



## Undergraduate Course Syllabus

### **HIS 357: American Slavery**

Center: Online

#### **Course Prerequisites**

None

#### **Course Description**

This course explores the colonial and national experience of Africans and African-Americans through 1865. Particular attention is given to a general understanding of African history, the trans-Atlantic slave trade, slave life in the Caribbean and the American South, the role of free blacks in both northern and southern colonies and states, antebellum abolitionist and proslavery arguments, and the consequences of emancipation. Also addressed will be the debate over whether Africans/African Americans were active agents or passive participants in early American history.

#### **Course Outcomes**

- Demonstrate knowledge of the development of coerced labor in America from the earliest days of contact among Europeans, Africans, and Native Americans to the eve of the American Civil War
- Articulate the cultural, economic, political, and religious forces that helped shape the institution of slavery while simultaneously also drawing out the elements that distinguished various slave societies in the United States in this period
- Examine critically a variety of historical sources; present a clear and reasoned argument that draws on historical evidence; demonstrate an awareness of continuity and change over an extended time span; formulate and present arguments coherently; and carry out independent research

#### **Required Materials**

Using your learning resources is critical to your success in this course. Please purchase directly through the [SNHU Online Bookstore](#) rather than any other vendor. Purchasing directly from the bookstore ensures that you will obtain the correct materials and that the IT Service Desk, your advisor, and the instructor can provide you with support if you have problems.

#### *Classic Slave Narratives*

Henry Louis Gates

Penguin Random House LLC

2012

ISBN: 978-0-451-53213-8

*A Pocket Guide to Writing in History*

Mary Lynn Rampolla

Bedford Books

Tenth Edition

2021

ISBN: 978-1-319-24441-5

*African-American Odyssey, Volume 1*

Darlene Clark Hine

Pearson

Seventh Edition

2017

SKU #: 6027054

### **Diversity, Equity, and Inclusion**

As indicated in our core values, SNHU is committed to “embrace diversity where we encourage and respect diverse identities, ideas, and perspectives by honoring difference, amplifying belonging, engaging civilly, and breaking down barriers to bring our mission to life.”

This may or will be reflected in SNHU’s curriculum as we embrace and practice diversity, equity, and inclusion (DEI) to provide the most transformative experience for our students, faculty, and staff. Because topics pertaining to DEI can be sensitive, please remember that embodying and practicing diversity, equity, and inclusion is one of our core values that you will encounter throughout the academic experience. In higher education, we are expected to think and engage critically. Use a growth mindset to embrace the diverse readings, course assignments, and experiences of your peers and faculty.

For more information about DEI at SNHU, please visit our website at the [Office of Diversity and Inclusion](#).

### **Instructor Availability and Response Time**

Your class interaction with the instructor and your classmates will take place on a regular, ongoing basis. Your instructor will be actively engaged within the course throughout the week. You will normally communicate with your instructor in the weekly discussions or the General Questions discussion topic so that your questions and the instructor’s answers benefit the entire class. You should feel free, however, to communicate with your instructor via SNHU email at any time, particularly when you want to discuss something of a personal or sensitive nature. Your instructor will generally provide a response within 24 hours. Instructors will post grades and feedback (as applicable) within seven days of an assignment’s due date, or within seven days of a late submission.

## Grade Distribution

Assignment Category	Number of Graded Items	Point Value per Item	Total Points
Discussions	8	45	360
Reflection Journal	1	50	50
Final Project			
Milestones	2	95	190
Final Project	1	400	400
			<b>Total Course Points: 1,000</b>

This course may also contain practice activities. The purpose of these non-graded activities is to assist you in mastering the learning outcomes in the graded activity items listed above.

## University Grading System: Undergraduate

Grade	Numerical Equivalent	Points
A	93–100	4
A-	90–92	3.67
B+	87–89	3.33
B	83–86	3
B-	80–82	2.67
C+	77–79	2.33
C	73–76	2
C-	70–72	1.67
D+	67–69	1.33
D	60–66	1
F	0–59	0
I	Incomplete	
IF	Incomplete/Failure *	
IP	In Progress (past end of term)	
W	Withdrawn	

\* Please refer to the [policy page](#) for information on the incomplete grade process.

## Grading Guides

Specific activity directions, grading guides, posting requirements, and additional deadlines can be found in the Assignment Guidelines and Rubrics section of the course.

## Weekly Assignment Schedule

All reading and assignment information can be found within each module of the course. Assignments and discussion posts during the first week of each term are due by 11:59 p.m. Eastern Time. Assignments and discussion posts for the remainder of the term are due by 11:59 p.m. of the student's local time zone.

In addition to the textbook readings that are listed, there may be additional required resources within each module.

