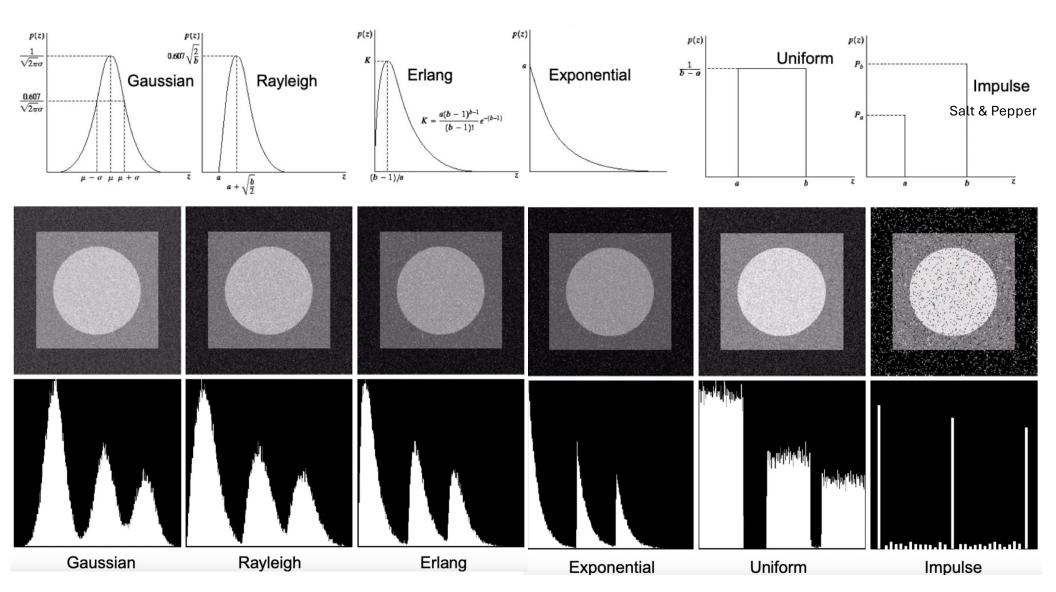
Lecture 6 Image Restoration/Inverse filters

ECE 1390/2390

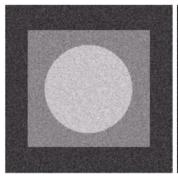
Learning Objectives:

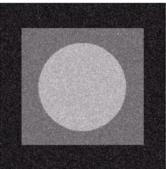
- Types of noise/artifacts
- Inverse filter
- Wiener filter

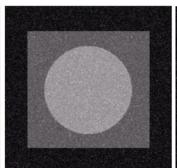


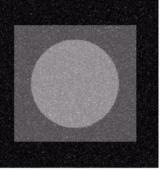
Digital Noise

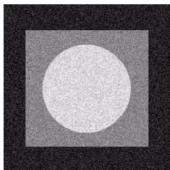
- Image sensor is broken
- Affected by external factors;
- Low levels of light
- High levels of light (saturation)
- Heating of sensor
- Interference from sensor to DAC.

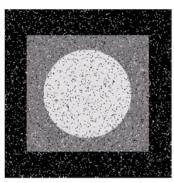












Gaussian Noise

- Additive (positive & negative)
- Transmission noise
- Thermal effects
- · Electronic noise

To fix:

- Mean filter
- Smoothing

Rayleigh Noise

- Additive (positive only)
- Transmission noise
- · Thermal effects
- · Electronic noise

To fix:

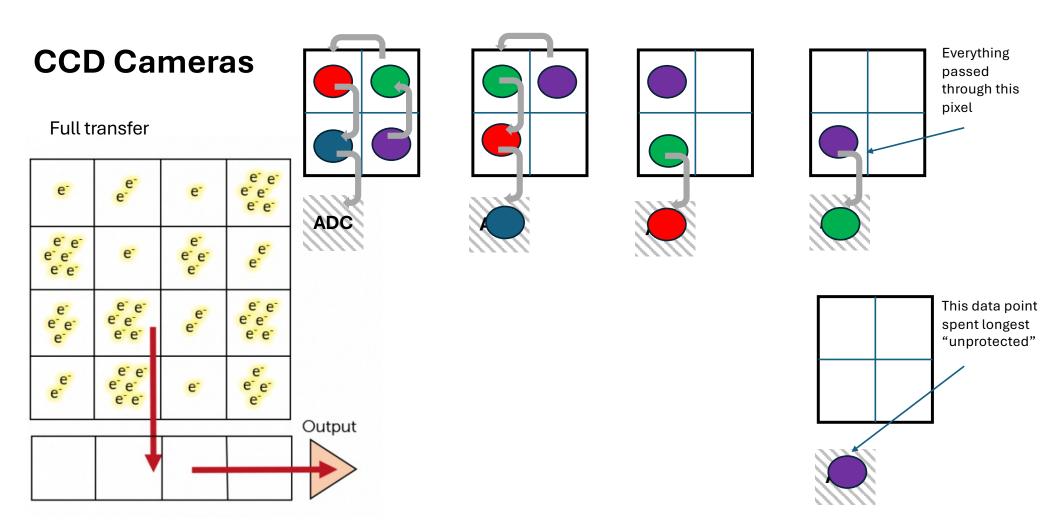
- Mean filter (positive bias)
- Smoothing (positive bias)

