



## Undergraduate Course Syllabus

### LIT 311: Modern British Literature

Center: Online

#### Course Prerequisites

CE: ENG 122 or ENG 200; UC: ENG 120, ENG 121H, or ENG 200

#### Course Description

This course will explore the modernist movement in 20th century British fiction through the works of three of its most prominent practitioners - James Joyce, D.H. Lawrence, and Virginia Woolf - as well as selected works by other writers. The course will examine the birth of the modern aesthetic in literature not only as a response to the alienation and despair resulting from World War I but also as a reaction to the enormous impact made by the ideas of such thinkers as Darwin, Freud, Marx and Nietzsche. Various modernist writing techniques, including stream-of-consciousness, episodic narrative and radical experimentation with punctuation, will also be studied.

#### Course Outcomes

- Engage in critical reading and responding to British literature and ideas
- Write papers that summarize and synthesize, and which analyze and advocate a position
- Participate in discussions about literary issues and ideas, and to improve confidence and ability in oral discourse
- Examine important and timely cultural and intellectual problems of both personal and global consequence through reading, writing and discussion

#### Required Materials

Using your learning resources is critical to your success in this course. Please purchase directly through the [SNHU Online Bookstore](#) rather than any other vendor. Purchasing directly from the bookstore ensures that you will obtain the correct materials and that the IT Service Desk, your advisor, and the instructor can provide you with support if you have problems.

*Watt*

Beckett, Samuel

1953

Grove Press, Inc.

ISBN: 978-0-8021-4448-5

*Quiet American*

Greene, Graham

2004

Penguin Books, Inc.  
ISBN: 978-0-14-303902-0

*Razor's Edge*  
Maugham, W. Somerset  
1944  
Vintage Books  
ISBN: 978-1-4000-3420-8

*To the Lighthouse*  
Woolf, Virginia  
1991  
Everyman's Library  
ISBN: 978-0-679-40537-5

[\*The Strange Case of Dr. Jekyll and Mr. Hyde\*](#) by Robert Louis Stevenson (available for free via Project Gutenberg)

[\*Sons and Lovers\*](#) by D. H. Lawrence (available for free via Project Gutenberg)

[\*Dubliners\*](#) by James Joyce (available for free via Project Gutenberg)

### **Diversity, Equity, and Inclusion**

As indicated in our core values, SNHU is committed to “embrace diversity where we encourage and respect diverse identities, ideas, and perspectives by honoring difference, amplifying belonging, engaging civilly, and breaking down barriers to bring our mission to life.”

This may or will be reflected in SNHU’s curriculum as we embrace and practice diversity, equity, and inclusion (DEI) to provide the most transformative experience for our students, faculty, and staff. Because topics pertaining to DEI can be sensitive, please remember that embodying and practicing diversity, equity, and inclusion is one of our core values that you will encounter throughout the academic experience. In higher education, we are expected to think and engage critically. Use a growth mindset to embrace the diverse readings, course assignments, and experiences of your peers and faculty.

For more information about DEI at SNHU, please visit our website at the [Office of Diversity and Inclusion](#).

### **Instructor Availability and Response Time**

Your class interaction with the instructor and your classmates will take place on a regular, ongoing basis. Your instructor will be actively engaged within the course throughout the week. You will normally communicate with your instructor in the weekly discussions or the General Questions discussion topic so that your questions and the instructor’s answers benefit the entire class. You should feel free, however, to communicate with your instructor via SNHU email at any time, particularly when you want to discuss something of a personal or sensitive nature. Your instructor will generally provide a response within 24 hours. Instructors will post grades and feedback (as applicable) within seven days of an assignment’s due date, or within seven days of a late submission.

## Grade Distribution

Assignment Category	Number of Graded Items	Point Value per Item	Total Points
Discussions	7	25	175
Short Papers	6	75	450
Annotated Bibliography	1	150	150
Final Paper	1	225	225
			<b>Total Course Points: 1,000</b>

This course may also contain practice activities. The purpose of these non-graded activities is to assist you in mastering the learning outcomes in the graded activity items listed above.

## University Grading System: Undergraduate

Grade	Numerical Equivalent	Points
A	93–100	4
A-	90–92	3.67
B+	87–89	3.33
B	83–86	3
B-	80–82	2.67
C+	77–79	2.33
C	73–76	2
C-	70–72	1.67
D+	67–69	1.33
D	60–66	1
F	0–59	0
I	Incomplete	
IF	Incomplete/Failure *	
IP	In Progress (past end of term)	
W	Withdrawn	

\* Please refer to the [policy page](#) for information on the incomplete grade process.

