

# Dorico 2.2 Key-Commands

## Cheat-Sheet (english) v0.9

\$ is a placeholder for a valid number

### Write-Mode

Action	Shortcut
Cut (Scissors)	<b>u</b>
Extend Selection	<b>↑</b> + <i>Arrow</i>
Extend Selection L/R to Prev/Next Bar	<b>Ctrl</b> + <b>↑</b> + <b>←/→</b>
Move Item (by Grid-Setting)	<b>Ctrl</b> + <b>Alt</b> + <b>←/→</b>
Paste Current Selection	<b>Alt</b> + <i>left-click</i>
Shorten / Lengthen Duration	<b>↑</b> + <b>Alt</b> + <b>←/→</b>
Transpose Pitch Down / Up a Note	<b>Alt</b> + <b>↓/↑</b>
Transpose Pitch Octave Down / Up	<b>Alt</b> + <b>Ctrl</b> + <b>↓/↑</b>
Goto Galley View	<b>Ctrl</b> + <b>Alt</b> + <b>2</b>
Goto Page View	<b>Ctrl</b> + <b>Alt</b> + <b>1</b>
Set Flat / Natural / Sharp	<b>- / 0 / =</b>
Respell Note Name Above / Below (enharmonic)	<b>Alt</b> + <b>= / -</b>
Create Marker	<b>Alt</b> + <b>↑</b> + <b>m</b>
Cross-Staff Move Note Up / Down	<b>n / m</b>
De-/Increase Rythmic Grid Resolution	<b>Alt</b> + <b>[ / ]</b>

Action	Shortcut
Lengthen / Shorten Duration by Grid	<b>Alt</b> + <b>↑</b> + <b>←/→</b>
Lower / Higher Pitch by Chromatic Step	<b>Alt</b> + <b>↑</b> + <b>↓/↑</b>
Move Left / Right	<b>Alt</b> + <b>←/→</b>
Move by Grid	<b>Alt</b> + <b>Ctrl</b> + <i>Arrow</i>
Navigate Up / Down Next Stave	<b>Ctrl</b> + <b>↓/↑</b>

### Input Modes and Actions during Input

Action	Shortcut
Caret / Cursor Advance	<b>Space</b>
Delete Left	<b>Backspace</b>
Delete Right	<b>Delete</b>
Move Cursor Left / Right	<b>←/→</b>
Move Cursor Previous / Next Measure	<b>Ctrl</b> + <b>←/→</b>
Move Cursor Up / Down Staff	<b>↑/↓</b>
Move Cursor to Top / Bottom Staff	<b>Ctrl</b> + <b>↑/↓</b>
Start Note Input	<b>Enter</b> ↔ <b>↑</b> + <b>n</b>
Input unpitched notes, rests	<b>y</b>
Extend Selection Left / Right	<b>↑</b> + <b>←/→</b>
Next Voice	<b>v</b>
Repeat Item	<b>r</b>
Toggle Chord Input (bottom up)	<b>q</b>
Toggle Force Note Duration	<b>o</b>

Action	Shortcut
Toggle Grace Note / Slash	<b>/</b> / <b>Alt</b> + <b>/</b>
Toggle Lock Note Duration	<b>l</b>
Toggle Note Input Mode	<b>i</b>
Toggle Rests	<b>,</b>
Toggle Tie	<b>t</b>
Start / Stop Slur	<b>s</b> / <b>↑</b> + <b>s</b>
Tuplet Popup / End Tuplet / Nested	<b>;</b> / <b>↑</b> + <b>;</b> / <b>::</b>
Enter Pitch A - B	<b>a - g</b>
Enter Pitch X	<b>x</b>
Enter Pitch 8ve higher	<b>↑</b> + <b>Alt</b> + <b>Pitch</b>
Enter Pitch 8ve lower	<b>Ctrl</b> + <b>Alt</b> + <b>Pitch</b>
Lock Note Durations	<b>l</b>
Create Grace Note	<b>/</b>
Create Slash Voice	<b>↑</b> + <b>Alt</b> + <b>v</b>
Create Voice	<b>↑</b> + <b>v</b>
Crescendo / Diminuendo	<b>↑</b> + <b>&lt;/&gt;</b>
Messa di voce / > <	<b>↑</b> + <b>Alt</b> + <b>&lt;/&gt;</b>
Move Music to Staff Above / Below	<b>Alt</b> + <b>n / m</b>
Next Voice	<b>v</b>
Rehearsal Mark	<b>↑</b> + <b>a</b>
Start Recording	<b>Ctrl</b> + <b>r</b>
Retrospective Recording	<b>Ctrl</b> + <b>Alt</b> + <b>r</b>

