



Undergraduate Course Syllabus

ENG 329: Fiction Writing Workshop

Center: Online

Course Prerequisites

ENG 120 or ENG 122

Course Description

This course is a roundtable forum in which students will write fiction of various lengths using traditional and experimental methods and forms. Members of the class will produce on a weekly basis and take turns presenting their manuscripts to the group for commentary and discussion. May not be used as a literature elective.

Course Outcomes

- Integrate effective fiction writing techniques based on an evaluation of techniques used by successful authors across multiple subgenres
- Develop short works of fiction that reflect appropriate genre conventions and application of writing techniques
- Provide actionable recommendations for fiction works informed by the peer review process
- Distinguish quality feedback for deepening development and improving original works of short fiction

Required Materials

Using your learning resources is critical to your success in this course. Please purchase directly through the [SNHU Online Bookstore](#) rather than any other vendor. Purchasing directly from the bookstore ensures that you will obtain the correct materials and that the IT Service Desk, your advisor, and the instructor can provide you with support if you have problems.

The Lie That Tells a Truth: A Guide to Writing Fiction

John Dufresne

W.W. Norton & Company

2003

ISBN: 978-0-393-32581-2

100 Years of The Best American Short Stories

Lorrie Moore & Heidi Pitlor

Houghton Mifflin Harcourt

2015

ISBN: 978-0-547-48585-0

Diversity, Equity, and Inclusion

As indicated in our core values, SNHU is committed to “embrace diversity where we encourage and respect diverse identities, ideas, and perspectives by honoring difference, amplifying belonging, engaging civilly, and breaking down barriers to bring our mission to life.”

This may or will be reflected in SNHU’s curriculum as we embrace and practice diversity, equity, and inclusion (DEI) to provide the most transformative experience for our students, faculty, and staff. Because topics pertaining to DEI can be sensitive, please remember that embodying and practicing diversity, equity, and inclusion is one of our core values that you will encounter throughout the academic experience. In higher education, we are expected to think and engage critically. Use a growth mindset to embrace the diverse readings, course assignments, and experiences of your peers and faculty.

For more information about DEI at SNHU, please visit our website at the [Office of Diversity and Inclusion](#).

Instructor Availability and Response Time

Your class interaction with the instructor and your classmates will take place on a regular, ongoing basis. Your instructor will be actively engaged within the course throughout the week. You will normally communicate with your instructor in the weekly discussions or the General Questions discussion topic so that your questions and the instructor’s answers benefit the entire class. You should feel free, however, to communicate with your instructor via SNHU email at any time, particularly when you want to discuss something of a personal or sensitive nature. Your instructor will generally provide a response within 24 hours. Instructors will post grades and feedback (as applicable) within seven days of an assignment’s due date, or within seven days of a late submission.

Grade Distribution

Assignment Category	Number of Graded Items	Point Value per Item	Total Points
Discussions	3	30	90
Short Story Discussions	4	30	120
Submission One: Character Sketch	1	50	50
Submission Two: Short Story Draft	1	90	90
Journal	1	50	50
Final Project Part I			
Milestone One	1	50	50
Milestone Two	1	90	90
Final Submission	1	250	250
Final Project Part II			
Milestone One	1	50	50
Milestone Two	1	60	60
Final Reflection	1	100	100
			Total Course Points: 1,000

This course may also contain practice activities. The purpose of these non-graded activities is to assist you in mastering the learning outcomes in the graded activity items listed above.

University Grading System: Undergraduate

Grade	Numerical Equivalent	Points
A	93–100	4
A-	90–92	3.67
B+	87–89	3.33
B	83–86	3
B-	80–82	2.67
C+	77–79	2.33
C	73–76	2
C-	70–72	1.67
D+	67–69	1.33
D	60–66	1
F	0–59	0
I	Incomplete	
IF	Incomplete/Failure *	
IP	In Progress (past end of term)	
W	Withdrawn	

* Please refer to the [policy page](#) for information on the incomplete grade process.

