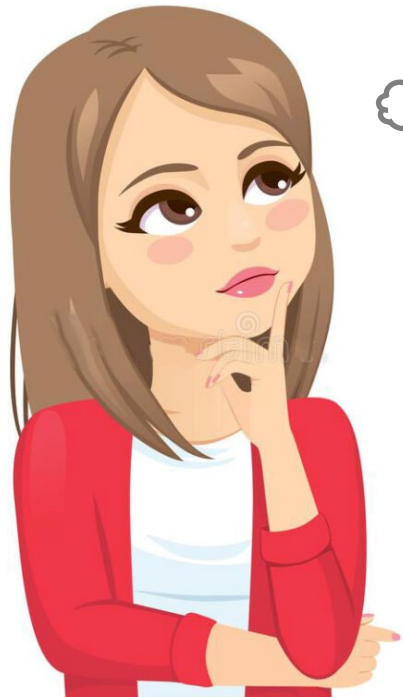




Azure Rhythm

Cloud Miners
SMU - 2023

The Idea...



Presentation Journey

1. R Shiny Application - Haitie
2. ETL - Mai
3. Azure Database – Lijo
4. Azure Machine Learning – Todd

Guided by Lani



Azure Rhythm

R Shiny Application

Haitie Liu



Azure Rhythm

R Shiny Application

<https://azrhythmwebapp.azurewebsites.net/>



Screenshots of our R Shiny App

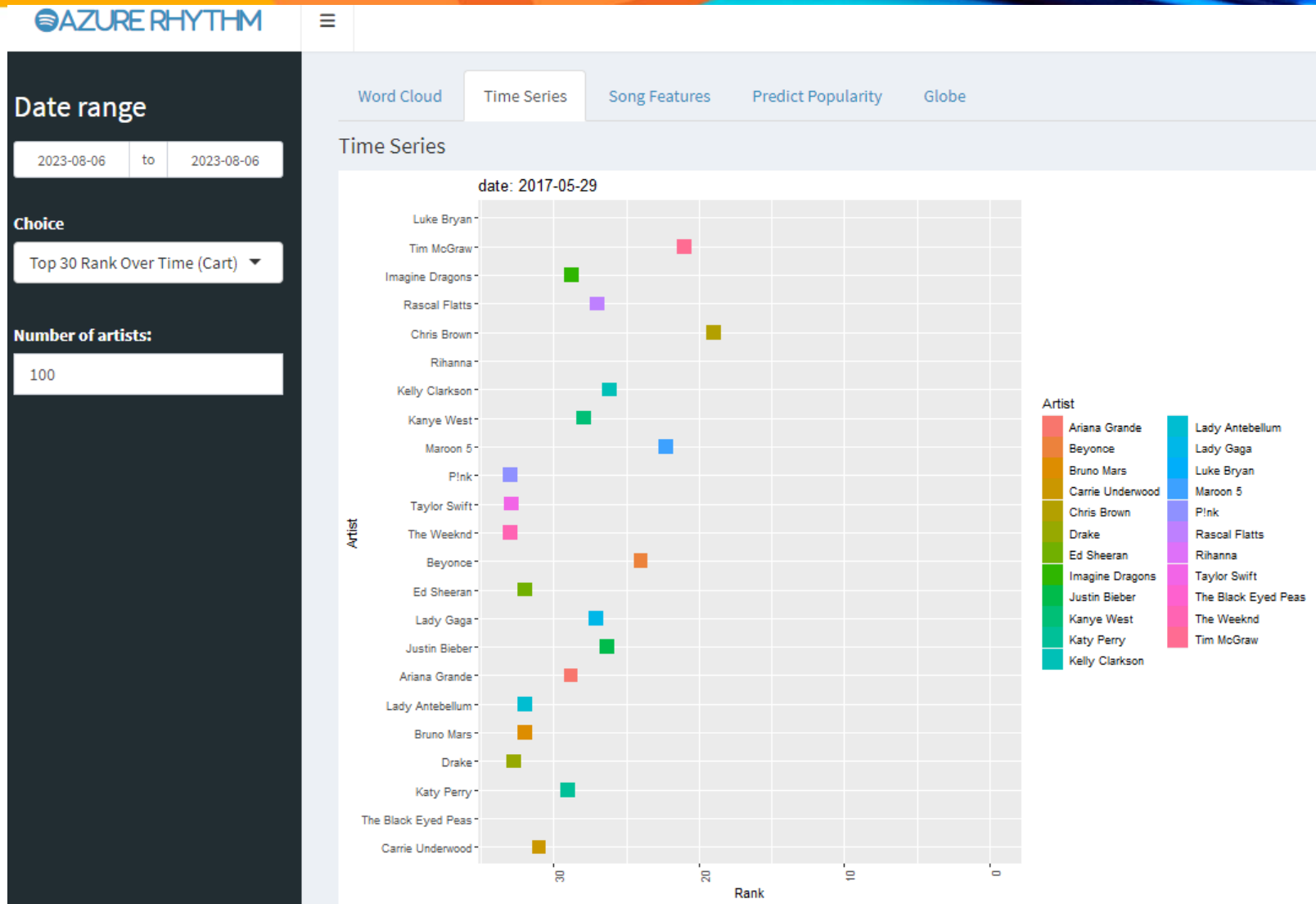
Welcome to Azure Rhythm

Your one-stop hub for insightful data analysis



[Check out Spotify Data Visualization using Shiny App!](#)

Screenshots – R Shiny App



Screenshots – R Shiny App

AZURE RHYTHM



Word Cloud

Time Series

Song Features

Predict Popularity

Globe

Select features

- ☒ Danceability
- ☒ Energy
- ☒ Speechiness
- ☐ Acousticness
- ☐ Instrumentalness
- ☒ Liveness
- ☐ Valence

