



Kristu Jayanti College

AUTONOMOUS

Bengaluru

Reaccredited A++ Grade by NAAC | Affiliated to Bengaluru North University



THE LITERARY AND CULTURAL ASSOCIATION
and
KRISTU JAYANTI DANCE ACADEMY

PRESENTS

nṛityanjali '24

A SALUTATION TO DANCE

20th
APRIL 2024

nrityanjali '24

A SALUTATION TO DANCE

Kristu Jayanti College, founded in 1999, is managed by "BODHI NIKETAN TRUST", formed by the members of St. Joseph Province of the Carmelites of Mary Immaculate (CMI). The College is affiliated to Bengaluru North University and is reaccredited with grade 'A++' in 2021 by NAAC in the Third Cycle of Accreditation. The college is recognized by UGC under the category 2(f) & 12(B). The College has been accorded Autonomous Status since 2013 by the University Grants Commission, the Government of Karnataka & Bangalore University. The institution received first prize at the National Level for 'Clean and Smart Campus Award' from Shri. Dharmendra Pradhan, Minister of Education, Govt. of India. In the India Today - MDRA survey 2023, Kristu Jayanti College, Bengaluru is consecutively ranked as the Best Emerging College of the Century at National Level for Commerce, Science, Arts and Social Work. At the National level, the survey ranked the college as 4th Best in BCA, 12th Best in MSW, 20th Best in Arts, 21st Best in BBA, 22nd Best in Commerce, 28th Best in Science and Mass Communication Programmes. The College is ranked as 2nd best in MSW, 3rd best in Commerce, Arts & BCA, 4th best in Science, 6th best in Mass Communication and 7th best in BBA programmes among the colleges in Bengaluru. The institution aims at fulfilling its mission of providing educational opportunities to all striving youth to triumph in life by promoting academic excellence, fostering values, creating civic responsibility, and building global competencies in a dynamic environment.

The beauty of expressions, the delicacy of movements, the melody of music and the essence of storytelling: Dance has it all. Rightfully considered the artful portrayal of life, dance rarely fails to bind the audience in its glory. Dance is an emotion. It carries essence and grace with it. It is an art with its expressions and the movements beautifully surreal. A treat to watch and a source of amazement by the audience, it strikes a chord between the dancer and its audience. It is divine and dreamy. The push of the breeze, the sensation of energy and the elation it provides, all contribute to the purpose we dance. We all assemble for the last posture as the music fades away. Nrityanjali is a celebration and ode to the enthralling art form of dance. Annually, this intercollegiate dance festival at the national level attracts enthusiastic and passionate participation from institutions in Bangalore and neighbouring states. A day-long program showcasing various forms and styles of dance is held during every academic year.

