

Compositore

COMPOSIZIONE

REEL xxx	PART xxx	SEG xxx	PROD. xxxxx	No. xxx
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SECTION	xxx	BARS	100	in	0	MINUTE /	30	SECONDS	TOTAL TIME	2'30"
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The image displays a musical score for a symphony orchestra, featuring woodwinds, brass, percussion, and strings. The score is in 4/4 time and D major. It includes a timecode track and a rehearsal mark '8' at the beginning of the Double Bass part.

Woodwinds:

- Flute:** Treble clef, D major, 4/4 time. Part 1: D4 (half), E4 (half). Part 2: F#4 (half), G4 (half).
- Oboe:** Treble clef, D major, 4/4 time. Part 1: D4 (half), E4 (half). Part 2: F#4 (half), G4 (half).
- Clarinet in Bb:** Treble clef, D major, 4/4 time. Part 1: D4 (half), E4 (half). Part 2: F#4 (half), G4 (half).
- Bassoon:** Bass clef, D major, 4/4 time. Part 1: D3 (half), E3 (half). Part 2: F#3 (half), G3 (half).

Brass:

- Horn in F:** Treble clef, D major, 4/4 time. Part 1: D4 (half), E4 (half). Part 2: F#4 (half), G4 (half).
- Trumpet in C:** Treble clef, D major, 4/4 time. Part 1: D4 (half), E4 (half). Part 2: F#4 (half), G4 (half).
- Trombone in Bb:** Bass clef, D major, 4/4 time. Part 1: D3 (half), E3 (half). Part 2: F#3 (half), G3 (half).
- Tuba:** Bass clef, D major, 4/4 time. Part 1: D3 (half), E3 (half). Part 2: F#3 (half), G3 (half).

Percussion:

- Timpani:** Bass clef, D major, 4/4 time. Part 1: D3 (half), E3 (half). Part 2: F#3 (half), G3 (half).
- Percussion:** Bass clef, D major, 4/4 time. Part 1: D3 (half), E3 (half). Part 2: F#3 (half), G3 (half).

TIMECODE:

- 0:00:00
- 0:00:10
- 0:00:20
- 0:00:40
- 0:01:00
- 0:01:20
- 0:01:40
- 0:02:00

Strings:

- Piano:** Treble and Bass clef, D major, 4/4 time. Part 1: D4 (half), E4 (half). Part 2: F#4 (half), G4 (half).
- Harp:** Treble and Bass clef, D major, 4/4 time. Part 1: D4 (half), E4 (half). Part 2: F#4 (half), G4 (half).
- Violin I:** Treble clef, D major, 4/4 time. Part 1: D4 (half), E4 (half). Part 2: F#4 (half), G4 (half).
- Violin II:** Treble clef, D major, 4/4 time. Part 1: D4 (half), E4 (half). Part 2: F#4 (half), G4 (half).
- Viola:** Treble clef, D major, 4/4 time. Part 1: D4 (half), E4 (half). Part 2: F#4 (half), G4 (half).
- Cello:** Bass clef, D major, 4/4 time. Part 1: D3 (half), E3 (half). Part 2: F#3 (half), G3 (half).
- Double Bass:** Bass clef, D major, 4/4 time. Part 1: D3 (half), E3 (half). Part 2: F#3 (half), G3 (half).