



Graduate Course Syllabus

LIT 550: Graduate Studies in the Black Literary Tradition

Center: Online

Course Prerequisites

None

Course Description

This course offers an overview of African American literature, with glimpses into African and Caribbean literature. Beginning around 1845 with Frederick Douglass's narrative, students will read from various literary genres, including slave narratives, poetry, short stories, fiction, and plays that illuminate both the history of African America and changing ideas of race. Students will conduct ongoing independent research, which they will present to the class, on the major literary and historical periods we cover, including the Harlem Renaissance in the 1920s and early 1930s, the civil rights movement(s), and the Black Arts movement of the 1960s and early 1970s and the decades following. Reading works by Booker T. Washington, W. E. B. Dubois, Zora Neale Thurston, Ralph Ellison, Gwendolyn Brooks, Chinua Achebe, Toni Morrison, and Ishmael Reed, among others, will enable us to analyze how sexuality, gender, class, and nationality influence various writers' definitions of race and ethnicity.

Course Outcomes

- Evaluate and synthesize various critical arguments, and incorporate these arguments into an original interpretation of a literary text(s)
- Demonstrate expertise in a literary subject, and articulate new potential connections between language/literature and social and culture history
- Compose an essay of significant depth that involves researching a variety of literary sources, evaluating sources, and integrating pertinent research into a scholarly paper with an extended, cohesive, and original literary argument that contributes to the field of study
- Produce scholarship that adds to others' aesthetic appreciation for literature and articulates the critical role it plays in culture and society

Required Materials

Using your learning resources is critical to your success in this course. Please purchase directly through the [SNHU Online Bookstore](#) rather than any other vendor. Purchasing directly from the bookstore ensures that you will obtain the correct materials and that the IT Service Desk, your advisor, and the instructor can provide you with support if you have problems.

The Invisible Man

Ralph Ellison

1947

Vintage Books

ISBN: 978-0-679-73276-1

Things Fall Apart

Chinua Achebe

1959

Anchor Press

ISBN: 978-0-385-47454-2

Diversity, Equity, and Inclusion

As indicated in our core values, SNHU is committed to “embrace diversity where we encourage and respect diverse identities, ideas, and perspectives by honoring difference, amplifying belonging, engaging civilly, and breaking down barriers to bring our mission to life.”

This may or will be reflected in SNHU’s curriculum as we embrace and practice diversity, equity, and inclusion (DEI) to provide the most transformative experience for our students, faculty, and staff. Because topics pertaining to DEI can be sensitive, please remember that embodying and practicing diversity, equity, and inclusion is one of our core values that you will encounter throughout the academic experience. In higher education, we are expected to think and engage critically. Use a growth mindset to embrace the diverse readings, course assignments, and experiences of your peers and faculty.

For more information about DEI at SNHU, please visit our website at the [Office of Diversity and Inclusion](#).

Instructor Availability and Response Time

Your class interaction with the instructor and your classmates will take place on a regular, ongoing basis. Your instructor will be actively engaged within the course throughout the week. You will normally communicate with your instructor in the weekly discussions or the General Questions discussion topic so that your questions and the instructor’s answers benefit the entire class. You should feel free, however, to communicate with your instructor via SNHU email at any time, particularly when you want to discuss something of a personal or sensitive nature. Your instructor will generally provide a response within 24 hours. Instructors will post grades and feedback (as applicable) within seven days of an assignment’s due date, or within seven days of a late submission.

Grade Distribution

Assignment Category	Number of Graded Items	Point Value per Item	Total Points
Discussions	11	20	220
Short Papers	4	50	200
Final Project Milestone One	1	50	50
Final Project Milestone Two	1	100	100
Final Project Milestone Three	1	130	130
Final Project Submission	1	300	300
			Total Course Points: 1,000

This course may also contain practice activities. The purpose of these non-graded activities is to assist you in mastering the learning outcomes in the graded activity items listed above.