## Note Articulation

Action	Shortcut
Accent Symbol	<code>[</code>
Marcato Symbol	<code>'</code>
Set Staccato-Tenuto articulation	<code>~</code>
Set Stress articulation	<code>{</code>
Staccatissimo Symbol	<code>}</code>
Staccato Symbol	<code>]</code>
Tenuto Symbol	<code>#</code>
Unstress Symbol	<code>@</code>

## Barline ( `↑` + `b` )

Action	Shortcut
Bidirectional Repeat	<code>: :</code> ⇔ <code>endstart</code>
Create number of Bars	<code>+</code> + <i>number</i> ⇔ <i>number</i>
Dashed Barline	<code>:</code> ⇔ <code>dash</code>
Delete number of Bars	<code>-</code> + <i>number</i>
Double Barline	<code>  </code> ⇔ <code>double</code>
End Repeat	<code>: </code> ⇔ <code>end</code>
Final Barline	<code>  </code> ⇔ <code>fin</code>
Normal Barline	<code> </code> ⇔ <code>single</code>
Short Barline	<code>,</code> ⇔ <code>short</code>
Start Repeat	<code> :</code> ⇔ <code>start</code>
Tick Barline	<code>'</code> ⇔ <code>tick</code>
Triple Barline	<code>   </code> ⇔ <code>triple</code>
Trim Flow	<code>trim</code>

## Clef ( `↑` + `c` )

Action	Shortcut
4-string Tablature	<code>tab4</code>
6-string Tablature	<code>tab6</code>
Alto C	<code>ca</code> ⇔ <code>alto</code>
Baritone	<code>baritone</code>
Baritone bass	<code>baritonebass</code>
Bass F	<code>f</code> ⇔ <code>bass</code>
Bass F 15ba	<code>f15ba</code> ⇔ <code>f15d</code>
Bass F 15va	<code>f15va</code> ⇔ <code>15u</code>
Bass F 8ba	<code>f8ba</code> ⇔ <code>f8d</code>
Invisible	<code>invisible</code>
Mezzo soprano	<code>mezzo</code>
Soprano G	<code>soprano</code>
Sub-Bass	<code>subbass</code>
Tenor C	<code>ct</code> ⇔ <code>tenor</code>
Treble G	<code>g</code> ⇔ <code>treble</code>
Treble G 15ba	<code>g15ba</code> ⇔ <code>g15d</code>
Treble G 15va	<code>g15va</code> ⇔ <code>g15u</code>
Treble G 8ba	<code>g8ba</code> ⇔ <code>g8d</code>
Treble G 8va	<code>g8va</code> ⇔ <code>g8u</code>
Unpitched Percussion	<code>perc</code>
8va line e.g.	<code>8va</code> e.g.

