Level 2	Apply	40%	40%	50%	50%	50%	50%	50%	50%	50%	
Level 2	Analyze	40 /0	40 /0	30 /6	30 /6	30 70	30 /8	30 /6	30 /6	30 %	
Level 3	Evaluate	30%	30%	20%	20%	20%	20%	20%	20%	20%	
Level 3	Create	3076	30%	20%	20%	2076	2076	20%	20%	2076	-
	Total	10	00 %	10	0 %	10	00 %	1	00 %		100 %

CLA – 4 can be from any combination of these: Assignments, Seminars, Tech Talks, Mini-Projects, Case-Studies, Self-Study, MOOCs, Certifications, Conf. Paper etc.,

Course Designers	Course Designers								
Experts from Industry	Expert from Higher Technical Institutions	Internal Experts							
	Dr. RSrinivasan Asso <mark>ciate Professor, Department of Tamil, Presidency College,</mark> Chennai,	B. Jaiganesh, Assistant Professor & Head, FSH, SRMIST T.R. Hebzibah Beulah Suganthi, Assistant Professor, FSH, SRMIST 3.S. Saraswathy, Assistant Professor, FSH, SRMIST							

Course		Course	The state of the s	Course			L	T	P	С
Code	ULH20G01J	Name	HINDI-I	Category	G	Generic Elective Course	2	0	2	3
5										16

Pre-requisite Courses	il	Co-requisite Courses	Nil	Progressive Courses	Nil
Course Offering De	partment	HINDI	Data Book / Codes/Standards		Nil

Course Offering Department	Codes/Standards	A STATE OF THE STA	
			13
Course Learning Rationale	The purpose of learning this course is to:	Learning Program Learn	ning Outcomes (PLO)

CLR-1:	To be able to converse well in the Hindi Language	1	. 2	2 3	3
CLR-2 :	To read and write and clarity				
CLR-3:	To be willing listeners and translators –where need be		5	int	
CLR-4:	To acquire the values/thought contents of the writers and practice in it in life.	50	ien	me	
CLR-5 :	To find motivation through the various forms of literature and learn to overcome any challenges of life.	hinking	Proficien	Attainment	
CLR-6:	To discover the importance of the language in making education as a means of growth in life and not mere literacy.	el of 1	ected	ected	

(CLR):

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
Fundamental	Application of	Link with Related	Disciplinas Procedural Knowledge	Skills in Specialization	Ability to Utilize	Skills in Modeling	Analyze, Interpret Data	Investigative Skills	Problem Solving Skills	Communication Skills	Analytical Skills	PSO -1	PSO -2	PSO-3

Course Le	earning Outcomes	At the end of this course, learners will be able to:			
CLO-1:	To appreciate the Hind	li language in its various f <mark>orms.</mark>	2	75	60
CLO-2:	CLO-2: To understand the philosophy of life and living through stories.		2	80	70
CLO-3:	LO-3 : To help the students learn and develop the fundamentals of life, through One-Act plays.		2	70	65
CLO-4:	To share the richness of languages so that the	of thought and content presented in the Hindi language, into other readers would stand to gain.	2	70	70
CLO-5 :	LO-5: To guide the students in the learning of the technical aspect of the Hindi language, this would help them in the field of administration.			80	70
CLO-6: To encourage the students to communicate with the public, on a large scale with medium of Main stream and Documentary films.		ents to com <mark>municat</mark> e with the public, on a large scale with the	2	75	70

