

SPHERIC Beijing International Workshop  
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# Application of particle-based computational acoustics to sound propagation and scattering

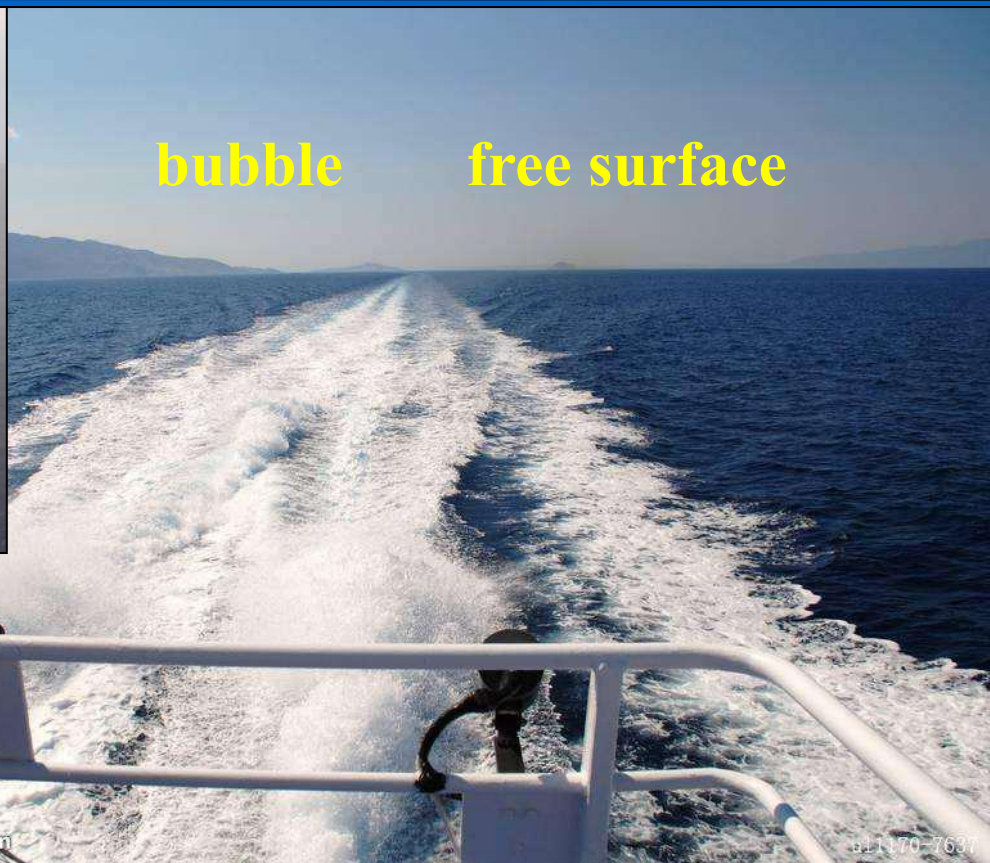
Dr. Yong Ou Zhang

Wuhan University of Technology

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1. Motivation
2. Governing equations
3. Numerical method
4. Tests and discussion
5. Future Work

# Motivation



The acoustic properties of ship wake are the basic factors to track and identify.

# Motivation

## Particle Method (Meshfree & Lagrangian approach)



- a. no numerical error in computing advection term;
- b. complex domain geometry;
- c. moving boundaries and interfaces;
- d. local support domain.

## Acoustic Problems



*a. bubble Acoustics*



# Motivation

## Particle Method (Meshfree & Lagrangian approach)

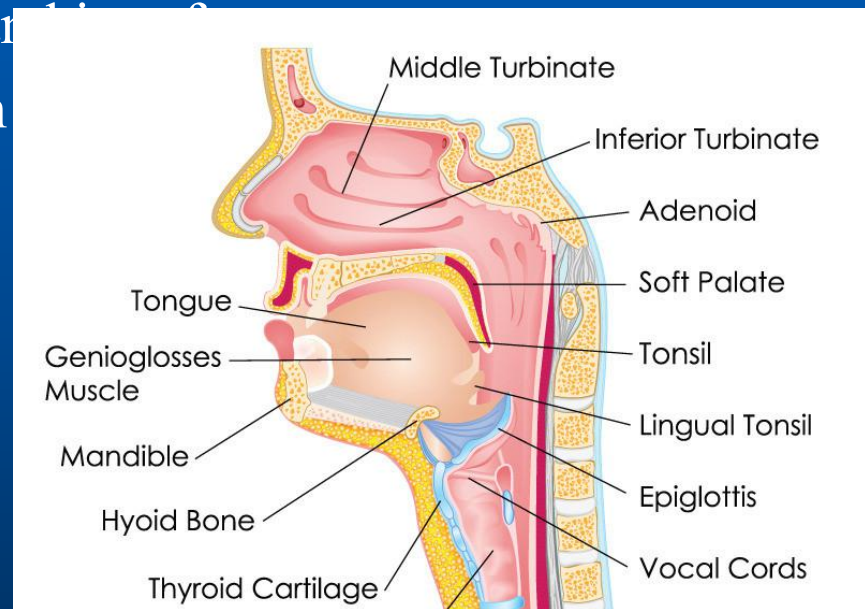


- a. no numerical error in computing advection term;
- b. complex domain geometry;
- c. moving boundaries and interfaces;
- d. local support domain

