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## SUMMARY

PhD in Information Science × Philosophy × Musicology specializing in AI ethical annotation, multimodal curation, and symbolic systems. Leveraged research in info theory and music semiotics for AI data labeling, including audio-text alignment and red-teaming. Applied symbolic cognition to DeFi protocol analysis, informing AI ethics in decentralized systems. DeFi native (Aave power user since 2021, managing over-collateralized position), UT Austin bootcamp 2023 grad, lifelong classical guitarist. Remote-only; available for flexible expert work in AI training/annotation (humanities/multimodal), ethics evaluation, or crypto tech writing/support.

## SKILLS

AI/Data: Ethical Labeling, Multimodal Curation, Red-Teaming, Audio-Text Alignment, Cultural Datasets, Symbolic Systems Analysis

Crypto: Protocol Analysis, Portfolio Management

## EXPERIENCE

### DeFi Specialist | Independent Investor | 2020 – Present

- Managed over-collateralized Aave positions with technical analysis, applying info theory to evaluate protocols ethically for decentralized systems.
- Developed trade strategies through market research, focusing on structural critiques transferable to AI ethics/ideology annotation.
- Utilized apps (Aave, Uniswap, MetaMask, Ledger) for portfolio optimization, informing symbolic data curation in AI contexts.

### Music Technologist | Simon Music Services | 2011 – 2020

- Delivered music education via in-person/online (Zoom), curating semiotics/aesthetics content—applied to AI audio-text alignment/emotion labeling.
- Used software/hardware (Pro Tools, Sibelius, Guitar Pro) for performance/research, informing multimodal data curation in symbolic systems.
- Provided consultation on musical structures, breaking down interpretations akin to AI prompt evaluation/red-teaming.

### Professor | School of Information | University of South Florida | Tampa, FL | 2006 – 2011

- Taught graduate courses in info architecture/research methods, evaluating prompts like AI red-teaming for 100+ students.
- Curated datasets/resources for music info services, transferable to multimodal AI curation/cultural labeling.
- Integrated philosophy/musicology in teaching, fostering symbolic reasoning for ethics domains in frontier models.

## EDUCATION

*Ph.D. in Information Science | University of North Texas | Denton, TX | 2005*

*M.S. in Information Technology | University of North Texas | Denton, TX | 2002*

(Publications list available on LinkedIn)