

CENTRAL EAST EDUCATION DIVISION (CEED)**2022 MALAWI SCHOOL CERTIFICATE OF EDUCATION MOCK EXAMINATIONS****ENGLISH**
PAPER III**Subject Number: M052/III****Time Allowed: 2hrs****Date****(70 marks)****Instructions**

1. This paper contains 10 printed pages.
Please check.
2. This paper has two sections:
 - a. Section A contains two compulsory contextual questions. Therefore you are required to answer both questions in the spaces provided.
 - b. Section B comprises essay questions. Answer one question on each book.
3. You should spend the first 10 minutes reading all the questions and planning your answers to the questions you choose

Question number	Tick if answered	Do not write in these columns		Marker's Name
1				
2				
3				
4				
TOTAL				

SECTION A (15 marks)**1. POEM****Left behind**

By Sachiko Mphadwe

I had dreams

Of roaming the smiling corridors of varsity

Of becoming a decent diligent doctor

Of escaping rich poverty in our dusty village

Of becoming a good Samaritan to many

My sister had dreams too

Of living life like a boss-lady

So she changed big-bellied men like baby napkins

A fat wad of bank notes was the gateway to her heart

Yes, a flower she was, yet too cheap

Parents left before we left primary

Amabungwe had fees for her, I went back to the village

“Support the girl child” so they said

But she came back to the village too

Her belly swollen for four moons

Questions

- a. Who is the persona in the poem?

_____ (1 mark)

- b. Describe the character of the persona's sister.

_____ (2 marks)

- c. Explain why the sister is referred to as a cheap flower.

_____ (2 marks)

d. State the figures of speech portrayed by the following phrases

i. a flower she was
_____ (1 mark)

ii. rich poverty
_____ (1 mark)

iii. good Samaritan
_____ (1 mark)

e. Why does the persona's sister return to the village?

_____ (2 marks)

f. Pick out the following figures of speech from the poem

i. simile
_____ (1 mark)

ii. personification
_____ (1 mark)

iii. alliteration
_____ (1 mark)

g. Explain **one** theme from the poem.

_____ (2 marks)

2. SHORT STORY

HIDDEN TREASURE

I cannot disguise my hatred for him. He wasted 10 years in the south working for a white man but never remembered us. Surely, it is true what people say in this village that he wasted his money and energy on the Zulu women, for he came back poor and tired.

Grandpa left home when I was a little brat. He sojourned the foreign land with hope of transforming the compound.

“I left home to change home,” his letters always had that catchy phrase. We believed him but time was running short. All his colleagues were sending chubby amounts of money for their families. But Grandpa always said he was saving for the family. What I hated the most was the lie that he was saving for me.

Three rains ago, he came back home. I asked him about my savings but he never gave me a decent response. He simply said he would make the funds available when I finish my secondary school education. He asked me to seek wisdom and not money. But I am not King Solomon.

One day, I went to the garden with a hoe. My sister Rhudo cooked some kind of relish that I detested so I thought of hunting for some mice. I went straight to Grandpa’s garden. I was terrified of the idea of digging mice in a stranger’s garden. Rumours were strife about children who disappeared mysteriously in other people’s gardens. Dead people came back to life in form of some wild animal and hunted down children to take them to the dark world underground.

I started digging under the only mango tree in the field. I had noticed some marks of mice footprints thereabout. The cruel sun of that afternoon seemed to be mocking me with its unusual temperature. Suddenly, I hit a wooden box which seemed a bit worn out. It was covered in four thick plastic bags to preserve it from weather and termites. At first, I was afraid. I thought some cruel people had placed *nyanga* in Grandpa’s garden, probably to bewitch him and confuse him. No wonder he never took good care of us.

After a lengthy period of reflection, I took heart and resolutely made a decision to open the box. I tore the four covers and found out that the box had a lock. A very serious looking lock. I recognized the lock because it was the same make which Grandpa brought from the south and he used it to secure kraals of goats.

I smashed the box with the hoe and unboxed the contents. I did not believe my eyes at first. I pinched myself to make sure I wasn’t dreaming. I even slapped myself and I was fully sure that I was fully awake. The box had lots of money. Lots and lots of money in foreign currency.

“So, Grandpa thought of hiding the money from us? I am always struggling in school and he hid the money from us? Does he know that being in form four means I need to have lots of pocket money?” these thoughts raced in my mind for several minutes. Then I thought of teaching him a lesson. A lesson he would remember for the rest of his short life remaining.

“I will change the money into local currency bit by bit. I will use all this money. After all Grandpa is sick and is always asleep. He won’t notice my new lifestyle,” I reassured myself.

That is how I started drinking and having multiple partners. I used to drink in expensive bars and took girls to expensive hotels. I was the new king on the campus. I did not care that I was in term three of form four. The term to decide my fate in academics. All I cared about was having fun and proving to be the richest and coolest kid on the campus. I wrote my final exams and went back home. But I never went home to be specific. I was in town finishing off the money with my newly found friends. We hired cool vehicles and visited places rich people go to. “This is living,” I thought with utmost satisfaction.

Coincidentally, the money ran out around the same time when national examination results were out. I failed embarrassingly. I will not lie that I was shocked. I knew exactly what was coming for me. I went back in the village, empty handed. Poor and tired. The very same day I reached home was the day Grandpa became very sick with old age. He had lost too much weight, looking at him one would think he saw a pencil on the bed. He called all of us into his hut.

“My Grandson, I have heard that you haven’t done very well in national examinations. I have also heard that you haven’t been at home ever since you wrote your exams. I am disappointed but I know life must go on. I am very sick and I will join my ancestors any time. Since you have failed exams, you need to start a business to support yourself and your relatives. I kept enough money for this family,” he struggled to utter the words.

“Where is the money?” I queried impatiently.

“My grandson, go in my garden and dig under the only mango tree. You will find a wooden box covered in four plastics. I kept around four million Kwacha in that box if you exchange the

currency. Please use the money wisely to change this home,” he said the words and breathed his last.

Questions

- a. Describe the geographical setting of the story?

_____ (2 marks)

- b. From what point of view is the story told?

_____ (1 mark)

- c. Why is the narrator reluctant to open the box?

_____ (2 marks)

- d. Describe the character of the following

- (i) Grandpa

_____ (2 marks)

- (ii) the narrator

_____ (2 marks)

- e. How has suspense been created in the short story?

_____ (2 marks)

- f. State the figures of speech portrayed by the following phrases

- (i) cruel sun

_____ (1 mark)

- (ii) a pencil on the bed

_____ (1 mark)

- g. Explain one theme from the short story.

_____ (2 marks)

SECTION B: ESSAY

Answer one question **ONLY** from each book.

3. **The Pearl** by John Steinbeck

EITHER

- a. With examples from the book *The Pearl*, explain how different individuals inflict pain on innocent people. **(20 marks)**

OR

- b. Describe the character of the following
- (i) Juan Tomas
 - (ii) Trackers **(20 marks)**

4. **MACBETH** by William Shakespeare

EITHER

- a. Using relevant examples from *Macbeth*, show how power struggle ruins people's lives. **(20 marks)**

OR

- b. Describe character traits portrayed by the following
- (i) Banquo
 - (ii) Macduff **(20 marks)**

[illegible]

[illegible]

[illegible]

END OF QUESTION PAPER