

# RF Fundamentals

Signals

# Outline

- Analog & Digital Signals
- Complex Numbers
- Frequency Domain Representation
- Fast Fourier Transform - FFT
- FFT Leakage
- GNU Radio Introduction
- Q&A

# What is a signal?

A signal is any measurable quantity that varies with time

It carries or conveys information

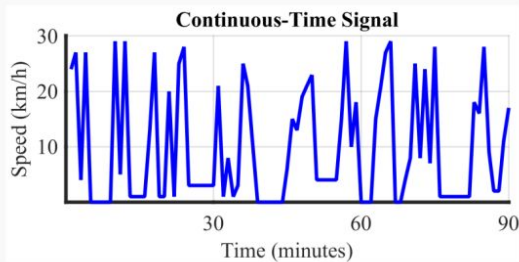
- Speech
- GPS
- ECG
- Stock prices
- Earthquake



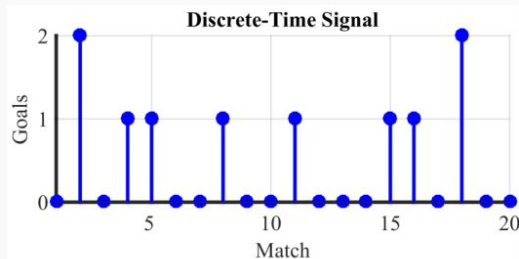
# Continuous-Time vs Discrete-Time

- Continuous
  - Defined at every point
- Discrete
  - Only defined at discrete points in time

Player speed

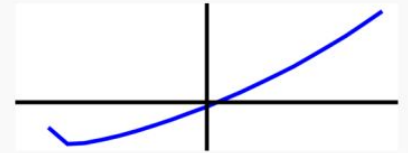
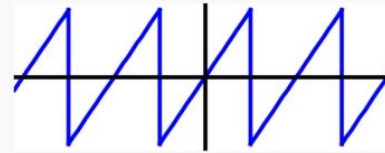
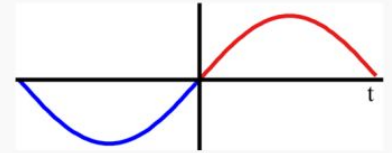
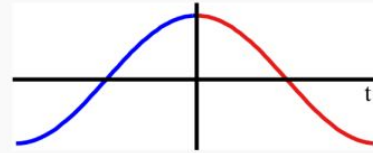
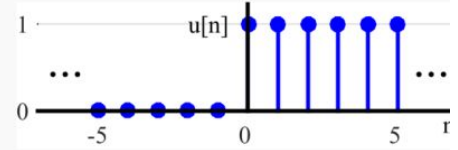
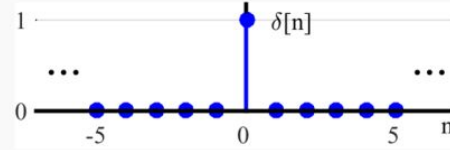


Player goals

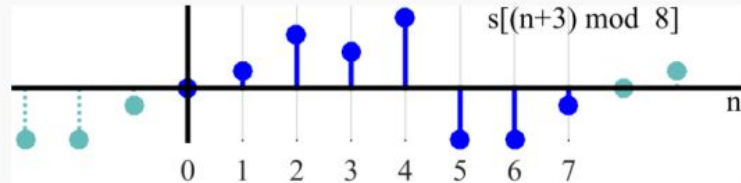
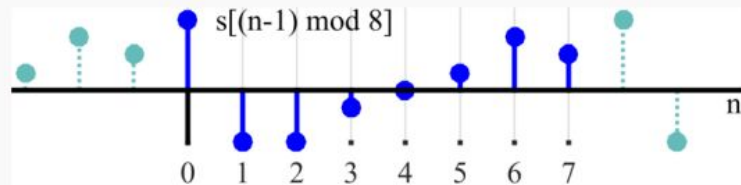
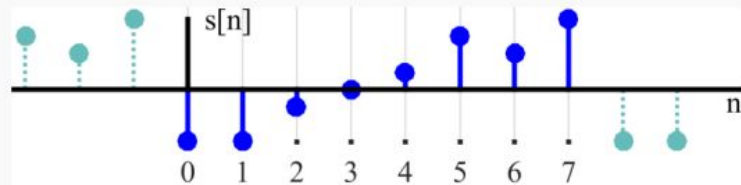
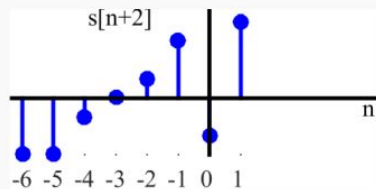
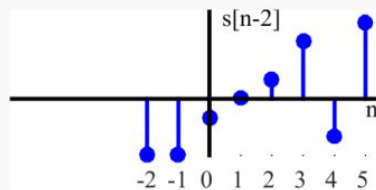
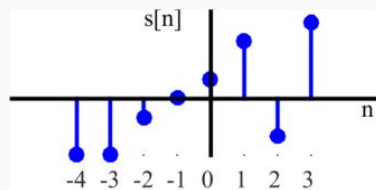


