

The Little Book of Smiley Plots

A collection of ancient DNA patterns and their causes

The SPAAM Community

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Preface

A key part of any ancient DNA project is to show that the DNA is exactly that - that the DNA is ancient, rather than from modern contamination.

A key authentication method is to show the presence of elevated C to T deamination patterns (and the complementary G to A) at the end of DNA molecules - known as damage patterns - originally reported by (Briggs et al. 2007).

These patterns can be plotted in what have been colloquially known as 'Smiley Plots'. However, there can be a wide range of smiley plots, some which show valid ancient DNA, and others that do not - either due to not actually having true ancient DNA but also from laboratory and/or bioinformatic artifacts.

This book aims to act as a reference guide to interpreting ancient DNA damage plots, providing a wide range of example 'smiley plots', with descriptions of what they describe and what can cause them. As an added bit of fun, each type of 'smiley plot' comes with an artistic interpretation of the line shape contributed by members of the ancient DNA community.

Introduction

What are damage patterns

Damage patterns on ancient DNA molecules occur due to increased miscoding lesions at the end of molecules. When DNA molecules start to decompose (i.e., repair mechanisms are lost once an organism dies), the very long DNA molecules start to fragment due to ‘nicks’ occurring on the sugar-phosphate of one of the strands, weakening the structure and causing the molecule to cleave into two. However, this cleavage is not necessarily ‘clean’, i.e., occurs on both strands at the same position. Rather, when the two uneven ‘nicks’ cause the DNA molecule to cleave into two, this results in a ‘jagged’ break - with the molecules having ‘overhangs’ of one strand being longer than the other of each of the new two now-‘independent’ molecules.

The resulting single-stranded overhangs leave the nitrogenous-bases ‘exposed’ on the overhang to the surrounding environment. In such cases, of the four nucleotides, it was found that cytosines undergo deamination at a higher rate than the others via hydrolysis. The loss of a cytosine amine group results in a nucleotide structure normally found more often in RNA molecules - uracils. The reason why palaeogenomicists report ‘C to T’ damage patterns is because some polymerases will misread uracils as an adenine, and will incorporate a thymine on the opposite strand during DNA amplification. During each subsequent amplification cycle, the mis-incorporated T will propagate across the subsequent copies of the original DNA molecule.

To summarise, the unequal ends of fragmented DNA molecules results in the increased chance of damage to the nucleotides to the overhangs. This structural damage occurs more frequently in cytosines over the other bases, however these ‘damaged’ cytosines are misread by polymerases during DNA amplification to result on thymines on the opposite strand (rather than the expected complementary guanines).

It is important to note that the library construction method will influence damage, e.g., is the library constructed from double-stranded DNA or single-stranded DNA, is the polymerase in the initial library amplification proof-reading or not, and so on. Throughout the rest of this book, each damage pattern will be described in the context of the library construction method of the data used to generate each damage pattern.

The increased *frequency* to C to T was detected at the end of molecules could only be detected with the invention of ‘Next Generation Sequencing’ or ‘NGS’ (Shendure and Ji 2008). NGS allowed palaeogenomicists to easily sequence thousands to millions of DNA molecules in one

go in an untargeted manner, which subsequently meant that molecules from across *entire* genomes could be compared against a reference genome. Bioinformatically, the increase of C to T miscoding lesions were detected by measuring the frequency of mutations at each position across each read, where each read was derived from a different place on the reference genome. As many different places across the reference genome would have different base composition, one would expect to see an approximately random distribution of mutations across the genome. However it was observed in Neanderthals DNA libraries that the frequency of C to T mutation in the first ~10 base pairs of the 5p end of double-stranded library molecules had a higher frequency than the expected approximate equal distribution across each type of mutation, as seen in Figure 1.