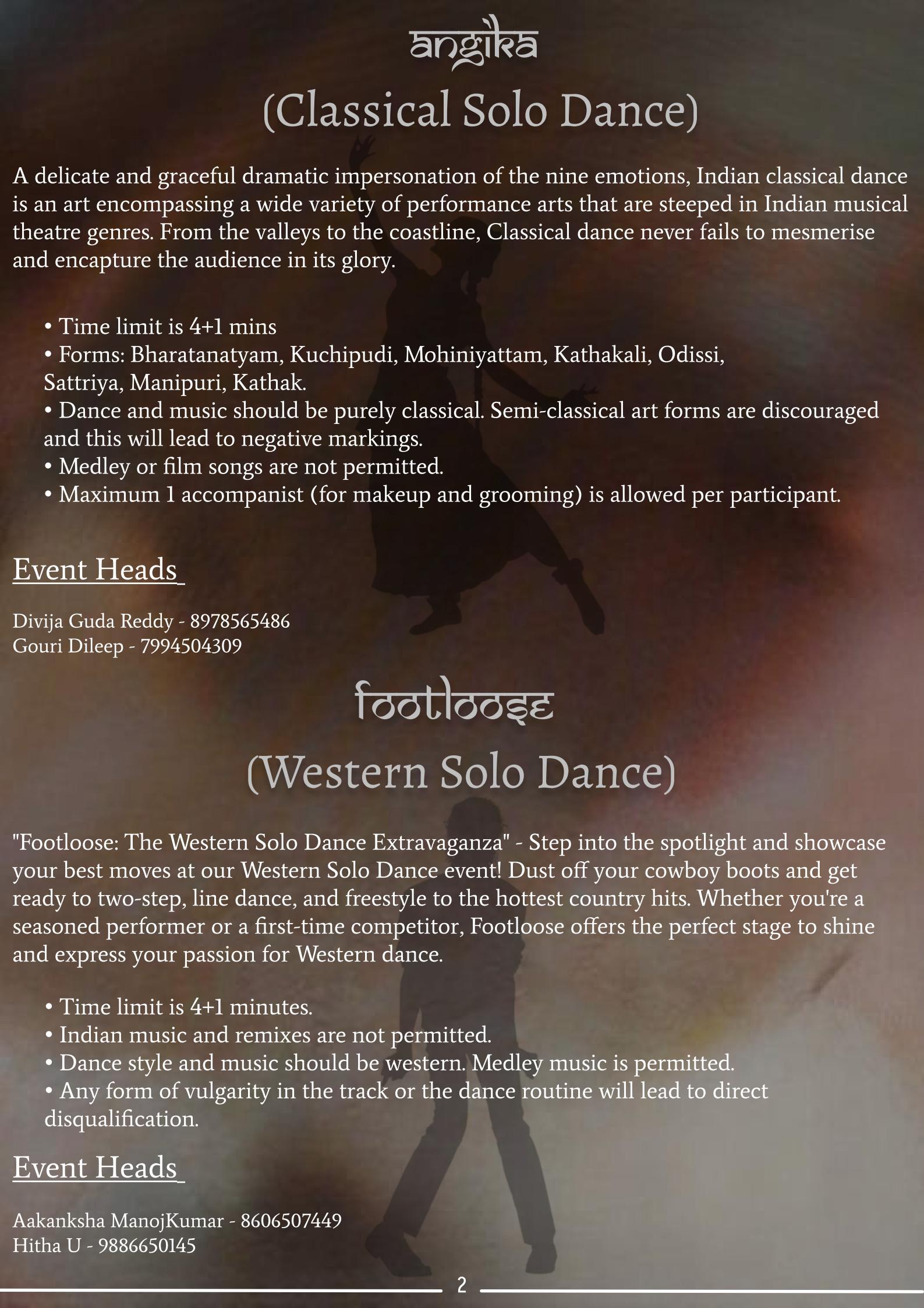
We return to the world of dance with more interesting avenues after a series of triumphant shows over the last years. Kristu Jayanti College presents to you, a rhythmic culmination of Traditional, Classical, Western, Folk Dance and more at NRITYANJALI 2024 - A Salutation to Dance.

general guidelines

- Events will commence at 10:00am.
- All the registered participants are expected to report at the registration desk and confirm their registration between 8:00 am and 9:00 am on 20th April, 2024.
- On-spot registration for all the events closes one hour prior to the event.
- All participants and accompanying students must be in possession of a valid and intact ID card (with clear photo and details) issued by the respective colleges.
- All the participants are requested to submit the audio files at least one day prior to the event.
- The link for audio submission can be found in the QR code (on page 8). Participants are also expected to carry their audio file in a pen drive for backup.
- Teams should get ready and report to the respective event head, an hour before their event.
- Styles such as Bachata, Belly Dance and Tango are prohibited.
- Exceeding the time limit will lead to deduction in points.
- Profanity/Vulgarity in any form will result in immediate disqualification from the competition.
- The organisers reserve the right to cancel or reschedule an event if the number of registrations are insufficient.
- The judge's decision is final and binding.
- The use of fire and colour powder is strictly prohibited, both on and off stage.
- The use of cigarettes, alcohol, or any other sort of substance and acts of indiscipline are strictly prohibited on campus.
- Sharp objects, deodorant, contraceptives, lighters etc are strictly prohibited on campus.
- Accommodation for participants from outstation colleges will be arranged by organisers upon prior request and payment of the registration fee by 19th April 2024.

index

EVENTS	PAGE NO.
Angika (Classical Solo Dance)	02
Footloose (Western Solo Dance)	02
Utkarsh (Eastern Solo Dance)	03
Rhythm Wriggle (Adaptune)	03
Beat Break (Street Battle)	04
Yugal Lasya (Duet Dance)	04
Taal Tarang (Eastern Group Dance)	05
Groove Clash (Western Group Dance)	05
Dhol-Khol (Folk/Tribal Dance)	06
Rangmarch (Theme Dance)	06



angika

(Classical Solo Dance)

