



## Graduate Course Syllabus

### MFA 630: Writing Short Works

Center: Online

#### Course Prerequisites

None

#### Course Description

Explore the many avenues for publication through production of short works. Learn and practice fundamentals of flash fiction, short story, articles, and serial fiction. Become familiar with the submission process and business models of magazines, journals, and other media. Develop an awareness of key publishers within particular genres. Produce, workshop, and submit an article or original short work.

#### Course Outcomes

- Analyze techniques to craft effective short stories
- Craft original polished short works for publication for specific genres
- Evaluate current publication opportunities to develop industry knowledge for supporting a coherent submission strategy
- Articulate a vision for how short works support growth as a creative writer
- Tailor submissions for particular publication outlets
- Determine relevant communication avenues for achieving visibility in the short work marketplace

#### Required Materials

Using your learning resources is critical to your success in this course. Click the links below to get free access to your textbooks through the Shapiro Library.

##### [\*The Short Story\*](#)

Ailsa Cox, ed.

Cambridge Scholars Publishing

2008

ISBN: 978-1-84718-669-0

##### [\*The Anthem Guide to Short Fiction\*](#)

Christopher Linforth, ed.

Anthem Press

2011

ISBN: 978-0-85728-769-4

*The Short Story: An Introduction*

Paul March-Russell

Edinburgh University Press Ltd

2009

ISBN: 978-0-74862-774-5

*The Bath Short Story Award Anthology 2017*

Jude Higgins, Jane Reikemann, and Anna Schlesinger, comp.

Brown Dog Books

2017

ISBN: 978-1-78545-227-7

**Diversity, Equity, and Inclusion**

As indicated in our core values, SNHU is committed to “embrace diversity where we encourage and respect diverse identities, ideas, and perspectives by honoring difference, amplifying belonging, engaging civilly, and breaking down barriers to bring our mission to life.”

This may or will be reflected in SNHU’s curriculum as we embrace and practice diversity, equity, and inclusion (DEI) to provide the most transformative experience for our students, faculty, and staff. Because topics pertaining to DEI can be sensitive, please remember that embodying and practicing diversity, equity, and inclusion is one of our core values that you will encounter throughout the academic experience. In higher education, we are expected to think and engage critically. Use a growth mindset to embrace the diverse readings, course assignments, and experiences of your peers and faculty.

For more information about DEI at SNHU, please visit our website at the [Office of Diversity and Inclusion](#).

**Instructor Availability and Response Time**

Your class interaction with the instructor and your classmates will take place on a regular, ongoing basis. Your instructor will be actively engaged within the course throughout the week. You will normally communicate with your instructor in the weekly discussions or the General Questions discussion topic so that your questions and the instructor’s answers benefit the entire class. You should feel free, however, to communicate with your instructor via SNHU email at any time, particularly when you want to discuss something of a personal or sensitive nature. Your instructor will generally provide a response within 24 hours. Instructors will post grades and feedback (as applicable) within seven days of an assignment’s due date, or within seven days of a late submission.

## Grade Distribution

Assignment Category	Number of Graded Items	Point Value per Item	Total Points
Discussions	10	10	100
Microburst Writing Assignments	3	50	150
Assignments	4	50	200
Workshops	2	50	100
Journal	1	50	50
Final Project Submission	1	400	400
			<b>Total Course Points: 1,000</b>

This course may also contain practice activities. The purpose of these non-graded activities is to assist you in mastering the learning outcomes in the graded activity items listed above.

## University Grading System: Graduate

Grade	Numerical Equivalent	Points
A	93–100	4.00
A-	90–92	3.67
B+	87–89	3.33
B	83–86	3.00
B-	80–82	2.67
C+	77–79	2.33
C	73–76	2.00
F	0–72	0.00
I	Incomplete	
IF	Incomplete/Failure *	
W	Withdrawn	

\* Please refer to the [policy page](#) for information on the incomplete grade process.

## Grading Guides

Specific activity directions, grading guides, posting requirements, and additional deadlines can be found in the Assignment Guidelines and Rubrics section of the course.