## Dynamic ( `↑` + `d` )

Action	Shortcut
Dynamics	<code>pppppp</code> to <code>ffffff</code>
Crescendo	<code>&lt;</code> ⇔ <code>cresc.</code>
Diminuendo	<code>&gt;</code> ⇔ <code>dim.</code>
Messa di voce, ><, piu mp	<code>&lt;&gt;</code> , <code>&gt;&lt;</code> , <code>piu mp</code>
Sforzando	<code>sfz</code>

## Hold / Pause ( `↑` + `h` )

Action	Shortcut
Breathmark	<code>,</code> ⇔ <code>breathmarkcomma</code>
Caesura	<code>//</code> ⇔ <code>caesura</code>
Curlew	<code>curlew</code>
Curved Caesura	<code>caesuracurved</code>
Fermata	<code>fermata</code> ⇔ <code>fer</code>
Long Fermata	<code>longfermata</code>
Long Henze Fermata	<code>longhenzefermata</code>
Salzedo Breathmark	<code>breathmarksalzedo</code>
Short Caesura	<code>caesurashort</code>
Short Fermata	<code>shortfermata</code>
Short Henze Fermata	<code>shorthenzefermata</code>
Thick Caesura	<code>caesurathick</code>
Tick Breathmark	<code>breathmarktick</code>
Very Long Fermata	<code>verylongfermata</code>
Very Short Fermata	<code>veryshortfermata</code>

## Lyrics ( ⬆ + l )

Action	Shortcut
Add Elision	<code>⬆</code>
Hard Space	<code>⬆ + Alt + Space</code>
Hyphen in Word	<code>Alt + -</code>
Switch From Lyric to Chorus/Translation	<code>Alt + ⬇/⬆</code>
Switch Verse	<code>⬇/⬆</code>

## Ornament ( ⬆ + o )

Action	Shortcut
Arpeggio (down)	<code>arpdwn</code>
Arpeggio (up)	<code>arp</code>
Bracket	<code>bracket</code>
Glissando to Next Note (straight)	<code>gliss</code>
Glissando to Next Note (wavy)	<code>glisswav</code>
Inverted Mordent	<code>invmor</code>
Inverted Turn	<code>invturn</code>
Mordent	<code>mor</code>
Trill	<code>tr</code> + e.g. <code>m</code> / <code>M</code> / <code>p</code> / <code>aug</code> / <code>dim</code> + <code>\$</code>

Turn, Plop, Scoop(smooth), Lift, Doit(smooth), Fall(smooth), Flip, Smear, Shake, Jazzturn, Bend

e.g. `turn`

## Tempo ( ⬆ + t )

Action	Shortcut
Accelerando	<code>accel</code>
Ritenuito	<code>rit</code>
Tempo Name	e.g. <code>largo</code>
Tempo Name and Speed	e.g. <code>largo q=50</code>
Tempo Speed	e.g. <code>q=50</code>
Swing	e.g. <code>med</code>
Swing change for selected	<code>Alt</code> + <code>Enter</code>

## Chord ( ⬆ + q )

Action	Shortcut
Move to next / previous Chord	<code>⬆</code> + <code>⬅/➡</code>
Move to next Bar	<code>Tab</code>
Move to next Beat	<code>Space</code>
Move to previous Bar	<code>⬆</code> + <code>Tab</code>
Move to previous Beat	<code>⬆</code> + <code>Space</code>
Remove all enharmonic spelling override	<code>⬆</code> + <code>Alt</code> + <code>s</code>
Remove enharmonic spelling override	<code>Alt</code> + <code>s</code>












































## Key Signature ( ⬆ + k )

Action	Shortcut
Major Key	<code>C</code> - <code>B</code> <code>C#</code> - <code>Bb</code>
Minor Key	<code>c</code> - <code>h</code> <code>c#</code> - <code>bb</code>
Number of Flats	<code>\$f</code> ⇔ <code>\$b</code>
Number of Sharps	<code>\$s</code> ⇔ <code>\$#</code>
Open / Atonal	<code>open</code> ⇔ <code>atonal</code>











## Playing Technique ( ⬆ + p )

Action	Shortcut
End Pedal	<code>*</code>
End Sostenuito	<code>s*</code>
End Unacorda	<code>u*</code>
Pedal	<code>ped</code>
Retake	<code>^</code>
Sostenuto	<code>sost</code>
Unacorda	<code>unacorda</code>













