Listening Skills Self- Assessment

To help you start to be more aware of your listening habits, complete the following listening self-evaluation. It will give you an idea of which listening habits you can be happy about and which ones you might want to reshape. Answer each question thoughtfully.

| Put | an X in the appropriate column. | Most of the time | Frequently | Occasionally | Almost never |
|-----|--|------------------|------------|--------------|--------------|
| 1. | Tune out people who say something you don't agree with or don't want to hear? | | | | \ |
| 2. | Concentration on what is being said even if you are not really interested? | | \ | | |
| 3. | Assume you know what the talker is going to say and stop listening? | | | ✓ | |
| 4. | Repeat in your own words what the talker has just said? | | ✓ | | |
| 5. | Listen to the other person's viewpoint even if it differs from yours? | / | | | |
| 6. | Learn something from each person you meet, even if it is ever so slight? | < | | | |
| 7. | Find out what words mean when they are used in ways not familiar to you? | | ✓ | | |
| 8. | Form a rebuttal in your head while the speaker is talking? | | | | ✓ |
| 9. | Give the appearance of listening when you aren't? | | | | > |
| 10. | Daydream while the speaker is talking? | | | | / |
| 11. | Listen to the whole message - what the talker is saying verbally and nonverbally? | / | | | |
| 12. | Recognize that words don't mean exactly the same thing to different people? | / | | | |
| 13. | Listen to only what you want to hear, blotting out the talker's whole message? | | | | \ |
| 14. | Look at the person who is talking? | \ | | | |
| 15. | Concentrate on the talker's meaning rather than how he or she looks? | ✓ | | | |
| 16. | Know which words and phrases you respond to emotionally? | ✓ | | | |
| 17. | Think about what you want to accomplish with your communication? | | \ | | |
| 18. | Plan the best time to say what you want to say? | \ | | | |
| 19. | Think about how the other person might react to what you say? | / | | | |
| 20. | Consider the best way to make your communication (written, spoken, phone, bulletin board, memo, etc.) work? | ✓ | | | |
| 21. | Think about what kind of person you're talking to (worried, hostile, disinterested, rushed, shy, stubborn, impatient, etc.)? | ✓ | | | |

(Figure 1 continued)

| | Put an X in the appropriate column. | Most of the time | Frequently | Occasionally | Almost never |
|-----|--|------------------|------------|--------------|--------------|
| 22. | Interrupt the talker while he or she is still talking? | | | \ | |
| 23. | Think, "I assumed he or she would know that"? | | | / | |
| | Allow the talker to vent negative feelings toward you without becoming | | | | |
| 24. | defensive? | | / | | |
| 25. | Practice regularly to increase your listening efficiency? | | | / | |
| 26. | Take notes when necessary to help you to remember? | | ✓ | | |
| 27. | Hear noises without being distracted by them? | ✓ | | | |
| 28. | Listen to the talker without judging or criticizing? | / | | | |
| 29. | Restate instructions and messages to be sure you understand correctly? | | ✓ | | |
| 30. | Paraphrase what you believe the talker is feeling? | | | ✓ | |

Scoring Index: Listening Skills Self-Assessment

Circle the number that matches the time frame (most of the time, frequently, etc.) you check on each of the 30 items on the self- evaluation.

Example: If you put an X under "frequently" for number 1, you would circle 2 in the "frequently" column. Then, add the circled scores in each of the columns. Now, write the scores of each column in the lines under each time frame category.

| | Most of | | | Almost | | Most of | | | Almost |
|--------|----------|------------|--------------|--------|--------|----------|------------|--------------|--------|
| | the Time | Frequently | Occasionally | Never | | the Time | Frequently | Occasionally | Never |
| 1 | 1 | 2 | 3 | 4 | 16 | 4 | 3 | 2 | 1 |
| 2 | 4 | 3 | 2 | 1 | 17 | 4 | 3 | 2 | 1 |
| 3 | 1 | 2 | 3 | 4 | 18 | 4 | 3 | 2 | 1 |
| 4 | 4 | 3 | 2 | 1 | 19 | 4 | 3 | 2 | 1 |
| 5 | 4 | 3 | 2 | 1 | 20 | 4 | 3 | 2 | 1 |
| 6 | 4 | 3 | 2 | 1 | 21 | 4 | 3 | 2 | 1 |
| 7 | 4 | 3 | 2 | 1 | 22 | 1 | 2 | 3 | 4 |
| 8 | 1 | 2 | 3 | 4 | 23 | 1 | 2 | 3 | 4 |
| 9 | 1 | 2 | 3 | 4 | 24 | 4 | 3 | 2 | 1 |
| 10 | 1 | 2 | 3 | 4 | 25 | 4 | 3 | 2 | 1 |
| 11 | 4 | 3 | 2 | 1 | 26 | 4 | 3 | 2 | 1 |
| 12 | 4 | 3 | 2 | 1 | 27 | 4 | 3 | 2 | 1 |
| 13 | 1 | 2 | 3 | 4 | 28 | 4 | 3 | 2 | 1 |
| 14 | 4 | 3 | 2 | 1 | 29 | 4 | 3 | 2 | 1 |
| 15 | 4 | 3 | 2 | 1 | 30 | 4 | 3 | 2 | 1 |
| Totals | 24 | 9 | 3 | 20 | Totals | 28 | 12 | 10 | 0 |

Total of items circled in each column:

| | Most of the Time | | Frequently | | | Occasionally | | ost er | Total | |
|---------------------|---------------------|---------------|------------|----|----|--------------|----|-----------|-------|--|
| Grand Totals | 52 | + | 21 | +_ | 13 | +_ | 20 | =_ | 106 | |
| Scoring | | | | | | | | | | |
| | 110-120 | Superior _ | | | | | | | | |
| | 99-109 | Above Average | | | | | | | _ | |
| | 88-98 | Avera | ge | | | | | | | |
| | 77-87 | Fair | | | | | | | | |

Figure 2 Assessment of Listening Qualities – Action Plan Sample

Listening Qualities I Have

I am expert at observing body language.

How I Know

I focus on maintaining eye contact when people speak to me and recognize when their words do not match their tone of voice and facial expressions

Listening Qualities I Want to Develop

I want to get better at listening completely without planning what I'm going to say while waiting for the speaker to finish

Figure 3 Assessment of Listening Qualities – Action Plan

Listening Qualities I Have

I am expert in predicting what the speaker will say or respond

How I Know

Soon after listening to the speaker and observing speaker's body language, my mind quickly start interpreting the true meaning of the message and soon after that, I know what to say and how to respond

Listening Qualities I Want to Develop

Firstly, I want to get better in listening completely to the speaker and not interrupting him while he/she speak. Secondly, I want to improve my listening skills further by practising regularly