

REPORT

INTER-UNIVERSITY YOUTH FESTIVALS (UNIFESTS)

2017-18



ASSOCIATION OF INDIAN UNIVERSITIES

AIU House, 16 Comrade Indrajit Gupta Marg
New Delhi-110002





33rd INTER-UNIVERSITY CENTRAL ZONE YOUTH FESTIVAL 2017-18

INAUGURAL FUNCTION

Venue	: AISECT University, Bhopal
Date	: November 3, 2017
Number of Participating Universities	: 25
Number of Participants	: 932
Chief Guest	: Hon'ble Shri Alok Sanjar Member of Parliament, Bhopal Govt. of Madhya Pradesh
Guests of Honor & Officials	: Shri Sampson David Joint Secretary Association of Indian Universities (New Delhi) : Shri Santosh Choubey Chancellor AISECT University, Bhopal (Madhya Pradesh) : Prof. Ashok Kumar Gwal Vice Chancellor AISECT University, Bhopal (Madhya Pradesh) : Dr. Kaustubh Jain AIU Coordinator & Head Department of Commerce AISECT University, Bhopal (Madhya Pradesh)
AIU Observer	: Dr Ranjan Kumar Roy Ex DSW, Kalyani University

VALEDICTORY FUNCTION

- | | |
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| Chief Guest | : Hon'ble Shri Jai Bhansingh Pawaiya
Higher Education Minister
Government of Madhya Pradesh |
| Guests of Honor & Officials | : Hon'ble Shri Surendra Patwa
Cultural and Tourism Minister
Government of Madhya Pradesh |
| | : Shri Sampson David
Joint Secretary
Association of Indian Universities
(New Delhi) |
| | : Shri Santosh Choubey
Chancellor
AISECT University, Bhopal
(Madhya Pradesh) |
| | : Prof. Ashok Kumar Gwal
Vice Chancellor
AISECT University, Bhopal
(Madhya Pradesh) |
| | : Dr. Kaustubh Jain
AIU Coordinator & Head Department of
Commerce
AISECT University, Bhopal
(Madhya Pradesh) |
| AIU Observer | : Dr Ranjan Kumar Roy
Ex DSW, Kalyani University |

**LIST OF PARTICIPATING UNIVERSITIES**

1. AISCET University, Bhopal
2. Barkatullah Vishwavidyalaya, Bhopal
3. Bastar University, Jagdalpur
4. Berhampur University, Berhampur
5. Bundelkhand University, Jhansi
6. Devi Ahilya Vishwavidyalaya, Indore, Madhya Pradesh
7. Dr. C.V. Raman University, Bilaspur
8. Dr. Harisingh Gaur Vishwavidyalaya, Sagar, Madhya Pradesh
9. Durg University, Durg, Chhattisgarh
10. Indira Kala Sangeet Vishwavidyalaya, Khairagarh, Chhattisgarh
11. ITM University, Gwalior, Madhya Pradesh
12. Jiwaji University, Gwalior, Madhya Pradesh
13. Indira Gandhi Krishi Vishwavidyalaya, Raipur, Chhattisgarh
14. Kushabhau Thakre Patrakarita Avam Jansanchar Vishwavidyalaya, Raipur
15. Lakshmbai National University of Physical Education, Gwalior
16. Maharaja Chatrasal Bundelkhand University, Chhatarpur, Madhya Pradesh
17. Makhanlal Chaturvedi National University of Journalism & Communication, Bhopal
18. Osmania University, Hyderabad
19. Pt. Ravishankar Shukla University, Raipur
20. Raja Mansingh Tomar Music & Arts University, Gwalior
21. Rajiv Gandhi Proudhyogiki Vishwavidyalaya, Bhopal, Madhya Pradesh
22. Rani Durgavati Vishwavidyalaya, Jabalpur, Madhya Pradesh
23. Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur
24. Sant Gadge Baba Amravati University, Amravati
25. Vikram University, Ujjain, Madhya Pradesh



