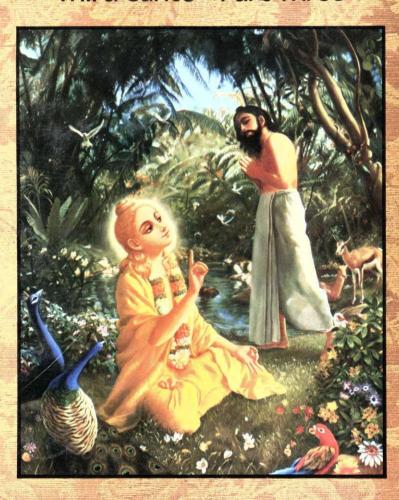
Śrimad Bhāgavatam

Third Canto Part Three

> His Divine Grace A.C. Bhaktivedanta Swami Prabhupada

Śrīmad Bhāgavatam

Third Canto - Part Three



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Śrīmad-Bhāgavatam

Third Canto
(Part Three - Chapters 17-24)

with the original Sanskrit text, its Roman transliteration, word-for-word synonyms, translation and elaborate purports by

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336 pages 8 color illustrations

Of all the treasures of ancient India, none can be more valuable than Śrimad-Bhāgavatam. Indeed, the Bhāgavatam is so exalted that it is worshiped as a literary incarnation of God Himself, and it is said that simply by hearing Śrimad-Bhāgavatam one can attain the highest plane of transcendental consciousness. Science, politics, adventure, philosophy, sociology, religion and love all find their perfection in Śrimad-Bhāgavatam because the Bhāgavatam is the authorized transcendental history of the pastimes of Lord Śri Kṛṣṇa, the Supreme Personality of Godhead.

Although Lord Śri Kṛṣṇa is the speaker of the world-famous Bhagavad-gitā and although He is celebrated both in the world and in the Vedas as the Supreme Personality of Godhead, the transcendental nature of His appearance and activities is rarely understood even by the greatest scholars. As Kṛṣṇa says Himself in the Gitā, "Out of many thousands among men, one may endeavor for perfection, and of those who have achieved perfection, hardly one knows Me in truth." In Śrimad-Bhāgavatam, the name, fame, qualities and pastimes of this Supreme Personality are elaborately described in a scientific way. The science of God is greater than all other sciences, and this spiritual technology is brilliantly explained in the 18,000 verses of Śrimad-Bhāgavatam.

(continued on back flap)

Front cover: Lord Kapila, the Supreme Personality of Godhead, explains the purpose of his incarnation to his father, Kardama Muni. Back cover: Lord Viṣṇu descends on His eagle carrier, Garuḍa, to offer benediction to the great sage Kardama Muni.