Grading Guides

Specific activity directions, grading guides, posting requirements, and additional deadlines can be found in the Assignment Guidelines and Rubrics section of the course.

Weekly Assignment Schedule

All reading and assignment information can be found within each module of the course. Assignments and discussion posts during the first week of each term are due by 11:59 p.m. Eastern Time. Assignments and discussion posts for the remainder of the term are due by 11:59 p.m. of the student's local time zone.

In addition to the textbook readings that are listed, there may be additional required resources within each module.

Module	Topics and Assignments
1	<p>So You Want to Be a Writer</p> <p><i>The Lie that Tells a Truth: A Guide to Writing Fiction</i>, "Getting in Shape"; "Writing Around the Block"; "Sitting Alone in a Quiet Room"</p> <p><i>100 Years of The Best American Short Stories</i>, "At the Round Earth's Imagined Corners" by Lauren Groff"</p> <p>1-1 Discussion: The Writing Process</p> <p>1-2 Journal: Genre vs. Literary Writing</p> <p>1-3 Final Project: Review</p>

Module	Topics and Assignments
2	<p>Character Is the Heart of Fiction</p> <p><i>The Lie That Tells a Truth: A Guide to Writing Fiction</i>, “Getting Her Up the Tree, Getting Her Down”; “The Heart of Fiction”; “The Method”</p> <p>2-1 Discussion: Mock Workshop</p> <p>2-2 Submission One: Character Sketch</p>
3	<p>The Importance of Place and Detail</p> <p><i>The Lie That Tells a Truth: A Guide to Writing Fiction</i>, “The Meaning of Life is to See”; “You Can’t Do Anything if You’re Nowhere”</p> <p><i>100 Years of The Best American Short Stories</i>, “Displacement” by David Wong Louie, “The Third and Final Continent” by Jhumpa Lahiri, or “Brownies” by ZZ Packer</p> <p>3-1 Short Story Discussion: “Displacement,” “The Third and Final Continent,” or “Brownies”</p> <p>3-2 Final Project I Milestone One: Writer’s Workshop One: Character Sketch</p>
4	<p>Plotting Along and Writing the Short Story Draft</p> <p><i>The Lie That Tells a Truth: A Guide to Writing Fiction</i>, “The Queen Died of Grief”; “Plottery”; “Getting Black on White”</p> <p><i>100 Years of The Best American Short Stories</i>, “Displacement” by David Wong Louie, “The Third and Final Continent” by Jhumpa Lahiri, or “Brownies” by ZZ Packer</p> <p>4-1 Final Project II Milestone One: Workshop Reflection One: Character Sketch</p> <p>4-2 Submission Two: Short Story Draft</p>
5	<p>Point of View and Voice</p> <p><i>The Lie That Tells a Truth: A Guide to Writing Fiction</i>, “May I Ask Who’s Calling, Please?”</p> <p><i>100 Years of The Best American Short Stories</i>, “Diem Perdidi” by Julie Otsuka</p> <p>5-1 Short Story Discussion: “Diem Perdidi” by Julie Otsuka</p> <p>5-2 Final Project I Milestone Two: Writer’s Workshop Two: Short Story Draft</p>
6	<p>Dialogue and Literary Devices: Techniques to Achieve Subtext</p> <p><i>The Lie That Tells a Truth: A Guide to Writing Fiction</i>, “‘Let’s Talk,’ He Said”</p> <p><i>100 Years of The Best American Short Stories</i>, “What We Talk About When We Talk About Anne Frank” by Nathan Englander</p> <p>6-1 Final Project II Milestone Two: Workshop Reflection Two: Reflection on Writing</p> <p>6-2 Short Story Discussion: “What We Talk About When We Talk About Anne Frank” by Nathan Englander</p>
7	<p>Doing it Again (Revision, Revision, Revision)</p> <p><i>The Lie That Tells a Truth: A Guide to Writing Fiction</i>, ““Doing it Again (and again [and again])””; “Small Craft Warnings”</p> <p><i>100 Years of The Best American Short Stories</i>, “The School” by Donald Barthelme</p> <p>7-1 Short Story Discussion: “The School” by Donald Barthelme</p> <p>7-2 Final Project I Submission: Final Short Story</p>
8	<p>The Writing Life</p> <p><i>The Lie That Tells a Truth: A Guide to Writing Fiction</i>, “Becoming a Writer”; “Reading to Write”; “Go Forth and Write”</p> <p>8-1 Discussion: Creative Writing in a Shifting World</p> <p>8-2 Final Project II Submission: Reflective Essay</p>

