| Cour | 1 11 | JK20201L | Cour | | | СОММ | UNIC | ATION | V SKILLS | s | | | Cour Categ | | | JK | | | | Lif | e Sk | iII C | our | se | | | | L 0 | T 0 | P 4 | C 2 |
|-------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------|--------------------------------|------------------------------|------------------|------------------------------------------|----------------------------------------------|--------------------------|------------------------------------------------------|------|-----------------------|----------------|-----------------------|---------------------------------------------------------------------------|-------------------------------------------------------------------------------------------|--------------------|-----|----------|---------------|-----------------|----------------|-------------------|------------|-----------------------|--------------------|--------|--------|--------|--------|--------|--------------|
| 0.00 | requisit ourses | te Nil | | | (| Co-requisite Courses Nil Courses | | | | | | | | | | | | | | | | | | | | | | | | | |
| Cours | se Offer | ing Departi | ment | English | | | | | Data Bo Codes/S | | | 1 | 17 | 7 | | | Nil | | | | | | | | | | | | | | |
| Course Learning Rationale (CLR): The purpose of learning this course is to: Learning | | | | | | Learning Program Learning Outcomes (PLO) | | | | | | | | | | | | | | | | | | | | | | | | | |
| CLF | R-1 : | To make the | stude | nts learn the i | native | speakers | s' acce | ent. | | | | | 1 | 2 | 3 | 1 [| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 |
| CLR-1 : To make the students learn the native speakers' accent. CLR-2 : To educate them about word stress of English | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | S 2000 00 00 00 00 00 00 00 00 00 00 00 0 | | | participate ii | | | ion a | nd deb | ates | - 1 | 100 | Call I | (Bloom) | % | 8 | | dge | pts | | е | _ | | | ta | | s | S | | | _ | l |
| CLF | | | | articipation an | 0.000 | - 177 TOTAL TOTAL | | | | | | | 100 | 2 | Attainment | 1 | wle | Concepts | | edg | Specialization | | | Data | (0 | Skills | Skills | | | avio | D |
| CLF | R-5: | To improve | the liste | <mark>ening</mark> and spe | eaking | abilities i | in Eng | glish | 115 | m | | | 2 | D .0 | mu m | | Š | | ted | owl | aliz | Ф | Modeling | Interpret | Skills | ng (| | S | | ehs | ·E |
| CLF | R-6: | LSRW skills | all tog | <mark>ethe</mark> r is devel | loped i | n every s | tuder | nt | 100 | | | 2.5 | Thinking | rof | Ita | | ta | o | ela | Kn | eci | tiliz | ode | ter | Je S | olvi | atio | Skii | | al B | eal |
| Course Learning Outcomes (CLO): At the end of this course, learners will be able to: | | | | | | | l evel of T | Expected Proficiency (%) | Expected | | Fundamental Knowledge | Application of | Link with Related | Procedural Knowledge | _ | Ability to Utilize | | e e | Investigative | Problem Solving | Communication | Analytical Skills | ICT Skills | Professional Behavior | Life Long Learning | | | | | | |
| CLC | D-1 : | Understand | the na | tive speakers | ' exact | pronunc | iation | | | | 1777 | | 2 | _ | 5 60 | 1 | Н | Н | Н | Н | | - | - | H | | Н | | Н | - | - | - |
| CLC | | | | systems of En | | | | 10 16 | 1 | | 31 94 | | 2 80 70 H H H H H H H | | | | | - | - | 2 - 2 | | | | | | | | | | | |
| CLC | D-3 : | Have a bette | er Word | d stress, Rhyt | hm an | d Intonat | ion | - | m. | | | | 2 | 70 | 65 | 111 | Н | Н | Н | 1 | Н | Н | - | 234 | Н | Н | Н | Н | - | - | : : : |
| CLC | 0-4: | Develop Ne | utral A | ccent | | | | | THE | | - 1 | | 2 | | | | | | Н | Н | - | - | - | | | | | | | | |
| CLC | D-5 : | Participate ii | n any c | conversation v | vith an | y native : | speak | ker | | 100 | | | 2 | 80 | 70 | | H | Н | - | Н | - | Н | - | Н | Н | Н | Н | Н | - | - | - |
| CLC | J-n | Clear any st and TOEFL | andard | lized tests cor | nducte | d to mea | sure t | the En | glish lang | guag | e ability li | ike IELT | S 2 | 75 | 70 | | Н | Н | Н | Н | Н | Н | Н | Н | Н | Н | Н | Н | Н | Н | - |
| | | 2 | | | 3 | | | | | | 11/2 | | | | | | | | | | | | | | | | | | | | |
| 100000000 | ation our) | | 12 | | | · Y | 12 | 2 | | | Hi | 12 | | 12 | | | | 2 | | | | | | | | | | | | | |
| S-1 | SLO-1 Introduction to Digital language lab - helps in the listening skills by providing an interactive environment to the students Learners are enabled to record their speech and listen to it in order to correct their lacuna Reading software is use facilitate reading exercises are enabled to record their speech and listen to it in students | | en to it in facilitate reading | | | | rcises for the familiarize with wor blogging | | | | | | or | Students are enabled to learn and pronounce stressed and unstressed words | | | | | | | | | | | | | | | | | |
| | SLO- The students will be able to converse fluently One will know himself where he/ she has gone wrong Flow in reading will be | | | | be in | 10 imm m m m m | | | online publishing. Will be learnt by the students | | | | | nt | The practice will lead them to acquire neutral accent and understand foreign accent | | | | | , | | | | | | | | | | | |
| S-2 SLO-1 Students are exprossed to functionallanguage Fluency and Pronunciation to be evaluated The usage of phonetics mandated. | | | | etics v | Common topics in | | | | nd To | OFE | L wil | ı | | | | | | | | | | | | | | | | | | | |