Salt & Pepper Noise

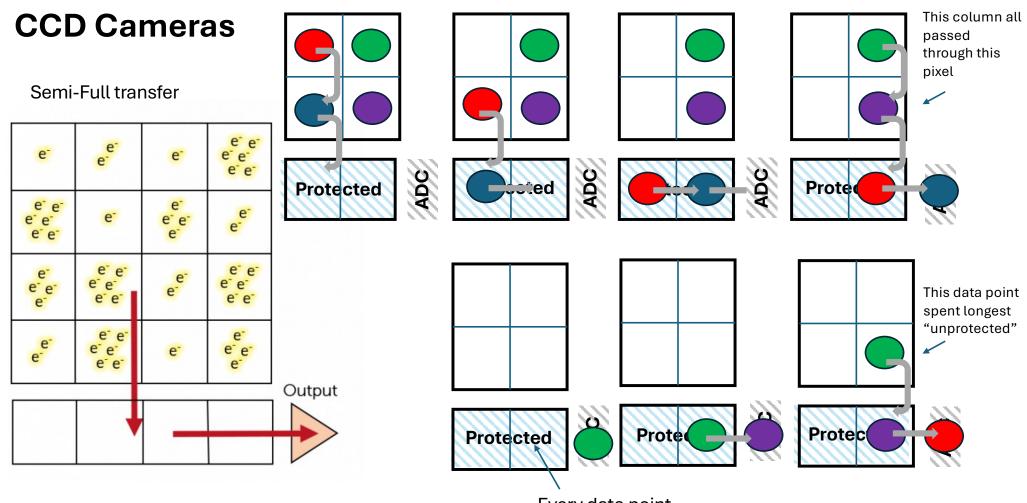
• Defective pixels

To fix:

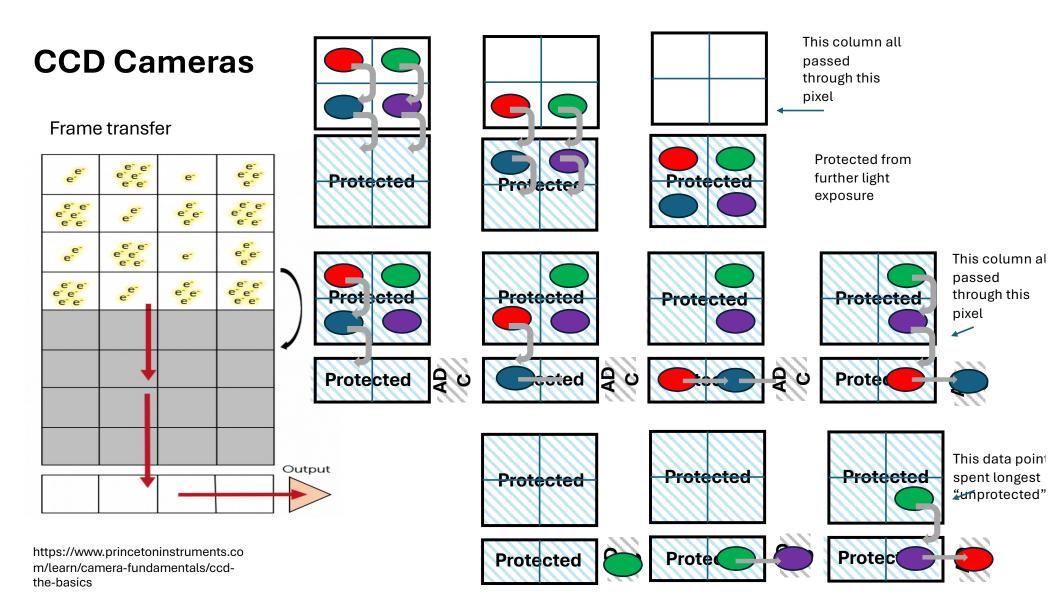
- Median filter
- Center ignore filter
- Contra-harmonic filter



