

The Society for Music Theory Podcast

# Fuguing Essential Voices: An Informance of J. S. Bach's Prelude and Fugue, BWV 1011

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## Bibliography

### Print Sources

- Ketter, Daniel. 2020. "Heinrich Schenker's Essential Voice: Tracing the Essential Voice Concept in Johann Sebastian Bach's Works for Solo Melodic Instruments." PhD diss., University of Rochester.
- Wen, Eric. 1999. "Bass Line Articulations of the Urlinie." In *Schenker Studies 2*, eds. Carl Schachter and Hedi Siegel, 276-297. Cambridge, MA: Cambridge University Press.

### Recorded Media

- Ketter, Daniel. 2020. "Discovering Essential Voices in Johann Sebastian Bach's Solo Instrumental Suite Movements," *SMT-V* 6.2. <https://doi.org/10.30535/smtv.6.3>.