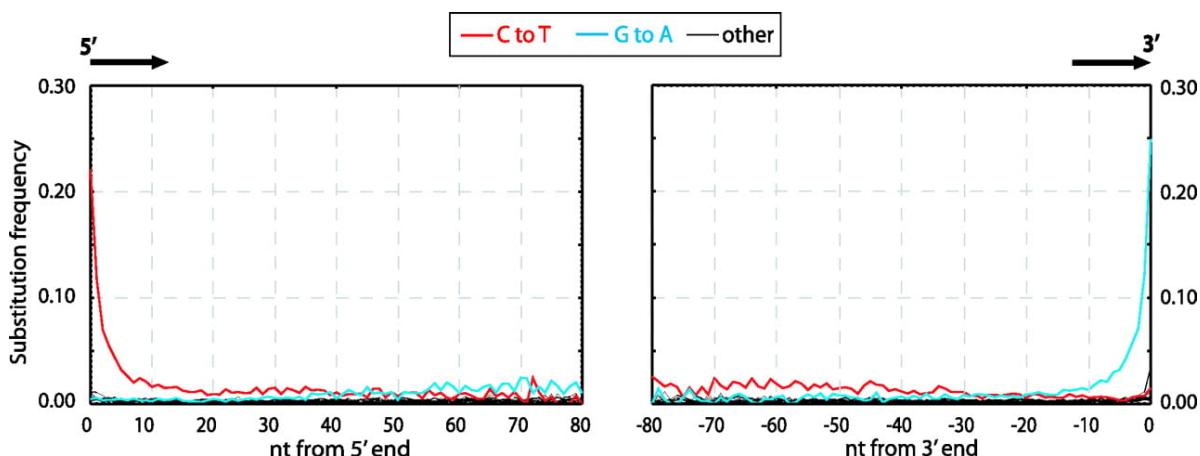


Figure 1: First reported misincorporation lesion ‘smiley plot’ from Neanderthal DNA (Briggs et al. 2007). Reproduced here under free access.

How are damage patterns analysed

There is a range of software that can generate damage pattern plots from ancient DNA NGS libraries. The vast majority of tools require to be of sequencing reads aligned to a reference genome or genomes. Here we make suggestions of some tools that you can use to generate such plots. The example damage patterns in this book will mostly be derived from genomics tools, as metagenomic damage plot generation may account for other factors than the ‘classical’ ancient DNA damage plot.

Genomics

These tools generally take BAM files as input (i.e., after mapping of FASTQ files to a reference genome using a short-read aligner):

- mapDamage
 - Source: <https://github.com/ginolhac/mapDamage>
 - Documentation: <https://ginolhac.github.io/mapDamage>
 - Citation: (Jónsson et al. 2013)
- PMDtools
 - Source: <https://github.com/pontussk/PMDtools>
 - Documentation: <https://github.com/pontussk/PMDtools>
 - Citation: (Skoglund et al. 2014)
- DamageProfiler
 - Source: <https://github.com/Integrative-Transcriptomics/DamageProfiler>
 - Documentation: <https://damageprofiler.readthedocs.io/en/latest/>
 - Citation: (Neukamm, Peltzer, and Nieselt 2021)

Metagenomics

These tools may take different approaches to generating their alignments (or even alignment free methods).

- MaltExtract
 - Source: <https://github.com/rhuebler/MaltExtract>
 - Documentation: <https://github.com/rhuebler/MaltExtract>
 - Citation: (Hübler et al. 2019)
- pyDamage
 - Source: <https://github.com/maxibor/pydamage>
 - Documentation: <https://pydamage.readthedocs.io/en/0.7/>
 - Citation: (Borry et al. 2021)
- MetaDMG
 - Source: <https://github.com/metaDMG-dev/metaDMG-core>
 - Documentation: <https://metadm-g-dev.github.io/metaDMG-core/>
 - Citation: (Michelsen et al. 2022)

Part I

Valid Smiley Plots

This section of the little book of smiley plots shows damage patterns as they *should* be from a molecular biology point of view.