REPORT

The 33rd Inter University Central Zone Youth Festival befittingly named "NAVONMESH" was organized by AISECT University, Bhopal (Madhya Pradesh) during 3 to 7 November, 2017. The festival was sponsored by Association of Indian universities (AIU), New Delhi. In all 25 Teams from different universities (AISECT, Rani Durgavati, Dr. C.V Raman, Osmania, Vikram, Kushabhau, Pt. Ravi Shankar, Maharaja Chhatrasal, Rajiv Gandhi, ITM, Durg, Berhampur, Dr. H.S. Gour, RTM, Bundelkhand, Amravati, IG Krishi, Indirakala, Makahan Lal, Raja Mansingh, Jiwaji, Lakshmibai,

Barkatullah, Bastar, DAVV) belonging to six states participated. The number of participants was 810 of which male-female ratio is: 442-368. The Number of accompanists was 122.

The festival was inaugurated by Hon'ble Shri Alok Sanjar, Member of Parliament. Addressing the function, he said that universities should provide an environment wherein the students cannot excel in academics but also in fields like art and sports.

The ceremony was presided over by



A fascinating Folk Dance during the Central Zone Youth Festival



Hon'ble Vice Chancellor who welcomed all the students as gathered, respective team managers, press persons, respected guests on the dais and highlighted the festival as focusing on unity in diversity. Respected Santosh Choubey expressed deep pleasure on the occasion, this being the maiden venture of hosting this mighty students' fest. He also gave a vision statement of the university to be named in future after Rabindra Nath Tagore, aspiring at promotion of art and culture along with normal studies and research. Dr. Vijay Singh, Registrar AISECT University, Joint Secretary of Association of Indian Universities (AIU) Shri Sampson David and observer Prof. Ranjan Rai were present.

As per traditional norm, the cultural procession of the students in colorful attires and dresses of wide variety started from Vrindavan garden beside Hoshangabad road and ended at Scope College of Engineering of 3 KM stretch, starting at early afternoon, flagged off by the Hon'ble Vice Chancellor (Prof. A.K. Gawal) in presence of AIU Observer and Registrar and other university teachers and officials. On the first day students showcased their talents in various competition such as classical singing, classical instrumental, group songs, western vocal, spot painting and poster making competition. Rangoli was the prime attraction for the audience at this festival. Shiva Manikpuri was present at the event mark rangolis. He made an image of the film character, Devsena from the movie Baahubali.

The entire second day of the mega cultural festival was devoted to folk orchestra competition. The students played traditional instruments, such as the Tabla, Dhol, Mridang, Timki and so forth during these performances. Students of AISECT University presented tribal and folk dances of Bundelkhand to the accompaniment of such folk instruments. On the last day of the festival folk fervor gripped the entire AISECT campus. Students from 25 universities across the country performed a variety of folk dances from their subjective regions. Apart from dance competitions, Rangoli and Quiz competitions also took place.

A team of AISECT University presented 'Baredi Dance' of Bundelkhand in this performance the character of Lord Krishna was depicted on stage.

The valedictory programme took place on 7th November, 2017 Minister for Higher Education Shri Jaibhan Singh Pawaiya was the Chief Guest and Minister of State for Culture and Tourism Shri Surendra Patwa was Guest of Honour.

Minister for Higher Education Shri Jaibhan Singh Pawaiya said that India is multi cultural nation and its culture cannot be rooted out. The Minister said that there is a need to protect festival and traditions of the country and our culture gives a message of harmony by eliminating discrimination of big and small.

Shri Surendra Patwa said that Madhya Pradesh is making constant efforts to promote culture and art. He mentioned



that 1800 cultural programmes are being organised by the Culture Department. He urged the students to assimilate culture besides education.