## Acoustic Problems



- a. bubble acoustics*
- b. human voice*





# Motivation

## Particle Method (Meshfree & Lagrangian approach)

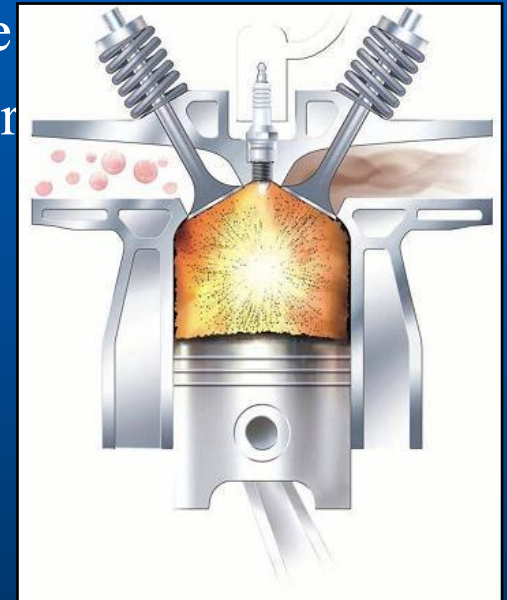


- a. no numerical error in computing advection term;
- b. complex domain geometry;
- c. moving boundaries and interface
- d. local support domain suitable for

## Acoustic Problems



- a. bubble acoustics*
- b. human voice*
- c. combustion noise*



# Motivation

## Particle Method (Meshfree & Lagrangian approach)

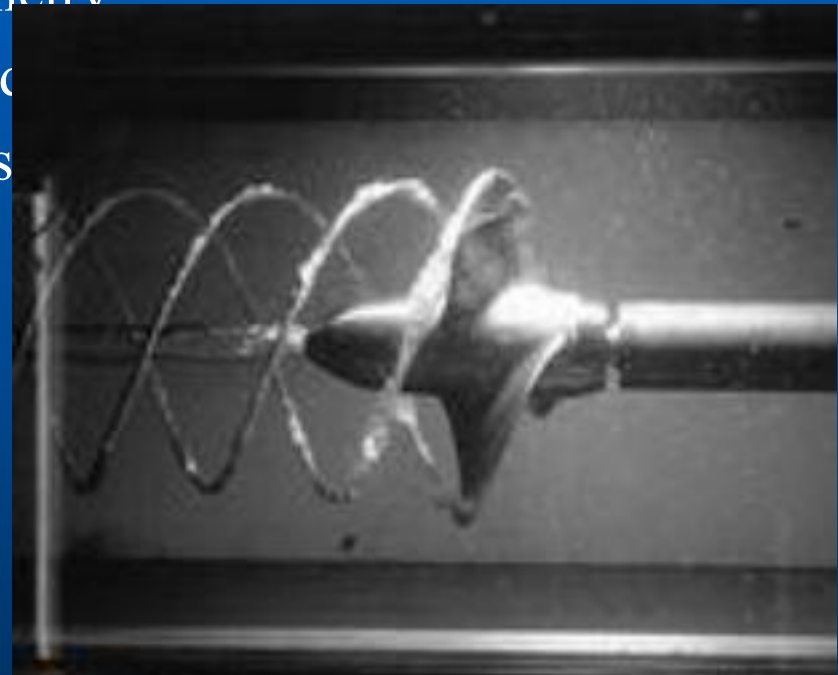


- a. no numerical error in computing advection term;
- b. complex domain geometry;
- c. moving boundaries and
- d. local support domain size

## Acoustic Problems



- a. bubble acoustics*
- b. human voice*
- c. combustion noise*
- d. cavitation noise*



# Motivation

## Particle Method (Meshfree & Lagrangian approach)



- a. no numerical error in computing advection term;
- b. complex domain geometry;
- c. moving boundaries and interface capture;
- d. local support domain suitable for parallel computing.

## Acoustic Problems



- a. bubble acoustics*
- b. human voice*
- c. combustion noise*
- d. cavitation noise*

## Particle-based Computational Acoustics (PCA)



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# Governing Equations

What do we need from SPH computation?