These are the ones that will immediately make *you* smile as these give you good indications of valid ancient DNA in your sequencing library!

1 Smiley plot of double stranded DNA libraries

Start PLACEHOLDER!

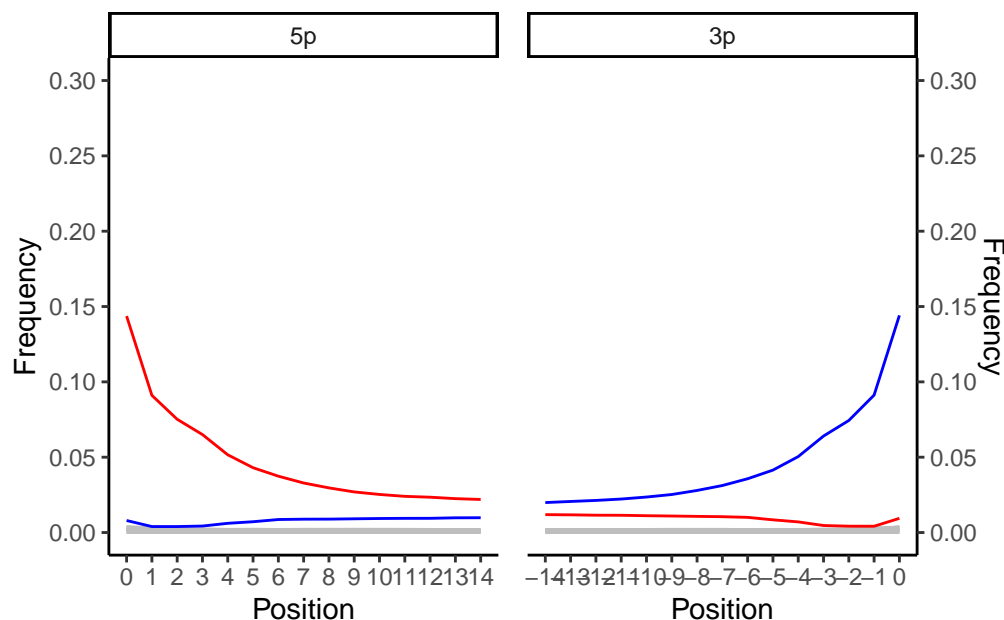


Figure 1.1: Example of a smiley plot of a double stranded DNA library. Data taken from (Star et al. 2017). Damage data generated using [DamageProfiler](#) and plotted using R and tidyverse packages (Wickham et al. 2019).

This is the ‘classical’ ancient DNA plot that you will see most often in palaeogenomics. You expect to see a smooth curve from the beginning of the read (position 1) to a flat line in the middle (e.g. positions 10-25 in mapDamage plots). At the 5’ end this will be indicated by the original C to T deamination, whereas the 3’ of the molecule will show the complementary G to A. You only see deamination the C to T (and complement G to A) at one end of the the molecule, as during typical double-stranded library construction protocols (Meyer and Kircher 2010) only *one* end of the single-ended overhangs of a DNA molecule is repaired by being ‘filled in’ (where the mis-reading of the deaminated C occurs). Overhangs at the other end of the molecule (which may also hold cytosine demination) are ‘blunt-ended’ by being trimmed

off. Both fill-in and blunt-ending reactions are performed to allow ligation of next-generation-sequencing adapters and/or internal barcodes to both ends of the molecules. The highest frequency point of the curve can vary from 1% to 50% depending on the age and preservation of the sample.

If you get such a plot with smooth lines from ancient DNA double-stranded libraries, this is a good indication you have authentic ancient DNA!

