Southern New Hampshire University

Undergraduate Course Syllabus

FAS 110: Introductory Drawing
Center: Online

Course Prerequisites
None

Course Description
In this course, students are introduced to the fundamentals of drawing from observation and imagination in a variety of media. A series of in-class drawing exercises will introduce the basic visual elements and their application to pictorial composition. Still life, figurative, and abstract drawing projects will afford students multi-faceted experiences in the creation of composition.

Course Outcomes
- Increase their drawing abilities through a variety of technical and conceptually focused projects
- Demonstrate a working ability to use a number of materials creating drawings that depict volume, texture, perspective, and still life through in-class assignments
- Maintain a sketchbook demonstrating a commitment to improving drawing skills outside of class, utilizing a variety of media including graphite, charcoal, watercolor pencils, and collage

Required Materials
Using your learning resources is critical to your success in this course. Please purchase directly through the SNHU Online Bookstore rather than any other vendor. Purchasing directly from the bookstore ensures that you will obtain the correct materials and that the IT Service Desk, your advisor, and the instructor can provide you with support if you have problems.

Foundations of Drawing: A Practical Guide to Art History, Tools, Techniques, and Styles
Gury, Al
Watson-Guptill
2017
ISBN: 9780307987198

FAS 110 Supply List:

- Digital Camera
  - This is the optimal way to submit student work. Your projects will be quite large, 18"x24", which is too large for most scanners. Make sure that work is clearly presented in all submitted photographs. Blurry photos will affect your grade; presentation is important. As an alternative to the digital camera, students may scan their work either at home or via an outside source (e.g., office supply store).
- 18x24 Drawing Paper Pad, White, Medium Surface (24-sheet pad)
  - This is the paper that will be utilized in the majority of the course projects.
- 11x14 Drawing Paper *or* Sketchbook
  - This is the paper that will be utilized for all sketchbook assignments. You are welcome to either work in a bound sketchbook or use loose pages. If you opt to work on single/loose pages, please make sure to keep them in a binder or folder so that they are not damaged. Your work will be compiled into a "digital sketchbook" within the course. You should anticipate needing a minimum of 24 pages.
  - As an alternative, students may utilize the 18x24 drawing paper, above, for their sketchbook assignments, if they have additional/leftover pages.
- 11x15 Watercolor Paper Pad (15-page pad)
- This is the paper that will be utilized in Module Six for watercolor pencil work and experimentation.
- A drawing board with clips attached, utilized to hold paper in place
  - This tool will allow you to draw upright, essential for drawing from sight. Make sure to buy a size large enough to accommodate 18x24 drawing paper.
- Graphite drawing pencil set including the following, at minimum: 4H, 2H, HB, 2B, 4B, 6B
- Manual Pencil Sharpener
- Ruler
- Kneaded Eraser
- White Plastic Eraser
- Blending Sticks/Tortillons (minimum 2, more as needed)
- Oil Pastels (set of 12 colors minimum)
- Watercolor Pencils (set of 12 colors minimum)
- One Watercolor Brush (small)
- Medium Vine Charcoal (a package of 4 to 6 sticks)
- Medium Compressed Charcoal

Estimated Investment: $75–$95*

*not including digital camera. As an alternative to the digital camera, students may scan their work either at home or via an outside source (e.g., office supply store).

Recommended Retailers

Utrecht Art Supplies: http://www.utrechtart.com/ (national brick-and-mortar stores as well)

Blick: http://www.dickblick.com/ (national brick-and-mortar stores as well)

Amazon.com: http://www.amazon.com/ (online only)

Michael's (national brick-and-mortar stores only)

AC Moore (national brick-and-mortar stores only)

Diversity, Equity, and Inclusion

As indicated in our core values, SNHU is committed to "embrace diversity where we encourage and respect diverse identities, ideas, and perspectives by honoring difference, amplifying belonging, engaging civilly, and breaking down barriers to bring our mission to life."

This may or will be reflected in SNHU's curriculum as we embrace and practice diversity, equity, and inclusion (DEI) to provide the most transformative experience for our students, faculty, and staff. Because topics pertaining to DEI can be sensitive, please remember that embodying and practicing diversity, equity, and inclusion is one of our core values that you will encounter throughout the academic experience. In higher education, we are expected to think and engage critically. Use a growth mindset to embrace the diverse readings, course assignments, and experiences of your peers and faculty.

