

# Dorico 2.0 Key-Commands

## Cheat-Sheet (english) v0.6

[n] is a placeholder for a valid number

### Write-Mode

| Action                                | Shortcut                              |
|---------------------------------------|---------------------------------------|
| Cut (Scissors)                        | <b>u</b>                              |
| Extend Selection                      | <b>↑</b> + <i>Arrow</i>               |
| Extend Selection L/R to Prev/Next Bar | <b>Ctrl</b> + <b>↑</b> + <b>←/→</b>   |
| Move Item (by Grid-Setting)           | <b>Ctrl</b> + <b>Alt</b> + <b>←/→</b> |
| Paste Current Selection               | <b>Alt</b> + <i>left-click</i>        |
| Shorten / Lengthen Duration           | <b>↑</b> + <b>Alt</b> + <b>←/→</b>    |
| Transpose Pitch Down / Up a Note      | <b>Alt</b> + <b>↓/↑</b>               |
| Transpose Pitch Octave Down / Up      | <b>Alt</b> + <b>Ctrl</b> + <b>↓/↑</b> |
| Goto Galley View                      | <b>Ctrl</b> + <b>Alt</b> + <b>2</b>   |
| Goto Page View                        | <b>Ctrl</b> + <b>Alt</b> + <b>1</b>   |
| Set Flat                              | <b>-</b>                              |
| Set Natural                           | <b>0</b>                              |
| Set Sharp                             | <b>=</b>                              |
| Respell Note Name Above (enharmonic)  | <b>Alt</b> + <b>=</b>                 |
| Respell Note Name Below (enharmonic)  | <b>Alt</b> + <b>-</b>                 |
| Create Marker                         | <b>Alt</b> + <b>↑</b> + <b>m</b>      |

| Action                                 | Shortcut                                |
|--|---|
| Cross-Staff Move Note Up / Down        | <b>n/m</b>                              |
| De-/Increase Rythmic Grid Resolution   | <b>Alt</b> + <b>[/]</b>                 |
| Lengthen / Shorten Duration by Grid    | <b>Alt</b> + <b>↑</b> + <b>←/→</b>      |
| Lower / Higher Pitch by Chromatic Step | <b>Alt</b> + <b>↑</b> + <b>↓/↑</b>      |
| Move Left / Right                      | <b>Alt</b> + <b>←/→</b>                 |
| Move by Grid                           | <b>Alt</b> + <b>Ctrl</b> + <i>Arrow</i> |
| Navigate Up / Down Next Stave          | <b>Ctrl</b> + <b>↓/↑</b>                |

### Input Modes and Actions during Input

| Action                              | Shortcut                 |
|-------------------------------------|--------------------------|
| Caret / Cursor Advance              | <b>Space</b>             |
| Delete Left                         | <b>Backspace</b>         |
| Delete Right                        | <b>Delete</b>            |
| Move Cursor Left / Right            | <b>←/→</b>               |
| Move Cursor Previous / Next Measure | <b>Ctrl</b> + <b>←/→</b> |
| Move Cursor Up/Down Staff           | <b>↑/↓</b>               |
| Move Cursor to Top / Bottom Staff   | <b>Ctrl</b> + <b>↑/↓</b> |
| Start Note Input                    | <b>Enter</b>             |
| Start Note Input                    | <b>↑</b> + <b>n</b>      |
| Input unpitched notes, rests        | <b>y</b>                 |
| Extend Selection Left / Right       | <b>↑</b> + <b>←/→</b>    |

| Action                          | Shortcut                                |
|---------------------------------|---|
| Next Voice                      | <b>v</b>                                |
| Repeat Item                     | <b>r</b>                                |
| Toggle Chord Input (bottom up)  | <b>q</b>                                |
| Toggle Force Note Duration      | <b>o</b>                                |
| Toggle Grace Note               | <b>/</b>                                |
| Toggle Grace Note Slash         | <b>Alt</b> + <b>/</b>                   |
| Toggle Lock Note Duration       | <b>l</b>                                |
| Toggle Note Input Mode          | <b>i</b>                                |
| Toggle Rests                    | <b>,</b>                                |
| Toggle Tie                      | <b>t</b>                                |
| Start Slur                      | <b>s</b>                                |
| Stop Slur                       | <b>↑</b> + <b>s</b>                     |
| Tuplet Popup / End Tuplet Input | <b>;</b>                                |
| Enter Pitch A                   | <b>a</b>                                |
| Enter Pitch B                   | <b>b</b>                                |
| Enter Pitch C                   | <b>c</b>                                |
| Enter Pitch D                   | <b>d</b>                                |
| Enter Pitch E                   | <b>e</b>                                |
| Enter Pitch F                   | <b>f</b>                                |
| Enter Pitch G                   | <b>g</b>                                |
| Enter Pitch X                   | <b>x</b>                                |
| Enter Pitch 8ve higher          | <b>↑</b> + <b>Alt</b> + <b>Pitch</b>    |
| Enter Pitch 8ve lower           | <b>Ctrl</b> + <b>Alt</b> + <b>Pitch</b> |

