



## Graduate Course Syllabus

### LIT 530: Graduate Studies in Gender and Text

Center: Online

#### Course Prerequisites

None

#### Course Description

This course explores a variety of texts written since 1945 by women, including authors such as Toni Morrison, Lorraine Hansberry, Marilynne Robinson and Adrienne Rich. Students will analyze how race, sexuality, class, nationality, motherhood and other factors influence writers' notions of gender. In addition to immersing students in contemporary women's literature, this course aims to provide students with a window into the history, politics and culture of post-1945 America, a period which saw the Cold War, the 'second wave' and the 'third wave' of American feminism, as well as the intellectual theories that helped illuminate literature about gender past and present.

#### Course Outcomes

- Recognize the complex relationship between women's literature and its historical, social, and cultural context
- Construct critical positions on women's literary texts based on close reading of primary and secondary sources, and contextual analysis
- Understand and explain basic literary techniques, genres, and major ideas in women's literature
- Compose an essay that focuses on a close reading of one or more literary texts, applying both formal literary techniques and historical and social context and incorporating secondary sources
- Develop an aesthetic appreciation for literature and the critical role it plays in culture and society

#### Required Materials

Using your learning resources is critical to your success in this course. Please purchase directly through the [SNHU Online Bookstore](#) rather than any other vendor. Purchasing directly from the bookstore ensures that you will obtain the correct materials and that the IT Service Desk, your advisor, and the instructor can provide you with support if you have problems.

*Woman in Black*

Susan Hill

Random House, Inc.

2011

ISBN: 978-0-307-95021-5

*The Handmaid's Tale*

Margaret Atwood

Everyman's Library

2006

ISBN: 978-0-307-26460-2

*The Bloody Chamber and Other Stories*

Angela Carter

Penguin Random House LLC

2015

ISBN: 978-0-14-310761-3

*Fried Green Tomatoes at the Whistle Stop Café: A Novel*

Fannie Flagg

Random House, Inc.

2005

ISBN: 978-1-4000-6462-5

*Two or Three Things I Know for Sure*

Dorothy Allison

Plume Books

1995

ISBN: 978-0-452-27340-5

*Carrie*

Stephen King

Anchor

1974

ISBN: 978-0-307-74366-4

*Sexual/Textual Politics: Feminist Literary Theory*

Toril Moi

Routledge

2<sup>nd</sup> Edition

2002

ISBN: 978-0-415-28012-9

### **Diversity, Equity, and Inclusion**

As indicated in our core values, SNHU is committed to “embrace diversity where we encourage and respect diverse identities, ideas, and perspectives by honoring difference, amplifying belonging, engaging civilly, and breaking down barriers to bring our mission to life.”

This may or will be reflected in SNHU's curriculum as we embrace and practice diversity, equity, and inclusion (DEI) to provide the most transformative experience for our students, faculty, and staff. Because topics pertaining to DEI can be sensitive, please remember that embodying and practicing diversity, equity, and inclusion is one of our core

values that you will encounter throughout the academic experience. In higher education, we are expected to think and engage critically. Use a growth mindset to embrace the diverse readings, course assignments, and experiences of your peers and faculty.

For more information about DEI at SNHU, please visit our website at the [Office of Diversity and Inclusion](#).

### **Instructor Availability and Response Time**

Your class interaction with the instructor and your classmates will take place on a regular, ongoing basis. Your instructor will be actively engaged within the course throughout the week. You will normally communicate with your instructor in the weekly discussions or the General Questions discussion topic so that your questions and the instructor's answers benefit the entire class. You should feel free, however, to communicate with your instructor via SNHU email at any time, particularly when you want to discuss something of a personal or sensitive nature. Your instructor will generally provide a response within 24 hours. Instructors will post grades and feedback (as applicable) within seven days of an assignment's due date, or within seven days of a late submission.

