

## The Society for Music Theory Podcast

# Nicole Mitchell's *Mandorla Awakening II* and the Sounds of Afrofuturist Theory

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## Recorded Media

- Mitchell, Nicole, composer and flautist. 2017. *Mandorla Awakening II: Emerging Worlds*. Black Earth Ensemble, performers. Museum of Contemporary Art Chicago, Chicago, IL, USA. Recorded May 2015. FPE Records. Compact disc and streaming.  
<https://open.spotify.com/album/6fzBH8keSx6V6JgdZXLKVE?si=pETXj9HsSxCVCLAul9eQXQ>.

## Supplemental Materials

Figures 1.1-1.3: Three representations of the mandorla

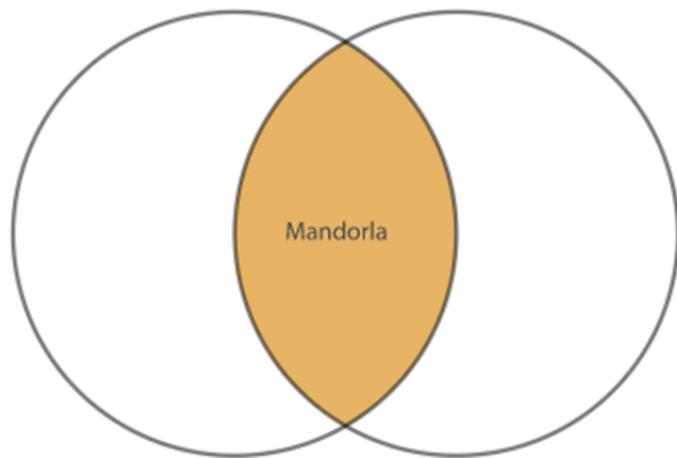


Figure 1.1.

(<https://www.sacredgeometryshop.com/sacred-geometry/vesica-piscis-sacred-geometry/>)

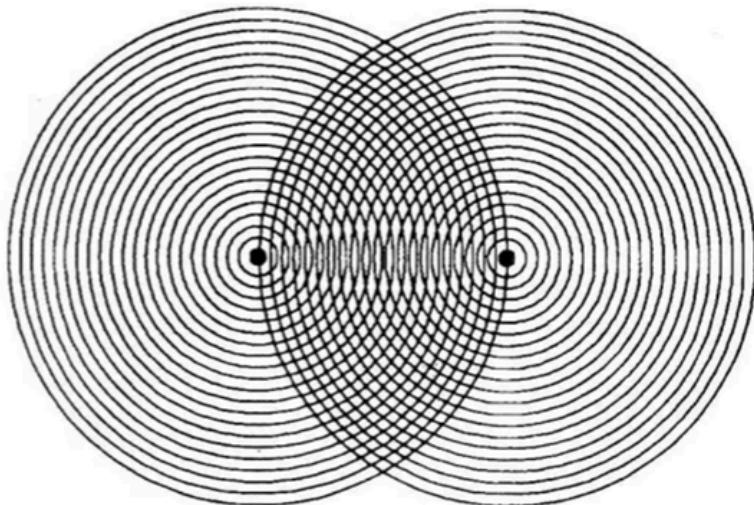


Figure 1.2. (<https://jain108.com/vesica-piscis-the-mother-of-all-form-part-1-of-2/>)



Figure 1.3. Album cover for Mandorla Awakening II: Emerging Worlds (2017), featuring mandorla image.

(<https://www.fperecs.com/catalog/mandorla-awakening-ii-emerging-worlds/>)



Figure 2. Black Earth Ensemble personnel from left to right: Tatsu Aoki (bass, shamisen, taiko), avery r. young (lyrics), JoVia Armstrong (percussion), Kojiro Umezaki (shakuhachi), Renée Baker (violin), Alex Wing (electric guitar and oud), Nicole Mitchell (flute), and Tomeka Reid (cello and banjo).

(<https://www.fperecs.com/nicole-mitchell-mandorla-awakening-press-materials/>; image also appears in *The Mandorla Letters*, p. 37.)