



Undergraduate Course Syllabus

LIT 312: Early American Literature

Center: Online

Course Prerequisites

ENG 122 or ENG 123

Course Description

While the authors and texts studied in this course may vary, the readings will cover the historical period from 1620- with the settlement of Plymouth Plantation- through the Constitutional Convention of 1787 and the early days of the new Republic. Although there may be some attention to the literature of early discovery, the emphasis will be on literary texts of major historical interest and on authors who pursued the American Dream of economic, religious, political, and artistic freedom.

Course Outcomes

- Recognize the complex relationship between history, society, and culture in Early American period
- Construct critical positions on Early American literary texts based on close readings of primary sources, secondary sources, and the contextual analysis
- Develop your aesthetic appreciation for literature and understanding of the critical role it plays in culture and society
- Compose a well-developed essay that incorporates secondary sources into a close reading of one or more literary texts

Required Materials

Using your learning resources is critical to your success in this course. Please purchase directly through the [SNHU Online Bookstore](#) rather than any other vendor. Purchasing directly from the bookstore ensures that you will obtain the correct materials and that the IT Service Desk, your advisor, and the instructor can provide you with support if you have problems.

The Norton Anthology of American Literature

Robert S. Levine

9th Edition

2017

W. W. Norton & Co.

ISBN: 978-0-393-93571-4

Diversity, Equity, and Inclusion

As indicated in our core values, SNHU is committed to “embrace diversity where we encourage and respect diverse

identities, ideas, and perspectives by honoring difference, amplifying belonging, engaging civilly, and breaking down barriers to bring our mission to life.”

This may or will be reflected in SNHU’s curriculum as we embrace and practice diversity, equity, and inclusion (DEI) to provide the most transformative experience for our students, faculty, and staff. Because topics pertaining to DEI can be sensitive, please remember that embodying and practicing diversity, equity, and inclusion is one of our core values that you will encounter throughout the academic experience. In higher education, we are expected to think and engage critically. Use a growth mindset to embrace the diverse readings, course assignments, and experiences of your peers and faculty.

For more information about DEI at SNHU, please visit our website at the [Office of Diversity and Inclusion](#).

Instructor Availability and Response Time

Your class interaction with the instructor and your classmates will take place on a regular, ongoing basis. Your instructor will be actively engaged within the course throughout the week. You will normally communicate with your instructor in the weekly discussions or the General Questions discussion topic so that your questions and the instructor’s answers benefit the entire class. You should feel free, however, to communicate with your instructor via SNHU email at any time, particularly when you want to discuss something of a personal or sensitive nature. Your instructor will generally provide a response within 24 hours. Instructors will post grades and feedback (as applicable) within seven days of an assignment’s due date, or within seven days of a late submission.

Grade Distribution

Assignment Category	Number of Graded Items	Point Value per Item	Total Points
Discussions	9	30	270
Short Papers	6	70	420
Final Exam	1	310	310
			Total Course Points: 1,000

This course may also contain practice activities. The purpose of these non-graded activities is to assist you in mastering the learning outcomes in the graded activity items listed above.

University Grading System: Undergraduate

Grade	Numerical Equivalent	Points
A	93–100	4
A-	90–92	3.67
B+	87–89	3.33
B	83–86	3
B-	80–82	2.67
C+	77–79	2.33
C	73–76	2
C-	70–72	1.67

Grade	Numerical Equivalent	Points
D+	67–69	1.33
D	60–66	1
F	0–59	0
I	Incomplete	
IF	Incomplete/Failure *	
IP	In Progress (past end of term)	
W	Withdrawn	

* Please refer to the [policy page](#) for information on the incomplete grade process.

Grading Guides

Specific activity directions, grading guides, posting requirements, and additional deadlines can be found in the Assignment Guidelines and Rubrics section of the course.

Weekly Assignment Schedule

All reading and assignment information can be found within each module of the course. Assignments and discussion posts during the first week of each term are due by 11:59 p.m. Eastern Time. Assignments and discussion posts for the remainder of the term are due by 11:59 p.m. of the student's local time zone.

In addition to the textbook readings that are listed, there may be additional required resources within each module.

Module	Topics and Assignments
1	<p>Beginnings</p> <p>Reading: <i>Norton Anthology of American Literature: "Beginnings to 1700"</i>; "The Iroquois Creation Story"; "The Navajo Creation Story"; Christopher Columbus: biography and all letters; Bartolomé de las Casas: biography and "From An Account, Much Abbreviated, of the Destruction of the Indies"</p> <p>1-1 Discussion: Literature Before 1620</p> <p>1-2 Short Paper: Comparing Creation Stories</p> <p>1-3 Reading: Learning to Read Historic Texts and European Explorers Before 1620</p> <p>1-4 Doing: Virtual Field Trip</p>
2	<p>English Colonists</p> <p>Reading: <i>Norton Anthology of American Literature</i>: Smith: biography and all readings; Bradford: biography and "Of Plymouth Plantation"; Williams: biography and all readings</p> <p>2-1 Discussion: British Colonization in the "New World"</p> <p>2-2 Discussion: Effects of Colonialism</p> <p>2-3 Reading: <i>Norton Anthology of American Literature</i></p> <p>2-4 Viewing: Virtual Field Trip - Envisioning the World: First Printed Maps, 1472–1700</p>

