

**“Seeing Stories, Hearing Stories
in Narrative Music Video”**

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This file includes the abstract, and extensive keyword list, acknowledgements, and bibliography for the video essay, “Seeing Stories, Hearing Stories in Narrative Music Video” by Matthew E. Ferrandino and Brad Osborn, *SMT-V* 5.6. This essay may be found at <https://vimeo.com/societymusictheory/videocast5-5ferrandinoosborn> .

SMT-V is the open-access, peer-reviewed video journal of the Society for Music Theory. Founded in 2014, SMT-V publishes video essays that showcase the latest research in music theory in a dynamic, audiovisual format. The journal features a supportive and collaborative production process, and publishes three to four videos per year. The videos may be found at www.smt-v.org .

SMT-V is overseen by an Editor who organizes the vetting of the videos, along with an Associate Editor who aids with the technical details. Members of the editorial board help to vet submitted videos.

Those wishing to publish a video on *SMT-V* should first submit a written proposal summarizing the proposed project. If the proposed project is deemed appropriate, the author will be invited to submit a draft of a storyboard or script. Upon acceptance of the script, the author will be invited to produce a full video in conjunction with guidance and assessment from selected members of the Editorial Board. Details regarding the

submission process are found at https://societymusictheory.org/smt-v/submission_guidelines.

Abstract for “Seeing Stories, Hearing Stories in Narrative Music Video” by Matthew E. Ferrandino and Brad Osborn, *SMT-V* 5.6

[place your abstract here]

Extensive Keyword List

[Put in any and every word except for words like “the” and “is”—that might help your video be found in a search engine. Don’t duplicate the actual text of the video, but you can nearly do so—so that the language will be garbled, but still searchable. The goal here is to produce something that is not readable—we want people to look at the videos, not this file—but nonetheless will help the video be found by a search engine. What some people do is to past their script, then remove all the duplications and words that wouldn’t help a search-- words like “the” and “is.” You can look at the SMT-V.org site for some examples]

Bibliography

[Put in bibliography—if anybody wants to look at the bibliography closely, they will look at this file, which is one reason why the bibliography can move by rather quickly in the video itself. Indeed, in order to raise the numbers of the “finish viewing” rate—the most important of the *SMT_V*’s stats, it is vital that the closing credits move by quickly]