Southern New Hampshire University

Graduate Course Syllabus

EDU 547: Curriculum Development

Center: Online

Course Prerequisites

None

Course Description

This course is a comprehensive, practical basis for preparing school administrators and teachers to be knowledgeable, creative, and effective curriculum designers. Readings will provide students with information about the importance and relevance of good curriculum design. The primary focus of the course will be on the study and use of UbD (Understanding by Design). Students will develop a working model of a curriculum unit using the UbD framework.

Course Outcomes

- Understand curriculum design and issues relating to curriculum
- Analyze the concepts, principles, and procedures for implementing curriculum
- Identify areas where curriculum renewal is needed
- Plan and adapt curricula to the needs of a growing, diverse population
- Identify assessments that reflect the student's mastery of the curriculum

Required Materials

Using your learning resources is critical to your success in this course. Please purchase directly through SNHU's online bookstore, MBS Direct, rather than any other vendor. Purchasing directly from the bookstore ensures that you will obtain the correct materials and that the Help Desk, your advisor, and the instructor can provide you with support if you have problems.

Curriculum 21: Essential Education for a Changing World

H. H. Jacobs, Ed.

ASCD

2010

ISBN: 978-1-4166-0940-7

The following e-book is available free of charge through the Shapiro Library:

Understanding by Design

G. P. Wiggins & J. McTighe

ASCD

2nd Edition
2005

Instructor Availability and Response Time

Your class interaction with the instructor and your classmates will take place on a regular, ongoing basis. Your instructor will be actively engaged within the course throughout the week. You will normally communicate with your instructor in the weekly discussions or the General Questions discussion topic so that your questions and the instructor's answers benefit the entire class. You should feel free, however, to communicate with your instructor via SNHU email at any time, particularly when you want to discuss something of a personal or sensitive nature. Your instructor will generally provide a response within 24 hours.

Grade Distribution

Assignment Category	Number of Graded Items	Point Value per Item	Total Points
Discussion	7	20	140
Short Paper	2	100	200
Issues in Critical Design			
Presentation Milestones	2	60	120
Final Submission	1	200	200
Critical Task			
Milestones	2	70	140
Final Submission	1	200	200
		Total Course Points:	1,000

This course may also contain practice activities. The purpose of these non-graded activities is to assist you in mastering the learning outcomes in the graded activity items listed above.

University Grading System: Graduate

Grade	Numerical Equivalent	Points
A	93–100	4.00
A-	90–92	3.67
B+	87–89	3.33
B	83–86	3.00
B-	80–82	2.67
C+	77–79	2.33
C	73–76	2.00
F	0–72	0.00
I	Incomplete	
IF	Incomplete/Failure *	
W	Withdrawn	

* Please refer to the policy page for information on the incomplete grade process.

Grading Guides

Specific activity directions, grading guides, posting requirements, and additional deadlines can be found in the Assignment Guidelines and Rubrics section of the course.

Chalk & Wire

Specific assignments in this course will be submitted to Chalk & Wire, the ePortfolio system for this program. These items will be used as artifacts for the professional ePortfolio when completing the degree program. For additional information and instructions for accessing a portfolio, starting a portfolio, and submitting an assignment to Chalk & Wire, please visit the Chalk & Wire module in the course Table of Contents menu. For questions regarding Chalk & Wire, please contact the SNHU Technology Help Desk, available on mySNHU. Your advisor can also provide additional assistance if needed.

Weekly Assignment Schedule

All reading and assignment information can be found within each module of the course. Assignments and discussion posts during the first week of each term are due by 11:59 p.m. Eastern Time. Assignments and discussion posts for the remainder of the term are due by 11:59 p.m. of the student's local time zone.

In addition to the textbook readings that are listed, there may be additional required resources within each module.