Chairman of Madhya Pradesh Private University Regulatory Commission Shri Akhilesh Pandey expressed gratitude for including private universities in the Association of Indian Universities. Chancellor of AISECT University Shri Santosh Choubey informed about the activities of the university. Supervisor of AIU Ranjan Roy and Registrar Dr. Vijay Singh also spoke.

The AIU observer, Prof Ranjan Roy, not

only praised highly of the university management and administration in propelling and running towards successful completion of the festival and told in clearer terms that the AISECT University has all the potential to host Inter-University National Youth Festival in very near future and candidly mentioned of his recommendation in this respect to the AIU in unequivocal terms.

The overall Championship Trophy was bagged by Indira Kala Sangeet Vishwavidyalaya, Chhatisgarh while Runners-Up Overall Championship was claimed by Sant Gadge Baba Amravati University, Maharashtra.



A Scene of Skit being performed during the Central Zone Youth Festival

**RESULTS**

EVENTS	UNIVERSITY	POSITIONS
MUSIC		
CLASSICAL VOCAL (SOLO)	Indira Kala Sangeet Vishwavidyalaya, Khairagarh	I
	Sant Gadge Baba Amravati University, Amrawati	II
	Jiwaji University, Gwalior	III
CLASSICAL INSTRUMENTAL SOLO (PERCUSSION)	Indira Kala Sangeet Vishwavidyalaya, Khairagarh	I
	Dr. Harisingh Gour Vishwavidyalaya, Sagar	II
	Raja Mansingh Tomar Music & Arts University, Gwalior	III
CLASSICAL INSTRUMENTAL SOLO (NON-PERCUSSION)	Vikram University, Ujjain	I
	Raja Man Singh Tomar Music & Arts University, Gwalior	II
	Indira Kala Sangeet Vishwavidyalaya, Khairagarh	III
LIGHT VOCAL (INDIAN)	Vikram University, Ujjain	I
	✓ Devi Ahilya Vishwavidyalaya, Indore	II
	Jiwaji University, Gwalior	III
WESTERN VOCAL (SOLO)	✓ Devi Ahilya Vishwavidyalaya, Indore	I
	Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur	II
	Indira Kala Sangeet Vishwavidyalaya, Khairagarh	III



EVENTS	UNIVERSITY	POSITIONS
WESTERN INSTRUMENTAL (SOLO)	Kushabhau Thakre Patrakarita Avam Jansanchar Vishwavidyalaya, Raipur	I
	Osmania University, Hyderabad	II
	Dr. C.V. Raman University, Bilaspur	III
GROUP SONGS (INDIAN)	Sant Gadge Baba Amravati University, Amrawati	I
	✓ Devi Ahilya Vishwavidyalaya, Indore	II
	Durg University, Durg	III
GROUP SONGS (WESTERN)	Rani Durgavati Vishwavidyalaya, Jabalpur	I
	Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur	II
	Sant Gadge Baba Amravati University, Amrawati	III
FOLK ORCHESTRA	Sant Gadge Baba Amravati University, Amrawati	I
	I.G. Krishi Vishwavidyalaya, Raipur	II
	AISECT University, Bhopal	III
DANCE		
FOLK/GROUP DANCE	AISECT University, Bhopal	I
	Dr. Harisingh Gour Vishwavidyalaya, Sagar	II
	Barkatullah Vishwavidyalaya, Bhopal	III
CLASSICAL DANCE	Indira Kala Sangeet Vishwavidyalaya, Khairagarh	I
	✓ Devi Ahilya Vishwavidyalaya, Indore	II
	Barkatullah Vishwavidyalaya, Bhopal	III
LITERARY EVENTS		
ELOCUTION	Osmania University, Hyderabad	I
	✓ Devi Ahilya Vishwavidyalaya, Indore	II



