

# Dorico 2.0 Key-Commands

## Cheat-Sheet (english) v0.5

[n] is a placeholder for a valid number

### Write-Mode

Action	Shortcut
Cut (Scissors)	<b>u</b>
Extend Selection	<b>↑</b> + <i>Arrow</i>
Extend Selection L/R to Prev/Next Bar	<b>Ctrl</b> + <b>↑</b> + <b>←/→</b>
Move Item (by Grid-Setting)	<b>Ctrl</b> + <b>Alt</b> + <b>←/→</b>
Paste Current Selection	<b>Alt</b> + <i>left-click</i>
Shorten / Lengthen Duration	<b>↑</b> + <b>Alt</b> + <b>←/→</b>
Transpose Pitch Down / Up a Note	<b>Alt</b> + <b>↓/↑</b>
Transpose Pitch Octave Down / Up	<b>Alt</b> + <b>Ctrl</b> + <b>↓/↑</b>
Goto Galley View	<b>Ctrl</b> + <b>Alt</b> + <b>2</b>
Goto Page View	<b>Ctrl</b> + <b>Alt</b> + <b>1</b>
Set Flat	<b>-</b>
Set Natural	<b>0</b>
Set Sharp	<b>=</b>
Respell Note Name Above (enharmonic)	<b>Alt</b> + <b>=</b>
Respell Note Name Below (enharmonic)	<b>Alt</b> + <b>-</b>
Create Marker	<b>Alt</b> + <b>↑</b> + <b>m</b>

Action	Shortcut
Cross-Staff Move Note Up / Down	<b>n/m</b>
De-/Increase Rythmic Grid Resolution	<b>Alt</b> + <b>[/]</b>
Lengthen / Shorten Duration by Grid	<b>Alt</b> + <b>↑</b> + <b>←/→</b>
Lower / Higher Pitch by Chromatic Step	<b>Alt</b> + <b>↑</b> + <b>↓/↑</b>
Move Left / Right	<b>Alt</b> + <b>←/→</b>
Move by Grid	<b>Alt</b> + <b>Ctrl</b> + <i>Arrow</i>
Navigate Up / Down Next Stave	<b>Ctrl</b> + <b>↓/↑</b>

### Input Modes and Actions during Input

Action	Shortcut
Caret / Cursor Advance	<b>Space</b>
Delete Left	<b>Backspace</b>
Delete Right	<b>Delete</b>
Move Cursor Left / Right	<b>←/→</b>
Move Cursor Previous / Next Measure	<b>Ctrl</b> + <b>←/→</b>
Move Cursor Up/Down Staff	<b>↑/↓</b>
Move Cursor to Top / Bottom Staff	<b>Ctrl</b> + <b>↑/↓</b>
Start Note Input	<b>Enter</b>
Start Note Input	<b>↑</b> + <b>n</b>
Input unpitched notes, rests	<b>y</b>
Extend Selection Left / Right	<b>↑</b> + <b>←/→</b>

Action	Shortcut
Next Voice	<b>v</b>
Repeat Item	<b>r</b>
Toggle Chord Input (bottom up)	<b>q</b>
Toggle Force Note Duration	<b>o</b>
Toggle Grace Note	<b>/</b>
Toggle Grace Note Slash	<b>Alt</b> + <b>/</b>
Toggle Lock Note Duration	<b>l</b>
Toggle Note Input Mode	<b>i</b>
Toggle Rests	<b>,</b>
Toggle Tie	<b>t</b>
Start Slur	<b>s</b>
Stop Slur	<b>↑</b> + <b>s</b>
Tuplet Popup / End Tuplet Input	<b>:</b>
Enter Pitch A	<b>a</b>
Enter Pitch B	<b>b</b>
Enter Pitch C	<b>c</b>
Enter Pitch D	<b>d</b>
Enter Pitch E	<b>e</b>
Enter Pitch F	<b>f</b>
Enter Pitch G	<b>g</b>
Enter Pitch X	<b>x</b>
Enter Pitch 8ve higher	<b>↑</b> + <b>Alt</b> + <b>Pitch</b>
Enter Pitch 8ve lower	<b>Ctrl</b> + <b>Alt</b> + <b>Pitch</b>

