

EXAMINATION NUMBER: _____



DESHA EXAMINATION BOARD
2024 MALAWI SCHOOL CERTIFICATE OF EDUCATION MOCK
EXAMINATION
ENGLISH

Wednesday 20th March, 2024

Subject Number: M052/III

Time Allowed: 2 hours

PAPER III

(70 marks)

Instructions:

- 1. This paper contains 12 printed pages. Please check.**
- 2. This paper has two sections: A and B**
- 3. You should spend the first 10 minutes reading all the questions you choose.**
- 4. Write your Examination Number at the top of each page of the question paper**
- 5. In the table provided on this page, tick against the question number you have answered**
- 6. At the end of the examination, hand in your paper to the invigilator.**

Question No.	Tick if answered	Do not write in these columns.		Marker's name
1				
2				
3				
4				

Turn over.....

SECTION A (30 MARKS)

Answer **both** questions in this section in the spaces provided.

1. POETRY**BACK TO THE FUTURE**

Let not time rush

The sun ought to circle in its orbit

As it has always done

Take me back

This time to the future

Let me live my life then

Perhaps, I might work hard in class

With the same zeal that boys had

Without considering my sex

Let me get back to the past

But I should take the future with me

So that I prove my parents wrong

Mine is not vengeance

It is pleasure for a chance

To convince them all back then

That it is possible

For ladies to achieve as men

As the future behold

Questions

- a. i. What is the mood of the poem?

_____ (1 mark)

- ii. Justify your answer in a (i)

_____ (1 mark)

- b. Who is the addressee in the poem?

_____ (1 mark)

- c. In what way is the persona ambitious?

_____ (2 marks)

- d. How does the persona plan to achieve just like men if taken back to the future?

_____ (2 marks)

- e. Give **one** example of **each** of the following poetic devices in the poem:

i. repetition _____ (1 mark)

ii. hyperbole _____ (1 mark)

- f. Describe the point of view of the poem.

_____ (2 marks)

- g. Describe any two themes portrayed in the poem

i. _____
_____ (2 marks)

ii. _____
_____ (2 marks)

2. SHORT STORY

Read the passage carefully and answer questions that follow.

THE ROAD TO KAWEYA

He jumped from the crowded bus and strapped the backpack onto his shoulder. His eyes scanned the surrounding ensuring that he was indeed the only passenger who had disembarked from the bus just as he designed. He played his plan over and over in his mind. It was flawless. He was about to amass wealth beyond his wildest dreams.

He started off towards Kaweya, his destination along the road where his fate dangled the ball of the sun that had sunk behind the horizon, making the trail ahead of him sinister. A black cat crossed ahead of him. He shuddered. A black cat in front of one's path was an unpleasant premonition but he pushed away the creepy belief and instead, made fantasies.

The first thing that he would do in his millionaires capacity, he pictured would be to move out of the village and settle in the city. He would establish his business there. His children would go to high schools. He would divorce his ugly wife and marry a light skinned teenager. He laughed dryly a rich man's laugh. He felt ashamed and bent down his head to hide a smile on his peeling lips.

His mobile phone rang. He fumbled into his pocket and produced the rubber-band tied phone, the smile on his face annihilated instantly. The screen of the phone was so tattered that he could hardly see the identity of the caller. He thumbed the answer button several times before it responded.

"Hello!" He gave a throaty bark, his voice reverberating into the shadows.

"Mandevu," the caller said, without any pleasantries, "where are you?"

Mandevu identified the voice as that of the chairman of their village bank club. In the background, Mandevu could hear people singing happy songs. They were the other members of the club, the members whose monetary contributions towards the club for the past two years had accrued to tens of millions, the millions that he as treasurer of that club had been entrusted to collect from the bank far away in the city.

“I am on my way coming, sir,” he said, clearing his throat to mask the quiver in his voice. “I have already taken the Kaweya road.”

In the background, the merriment continued before the line went dead. The club members had all the reasons to make merry: this was the day they would at last get a share of their contributions.

But Mandevu knew better: the other members would not get their shares that day, not any day sooner. Never!

The money that he had withdrawn from the bank would never reach Kaweya.

He took a sudden detour in the community graveyard, where his friend awaited as planned. Mandevu slowed his pace. He stopped. He waited.

“Mandevu!” A voice whispered from behind the bushes. It was the Friend.

Appearing as a shadow in the bushes, the Friend alighted from his hiding place and came towards Mandevu. Without another word, the Friend swerved a kick, sweeping Mandevu off balance. Mandevu rolled three times on the ground before he regained his stability. As he rose back to his feet, a blow landed on his nose and Mandevu suppressed a scream. Rivulets of blood streamed from the nostrils. Mandevu smiled. It was according to plan.

Mandevu staggered as he regained his balance. He did not try to duck the fist from The Friend that was aimed at his stomach. He fell back into the bush. The branches of the undergrowth pricked him and visible scratches marked his face. Mandevu paid no heed to the pains. The Friend was keenly following their script.

Sprawled in the underbrush, Mandevu removed the bag from his shoulders and handed it over to the Friend just as they had planned. “Take the money,” he gasped, “Leave now...” The Friend did not leave. He kicked Mandevu between his legs. Mandevu pleaded for mercy. This was too much.

“Stop it!” Mandevu implored. An unexpected kick hammered his head. A scent of blood migrated to his nasal cavity. He fell down. The pain was unbearable. The Friend was overdoing it.

Mandevu felt the bag taken from his grip. From the corner of his eye, Mandevu saw an instantaneous glitter of light in The Friend’s hand. It was probably a metallic weapon. No weapons were supposed to be used in this act. The Friend was changing the script.

Mandevu raised his head just in time to see a panga knife whooshing towards his throat.

Questions

- a. Describe the mood of this story.

(2 marks)

- b. Describe the character portrayed by each of the following:

- i. Mandevu

(2 Marks)

- ii. The Friend

(2marks)

c. Explain how the following themes have been portrayed in the story:

i. violence

(2 marks)

ii. superstition

(2 marks)

d. Where is the climax of this story?

(1 mark)

e. Describe is the geographical setting of this story?

(2 marks)

f. Why did The Friend change the plan?

(2 marks)

Section B (40 marks)

Answer both questions in this section on the spaces provided on pages 8 - 12

Choose either question **a** or **b** in each case and **not both**.

EITHER

3. **THE PEARL** by John Steinbeck

a. With eight points from the book “The Pearl”, show that money is the root of evil.

(20 marks)

OR

b. Discuss the following characters

i. the Priest

ii. Juan Thomas

(20 marks)

4. MACBETH by William Shakespeare

EITHER

- a. Discuss how some characters made risky decisions that led to the tragic incidents in the play “Macbeth”.

(20 marks)

OR

- b. Discuss the following characters in the book of “MACBETH”,
 - i. Banquo
 - ii. Lady Macduff

(20 marks)

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END OF QUESTION PAPER

NB: This paper contains 12 printed pages.