## I. Direct numerical simulation

- include full flow-sound interaction

## II. Acoustic perturbation model (**hybrid method** :CFD + CA)

- separate sound from background flow (LEE)
- partial coupling

## III. Equivalent **sound source** model

- use sound source to replace the target

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# Numerical Method

## I. Smoothed particle hydrodynamics (SPH)

- widely used fundamental particle method

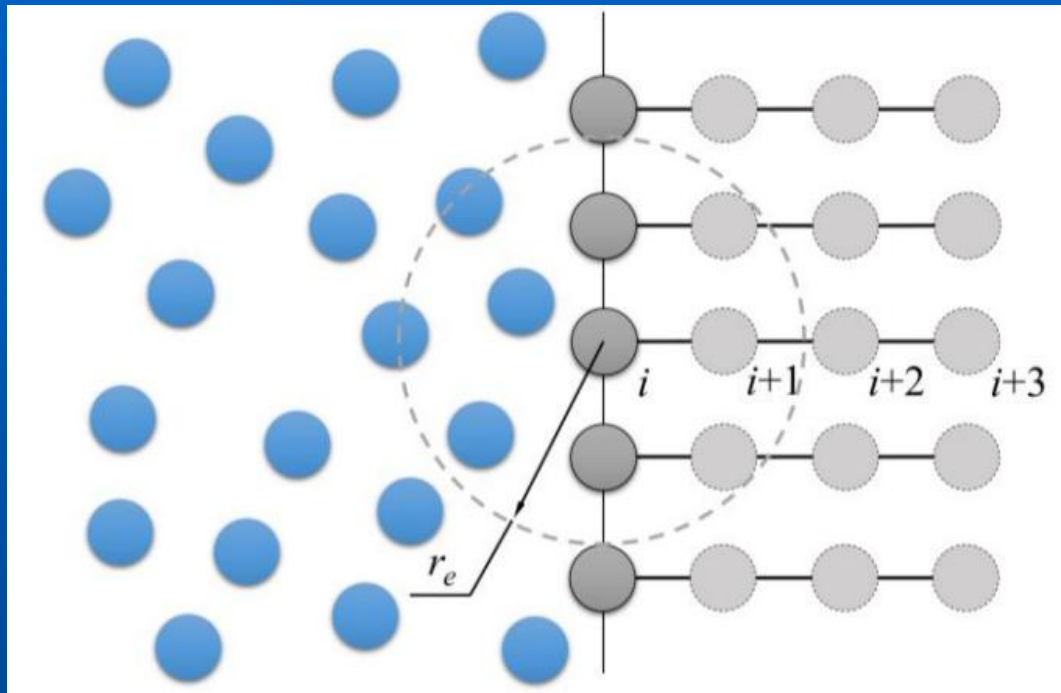
## II. Corrective smoothed particle method (CSPM)

- modify SPH with Taylor series expansion

## III. Symmetrical smoothed particle hydrodynamics (SSPH) / Finite difference particle method (FDPM)

- developed from generalized finite difference scheme

# Numerical Method (acoustic boundary)



Acoustic boundary conditions can be represented with different finite difference scheme to obtain high order accuracy.

Absorbing boundary:

$$f^n(i+3, j) = f^{n-1}(i, j) + \frac{c_0 \Delta t - u_0 \Delta t - 3\Delta x}{c_0 \Delta t - u_0 \Delta t + 3\Delta x} [f^n(i, j) - f^{n-1}(i+3, j)]$$

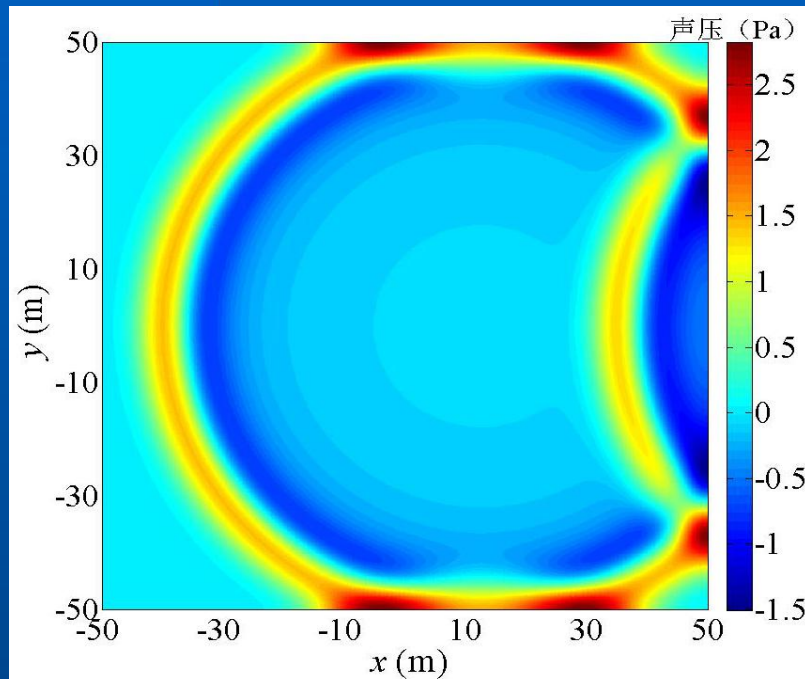
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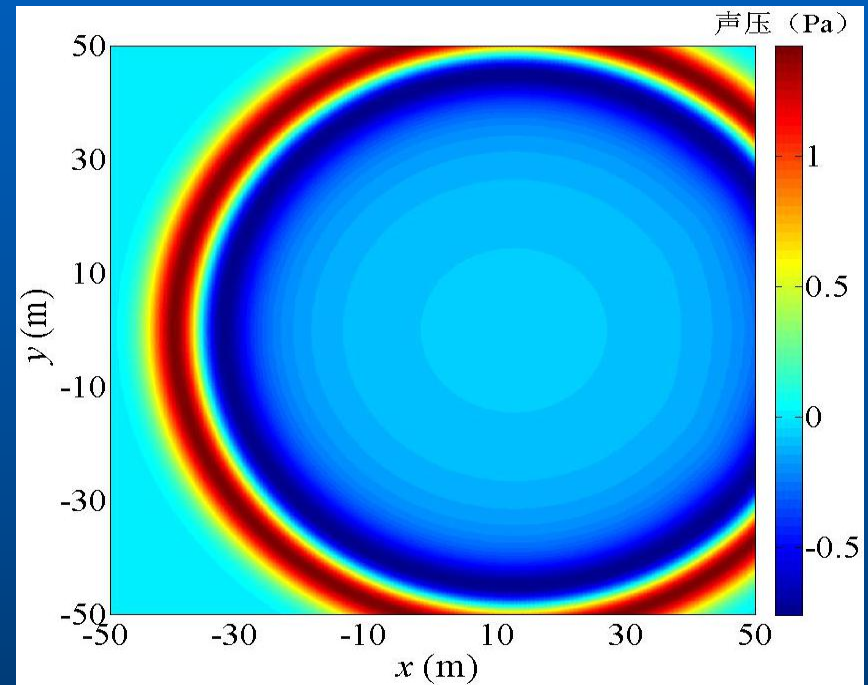


