

# **Undergraduate Course Syllabus**

**GAM 312: Gameplay Systems Development** 

Center: Online

#### **Course Prerequisites**

GAM 207, MAT 350, IT 312

## **Course Description**

This class builds on the programming fundamentals learned in previous courses, and covers topics relating to technical systems for video games. Students will learn how to create complex game systems using scripts and will learn advanced scripting techniques. The technical aspects of common gameplay systems will be explored and implemented in various projects.

# **Course Outcomes**

- Project images in 3D games by writing code that correctly applies principles of linear algebra
- Develop path-finding classes using navigation meshes for creating character paths in 3D games
- Construct collision detection classes with static mesh collision references through utilization of game physics
- Utilize built-in camera system libraries to develop camera styles in 3D game environments
- Implement event-based user interface systems and heads-up displays in creating basic graphical user interfaces

# **Required Materials**

Using your learning resources is critical to your success in this course. Please purchase directly through the <u>SNHU</u> <u>Online Bookstore</u> rather than any other vendor. Purchasing directly from the bookstore ensures that you will obtain the correct materials and that the IT Service Desk, your advisor, and the instructor can provide you with support if you have problems.

Game Programming Algorithms and Techniques: A Platform-Agnostic Approach

Sanjay Madhav

Pearson

2014

ISBN: 978-0-321-94015-5

In this course, you will use the Virtual Lab to access the following software:

- Unreal Engine (Epic Games)
- Visual Studio

Please create accounts when prompted to do so, if you do not already have them.

#### Diversity, Equity, and Inclusion

As indicated in our core values, SNHU is committed to "embrace diversity where we encourage and respect diverse identities, ideas, and perspectives by honoring difference, amplifying belonging, engaging civilly, and breaking down barriers to bring our mission to life."

This may or will be reflected in SNHU's curriculum as we embrace and practice diversity, equity, and inclusion (DEI) to provide the most transformative experience for our students, faculty, and staff. Because topics pertaining to DEI can be sensitive, please remember that embodying and practicing diversity, equity, and inclusion is one of our core values that you will encounter throughout the academic experience. In higher education, we are expected to think and engage critically. Use a growth mindset to embrace the diverse readings, course assignments, and experiences of your peers and faculty.

For more information about DEI at SNHU, please visit our website at the Office of Diversity and Inclusion.

#### **Instructor Availability and Response Time**

Your class interaction with the instructor and your classmates will take place on a regular, ongoing basis. Your instructor will be actively engaged within the course throughout the week. You will normally communicate with your instructor in the weekly discussions or the General Questions discussion topic so that your questions and the instructor's answers benefit the entire class. You should feel free, however, to communicate with your instructor via SNHU email at any time, particularly when you want to discuss something of a personal or sensitive nature. Your instructor will generally provide a response within 24 hours. Instructors will post grades and feedback (as applicable) within seven days of an assignment's due date, or within seven days of a late submission.

## **Grade Distribution**

Assignment Category	Number of Graded Items	Point Value per Item	Total Points
Getting Started Discussion	1	20	20
Discussions	7	25	175
Stepping Stones	6	80	480
Final Project	1	325	325
			Total Course Points: 1,000

This course may also contain practice activities. The purpose of these non-graded activities is to assist you in mastering the learning outcomes in the graded activity items listed above.

# **University Grading System: Undergraduate**

Grade	Numerical Equivalent	Points
Α	93–100	4
Α-	90–92	3.67
B+	87–89	3.33

Grade	Numerical Equivalent	Points
В	83–86	3
B-	80–82	2.67
C+	77–79	2.33
С	73–76	2
C-	70–72	1.67
D+	67–69	1.33
D	60–66	1
F	0–59	0
1	Incomplete	
IF	Incomplete/Failure *	
IP	In Progress (past end	
	of term)	
W	Withdrawn	

<sup>\*</sup> Please refer to the policy page for information on the incomplete grade process.

# **Grading Guides**

Specific activity directions, grading guides, posting requirements, and additional deadlines can be found in the Assignment Guidelines and Rubrics section of the course.

# **Weekly Assignment Schedule**

All reading and assignment information can be found within each module of the course. Assignments and discussion posts during the first week of each term are due by 11:59 p.m. Eastern Time. Assignments and discussion posts for the remainder of the term are due by 11:59 p.m. of the student's local time zone.

In addition to the textbook readings that are listed, there may be additional required resources within each module.

