



Undergraduate Course Syllabus

HIS 222: War and Society: Antiquity to 1800

Center: Online

Course Prerequisites

None

Course Description

A survey of warfare during the ancient, medieval, and early modern eras. Particular attention will be devoted to the evolution of military technology and the various ways that Western and non-Western societies adopted gunpowder weaponry.

Course Outcomes

- Identify the major events, trends, individuals, and factors that shaped the conduct of warfare in the premodern era
- Critically analyze ideas from both primary and secondary sources
- Develop arguments based on course materials and communicate those ideas in written and spoken word

Required Materials

Using your learning resources is critical to your success in this course. Please purchase directly through the [SNHU Online Bookstore](#) rather than any other vendor. Purchasing directly from the bookstore ensures that you will obtain the correct materials and that the IT Service Desk, your advisor, and the instructor can provide you with support if you have problems.

World History of Warfare

Archer, Ferris, Herwig, and

Travers University of Nebraska

Press

2002

ISBN: 978-0-8032-1941-0

Diversity, Equity, and Inclusion

As indicated in our core values, SNHU is committed to “embrace diversity where we encourage and respect diverse identities, ideas, and perspectives by honoring difference, amplifying belonging, engaging civilly, and breaking down barriers to bring our mission to life.”

This may or will be reflected in SNHU’s curriculum as we embrace and practice diversity, equity, and inclusion (DEI) to provide the most transformative experience for our students, faculty, and staff. Because topics pertaining to DEI

can be sensitive, please remember that embodying and practicing diversity, equity, and inclusion is one of our core values that you will encounter throughout the academic experience. In higher education, we are expected to think and engage critically. Use a growth mindset to embrace the diverse readings, course assignments, and experiences of your peers and faculty.

For more information about DEI at SNHU, please visit our website at the [Office of Diversity and Inclusion](#).

Instructor Availability and Response Time

Your class interaction with the instructor and your classmates will take place on a regular, ongoing basis. Your instructor will be actively engaged within the course throughout the week. You will normally communicate with your instructor in the weekly discussions or the General Questions discussion topic so that your questions and the instructor's answers benefit the entire class. You should feel free, however, to communicate with your instructor via SNHU email at any time, particularly when you want to discuss something of a personal or sensitive nature. Your instructor will generally provide a response within 24 hours. Instructors will post grades and feedback (as applicable) within seven days of an assignment's due date, or within seven days of a late submission.

Grade Distribution

Assignment Category	Number of Graded Items	Point Value per Item	Total Points
Discussion	8	30	240
Source Analysis Papers	2	120	240
Final Project			
Milestone One	1	50	50
Milestone Two	1	120	120
Final Project Submission	1	350	350
			Total Course Points: 1,000

This course may also contain practice activities. The purpose of these non-graded activities is to assist you in mastering the learning outcomes in the graded activity items listed above.

University Grading System: Undergraduate

Grade	Numerical Equivalent	Points
A	93–100	4
A-	90–92	3.67
B+	87–89	3.33
B	83–86	3
B-	80–82	2.67
C+	77–79	2.33
C	73–76	2
C-	70–72	1.67
D+	67–69	1.33

Grade	Numerical Equivalent	Points
D	60–66	1
F	0–59	0
I	Incomplete	
IF	Incomplete/Failure *	
IP	In Progress (past end of term)	
W	Withdrawn	

* Please refer to the [policy page](#) for information on the incomplete grade process.

Grading Guides

Specific activity directions, grading guides, posting requirements, and additional deadlines can be found in the Start Here area in the Assignment Guidelines and Rubrics folder.

Weekly Assignment Schedule

All reading and assignment information can be found within each module of the course. Assignments and discussion posts during the first week of each term are due by 11:59 p.m. Eastern Time. Assignments and discussion posts for the remainder of the term are due by 11:59 p.m. of the student's local time zone.

In addition to the textbook readings that are listed, there may be additional required resources within each module.