https://www.princetoninstruments.co m/learn/camera-fundamentals/ccdthe-basics

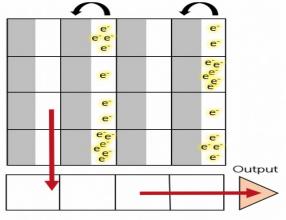


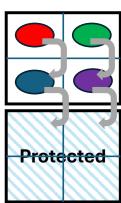
https://www.princetoninstruments.co m/learn/camera-fundamentals/ccdthe-basics Every data point went through here

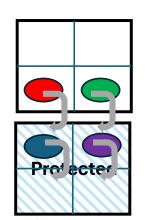


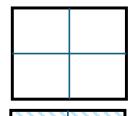
CCD Cameras

Inter-line transfer







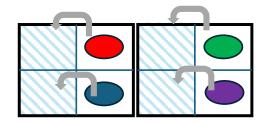


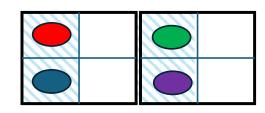


This column all

passed through this

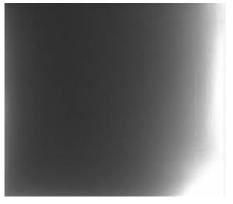
pixel



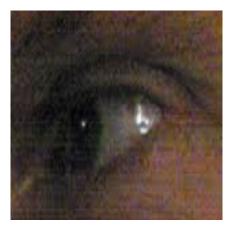


Protected from further light exposure in one step

https://www.princetoninstruments.co m/learn/camera-fundamentals/ccdthe-basics



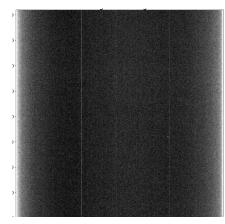
Dark noise pile-up



Horizontal banding



Dragging data through a bright intensity



Single column vertical stripes



More subtle dragging through bright intensity

Morphological filters

Arithmetic Mean

Smooths image. Removes noise and features of interest

$$m_{arith} = \frac{1}{n} \sum_{i=0}^{n} x_i$$

Geometric Mean

 Removes noise but preserves features better than arithmetic mean

$$m_{geom} = \sqrt[n]{\prod_{i=0}^{n} x_i}$$

Harmonic Mean

Good for salt noise (but not pepper) Works well for other types of noise

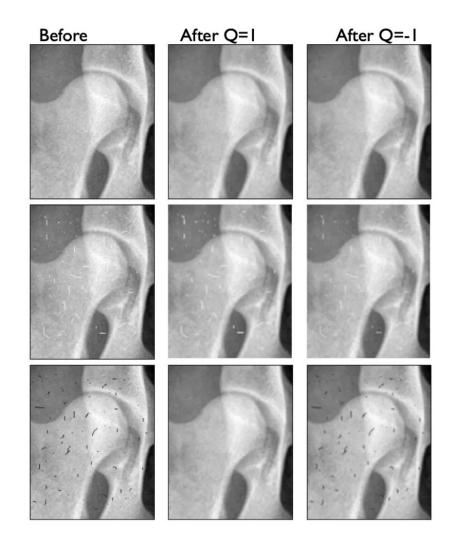
$$m_{harm} = n \frac{1}{\sum_{i=0}^{n} \frac{1}{\chi_i}}$$

Morphological filters

Contra-harmonic mean

$$m_{contraharm} = \frac{\sum_{i=0}^{n} (X_i)^{Q+1}}{\sum_{i=0}^{n} (X_i)^{Q}}$$

If Q > 0, Removes pepper noise If Q < 0, Removes salt noise

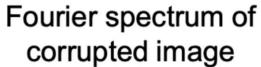


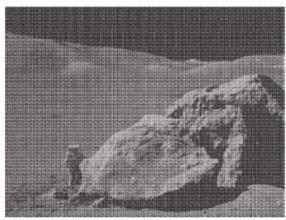
Morphological filters

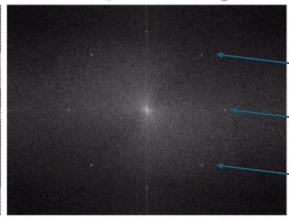
- Median filter: Excellent at noise removal, without the smoothing effects that can occur with other smoothing filters. It is particularly good when salt and pepper noise is present.
- Max and min filter: Max filter is good for pepper noise and min filter is good for salt noise.
- Midpoint filter: This filter calculates (min+max)/2. It is good for Gaussian and uniform noise.
- Alpha trimmed mean filter: The d/2 lowest and d/2 highest grey levels can be deleted. So gr(s, t) represents the remaining mn d pixels