Course Participation

Course participation is required within the first week of the term for all online courses. *Participation* in this context is defined as completing one graded assignment during the first week of the course. Otherwise, students will be administratively removed for nonparticipation. Students who do not participate during the first week may forfeit their rights to be reinstated into the course. Students who stop attending a course after the first week and who do not officially withdraw will receive a grade calculated based on all submitted and missed graded assignments for the course. Missed assignments will earn a grade of zero. See the [course withdrawal policy](#) and the [full attendance policy](#) for further information.

Late Assignments

Students who need extra time may submit assignments (excluding discussion board postings) up to one week after the assignment due date. Discussion board submissions will not be accepted for credit after the deadline except in extenuating circumstances.

- A penalty of 10 percent of the total value of the assignment will be applied to the grade achieved on the late assignment regardless of the day of the week on which the work is submitted.
- Students who submit assignments more than one week late will receive a grade of zero on the assignment unless they have made prior arrangements with the instructor.

Students must submit all assignments no later than 11:59 p.m. (in their own time zone) on the last day of the term. No assignments are accepted after the last day of the term unless an incomplete has been submitted. See the [incomplete grades policy](#).

There may be times an instructor makes an exception to the late assignment policy. Instructors may accept late work, including discussion board posts, with or without prior arrangement.

- Exceptions to the late policy on these grounds are left to the instructor's discretion, including whether the late penalty is applied or waived. Students should not assume that they will be allowed to submit assignments after the due dates.
- If an instructor finds that they are unable to determine whether an exception to the late policy would be appropriate without documentation, the collection and review of student documentation should be handled through the Dispute Resolution team in order to protect the student's privacy. In these cases, students should file a [Student Concern Dispute form](#) to have the circumstances reviewed.

If a student is experiencing (or knows they will experience) a circumstance, including pregnancy, that is protected under the Americans with Disabilities Act or Title IX, they are encouraged to contact the [Online Accessibility Center \(OAC\)](#) as soon as possible to explore what academic accommodations might be offered. Instructors must honor all deadlines established through the OAC.

Student Handbook

Review the [student handbook](#).

ADA/504 Compliance Statement

Southern New Hampshire University (SNHU) is dedicated to providing equal access to individuals with disabilities in

accordance with Section 504 of the Rehabilitation Act of 1973 and with Title III of the Americans with Disabilities Act (ADA) of 1990, as amended by the Americans with Disabilities Act Amendments Act (ADAAA) of 2008.

SNHU prohibits unlawful discrimination on the basis of disability and takes action to prevent such discrimination by providing reasonable accommodations to eligible individuals with disabilities. The university has adopted the [ADA/504 Grievances Policy](#) (version 1.2 effective October 16, 2017), providing for prompt and equitable resolution of complaints regarding any action prohibited by Section 504 or the ADA.

For further information on accessibility support and services, visit the [Disability and Accessibility Services](#) webpage.

Academic Integrity Policy

Southern New Hampshire University requires all students to adhere to high standards of integrity in their academic work. Activities such as plagiarism and cheating are not condoned by the university. Review the [full academic integrity policy](#).

Copyright Policy

Southern New Hampshire University abides by the provisions of United States Copyright Act (Title 17 of the United States Code). Any person who infringes the copyright law is liable. Review the [full copyright policy](#).

Withdrawal Policy

Review the [full withdrawal policy](#).

Southern New Hampshire University Policies

More information about SNHU policies can be found on the [policy page](#).