Module	Topics and Assignments
1	Stone and Bronze: Prehistoric and Ancient Warfare <i>World History of Warfare</i> , Introduction and Chapter 1 1-1 Discussion: Technology and Social Structure as Factors in Preparing for War 1-2 Final Project Review 1-3 Final Project Milestone One: Proposal
2	Warfare in the Classical Era <i>World History of Warfare</i> , Chapter 2 2-1 Discussion: A "Western" Way of War? Comparing Rome and China 2-2 Source Analysis Paper: Comparing Athens and Sparta
3	Knights, Castles, and Crusades: Medieval Warfare <i>World History of Warfare</i> , Chapters 3 and 4 3-1 Discussion: Arsuf: A Case Study
4	A Strange New Alchemy: The Emergence of Gunpowder <i>World History of Warfare</i> , Chapter 6 4-1 Discussion: Assessing Change in Renaissance Warfare: Foot Soldiers and Gunpowder 4-2 Source Analysis Paper: Examining Agincourt

Module	Topics and Assignments
5	Europe's Religious Wars and the Question of "Military Revolution" <i>World History of Warfare</i> , Pages 278–302 (in Chapter 5) 5-1 Discussion: The Military Revolution: Fact or Exaggeration? 5-2 Final Project Milestone Two: Outline and Annotated Bibliography
6	Non-Western Adaptations to the Gunpowder Era <i>World History of Warfare</i> , Pages 171–213 (in Chapter 5) 6-1 Discussion: Taking the Non-European Path: China, Japan, and Ottoman Turkey
7	Flintlocks and Bayonets: The Conundrums of Eighteenth-Century Warfare <i>World History of Warfare</i> , Pages 302–316 (in Chapter 7) and Pages 319–347 (in Chapter 8) 7-1 Discussion: Something Old, Something New: Hints of Modernity in the Early Eighteenth Century 7-2 Final Project Submission: Historical Narrative
8	The Age of Frederick: Global Warfare on the Eve of Revolution <i>World History of Warfare</i> , Pages 347–376 (in Chapter 8) 8-1 Discussion: Frederick the Great and the Military Enlightenment

Attendance Policy

Online students are required to submit a graded assignment/discussion during the first week of class. If a student does not submit a graded assignment/discussion during the first week of class, the student is **automatically dropped** from the course for non-participation. Review the [full attendance policy](#).

Late Assignments Policy

Meeting assigned due dates is critical for demonstrating progress and ensuring appropriate time for instructor feedback on assignments. Students are expected to submit their assignments on or before the due date. Review the [full late assignment policy](#).

SNHU Student Handbook

Review the [student handbook](#).

ADA/504 Compliance Statement

Southern New Hampshire University (SNHU) is dedicated to providing equal access to individuals with disabilities in accordance with Section 504 of the Rehabilitation Act of 1973 and with Title III of the Americans with Disabilities Act (ADA) of 1990, as amended by the Americans with Disabilities Act Amendments Act (ADAAA) of 2008.

SNHU prohibits unlawful discrimination on the basis of disability and takes action to prevent such discrimination by providing reasonable accommodations to eligible individuals with disabilities. The university has adopted this policy to provide for prompt and equitable resolution of complaints regarding any action prohibited by Section 504, the ADA, or the ADAAA.

For questions about **support services, documentation guidelines, general disability issues, or pregnancy accommodations**, please visit the [Online Accessibility Center](#) (OAC).

As a student, you must complete an interactive intake process, with supporting documentation, in order to be granted accommodations. Once reasonable accommodations are approved by the OAC, you will receive an

accommodations letter. You are then responsible for sharing the letter with your instructor. Accommodations are not retroactive.

If you feel you've been subject to discrimination on the basis of disability, by any party, you may file a complaint or grievance. For more information on the ADA/504 Grievance Policy, go to the [Disability and Accessibility Services](#) website.

Academic Integrity Policy

Southern New Hampshire University requires all students to adhere to high standards of integrity in their academic work. Activities such as plagiarism and cheating are not condoned by the university. Review the [full academic integrity policy](#).

Copyright Policy

Southern New Hampshire University abides by the provisions of United States Copyright Act (Title 17 of the United States Code). Any person who infringes the copyright law is liable. Review the [full copyright policy](#).

SNHU Withdrawal Policy

Review the [full withdrawal policy](#).

Southern New Hampshire University Policies

More information about SNHU policies can be found on the [policy page](#).