# Tests and Discussion

## Test 1 acoustic boundary (acoustic wave equation)



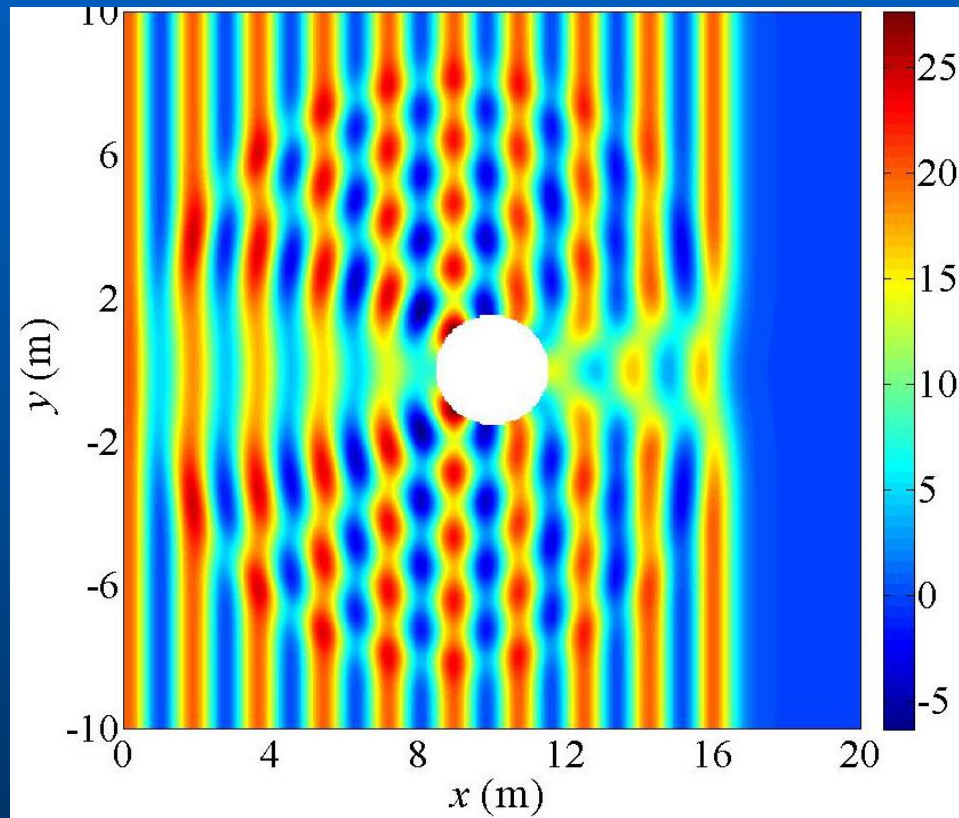
Rigid boundary



Absorbing boundary

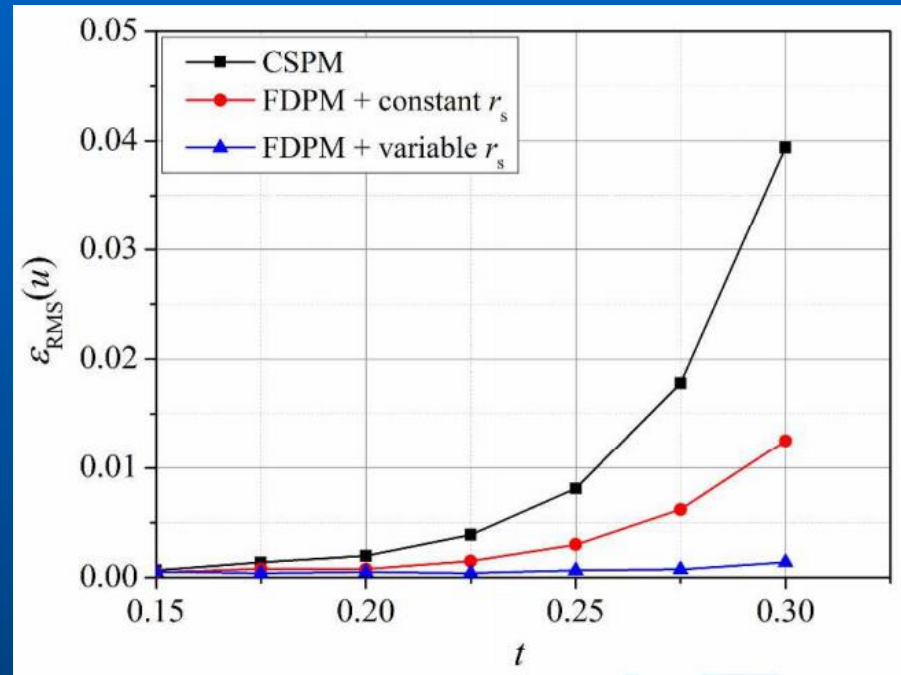