| Action                            | Shortcut                         |
|-----------------------------------|----------------------------------|
| Lock Note Durations               | <b>l</b>                         |
| Create Grace Note                 | <b>/</b>                         |
| Create Slash Voice                | <b>↑</b> + <b>Alt</b> + <b>v</b> |
| Create Voice                      | <b>↑</b> + <b>v</b>              |
| Crescendo                         | <b>↑</b> + <b>&lt;</b>           |
| Diminuendo                        | <b>↑</b> + <b>&gt;</b>           |
| Move Music to Staff Above / Below | <b>Alt</b> + <b>n/m</b>          |
| Next Voice                        | <b>v</b>                         |
| Rehearsal Mark                    | <b>↑</b> + <b>a</b>              |
| Slur                              | <b>s</b>                         |

## Note Articulation

| Action                           | Shortcut |
|----------------------------------|----------|
| Accent Symbol                    | <b>[</b> |
| Marcato Symbol                   | <b>'</b> |
| Set Staccato-Tenuto articulation | <b>~</b> |
| Set Stress articulation          | <b>{</b> |
| Staccatissimo Symbol             | <b>}</b> |
| Staccato Symbol                  | <b>]</b> |
| Tenuto Symbol                    | <b>#</b> |
| Unstress Symbol                  | <b>@</b> |

## Barline ( **↑** + **b** )

| Action                | Shortcut                                 |
|-----------------------|--|
| Bidirectional Repeat  | <b>: :</b> ⇔ <b>endstart</b>             |
| Create number of Bars | <b>+</b> + <i>number</i> ⇔ <i>number</i> |
| Dashed Barline        | <b>:</b> ⇔ <b>dash</b>                   |
| Delete number of Bars | <b>-</b> + <i>number</i>                 |
| Double Barline        | <b>  </b> ⇔ <b>double</b>                |
| End Repeat            | <b>: </b> ⇔ <b>end</b>                   |
| Final Barline         | <b>  </b> ⇔ <b>fin</b>                   |
| Normal Barline        | <b> </b> ⇔ <b>single</b>                 |
| Short Barline         | <b>,</b> ⇔ <b>short</b>                  |
| Start Repeat          | <b> :</b> ⇔ <b>start</b>                 |
| Tick Barline          | <b>'</b> ⇔ <b>tick</b>                   |

## Clef ( **↑** + **c** )



















| Action             | Shortcut                   |
|--------------------|----------------------------|
| 4-string Tablature | <b>tab4</b>                |
| 6-string Tablature | <b>tab6</b>                |
| Alto C             | <b>ca</b> ⇔ <b>alto</b>    |
| Baritone           | <b>baritone</b>            |
| Baritone bass      | <b>baritonebass</b>        |
| Bass F             | <b>f</b> ⇔ <b>bass</b>     |
| Bass F 15ba        | <b>f15ba</b> ⇔ <b>f15d</b> |
| Bass F 15va        | <b>f15va</b> ⇔ <b>15u</b>  |

| Action               | Shortcut                   |
|----------------------|----------------------------|
| Bass F 8ba           | <b>f8ba</b> ⇔ <b>f8d</b>   |
| Invisible            | <b>invisible</b>           |
| Mezzo soprano        | <b>mezzo</b>               |
| Soprano G            | <b>soprano</b>             |
| Sub-Bass             | <b>subbass</b>             |
| Tenor C              | <b>ct</b> ⇔ <b>tenor</b>   |
| Treble G             | <b>g</b> ⇔ <b>treble</b>   |
| Treble G 15ba        | <b>g15ba</b> ⇔ <b>g15d</b> |
| Treble G 15va        | <b>g15va</b> ⇔ <b>g15u</b> |
| Treble G 8ba         | <b>g8ba</b> ⇔ <b>g8d</b>   |
| Treble G 8va         | <b>g8va</b> ⇔ <b>g8u</b>   |
| Unpitched Percussion | <b>perc</b>                |

