## Repeats ( + )

Action	Shortcut
Repeat Bars	  
Repeat Bars (count  )	 
Slash Region	
Temolo Z	
Tremolos	 -   
Tremolos between Notes	   -   
Tremolos Clear	
D.C. al Fine / Coda	    /   
D.S. al Fine / Coda	    /   
D.C. / D.S.	  /  
To Coda / Segno / Fine / Coda	   /  /  / 







## Other Popups

Action	Shortcut
Time Signature	 + 
Text	 + 
Fingering	 + 
Cue	 + 
Interval	 + 









## Note Duration

Action	Shortcut
128th-note duration	<i>Numpad</i> 
64th-note duration	<i>Numpad</i> 
32nd-note duration	<i>Numpad</i> 
Sixteenth-note duration	<i>Numpad</i> 
Eighth-note duration	<i>Numpad</i> 
Quarter-note duration	<i>Numpad</i> 
Half-note duration	<i>Numpad</i> 
Whole-note duration	<i>Numpad</i> 
Breve note duration	<i>Numpad</i> 
Dotted Note(s)	
Multi-Dotted Note(s)	 + 












## Mixer

Action	Shortcut
Deactivate All Mute States	 + 
Deactivate All Solo States	 +  + 
Mixer Window	















## Setup Mode

Action	Shortcut
Add Instrument to Player	 + 
New Flow	 + 
New Layout (Custom Score Layout)	 + 
New Player	 + 

## Play Mode

Action	Shortcut
Navigate	 +  
Set Draw Tool	
Set Erase Tool	
Set Object Selection Tool	
Zoom In / Out	 
Resize Track	 +  

## Engrave Mode

Action	Shortcut
Frame Break	 + 
Navigate to next Frame	
Navigate to previous Frame	 + 
Nudge (a little) alternative Mode	 +    
Nudge (add  for a lot amount)	 + <i>Arrow</i>
System Break	 + 

## Global

Action	Shortcut
Dorico Help	<b>F1</b>
Engrave Mode	<b>Ctrl</b> + <b>3</b>
Goto Bar	<b>Ctrl</b> + <b>g</b>
Goto Bottom Pane	<b>Alt</b> + <b>Enter</b>
Goto Bottom Panel	<b>Ctrl</b> + <b>8</b>
Goto Left Panel	<b>Ctrl</b> + <b>7</b>
Goto Right Panel	<b>Ctrl</b> + <b>9</b>
Goto Toolbar	<b>Ctrl</b> + <b>6</b>
Goto Write Mode	<b>Ctrl</b> + <b>2</b>
Mixer Window	<b>F3</b>
Play Mode	<b>Ctrl</b> + <b>4</b>
Print Mode	<b>Ctrl</b> + <b>5</b>
Run Last Script	<b>Alt</b> + <b>Ctrl</b> + <b>↑</b> + <b>r</b>
Setup Mode	<b>Ctrl</b> + <b>1</b>
Transport Window	<b>F2</b>
View Full Screen	<b>F11</b>
Counterpart Layout	<b>w</b>
Hide All Panels	<b>Ctrl</b> + <b>0</b>
Engraving Options	<b>Ctrl</b> + <b>↑</b> + <b>e</b>
Layout Options	<b>Ctrl</b> + <b>↑</b> + <b>l</b>
Playback Options	<b>Ctrl</b> + <b>↑</b> + <b>p</b>
Preferences	<b>Ctrl</b> + <b>,</b>