EVENTS	UNIVERSITY	POSITIONS
	ITM University, Gwalior	III
DEBATE	Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur	I
	✓ Devi Ahilya Vishwavidyalaya, Indore	II
	Makhanlal Chaturvedi National University of Journalism & Communication, Bhopal	III
QUIZ	Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur	I
	Rani Durgavati Vishwavidyalaya, Jabalpur	II
	✓ Devi Ahilya Vishwavidyalaya, Indore	III
THEATRE		
MIMICRY	Jiwaji University, Gwalior	I
	Osmania University, Hyderabad	II
	Sant Gadge Baba Amravati University, Amrawati	III
SKIT	Dr. Harisingh Gour Vishwavidyalaya, Sagar	I
	Rani Durgavati Vishwavidyalaya, Jabalpur	II
	Bundelkhand University, Jhansi	III
MIME	Barkatullah Vishwavidyalaya, Bhopal	I
	AISCET University, Bhopal	II
	Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur	III
ONE-ACT-PLAY	Raja Mansingh Tomar Music & Arts University, Gwalior	I
	Sant Gadge Baba Amravati University, Amrawati	II
	Rani Durgavati Vishwavidyalaya, Jabalpur	III



EVENTS	UNIVERSITY	POSITIONS
FINE ARTS		
ON-THE-SPOT PAINTING	Barkatullah Vishwavidyalaya, Bhopal	I
	Indira Kala Sangeet Vishwavidyalaya, Khairagarh	II
	Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur	III
COLLAGE MAKING	Bundelkhand University, Jhansi	I
	Sant Gadge Baba Amravati University, Amrawati	II
	Indira Kala Sangeet Vishwavidyalaya, Khairagarh	III
POSTER MAKING	Bundelkhand University, Jhansi	I
	Indira Kala Sangeet Vishwavidyalaya, Khairagarh	II
	Rani Durgavati Vishwavidyalaya, Jabalpur	III
CLAY MODELLING	Indira Kala Sangeet Vishwavidyalaya, Khairagarh	I
	Bundelkhand University, Jhansi	II
	Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur	III
CARTOONING	Indira Kala Sangeet Vishwavidyalaya, Khairagarh	I
	Raja Mansingh Tomar Music & Arts University, Gwalior	II
	Indira Gandhi Krishi Vishwavidyalaya, Raipur	III
RANGOLI	Bundelkhand University, Jhansi	I
	Devi Ahilya Vishwavidyalaya, Indore	II
	Indira Kala Sangeet Vishwavidyalaya, Khairagarh	III



EVENTS	UNIVERSITY	POSITIONS
SPOT PHOTOGRAPHY	Dr. Harisingh Gour Vishwavidyalaya, Sagar	I
	ITM University, Gwalior	II
	Kushabhau Thakre Patrakarita Avam Jansanchar Vishwavidyalaya, Raipur	III
INSTALLATION	Indira Kala Sangeet Vishwavidyalaya, Khairagarh	I
	AISCET University, Bhopal	II
	Raja Mansingh Tomar Music & Arts University, Gwalior	III

*“Nothing can stop the man
with the right mental attitude
from achieving the goal,
nothing on earth can help
the man with the
wrong mental attitude”*



EVENTWISE CHAMPIONSHIPS

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|-------------------------|--|
| 1. Music | : Sant Gadge Baba Amravati University, Maharashtra |
| 2. Dance | : AISECT University, Bhopal, Madhya Pradesh |
| 3. Literary | : Rashtrasant Tukadoji Maharaj Nagpur University, Maharashtra |
| 4. Theatre | : Rani Durgavati Vishwavidyalaya, Jabalpur & Sant Gadge Baba Amravati University |
| 5. Fine Arts | : Indira Kala Sangeet Vishwavidyalaya, Khairagarh, Chhattisgarh |
| 6. Overall Runner-Up | : Sant Gadge Baba Amravati University, Maharashtra. |
| 7. Overall Championship | : Indira Kala Sangeet Vishwavidyalaya, Khairagarh, Chhattisgarh |