELODIA



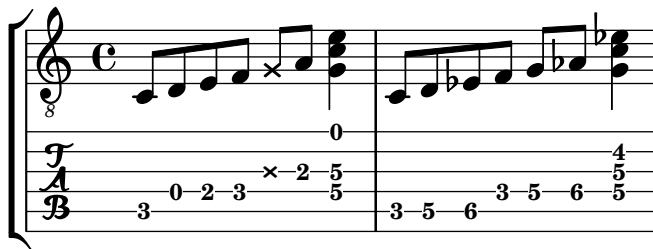
#### **Musica:**

```
r2 c2~ c4 b ees2 d8.( [ees32 f]) ees8 d ees16[ d] c4.
ees2. c8 bes aes [f'] g[ f16 e] f c c8 r4 g2 f4 r4
```

#### **Testo:**

```
\ new Lyrics \lyricsto voce
Sal- ve, sal - ve Re- gi- na, ma- ter mi- se- ri- cor- di- æ, sal- ve
```

### TABLATURA



#### **Musica:**

```
c,8 d e f \deadNote g a <c g e'>4 c,8 d ees f g aes <c g ees'>4
ees2. c8 bes aes [f'] g[ f16 e] f c c8 r4 g2 f4 r4
```

#### **Tablatura:**

```
\ new TabStaff \with { stringTunings = #guitar-tuning } \gtr
```

### BASSO FIGURATO



#### **Musica:**

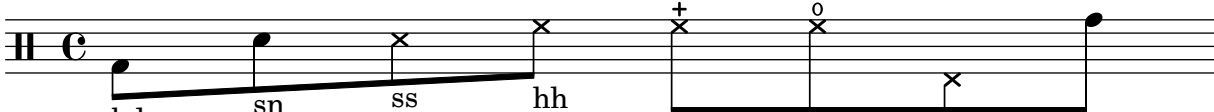
```
\clef bass dis4 c d ais g fis c2
```

#### **Numerazione:**

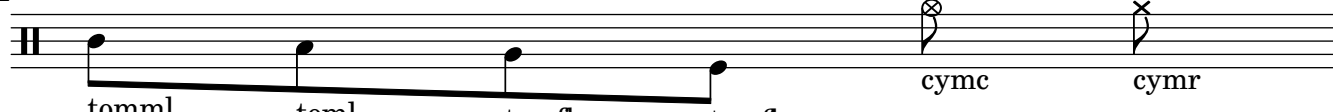
```
\ new FiguredBass { \figuremode < 6 >4 < 7\+ >8 < 6+ [_!] >
< 6 >4 < 6 5 [3+] >4 < _ >4 < 6 5/>4 < 3/ 5> }
```

2

# PENTAGRAMMA SPECIFICO PER BATTERIA

Drums 

2



## **Musica:**

```
\drummode{ bd8 sn ss hh hhc hho hhp tomh \break
tomml toml tomfh tomfl cymc cymr }
```