# Basic Signals

- Unit impulse
- Unit step
- Even/Odd
- Periodic/Nonperiodic

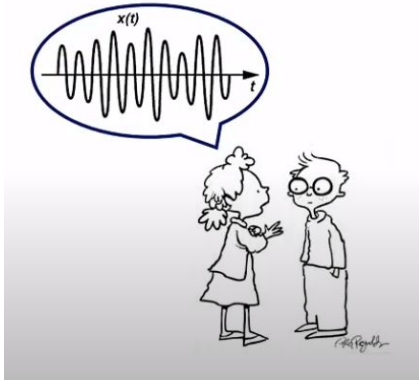


# Shift in Time

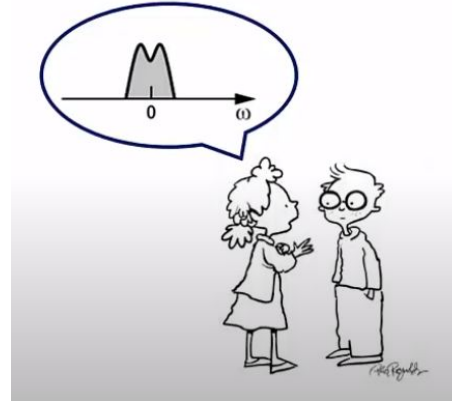


# Time vs Frequency Domain

- The real world happens in the time domain

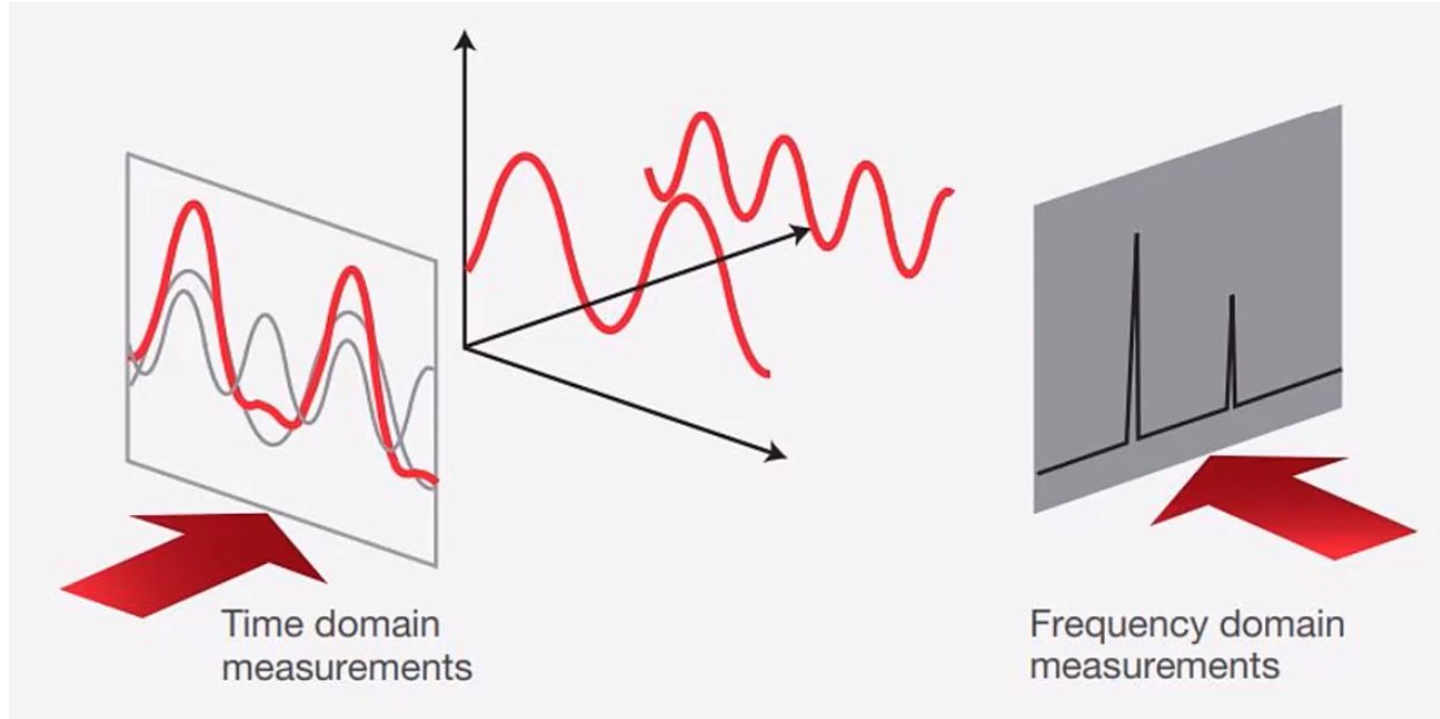


- Signals can be represented by frequency components



