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| Course Code | ULH20G01J | Course Name | HINDI-I | Course Category | G | Generic Elective Course | L | T | P | C |
| | | | | | | | 2 | 0 | 2 | 3 |

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| Pre-requisite Courses | Nil | Co-requisite Courses | Nil | Progressive Courses | Nil |
| Course Offering Department | HINDI | Data Book / Codes/Standards | | | Nil |

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| Course Learning Rationale (CLR): | The purpose of learning this course is to: | Learning | Program Learning Outcomes (PLO) |
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| CLR-1 : | To be able to converse well in the Hindi Language | 1 | 2 | 3 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 |
| CLR-2 : | To read and write and clarity | | | | | | | | | | | | | | | | | | |
| CLR-3 : | To be willing listeners and translators –where need be | | | | | | | | | | | | | | | | | | |
| CLR-4 : | To acquire the values/thought contents of the writers and practice in it in life. | | | | | | | | | | | | | | | | | | |
| CLR-5 : | To find motivation through the various forms of literature and learn to overcome any challenges of life. | | | | | | | | | | | | | | | | | | |
| CLR-6 : | To discover the importance of the language in making education as a means of growth in life and not mere literacy. | | | | | | | | | | | | | | | | | | |

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| Course Learning Outcomes (CLO): | At the end of this course, learners will be able to: | Level of Thinking (Bloom) | Expected Proficiency (%) | Expected Attainment (%) | Fundamental Knowledge | Application of Concepts | Link with Related Disciplines | Procedural Knowledge | Skills in Specialization | Ability to Utilize Knowledge | Skills in Modeling | Analyze, Interpret Data | Investigative Skills | Problem Solving Skills | Communication Skills | Analytical Skills | ICT Skills | Professional Behavior | Life Long Learning |
| CLO-1 : | To appreciate the Hindi language in its various forms. | 2 | 75 | 60 | H | H | H | - | - | - | - | - | - | - | - | - | - | - | - |
| CLO-2 : | To understand the philosophy of life and living through stories. | 2 | 80 | 70 | - | H | - | H | - | - | - | - | - | - | - | - | - | - | - |
| CLO-3 : | To help the students learn and develop the fundamentals of life, through One-Act plays. | 2 | 70 | 65 | H | - | - | H | - | - | - | - | - | - | - | - | - | - | - |
| CLO-4 : | To share the richness of thought and content presented in the Hindi language, into other languages so that the readers would stand to gain. | 2 | 70 | 70 | H | - | H | H | H | - | - | - | - | - | H | - | - | - | - |
| CLO-5 : | To guide the students in the learning of the technical aspect of the Hindi language, this would help them in the field of administration. | 2 | 80 | 70 | - | H | - | H | - | - | - | - | - | - | - | - | - | - | - |
| CLO-6 : | To encourage the students to communicate with the public, on a large scale with the medium of Main stream and Documentary films. | 2 | 75 | 70 | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - |

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| Duration (hour) | 12 | 12 | 12 | 12 | 12 |
| S-1 | SLO-1 | Kahani kya Hai | Ekanki aur Natak kya hai | Patrkari ka arambh | Film Samiksha |
| | SLO-2 | Jivan ka anubhav | Vidhyarthiyon dono ke antar ko smajhkar apne dwara use prastut kar sakta hai | Vidhyarthiyon ka apne samaj ke prti jagrukta | Film ka prabhav ko smajhna |
| S-2 | SLO-1 | Kahani ke Tatva | KANKI KA ARTH | azdi aur Patrkari ka daiytava | SAMIKSHA KYA HAI |
| | | | | | Takniki Shabdavali |
| | | | | | Vaignik tarike se bhashaon ka avishkaar karna |
| | | | | | RTH |

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| S-11 | SLO-1 | Prashan Abhyas | BHASHA SHAILI | PATRKARITA KE NIYAM | FILM AUR BAZAAR | SAMANYA SHABD AUR PARIBHASHIK SHABDAVALI ME ANTAR |
| | SLO-2 | Vidhyarthiyon me Lekhn Kaushal ki kshamata Viksit karna. | Vidhyarthiyon ko bhasha ka mahtav smjhna | Vidhyarthi ise sikh kar ek nyay priya patrkar ban sakta hai | Vidhyarthiyon ko rozgaar se jodna | Vidhyarthiyon ko vaighniko dwara tayaar ki gai bhasha ki samaj |
| S-12 | SLO-1 | Path-Punravarti | EKANKI AUR RANGMANCH | PATRKAR KA DAIYTV | FILM DARSHAK KA MAHTAVA | PARIBHASHIK SHABDAVALI KA MAHTAV |
| | SLO-2 | Pariksha ke liye Saksham | Vidhyarthi isse rangmanch ke mahtav ko smajhenge | Vidhyarthiyon ko patrkar ka daiyva sikhkar smaj ke uttar daiyva ko nibhana hai | Vidhyarthiyon ko darshak ki ruchiyon se awagat karvana | Rozgaar se vidhyarthiyon ko jodna |

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| Learning Resources | <i>The Prescribe Text Book Compiled and Edited by Department of Hindi</i> www.gadyakosh.com www.shabdkosh.com |
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| Learning Assessment | | | | | | | | | | | |
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| Level | Bloom's Level of Thinking | Continuous Learning Assessment (50% weightage) | | | | | | | | Final Examination (50% weightage) | |
| | | CLA – 1 (10%) | | CLA – 2 (10%) | | CLA – 3 (20%) | | CLA – 4 (10%) # | | | |
| | | Theory | Practice | Theory | Practice | Theory | Practice | Theory | Practice | Theory | Practice |
| Level 1 | Remember | 30% | 30% | 30% | 30% | 30% | 30% | 30% | 30% | 30% | - |
| | Understand | | | | | | | | | | |
| Level 2 | Apply | 40% | 40% | 50% | 50% | 50% | 50% | 50% | 50% | 50% | - |
| | Analyze | | | | | | | | | | |
| Level 3 | Evaluate | 30% | 30% | 20% | 20% | 20% | 20% | 20% | 20% | 20% | - |
| | Create | | | | | | | | | | |
| | Total | 100 % | | 100 % | | 100 % | | 100 % | | 100 % | |

CLA – 4 can be from any combination of these: Assignments, Seminars, Tech Talks, Mini-Projects, Case-Studies, Self-Study, MOOCs, Certifications, Conf. Paper etc.,

| Course Designers | |
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| Expert from Higher Technical Institutions | Internal Experts |
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