COMPOSIZIONE SOTTOTITOLO per Coro ed Orchestra

Nome Compositore

1	r(0 #	7	I		I		. 0	_ •	0	ı		ı				_•	
Flute		4 4 o	0	0	0					0	0	0	0	0			
Oboe	0 #						0	0	0					•	O	0	0
Oboe Clarinet in Bb Bassoon		0	0	0						0	0	0					
	9 ##						#0	#0	0					0	‡o	#0	0
Clarinet in B _b	9 **	0	0	#0	0		1	11		0	0	#0	О		#	1 71	
_	O:#							0	0						O	0	0
Bassoon	<u> </u>	0	0	0	0	О	0			0	0	0	0	0	O		
		_															
Horn in F	6	4		to	0	0	0	#0	0			#o	0	0	0	#0	0
	•	- 0		Π						8		**			0		
Trumpet in C	6 *	0	0	0	0	0	0	0		0	O	0	0	0	0	•	
Horn in F Trumpet in C Trombone in B_{\flat}																	
Trombone in $\mathrm{B}_{\!\flat}$	9:#	0	O	0	0	0	0	О	0		0	0	0	0	0	0	0
	ľ									O							
Timpani	9:#	4 o	0	0	0	0	0	0	0	0	О	0	0	0	0	0	
		4			_			=							0	=	
Percussion	<u> </u>	-0	•	0	0	•	•	•	0	0	•	0	•	•	0		
2 01 04551011				•		•	•	•	•	•		•	•	•			. '
Piano	0 #	<i>I</i>			0	0	0	•	0	1		1	0	0		•	
	\ \	40	0	О						0	0	0	0				
	0.#	4					0		0							0	0
	(2. #	40	0	0	0	0	0			0	0	0	0	0	O		
	Д "								•							_	0
Harp	(6 #	4	0	0	0	0	0	O	0	0	0	0	0	0	0	0	
		_															
	9:#	4	0	0	0	0	0	0	0		0	0	0	0	0	0	0
										O							
Soprano Alto	12#	4		0	0	0	0	0	0			0	0	0	0	0	
		Ah Ah	-	ah	-	ah				•		_					
	2 #			0	0	0	0	0	0			0	O	0	0	0	
		Ah Ah Eh Oh	-	eh	-	eh				-							
Tenor	2#		0	0	O	0	0	0	0		0	О	O	0	0	0	
	8	Oh	-	oh	-	oh				J							
Bass	9:#				0	0	0	0	0				0	0	0	0	
-		Uh	-	uh	-					0	0						
	2 #						0	0	0		-		0	0	0	0	O
Violin I		40	0	0						0	O	0					
Violin II	\$# \$#					0	0	0	0				0	•	0	0	0
Violin II (0	0	0						0	0	О		_			目
Viola Cello Double Bass	<u> 14</u>																•
	19 ∓ 19	0	0	0	0	0	O	0		0	0	0	0	0	0	0	
	1																
Cello	9:#	0	0	0	0	О	0	0	0	0	O	O	0	О	0	0	0
Double Bass	9:#	4	0	0	0	0	0	0	0		0	0	0	0	0	0	0
'	8	X U								-	~						