Action	Shortcut
Lock Note Durations	<b>l</b>
Create Grace Note	<b>/</b>
Create Slash Voice	<b>↑</b> + <b>Alt</b> + <b>v</b>
Create Voice	<b>↑</b> + <b>v</b>
Crescendo	<b>↑</b> + <b>&lt;</b>
Diminuendo	<b>↑</b> + <b>&gt;</b>
Move Music to Staff Above / Below	<b>Alt</b> + <b>n/m</b>
Next Voice	<b>v</b>
Rehearsal Mark	<b>↑</b> + <b>a</b>
Slur	<b>s</b>

## Note Articulation

Action	Shortcut
Accent Symbol	<b>[</b>
Marcato Symbol	<b>'</b>
Set Staccato-Tenuto articulation	<b>~</b>
Set Stress articulation	<b>{</b>
Staccatissimo Symbol	<b>}</b>
Staccato Symbol	<b>]</b>
Tenuto Symbol	<b>#</b>
Unstress Symbol	<b>@</b>

## Barline ( **↑** + **b** )

Action	Shortcut
Bidirectional Repeat	<b>: :</b> ⇔ <b>endstart</b>
Create number of Bars	<b>+</b> + <i>number</i> ⇔ <i>number</i>
Dashed Barline	<b>:</b> ⇔ <b>dash</b>
Delete number of Bars	<b>-</b> + <i>number</i>
Double Barline	<b>  </b> ⇔ <b>double</b>
End Repeat	<b>: </b> ⇔ <b>end</b>
Final Barline	<b>  </b> ⇔ <b>fin</b>
Normal Barline	<b> </b> ⇔ <b>single</b>
Short Barline	<b>,</b> ⇔ <b>short</b>
Start Repeat	<b> :</b> ⇔ <b>start</b>
Tick Barline	<b>'</b> ⇔ <b>tick</b>

## Clef ( **↑** + **c** )



















Action	Shortcut
4-string Tablature	<b>tab4</b>
6-string Tablature	<b>tab6</b>
Alto C	<b>ca</b> ⇔ <b>alto</b>
Baritone	<b>baritone</b>
Baritone bass	<b>baritonebass</b>
Bass F	<b>f</b> ⇔ <b>bass</b>
Bass F 15ba	<b>f15ba</b> ⇔ <b>f15d</b>
Bass F 15va	<b>f15va</b> ⇔ <b>15u</b>

Action	Shortcut
Bass F 8ba	<b>f8ba</b> ⇔ <b>f8d</b>
Invisible	<b>invisible</b>
Mezzo soprano	<b>mezzo</b>
Soprano G	<b>soprano</b>
Sub-Bass	<b>subbass</b>
Tenor C	<b>ct</b> ⇔ <b>tenor</b>
Treble G	<b>g</b> ⇔ <b>treble</b>
Treble G 15ba	<b>g15ba</b> ⇔ <b>g15d</b>
Treble G 15va	<b>g15va</b> ⇔ <b>g15u</b>
Treble G 8ba	<b>g8ba</b> ⇔ <b>g8d</b>
Treble G 8va	<b>g8va</b> ⇔ <b>g8u</b>
Unpitched Percussion	<b>perc</b>

















## Dynamic ( **↑** + **d** )

Action	Shortcut
Dynamics	<b>pppppp</b> to <b>ffffff</b>
Crescendo	<b>&lt;</b> ⇔ <b>cresc.</b>
Diminuendo	<b>&gt;</b> ⇔ <b>dim.</b>
	<b>&lt;&gt;</b>
	<b>&gt;&lt;</b>
	<b>piu mp</b>
Sforzando	<b>sfz</b>












