

CANDIDATE NAME _____



KAKULE ACADEMY

2025 END OF TERM THREE EXAMINATION

ENGLISH

PAPER III

(70 marks)

Subject Number: M052/III

FORM 3

Time Allowed: 2 hours

July, 2025

Instructions

- This paper has **two** sections.
 - Section **A** contains **two** compulsory **contextual** questions. Therefore, you are **required to answer both questions** in the spaces provided.
 - Section **B** comprises essay questions. Answer **one** question on each book on the lined answer sheets.
- You should spend the first **10 minutes** reading all the questions and planning answers to the questions you choose.
- Fill in your **name** at the top of each page of the question paper.
- In the table provided on this page, **tick** against the question number you have answered.

1				
2				
3				
4				

Turn over

Question Number	Tick if answered	Do not write in these columns	Marker's name
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SECTION A: (30 marks)**Answer both questions****1. POEM****SONG OF THE BRIDESMAIDS**

Oh beautiful bride, don't cry,
Your marriage will be happy,
Console yourself, your husband will be good.
And like your mother and your aunt,
You will have many children in your life:
Two children, three children

Resign yourself, do like others.
A man is not a leopard,
A husband is not a thunder stroke,
Your mother was your father's wife,
It will not kill you to work

It will not kill you to grind the grain,
Nor will it kill you to wash the pots.
Nobody dies from gathering firewood
Nor from washing clothes

Oh beautiful bride, don't cry,
We did not want to see you go;
We love you too much for that.
It's your beauty that did it,
Because you are so gorgeous
Ah, we see you laugh beneath your tears!
Good-bye, your husband is here
And already you don't seem
To need our consolations.....

(Adapted from *Secondary English Book 3* by Neville JH Grant)

Questions

- a. Identify the addressee in the poem?

(1 mark)

- b. Describe the geographical setting of the poem?

(2 marks)

- c. Pick out '**refrain**' from the poem and justify your answer.

(2 marks)

- d. According to the bridesmaids what has pushed the addressee into marriage?

(2 marks)

- e. Describe any **one** character of the bridesmaids.

(2 marks)

- f. Why do you think the bridesmaids sing the song to the addressee?

(2 marks)

- g. Discuss any **one** theme portrayed in the poem.

(2 marks)

- h. Describe the mood of the poem.

(2 marks)

2. SHORT STORY

Read the following story carefully and answer the questions which follow

It is an accident that goes into memory at our school and indeed the entire community. Twenty-nine students and two teachers perished in this fatal road accident. Its memory still chills my spine whenever I recall how I survived on that fateful day.

"Please guys, we are against time!" Yelled the Sports Master, "the match is to start at 3:30pm and this is noon already!" The so called lorry had arrived. By just a glance of it, any eye could tell the many defects it had. The rear tyres were like the back of a snake, very soft and wires appeared inside them. The hood itself was a wreck; it was corroded and disfigured. Contrary to the rumours that a seven tonner lorry would be

hired, this one was a three tone but we were packed like sardines. The morale was too high to notice all the wrongs on this trip. Up until then, the total number of us in there was not known. The number ninety-five was arrived at by the police at the accident scene.

"Moto a Driver!" I panicked. It appeared I was the only one with sanity in this lorry. The driver, a young boy in his teens did not waste time. He grilled the gears and soon, the engine roared, but of-course coughing all the way due to misfiring. It was to cover eighty-five kilometers to our destination Kasanjika School Ground.

Motivated by the songs and teachers' urge to catch up with time, the driver did what he knew best. Most of us had sat on the sides other than inside the lorry because of space. With difficulty, I peeped through the front seat where my two teachers and the driver were comfortably seated. God forbid! They were drinking Nyasaland Gin amidst intervals of laughter, but the lorry was cruising. I tried to sing along with my friends, but fear gripped me and choked my voice; I only managed to produce hoarse utterances out of tune. I prayed inwardly.

"God, use your powers to apply breaks on this cruising coffin! Cause it to break down so that this madness is put to an end. Or, else, receive your servant's soul should it be otherwise." I confessed my sins and confidence harnessed my position in the lorry. I gathered energy and sang along with my friends. The fear vanished immediately. Soon, I heard something like a bomb; and before I could figure out what it was, in a flash of a second, all was quiet. I lost my senses and found myself on the road again, seated, doing nothing. Someone tapped my shoulder, "Hey, are you fine?" he was a Police Officer. Then just like dawn, senses were restored in me. What my eyes saw completely stunned me, dead bodies of my friends were being carried from the overturned lorry in the gully. I saw my teacher carried, his body stiff and bloody, but his fingers still clung to the Nyasaland Gin bottle.

Suddenly, the place became a bee-hive of humanity. The noise was deafening and confusing. Soon, the wailing of sirens could be heard from a short distance: Ambulances were arriving. Thirty-one dead bodies were retrieved and kept in the morgue waiting for identification. Many students sustained serious injuries, but by the grace of God, I came out as fit as a fiddle. I am sure God spared my life so that I should become a book where students might read about the dangers of overloading, over speeding and travelling in an open, unroadworthy lorry.

Questions

a. In what point of view is the story told and justify your answer?

(2 marks)

b. Describe the geographical setting of the story?

(2 marks)

c. Describe the character of:

(i) The driver

(2marks)

(ii). Teachers

(2 marks)

d. Suggest the reason why the narrator survived the fateful road accident?

(2 marks)

e. How are the following themes best portrayed in the story?

(i) Power of prayer

(2 marks)

(ii). Tragedy

(2 marks)

f. What is the mood of the story?

(1 mark)

SECTION B (40 marks)

Answer **both** questions in this section on the spaces provided. Choose either question **a** or **b** in each case, that is, answer one question for each book.

3. THE PEARL by John Steinbeck**EITHER**

- a. With examples from the novel, **The Pearl**, show how the theme of curiosity has been portrayed.

(Discuss 8 points)**(20 marks)****OR**

- c. In the novel, **The Pearl**, discuss how different people intend to benefit from Kino's pearl.

(Discuss 8 points)**(20 marks)****4. MACBETH** by William Shakespeare**EITHER**

- a. In the play, **Macbeth**, discuss how different individuals died.

(Discuss 8 points)**(20 marks)****OR**

- b. In the play, **Macbeth**, describe the character of:

(i). King Duncan **(describe 4 points)**

(ii). Macduff **(describe 4 points)**

(20 marks)

[illegible]

[illegible]

END OF QUESTION PAPER