### **Grade Distribution**

<b>Assignment Category</b>	<b>Number of Graded Items</b>	<b>Point Value per Item</b>	<b>Total Points</b>
Discussions	12	20	240
Short Papers	4	70	280
Final Project			
Milestone One	1	20	20
Milestone Two	1	160	160
Milestone Three	1	300	300
			<b>Total Course Points: 1,000</b>

This course may also contain practice activities. The purpose of these non-graded activities is to assist you in mastering the learning outcomes in the graded activity items listed above.

### **University Grading System: Graduate**

<b>Grade</b>	<b>Numerical Equivalent</b>	<b>Points</b>
A	93–100	4.00
A-	90–92	3.67
B+	87–89	3.33
B	83–86	3.00
B-	80–82	2.67
C+	77–79	2.33
C	73–76	2.00
F	0–72	0.00
I	Incomplete	
IF	Incomplete/Failure *	
W	Withdrawn	

\* Please refer to the [policy page](#) for information on the incomplete grade process.

### Grading Guides

Specific activity directions, grading guides, posting requirements, and additional deadlines can be found in the Assignment Guidelines and Rubrics section of the course.

### Weekly Assignment Schedule

All reading and assignment information can be found within each module of the course. Assignments and discussion posts during the first week of each term are due by 11:59 p.m. Eastern Time. Assignments and discussion posts for the remainder of the term are due by 11:59 p.m. of the student's local time zone.

In addition to the textbook readings that are listed, there may be additional required resources within each module.

Module	Topics and Assignments
1	Gender in Culture: Definitions and Implications <i>Sexual/Textual Politics</i> , Afterword and Chapter 1 1-1 Discussion: Gender, Texts, and Culture 1-2 Final Project Review 1-3 Short Paper: Who Are You?
2	Patriarchy, Socioeconomics, and Gender <i>The Bloody Chamber</i> , "The Company of Wolves" <i>Two or Three Things I Know for Sure</i> <i>Sexual/Textual Politics</i> , Chapter 5 2-1 Discussion: Allison and Her Story 2-2 Discussion: Usurping Gender Through Talking Back
3	Feminism for Everyone: From Equal Pay to Overthrowing Patriarchy <i>Sexual/Textual Politics</i> , Chapter 2 <i>The Bloody Chamber</i> , "The Courtship of Mr. Lyon" and "The Snow Child" <i>The Woman in Black</i> 3-1 Discussion: Failed Images? 3-2 Short Paper: Victorian Setting, Postmodern Ideals
4	Gender and Parenthood: Deadbeat Dads, Miscreant Mothers, Postmodern Parents <i>The Handmaid's Tale</i> , Chapters 1–25 4-1 Discussion: Parental Roles and Oppression 4-2 Final Project Milestone One: Topic Share
5	The Role of Texts in Changing Attitudes <i>The Handmaid's Tale</i> , Chapter 26–end <i>Sexual/Textual Politics</i> , Chapter 6 5-1 Discussion: Subverting Gender Culture Through Texts 5-2 Final Project Milestone Two: Abstract

Module	Topics and Assignments
6	Gender and Artistic Expression <i>The Bloody Chamber</i> , “The Bloody Chamber” <i>Sexual/Textual Politics</i> , Chapter 4 6-1 Discussion: Hegemony as the Gatekeeper 6-2 Short Paper: Synthesizing Gender Ideas
7	But You Are Not Like Me: The Role of Difference in Gender <i>Fried Green Tomatoes at the Whistle Stop Café</i> , beginning to “Dec. 12, 1941: War Starts” <i>Sexual/Textual Politics</i> , Chapter 8 7-1 Discussion: Different or Same? 7-2 Discussion: Who Holds the Power?
8	The Body: Yours, Mine, or Ours? <i>Fried Green Tomatoes at the Whistle Stop Café</i> , finish the novel 8-1 Discussion: Gender, Body, and Character 8-2 Short Paper: The Body in Movies 8-3 Final Project: Continue Working
9	Gender and Sanity: The Madwoman in the Attic <i>Sexual/Textual Politics</i> , Chapter 3 9-1 Discussion: The Madwoman in the Attic
10	Gender in Gothic and Horror: The Permeability of Gender <i>Sexual/Textual Politics</i> , Chapter 7 <i>Carrie</i> , Part I up to Part II, “Prom Night” 10-1 Discussion: Who Has the Power?/ The Consciousness of Carrie White 10-2 Final Project Milestone Three: Final Paper