## Grading Guides

Specific activity directions, grading guides, posting requirements, and additional deadlines can be found in the Assignment Guidelines and Rubrics section of the course.

## Weekly Assignment Schedule

All reading and assignment information can be found within each module of the course. Assignments and discussion posts during the first week of each term are due by 11:59 p.m. Eastern Time. Assignments and discussion posts for the remainder of the term are due by 11:59 p.m. of the student's local time zone.

In addition to the textbook readings that are listed, there may be additional required resources within each module.

Module	Topics and Assignments
1	Introduction to British Modernism Reading: <i>The Strange Case of Dr. Jekyll and Mr. Hyde</i> by Robert Louis Stevenson 1-1 Discussion: <i>The Strange Case of Dr. Jekyll and Mr. Hyde</i> 1-2 Review: Final Research Paper, Project, and Rubric
2	Decadent Fiction Reading: <i>Sons and Lovers</i> by D. H. Lawrence 2-1 Short Paper: <i>Sons and Lovers</i> Literary analysis
3	Irish Literature Reading: <i>Dubliners</i> by James Joyce 3-1 Discussion: Final Research Project Outlines 3-2 Short Paper: <i>Dubliners</i> Literary Analysis
4	Virginia Woolf and the Bloomsbury Group Reading: <i>To the Lighthouse</i> by Virginia Woolf 4-1 Discussion: <i>To The Lighthouse</i> 4-2 Short Paper: <i>To the Lighthouse</i> Literary Analysis
5	W. Somerset Maugham Reading: <i>The Razor's Edge</i> by W. Somerset Maugham 5-1 Discussion: <i>The Razor's Edge</i> 5-2 Short Paper: <i>The Razor's Edge</i> Literary Analysis 5-3 Final Project: Annotated Bibliography
6	Samuel Beckett Reading: <i>Watt</i> by Samuel Beckett 6-1 Discussion: <i>Watt</i> 6-2 Short Paper: <i>Watt</i> Literary Analysis
7	Graham Greene Reading: <i>The Quiet American</i> by Graham Greene 7-1 Discussion: <i>The Quiet American</i> 7-2 Final Project: Final Project
8	British Postmodern Themes 8-1 Discussion: Reflection 8-2 Short Paper: Emergent Postmodern British Literary Themes Literary Analysis

### Attendance Policy

Online students are required to submit a graded assignment/discussion during the first week of class. If a student does not submit a graded assignment/discussion during the first week of class, the student is **automatically dropped** from the course for non-participation. Review the [full attendance policy](#).

### **Late Assignments Policy**

Meeting assigned due dates is critical for demonstrating progress and ensuring appropriate time for instructor feedback on assignments. Students are expected to submit their assignments on or before the due date. Review the [full late assignment policy](#).

### **SNHU Student Handbook**

Review the [student handbook](#).

### **ADA/504 Compliance Statement**

Southern New Hampshire University (SNHU) is dedicated to providing equal access to individuals with disabilities in accordance with Section 504 of the Rehabilitation Act of 1973 and with Title III of the Americans with Disabilities Act (ADA) of 1990, as amended by the Americans with Disabilities Act Amendments Act (ADAAA) of 2008.

SNHU prohibits unlawful discrimination on the basis of disability and takes action to prevent such discrimination by providing reasonable accommodations to eligible individuals with disabilities. The university has adopted this policy to provide for prompt and equitable resolution of complaints regarding any action prohibited by Section 504, the ADA, or the ADAAA.

For questions about **support services, documentation guidelines, general disability issues, or pregnancy accommodations**, please visit the [Online Accessibility Center](#) (OAC).

As a student, you must complete an interactive intake process, with supporting documentation, in order to be granted accommodations. Once reasonable accommodations are approved by the OAC, you will receive an accommodations letter. You are then responsible for sharing the letter with your instructor. Accommodations are not retroactive.

If you feel you've been subject to discrimination on the basis of disability, by any party, you may file a complaint or grievance. For more information on the ADA/504 Grievance Policy, go to the [Disability and Accessibility Services](#) website.

### **Academic Integrity Policy**

Southern New Hampshire University requires all students to adhere to high standards of integrity in their academic work. Activities such as plagiarism and cheating are not condoned by the university. Review the [full academic integrity policy](#).

### **Copyright Policy**

Southern New Hampshire University abides by the provisions of United States Copyright Act (Title 17 of the United States Code). Any person who infringes the copyright law is liable. Review the [full copyright policy](#).

### **SNHU Withdrawal Policy**

Review the [full withdrawal policy](#).

### **Southern New Hampshire University Policies**

More information about SNHU policies can be found on the [policy page](#).