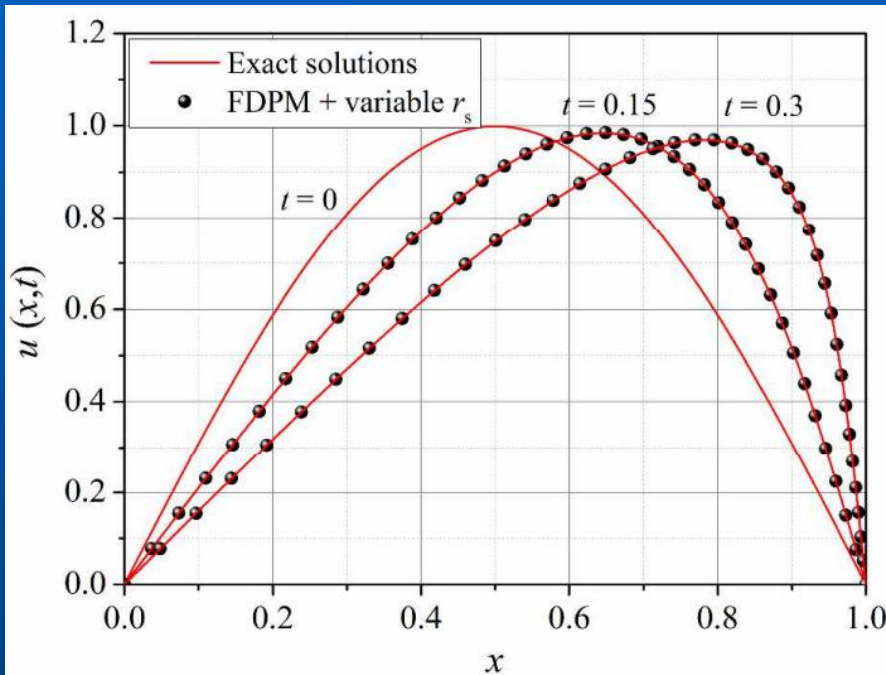
# Tests and Discussion

## Test 1 acoustic boundary (scattering)



# Tests and Discussion

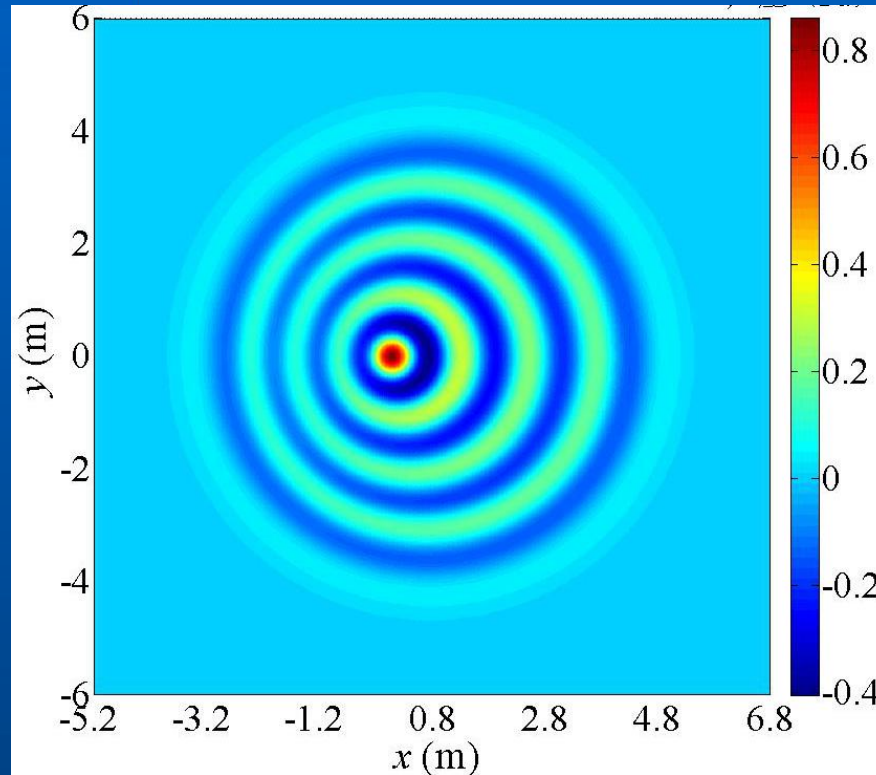
## Test 2 nonlinear acoustic wave equation