2 Smiley Plot of Single Stranded DNA Libraries

CARICATURE PLOT GOES HERE

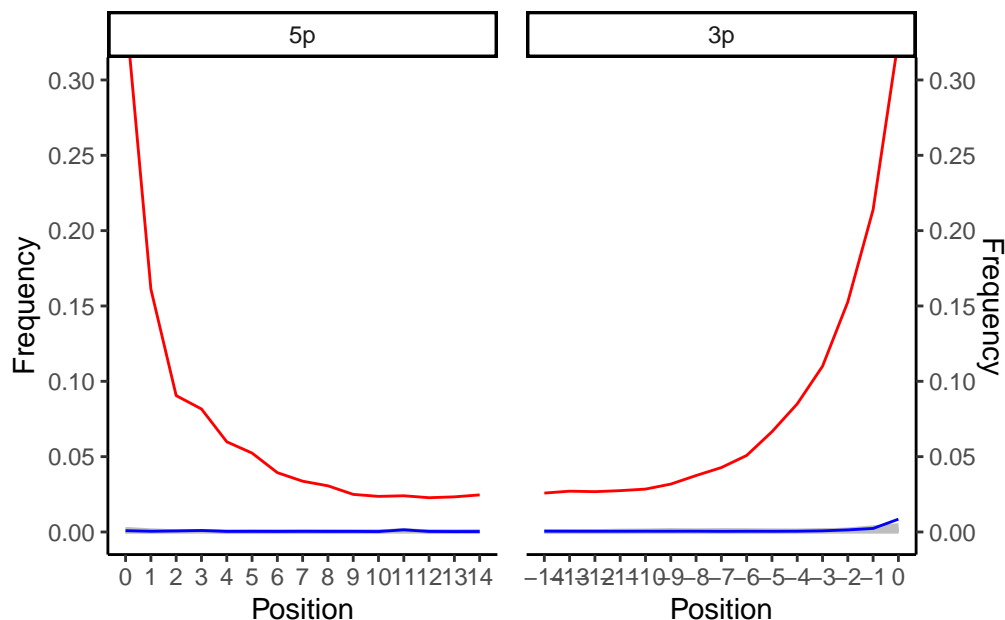


Figure 2.1: Example of a smiley plot of a double stranded DNA library. Data taken from (Andrades Valtueña et al. 2022). Damage data generated using [DamageProfiler](#) and plotted using R and tidyverse packages (Wickham et al. 2019).

This is an increasingly common ancient DNA plot that is you will see more often as single-stranded library construction protocols become more popular. You expect to see a smooth curve from the beginning of the read (position 1) to a flat line in the middle (e.g. positions 10-25 in mapDamage plots). As with double-stranded ancient DNA libraries, the 5' end will have the expect original C to T deamination curve. In contrast to the double stranded protocol, the 3' of the molecule will *also* show the complementary C to T curve. You see the C to T deamination at both ends of the the molecule in this case, as during typical single-stranded library construction protcols (e.g. Gansauge and Meyer 2013) the entire DNA molecule is

denatured, immobilised and then the complementary strand reconstructed - i.e., without any filling in or blunt ending. The highest frequency point of the curve can vary from 1% to ???% depending on the age and preservation of the sample.

If you get such a plot with smooth lines from ancient DNA single-stranded libraries, this is a good indication you have authentic ancient DNA!

3 Smiley plot of partial UDG treatment libraries

CARICATURE PLOT GOES HERE

R/CODE IMAGE GOES HERE

SMILEY PLOT CAPTION GOES HERE

Part II

Invalid Smiley Plots

This section of the little book of smiley plots shows all the weird and wonderful *strange* smiley plots that represent problems or artefacts in the sequencing libraries which will make you bemused...

The descriptions hopefully will provide guidance on how to interpret and remedy such problems.

4 Smiley Plot of insufficient reads

CARICATURE PLOT GOES HERE

R/CODE IMAGE GOES HERE

SMILEY PLOT CAPTION GOES HERE

Part III

Most Wanted

These pages hold ‘reported’ types of smiley plots but are as of yet unclassified - i.e., no one has a good explanation as to what is causing it.

If you happen to know, please report your explanation at <https://github.com/SPAAM-community/little-book-of-smiley-plots>.

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