For more information about DEI at SNHU, please visit our website at the Office of Diversity and Inclusion.

Instructor Availability and Response Time

Your class interaction with the instructor and your classmates will take place on a regular, ongoing basis. Your instructor will be actively engaged within the course throughout the week. You will normally communicate with your instructor in the weekly discussions or the General Questions discussion topic so that your questions and the instructor's answers benefit the entire class. You should feel free, however, to communicate with your instructor via SNHU email at any time, particularly when you want to discuss something of a personal or sensitive nature. Your instructor will generally provide a response within 24 hours. Instructors will post grades and feedback (as applicable) within seven days of an assignment's due date, or within seven days of a late submission.

Grade Distribution

Assignment Category	Number of Graded Items	Point Value per Item	Total Points
Discussions	9	20	180
Blogs	8	25	200
Projects	5	84	420
Final Project	1	200	200
			Total Course Points: 1,000

This course may also contain practice activities. The purpose of these non-graded activities is to assist you in mastering the learning outcomes in the graded activity items listed above.

University Grading System: Undergraduate

Grade	Numerical Equivalent	Points
A	93–100	4
A-	90–92	3.67
B+	87–89	3.33
B	83–86	3
B-	80–82	2.67
C+	77–79	2.33
C	73–76	2
C-	70–72	1.67
D+	67–69	1.33
D	60–66	1
F	0–59	0
I	Incomplete	
IF	Incomplete/Failure *	
IP	In Progress (past end of term)	
W	Withdrawn	

* Please refer to the policy page for information on the incomplete grade process.

Grading Guides

Specific activity directions, grading guides, posting requirements, and additional deadlines can be found in the Assignment Guidelines and Rubrics section of the course.

Weekly Assignment Schedule

All reading and assignment information can be found within each module of the course. Assignments and discussion posts during the first week of each term are due by 11:59 p.m. Eastern Time. Assignments and discussion posts for the remainder of the term are due by 11:59 p.m. of the student's local time zone.

In addition to the textbook readings that are listed, there may be additional required resources within each module.

Module	Topics and Assignments
1	Introduction to Materials and Mark Making *Foundations of Drawing: A Practical Guide to Art History, Tools, Techniques, and Styles:* "Introduction," "Drawing Mediums," "Chapter 3: Introduction," "Holding Drawing Tools," "Types of Lines" 1-1 Discussion: Defining Pictograms 1-2 Module One Practice Assignment 1-3 Blog: Module One Sketchbook 1-4 Final Project Review

Module	Topics and Assignments
2	Contour Drawing *Foundations of Drawing: A Practical Guide to Art History, Tools, Techniques, and Styles:* "Methods of Drawing," "Shape," "Drawing Still Lifes" 2-1 Discussion: Identifying Contours 2-2 Blog: Module Two Sketchbook 2-3 Project: Still Life Contour Drawing
3	Space and Perspective *Foundations of Drawing: A Practical Guide to Art History, Tools, Techniques, and Styles:* "Depth and Perspective," "Measuring," "Shape: Positive and Negative Space," "Drawing Interiors and Architecture" 3-1 Discussion: Still Life Contour Drawing Project Critique 3-2 Blog: Module Three Sketchbook 3-3 Project: Perspective Contour Drawing
4	Value and Volume *Foundations of Drawing: A Practical Guide to Art History, Tools, Techniques, and Styles:* "Drawing Mediums: Charcoal," "Hatching and Other Descriptive Marks," "Tonality, Light, and Shade," "Texture" 4-1 Discussion: Perspective Contour Drawing Project Critique 4-2 Blog: Module Four Sketchbook 4-3 Project: Still Life Full Values Drawing
5	Introduction to Color and Abstraction *Foundations of Drawing: A Practical Guide to Art History, Tools, Techniques, and Styles:* "Drawing Mediums: Pastels," "Drawing Mediums: Powdered Pigments," "Drawing Mediums: Oil Pastels," "Paper: Charcoal and Pastel Papers," "Chapter 4: Introduction," "Classicism," "Realism," "Abstraction," "Expressionism" 5-1 Discussion: Still Life: Full Values Project Critique 5-2 Blog: Module Five Sketchbook 5-3 Project: Abstraction Drawing
6	Color Exploration and Advanced Still Life *Foundations of Drawing: A Practical Guide to Art History, Tools, Techniques, and Styles:* "Drawing Mediums: Colored Pencils," "Drawing Mediums: Watercolor and Gouache," "Composition and Compositional Frame" 6-1 Discussion: Abstraction Project Critique 6-2 Discussion: Final Project Topic Selection 6-3 Blog: Module Six Sketchbook 6-4 Project: Full Color Still Life Drawing
7	Advanced Forms and Figures *Foundations of Drawing: A Practical Guide to Art History, Tools, Techniques, and Styles:* "Drawing Portraits," "Drawing the Human Figure" 7-1 Discussion: Full Color Still Life Project Critique 7-2 Blog: Module Seven Sketchbook 7-3 Final Project Submission: Final Illustration