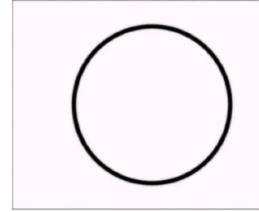
$$\hat{f}(x,y) = \frac{1}{mn-d} \sum_{(s,t)\in S_{xy}} g_r(s,t)$$

Image corrupted by sinusoidal noise







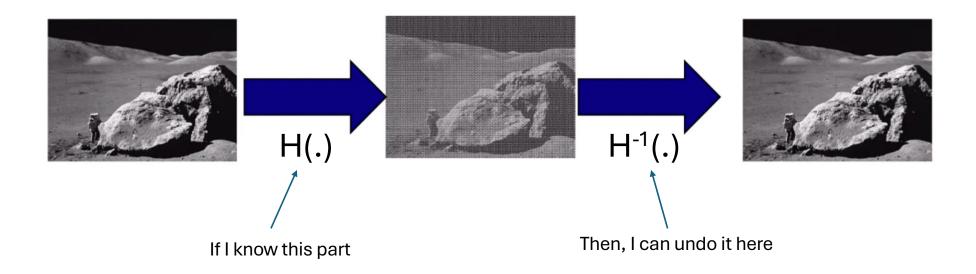




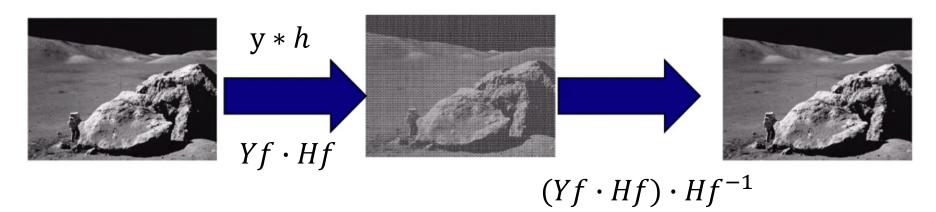
Butterworth band reject filter

Filtered image

Inverse filters

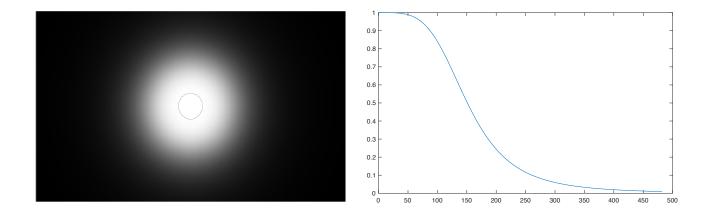


Inverse filters



$$Yf = DFT(y)$$

$$Hf = DFT(h)$$



$$g(x,y) = h(x,y) * f(x,y)$$

$$G(u,v) = H(u,v) \cdot F(u,v)$$

$$F(u,v) = \frac{G(u,v)}{H(u,v)}$$







$$F(u,v) = \frac{G(u,v)}{H(u,v)}$$









 $F(u,v) = \frac{G(u,v)}{H(u,v)}$



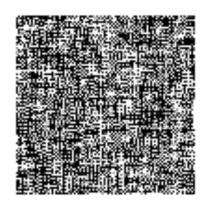


Noise



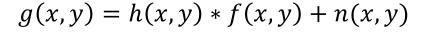


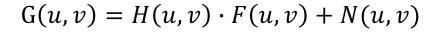




Wiener filter

Minimum Mean Least-Squares Error Filter





$$F(u, v) = \frac{G(u,v)}{H(u,v)} - \frac{N(u,v)}{H(u,v)}$$

$$F(u,v) = \frac{G(u,v)}{H(u,v)} - \frac{N(u,v)}{H(u,v)}$$



+ Noise







Wiener filter

Minimum Mean Least-Squares Error Filter

$$\operatorname{arg} \min \sum (f(x,y) - \hat{f}(x,y))^{2}$$

Assumes $n \in N(0, \sigma^2)$

$$\widehat{F}(u,v) = \left[\frac{H^*(u,v)S_f(u,v)}{S_f(u,v)|H(u,v)|^2 + S_n(u,v)} \right] G(u,v)$$

