



Undergraduate Course Syllabus

LIT 451: Seminar in British Literature

Center: Online

Course Prerequisites

ENG 123 and one literature course or permission of instructor

Course Description

This course uses a thematic approach to explore works of British writers. The specific selections and authors vary each term according to the theme. This is an upper-level course involving close reading, analysis, and writing in seminar format.

Course Outcomes

- Evaluate various interpretations of literary texts and develop their own interpretations against this matrix of critical interpretations
- Develop their expertise in a literary subject and explain established connections between literature and social and cultural history
- Articulate several theoretical approaches to literature and apply both theory and form to primary texts for purposes of an informed interpretation
- Compose an essay of significant depth that involves researching a variety of literary sources, evaluating sources, and integrating pertinent research into a scholarly paper with an extended, cohesive literary argument
- Analyze the role they play—as writers and readers of literature—in the production and consumption of culture

Required Materials

[Beowulf](#)

J. Lesslie Hall

[Othello](#)

William Shakespeare

[Frankenstein](#)

Mary Shelley

Diversity, Equity, and Inclusion

As indicated in our core values, SNHU is committed to “embrace diversity where we encourage and respect diverse

identities, ideas, and perspectives by honoring difference, amplifying belonging, engaging civilly, and breaking down barriers to bring our mission to life.”

This may or will be reflected in SNHU’s curriculum as we embrace and practice diversity, equity, and inclusion (DEI) to provide the most transformative experience for our students, faculty, and staff. Because topics pertaining to DEI can be sensitive, please remember that embodying and practicing diversity, equity, and inclusion is one of our core values that you will encounter throughout the academic experience. In higher education, we are expected to think and engage critically. Use a growth mindset to embrace the diverse readings, course assignments, and experiences of your peers and faculty.

For more information about DEI at SNHU, please visit our website at the [Office of Diversity and Inclusion](#).

Instructor Availability and Response Time

Your class interaction with the instructor and your classmates will take place on a regular, ongoing basis. Your instructor will be actively engaged within the course throughout the week. You will normally communicate with your instructor in the weekly discussions or the General Questions discussion topic so that your questions and the instructor’s answers benefit the entire class. You should feel free, however, to communicate with your instructor via SNHU email at any time, particularly when you want to discuss something of a personal or sensitive nature. Your instructor will generally provide a response within 24 hours. Instructors will post grades and feedback (as applicable) within seven days of an assignment’s due date, or within seven days of a late submission.

Grade Distribution

| Assignment Category | Number of Graded Items | Point Value per Item | Total Points |
|----------------------------|-------------------------------|-----------------------------|-----------------------------------|
| Discussions | 8 | 38 | 304 |
| Response Papers | 4 | 69 | 276 |
| Final Project | | | |
| Milestone One | 1 | 30 | 30 |
| Milestone Two | 1 | 30 | 30 |
| Milestone Three | 1 | 40 | 40 |
| Milestone Four | 1 | 50 | 50 |
| Milestone Five | 1 | 60 | 60 |
| Milestone Six | 1 | 210 | 210 |
| | | | Total Course Points: 1,000 |

This course may also contain practice activities. The purpose of these non-graded activities is to assist you in mastering the learning outcomes in the graded activity items listed above.

University Grading System: Undergraduate

| Grade | Numerical Equivalent | Points |
|--------------|-----------------------------|---------------|
| A | 93–100 | 4 |
| A- | 90–92 | 3.67 |

| Grade | Numerical Equivalent | Points |
|-------|--------------------------------|--------|
| B+ | 87–89 | 3.33 |
| B | 83–86 | 3 |
| B- | 80–82 | 2.67 |
| C+ | 77–79 | 2.33 |
| C | 73–76 | 2 |
| C- | 70–72 | 1.67 |
| D+ | 67–69 | 1.33 |
| D | 60–66 | 1 |
| F | 0–59 | 0 |
| I | Incomplete | |
| IF | Incomplete/Failure * | |
| IP | In Progress (past end of term) | |
| W | Withdrawn | |

* Please refer to the [policy page](#) for information on the incomplete grade process.

Grading Guides

Specific activity directions, grading guides, posting requirements, and additional deadlines can be found in the Assignment Guidelines and Rubrics section of the course.

Weekly Assignment Schedule

All reading and assignment information can be found within each module of the course. Assignments and discussion posts during the first week of each term are due by 11:59 p.m. Eastern Time. Assignments and discussion posts for the remainder of the term are due by 11:59 p.m. of the student's local time zone.