## Dynamic ( **↑** + **d** )

| Action     | Shortcut                       |
|------------|--------------------------------|
| Dynamics   | <b>pppppp</b> to <b>ffffff</b> |
| Crescendo  | <b>&lt;</b> ⇔ <b>cresc.</b>    |
| Diminuendo | <b>&gt;</b> ⇔ <b>dim.</b>      |
|            | <b>&lt;&gt;</b>                |
|            | <b>&gt;&lt;</b>                |
|            | <b>piu mp</b>                  |
| Sforzando  | <b>sfz</b>                     |












## Hold / Pause ( + )

| Action              | Shortcut  |
|---------------------|---|
| Breathmark          |  ⇔  |
| Caesura             |  ⇔  |
| Curlew              |    |
| Curved Caesura      |    |
| Fermata             |  ⇔  |
| Long Fermata        |    |
| Long Henze Fermata  |    |
| Salzedo Breathmark  |    |
| Short Caesura       |    |
| Short Fermata       |    |
| Short Henze Fermata |    |
| Thick Caesura       |    |
| Tick Breathmark     |    |
| Very Long Fermata   |    |
| Very Short Fermata  |    |








## Key Signature ( + )

| Action   | Shortcut  |
|--|---|
| Major Keys   |  -   -  |
| Major Keys (number  ) |  ⇔    |
| Minor Key  |  -   -  |
| Minor Key (number  )  |  ⇔    |
| Open / Atonal  |  ⇔    |







## Lyrics ( + )

| Action                                  | Shortcut  |
|---|---|
| Add Elision                             |    |
| Hard Space                              |  +  +  |
| Hyphen in Word                          |  +    |
| Switch From Lyric to Chorus/Translation |  +  /  |
| Switch Vers                             |  /    |















## Ornament ( + )

| Action                            | Shortcut  |
|-----------------------------------|---|
| Arpeggio (down)                   |    |
| Arpeggio (up)                     |    |
| Bracket                           |    |
| Glissando to Next Note (straight) |    |
| Glissando to Next Note (wavy)     |   |
| Inverted Mordent                  |  |
| Inverted Turn                     |  |
| Mordent                           |  |
| Trill                             |  |
| Turn                              |  |








## Tempo ( + )

| Action               | Shortcut   |
|----------------------|--|
| Accelerando          |   |
| Ritenuito            |   |
| Tempo Name           | e.g.    |
| Tempo Name and Speed | e.g.   |
| Tempo Speed          | e.g.    |












## Chord ( + )

| Action                                  | Shortcut   |
|---|--|
| Move to next / previous Chord           |  +  /     |
| Move to next Bar                        |   |
| Move to next Beat                       |   |
| Move to previous Bar                    |  +   |
| Move to previous Beat                   |  +   |
| Remove all enharmonic spelling override |  +  +  |
| Remove enharmonic spelling override     |  +   |











## Playing Technique ( + )

| Action         | Shortcut  |
|----------------|---|
| End Pedal      |    |
| End Sostenuato |  * |
| End Unacorda   |  * |
| Pedal          |    |
| Retake         |    |
| Sostenuato     |    |
| Unacorda       |    |











## Repeats ( + )

| Action   | Shortcut  |
|--|---|
| Repeat Bars  |  %,       |
| Repeat Bars (count  ) |  %   |
| Slash Region   |    |
| Temolo Z   |    |
| Tremolos   |  -        |
| Tremolos between Notes   |  2 -  2 |
| Tremolos Clear   |    |







## Other Popups

| Action         | Shortcut  |
|----------------|---|
| Time Signature |  +  |
| Text           |  +  |
| Fingering      |  +  |
| Cue            |  +  |
| Interval       |  +  |