### Course Participation

Course participation is required within the first week of the term for all online courses. *Participation* in this context is defined as completing one graded assignment during the first week of the course. Otherwise, students will be administratively removed for nonparticipation. Students who do not participate during the first week may forfeit their rights to be reinstated into the course. Students who stop attending a course after the first week and who do not officially withdraw will receive a grade calculated based on all submitted and missed graded assignments for the course. Missed assignments will earn a grade of zero. See the [course withdrawal policy](#) and the [full attendance policy](#) for further information.

### Late Assignments

Students who need extra time may submit assignments (excluding discussion board postings) up to one week after the assignment due date. Discussion board submissions will not be accepted for credit after the deadline except in extenuating circumstances.

- A penalty of 10 percent of the total value of the assignment will be applied to the grade achieved on the late assignment regardless of the day of the week on which the work is submitted.
- Students who submit assignments more than one week late will receive a grade of zero on the assignment unless they have made prior arrangements with the instructor.

Students must submit all assignments no later than 11:59 p.m. (in their own time zone) on the last day of the term. No assignments are accepted after the last day of the term unless an incomplete has been submitted. See the [incomplete grades policy](#).

There may be times an instructor makes an exception to the late assignment policy. Instructors may accept late work, including discussion board posts, with or without prior arrangement.

- Exceptions to the late policy on these grounds are left to the instructor's discretion, including whether the late penalty is applied or waived. Students should not assume that they will be allowed to submit assignments after the due dates.
- If an instructor finds that they are unable to determine whether an exception to the late policy would be appropriate without documentation, the collection and review of student documentation should be handled through the Dispute Resolution team in order to protect the student's privacy. In these cases, students should file a [Student Concern Dispute form](#) to have the circumstances reviewed.

If a student is experiencing (or knows they will experience) a circumstance, including pregnancy, that is protected under the Americans with Disabilities Act or Title IX, they are encouraged to contact the [Online Accessibility Center \(OAC\)](#) as soon as possible to explore what academic accommodations might be offered. Instructors must honor all deadlines established through the OAC.

### **Student Handbook**

Review the [student handbook](#).

### **ADA/504 Compliance Statement**

Southern New Hampshire University (SNHU) is dedicated to providing equal access to individuals with disabilities in accordance with Section 504 of the Rehabilitation Act of 1973 and with Title III of the Americans with Disabilities Act (ADA) of 1990, as amended by the Americans with Disabilities Act Amendments Act (ADAAA) of 2008.

SNHU prohibits unlawful discrimination on the basis of disability and takes action to prevent such discrimination by providing reasonable accommodations to eligible individuals with disabilities. The university has adopted the [ADA/504 Grievances Policy](#) (version 1.2 effective October 16, 2017), providing for prompt and equitable resolution of complaints regarding any action prohibited by Section 504 or the ADA.

For further information on accessibility support and services, visit the [Disability and Accessibility Services](#) webpage.

### **Academic Integrity Policy**

Southern New Hampshire University requires all students to adhere to high standards of integrity in their academic work. Activities such as plagiarism and cheating are not condoned by the university. Review the [full academic integrity policy](#).

### **Copyright Policy**

Southern New Hampshire University abides by the provisions of United States Copyright Act (Title 17 of the United States Code). Any person who infringes the copyright law is liable. Review the [full copyright policy](#).

**Withdrawal Policy**

Review the [full withdrawal policy](#).

**Southern New Hampshire University Policies**

More information about SNHU policies can be found on the [policy page](#).