	$r_s$	$x$	$\Delta x$	$\epsilon_{RMS}$	$\epsilon_{MAX}$	CPU time (s)
CSPM	constant	[-0.5, 21.5]	0.01	0.0047	0.0223	208
FDPM	variable	[-0.5, 21.5]	0.05	0.0045	0.0166	196

# Tests and Discussion

## Test 3 sound propagation in mean flow (sound source)

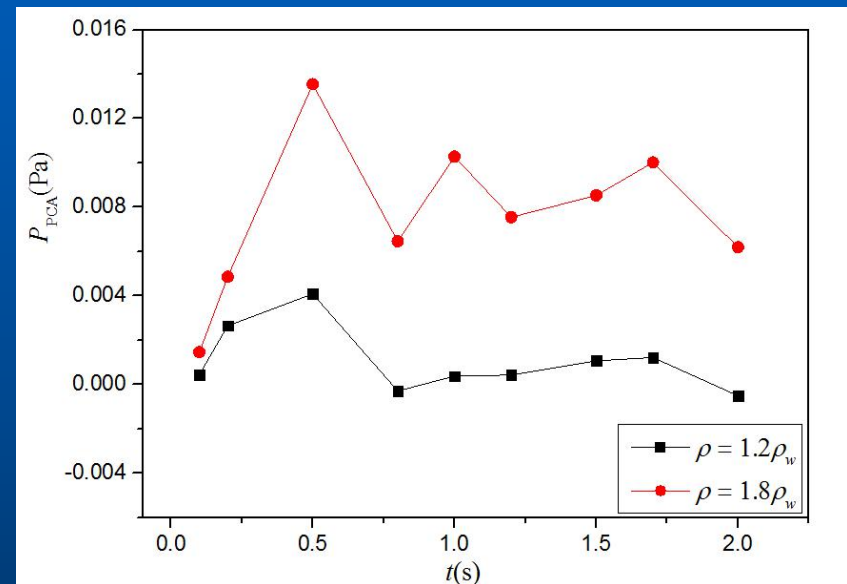
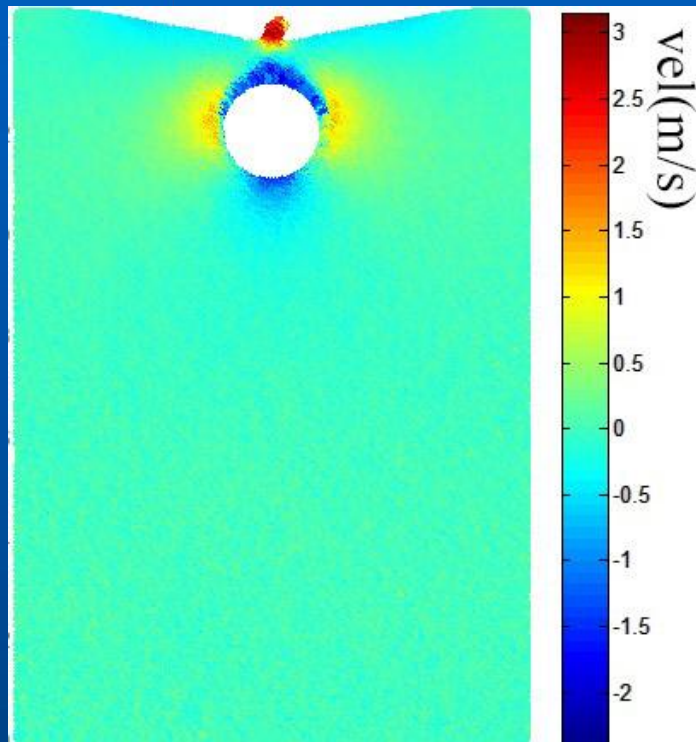