## Action

## Shortcut

Create Frame Break	<b>Alt</b> + <b>Ctrl</b> + <b>f</b>
Create System Break	<b>Alt</b> + <b>Ctrl</b> + <b>s</b>
Select None	<b>Ctrl</b> + <b>d</b>
Toggle Hand / Marquee Tool	<b>h</b>
Custom Zoom	<b>Alt</b> + <b>z</b>
Start / Stop Playback	<b>Space</b>
Zoom In / Out	<b>Ctrl</b> + <b>-</b> / <b>=</b>
Zoom to Whole Page	<b>Ctrl</b> + <b>Alt</b> + <b>0</b>
Close Project	<b>Ctrl</b> + <b>↑</b> + <b>w</b>
New	<b>Ctrl</b> + <b>n</b>
New Window	<b>Ctrl</b> + <b>↑</b> + <b>t</b>
Open	<b>Ctrl</b> + <b>o</b>
Copy	<b>Ctrl</b> + <b>c</b>
Cut	<b>Ctrl</b> + <b>x</b>
Delete	<b>Delete</b>
Paste	<b>Ctrl</b> + <b>v</b>
Redo	<b>Ctrl</b> + <b>y</b>
Undo	<b>Ctrl</b> + <b>z</b>

## Tokens

### Project Tokens

Fieldname	Token
Arranger	<b>{@projectarranger@}</b>
Artist	<b>{@projectartist@}</b>
Composer	<b>{@projectcomposer@}</b>
Composer Dates	<b>{@projectcomposerdates@}</b>
Composition Year	<b>{@projectcompositionyear@}</b>
Copyist	<b>{@projectcopyist@}</b>
Copyright	<b>{@projectcopyright@}</b>
Dedication	<b>{@projectdedication@}</b>
Editor	<b>{@projecteditor@}</b>
Layout Name	<b>{@layoutname@}</b>
Lyricist	<b>{@projectlyricist@}</b>
Other Information	<b>{@projectotherinfo@}</b>
Page Count	<b>{@pageCount@}</b>
Publisher	<b>{@projectpublisher@}</b>
Subtitle	<b>{@projectsubtitle@}</b>
Title	<b>{@projecttitle@}</b>
Work Number	<b>{@projectworknumber@}</b>

Flow Tokens

Fieldname	Token
Arranger	{@flow%arranger@}
Artist	{@flow%artist@}
Composer	{@flow%composer@}
Composer Dates	{@flow%composerdates@}
Composition Year	{@flow%compositionyear@}
Copyist	{@flow%copyist@}
Copyright	{@flow%copyright@}
Dediction	{@flow%dedication@}
Editor	{@flow%editor@}
Flow Page Count	{@flowPageCount@}
Flow Page Number	{@flowPage@}
Flow % First Page	{@flow%FirstPage@}
Lyricist	{@flow%lyricist@}
Other Information	{@flow%otherinfo@}
Publisher	{@flow%publisher@}
Subtitle	{@flow%subtitle@}
Title	{@flow%title@}
Work Number	{@flow%worknumber@}
Flow Number	{@flownumber@}
Flow Duration	{@flow%duration@}

Note: % inbetween the tokens is a placeholder for flow-number (ex. {@flow3title@} is the title of the third flow). Also, you can write {@flowtitle@}.

DateTime Tokens

Note: If you insert `project`, the tokens will display the DateTime at which the project was last saved.

Fieldname	Token
Date	{@date@}
Year	{@dateyear@}
Year Short	{@dateyearshort@}
Month Name	{@datemonth@}
Month Short Name	{@datemonthshort@}
Month Number	{@datemonthnum@}
Day Name	{@dateday@}
Day Short Name	{@datedayshort@}
Day Number	{@datedaynum@}
Date (ISO8601)	{@dateymd@}
Month Day, Year	{@datemdy@}
Day Month Year	{@datedmy@}
Local Time	{@datetime@}
Time HHMM	{@datetimeHHMM@}
Time HHMMSS	{@datetimeHHMMSS@}
Hour (24-hour)	{@datetimehour24@}
Hour (12-hour)	{@datetimehour12@}
Minute	{@datetimeminute@}
Second	{@datetisecond@}

Other Tokens

Fieldname	Token
Layout-name	{@layoutname@}
Page-number	{@page@}
Player-list	{@playerlist@}
Player-names	{@playernames@}
Layout Name	{@layoutname@}
Page Count	{@pagecount@}
Layout-number	{@layoutnumber@}