## Note Duration

| Action                  | Shortcut  |
|-------------------------|---|
| 128th-note duration     | <i>Numpad</i>  |
| 64th-note duration      | <i>Numpad</i>  |
| 32nd-note duration      | <i>Numpad</i>  |
| Sixteenth-note duration | <i>Numpad</i>  |
| Eighth-note duration    | <i>Numpad</i>  |
| Quarter-note duration   | <i>Numpad</i>  |
| Half-note duration      | <i>Numpad</i>  |
| Whole-note duration     | <i>Numpad</i>  |
| Breve note duration     | <i>Numpad</i>  |
| Dotted Note(s)          |                |








## Mixer

| Action                     | Shortcut  |
|----------------------------|---|
| Deactivate All Mute States |  +    |
| Deactivate All Solo States |  +  +  |
| Mixer Window               |    |















## Setup Mode

| Action                           | Shortcut  |
|----------------------------------|---|
| Add Instrument to Player         |  +  |
| New Flow                         |  +  |
| New Layout (Custom Score Layout) |  +  |
| New Player                       |  +  |

## Play Mode

| Action                    | Shortcut  |
|---------------------------|---|
| Navigate                  |  +  |
| Set Draw Tool             |    |
| Set Erase Tool            |    |
| Set Object Selection Tool |    |
| Zoom In / Out             |  /  |

## Engrave Mode

| Action   | Shortcut  |
|--|---|
| Frame Break  |  +    |
| Navigate to next Frame   |    |
| Navigate to previous Frame   |  +    |
| Nudge (a little) alternative Mode  |  +  /  /  /  |
| Nudge (add  for a lot amount) |  + <i>Arrow</i>  |
| System Break   |  +    |

## Global

| Action             | Shortcut                                       |
|--------------------|--|
| Dorico Help        | <b>F1</b>                                      |
| Engrave Mode       | <b>Ctrl</b> + <b>3</b>                         |
| Goto Bar           | <b>Ctrl</b> + <b>g</b>                         |
| Goto Bottom Pane   | <b>Alt</b> + <b>Enter</b>                      |
| Goto Bottom Panel  | <b>Ctrl</b> + <b>8</b>                         |
| Goto Left Panel    | <b>Ctrl</b> + <b>7</b>                         |
| Goto Right Panel   | <b>Ctrl</b> + <b>9</b>                         |
| Goto Toolbar       | <b>Ctrl</b> + <b>6</b>                         |
| Goto Write Mode    | <b>Ctrl</b> + <b>2</b>                         |
| Mixer Window       | <b>F3</b>                                      |
| Play Mode          | <b>Ctrl</b> + <b>4</b>                         |
| Print Mode         | <b>Ctrl</b> + <b>5</b>                         |
| Run Last Script    | <b>Alt</b> + <b>Ctrl</b> + <b>↑</b> + <b>r</b> |
| Setup Mode         | <b>Ctrl</b> + <b>1</b>                         |
| Transport Window   | <b>F2</b>                                      |
| View Full Screen   | <b>F11</b>                                     |
| Counterpart Layout | <b>w</b>                                       |
| Hide All Panels    | <b>Ctrl</b> + <b>0</b>                         |
| Engraving Options  | <b>Ctrl</b> + <b>↑</b> + <b>e</b>              |
| Layout Options     | <b>Ctrl</b> + <b>↑</b> + <b>l</b>              |
| Playback Options   | <b>Ctrl</b> + <b>↑</b> + <b>p</b>              |
| Preferences        | <b>Ctrl</b> + <b>,</b>                         |

## Action

## Shortcut

|                            |                                     |
|----------------------------|-------------------------------------|
| Create Frame Break         | <b>Alt</b> + <b>Ctrl</b> + <b>f</b> |
| Create System Break        | <b>Alt</b> + <b>Ctrl</b> + <b>s</b> |
| Select None                | <b>Ctrl</b> + <b>d</b>              |
| Toggle Hand / Marquee Tool | <b>h</b>                            |
| Custom Zoom                | <b>Alt</b> + <b>z</b>               |
| Start / Stop Playback      | <b>Space</b>                        |
| Zoom In / Out              | <b>Ctrl</b> + <b>-</b> / <b>=</b>   |
| Zoom to Whole Page         | <b>Ctrl</b> + <b>Alt</b> + <b>0</b> |
| Close Project              | <b>Ctrl</b> + <b>↑</b> + <b>w</b>   |
| New                        | <b>Ctrl</b> + <b>n</b>              |
| New Window                 | <b>Ctrl</b> + <b>↑</b> + <b>t</b>   |
| Open                       | <b>Ctrl</b> + <b>o</b>              |
| Copy                       | <b>Ctrl</b> + <b>c</b>              |
| Cut                        | <b>Ctrl</b> + <b>x</b>              |
| Delete                     | <b>Delete</b>                       |
| Paste                      | <b>Ctrl</b> + <b>v</b>              |
| Redo                       | <b>Ctrl</b> + <b>y</b>              |
| Undo                       | <b>Ctrl</b> + <b>z</b>              |

