

# Śrīmad Bhāgavatam

## Fourth Canto – Part Two



His Divine Grace

A.C. Bhaktivedanta Swami Prabhupāda

Founder-Ācārya of the International Society for Krishna Consciousness

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Bhāgavatam

Fourth Canto  
Part Two

His Divine Grace  
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## Śrīmad-Bhāgavatam

### Fourth Canto

(Part Two—Chapters 9-19)

*with the original Sanskrit text, its Roman transliteration, word-for-word synonyms, translation and elaborate purports by*

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416 pages

8 color illustrations

Fortunate are those who read *Śrīmad-Bhāgavatam*, for this ancient classic of spiritual wisdom offers deep insight into every sphere of life, including philosophy, sociology, religion and love. The ultimate work of the great sage Vyāsa, the author of *Bhagavad-gītā*, *Śrīmad-Bhāgavatam* is so potent that it can bring about a spiritual revolution in the hearts of those who read it. Since it is a book not of sectarian religion but of universal enlightenment, *Śrīmad-Bhāgavatam* lights the way of spiritual progress for people of all nations and religions. It is compared to the rising sun, for its knowledge dissipates the darkness of illusion and anxiety.

Aimed especially at describing the sublime pastimes of Lord Kṛṣṇa, the Personality of Godhead, which are to be found in the Tenth Canto, *Śrīmad-Bhāgavatam* gradually elevates its reader in the inner knowledge of the self and in the mysteries of the cosmos, its laws and its ultimate source. Therefore, those sincerely searching for spiritual truth will find it in every verse of *Śrīmad-Bhāgavatam*, the world's most ancient and scientific text of spiritual knowledge.

Front Cover: From the dead body of his father, Vena, King Pṛthu appeared along with his queen, Arci.

Back Cover: Dhruva Mahārāja battles the mystic power of the Yakṣas.