## Weekly Assignment Schedule

All reading and assignment information can be found within each module of the course. Assignments and discussion posts during the first week of each term are due by 11:59 p.m. Eastern Time. Assignments and discussion posts for the remainder of the term are due by 11:59 p.m. of the student's local time zone.

In addition to the textbook readings that are listed, there may be additional required resources within each module.

Module	Topics and Assignments
1	<p>Introduction to the Short Story</p> <p><i>The Short Story</i>, What Is It Exactly, What Do We Want to Do With It, and How Do We Intend to Do It?</p> <p><i>The Anthem Guide to Short Fiction</i>, Charlotte Perkins Gilman</p> <p><i>The Bath Short Story Award Anthology 2017</i>, "Forget Me Not" by Sarah Mackey</p> <p>1-1 Before You Get Started</p> <p>1-2 Discussion: Getting Started</p> <p>1-3 Final Project Review</p> <p>1-4 Discussion: Introduction to the Short Story</p> <p>1-5 Reminder: Begin Working on Microburst Writing Assignment: Flash Fiction</p>
2	<p>Short Story Form, Function, and Challenges</p> <p><i>The Short Story: An Introduction</i>, Chapter 16</p> <p><i>The Anthem Guide to Short Fiction</i>, Anton Chekov</p> <p><i>The Bath Short Story Award Anthology 2017</i>, "Everything Must Go" by Sandra Marslund</p> <p>2-1 Before You Get Started</p> <p>2-2 Microburst Writing Assignment: Flash Fiction</p> <p>2-3 Discussion: Short Story Writing Challenges</p> <p>2-4 Reminder: Begin Working on Microburst Writing Assignment: Writing Short Works</p>
3	<p>Reading to Analyze</p> <p><i>The Anthem Guide to Short Fiction</i>, James Joyce</p> <p><i>The Bath Short Story Award Anthology 2017</i>, "Then I Am Gone" by Emily Devane</p> <p>3-1 Before You Get Started</p> <p>3-2 Microburst Writing Assignment: Writing Short Works</p> <p>3-3 Discussion: Short Story Craft Elements</p>
4	<p>Selecting Publication Outlets</p> <p><i>The Anthem Guide to Short Fiction</i>, H.P. Lovecraft</p> <p><i>The Bath Short Story Award Anthology 2017</i>, "Paid in Full" by Catherine Finch</p> <p>4-1 Before You Get Started</p> <p>4-2 Assignment: Selecting Publication Outlets</p> <p>4-3 Discussion: Short-Term and Long-Term Goals</p> <p>4-4 Workshop: Writing Short Works</p>
5	<p>Planning to Submit Your Publication</p> <p><i>The Anthem Guide to Short Fiction</i>, Sarah Orne Jewett</p> <p><i>The Bath Short Story Award Anthology 2017</i>, "Into the Looking Glass" by Shannon Savvas</p> <p>5-1 Before You Get Started</p> <p>5-2 Discussion: Short Story Craft Elements</p> <p>5-3 Assignment: Submission Guidelines</p> <p>5-4 Reminder: Begin Working on Microburst Writing Assignment: Writing Creative Short Nonfiction</p>

Module	Topics and Assignments
6	Crafting Your Vision <i>The Anthem Guide to Short Fiction</i> , Edgar Allan Poe <i>The Bath Short Story Award Anthology 2017</i> , "Speak No Evil" by David Butler 6-1 Before You Get Started 6-2 Discussion: Crafting Your Vision 6-3 Microburst Writing Assignment: Writing Creative Short Nonfiction 6-4 Assignment: Submission Feedback
7	Communities and Networking <i>The Anthem Guide to Short Fiction</i> , Kate Chopin <i>The Bath Short Story Award Anthology 2017</i> , "Hunger in the Air" by Judith Wilson 7-1 Before You Get Started 7-2 Discussion: Networking and Communities 7-3 Workshop: Creative Short Nonfiction
8	Promoting Your Work <i>The Anthem Guide to Short Fiction</i> , Arthur Conan Doyle <i>The Bath Short Story Award Anthology 2017</i> , Performance in the Hills 8-1 Before You Get Started 8-2 Discussion: Promoting Your Short Works 8-3 Assignment: Comparing Craft Elements in Classic and Contemporary Short Stories
9	Putting It All Together 9-1 Final Project Submission: Short Work Submission Packet
10	Wrapping Up 10-1 Discussion: Fitting Into the Market 10-2 Journal 10-3 Reminder: ePortfolio 10-4 Course Wrap-Up