Sound pressure contour after  
4.0 s propagation

Inlet flow comes from left  
with Mach number as 0.2

# Tests and Discussion

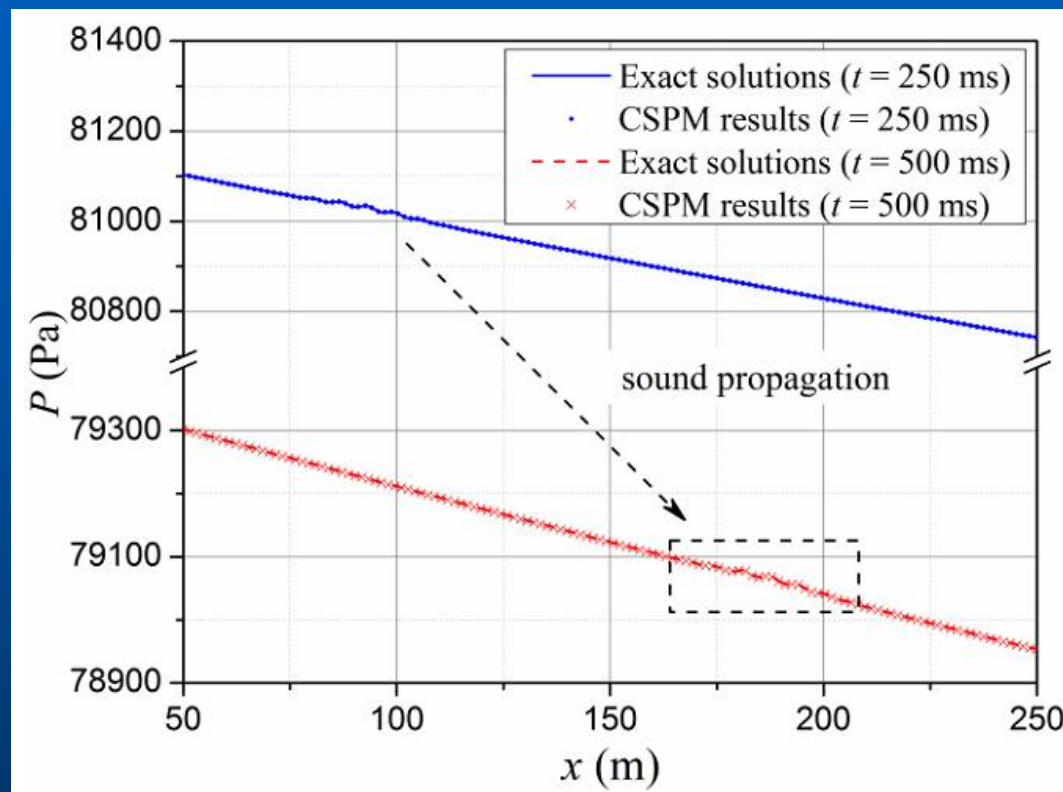
## Test 4 Sound generation from rigid object falling into water





# Tests and Discussion

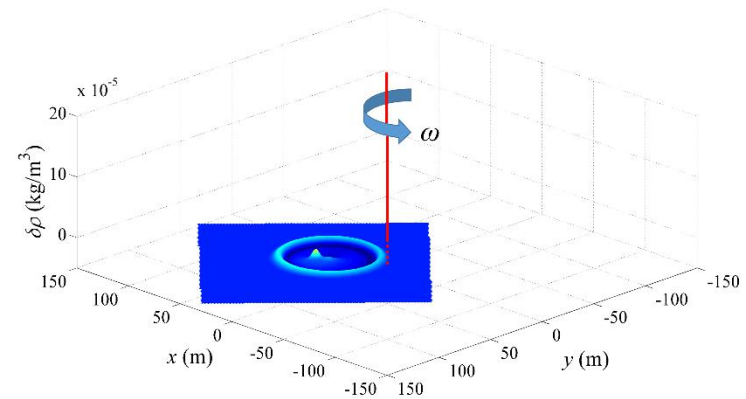
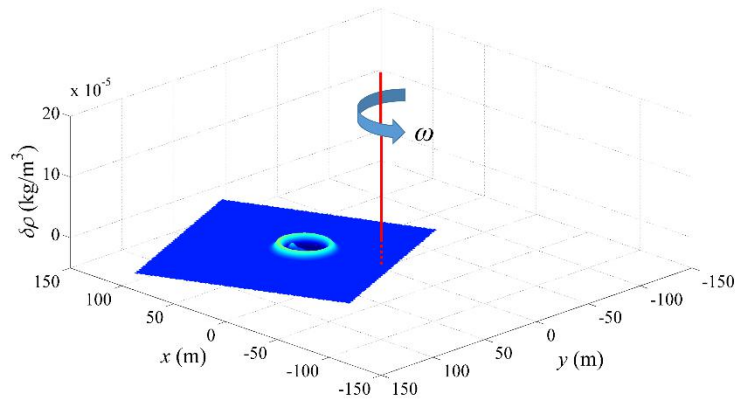
## Test 5 sound propagation in pipeline (hybrid method)





