



## Undergraduate Course Syllabus

### SOC 291: Experiential Learning

Center: Online

#### Course Prerequisites

CE: SOC 112; UC: SOC 112 and must be enrolled in psychology or sociology program

#### Course Description

A course designed to explore community services to individuals and groups through a volunteer experience that involves observation and participation in activities. Classroom experiences are geared to giving the student both exposure to and an understanding of services available in the field today.

#### Course Outcomes

- Apply the theoretical concepts of symbolic interactionism to everyday spaces
- Analyze cultural markers and power dynamics in everyday spaces to make inferences about social interaction
- Interpret connotative and denotative usage of language in media for its implication on social interaction
- Evaluate cultural practices in everyday spaces for their relevance to creation and maintenance of social hierarchies
- Utilize sociological imagination to identify oneself in a broader social context

#### Required Materials

Using your learning resources is critical to your success in this course. Please purchase directly through SNHU's online bookstore, [MBS Direct](#), rather than any other vendor. Purchasing directly from the bookstore ensures that you will obtain the correct materials and that the Help Desk, your advisor, and the instructor can provide you with support if you have problems.

*Symbols, Selves, and Social Reality: A Symbolic Interactionist Approach to Social Psychology and Sociology*

Kent L. Sandstrom

Oxford University Press

Fourth Edition

2014

ISBN: 978-0-19-993375-4

#### Instructor Availability and Response Time

Your class interaction with the instructor and your classmates will take place on a regular, ongoing basis. Your instructor will be actively engaged within the course throughout the week. You will normally communicate with

your instructor in the weekly discussions or the General Questions discussion topic so that your questions and the instructor's answers benefit the entire class. You should feel free, however, to communicate with your instructor via SNHU email at any time, particularly when you want to discuss something of a personal or sensitive nature. Your instructor will generally provide a response within 24 hours.

### Grade Distribution

Assignment Category	Number of Graded Items	Point Value per Item	Total Points
Discussions	8	30	240
Blogs/Volunteer Site Forms	8	30	240
Final Paper Milestone One	1	220	220
Final Project	1	300	300
		<b>Total Course Points:</b>	1,000

This course may also contain practice activities. The purpose of these non-graded activities is to assist you in mastering the learning outcomes in the graded activity items listed above.

### University Grading System: Undergraduate

Grade	Numerical Equivalent	Points
A	93–100	4
A-	90–92	3.67
B+	87–89	3.33
B	83–86	3
B-	80–82	2.67
C+	77–79	2.33
C	73–76	2
C-	70–72	1.67
D+	67–69	1.33
D	60–66	1
F	0–59	0
I	Incomplete	
IF	Incomplete/Failure *	
IP	In Progress (past end of term)	
W	Withdrawn	

\* Please refer to the [policy page](#) for information on the incomplete grade process.

### Grading Guides

Specific activity directions, grading guides, posting requirements, and additional deadlines can be found in the Assignment Guidelines and Rubrics section of the course.

## Weekly Assignment Schedule

All reading and assignment information can be found within each module of the course. Assignments and discussion posts during the first week of each term are due by 11:59 p.m. Eastern Time. Assignments and discussion posts for the remainder of the term are due by 11:59 p.m. of the student's local time zone.

In addition to the textbook readings that are listed, there may be additional required resources within each module.

Module	Topics and Assignments
1	Symbolic Interactionism and Everyday Spaces <i>Symbols, Selves, and Social Reality</i> , Chapter 1 (pp. 1–21) 1-1 Discussion: Understanding Symbolic Interaction and Identifying Everyday Spaces 1-2 Blog Discussion: Volunteer Site Form 1-3 Reflection Journal Timesheet initialed by Supervisor
2	Research Methods and Observation <i>Symbols, Selves, and Social Reality</i> , Chapter 2 (pp. 24–51) 2-1 Discussion: Symbolic Interactionism, Naturalist Inquiry, and Observation 2-2 Blog Discussion: Volunteer Site Form Timesheet initialed by Supervisor [Instructor] Check-In with Supervisor and record in Workplace Contact Log
3	Culture and Everyday Spaces <i>Symbols, Selves, and Social Reality</i> , Chapter 3 (pp. 56–83) 3-1 Discussion: Culture, Space, and the Everyday 3-2 Blog Discussion: Volunteer Site Form 3-3 Final Project Milestone One: Begin Work Timesheet initialed by Supervisor
4	Culture, Power, and Behavior <i>Symbols, Selves, and Social Reality</i> , Pages 85–95 and 107–118 4-1 Discussion: Power 4-2 Blog Discussion: Volunteer Site Form 4-3 Final Project Milestone One: Literature Review Timesheet initialed by Supervisor [Instructor] Check-In with Supervisor and record in Workplace Contact Log
5	Media, Language, and the Self in Everyday Life <i>Symbols, Selves, and Social Reality</i> , Chapter 5 (pp. 123–158) 5-1 Discussion: Understanding the Self and Messages in Media 5-2 Blog Discussion: Volunteer Site Form Timesheet initialed by Supervisor