## Tokens

### Project Tokens

| Fieldname         | Token                             |
|-------------------|-----------------------------------|
| Arranger          | <b>{@projectarranger@}</b>        |
| Artist            | <b>{@projectartist@}</b>          |
| Composer          | <b>{@projectcomposer@}</b>        |
| Composer Dates    | <b>{@projectcomposerdates@}</b>   |
| Composition Year  | <b>{@projectcompositionyear@}</b> |
| Copyist           | <b>{@projectcopyist@}</b>         |
| Copyright         | <b>{@projectcopyright@}</b>       |
| Dedication        | <b>{@projectdedication@}</b>      |
| Editor            | <b>{@projecteditor@}</b>          |
| Layout Name       | <b>{@layoutname@}</b>             |
| Lyricist          | <b>{@projectlyricist@}</b>        |
| Other Information | <b>{@projectotherinfo@}</b>       |
| Page Count        | <b>{@pageCount@}</b>              |
| Publisher         | <b>{@projectpublisher@}</b>       |
| Subtitle          | <b>{@projectsubtitle@}</b>        |
| Title             | <b>{@projecttitle@}</b>           |
| Work Number       | <b>{@projectworknumber@}</b>      |

## Flow Tokens

| Fieldname         | Token                    |
|-------------------|--------------------------|
| Arranger          | {@flow%arranger@}        |
| Artist            | {@flow%artist@}          |
| Composer          | {@flow%composer@}        |
| Composer Dates    | {@flow%composerdates@}   |
| Composition Year  | {@flow%compositionyear@} |
| Copyist           | {@flow%copyist@}         |
| Copyright         | {@flow%copyright@}       |
| Dediction         | {@flow%dedication@}      |
| Editor            | {@flow%editor@}          |
| Flow Page Count   | {@flowPageCount@}        |
| Flow Page Number  | {@flowPage@}             |
| Flow % First Page | {@flow%FirstPage@}       |
| Lyricist          | {@flow%lyricist@}        |
| Other Information | {@flow%otherinfo@}       |
| Publisher         | {@flow%publisher@}       |
| Subtitle          | {@flow%subtitle@}        |
| Title             | {@flow%title@}           |
| Work Number       | {@flow%worknumber@}      |

Note: % inbetween the tokens is a placeholder for flow-number (ex. {@flow3title@} is the title of the third flow). Also, you can write {@flowtitle@}.

## DateTime Tokens

Note: If you insert `project`, the tokens will display the DateTime at which the project was last saved.

| Fieldname        | Token              |
|------------------|--------------------|
| Date             | {@date@}           |
| Year             | {@dateyear@}       |
| Year Short       | {@dateyearshort@}  |
| Month Name       | {@datemonth@}      |
| Month Short Name | {@datemonthshort@} |
| Month Number     | {@datemonthnum@}   |
| Day Name         | {@dateday@}        |
| Day Short Name   | {@datedaysshort@}  |
| Day Number       | {@datedaynum@}     |
| Date (ISO8601)   | {@dateymd@}        |
| Month Day, Year  | {@datemdy@}        |
| Day Month Year   | {@datedmy@}        |
| Local Time       | {@datetime@}       |
| Time HHMM        | {@datetimeHHMM@}   |
| Time HHMMSS      | {@datetimeHHMMSS@} |
| Hour (24-hour)   | {@datetimehour24@} |
| Hour (12-hour)   | {@datetimehour12@} |
| Minute           | {@datetimeminute@} |
| Second           | {@datetimesecond@} |

## Other Tokens

| Fieldname    | Token           |
|--------------|-----------------|
| Layout-name  | {@layoutname@}  |
| Page-number  | {@page@}        |
| Player-list  | {@playerlist@}  |
| Player-names | {@playernames@} |