$$x(t) \longleftrightarrow \text{Fourier} \longleftrightarrow X(\omega)$$

# Time vs Frequency Measurements





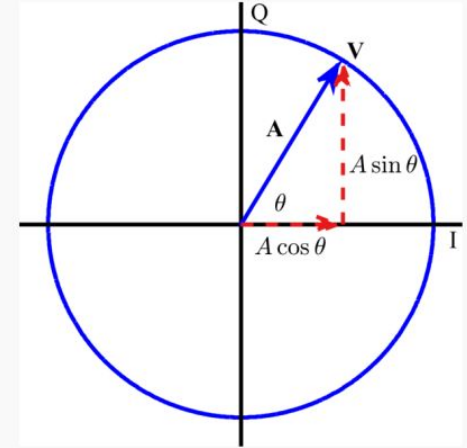
# Complex Numbers

- Pair of real numbers
- I and Q parts
- Magnitude
- Phase

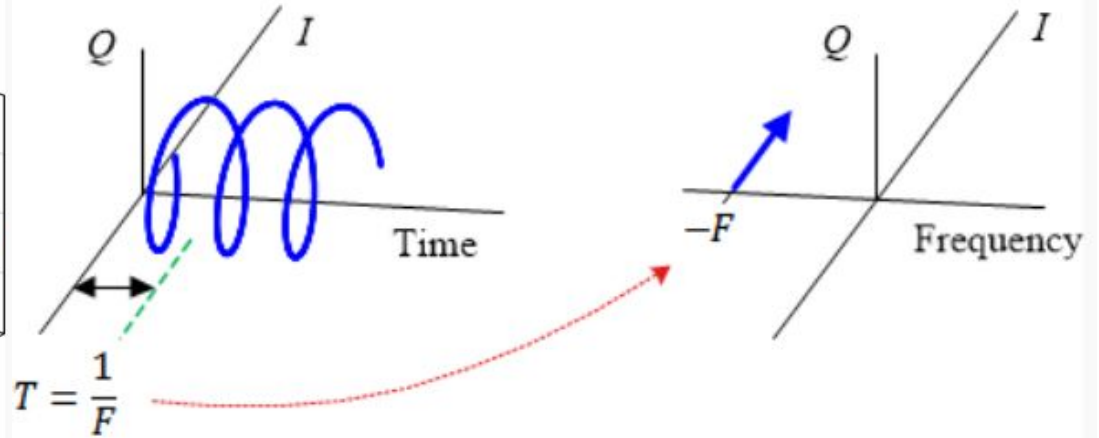
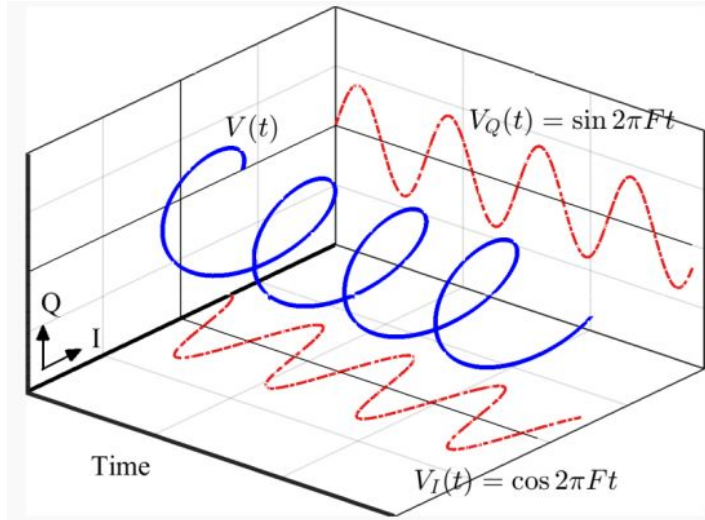
$$V_I = |V| \cos \angle V$$