Module	Topics and Assignments
8	Reflections and Final Development
	8-1 Discussion: Final Project Critique
	8-2 Blog: Module Eight Sketchbook

Course Participation

Course participation is required within the first week of the term for all online courses. *Participation* in this context is defined as completing one graded assignment during the first week of the course. Otherwise, students will be administratively removed for nonparticipation. Students who do not participate during the first week may forfeit their rights to be reinstated into the course. Students who stop attending a course after the first week and who do not officially withdraw will receive a grade calculated based on all submitted and missed graded assignments for the course. Missed assignments will earn a grade of zero. See the course withdrawal policy and the full attendance policy for further information.

Late Assignments

Students who need extra time may submit assignments (excluding discussion board postings) up to one week after the assignment due date. Discussion board submissions will not be accepted for credit after the deadline except in extenuating circumstances.

- A penalty of 10 percent of the total value of the assignment will be applied to the grade achieved on the late assignment regardless of the day of the week on which the work is submitted.
- Students who submit assignments more than one week late will receive a grade of zero on the assignment unless they have made prior arrangements with the instructor.

Students must submit all assignments no later than 11:59 p.m. (in their own time zone) on the last day of the term. No assignments are accepted after the last day of the term unless an incomplete has been submitted. See the incomplete grades policy.

There may be times an instructor makes an exception to the late assignment policy. Instructors may accept late work, including discussion board posts, with or without prior arrangement.

- Exceptions to the late policy on these grounds are left to the instructor's discretion, including whether the late penalty is applied or waived. Students should not assume that they will be allowed to submit assignments after the due dates.
- If an instructor finds that they are unable to determine whether an exception to the late policy would be appropriate without documentation, the collection and review of student documentation should be handled through the Dispute Resolution team in order to protect the student's privacy. In these cases, students should file a Student Concern Dispute form to have the circumstances reviewed.

If a student is experiencing (or knows they will experience) a circumstance, including pregnancy, that is protected under the Americans with Disabilities Act or Title IX, they are encouraged to contact the Online Accessibility Center (OAC) as soon as possible to explore what academic accommodations might be offered. Instructors must honor all deadlines established through the OAC.

Student Handbook

Review the student handbook.

ADA/504 Compliance Statement

Southern New Hampshire University (SNHU) is dedicated to providing equal access to individuals with disabilities in accordance with Section 504 of the Rehabilitation Act of 1973 and with Title III of the Americans with Disabilities Act (ADA) of 1990, as amended by the Americans with Disabilities Act Amendments Act (ADAAA) of 2008.

SNHU prohibits unlawful discrimination on the basis of disability and takes action to prevent such discrimination by providing reasonable accommodations to eligible individuals with disabilities. The university has adopted the ADA/504 Grievances Policy (version 1.2 effective October 16, 2017), providing for prompt and equitable resolution of complaints regarding any action prohibited by Section 504 or the ADA.

For further information on accessibility support and services, visit the Disability and Accessibility Services webpage.

Academic Integrity Policy

Southern New Hampshire University requires all students to adhere to high standards of integrity in their academic work. Activities such as plagiarism and cheating are not condoned by the university. Review the full academic integrity policy.

Copyright Policy

Southern New Hampshire University abides by the provisions of United States Copyright Act (Title 17 of the United States Code). Any person who infringes the copyright law is liable. Review the full copyright policy.

Withdrawal Policy

Review the full withdrawal policy.

Southern New Hampshire University Policies

More information about SNHU policies can be found on the policy page.