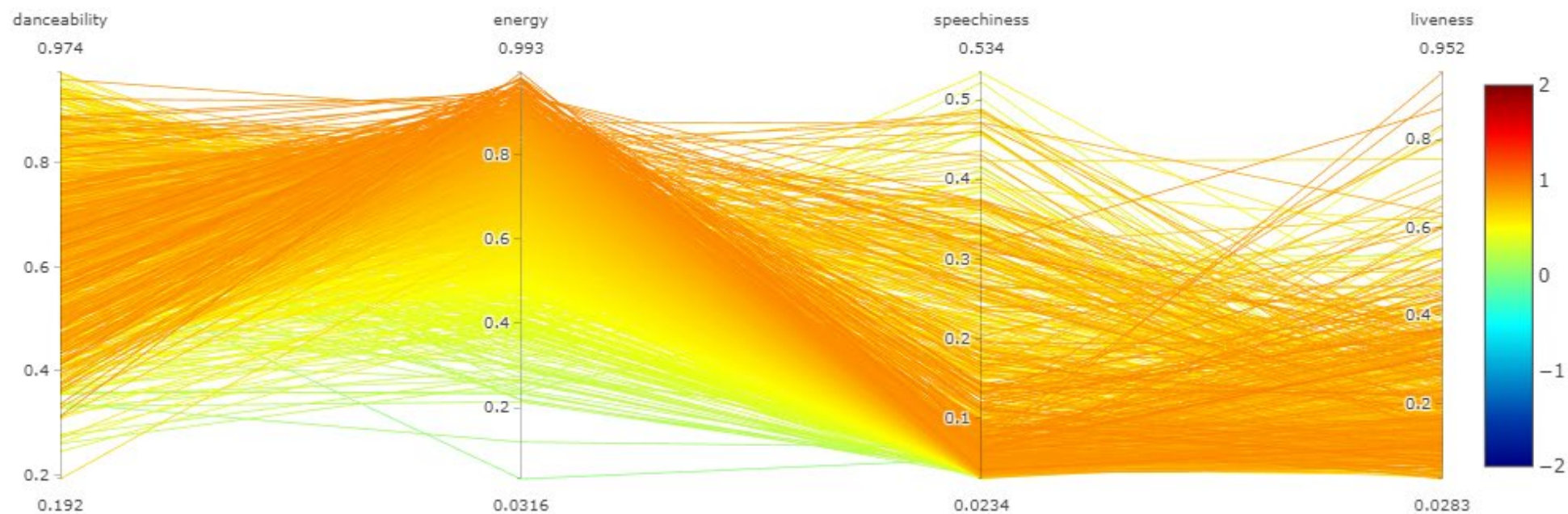
Choice

Parallel Coordinate Plot(PCP) ▼

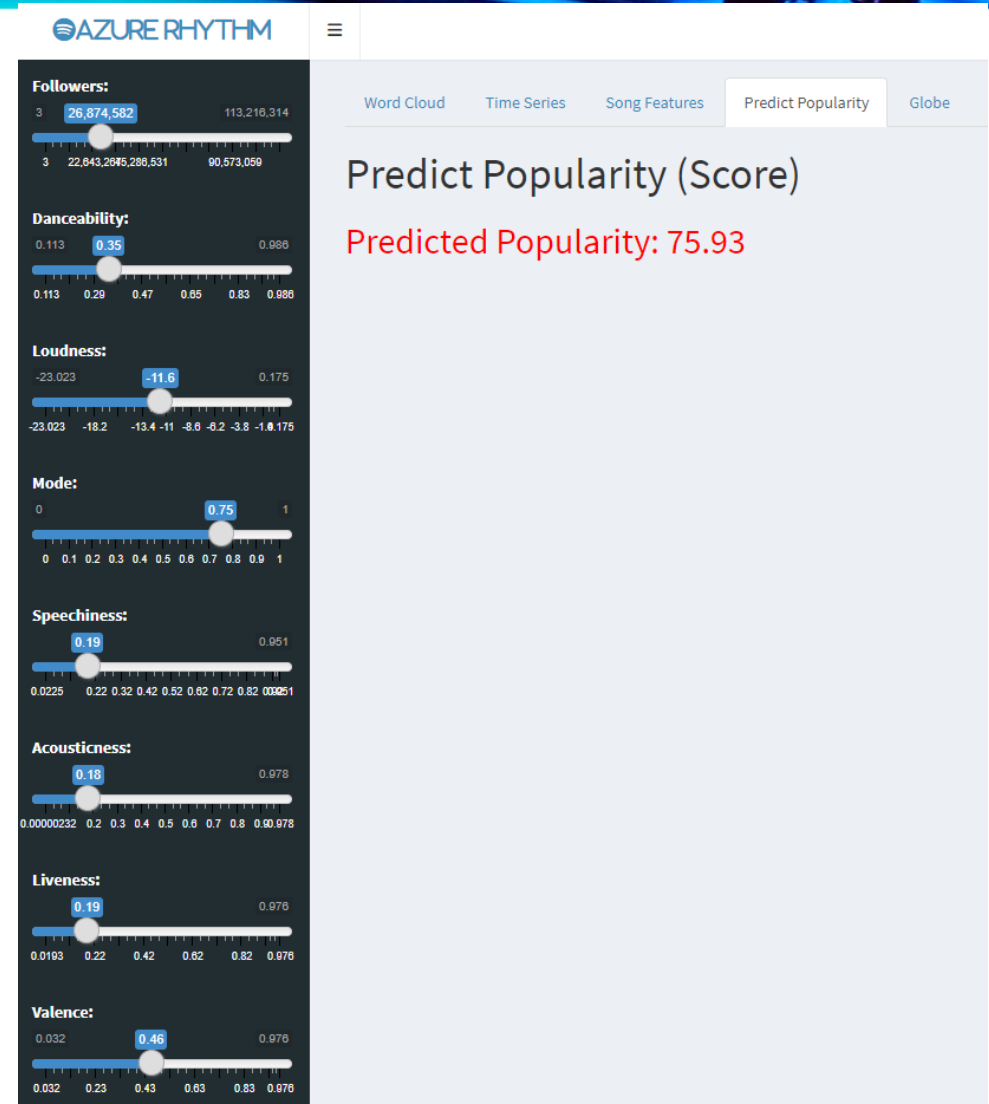
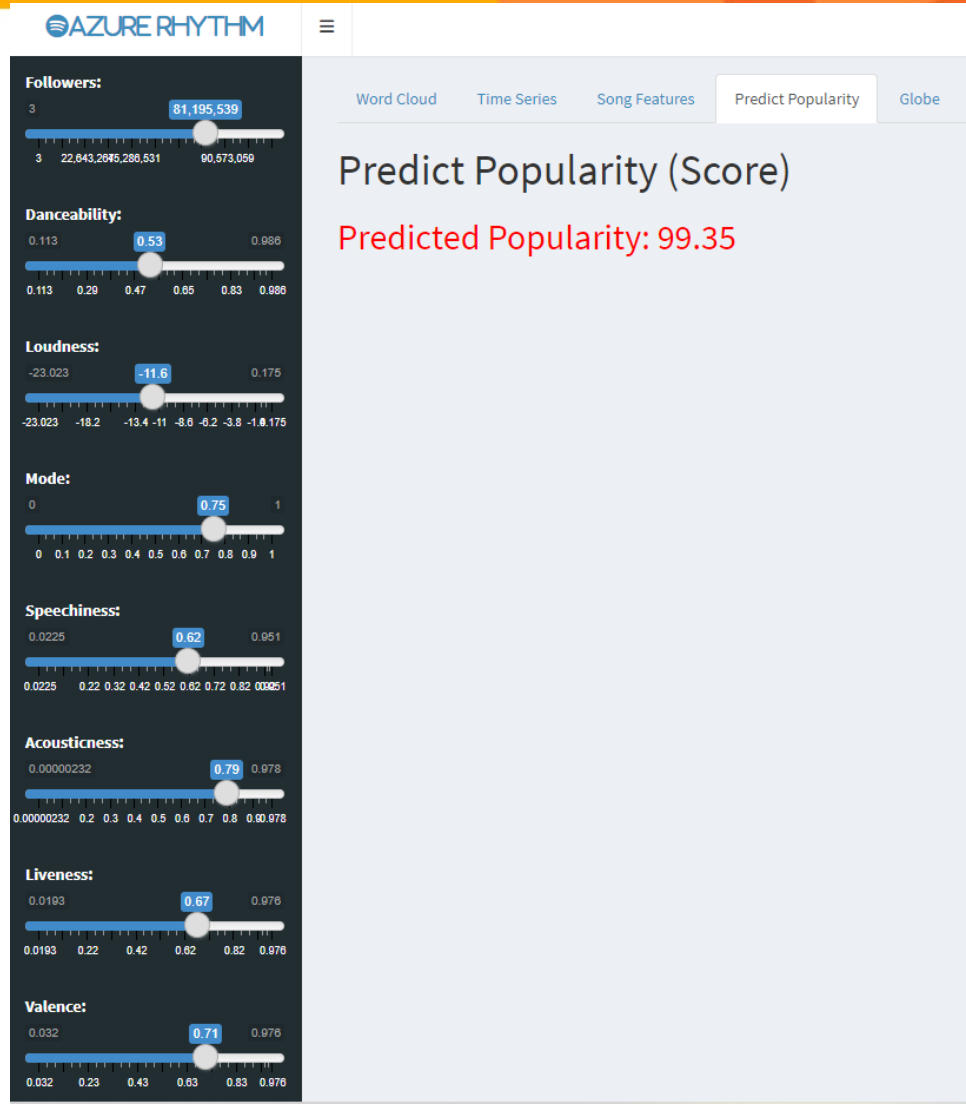
Number of Songs:

1000

Parallel Coordinate Plot



Screenshots – R Shiny App



Screenshots – R Shiny App



Extract, Transfer, Load (ETL)

Python

Mai Dang



ETL



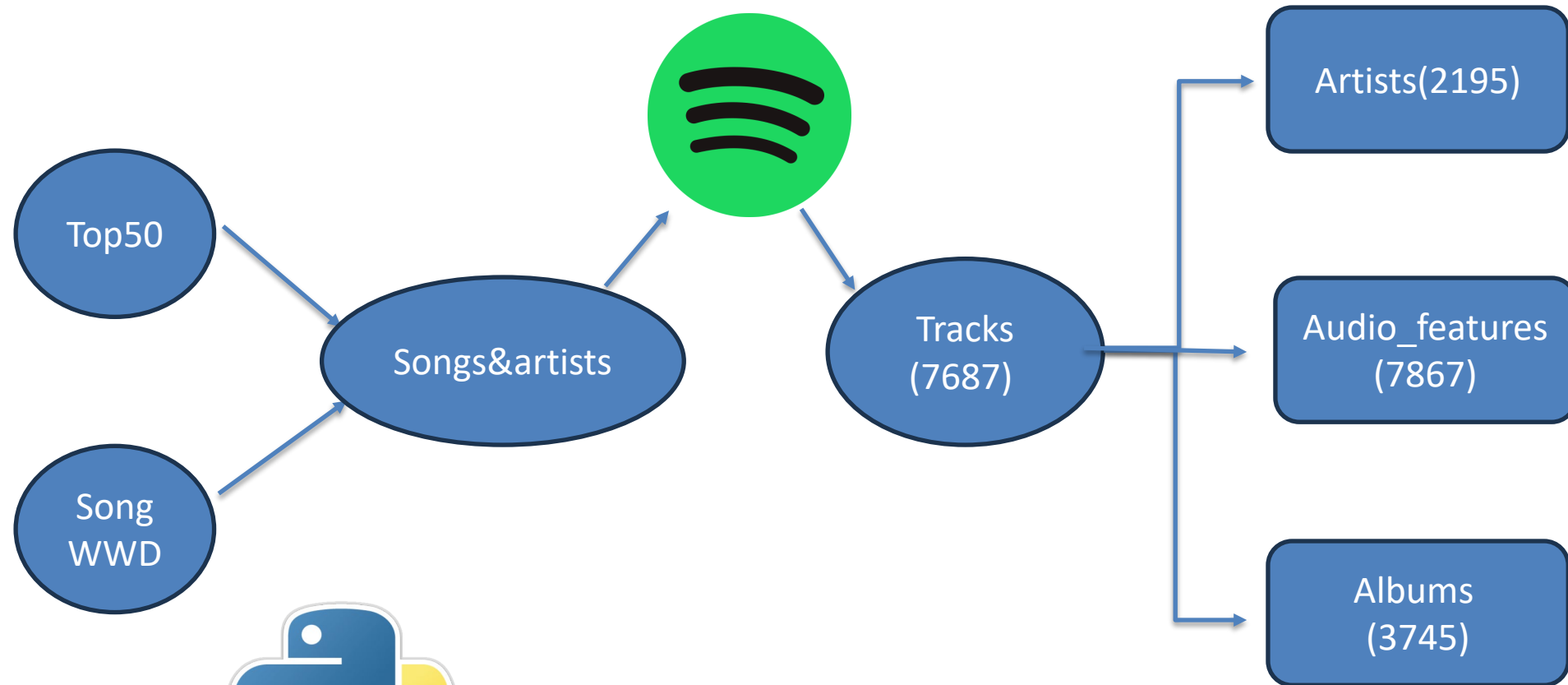
Extract

The diagram illustrates the ETL (Extract, Transform, Load) process. It features three rounded rectangular boxes arranged horizontally, each containing a step of the process. The 'Extract' box is orange, while the 'Transform' and 'Load' boxes are blue. These boxes are positioned over a large, light blue arrow that points from left to right, indicating the flow of the process. The background of the slide includes a decorative orange and yellow curved shape on the left and a blue-tinted image of a DJ mixer on the right.

Transform

Load

Extract



Using library Spotipy

Extract

Roadblocks

- Spotify API limits: rate limit, token limit, etc.
- Duplicated IDs
- Inconsistent artist names in 2 datasets

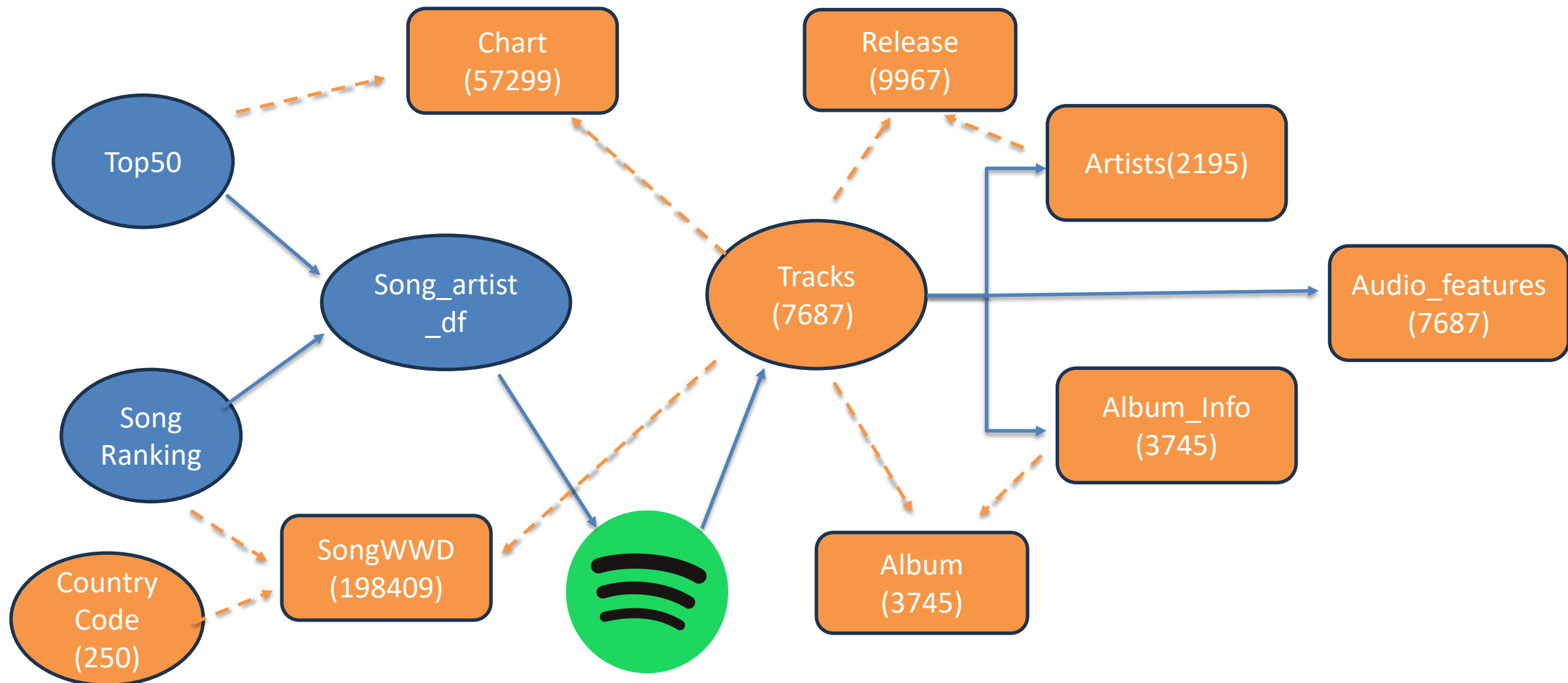
Solutions

- Client Credential authentication
Break between loops
Response Counter.
- Check and remove duplicates.
- Remove symbols and characters before normalizing the artist names.