 $S_n(u,v)$ Power Spectrum of noise $S_f(u,v)$ Power Spectrum of original image

Wiener filter

Minimum Mean Least-Squares Error Filter

$$\operatorname{arg} \min \sum (f(x,y) - \hat{f}(x,y))^{2}$$

Assumes n is mean zero

$$\widehat{F}(u,v) = \left[\frac{H^*(u,v)S_f(u,v)}{S_f(u,v)|H(u,v)|^2 + S_n(u,v)} \right] G(u,v)$$

$$\widehat{F}(u,v) = \left[\frac{H^*(u,v)}{|H(u,v)|^2 + \frac{S_n(u,v)}{S_f(u,v)}} \right] G(u,v)$$

$$S_n(u,v)$$
 Power Spectrum of noise $S_f(u,v)$ Power Spectrum of original image

$$\widehat{F}(u,v) = \left[\frac{1}{H(u,v)} \frac{|H(u,v)|^2}{|H(u,v)|^2 + \frac{S_n(u,v)}{S_f(u,v)}} \right] G(u,v)$$

$$\frac{S_n(u,v)}{S_f(u,v)} = K$$

$$\widehat{F}(u,v) = \left[\frac{1}{H(u,v)} \frac{|H(u,v)|^2}{|H(u,v)|^2 + K}\right] G(u,v)$$

$$y_{recovered} = iDFT(iHF * Yf)$$

$$g(x,y) = h(x,y) * f(x,y)$$

$$G(u,v) = H(u,v) \cdot F(u,v)$$

$$\widehat{F}(u,v) = \left[\frac{1}{H(u,v)} \frac{|H(u,v)|^2}{|H(u,v)|^2 + K}\right] G(u,v)$$



Larger K









Smaller K



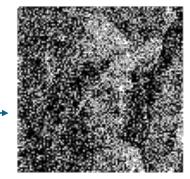


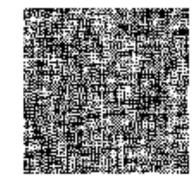


+ Noise

Larger K













Smaller K

 $\frac{S_n(u,v)}{S_f(u,v)} = K = \frac{1}{SNR}$

Constrained least-squares filtering

$$\widehat{F}(u,v) = \left[\frac{1}{H(u,v)} \frac{|H(u,v)|^2}{|H(u,v)|^2 + \frac{S_n(u,v)}{S_f(u,v)}} \right] G(u,v)$$

$$\arg\min |f(x,y) - \hat{f}(x,y)|^2 + \lambda \cdot \sum_{x=0}^{M-1} \sum_{y=0}^{N-1} [\nabla^2 \hat{f}(x,y)]^2$$

Constrained least-squares filtering

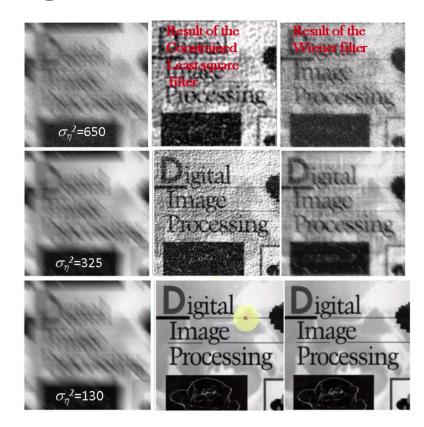
$$\widehat{F}(u,v) = \left[\frac{1}{H(u,v)} \frac{|H(u,v)|^2}{|H(u,v)|^2 + \frac{S_n(u,v)}{S_f(u,v)}} \right] G(u,v)$$

$$\arg\min |f(x,y) - \hat{f}(x,y)|^2 + \lambda \cdot \sum_{x=0}^{M-1} \sum_{y=0}^{N-1} [\nabla^2 \hat{f}(x,y)]^2$$

$$\arg\min |f(x,y) - \hat{f}(x,y)|^2 + \lambda \cdot |p(x,y)\hat{f}(x,y)|^2$$

$$p(x,y) = \begin{bmatrix} 0 & -1 & 0 \\ -1 & 4 & -1 \\ 0 & -1 & 0 \end{bmatrix}$$

$$\widehat{F}(u,v) = \left[\frac{1}{H(u,v)} \frac{|H(u,v)|^2}{|H(u,v)|^2 + \lambda \cdot |P(u,v)|^2}\right] G(u,v)$$



https://www.youtube.com/watch?v=MdWDZx6E13U

Inpainting





Inpainting

Navier-Stokes (cv.INPAINT_NS)

$$\rho \frac{d\vec{v}}{dt} = -\nabla p + \rho \vec{g} + \mu \nabla^2 \vec{v}$$

Fast Marching method (cv.INPAINT_TELEA)