$$V_Q = |V| \sin \angle V$$

$$|V| = \sqrt{V_I^2 + V_Q^2}$$



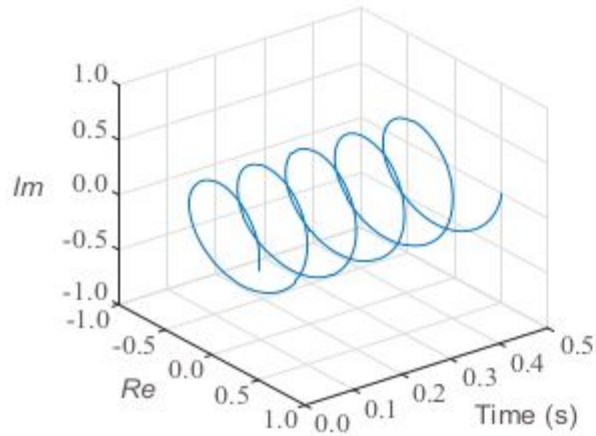
# Complex Sinusoid



# Positive/Negative Frequencies

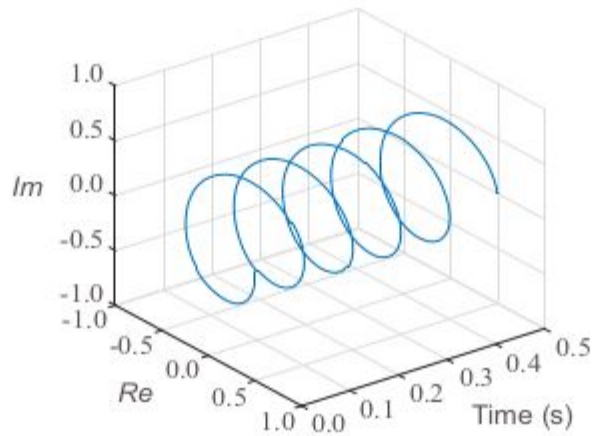
A

Positive-Frequency  
Complex Exponential



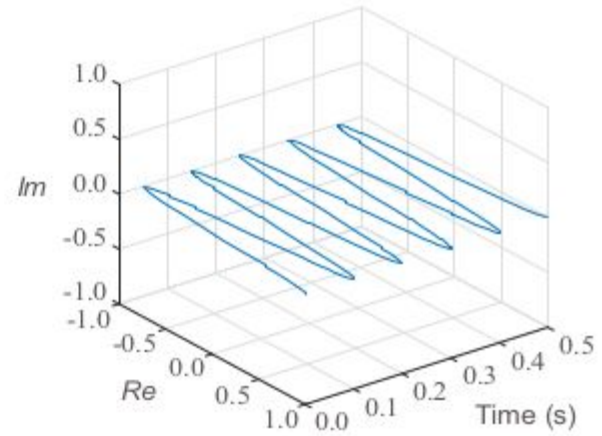
B

Negative-Frequency  
Complex Exponential



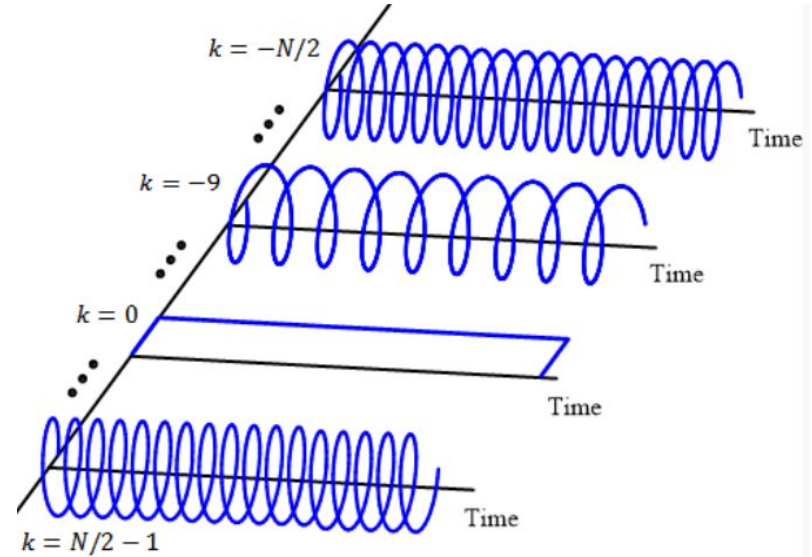
C

Sum of Complex  
Exponentials (Cosine Wave)