ETL



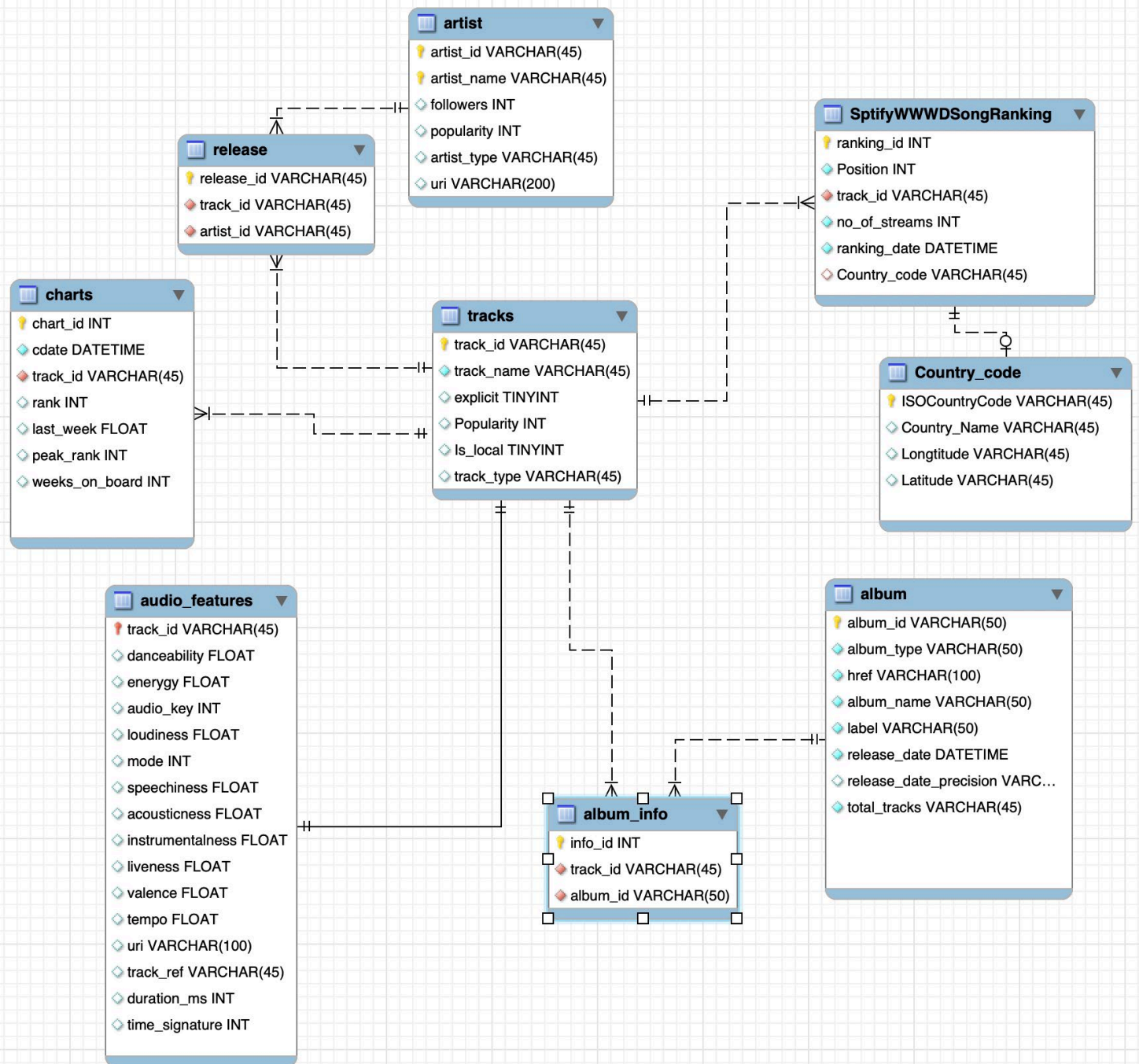
Transform



ETL



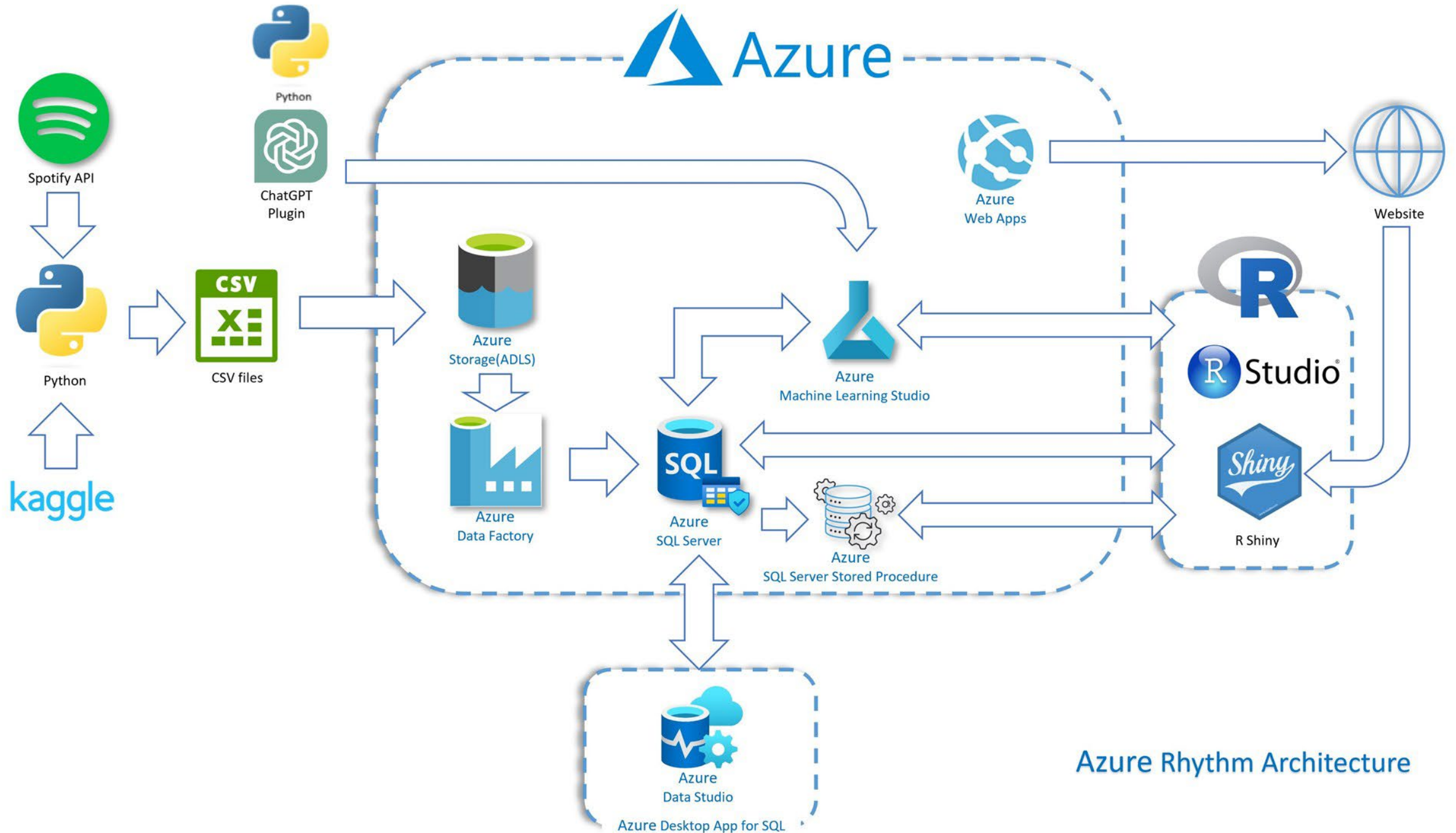
ERD



Azure Database

Lijo Jacob





Azure Rhythm Architecture

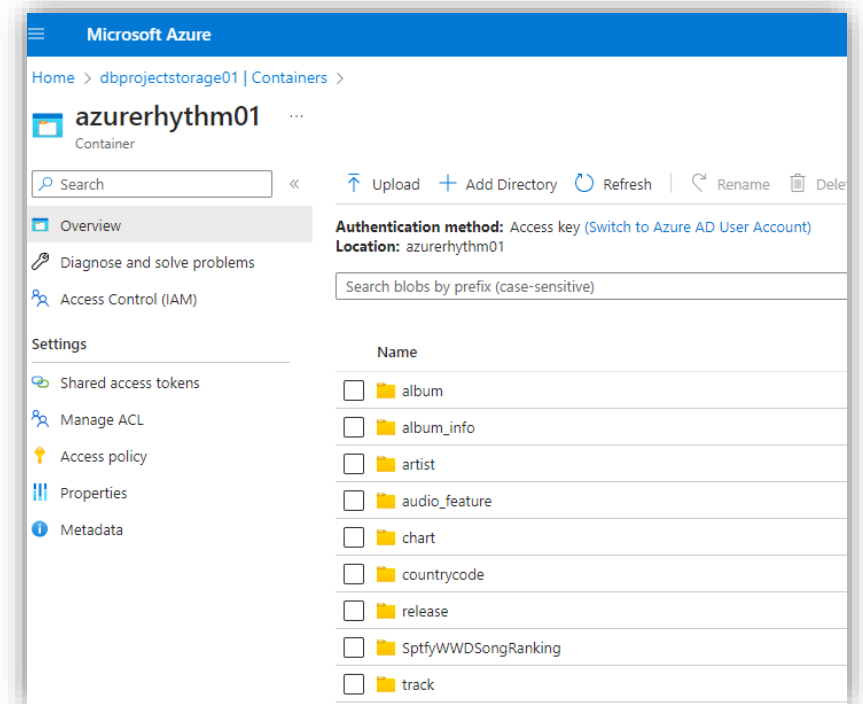
Azure Setup & Data Migration to Azure

- Setup Azure student account for each team member.
- Created resources under one of our subscriptions and assigned “Contributor” role to each team member.
- Setup a storage account and created a container