6	<p>Social Hierarchy and Cultural Practice</p> <p><i>Symbols, Selves, and Social Reality</i>, Chapter 6 (pp. 164–187)</p> <p>6-1 Discussion: Identifying Cultural Practice and Seeing Social Hierarchy</p> <p>6-2 Blog Discussion: Volunteer Site Form</p> <p>Timesheet initialed by Supervisor</p> <p>[Instructor] Experiential Learning Employer Evaluation form provided to Supervisor (due week 7)</p> <p>[Instructor] Check-In with Supervisor and record in Workplace Contact Log</p>
7	<p>Habitus and the Self</p> <p><i>Symbols, Selves, and Social Reality</i>, Chapter 7 (pp. 193–222)</p> <p>7-1 Discussion: Knowledge, the Body, and Everyday Practices</p> <p>7-2 Blog Discussion: Volunteer Site Form</p> <p>7-3 Final Project Submission</p> <p>Timesheet initialed by Supervisor</p> <p>[Instructor] Experiential Learning Employer Evaluation form completed by Supervisor &amp; returned</p> <p>[Instructor] Submit completed Evaluation form</p>
8	<p>The Self, Deviance, and Everyday Spaces</p> <p><i>Symbols, Selves, and Social Reality</i>, Chapter 8 (pp. 233–264)</p> <p>8-1 Discussion: The Self in Context</p> <p>8-2 Blog Discussion: Volunteer Site Form</p> <p>Timesheet initialed by Supervisor</p> <p>[Instructor] Timesheet completed by Supervisor &amp; returned</p> <p>[Instructor] Submit completed Timesheet</p> <p>[Instructor] Check-In with Supervisor and record in Workplace Contact Log</p> <p>[Instructor] Submit completed Contact Log</p>

### Attendance Policy

Online students are required to submit a graded assignment/discussion during the first week of class. If a student does not submit a posting to the graded assignment/discussion during the first week of class, the student is automatically withdrawn from the course for non-participation. Review the [full attendance policy](#).

### Late Assignments Policy

Meeting assigned due dates is critical for demonstrating progress and ensuring appropriate time for instructor feedback on assignments. Students are expected to submit their assignments on or before the due date. Review the [full late assignment policy](#).

### SNHU College of Online and Continuing Education Student Handbook

Review the [student handbook](#).

### ADA/504 Compliance Statement

Southern New Hampshire University is dedicated to providing equal access to individuals with disabilities, including intellectual disabilities, in accordance with Section 504 of the Rehabilitation Act of 1973, Title III of the Americans with Disabilities Act (ADA) of 1990, and the ADA Amendments Act of 2008. The university prohibits unlawful

discrimination on the basis of disability and takes action to prevent such discrimination by providing reasonable accommodations to eligible individuals with disabilities.

As soon as you become aware of a disability, we encourage you to contact the Online Accessibility Center (OAC) to discuss accommodations for which you may be qualified. Reasonable accommodations are established through an interactive process between the student and the OAC. Note that accommodations are not retroactive and that disability accommodations are not provided until an accommodation letter has been processed.

**Contact Information:**

Online Accessibility Center

Phone: 866-305-9430

Email: [oad@snhu.edu](mailto:oad@snhu.edu)

For questions concerning support services, documentation guidelines, or general disability issues, visit the [Online Accessibility Center](#) website.

If you feel you have been denied appropriate disability-related accommodations, including appropriate auxiliary aids and services, you may file a grievance as described in the ADA/504 Grievance Policy found on the [Disability Services](#) webpage.

**Academic Honesty Policy**

Southern New Hampshire University requires all students to adhere to high standards of integrity in their academic work. Activities such as plagiarism and cheating are not condoned by the university. Review the [full academic honesty policy](#).

**Copyright Policy**

Southern New Hampshire University abides by the provisions of United States Copyright Act (Title 17 of the United States Code). Any person who infringes the copyright law is liable. Review the [full copyright policy](#).

**SNHU College of Online and Continuing Education Withdrawal Policy**

Review the [full withdrawal policy](#).

**Southern New Hampshire University Policies**

More information about SNHU policies can be found on the [policy page](#).

**Student Work Samples**

For the purpose of continuous improvement of our educational training, Southern New Hampshire University's College of Online and Continuing Education may, on occasion, utilize anonymous student work samples for internal professional development and staff training. If you have any questions or concerns, contact your advisor. If you would like to withdraw permission for use of your work, please email [assessmentcalibration@snhu.edu](mailto:assessmentcalibration@snhu.edu).