Module	Topics and Assignments
1	Introduction to Course and Character Customization
	Game Programming Algorithms and Techniques: A Platform-Agnostic Approach, Chapter 3 (pp. 41–58),
	Chapter 4 (pp. 88–91), Chapter 5, and Chapter 6
	1-1 Discussion: Getting Started
	1-2 Stepping Stone: Creating Your Game Project
2	Camera System
	Game Programming Algorithms and Techniques: A Platform-Agnostic Approach, Chapter 8
	2-1 Discussion: Technical Forum (Non-graded)
	2-2 Discussion: Innovative Camera Use
	2-3 Stepping Stone: Establishing Your Game Cameras

Module	Topics and Assignments
3	Collision Detection and 3D Physics
	Game Programming Algorithms and Techniques: A Platform-Agnostic Approach, Chapter 7 (pp. 127–134
	and pp. 134–153)
	3-1 Discussion: Technical Forum (Non-graded)
	3-2 Discussion: Innovative Use of Ray Casting
	3-3 Stepping Stone: Ray Casting
4	Programming Gameplay
	Game Programming Algorithms and Techniques: A Platform-Agnostic Approach, Chapter 9
	4-1 Discussion: Technical Forum (Non-graded)
	4-2 Discussion: Replayability
	4-3 Stepping Stone: Programming Gameplay
5	Artificial Intelligence
	Game Programming Algorithms and Techniques: A Platform-Agnostic Approach, Chapter 10
	5-1 Discussion: Technical Forum (Non-graded)
	5-2 Discussion: Implementing Artificial Intelligence (AI)
	5-3 Stepping Stone: Artificial Intelligence Component
6	User Interfaces
	Game Programming Algorithms and Techniques: A Platform-Agnostic Approach, Review Chapter 10
	6-1 Discussion: Technical Forum (Non-graded)
	6-2 Discussion: Heads-Up Display (HUD) Evaluation
	6-3 Stepping Stone: Heads-Up Display
7	Finalizing the Game
	Game Programming Algorithms and Techniques: A Platform-Agnostic Approach, Review Chapter 10
	7-1 Discussion: Technical Forum (Non-graded)
	7-2 Discussion: Narrated Screencasts
	7-3 Final Project Submission
8	Network Replication and Reflection
	Game Programming Algorithms and Techniques: A Platform-Agnostic Approach, Chapter 12
	8-1 Discussion: Reflection and the Future of Gaming

# **Attendance Policy**

Online students are required to submit a graded assignment/discussion during the first week of class. If a student does not submit a graded assignment/discussion during the first week of class, the student is **automatically dropped** from the course for non-participation. Review the <u>full attendance policy</u>.

## **Late Assignments Policy**

Meeting assigned due dates is critical for demonstrating progress and ensuring appropriate time for instructor feedback on assignments. Students are expected to submit their assignments on or before the due date. Review the <u>full late assignment policy</u>.

#### **SNHU Student Handbook**

Review the student handbook.

#### **ADA/504 Compliance Statement**

Southern New Hampshire University (SNHU) is dedicated to providing equal access to individuals with disabilities in accordance with Section 504 of the Rehabilitation Act of 1973 and with Title III of the Americans with Disabilities Act (ADA) of 1990, as amended by the Americans with Disabilities Act Amendments Act (ADAAA) of 2008.

SNHU prohibits unlawful discrimination on the basis of disability and takes action to prevent such discrimination by providing reasonable accommodations to eligible individuals with disabilities. The university has adopted this policy to provide for prompt and equitable resolution of complaints regarding any action prohibited by Section 504, the ADA, or the ADAAA.

For questions about **support services**, **documentation guidelines**, **general disability issues**, **or pregnancy accommodations**, please visit the <u>Online Accessibility Center</u> (OAC).

As a student, you must complete an interactive intake process, with supporting documentation, in order to be granted accommodations. Once reasonable accommodations are approved by the OAC, you will receive an accommodations letter. You are then responsible for sharing the letter with your instructor. Accommodations are not retroactive.

If you feel you've been subject to discrimination on the basis of disability, by any party, you may file a complaint or grievance. For more information on the ADA/504 Grievance Policy, go to the <u>Disability and Accessibility Services</u> website.

#### **Academic Integrity Policy**

Southern New Hampshire University requires all students to adhere to high standards of integrity in their academic work. Activities such as plagiarism and cheating are not condoned by the university. Review the <u>full academic integrity policy</u>.

#### **Copyright Policy**

Southern New Hampshire University abides by the provisions of United States Copyright Act (Title 17 of the United States Code). Any person who infringes the copyright law is liable. Review the <u>full copyright policy</u>.

# **SNHU Withdrawal Policy**

Review the <u>full withdrawal policy</u>.

#### **Southern New Hampshire University Policies**

More information about SNHU policies can be found on the policy page.