- Data stored in csv files were migrated to Azure data lake storage.



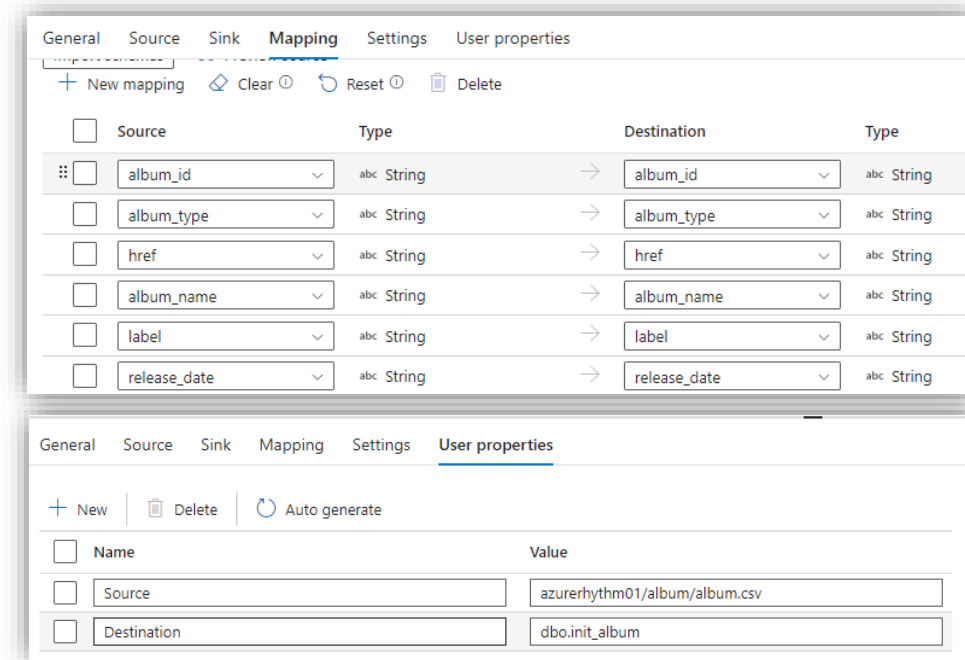
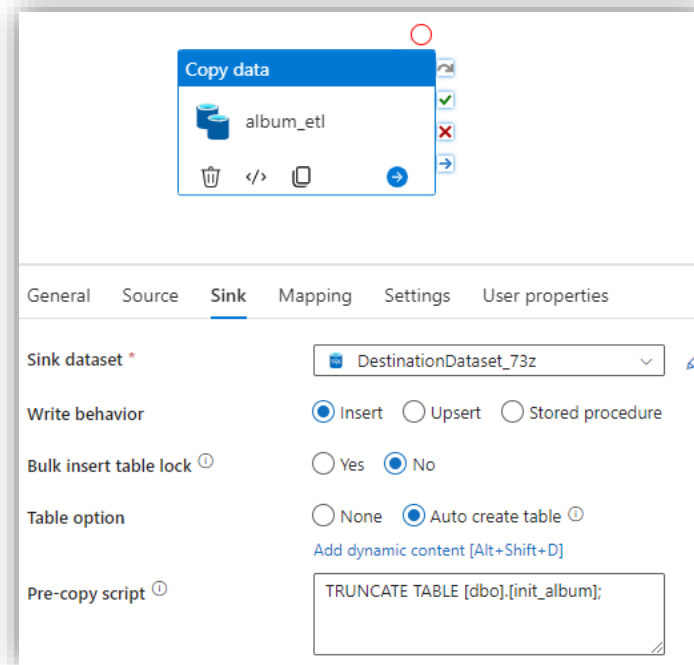
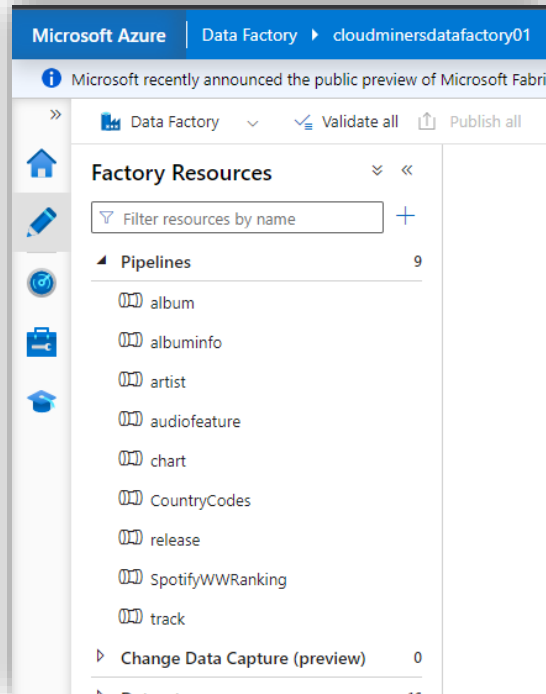
Microsoft Azure
Data Lake

*



Data Ingestion to Azure SQL

- Data stored Azure data lake storage is ingested into Azure SQL using Azure Data Factory



Azure SQL Setup



- Created a sql server and sql database
- Setup firewall rules to allow our machines to access the sql server using Azure data studio and R.