## Hold / Pause ( + )

Action	Shortcut
Breathmark	 ⇔ 
Caesura	 ⇔ 
Curlew	
Curved Caesura	
Fermata	 ⇔ 
Long Fermata	
Long Henze Fermata	
Salzedo Breathmark	
Short Caesura	
Short Fermata	
Short Henze Fermata	
Thick Caesura	
Tick Breathmark	
Very Long Fermata	
Very Short Fermata	








## Key Signature ( + )

Action	Shortcut
Major Keys	 -   - 
Major Keys (number  )	 ⇔ 
Minor Key	 -   - 
Minor Key (number  )	 ⇔ 
Open / Atonal	 ⇔ 







## Lyrics ( + )

Action	Shortcut
Add Elision	
Hard Space	 +  + 
Hyphen in Word	 + 
Switch From Lyric to Chorus/Translation	 +  / 
Switch Vers	 / 















## Ornament ( + )

Action	Shortcut
Arpeggio (down)	
Arpeggio (up)	
Bracket	
Glissando to Next Note (straight)	
Glissando to Next Note (wavy)	
Inverted Mordent	
Inverted Turn	
Mordent	
Trill	
Turn	








## Tempo ( + )

Action	Shortcut
Accelerando	
Ritenuito	
Tempo Name	e.g. 
Tempo Name and Speed	e.g.  
Tempo Speed	e.g. 












## Chord ( + )

Action	Shortcut
Move to next / previous Chord	 +  / 
Move to next Bar	
Move to next Beat	
Move to previous Bar	 + 
Move to previous Beat	 + 
Remove all enharmonic spelling override	 +  + 
Remove enharmonic spelling override	 + 











## Playing Technique ( + )

Action	Shortcut
End Pedal	
End Sostenuato	 *
End Unacorda	 *
Pedal	
Retake	
Sostenuato	
Unacorda	











## Repeats ( + )

Action	Shortcut
Repeat Bars	 %, 
Repeat Bars (count  )	 %
Slash Region	
Temolo Z	
Tremolos	 - 
Tremolos between Notes	 2 -  2
Tremolos Clear	







## Other Popups

Action	Shortcut
Time Signature	 + 
Text	 + 
Fingering	 + 
Cue	 + 
Interval	 + 









## Note Duration

Action	Shortcut
128th-note duration	<i>Numpad</i> 
64th-note duration	<i>Numpad</i> 
32nd-note duration	<i>Numpad</i> 
Sixteenth-note duration	<i>Numpad</i> 
Eighth-note duration	<i>Numpad</i> 
Quarter-note duration	<i>Numpad</i> 
Half-note duration	<i>Numpad</i> 
Whole-note duration	<i>Numpad</i> 
Breve note duration	<i>Numpad</i> 
Dotted Note(s)	








## Mixer

Action	Shortcut
Deactivate All Mute States	 + 
Deactivate All Solo States	 +  + 
Mixer Window	















## Setup Mode

Action	Shortcut
Add Instrument to Player	 + 
New Flow	 + 
New Layout (Custom Score Layout)	 + 
New Player	 + 

## Play Mode

Action	Shortcut
Navigate	 + 
Set Draw Tool	
Set Erase Tool	
Set Object Selection Tool	
Zoom In / Out	 / 

## Engrave Mode

Action	Shortcut
Frame Break	 + 
Navigate to next Frame	
Navigate to previous Frame	 + 
Nudge (a little) alternative Mode	 +  /  /  / 
Nudge (add  for a lot amount)	 + <i>Arrow</i>
System Break	 + 