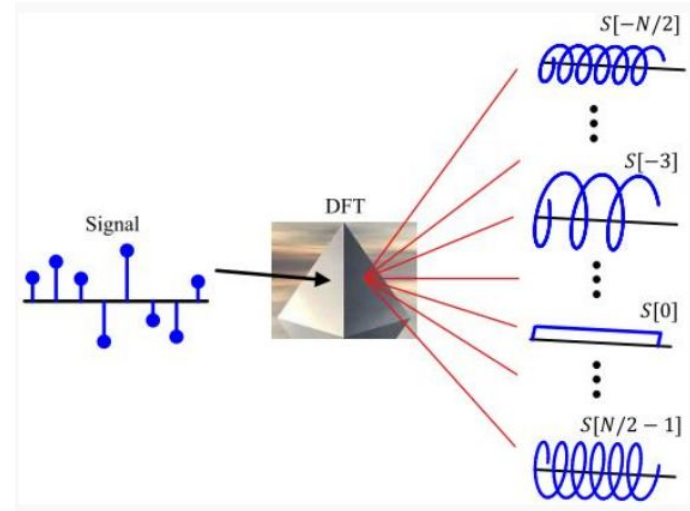
# Set of Complex Sinusoids

$k$  cycles per  $NT$ s seconds



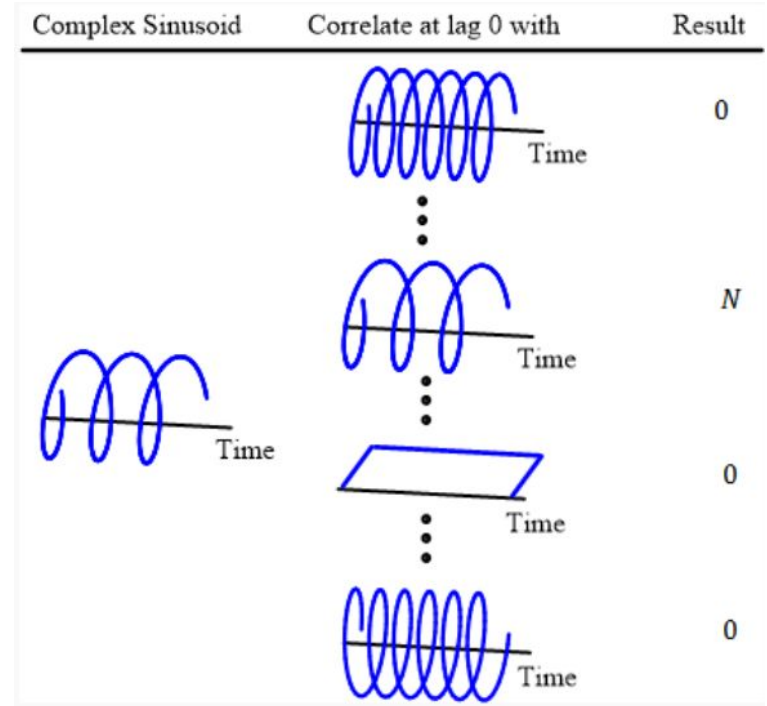
# Discrete Fourier Transform

- **DFT** finds **amplitude** and **phase** contributions in a signal from each of the  $N$  discrete-time complex sinusoids
- These reference sinusoids are called **analysis frequencies**