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Durat	tion (hour)	12	12	12	12	12
	SLO-1	Kahani kya Hai	Ekanki aur Natak kya hai	Patrkarita ka arambh	Film Samiksha	Takniki Shabdavali
S-1	SLO-2	Jivan ka anubhav	Vidhyarthiyon dono ke antar ko smajhkar apne dwara use prastut kar sakta hai	Vidhyarthiyon ka apne samaj ke prti jagrukta	Film ka prabhav ko smajhna	Vaignik tarike se bhashaon ka avishkaar karna
	SLO-1	Kahani ke Tatva	EKANKI KA ARTH	Aazdi aur Patrkarita ka daiytava	SAMIKSHA KYA HAI	ARTH
S-2	SLO-2	Vishleshan karne ki Kshmta	Vidhyarthi ke bhitar vishkleshan ki kshamta jagrit	Vidhyarthiyon ko patrkarita ka itihas smajkar samaj nirman ke liye sahyog dena	Tarkik vishleshan kshmta paida karta hai	/idhyarthi uske arth dwara hi uske mahtav smjhenge
	SLO-1	Vo Tera Ghar Ye Mera Ghar Parivar me Buzargon ke Mahtav ko Samjhana	PARIBHASHA	PATRKARITA KA MAHTAVA	SAMIKSHA KE PRAKAR	PARIBHASHA
S-3	SLO-2	Bhartiya Sanskriti Se Vidhyarthiyon ko Jodna	Vidvano ke mat se parichay	Patrkarita se bhut se sawal ka smadhan ho jata hai	Vidhyarthiyon ka un prkaro ka adhyaan karna jisse vidhyarthi us samiksha ko tayaar kar payenge	Vibhinn vidwano dwara di gai aribhasha se us baat ko smjhenge vidhyathi
C 4	SLO-1	Mithaiwala Pyar Bantne se dukh kam hota hai	SWAROOP	PTRAKARITA KA ARTH	SAMIKSHA KA UDDESHYA	SHABDAVALI KI AVSHYAKTA
S-4	SLO-2	Manavata ka Path	Vidhyarthiyon me iski samajh se lekhan kshmata badegi	Vibhinn vidhvono ko padhne se vidhyarthiyon ki tarkik kshmta badhti hai ,	Vidhyarthi ke andar smaj ke orati Kartavya bodh paida hoga	Vaignikon ka awiskar kitna mahtavpurn

S-5	SLO-1	Bechadri Pal Chatro me Utsah Vardhan Karna	PATHYA VACHAN	PTRAKARITA KI PARIBHASHA	FILM KA SAMAJIK MAHTAVA	BHASHA VAIGYANIK
	SLO-2	Beta-beti ek saman ke mahtav ko smjhana.	Vidhyarthiyon ka path kaushal bdhega	K vidhvaono ki ukti ek smadhan bhi hota hai	Samajik uttar daiytav ko smjhana	Bhasha vaignikon ki jankari
S-6	SLO-1	Nadi aur Jeevan Paryavaran ke mahtav se awagat karana.	PRASTUTI	PRAMUKH SAMACHAR PATR	FILM KA VISHLESHAN	KARYALYIN SHABD
3-0	SLO-2	Manav Jeevan me nadi ki upyogita aur Mahtav.	Natak khelne par bahut si takniki bate samajhenge	Vidhyarthiyon ki jankari badhegi	Vidhyarthi tarkik vishleshan sikhega	Shabd kaise tayar kiye jate hain vidhyorthiyon ko jankari
6.7	SLO-1	Pachees chauka Ded Sau Jamindari Pratha se awagat karana	MAHTVA	TV.PATRKARITA	DRISTIKON NIRMAN	ANGREZI SE HINDI ANUVAD
S-7	SLO-2	Asprishya Vicharao ke Prati Sakaratamak Bnana.	Natak ka mahtav ko majhkr samaj ke hito ke sath judna.	TV patrkar ke daiytav ko smajkar vidhyarthi ise apne rozgar se jod sakta hai	Vidhyarthi ka drishtikon nirmit hoga	Hindi adhikarai aur anuvadak ke pad ke liye tayaar karna
	SLO-1	Kahani ka Uddeshya	PRASHAN-ABHYAS	PHOTO PATRKARITA	DOCUMENTRY FILM	HINDI SE ANGREZI ANUVAD
S-8	SLO-2	Vidhyarthiyon ko Samaj se Jode rakhna	/idhyarthiyon ka lekhan kshmata Badhna	Vidhyarthiyon me photo patrkarita ke mahtav ka smajh paida hona	Vidhyarthi samajik dharatal ki kathinai ko smajhkar desh se judega	lindi adhikari aur anuvadak ke pad ke liye tayaar karna.
	SLO-1	Kahani Lekhan	UDDESHYA	PRASTUTIKARAN	MAIN STREAM FILM	EK DIN EK SHABD
S-9	SLO-2	Vidhyarthi Ko likhne ki aur Prerit karna	Vidhyarthi ko smaj upyog hito ki jankari dena	Vifhyarthi apni baat rakhne ki kshmta vikstit karta hai	Vidhyarthion ko jivan ke anchue pahluon se bhi sakshaktkar	/idhyarthiyon ko rozgaar se jodna
3	SLO-1	Seminar	PARICHARCHA	BHASHA-SHAILI	FILM KE DARSHAK	ATI MAHTVAPURN SHABD
S-10	SLO-2	Vidhyarthiyon dwara Prastuti karan	Vidhyarthi me vak- kaushal bdhana	Vidhyarthi ko apni report me bhasha- shaili ko sikh kar ek badhiya reporter ban sakta hai	Vidhyarthiyon ka samajik gyan	Shabdon ke mahtav ko smajhkar use yaad karna
C 11	SLO-1	Prashan Abhyas	BHASHA SHAILI	PATRKARITA KE NIYAM	FILM AUR BAZAAR	SAMANYA SHABD AUR PARIBHASHIK SHABDAVALI ME ANTAR
S-11	SLO-2	Vidhyarthiyon me Lekhn Kaushal ki kshmata Viksit karna.	Vidhyarthiyon ko bhasha ka mahtav smjhna	Vidhyarthi ise sikh kar ek nyay priya patrkar ban sakta hai	Vidhyarthiyon ko rozgaar se jodna	Vidhyarthiyon ko vaighniko dwara tayaar ki gai bhasha ki samaj
S-12	SLO-1	Path-Punravarti	EKANKI AUR RANGMANCH	PATRKAR KA DAIYTVA	FILM DARSHAK KA MAHTAVA	PARIBHASHIK SHABDAVALI KA MAHTAV