## Global

Action	Shortcut
Dorico Help	<b>F1</b>
Engrave Mode	<b>Ctrl</b> + <b>3</b>
Goto Bar	<b>Ctrl</b> + <b>g</b>
Goto Bottom Pane	<b>Alt</b> + <b>Enter</b>
Goto Bottom Panel	<b>Ctrl</b> + <b>8</b>
Goto Left Panel	<b>Ctrl</b> + <b>7</b>
Goto Right Panel	<b>Ctrl</b> + <b>9</b>
Goto Toolbar	<b>Ctrl</b> + <b>6</b>
Goto Write Mode	<b>Ctrl</b> + <b>2</b>
Mixer Window	<b>F3</b>
Play Mode	<b>Ctrl</b> + <b>4</b>
Print Mode	<b>Ctrl</b> + <b>5</b>
Run Last Script	<b>Alt</b> + <b>Ctrl</b> + <b>↑</b> + <b>r</b>
Setup Mode	<b>Ctrl</b> + <b>1</b>
Transport Window	<b>F2</b>
View Full Screen	<b>F11</b>
Counterpart Layout	<b>w</b>
Hide All Panels	<b>Ctrl</b> + <b>0</b>
Engraving Options	<b>Ctrl</b> + <b>↑</b> + <b>e</b>
Layout Options	<b>Ctrl</b> + <b>↑</b> + <b>l</b>
Playback Options	<b>Ctrl</b> + <b>↑</b> + <b>p</b>
Preferences	<b>Ctrl</b> + <b>,</b>

## Action

## Shortcut

Create Frame Break	<b>Alt</b> + <b>Ctrl</b> + <b>f</b>
Create System Break	<b>Alt</b> + <b>Ctrl</b> + <b>s</b>
Select None	<b>Ctrl</b> + <b>d</b>
Toggle Hand / Marquee Tool	<b>h</b>
Custom Zoom	<b>Alt</b> + <b>z</b>
Start / Stop Playback	<b>Space</b>
Zoom In / Out	<b>Ctrl</b> + <b>-</b> / <b>=</b>
Zoom to Whole Page	<b>Ctrl</b> + <b>Alt</b> + <b>0</b>
Close Project	<b>Ctrl</b> + <b>↑</b> + <b>w</b>
New	<b>Ctrl</b> + <b>n</b>
New Window	<b>Ctrl</b> + <b>↑</b> + <b>t</b>
Open	<b>Ctrl</b> + <b>o</b>
Copy	<b>Ctrl</b> + <b>c</b>
Cut	<b>Ctrl</b> + <b>x</b>
Delete	<b>Delete</b>
Paste	<b>Ctrl</b> + <b>v</b>
Redo	<b>Ctrl</b> + <b>y</b>
Undo	<b>Ctrl</b> + <b>z</b>

## Tokens

### Project Tokens

Fieldname	Token
Arranger	{@projectarranger@}
Artist	{@projectartist@}
Composer	{@projectcomposer@}
Composer Dates	{@projectcomposerdates@}
Composition Year	{@projectcompositionyear@}
Copyist	{@projectcopyist@}
Copyright	{@projectcopyright@}
Dediction	{@projectdedication@}
Editor	{@projecteditor@}
Layout Name	{@layoutname@}
Lyricist	{@projectlyricist@}
Other Information	{@projectotherinfo@}
Page Count	{@pageCount@}
Publisher	{@projectpublisher@}
Subtitle	{@projectsubtitle@}
Title	{@projecttitle@}
Work Number	{@projectworknumber@}

## Flow Tokens

Fieldname	Token
Arranger	{@flow%arranger@}
Artist	{@flow%artist@}
Composer	{@flow%composer@}
Composer Dates	{@flow%composerdates@}
Composition Year	{@flow%compositionyear@}
Copyist	{@flow%copyist@}
Copyright	{@flow%copyright@}
Dediction	{@flow%dedication@}
Editor	{@flow%editor@}
Flow Page Count	{@flowPageCount@}
Flow Page Number	{@flowPage@}
Flow % First Page	{@flow%FirstPage@}
Lyricist	{@flow%lyricist@}
Other Information	{@flow%otherinfo@}
Publisher	{@flow%publisher@}
Subtitle	{@flow%subtitle@}
Title	{@flow%title@}
Work Number	{@flow%worknumber@}

Note: % inbetween the tokens is a placeholder for flow-number (ex. {@flow3title@} is the title of the third flow). Also you can write {@flowtitle@}.

## Other Tokens

Fieldname	Token
Layout-name	{@layoutname@}
Page-number	{@page@}
Player-list	{@playerlist@}
Player-names	{@playernames@}