# Orthogonality

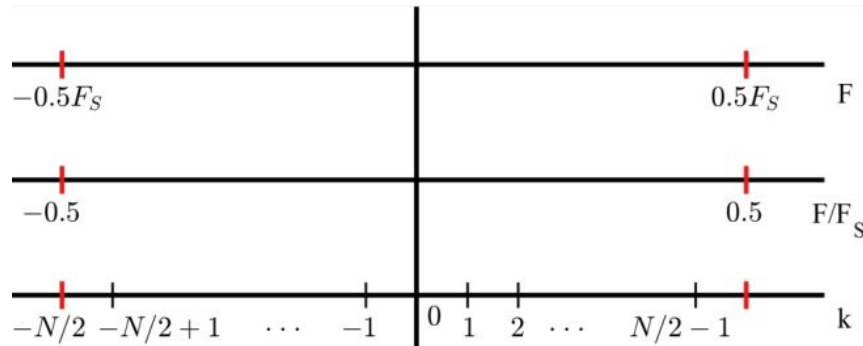
- Orthogonality is the basis for OFDM



# Discrete Frequencies

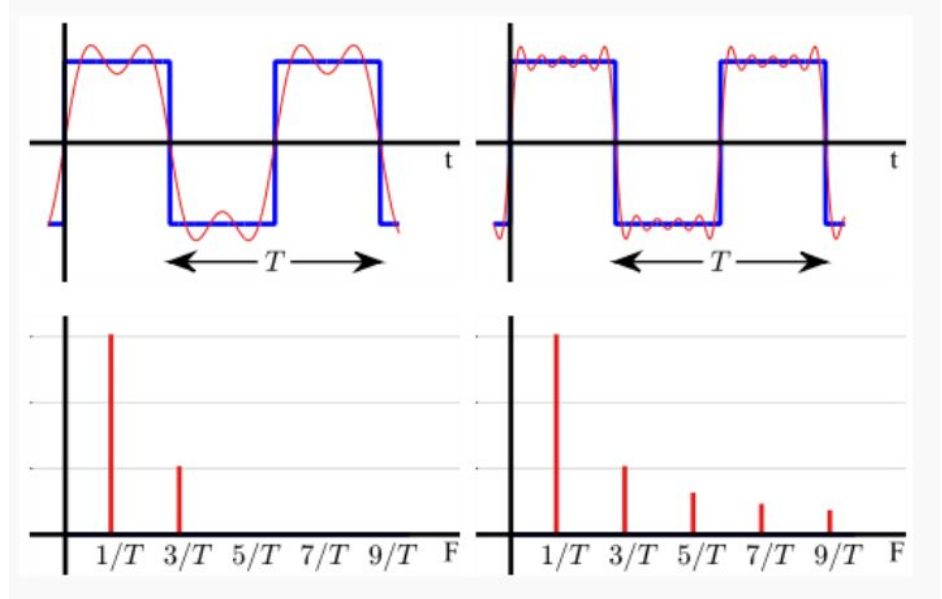
Suppose  $F_s = 100$  and  $N = 10$

- $k=0$  corresponds to 0Hz
- $k=1$  corresponds to 10Hz
- $k=-2$  corresponds to -20Hz



# Making Up a Signal

- Every signal is composed of sinusoids with different frequencies
- A better approximation is achieved with more sinusoids

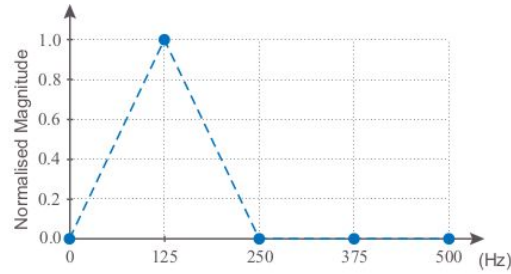
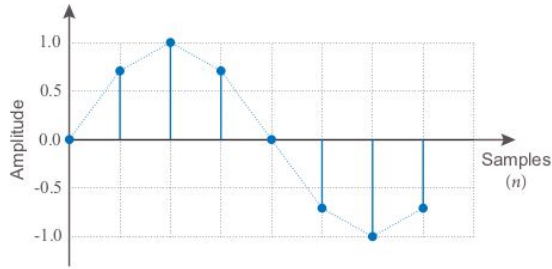




# Spectral Analysis

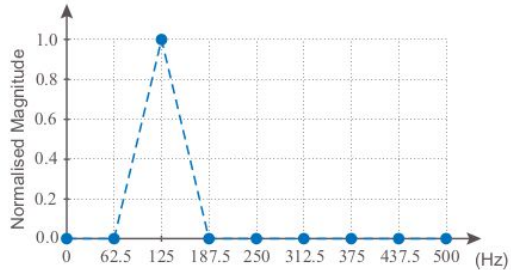
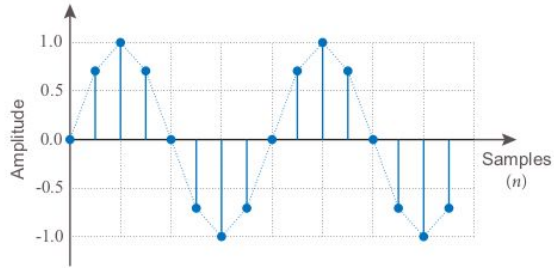
- **DFT** can be used to obtain the frequency representation of discrete-time waveforms
- **FFT** is not an approximation of the DFT; rather, it is the DFT and is effective when reducing computational complexity. We established that the FFT technique could only be used with DFT sizes that are a power of two.