### Course Participation

Course participation is required within the first week of the term for all online courses. *Participation* in this context is defined as completing one graded assignment during the first week of the course. Otherwise, students will be administratively removed for nonparticipation. Students who do not participate during the first week may forfeit their rights to be reinstated into the course. Students who stop attending a course after the first week and who do not officially withdraw will receive a grade calculated based on all submitted and missed graded assignments for the course. Missed assignments will earn a grade of zero. See the [course withdrawal policy](#) and the [full attendance policy](#) for further information.

### Late Assignments

Students who need extra time may submit assignments (excluding discussion board postings) up to one week after the assignment due date. Discussion board submissions will not be accepted for credit after the deadline except in extenuating circumstances.

- A penalty of 10 percent of the total value of the assignment will be applied to the grade achieved on the late assignment regardless of the day of the week on which the work is submitted.
- Students who submit assignments more than one week late will receive a grade of zero on the assignment unless they have made prior arrangements with the instructor.

Students must submit all assignments no later than 11:59 p.m. (in their own time zone) on the last day of the term. No assignments are accepted after the last day of the term unless an incomplete has been submitted. See the [incomplete grades policy](#).

There may be times an instructor makes an exception to the late assignment policy. Instructors may accept late work, including discussion board posts, with or without prior arrangement.

- Exceptions to the late policy on these grounds are left to the instructor's discretion, including whether the late penalty is applied or waived. Students should not assume that they will be allowed to submit assignments after the due dates.
- If an instructor finds that they are unable to determine whether an exception to the late policy would be appropriate without documentation, the collection and review of student documentation should be handled through the Dispute Resolution team in order to protect the student's privacy. In these cases, students should file a [Student Concern Dispute form](#) to have the circumstances reviewed.

If a student is experiencing (or knows they will experience) a circumstance, including pregnancy, that is protected under the Americans with Disabilities Act or Title IX, they are encouraged to contact the [Online Accessibility Center \(OAC\)](#) as soon as possible to explore what academic accommodations might be offered. Instructors must honor all deadlines established through the OAC.

### **Student Handbook**

Review the [student handbook](#).

### **ADA/504 Compliance Statement**

Southern New Hampshire University (SNHU) is dedicated to providing equal access to individuals with disabilities in accordance with Section 504 of the Rehabilitation Act of 1973 and with Title III of the Americans with Disabilities Act (ADA) of 1990, as amended by the Americans with Disabilities Act Amendments Act (ADAAA) of 2008.

SNHU prohibits unlawful discrimination on the basis of disability and takes action to prevent such discrimination by providing reasonable accommodations to eligible individuals with disabilities. The university has adopted the [ADA/504 Grievances Policy](#) (version 1.2 effective October 16, 2017), providing for prompt and equitable resolution of complaints regarding any action prohibited by Section 504 or the ADA.

For further information on accessibility support and services, visit the [Disability and Accessibility Services](#) webpage.

### **Academic Integrity Policy**

Southern New Hampshire University requires all students to adhere to high standards of integrity in their academic work. Activities such as plagiarism and cheating are not condoned by the university. Review the [full academic integrity policy](#).

**Copyright Policy**

Southern New Hampshire University abides by the provisions of United States Copyright Act (Title 17 of the United States Code). Any person who infringes the copyright law is liable. Review the [full copyright policy](#).

**Withdrawal Policy**

Review the [full withdrawal policy](#).

**Southern New Hampshire University Policies**

More information about SNHU policies can be found on the [policy page](#).