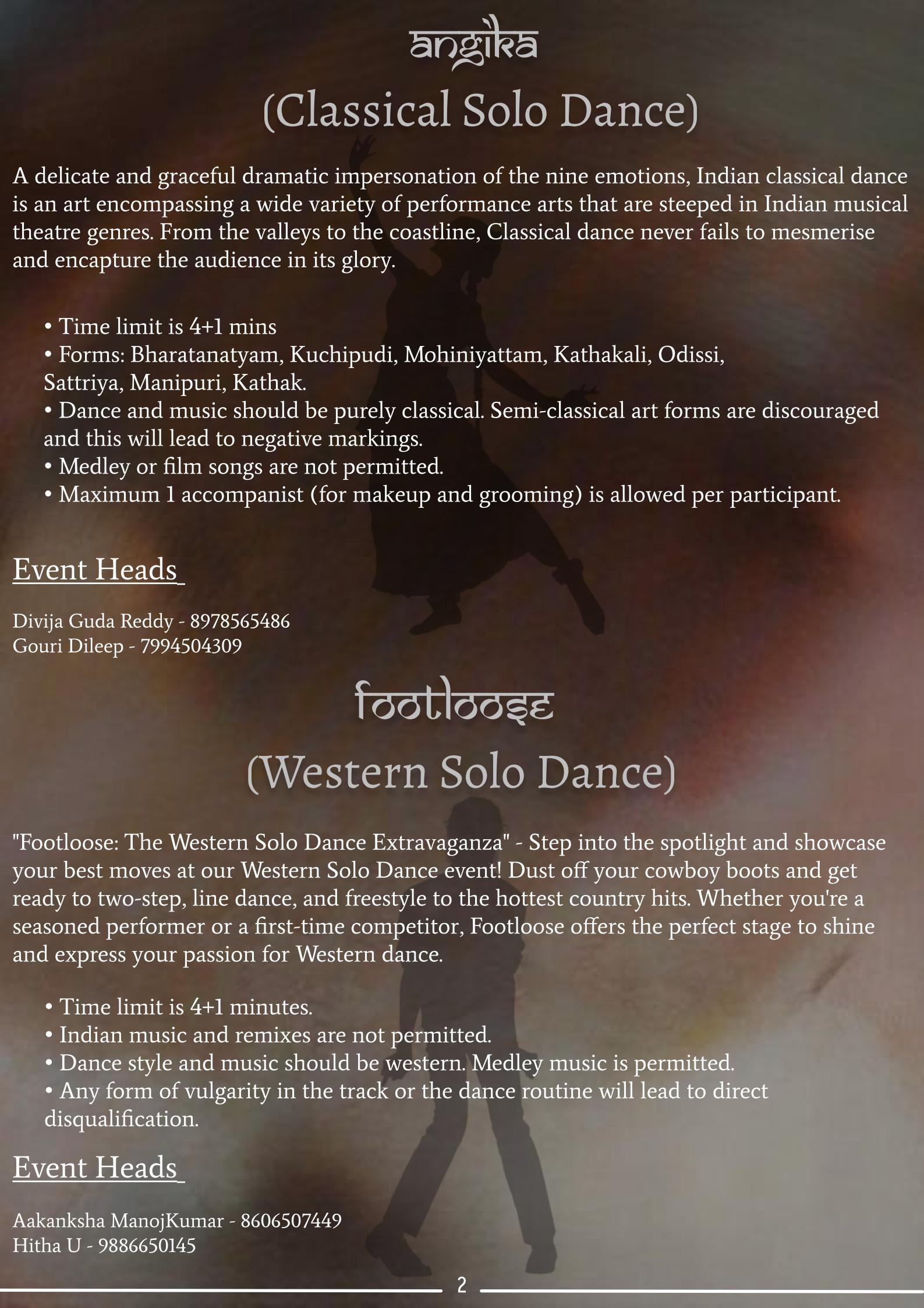
A delicate and graceful dramatic impersonation of the nine emotions, Indian classical dance is an art encompassing a wide variety of performance arts that are steeped in Indian musical theatre genres. From the valleys to the coastline, Classical dance never fails to mesmerise and encapture the audience in its glory.