The screenshot shows the Microsoft Azure portal interface for an Azure SQL database named 'dbprojectsqlsvr'. The breadcrumb navigation path is 'Home > Cloud Miners | Resource groups > AzureRhythm > cloudminorsqlsverdb > dbprojectsqlsvr (cloudminorsqlsverdb/dbprojectsqlsvr)'. The left sidebar contains navigation options: Overview, Activity log, Tags, Diagnose and solve problems, Query editor (preview), Settings (Compute + storage, Connection strings, Properties, Locks), Data management (Replicas, Sync to other databases), and Integrations (Azure Synapse Link, Stream analytics (preview), Add Azure Search). The main content area shows the 'Essentials' tab with the following details: Resource group (move) : AzureRhythm, Status : Online, Location : East US, Subscription (move) : Cloud Miners, Subscription ID : 9dfed841-3609-4e5d-ab84-15399bcc55aa, Tags (edit) : Add tags. Below this is the 'Monitoring' tab with a 'Database data storage' section showing a donut chart for '0.04% Used' and a table of storage metrics: Used space (104.38 MB), Remaining space (249.9 GB), Allocated space (240 MB), and Max storage (250 GB). On the right, the 'Server name' is 'cloudminorsqlsverdb.database.windows.net', 'Elastic pool' is 'No elastic pool', 'Connection strings' link is 'Show database connection strings', 'Pricing tier' is 'Standard S0: 10 DTUs', and 'Earliest restore point' is '2023-07-23 03:29 UTC'.

The screenshot shows the 'Firewall rules' section in the Azure portal. It includes a heading 'Firewall rules' and a subheading 'Allow certain public internet IP addresses to access your resource. Learn more'. Below this are two buttons: '+ Add your client IPv4 address' and '+ Add a firewall rule'. A table lists five existing firewall rules, each with a 'Rule name', 'Start IPv4 address', and 'End IPv4 address' column. The rules are named 'ClientIPAddress_2023-6-4_12-12-55', 'ClientIPAddress_2023-6-4_18-48-35', 'ClientIPAddress_2023-6-4_18-48-37', 'ClientIPAddress_2023-6-4_18-48-38', and 'ClientIPAddress_2023-6-4_18-49-57'. Each rule has a trash icon to its right for deletion.

Rule name	Start IPv4 address	End IPv4 address
ClientIPAddress_2023-6-4_12-12-55	[Redacted]	[Redacted]
ClientIPAddress_2023-6-4_18-48-35	[Redacted]	[Redacted]
ClientIPAddress_2023-6-4_18-48-37	[Redacted]	[Redacted]
ClientIPAddress_2023-6-4_18-48-38	[Redacted]	[Redacted]
ClientIPAddress_2023-6-4_18-49-57	[Redacted]	[Redacted]

Relational Database Tables using Azure SQL



- For data ingested using Azure Data Factory, the landing tables are named as “init_<file_name>”.
- Relational tables are created with key constraints and appropriate data types as per the ER Diagram.



Relational Table Creation and Data Insertion

- Table are created with Primary Keys and Foreign keys using create table statements.
- Data is inserted into the table from corresponding landing table with appropriate foreign key table lookup.

```
CREATE TABLE [dbo].[audio_feature](
    [af_track_id] [nvarchar](50) PRIMARY KEY NOT NULL,
    [Danceability] [float] NOT NULL,
    [Energy] [float] NOT NULL,
    [Audio_key] [tinyint] NOT NULL,
    [Loudness] [float] NOT NULL,
    [Mode] [tinyint] NOT NULL,
    [Speechiness] [float] NOT NULL,
    [Acousticness] [float] NOT NULL,
    [Instrumentalness] [float] NOT NULL,
    [Liveness] [float] NOT NULL,
    [Valence] [float] NOT NULL,
    [Tempo] [float] NOT NULL,
    [Uri] [nvarchar](150) NOT NULL,
    [Track_herf] [nvarchar](150) NOT NULL,
    [Duration_ms] [int] NOT NULL,
    [Time_signature] [tinyint] NOT NULL,
    FOREIGN KEY (af_track_id) REFERENCES [dbo].[track] (track_id)
);
```

```
insert into dbo.audio_feature select * from dbo.init_audio_feature where af_track_id in (select track_id from dbo.track);
```



MACHINE LEARNING THE FORMULA FOR SUCCESS!

Todd Garner





Why Azure Machine Learning?

Introduction and Problem Statement

- 11 independent variables from Spotify, one response variable (popularity).

popularity	followers	Danceability	Energy	Loudness	Mode	Speechiness	Acousticness	Instrumentalness	Liveness	Valence	Tempo
100	78485332	0.519	0.527	-7.673	1	0.0274	0.075	0	0.132	0.267	78.915
100	78485332	0.354	0.267	-13.69	1	0.0281	0.731	0.000402	0.0858	0.113	94.219
100	78485332	0.602	0.736	-5.778	1	0.0338	0.00196	4.57E-05	0.105	0.471	96.969
100	78485332	0.624	0.757	-2.94	1	0.0296	0.00265	1.87E-06	0.189	0.658	121.07
100	78485332	0.777	0.357	-6.942	1	0.0522	0.757	7.28E-06	0.108	0.172	139.883
100	78485332	0.472	0.701	-3.72	1	0.0279	0.091	0	0.23	0.304	147.854
100	78485332	0.392	0.574	-9.195	1	0.17	0.833	0.00179	0.145	0.529	81.112
100	78485332	0.636	0.402	-7.855	1	0.031	0.0494	0	0.107	0.208	125.952
100	78485332	0.58	0.491	-6.462	1	0.0251	0.575	0	0.121	0.425	76.009

Methodology and Solution

Derived Linear Regression Equation

Popularity = $61.3331 + (3.93 \times 10^{-7}) \times \text{Followers} + (11.5315) \times \text{Danceability} - (0.0847) \times \text{Loudness} - (1.5251) \times \text{Mode} + (12.5477) \times \text{Speechiness} - (2.2467) \times \text{Acousticness} + (0.1258) \times \text{Liveness} - (6.2922) \times \text{Valence} + (0.0101) \times \text{Tempo}$

In this code snippet:

Regene

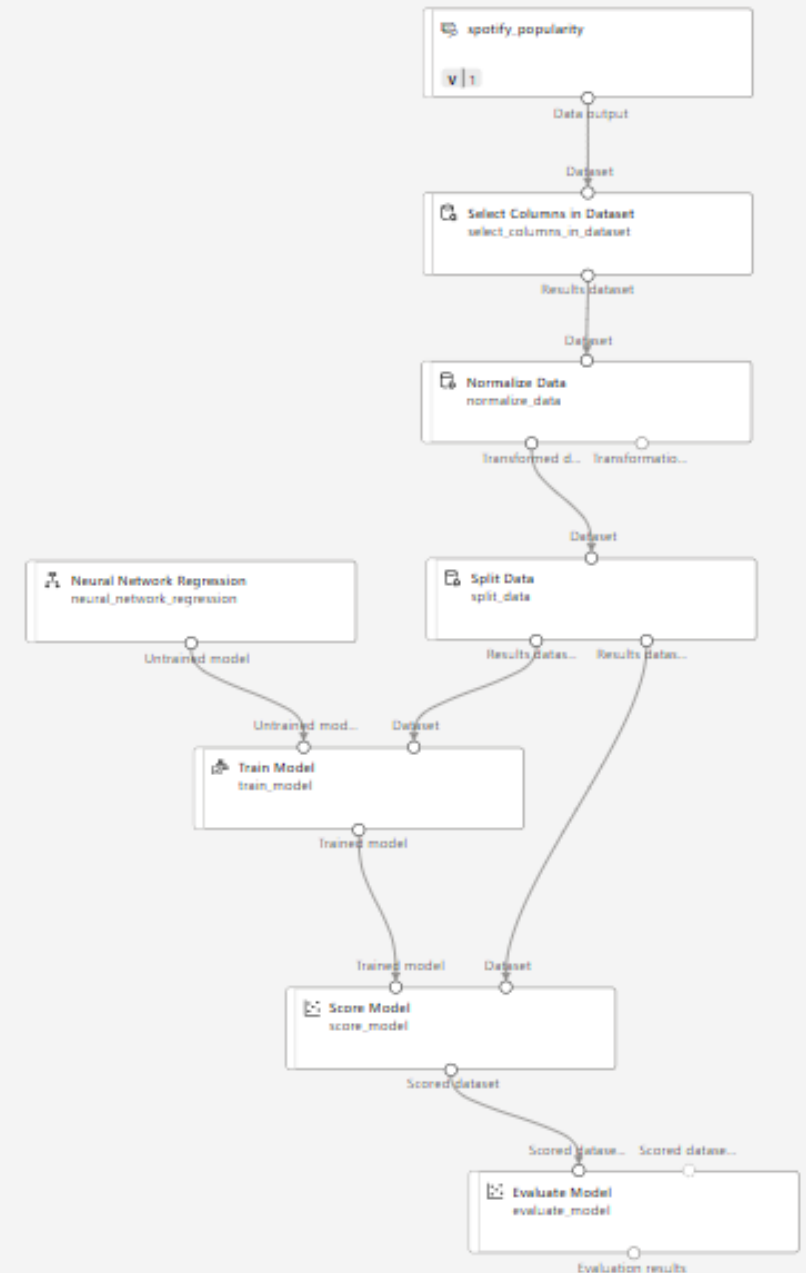
+ Send a message

ChatGPT may produce inaccurate information ab

Data Component

95 ↺ +

- ▶ Sample data (16)
- ▶ Data Transformation (19)
- ▶ Computer Vision (6)
- ▶ Model Scoring & Evaluation (6)
- ▶ Machine Learning Algorithms (19)
- ▶ Text Analytics (7)
- ▶ Python Language (2)
- ▶ Data Input and Output (3)
- ▶ Recommendation (5)
- ▶ R Language (1)
- ▶ Feature Selection (2)
- ▶ Anomaly Detection (2)
- ▶ Statistical Functions (1)
- ▶ Model Training (4)
- ▶ Web Service (2)



VS Code – Python – Linear Regression



The screenshot displays the Visual Studio Code (VS Code) interface. On the left, the 'DATA SETS' sidebar lists several files: ML_table_Spotify.csv, ML_table_Spotify+modified 7.24.23.csv, Original_Spotify_data_wpredictor.csv, Original_Spotify_data.csv, ShinyApp_fix.py (with a red '7' next to it), ShinyApp_fix.zip, Spotify_ANOVA_table.ipynb, Spotify_Evaluator.ipynb (which is selected and highlighted), woEnergyInstrumentalness_Original_Spotify_data.csv, X_test_original.csv, X_train_original.csv, y_test_original.csv, and y_train_original.csv. The main editor area shows the 'Spotify_Evaluator.ipynb' file open, displaying Python code for importing libraries, loading data, and splitting it into training and testing sets. The code is as follows:

```
import statsmodels.api as sm

# Import necessary library
from sklearn.model_selection import train_test_split
import pandas as pd

# Load the original data
df_original = pd.read_csv('woEnergyInstrumentalness_Original_Spotify_data.csv')

# Separate predictors and target variable
X_original = df_original.drop('popularity', axis=1)
y_original = df_original['popularity']

# Split the data into training set (70%) and test set (30%)
X_train_original, X_test_original, y_train_original, y_test_original = train_test_split(X_original, y_original, test_size=0.3)

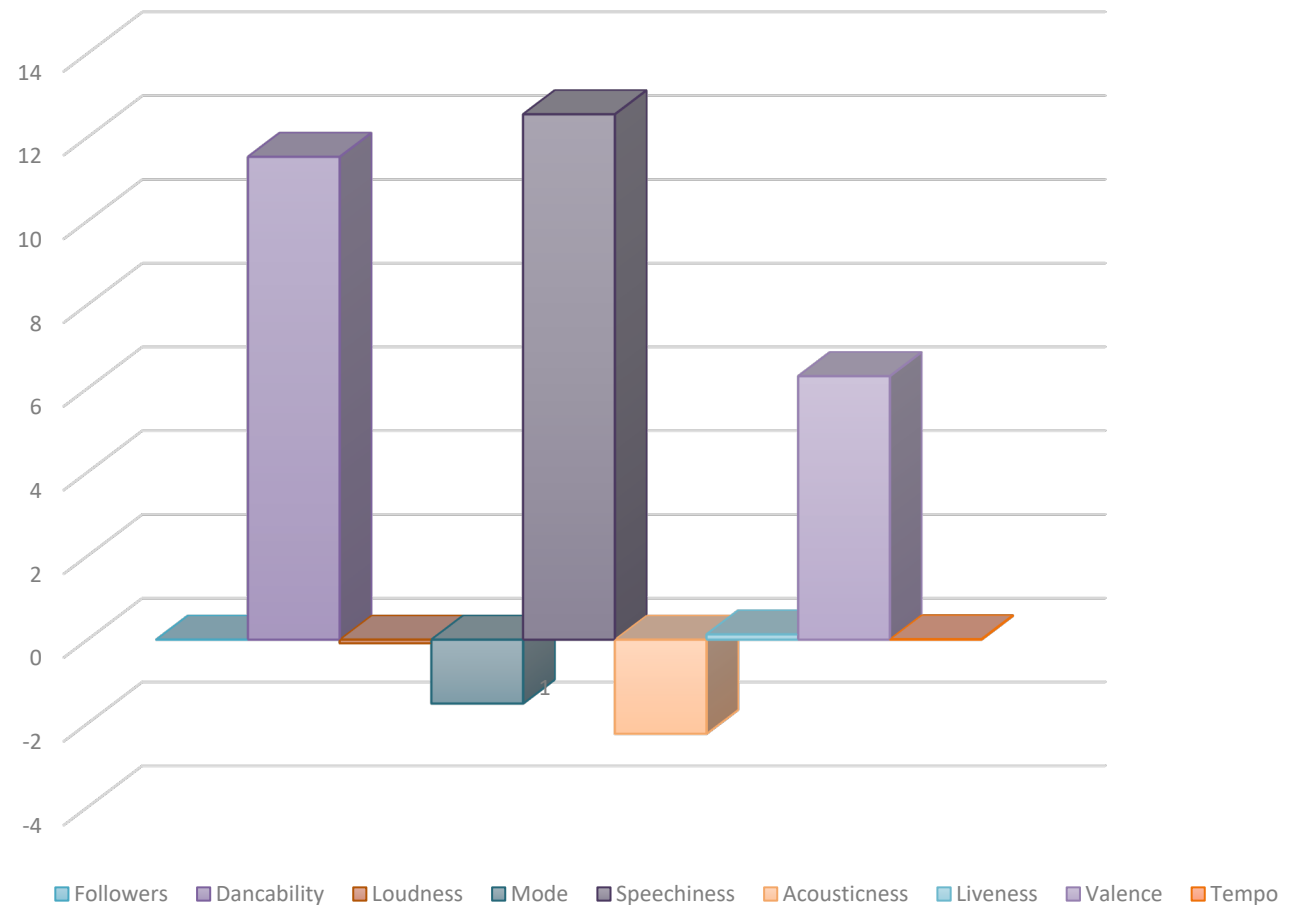
# Print the number of samples in each set
len(X_train_original), len(X_test_original)
```