University Grading System: Graduate

Grade	Numerical Equivalent	Points
A	93–100	4.00
A-	90–92	3.67
B+	87–89	3.33
B	83–86	3.00
B-	80–82	2.67
C+	77–79	2.33
C	73–76	2.00
F	0–72	0.00
I	Incomplete	
IF	Incomplete/Failure *	
W	Withdrawn	

* Please refer to the [policy page](#) for information on the incomplete grade process.

Grading Guides

Specific activity directions, grading guides, posting requirements, and additional deadlines can be found in the Assignment Guidelines and Rubrics section of the course.

Weekly Assignment Schedule

All reading and assignment information can be found within each module of the course. Assignments and discussion posts during the first week of each term are due by 11:59 p.m. Eastern Time. Assignments and discussion posts for the remainder of the term are due by 11:59 p.m. of the student's local time zone.

In addition to the textbook readings that are listed, there may be additional required resources within each module. When "Chapters" are indicated, this means you are only required to read these chapters and not the

whole text.

Module	Topics and Assignments
1	<p>The Enslaved African Speaks: Unpacking the Early Black Oral and Literary Traditions</p> <p>Reading: <i>Incidents in the Life of a Slave Girl, Written by Herself</i> by Harriet A. Jacobs, Chapters I, II, V, X, XII, XIV, XVII, XXI, XXIX, XXXIX, XI, and XLI</p> <p>Reading: <i>Narrative of the Life of Frederick Douglass, an American Slave</i> by Frederick Douglass</p> <p>1-1 Milestone One: Initial Ideas</p> <p>1-2 Discussion: Black Literary Tradition: An Introduction</p>
2	<p>Liberation! Now What?</p> <p>Reading: <i>Incidents in the Life of a Slave Girl, Written by Herself</i> by Harriet A. Jacobs</p> <p>Reading: <i>Narrative of the Life of Frederick Douglass, an American Slave</i> by Douglass</p> <p>2-1 Discussion: Life of a Slave Girl</p> <p>2-2 Short Paper: Frederick Douglass and Religion</p>
3	<p>Liberation! Now What?</p> <p>Reading: <i>Up From Slavery: An Autobiography by Booker T. Washington</i>, Chapters I, II, III, and XIV</p> <p>Reading: <i>A Voice From the South: By a Black Woman of the South</i>, Chapter 1</p> <p>Reading: <i>The Red Record: Tabulated Statistics and Alleged Causes of Lynching in the United States</i>, Chapters I, VII, VIII, X</p> <p>Reading: <i>The Souls of Black Folk</i> by W. E. B Du Bois, Chapters “The Forethought,” I, III, IV, V, VI, XIV, “The Afterthought”</p> <p>3-1 Discussion: Julia Cooper</p> <p>3-2 Short Paper: Ida B. Wells: <i>The Red Record</i></p>
4	<p>Between and Betwixt</p> <p>Reading: <i>The Souls of Black Folk</i> by W. E. B Du Bois, reread Chapter I</p> <p>Reading: <i>We Wear the Mask</i></p> <p>4-1 Discussion: Double Consciousness and the Mask</p> <p>4-2 Milestone Two: Topic Proposal</p>
5	<p>The Harlem Renaissance: A Rebirth of Black Cultural Expression</p> <p>Reading: Begin <i>Invisible Man</i></p> <p>5-1 Discussion: Harlem Renaissance and Women’s Blues</p>
6	<p>Shifting Understandings of, and Engagements With, Race, Harlem, and Nella Larsen’s <i>Passing</i></p> <p>Reading: <i>Passing</i></p> <p>Reading: Continue <i>Invisible Man</i></p> <p>6-1 Discussion: Intersectional Identity</p> <p>6-2 Short Paper: The Reception of <i>Passing</i></p>
7	<p>The Poetry of Black Urban Youth</p> <p>Reading: “We Real Cool”</p> <p>Reading: “This Is Not a Small Voice”</p> <p>Reading: Continue <i>Invisible Man</i></p> <p>7-1 Discussion: Gwendolyn Brooks</p> <p>7-2 Milestone Three: Annotated Bibliography</p>