- Time limit is 4+1 mins
- Forms: Bharatanatyam, Kuchipudi, Mohiniyattam, Kathakali, Odissi, Sattriya, Manipuri, Kathak.
- Dance and music should be purely classical. Semi-classical art forms are discouraged and this will lead to negative markings.
- Medley or film songs are not permitted.
- Maximum 1 accompanist (for makeup and grooming) is allowed per participant.

Event Heads

Divija Guda Reddy - 8978565486

Gouri Dileep - 7994504309



footloose

(Western Solo Dance)

"Footloose: The Western Solo Dance Extravaganza" - Step into the spotlight and showcase your best moves at our Western Solo Dance event! Dust off your cowboy boots and get ready to two-step, line dance, and freestyle to the hottest country hits. Whether you're a seasoned performer or a first-time competitor, Footloose offers the perfect stage to shine and express your passion for Western dance.

- Time limit is 4+1 minutes.
- Indian music and remixes are not permitted.
- Dance style and music should be western. Medley music is permitted.
- Any form of vulgarity in the track or the dance routine will lead to direct disqualification.

Event Heads

Aakanksha ManojKumar - 8606507449

Hitha U - 9886650145

utkars̍h

(Eastern Solo Dance)

The Eastern Solo Dance event that invites performers to showcase their artistry and creativity in a stunning display of Indian classical and contemporary dance forms. Flourish on stage as you bring to life the rich cultural heritage of India, expressing your emotions and storytelling through the rhythm and movement of dance.

- Time limit is 4+1 minutes
- Only Indian forms and Indian music are allowed
- Any form of vulgarity will lead to disqualification
- Indian contemporary, bollywood, lyrical, semi classical etc are allowed

Event Heads

Sandhra V - 8590762341

Namritha Satheesh - 6361848722

rhythm wriggle

(Adaptune)

The on-the-spot dance event that challenges participants to showcase their improvisational skills and flow with the rhythm of the music. Feel the beat and let your creativity flow as you dance your way to victory in this dynamic and exciting competition.

- Music of any genre will be played by the event coordinator.
- Requests to change the music will not be entertained.
- Multiple rounds can be included as per judges decision.
- Props will be given on the spot by the event head.
- Any form of vulgarity or profanity will lead to direct disqualification.

Event Heads

Devang P - 8951813973

Hrudya H - 9482329310

~~beat break~~

(Street Battle)

Dancing is the language of the soul. Set your souls free, let the music speak to your body and let your dance story unwind. Bring those high-energy flashy moves, combined with fierce competitive spirits. Let's see who's got the better moves, throughout the ages of music.

- 1 vs 1 all style dance battle
- The rounds will be as per judge's preference depending on the number of participants.
- Use of vulgar language or gestures will lead to disqualification.
- Dancers are expected to perform to the different genres of music played
- Judges will be assessing the quality of performance, musicality, dance techniques and personality of the performer.

Event Heads

Pratibha P - 8800276908
Shashank M - 6360035323

yugal laṣyā

(Duet Dance)

The Duet Dance event that celebrates the magic of two souls coming together to create a harmonious blend of rhythm, movement, and chemistry. Witness the seamless coordination and synchronisation of duos as they showcase their talent, creativity, and expression through dance.

- Time limit is 4+1 minutes. Negative points for exceeding the time limit.
- No particular theme or style has to be followed.
- Any form of vulgarity or profanity will lead to direct disqualification.

Event Heads

Vidya NS - 9380181816
Anceline Jinmon - 9611624710

taal tarang

(Eastern Group Dance)

The Eastern Group Dance event that brings the essence of culture to life through rhythm and movement. Experience the wave of beats and synchronised steps as teams showcase their creativity and passion for Indian classical and folk dances.

- 5 - 15 participants per team
- Time limit is 5+1 minutes
- Use of Medley music is permitted
- Only Indian tracks, Bollywood and Instrumentals are allowed.
- Any form of vulgarity will lead to disqualification

Event Heads

Swetha TM - 8891819150

Ben Antony - 8714772098

groove clash

(Western Group Dance)

The Western Group Dance event that celebrates the power of unity through the art of dance. Witness the energy, rhythm and coordination of teams as they come together to create a spectacle of music and movement.