	SLO-2 Pariksha ke liye Saksham	Vidhyarthi isse rangmanch ke mahtav ko smajhenge	Vidhyarthiyon ko patrkar ka daityva sikhkar smaj ke uttar daityva ko nibhana hai	Vidhyarthiyon ko darshak ki ruchiyon se awagat karvana	Rozgaar se vidhyarthiyon ko jodnaw
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	The Prescribe Text Book Compiled and Edited by Department of Hindi
Learning Resources	www.gadyakosh.com
	<u>www.shabdkosh.com</u>

	Dlaam/a	Continuous Learning Assessment (50% weightage)							Final Examination (50% weightage)			
	Bloom's	CLA - 1 (10%)		CLA - 2 (10%)		CLA - 3 (20%)		CLA - 4 (10%)#		Final Examination	tion (50% weightage)	
	Level of Thinking	Theory	Practice	Theory	Practice	Theory	Practice	Theory	Practice	Theory	Practice	
Lavial 1	Remember	200/	200/	200/	30%	200/	200/	200/	200/	200/		
Level 1	Understand	30%	30%	30%		30%	30%	30%	30%	30%	-	
Level 2	Apply	40%	40%	50%	50%	E00/	50%	50%	F09/	E09/		
	Analyze			30%	30%	50%	50%		50%	50%	-	
Level 3	Evaluate	30%	30% 2	200/	200/	20%	20%	20%	200/	200/		
	Create			20%	20%				20%	20%	-	
	Total	10	00 %	10	00 %	10	0 %	10	00 %	100	%	

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Course Designers				
Experts from Industry	Expert from Higher Technical Institutions	Internal Experts		
		1. Dr.S Preeti. Associate Professor & Head, SRMIST		
	1. Prof.(Dr.) S.Narayan Raju, Head, Department of Hindi, CUTN, Tamilnadu	2. Dr. Md.S. Islam Assistant Professor, SRMIST		
		3 Dr. S. Razia Begum, Assistant Professor, SRM IST		

Course Code	ULF20G01J	Course Name	French-I	Course Category	G	Generic Elective Course	L 2	T 0	P 2	C 3
							87		8	

Pre-requisite Nil Co-requisite Nil	Progressive Nil
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