



## Graduate Course Syllabus

### EDU 685C: Global Technology Education

Center: Online

#### Course Prerequisites

None

#### Course Description

This course is intended to provide educators with a global perspective of technology integration in elementary and secondary classrooms. Students explore the meaning of global digital citizenship and new media literacy. The course concentrates on understanding cross-cultural awareness, political and economic differences in countries outside of the United States. Students evaluate, adapt, and reflect on emerging tools and global trends.

#### Course Outcomes

- Facilitate access to digital-age resources that promote cross-cultural awareness and connections
- Provide instruction in and promote the use of digital tools for teaching, collaboration, and communication with students, parents, peers, and community members
- Demonstrate the role of digital media literacies to best equip young people to succeed in a globally interconnected, multicultural world
- Evaluate, adapt, and reflect on emerging tools and trends by participating in local and global learning communities and by reviewing current research and professional literature

#### Required Materials

Using your learning resources is critical to your success in this course. Please purchase directly through SNHU's online bookstore, [MBS Direct](#), rather than any other vendor. Purchasing directly from the bookstore ensures that you will obtain the correct materials and that the Help Desk, your advisor, and the instructor can provide you with support if you have problems.

#### *The Global Educator*

J. Lindsay

International Society for Technology in Education

2016

ISBN: 978-1-56484-372-2

#### Instructor Availability and Response Time

Your class interaction with the instructor and your classmates will take place on a regular, ongoing basis. Your instructor will be actively engaged within the course throughout the week. You will normally communicate with

your instructor in the weekly discussions or the General Questions discussion topic so that your questions and the instructor's answers benefit the entire class. You should feel free, however, to communicate with your instructor via SNHU email at any time, particularly when you want to discuss something of a personal or sensitive nature. Your instructor will generally provide a response within 24 hours.

### Grade Distribution

Assignment Category	Number of Graded Items	Point Value per Item	Total Points
Discussions	10	20	200
Journals	3	60	180
Presentation	1	70	70
Critical Task I			
Milestone One	1	100	100
Final Submission	1	120	120
Critical Task II			
Milestone One	1	100	100
Final Submission	1	120	120
Critical Task III			
Final Submission	1	110	110
		<b>Total Course Points:</b>	1,000

This course may also contain practice activities. The purpose of these non-graded activities is to assist you in mastering the learning outcomes in the graded activity items listed above.

### University Grading System: Graduate

<i>Total Points. 1,000</i>				
Grade	Numerical Equivalent	Points	Points Equivalent	
			<i>Lower</i>	<i>Upper</i>
A	93-100	4.00	930	1000
A-	90-92	3.67	900	929
B+	87-89	3.33	870	899
B	83-86	3.00	830	869
B-	80-82	2.67	800	829
C+	77-79	2.33	770	799
C	73-76	2.00	730	769
F	0-72	0.00	0	729
I	Incomplete			
IF	Incomplete/Failure*			
W	Withdrawn			

\*Please refer to the [policy page](#) for information on the incomplete grade process.

## Grading Guides

Specific activity directions, grading guides, posting requirements, and additional deadlines can be found in the Assignment Guidelines and Rubrics section of the course.

## Chalk & Wire

Specific assignments in this course will be submitted to Chalk & Wire, the ePortfolio system for this program. These items will be used as artifacts for the professional ePortfolio when completing the degree program. For additional information and instructions for accessing a portfolio, starting a portfolio, and submitting an assignment to Chalk & Wire, please visit the Chalk & Wire module in the course Table of Contents menu. For questions regarding Chalk & Wire, please contact the SNHU Technology Help Desk, available on mySNHU. Your advisor can also provide additional assistance if needed.

**Note:** All final projects must be submitted to the Chalk & Wire system. Students who do not submit their final project to Chalk & Wire will receive a grade of 0.

## Weekly Assignment Schedule

All reading and assignment information can be found within each module of the course. Assignments and discussion posts during the first week of each term are due by 11:59 p.m. Eastern Time. Assignments and discussion posts for the remainder of the term are due by 11:59 p.m. of the student's local time zone.

In addition to the textbook readings that are listed, there may be additional required resources within each module.