- 5 - 15 participants per team.
- Time limit is 5+1 minutes.
- The dance form and the song selected should be strictly western.
- Any form of vulgarity in the track or the dance routine will lead to direct disqualification.
- Indian songs and their remixes are not allowed.*

Event Heads

Harika Bramesan - 9743632479

Monisha N - 7204496610

dhol khel

(Folk/Tribal Dance)

The Folk/Tribal Dance event that celebrates the vibrant and diverse culture of India. Experience the energy and enthusiasm as teams present their regional folk and tribal dances, adorned with colourful costumes and props. Immerse yourself in the rhythm of the dhol and let the beats guide you to a world of cultural richness and joy.

- Time limit is 8+2 minutes
- 8+2 participants per team.
- Maximum of 5 accompanists are allowed.
- Film songs are not allowed
- Props are encouraged (must be brought by the team) Songs can be of any language.

Event Heads

Ankita - 9483732358

Kinkini Basu - 9477045400

rāngmānch

(Theme Dance)

Dance paints a picture of emotions, as its the language of our souls, in such exquisite detail amid a dreamscape of arts. Put on your creative hat and prepare to dazzle the audience with your outstanding execution of mind-blowing concepts.

- 8+2 participants per team
- 5+1 minutes
- Participants can choose their own theme
- Participants may only use instrumental music. Songs that contain lyrics will be disqualified.
- Prior to the event, the coordinator should be provided a printout of the concept introduction.

Event Heads

Aaryanandha TM - 9562206509

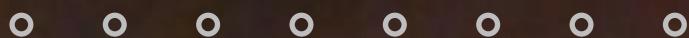
Swarga Anna - 7676449178

REGISTRATION FEE

SOLO	-	Rs 300
DUET	-	Rs 600
GROUP EVENTS	-	Rs 1,500
OVERALL REGISTRATION	-	Rs 6,000

CASH PRIZE

EVENT	1 st Prize	2 nd Prize	3 rd Prize
SOLO	-	Rs 3,500	Rs 2,000
DUET	-	Rs 6,000	Rs 4,000
GROUP EVENTS	-	Rs 15,000	Rs 10,000



FACULTY COORDINATORS

Ms. Ranjini S
8971107766

Ms. Sreedevi VK
8867671766

Dr. Nishitha
9686917088

Ms. Devi S
8281932452

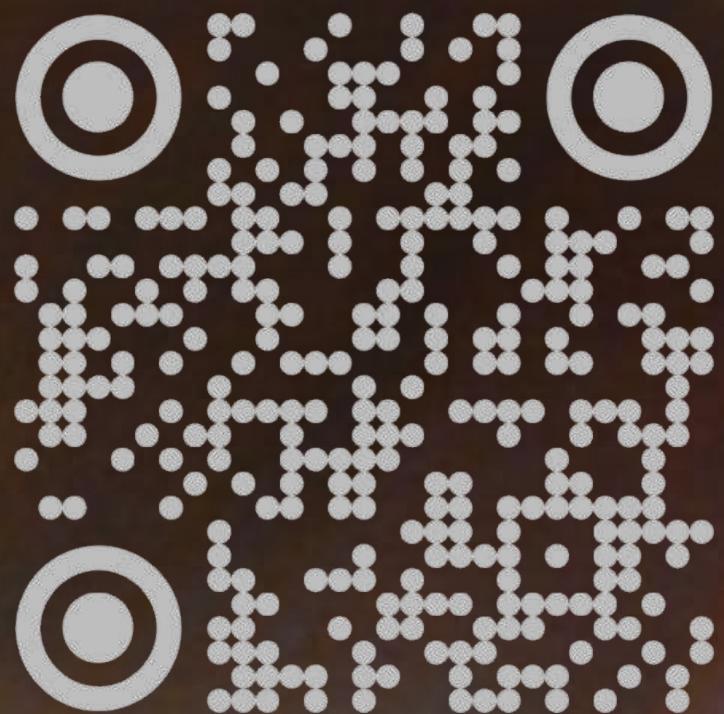
STUDENT COORDINATORS

Mr. Ajay Krishna
9353173583

Ms. Achsah Varghese
8431539784

Mr. Nathanael S
9482020776

Ms. Navya Varrier
7306326882



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for registration

 @kristujayanti_lca

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Scan this QR code for
directions

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