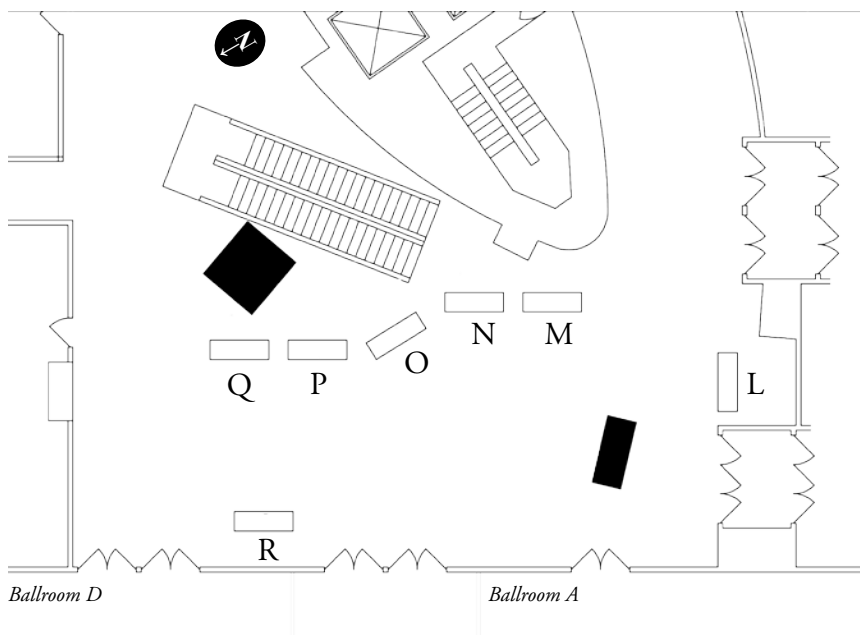


## Exhibits: Grand Ballroom Level (lower level)



L - Cambridge University Press

M - Musicology and Cultural Heritage Department  
of Pavia University

N - Music Library Association

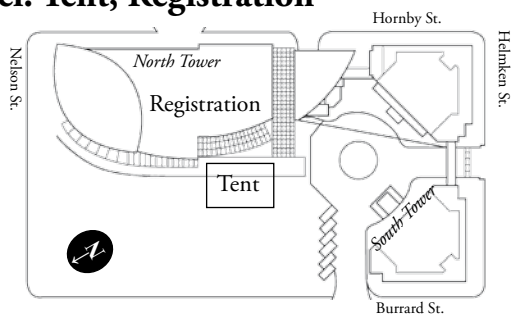
O - Society for American Music

P - Eighteenth-Century Societies

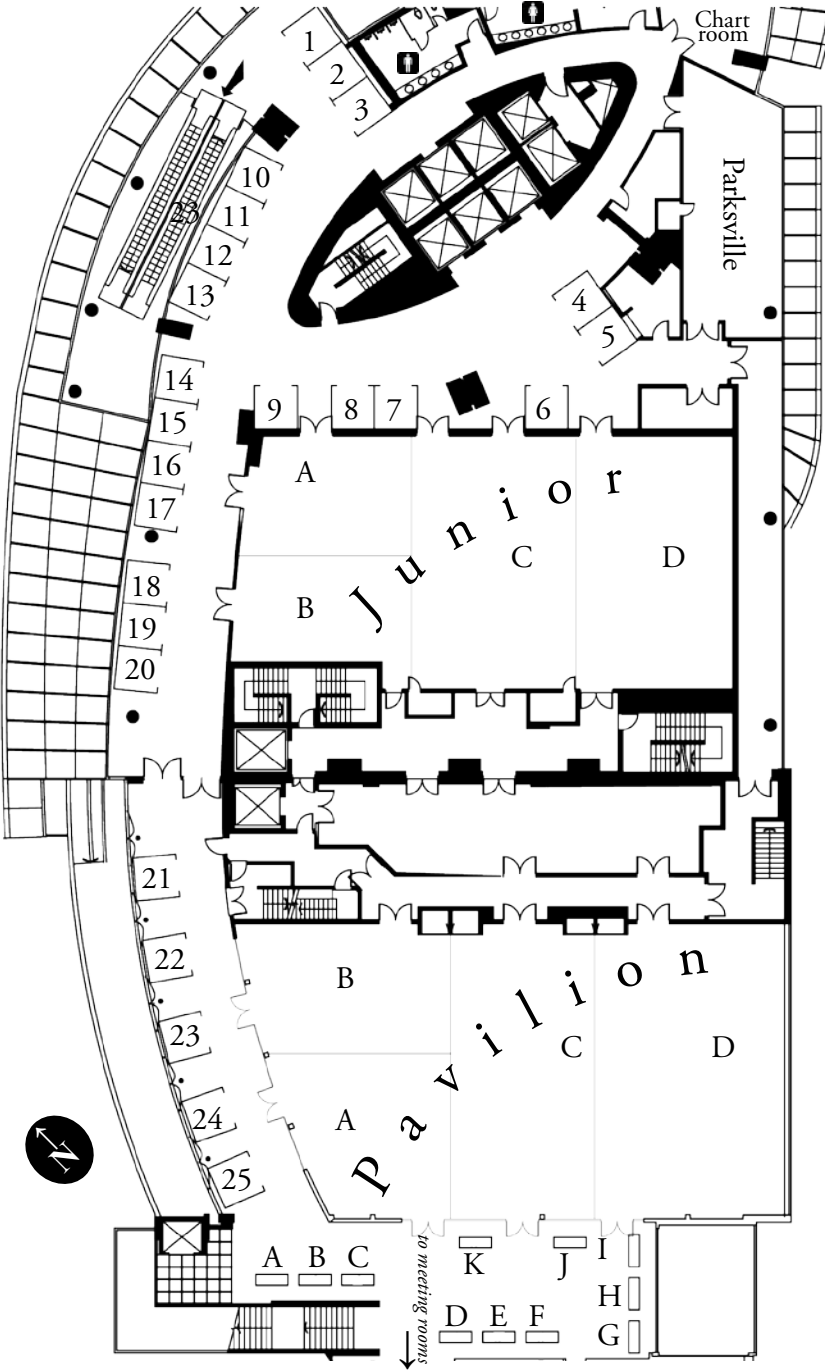
Q - C. P. E. Bach: The Complete Works

R - National Endowment for the Humanities

## Lobby Level: Tent, Registration



Exhibits: 3rd Floor



## Booths

- 1, 2, 3 W. W. Norton, Inc.
- 4, 5 Routledge
- 6 University of Chicago Press
- 7, 8 Indiana University Press
- 9 Alexander Street
- 10 A-R Online Music Anthology
- 11 A-R Editions, Inc.
- 12 American Institute of Musicology
- 13 Institute of Mediæval Music
- 14 Connect For Education
- 15 Connect For Education
- 16, 17 Boydell & Brewer / University of Rochester Press
- 18, 19, 20 Oxford University Press
- 21 University of California Press
- 22 University of Michigan Press
- 23 Bloomsbury Publishing
- 24 University of Illinois Press
- 25 RIPM: Retrospective Index to Music Periodicals

## Tables

- A, B, C The Scholar's Choice
- D, E, F Theodore Front Musical Literature
- G Bärenreiter
- H Répertoire International de Litterature Musicale (RILM)
- I Pendragon Press
- J Music Fundamentals Online, Indiana University
- K Illiac Software