Module	Topics and Assignments
3	<p>Puritan Women</p> <p>Reading: <i>Norton Anthology of American Literature</i>: Anne Bradstreet: biography and selected poetry: "Prologue," "Before the Birth," "To My Dear and Loving Husband," "In Reference to Her Children," "For Deliverance from a Fever," and "Here Follow Some Verses"; Mary Rowlandson: biography and "A Narrative of the Captivity and Restoration of Mrs. Mary Rowlandson"</p> <p>3-1 Discussion: Bradstreet and Rowlandson</p> <p>3-2 Reading: <i>Norton Anthology of American Literature</i></p> <p>3-3 Viewing: Early American Captivity Narratives</p> <p>3-4 Short Paper: Virtual Field Trip Writing Assignment</p>
4	<p>Eighteen-Century Writers</p> <p>Reading: <i>Norton Anthology of American Literature</i>: Sewall: biography and "The Selling of Joseph: A Memorial;" American Literature 1700–1820: Knight: biography and all reading; Edwards: biography and "Sinners in the Hands of an Angry God"</p> <p>4-1 Discussion: Sewall, Knight, and Edwards</p> <p>4-2 Reading: <i>Norton Anthology of American Literature</i></p> <p>4-3 Short Paper: Times They Are A' Changin'</p>
5	<p>Benjamin Franklin</p> <p>Reading: <i>Norton Anthology of American Literature</i>: Franklin: biography, "The Way to Wealth", "Rules By Which a Great Empire May Be Reduced to a Small One", "Information to Those Who Would Remove to America", "Remarks Concerning the Savages of North America", "The Autobiography"</p> <p>5-1 Discussion: Benjamin Franklin</p> <p>5-2 Reading: Virtual Field Trip: Franklin's "Disputes with America" Letter</p> <p>5-3 Short Paper: Virtual Field Trip Writing Assignment</p>
6	<p>The American Identity</p> <p>Reading: <i>Norton Anthology of American Literature</i>: J. Hector St. John De Crevecoeur: biography and "Letters from an American Farmer"; John and Abigail Adams: biography and "Letters of John and Abigail Adams"; Thomas Paine: biography and all readings; Thomas Jefferson: biography and all readings</p> <p>6-1 Discussion: Age of Reason</p> <p>6-2 Doing: Pre-writing: A Timeline of American Voices</p> <p>6-2 Short Paper: Short Writing Assignment: Timeline of Voices</p>
7	<p>The New Nation</p> <p>Reading: <i>Norton Anthology of American Literature</i>: "The Federalist" No. 1 and 10</p> <p>7-1 Discussion: The Federalists</p> <p>7-2 Short Paper: Virtual Field Trip: Alexander Hamilton and James Madison</p> <p>7-2 Virtual Field Trip Paper</p>
8	<p>Conclusion</p> <p>Reading: <i>Norton Anthology of American Literature</i>: Wheatley: biography and selected poetry: "On Being Brought from Africa to America," "To S.M., A Young African Painter," and "To His Excellency General Washington"</p> <p>8-1 Discussion: What Did You Learn?</p> <p>8-2 Short Essays Final Exam</p>

Attendance Policy

Online students are required to submit a graded assignment/discussion during the first week of class. If a student does not submit a graded assignment/discussion during the first week of class, the student is **automatically dropped** from the course for non-participation. Review the [full attendance policy](#).

Late Assignments Policy

Meeting assigned due dates is critical for demonstrating progress and ensuring appropriate time for instructor feedback on assignments. Students are expected to submit their assignments on or before the due date. Review the [full late assignment policy](#).

SNHU Student Handbook

Review the [student handbook](#).

ADA/504 Compliance Statement

Southern New Hampshire University (SNHU) is dedicated to providing equal access to individuals with disabilities in accordance with Section 504 of the Rehabilitation Act of 1973 and with Title III of the Americans with Disabilities Act (ADA) of 1990, as amended by the Americans with Disabilities Act Amendments Act (ADAAA) of 2008.

SNHU prohibits unlawful discrimination on the basis of disability and takes action to prevent such discrimination by providing reasonable accommodations to eligible individuals with disabilities. The university has adopted this policy to provide for prompt and equitable resolution of complaints regarding any action prohibited by Section 504, the ADA, or the ADAAA.

For questions about **support services, documentation guidelines, general disability issues, or pregnancy accommodations**, please visit the [Online Accessibility Center](#) (OAC).

As a student, you must complete an interactive intake process, with supporting documentation, in order to be granted accommodations. Once reasonable accommodations are approved by the OAC, you will receive an accommodations letter. You are then responsible for sharing the letter with your instructor. Accommodations are not retroactive.

If you feel you've been subject to discrimination on the basis of disability, by any party, you may file a complaint or grievance. For more information on the ADA/504 Grievance Policy, go to the [Disability and Accessibility Services](#) website.

Academic Integrity Policy

Southern New Hampshire University requires all students to adhere to high standards of integrity in their academic work. Activities such as plagiarism and cheating are not condoned by the university. Review the [full academic integrity policy](#).

Copyright Policy

Southern New Hampshire University abides by the provisions of United States Copyright Act (Title 17 of the United States Code). Any person who infringes the copyright law is liable. Review the [full copyright policy](#).

SNHU Withdrawal Policy

Review the [full withdrawal policy](#).

Southern New Hampshire University Policies

More information about SNHU policies can be found on the [policy page](#).