# 125Hz sine wave sampled at 1kHz



$$N = 8$$

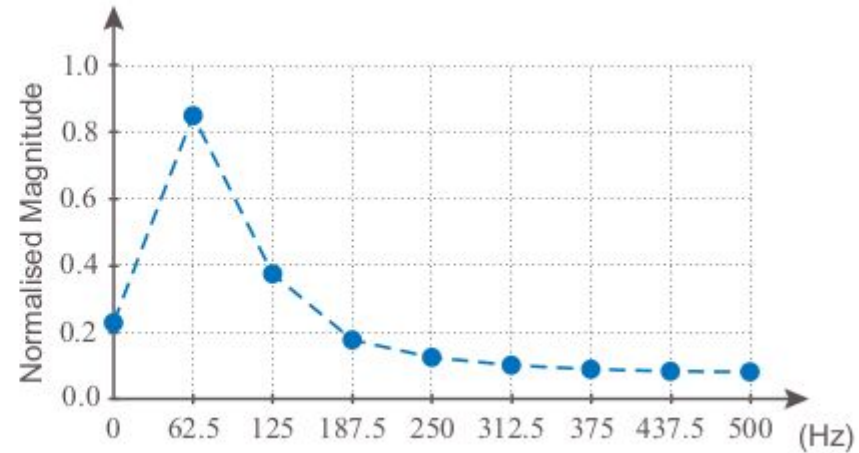
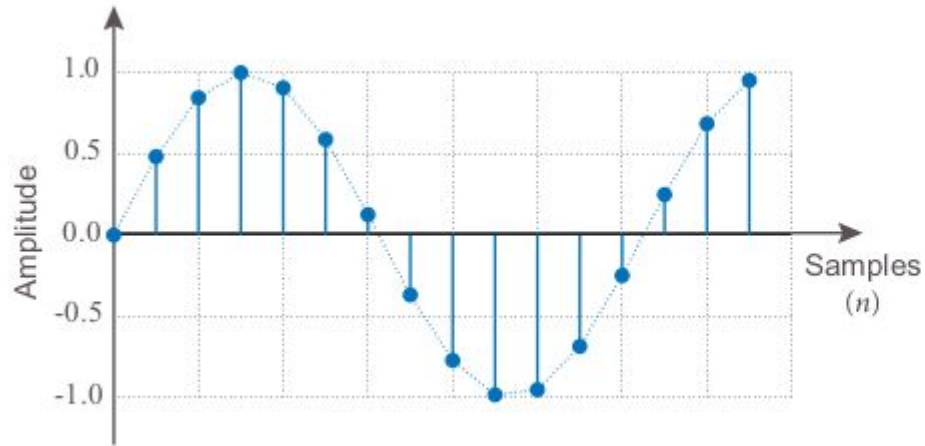
$$\Delta f = \frac{f_s}{N}$$



$$N = 16$$

# Spectral Leakage

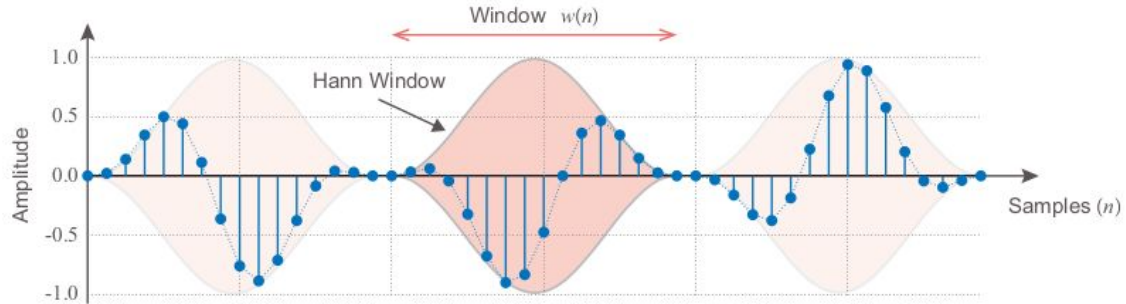
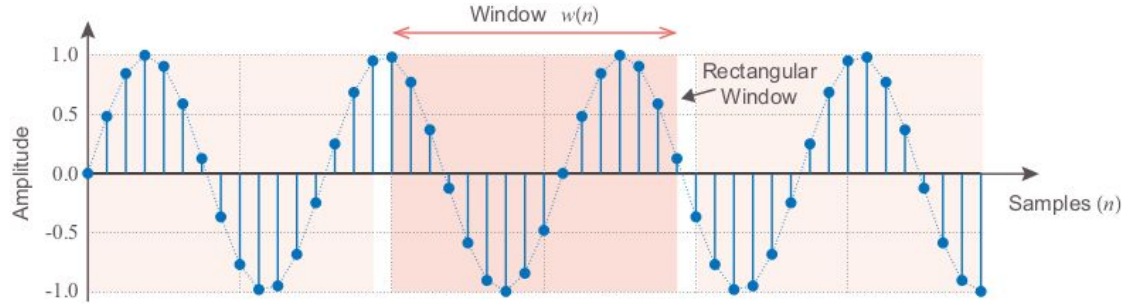
Now have a look at a discrete sine wave with a frequency of 80Hz sampled at 1kHz.



