



## Undergraduate Course Syllabus

### FAS 270: Introduction to Film History

Center: Online

#### Course Prerequisites

None

#### Course Description

As an overview of film history and aesthetics, this course explores film history from 1895 to the present. Emphasis is on the development of film as a technology, an art form, an industry, and a cultural institution. The class will research and discuss genres, movements, directors, and landmarks in film history. Students will view films, participate in in-class and online discussions of films and readings, attend lectures, and write a collaborative research project.

#### Course Outcomes

- Analyze major movements, styles, and genres in the history of film through the use of key terms and concepts
- Assess the impact of the cultural and technological forces on filmmakers and filmmaking
- Evaluate the thematic and stylistic connections between film and major movements in the history of the arts
- Compare and contrast historical and artistic contexts for their influence on major developments in the history of film
- Analyze filmic techniques and methods used in different genres and time periods for their application in film

#### Required Materials

Using your learning resources is critical to your success in this course. Please purchase directly through the [SNHU Online Bookstore](#) rather than any other vendor. Purchasing directly from the bookstore ensures that you will obtain the correct materials and that the IT Service Desk, your advisor, and the instructor can provide you with support if you have problems.

#### *Writing About Movies*

Karen Gocsik and Dave Monahan

W.W. Norton and Company

5th Edition

2019

ISBN: 978-0-393-67477-4

*Movie History: A Survey*

Douglas Gomery and Clara Pafort-Overduin

Taylor & Francis

2<sup>nd</sup> Edition

2011

ISBN: 978-0-415-77545-8

Students are strongly encouraged to purchase a Netflix account for the duration of the course.

### **Diversity, Equity, and Inclusion**

As indicated in our core values, SNHU is committed to “embrace diversity where we encourage and respect diverse identities, ideas, and perspectives by honoring difference, amplifying belonging, engaging civilly, and breaking down barriers to bring our mission to life.”

This may or will be reflected in SNHU’s curriculum as we embrace and practice diversity, equity, and inclusion (DEI) to provide the most transformative experience for our students, faculty, and staff. Because topics pertaining to DEI can be sensitive, please remember that embodying and practicing diversity, equity, and inclusion is one of our core values that you will encounter throughout the academic experience. In higher education, we are expected to think and engage critically. Use a growth mindset to embrace the diverse readings, course assignments, and experiences of your peers and faculty.

For more information about DEI at SNHU, please visit our website at the [Office of Diversity and Inclusion](#).

### **Instructor Availability and Response Time**

Your class interaction with the instructor and your classmates will take place on a regular, ongoing basis. Your instructor will be actively engaged within the course throughout the week. You will normally communicate with your instructor in the weekly discussions or the General Questions discussion topic so that your questions and the instructor’s answers benefit the entire class. You should feel free, however, to communicate with your instructor via SNHU email at any time, particularly when you want to discuss something of a personal or sensitive nature. Your instructor will generally provide a response within 24 hours. Instructors will post grades and feedback (as applicable) within seven days of an assignment’s due date, or within seven days of a late submission.

### **Grade Distribution**

Assignment Category	Number of Graded Items	Point Value per Item	Total Points
Discussions	8	25	200
Short Paper	1	150	150
Final Project			
Milestone One	1	150	150
Milestone Two	1	200	200
Final Submission	1	300	300
			<b>Total Course Points: 1,000</b>

This course may also contain practice activities. The purpose of these non-graded activities is to assist you in mastering the learning outcomes in the graded activity items listed above.

### University Grading System: Undergraduate

Grade	Numerical Equivalent	Points
A	93–100	4
A-	90–92	3.67
B+	87–89	3.33
B	83–86	3
B-	80–82	2.67
C+	77–79	2.33
C	73–76	2
C-	70–72	1.67
D+	67–69	1.33
D	60–66	1
F	0–59	0
I	Incomplete	
IF	Incomplete/Failure *	
IP	In Progress (past end of term)	
W	Withdrawn	

\* Please refer to the [policy page](#) for information on the incomplete grade process.

### Grading Guides

Specific activity directions, grading guides, posting requirements, and additional deadlines can be found in the Assignment Guidelines and Rubrics section of the course.

### Weekly Assignment Schedule

All reading and assignment information can be found within each module of the course. Assignments and discussion posts during the first week of each term are due by 11:59 p.m. Eastern Time. Assignments and discussion posts for the remainder of the term are due by 11:59 p.m. of the student's local time zone.

In addition to the textbook readings that are listed, there may be additional required resources within each module.