Module	Topics and Assignments
1	Global Perspective <i>The Global Educator</i> , Introduction and Chapters 1, 13, and 14 1-1 Discussion: The Global Educator 1-2 Critical Task Review 1-3 Journal: Field Experience
2	Promoting and Using Digital Tools <i>The Global Educator</i> , Chapter 2 2-1 Discussion: Global Educator Toolbox 2-2 Critical Task I Milestone One: Short Paper Outline
3	Emerging Tools and Trends <i>The Global Educator</i> , Chapters 9 and 10 3-1 Discussion: Online Global Collaboration 3-2 Journal: Field Experience Update
4	Digital Media Literacies 4-1 Discussion: Digital Media Literacy 4-2 Critical Task I: Emerging Tools and Trends Chalk & Wire Submission 4-2 Critical Task I: Emerging Tools and Trends

5	Local and Global Learning Communities <i>The Global Educator</i> , Chapter 8 5-1 Discussion: Twitter 5-2 Critical Task II Milestone One: Draft of Annotated Resources
6	Cross-Cultural Awareness and Connections <i>The Global Educator</i> , Chapter 4 6-1 Discussion: The Impact of Global Learning 6-2 Journal: Field Experience Update
7	Examining Global Academic Achievements 7-1 Discussion: Global Academic Achievement Gap 7-2 Critical Task II: Annotated Resource List Chalk & Wire Submission 7-2 Critical Task II: Annotated Resource List
8	Digital Citizenship in a Global Environment <i>The Global Educator</i> , Chapter 6 8-1 Discussion: Digital Citizenship 8-2 Critical Task III: Reflection on Field Experience Chalk & Wire Submission 8-2 Critical Task III: Reflection on Field Experience
9	Equitable Access to Local and Global Communities <i>The Global Educator</i> , Chapter 11 9-1 Discussion: Barriers 9-2 Discussion: Field Experience Presentation
10	Web 3.0: What Is the Future? 10-1 Discussion: Web 3.0

### **Critical Task:**

There are three critical tasks for this course. Refer to the Critical Task II Guidelines and Rubric document and the Critical Task III Guidelines and Rubric document for more information. Critical Task I is the creation of a short paper. You will review emerging tools and trends in educational technology, explaining their importance within global and local learning communities.

### **Attendance Policy**

Online students are required to submit a graded assignment/discussion during the first week of class. If a student does not submit a posting to the graded assignment/discussion during the first week of class, the student is automatically withdrawn from the course for non-participation. Review the [full attendance policy](#).

### **Late Assignments Policy**

Meeting assigned due dates is critical for demonstrating progress and ensuring appropriate time for instructor feedback on assignments. Students are expected to submit their assignments on or before the due date. Review the [full late assignment policy](#).

### **SNHU College of Online and Continuing Education Student Handbook**

Review the [student handbook](#).

### **ADA/504 Compliance Statement**

Southern New Hampshire University is dedicated to providing equal access to individuals with disabilities, including intellectual disabilities, in accordance with Section 504 of the Rehabilitation Act of 1973, Title III of the Americans with Disabilities Act (ADA) of 1990, and the ADA Amendments Act of 2008. The university prohibits unlawful discrimination on the basis of disability and takes action to prevent such discrimination by providing reasonable accommodations to eligible individuals with disabilities.

As soon as you become aware of a disability, we encourage you to contact the Online Accessibility Center (OAC) to discuss accommodations for which you may be qualified. Reasonable accommodations are established through an interactive process between the student and the OAC. Note that accommodations are not retroactive and that disability accommodations are not provided until an accommodation letter has been processed.

Contact Information:

Online Accessibility Center

Phone: 866-305-9430

Email: [oac@snhu.edu](mailto:oac@snhu.edu)

For questions concerning support services, documentation guidelines, or general disability issues, visit the [Online Accessibility Center](#) website.

If you feel you have been denied appropriate disability-related accommodations, including appropriate auxiliary aids and services, you may file a grievance as described in the ADA/504 Grievance Policy found on the [Disability Services](#) webpage.

### **Academic Honesty Policy**

Southern New Hampshire University requires all students to adhere to high standards of integrity in their academic work. Activities such as plagiarism and cheating are not condoned by the university. Review the [full academic honesty policy](#).

### **Copyright Policy**

Southern New Hampshire University abides by the provisions of United States Copyright Act (Title 17 of the United States Code). Any person who infringes the copyright law is liable. Review the [full copyright policy](#).

### **SNHU College of Online and Continuing Education Withdrawal Policy**

Review the [full withdrawal policy](#).

### **Southern New Hampshire University Policies**

More information about SNHU policies can be found on the [policy page](#).

### **Student Work Samples**

For the purpose of continuous improvement of our educational training, Southern New Hampshire University's College of Online and Continuing Education may, on occasion, utilize anonymous student work samples for internal professional development and staff training. If you have any questions or concerns, contact your advisor. If you would like to withdraw permission for use of your work, please email [assessmentcalibration@snhu.edu](mailto:assessmentcalibration@snhu.edu).