Module	Topics and Assignments
8	Ralph Ellison's <i>Invisible Man</i> : An Everyman? Reading: Finish <i>Invisible Man</i> 8-1 Discussion: <i>Invisible Man</i> 8-2 Short Paper: <i>Invisible Man</i> Character Reflection
9	Pre-Colonial and Colonial Nigerian Literature: <i>Things Fall Apart</i> Reading: <i>Things Fall Apart</i> 9-1 Discussion: <i>Things Fall Apart</i> 9-2 Final Project Submission
10	The Black Arts Movement Reading: <i>The Norton Anthology of African American Literature</i> Reading: "Chattanooga" 10-1 Discussion: The Black Aesthetic Movement 10-2 Discussion: Contemporary Literature and Media

Course Participation

Course participation is required within the first week of the term for all online courses. *Participation* in this context is defined as completing one graded assignment during the first week of the course. Otherwise, students will be administratively removed for nonparticipation. Students who do not participate during the first week may forfeit their rights to be reinstated into the course. Students who stop attending a course after the first week and who do not officially withdraw will receive a grade calculated based on all submitted and missed graded assignments for the course. Missed assignments will earn a grade of zero. See the [course withdrawal policy](#) and the [full attendance policy](#) for further information.

Late Assignments

Students who need extra time may submit assignments (excluding discussion board postings) up to one week after the assignment due date. Discussion board submissions will not be accepted for credit after the deadline except in extenuating circumstances.

- A penalty of 10 percent of the total value of the assignment will be applied to the grade achieved on the late assignment regardless of the day of the week on which the work is submitted.
- Students who submit assignments more than one week late will receive a grade of zero on the assignment unless they have made prior arrangements with the instructor.

Students must submit all assignments no later than 11:59 p.m. (in their own time zone) on the last day of the term. No assignments are accepted after the last day of the term unless an incomplete has been submitted. See the [incomplete grades policy](#).

There may be times an instructor makes an exception to the late assignment policy. Instructors may accept late work, including discussion board posts, with or without prior arrangement.

- Exceptions to the late policy on these grounds are left to the instructor's discretion, including whether the late penalty is applied or waived. Students should not assume that they will be allowed to submit assignments after the due dates.
- If an instructor finds that they are unable to determine whether an exception to the late policy would be appropriate without documentation, the collection and review of student documentation should be handled through the Dispute Resolution team in order to protect the student's privacy. In these cases, students should file a [Student Concern Dispute form](#) to have the circumstances reviewed.

If a student is experiencing (or knows they will experience) a circumstance, including pregnancy, that is protected under the Americans with Disabilities Act or Title IX, they are encouraged to contact the [Online Accessibility Center \(OAC\)](#) as soon as possible to explore what academic accommodations might be offered. Instructors must honor all deadlines established through the OAC.

Student Handbook

Review the [student handbook](#).

ADA/504 Compliance Statement

Southern New Hampshire University (SNHU) is dedicated to providing equal access to individuals with disabilities in accordance with Section 504 of the Rehabilitation Act of 1973 and with Title III of the Americans with Disabilities Act (ADA) of 1990, as amended by the Americans with Disabilities Act Amendments Act (ADAAA) of 2008.

SNHU prohibits unlawful discrimination on the basis of disability and takes action to prevent such discrimination by providing reasonable accommodations to eligible individuals with disabilities. The university has adopted the [ADA/504 Grievances Policy](#) (version 1.2 effective October 16, 2017), providing for prompt and equitable resolution of complaints regarding any action prohibited by Section 504 or the ADA.

For further information on accessibility support and services, visit the [Disability and Accessibility Services](#) webpage.

Academic Integrity Policy

Southern New Hampshire University requires all students to adhere to high standards of integrity in their academic work. Activities such as plagiarism and cheating are not condoned by the university. Review the [full academic integrity policy](#).

Copyright Policy

Southern New Hampshire University abides by the provisions of United States Copyright Act (Title 17 of the United States Code). Any person who infringes the copyright law is liable. Review the [full copyright policy](#).

Withdrawal Policy

Review the [full withdrawal policy](#).

Southern New Hampshire University Policies

More information about SNHU policies can be found on the [policy page](#).