

# Mixing Demo

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## 1 Introduction

Brian Martin will demo the mixing (in the box) of three student tunes.

### 1.1 The Approach

The Truth (in 2017):

- Melody, Harmony, Rhythm - Europe (Art)
- Rhythm, Melody, Harmony - Africa (Practical)
- Melody + Rhythm - Current
- The mix **must have melody + rhythm**. Don't screw up the groove, don't mess up the vocal.
- If the mix doesn't make you move, if you have to think, it is not working.
- Engage people viscerally - then add harmony, etc.

Art is **expression**.

Get your **ego** out of the mix.

Everything you do has a price, and minimalism is something to do.

Try pulling the faders down & removing plugins, and building up the mix from the beginning, and re-engage with the mix.

## 2 Song #1: Chris

- Begins by setting up the balance of the drums
- DI is a waste of time
- Avoid using “solo” - the interrelationships of sounds is what makes the mix
- Mixes relatively quietly
- Overheads, Kick, Snare (all you need for the drums)
- Reverb+Delay panned right if mono original is left
- Avoid stereo everywhere - phase issues,etc.
- Uses “Echo Boy”
- Label your I/O in the I/O preferences section
- Take the time to set your mix up
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