Finally, I used VS Code and wrote a Python script and obtained a solution

Results and Application

Popularity Equation parameter weights

Popularity	
3.93E-07	Followers
11.5315	Dancability
-0.0847	Loudness
-1.5251	Mode
12.5477	Speechiness
-2.2467	Acousticness
0.1258	Liveness
6.2922	Valence
0.0101	Tempo

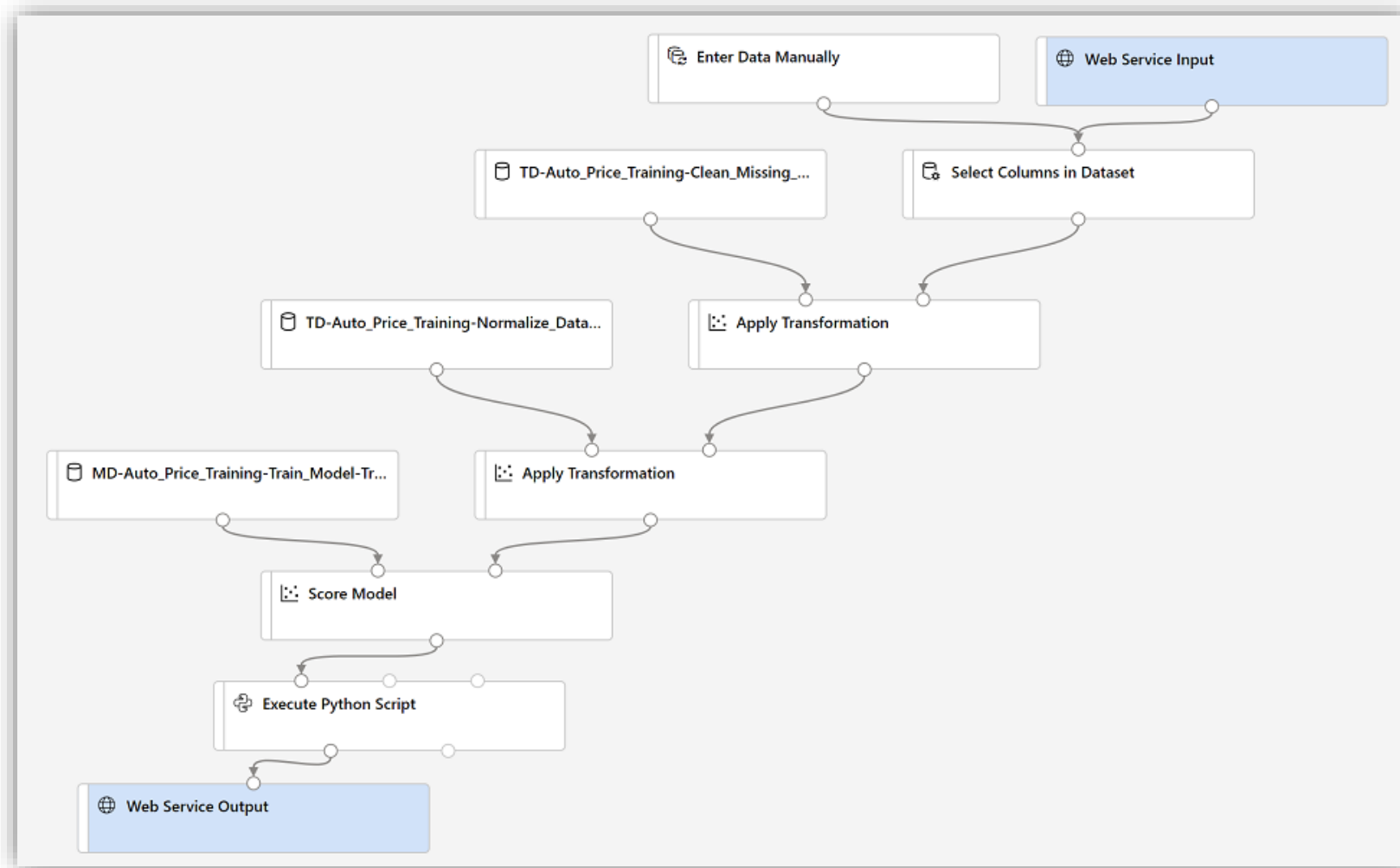


Introduction and Problem Statement

- 9 independent variables from Spotify, one response variable (popularity), plus predicted popularity.

popularity	followers	Danceability	Loudness	Mode	Speechiness	Acousticness	Liveness	Valence	Tempo	popularity_predicted
100	78485332	0.519	-7.673	1	0.0274	0.075	0.132	0.267	78.915	96.14035357
100	78485332	0.354	-13.69	1	0.0281	0.731	0.0858	0.113	94.219	93.93886203
100	78485332	0.602	-5.778	1	0.0338	0.00196	0.105	0.471	96.969	95.61447613
100	78485332	0.624	-2.94	1	0.0296	0.00265	0.189	0.658	121.07	93.42389564
100	78485332	0.777	-6.942	1	0.0522	0.757	0.108	0.172	139.883	97.63948834
100	78485332	0.472	-3.72	1	0.0279	0.091	0.23	0.304	147.854	93.72877677
100	78485332	0.392	-9.195	1	0.17	0.833	0.145	0.529	81.112	93.50487737
100	78485332	0.636	-7.855	1	0.031	0.0494	0.107	0.208	125.952	97.27862442
100	78485332	0.58	-6.462	1	0.0251	0.575	0.121	0.425	76.009	94.87370596
100	78485332	0.316	-10.381	1	0.0488	0.878	0.0797	0.221	74.952	92.77302428
100	78485332	0.71	-6.965	1	0.0366	0.00164	0.0785	0.673	135.012	94.12101318

Phase 2: Enhancements



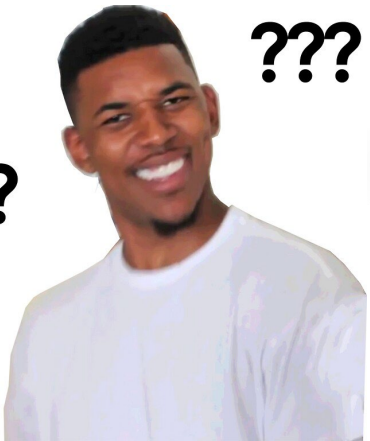
Limitations

Is there a different way to load your data to the database?

Yes! We can use ODBC Driver 17 for Sql Server.

???

???





The End!

Links

- [Azure Rhythm Application | Landing Page](#)
- [Rshiny App Break Down](#)
- [Coursera Machine Learning](#)



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Todd Garner - toddg@mail.smu.edu

Lani Lewis - lanil@mail.smu.edu





Thank You!