Module	Topics and Assignments
1	Effect of Standards-Based Education on Curriculum Development *Understanding by Design*, Chapters 1 and 2, Chapter 3 (pp. 60–65) 1-1 Discussion: Introduction to Curriculum Development and Standards-Based Education 1-2 Critical Task Review
2	The Importance of Questions in Curriculum Development *Understanding by Design*, Chapters 5 and 6 2-1 Discussion: The Importance of Questions in Curriculum Development 2-2 Critical Task Milestone One: Essential Questions
3	Goals and Objectives in Curriculum Development *Understanding by Design*, Chapters 3 and 4 3-1 Discussion: Goals and Objectives in Curriculum Planning 3-2 General Questions (Non-graded)
4	Curriculum Assessment *Understanding by Design*, Chapters 7 and 8, Chapter 10 (pp. 247–250) 4-1 Discussion: Curriculum Assessment 4-2 Critical Task Milestone Two: Formative and Summative Assessments
5	Multiple Intelligences *Understanding by Design*, Chapters 9 and 11 5-1 Discussion: Introduction to Multiple Intelligences 5-2 Critical Task: Continue Work 5-3 Issues in Curriculum Development Presentation Review

6	Differentiation
	6-1 Short Paper: Differentiated Classroom Blueprint
	6-2 Presentation Milestone One: Topic Submission Discussion
7	Curriculum Mapping
	7-1 Critical Task Submission: Curriculum Framework Project
	7-2 Short Paper: Curriculum Map
8	Danielson's Four Domains and Habits of Mind
	8-1 Discussion: Danielson's Four Domains and Habits of Mind
	8-2 Presentation Milestone Two: Issues in Curriculum Development Draft
9	Twenty-First-Century Skills
	Curriculum 21: Essential Education for a Changing World, Chapters 1 and 2
	9-1 Discussion: Twenty-First-Century Skills
10	Issues in Critical Development
	10-1 Presentation Submission: Issues in Curriculum Development

Critical Task: Curriculum Framework Project

The critical task for this course is to design a curriculum framework using Understanding by Design (UbD) template **in your content area** for either your department (if you are in secondary education) or an interdisciplinary framework (if you are in elementary education). If you are not in either program, design a curriculum framework that is relevant to your particular field of study or expertise.

Take an **existing** curriculum in your content area and reframe **one** unit of it as part of a UbD curriculum. You will be working on this throughout the course.

Attendance Policy

Online students are required to submit a graded assignment/discussion during the first week of class. If a student does not submit a posting to the graded assignment/discussion during the first week of class, the student is automatically withdrawn from the course for non-participation. Review the full attendance policy.

Late Assignments Policy

Meeting assigned due dates is critical for demonstrating progress and ensuring appropriate time for instructor feedback on assignments. Students are expected to submit their assignments on or before the due date. Review the full late assignment policy.

SNHU College of Online and Continuing Education Student Handbook

Review the student handbook.

ADA/504 Compliance Statement

Southern New Hampshire University is dedicated to providing equal access to individuals with disabilities, including intellectual disabilities, in accordance with Section 504 of the Rehabilitation Act of 1973, Title III of the Americans with Disabilities Act (ADA) of 1990, and the ADA Amendments Act of 2008. The university prohibits unlawful discrimination on the basis of disability and takes action to prevent such discrimination by providing reasonable accommodations to eligible individuals with disabilities.

As soon as you become aware of a disability, we encourage you to contact the Online Accessibility Center (OAC) to discuss accommodations for which you may be qualified. Reasonable accommodations are established through an interactive process between the student and the OAC. Note that accommodations are not retroactive and that disability accommodations are not provided until an accommodation letter has been processed.

Contact Information:
Online Accessibility Center
Phone: 866-305-9430
Email: oac@snhu.edu

For questions concerning support services, documentation guidelines, or general disability issues, visit the Online Accessibility Center website.

If you feel you have been denied appropriate disability-related accommodations, including appropriate auxiliary aids and services, you may file a grievance as described in the ADA/504 Grievance Policy found on the Disability Services webpage.

Academic Honesty Policy
Southern New Hampshire University requires all students to adhere to high standards of integrity in their academic work. Activities such as plagiarism and cheating are not condoned by the university. Review the full academic honesty policy.

Copyright Policy
Southern New Hampshire University abides by the provisions of United States Copyright Act (Title 17 of the United States Code). Any person who infringes the copyright law is liable. Review the full copyright policy.

SNHU College of Online and Continuing Education Withdrawal Policy
Review the full withdrawal policy.

Southern New Hampshire University Policies
More information about SNHU policies can be found on the policy page.

Student Work Samples
For the purpose of continuous improvement of our educational training, Southern New Hampshire University's College of Online and Continuing Education may, on occasion, utilize anonymous student work samples for internal professional development and staff training. If you have any questions or concerns, contact your advisor. If you would like to withdraw permission for use of your work, please email assessmentcalibration@snhu.edu.