

Esempio di Composizione Elettroacustica

per Strumento e Suoni su Supporto

Strumento

The 'Strumento' staff is in treble clef with a key signature of one sharp (F#). It begins with a half note on G4, followed by a long rest. At 5 seconds, a series of sixteenth notes with 'v' (vibrato) and '*' (pitch bend) markings begins, increasing in density and pitch. At 10 seconds, the notes continue with more complex markings. At 15 seconds, a long, sustained note is played, marked with 'ffff' (fortississimo). The 'Suoni su Supporto' section shows a corresponding audio waveform that starts at 5 seconds and continues through the 15-second mark, showing a dense, textured sound.

mp 0" 5" 10" 15" fff

Suoni su Supporto

SsS

The 'SsS' staff is in treble clef with a key signature of one flat (Bb). It begins with a long, sustained note marked 'ppp' (pianississimo) at 20 seconds. This is followed by a series of notes with 'v' and '*' markings, marked 'ff' (fortissimo). At 25 seconds, the notes continue with more complex markings. The piece ends with a final note marked 'mp' (mezzo-piano). The 'SsS' section shows a corresponding audio waveform that starts at 20 seconds and continues through the 25-second mark, showing a dense, textured sound.

ppp 20" ff mp f ppp sfz mp