Module	Topics and Assignments
1	<p>Lights, Camera, Action! The History of Film Begins!</p> <p><i>Movie History: A Survey</i>, Chapter 1</p> <p><i>Writing About Movies</i>, Chapters 1 and 2</p> <p>1-1 Discussion: Early Film History</p> <p>1-2 Final Project Review (Non-Graded)</p>

Module	Topics and Assignments
2	<p>Movin' On Up: The Rise of Hollywood and the Classical Narrative Style in Silent Film</p> <p><i>Movie History: A Survey</i>, Chapters 2 and 3</p> <p><i>Writing About Movies</i>, Chapters 3 and 5</p> <p>2-1 Discussion: The Rise of Hollywood and the Classical Narrative Style</p> <p>2-2 Short Paper: Continuing Your Analysis</p>
3	<p>Russian and German Innovation and the Influence of Modernist Art Movements</p> <p><i>Movie History: A Survey</i>, Chapters 4 and 5</p> <p><i>Writing About Movies</i>, Chapters 6 and 7</p> <p>3-1 Discussion: Modernism in Early European Film</p> <p>3-2 Final Project Milestone One: Topic Proposal</p>
4	<p>The Coming of Sound in Hollywood Film</p> <p><i>Movie History: A Survey</i>, Chapters 6 and 7</p> <p><i>Writing About Movies</i>, Chapters 8 and 9</p> <p>4-1 Discussion: Sound After Silence</p>
5	<p>European Alternatives to Hollywood</p> <p><i>Movie History: A Survey</i>, Chapter 8</p> <p>5-1 Discussion: Europe Versus Hollywood</p> <p>5-2 Final Project Milestone Two: Rough Draft</p>
6	<p>Technologies and Science Fiction</p> <p><i>Movie History: A Survey</i>, Chapters 9, 10, and 14</p> <p>6-1 Discussion: New Technologies and Hollywood Transformations</p>
7	<p>Cinema and European Film Alternatives</p> <p><i>Movie History: A Survey</i>, Chapters 11 and 12</p> <p>7-1 Discussion: Art Cinema and World Film Alternatives</p> <p>7-2 Final Project Submission</p>
8	<p>Film and the Construction of Identity</p> <p>8-1 Discussion: Construction of Identity and Personal Meaning</p>

### Course Participation

Course participation is required within the first week of the term for all online courses. *Participation* in this context is defined as completing one graded assignment during the first week of the course. Otherwise, students will be administratively removed for nonparticipation. Students who do not participate during the first week may forfeit their rights to be reinstated into the course. Students who stop attending a course after the first week and who do not officially withdraw will receive a grade calculated based on all submitted and missed graded assignments for the course. Missed assignments will earn a grade of zero. See the [course withdrawal policy](#) and the [full attendance policy](#) for further information.

### Late Assignments

Students who need extra time may submit assignments (excluding discussion board postings) up to one week after the assignment due date. Discussion board submissions will not be accepted for credit after the deadline except in extenuating circumstances.

- A penalty of 10 percent of the total value of the assignment will be applied to the grade achieved on the late assignment regardless of the day of the week on which the work is submitted.
- Students who submit assignments more than one week late will receive a grade of zero on the assignment unless they have made prior arrangements with the instructor.

Students must submit all assignments no later than 11:59 p.m. (in their own time zone) on the last day of the term. No assignments are accepted after the last day of the term unless an incomplete has been submitted. See the [incomplete grades policy](#).

There may be times an instructor makes an exception to the late assignment policy. Instructors may accept late work, including discussion board posts, with or without prior arrangement.

- Exceptions to the late policy on these grounds are left to the instructor's discretion, including whether the late penalty is applied or waived. Students should not assume that they will be allowed to submit assignments after the due dates.
- If an instructor finds that they are unable to determine whether an exception to the late policy would be appropriate without documentation, the collection and review of student documentation should be handled through the Dispute Resolution team in order to protect the student's privacy. In these cases, students should file a [Student Concern Dispute form](#) to have the circumstances reviewed.

If a student is experiencing (or knows they will experience) a circumstance, including pregnancy, that is protected under the Americans with Disabilities Act or Title IX, they are encouraged to contact the [Online Accessibility Center \(OAC\)](#) as soon as possible to explore what academic accommodations might be offered. Instructors must honor all deadlines established through the OAC.

### **Student Handbook**

Review the [student handbook](#).

### **ADA/504 Compliance Statement**

Southern New Hampshire University (SNHU) is dedicated to providing equal access to individuals with disabilities in accordance with Section 504 of the Rehabilitation Act of 1973 and with Title III of the Americans with Disabilities Act (ADA) of 1990, as amended by the Americans with Disabilities Act Amendments Act (ADAAA) of 2008.

SNHU prohibits unlawful discrimination on the basis of disability and takes action to prevent such discrimination by providing reasonable accommodations to eligible individuals with disabilities. The university has adopted the [ADA/504 Grievances Policy](#) (version 1.2 effective October 16, 2017), providing for prompt and equitable resolution of complaints regarding any action prohibited by Section 504 or the ADA.

For further information on accessibility support and services, visit the [Disability and Accessibility Services](#) webpage.

### **Academic Integrity Policy**

Southern New Hampshire University requires all students to adhere to high standards of integrity in their academic work. Activities such as plagiarism and cheating are not condoned by the university. Review the [full academic integrity policy](#).

**Copyright Policy**

Southern New Hampshire University abides by the provisions of United States Copyright Act (Title 17 of the United States Code). Any person who infringes the copyright law is liable. Review the [full copyright policy](#).

**Withdrawal Policy**

Review the [full withdrawal policy](#).

**Southern New Hampshire University Policies**

More information about SNHU policies can be found on the [policy page](#).