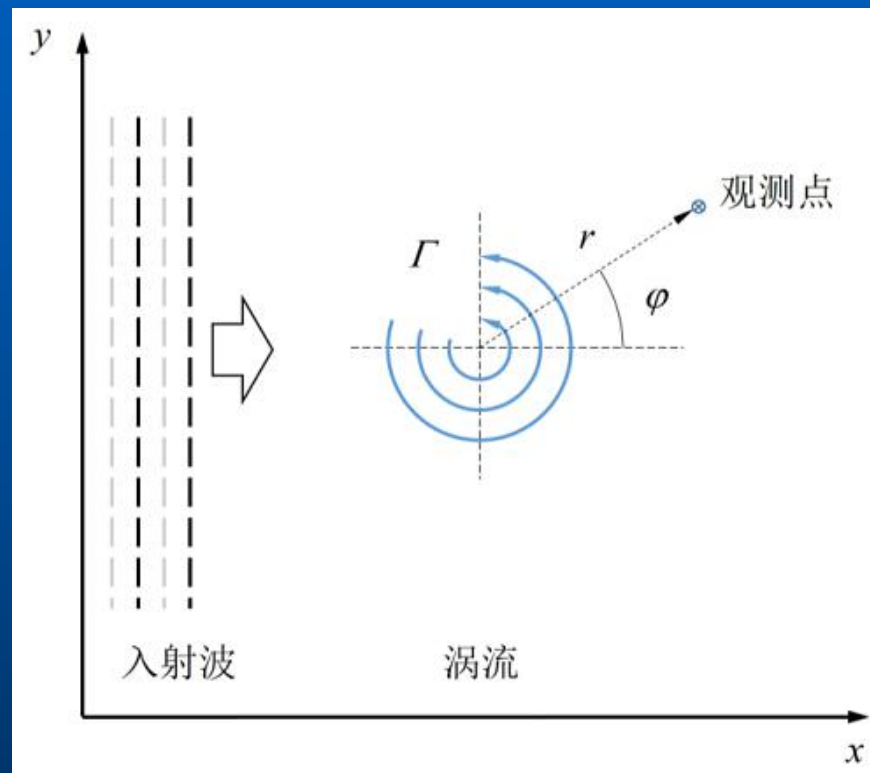
# Tests and Discussion

## Test 6 sound propagation in vortex (hybrid method)



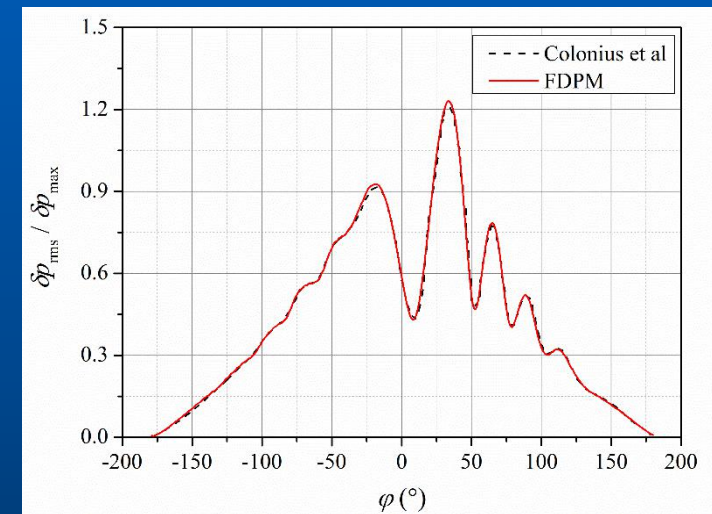
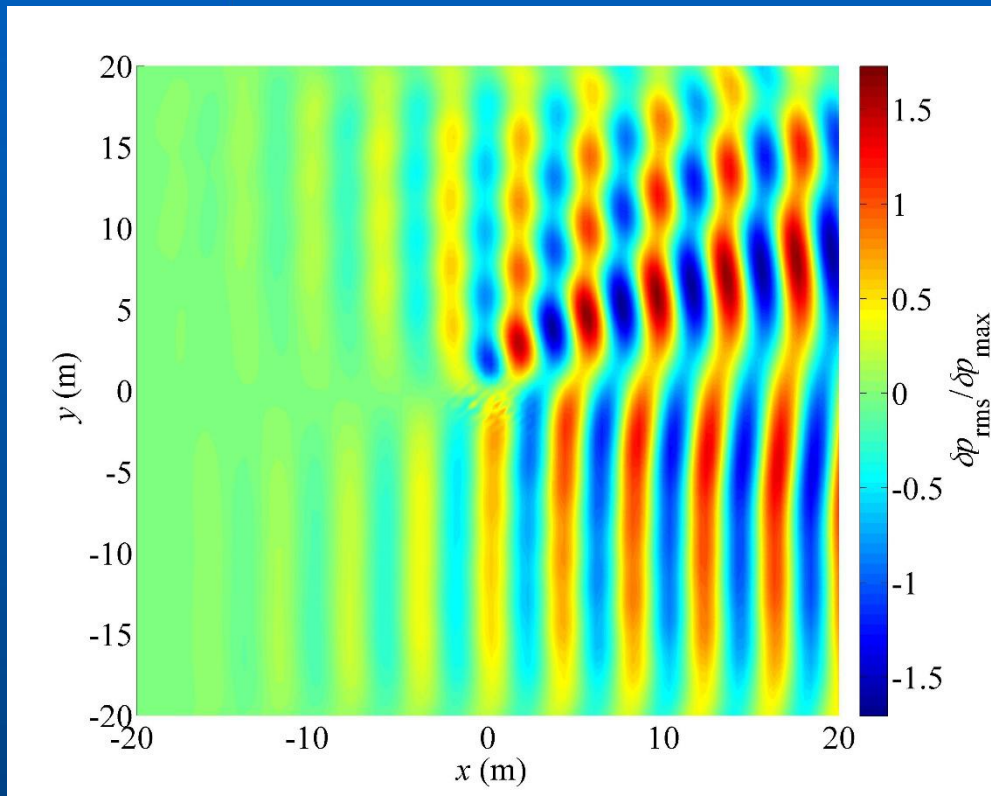
# Tests and Discussion

## Test 7 vortex scattering (hybrid method)



# Tests and Discussion

## Test 7 vortex scattering



# Future Work

- I. Sound generation from rigid object falling into water;**
- II. Acoustic scattering from bubble flow;**
- III. Acoustic scattering from wake flow over an airfoil;**



Thanks for your attention