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| | 100 | This exposure will help them pick up fluency | Their standard will measured | The second secon | Create imaginary situations and students are allowed to engage in conversations | Assessments will be provided for self scrutiny | | |
|----------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------|--|--|
| S-3 - | SLO-1 | Lab 1 In the wall of Pink Floyed to be played for the students | Lab 4 Students are given a situation, they need to write a respond for it by writing a letter requesting information or explaining the situation | interview of a native speaker | table/charts/nature) in their own | Lab 13students will listen to a passage and they need to give a suitable title | | |
| S-4 | 2 | The students will be able to understand the isolation of a wall. It helps them to enhance their pronunciation | This will lead to understand the English letter conventions | | | Assessment on their language competency and vocabulary | | |
| S-5 | SLO- 1 | They get familiarized with pronunciation styles | new wordsagain and again | | iournals e-quidance e- | Listening topics in the IELTS listening test and TOFEL will be provided | | |
| | and the second of the second o | American a <mark>nd British</mark> styles are differentiated | Untill right prononciation isaquiredis not allowed to go to the Next session | Those new words are to be used in different contexts and sentences | Help students to access them as much as possible | Assessment on their listening capacity is to be provided | | |
| S-6 | 1 | Listening to news bulletins and songswillbeenabled to help them to understand use of vocabulary | compare the notes and exchange | Comprehensive skills are enhanced and checked the level | Enable the students to versatile | Reading topics in the IELTS reading test and TOFEL will be provided to assess the students. | | |
| 0-0 | 200000000000000000000000000000000000000 | Will beenabled ti imitae the exact accent and prononciation | From the exchangedideascomprehensive questions willbeasked by the otherstudents | The levels are informed to the students and Icuna is explained | | Assesment on their capacity is explained | | |
| S-7 | SLO- 1 | Lab 2TedX will be played for the student | Lab 5 introduction to semi-formal/ neutral discursive essay will be taught. | hroadcasted to them | Lab 11learners are given with a set of images where they need to write a story from it | Lab 14 students will listen to the great monologues of the time | | |
| S-8 | SLO- 2 | It will help them to improve their fluency | It will teach them to write coherently and cohesively. | It will help them to understand the usage of words and the fluency of speaker | observation as well as to know | They will learn the importance of pronunciation, stress and pause in a speech | | |
| S-9 | | To enable to listen to authentic sounds of the target language | enable to listen to authentic Give different topics to debate to | | Focus on writing is done | writing topics in the IELTS writing test and TOFEL will be provided to assess the students. | | |
| 3.3 | N ()- | To enable them imitate the different sounds and accents and make them repeat it | To check the pace of their speech | Minute details and differences are marked and rectified | | Writing skills are assessed and tested | | |