# Windowing

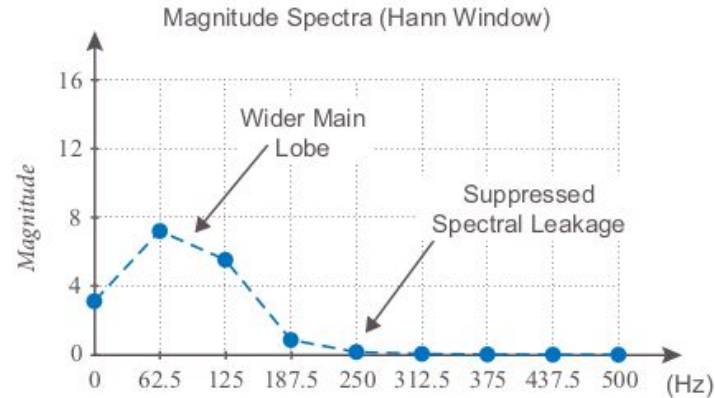
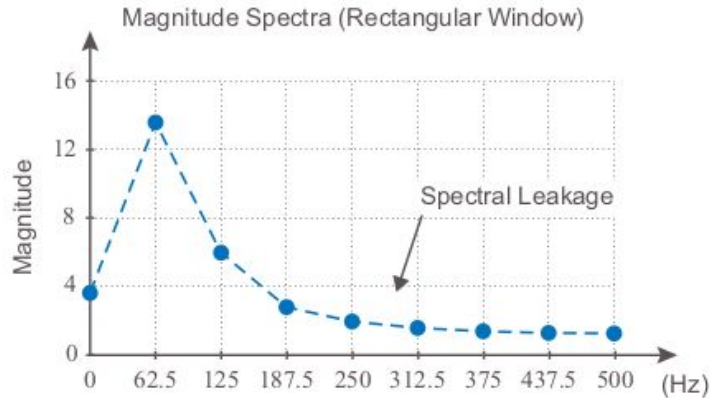
- We can reduce the effect of spectral leakage by applying particular windows to a discrete waveform before using the DFT
  - Hamming,
  - Hann,
  - Blackman-Harris and
  - Bartlett.

# A Hann window applied to a discrete sine wave of 80Hz



# A Hann window applied to a discrete sine wave of 80Hz

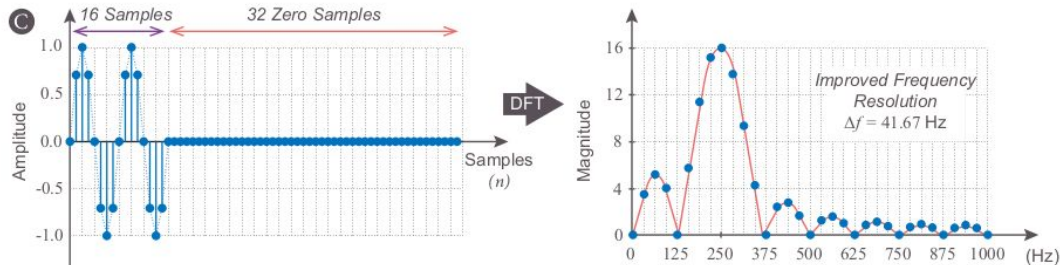
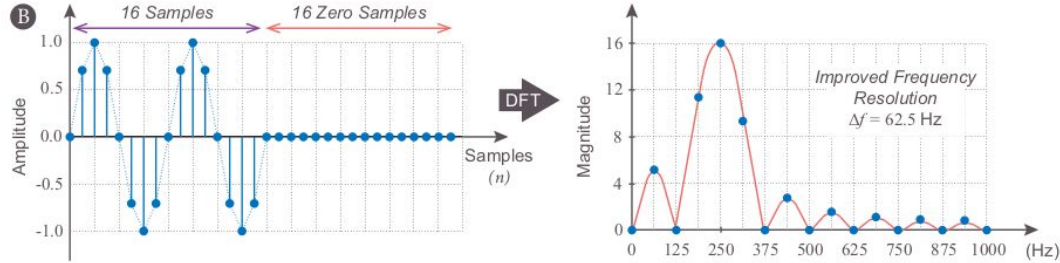
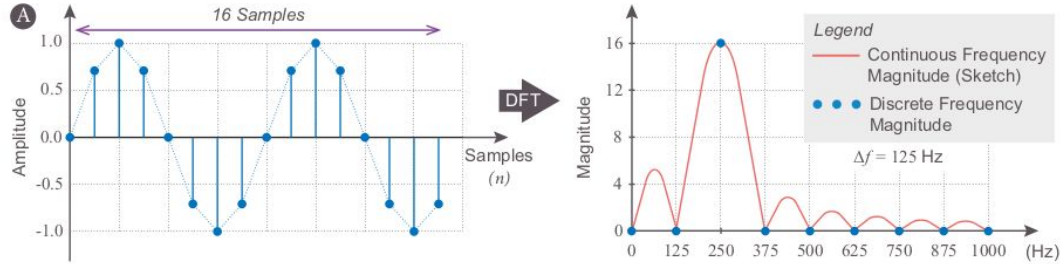
- Tapered windows can reduce spectral leakage in the DFT.
- However, there are some caveats.
  - Windowing has the effect of widening the main lobe of the peak frequency.
  - However, the side lobes that cause spectral leakage are reduced.



# Zero Padding

- Zero padding is a technique that involves inserting zero-valued samples at the end of a discrete waveform to improve the frequency resolution of the DFT plot.
- The effect of zero padding is essentially an interpolation of the frequency sample points in the DFT and as such no extra 'information' is created on the signal

# 250 Hz Sine wave sampled at 2k Hz





# Squarewave

