## The Society for Music Theory Podcast

# Women Composers in Fin-de-siècle Paris: Marie Jaëll, Cécile Chaminade, and Augusta Holmès

#### Lucia Pasini

Université Sorbonne Nouvelle (lucia.pasini@sorbonne-nouvelle.fr)

# SMT-Pod 1.10 (Spring 2022) Release Date: Thursday, March 17

Permalink: <a href="https://smt-pod.org/episodes/season01/#e1.10">https://smt-pod.org/episodes/season01/#e1.10</a>

## **Bibliography**

Aichele, Michele Mai. 2019. "Cécile Chaminade as a Symbol for American Women, 1890-1920." PhD diss., University of Iowa.

Anonymous. 1892. "Madame Marie Jaëll." La presse musicale: 5 (16 March).

\_\_\_\_\_. 1901. "Les femmes et la musique." *Revue musicale* (5 May): 216-217.

- Ardrey, Caroline. 2017. "Dialogism and Song: Intertextuality, heteroglossia and collaboration in Augusta Holmès's setting of Catulle Mendès's 'Chanson'." *Australian Journal of French Studies* 54 (2/3): 235-252.
- Bayle, Victor. 1892. "Augusta Holmès." Le cri-cri (1 September): 1-2.
- Field, Christopher D.S., et al. n.d. "Fantasia." *Grove Music Online. Oxford Music Online*. Accessed October 22nd, 2021.
- Chimènes, Myriam. 2004. *Mécènes et musiciens: du salon au concert à Paris sous la IIIe République*. Fayard.
- Docquois, Georges. 1912. "Mme Cécile Chaminade." Le pêle-mêle (2 June): 4.
- Foundation Bru. 2015. *Jaëll: Musique symphonique & Musique pour piano (Portraits, Vol. 3*). Palazzetto Bru Zane Centre de musique romantique française.
- Locke, Ralph. 2016. "A generous collection of works by Marie Jaëll from the Centre de Musique Romantique Française (Palazzetto Bru Zane, Venice)/Ediciones

Singulares." *New York Arts.* Accessed October 1, 2021. <a href="https://newyorkarts.net/2016/11/generous-collection-works-marie-jaell-centre-demusique-romantique-française-palazetto-bru-zane-veniceediciones-singulares/">https://newyorkarts.net/2016/11/generous-collection-works-marie-jaell-centre-demusique-romantique-française-palazetto-bru-zane-veniceediciones-singulares/</a>.

- Rodgers, Stephen (ed). 2021. The Songs of Fanny Hensel. Oxford University Press.
- Troester, Sébastien. 2015. "La légende des ours ou Bärenlieder. Six chants humoristiques pour soprano et orchestre." Association Marie Jaëll Alsace. Lettre d'information 12: 1-3.
- Utmila. 1892. "Cécile Chaminade." La presse musicale (1 March): 4.
- Watson, Anne Alyse. 2008. "Selected Works by Female Composers Written for the Clarinet during the Nineteenth Century." PhD diss., Arizona State University.