Module	Topics and Assignments
1	African Slavery and the Middle Passage Reading: <i>African-American Odyssey</i> , Chapters 1 and 2 1-1 Discussion: Africa, Its Origins, and the Middle Passage 1-2 Final Project: Review
2	Africans in Colonial North America: Pre-Revolution Reading: <i>African-American Odyssey</i> , Chapter 3 Reading: <i>The Classic Slave Narratives: Life of Olaudah Equiano</i> , first 100 pages 2-1 Discussion: Africans in Colonial North America 2-2 Final Project: Continue Working on Milestone One
3	Rising Expectations Reading: <i>African-American Odyssey</i> , Chapter 4 Reading: <i>The Classic Slave Narratives: Life of Olaudah Equiano</i> , finish 3-1 Discussion: Rising Expectations, 1763–1783 3-2 Final Project Milestone One: Thesis and Corollaries
4	African Americans in the New Nation, 1783–1820 Reading: <i>African-American Odyssey</i> , Chapter 5 4-1 Discussion: African Americans in the New Nation, 1783–1820 4-2 Final Project: Begin Working on Milestone Two
5	Lives of Slaves and Freed Blacks, 1793–1861 Reading: <i>African-American Odyssey</i> , Chapters 6 and 7 Reading: <i>The Classic Slave Narratives: Incidents in the Life of a Slave Girl</i> , first 100 pages 5-1 Discussion: Life in the Cotton Kingdom, 1793–1861 5-2 Final Project Milestone Two: Rough Draft
6	Opposition and Resistance to Slavery Reading: <i>African American Odyssey</i> , Chapters 8 and 9 Reading: <i>The Classic Slave Narratives: Incidents in the Life of a Slave Girl</i> , finish 6-1 Discussion: Opposition to Slavery, 1800–1833 6-2 Final Project: Continue Work
7	And Black People Were at the Heart of It, 1846–1861 Reading: <i>African-American Odyssey</i> , Chapter 10 7-1 Discussion: And the Black People Were at the Heart of It, 1846–1860 7-2 Final Project: Final Submission of Paper
8	Liberation: African Americans and the Civil War, 1861–1865 Reading: <i>African-American Odyssey</i> , Chapter 11 8-1 Discussion: Liberation: African Americans and the Civil War, 1861–1865 8-2 Reflection Journal: The Lasting Impact of the Civil War

### **Attendance Policy**

Online students are required to submit a graded assignment/discussion during the first week of class. If a student does not submit a graded assignment/discussion during the first week of class, the student is **automatically dropped** from the course for non-participation. Review the [full attendance policy](#).

### **Late Assignments Policy**

Meeting assigned due dates is critical for demonstrating progress and ensuring appropriate time for instructor feedback on assignments. Students are expected to submit their assignments on or before the due date. Review the [full late assignment policy](#).

### **SNHU Student Handbook**

Review the [student handbook](#).

### **ADA/504 Compliance Statement**

Southern New Hampshire University (SNHU) is dedicated to providing equal access to individuals with disabilities in accordance with Section 504 of the Rehabilitation Act of 1973 and with Title III of the Americans with Disabilities Act (ADA) of 1990, as amended by the Americans with Disabilities Act Amendments Act (ADAAA) of 2008.

SNHU prohibits unlawful discrimination on the basis of disability and takes action to prevent such discrimination by providing reasonable accommodations to eligible individuals with disabilities. The university has adopted this policy to provide for prompt and equitable resolution of complaints regarding any action prohibited by Section 504, the ADA, or the ADAAA.

For questions about **support services, documentation guidelines, general disability issues, or pregnancy accommodations**, please visit the [Online Accessibility Center](#) (OAC).

As a student, you must complete an interactive intake process, with supporting documentation, in order to be granted accommodations. Once reasonable accommodations are approved by the OAC, you will receive an accommodations letter. You are then responsible for sharing the letter with your instructor. Accommodations are not retroactive.

If you feel you've been subject to discrimination on the basis of disability, by any party, you may file a complaint or grievance. For more information on the ADA/504 Grievance Policy, go to the [Disability and Accessibility Services](#) website.

### **Academic Integrity Policy**

Southern New Hampshire University requires all students to adhere to high standards of integrity in their academic work. Activities such as plagiarism and cheating are not condoned by the university. Review the [full academic integrity policy](#).

### **Copyright Policy**

Southern New Hampshire University abides by the provisions of United States Copyright Act (Title 17 of the United States Code). Any person who infringes the copyright law is liable. Review the [full copyright policy](#).

**SNHU Withdrawal Policy**

Review the [full withdrawal policy](#).

**Southern New Hampshire University Policies**

More information about SNHU policies can be found on the [policy page](#).