| S-10 | | accents focusing on intonation | Dialogue delivery be checked by asking them to prepare for their own e- learning materials | Read and repeat passages | Help in professionalwriting | Model IELTS and TOFEL test will be conducted for the students | |
|------|-----------|-------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------|------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|--|
| | 3LU- | The differences between intonation stress and modulations are explained | Make the students speak and record | Check the ability to repeat the exact pronounciation | II . DOCK and acces theirwritings | Assessment will be provided to the learners | |
| S 11 | | students need to jot down set of | | people in every day context will | | Lab 15 they will listen to grammar usage in the form of visual image and song | |
| S 12 | SLO- 2 | I his will help them to identity the | lant word nrollen this landilade | the target language | Control of the Contro | | |

| | Theory: | 4. R.P. Bhatnagar, English for Competitive Examinations, Trinity Press, 3rd |
|-----------|-----------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------|
| Learning | Horizon- English Text Book – Compiled and Edited by the faculty of English Departement, FSH, SRMIST, 2020 | |
| Resources | | 5. http://www.aptitudetests.org/verbal-reasoning-test 6. https://www.assessmentday.co.uk/aptitudetests_verbal.htm |
| | Raymond Murphy, Intermediate English Grammar, Cambridge University Press, 2007 | |

| Learning As | ssessment | | | Continuo | us Learning Asse | sement (100%) | weightage) | | | |
|-------------|---------------------------|--------|----------|----------|------------------|---------------|------------|----------------|----------|--|
| Level | Bloom's Level of Thinking | CLA- | 1 (20%) | | 2 (20%) | | 3 (30%) | CLA - 4 (30%)# | | |
| | | Theory | Practice | Theory | Practice | Theory | Practice | Theory | Practice | |
| aval 1 | Remember | | 30% | | 30% | ALP) | 30% | | 30% | |
| _evel 1 | Understand | 1.76 | | | 0070 | | 0070 | - | 0070 | |
| _evel 2 | Apply | | 30% | | 200/ | | 30% | | 200/ | |
| _evel Z | Analyze | | 30% | 31/24 | 30% | 10 | 30% | - | 30% | |
| _evel 3 | Evaluate | F 1 | 40% | | 400/ | | 40% | | 40% | |
| -evel 3 | Create | | 40% | | 40% | | 40% | | 40% | |
| | Total | 100 % | | 10 | 0 % | 10 | 0 % | 100 % | | |

CLA - 4 can be from any combination of these: Assignments, Seminars, Short Talks, Mini-Projects, Case-Studies, Self-Study, MOOCs, Certifications, Conf. Paper etc.,

| Course Designers | | | | | | | |
|-----------------------|--------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|--|--|--|--|--|
| Experts from Industry | Experts from Higher Technical Institutions | Internal Experts | | | | | |
| | Prof. Daniel David, Prof & Head, Department of English, MCC, Chennai | 1. Dr. Shanthichitra, Associate Professor, & Head, Department of English, FSH, SRMIST | | | | | |
| | | 2. Dr K B Geetha, Assistant Professor, Department of English, FSH, SRMIST | | | | | |

| | | UNS20201L/ | | | | | | L | T | Р | С |
|--------|-----|---------------------------------------|----------------|------------------|-------------------|----|--------------------|---|---|---|---|
| 400000 | ode | UNC20201L/ UNO20201L/ UYG20201L | Course Name | N33/NCC/N3U/TUGA | Course ategory | EA | Extension Activity | 0 | 0 | 0 | 0 |

| Pre-requisite Courses | Nil | Co-requisite Courses | Nil | Progressive Courses | Nil |
|-------------------------------|-----|----------------------|-----------------------------|------------------------|-----|
| Course Offering Department | NS | SS/NCC/NSO/YOGA | Data Book / Codes/Standards | Nil | |

Assessment is Fully Internal

| Learning Assessment | | | | | | | |
|-----------------------------------------------|-----------|--|--|--|--|--|--|
| Assessment Tools | Marks | | | | | | |
| Continuous Learning Assessment –I (CLA-I) | 20 Marks | | | | | | |
| Continuous Learning Assessment –II (CLA-II) | 30 Marks | | | | | | |
| Continuous Learning Assessment –III (CLA-III) | 30 Marks | | | | | | |
| Continuous Learning Assessment –IV (CLA-IV) | 20 Marks | | | | | | |
| Total Marks | 100 Marks | | | | | | |