In addition to the textbook readings that are listed, there may be additional required resources within each module.

| Module | Topics and Assignments |
|--------|---|
| 1 | <p>Early British Literature: Beowulf</p> <p>Reading: <i>Beowulf</i></p> <p>1-1 Discussion: Getting Started</p> <p>1-2 Journal: Final Project Milestone One: Text Selection</p> <p>1-3 Response Paper: <i>Beowulf</i> in Context</p> |
| 2 | <p><i>Beowulf</i> Criticism and Literary Theory: Gender Studies</p> <p>Reading: <i>Othello</i>, begin reading</p> <p>2-1 Discussion: Masculinity/Men's Studies and <i>Beowulf</i></p> <p>2-2 Journal: Final Project Milestone Two: Topic/Context Identification</p> <p>2-3 Response Paper: Contemporaneous <i>Beowulf</i></p> |

| Module | Topics and Assignments |
|--------|--|
| 3 | <i>Othello</i> in the Renaissance Reading: <i>Othello</i> , finish text 3-1 Discussion: Close Reading <i>Othello</i> 3-2 Final Project Milestone Three: Annotated Bibliography |
| 4 | Race Studies and <i>Othello</i> Reading: <i>Frankenstein</i> , begin reading 4-1 Discussion: <i>Othello</i> : A Racist Play? 4-2 Response Paper: The Silence of <i>Othello</i> |
| 5 | The Romanticism of <i>Frankenstein</i> Reading: <i>Frankenstein</i> , continue reading 5-1 Discussion: Romanticism and <i>Frankenstein</i> 5-2 Discussion: Analyzing <i>Frankenstein</i> 5-3 Final Project Milestone Four: Theoretical Lens/Argument Identification 5-4 Final Project Milestone Five: Outline |
| 6 | The Romantic Child in <i>Frankenstein</i> Reading: <i>Frankenstein</i> , finish text 6-1 Response Paper: The Strange Child in <i>Frankenstein</i> |
| 7 | Synthesizing Texts 7-1 Discussion: <i>Beowulf</i> , <i>Othello</i> , and <i>Frankenstein</i> 7-2 Final Project Milestone Six: Final Research Paper |
| 8 | Self-Reflection 8-1 Discussion: Review Course Outcomes and Reflection |

Attendance Policy

Online students are required to submit a graded assignment/discussion during the first week of class. If a student does not submit a graded assignment/discussion during the first week of class, the student is **automatically dropped** from the course for non-participation. Review the [full attendance policy](#).

Late Assignments Policy

Meeting assigned due dates is critical for demonstrating progress and ensuring appropriate time for instructor feedback on assignments. Students are expected to submit their assignments on or before the due date. Review the [full late assignment policy](#).

SNHU Student Handbook

Review the [student handbook](#).

ADA/504 Compliance Statement

Southern New Hampshire University (SNHU) is dedicated to providing equal access to individuals with disabilities in accordance with Section 504 of the Rehabilitation Act of 1973 and with Title III of the Americans with Disabilities Act (ADA) of 1990, as amended by the Americans with Disabilities Act Amendments Act (ADAAA) of 2008.

SNHU prohibits unlawful discrimination on the basis of disability and takes action to prevent such discrimination by providing reasonable accommodations to eligible individuals with disabilities. The university has adopted this

policy to provide for prompt and equitable resolution of complaints regarding any action prohibited by Section 504, the ADA, or the ADAAA.

For questions about **support services, documentation guidelines, general disability issues, or pregnancy accommodations**, please visit the [Online Accessibility Center](#) (OAC).

As a student, you must complete an interactive intake process, with supporting documentation, in order to be granted accommodations. Once reasonable accommodations are approved by the OAC, you will receive an accommodations letter. You are then responsible for sharing the letter with your instructor. Accommodations are not retroactive.

If you feel you've been subject to discrimination on the basis of disability, by any party, you may file a complaint or grievance. For more information on the ADA/504 Grievance Policy, go to the [Disability and Accessibility Services](#) website.

Academic Integrity Policy

Southern New Hampshire University requires all students to adhere to high standards of integrity in their academic work. Activities such as plagiarism and cheating are not condoned by the university. Review the [full academic integrity policy](#).

Copyright Policy

Southern New Hampshire University abides by the provisions of United States Copyright Act (Title 17 of the United States Code). Any person who infringes the copyright law is liable. Review the [full copyright policy](#).

SNHU Withdrawal Policy

Review the [full withdrawal policy](#).

Southern New Hampshire University Policies

More information about SNHU policies can be found on the [policy page](#).