

Sophie Sanchez

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CART 263-B

Reflection 2

For this reflection, I chose to explore more about the artist Larry Cuba. He is recognized as an animation artist, known for his use of computers to produce abstract visual art. Cuba created his first animation work in 1974 and quickly became recognized as a leading figure in the field of computer animation. I find that Cuba explores animation in a way that differs from what is typically presented. When I think of animation, I often imagine drawings or moving images of shapes or characters. However, in this case, Larry uses algorithms to create his art. His work is abstract and might not have a direct or obvious meaning, but I am inspired by how he manages to bring all these algorithms together to create movement within his pieces.

Cuba also has a unique perspective in that the art he creates represents a way to show things that don't necessarily exist and cannot always be described through words. As an artist, I am intrigued by learning more about the philosophical questions surrounding art. In Cuba's case, he uses his artwork as a means to represent things that can't easily be communicated through spoken language. Instead, he relies on the visual aspect of moving shapes and lines to convey meaning. One thing I really appreciate about Cuba's approach is that he doesn't follow a set of rigid rules or adhere to a strict structure. This resonates with my own view on artistic expression because it makes me think about how I can approach my work without feeling confined by a particular set of rules or expectations about how art should look. I would love to experiment in the future and create work in a similar way, exploring the boundaries of my own artistic practice. Cuba's personal style is something I am very curious about, and I hope to explore it further in my own journey as an artist.

I decided to choose the work by Larry Cuba called "*Two Space*." This piece is essentially a representation of visual lines straight, curved, and patterned that connect different points around

the canvas. The figures constantly change and come together to form new patterns. The background of the piece is black, and the lines are all white. It's fascinating to observe how the lines move across the canvas, almost as if they are dancing in perfect harmony with the sound. The synchronization between the visual and auditory elements feels intentional and intuitive as though the lines are responding directly to the rhythm, tone, and energy of the audio. Cuba masterfully aligns the movement of the lines with the emotional quality of the sound, creating a kind of visual music that engages the senses on multiple levels.

This piece is composed entirely of lines that come together to create meaning, but more than that, it unfolds a kind of story. As I watch, I can feel the movement of the lines, how they shift and interact with the sound. These lines, which at first glance don't seem to represent anything, come together to form a narrative, one that progresses from the beginning to its climax. At a certain point, the line and shape patterns transition from simple to complex forms, almost inducing a hypnotic effect. As the piece nears its end, the algorithm slows down, and the lines become more intricate. What's even more fascinating is how the sound gradually decreases, the shapes rather than simplifying become even more complex. They ultimately converge and stick together, culminating in a visual experience that feels both complete and profound.