

Dorico 2.2 Key-Commands

Cheat-Sheet (english) v0.8

\$ is a placeholder for a valid number

Write-Mode

Action	Shortcut
Cut (Scissors)	u
Extend Selection	↑ + Arrow
Extend Selection L/R to Prev/Next Bar	Ctrl + ↑ + ←/→
Move Item (by Grid-Setting)	Ctrl + Alt + ←/→
Paste Current Selection	Alt + left-click
Shorten / Lengthen Duration	↑ + Alt + ←/→
Transpose Pitch Down / Up a Note	Alt + ↓/↑
Transpose Pitch Octave Down / Up	Alt + Ctrl + ↓/↑
Goto Galley View	Ctrl + Alt + 2
Goto Page View	Ctrl + Alt + 1
Set Flat / Natural / Sharp	- / 0 / =
Respell Note Name Above / Below (enharmonic)	Alt + = / -
Create Marker	Alt + ↑ + m
Cross-Staff Move Note Up / Down	n / m
De-/Increase Rythmic Grid Resolution	Alt + [/]

Action	Shortcut
Lengthen / Shorten Duration by Grid	Alt + ↑ + ←/→
Lower / Higher Pitch by Chromatic Step	Alt + ↑ + ↓/↑
Move Left / Right	Alt + ←/→
Move by Grid	Alt + Ctrl + Arrow
Navigate Up / Down Next Stave	Ctrl + ↓/↑

Input Modes and Actions during Input

Action	Shortcut
Caret / Cursor Advance	Space
Delete Left	Backspace
Delete Right	Delete
Move Cursor Left / Right	←/→
Move Cursor Previous / Next Measure	Ctrl + ←/→
Move Cursor Up / Down Staff	↑/↓
Move Cursor to Top / Bottom Staff	Ctrl + ↑/↓
Start Note Input	Enter
Start Note Input	↑ + n
Input unpitched notes, rests	y
Extend Selection Left / Right	↑ + ←/→
Next Voice	v
Repeat Item	r
Toggle Chord Input (bottom up)	q
Toggle Force Note Duration	o

Action	Shortcut
Toggle Grace Note / Slash	/ / Alt + /
Toggle Lock Note Duration	l
Toggle Note Input Mode	i
Toggle Rests	,
Toggle Tie	t
Start Slur	s
Stop Slur	↑ + s
Tuplet Popup / End Tuplet Input	;
Enter Pitch A - B	a - g
Enter Pitch X	x
Enter Pitch 8ve higher	↑ + Alt + Pitch
Enter Pitch 8ve lower	Ctrl + Alt + Pitch
Lock Note Durations	l
Create Grace Note	/
Create Slash Voice	↑ + Alt + v
Create Voice	↑ + v
Crescendo	↑ + <
Diminuendo	↑ + >
Move Music to Staff Above / Below	Alt + n / m
Next Voice	v
Rehearsal Mark	↑ + a
Start Recording	Ctrl + r
Retrospective Recording	Ctrl + Alt + r

Note Articulation

Action	Shortcut
Accent Symbol	<code>[</code>
Marcato Symbol	<code>'</code>
Set Staccato-Tenuto articulation	<code>~</code>
Set Stress articulation	<code>{</code>
Staccatissimo Symbol	<code>}</code>
Staccato Symbol	<code>]</code>
Tenuto Symbol	<code>#</code>
Unstress Symbol	<code>@</code>

Barline (`↑` + `b`)

Action	Shortcut
Bidirectional Repeat	<code>: :</code> ⇔ <code>endstart</code>
Create number of Bars	<code>+</code> + <i>number</i> ⇔ <i>number</i>
Dashed Barline	<code>:</code> ⇔ <code>dash</code>
Delete number of Bars	<code>-</code> + <i>number</i>
Double Barline	<code> </code> ⇔ <code>double</code>
End Repeat	<code>: </code> ⇔ <code>end</code>
Final Barline	<code> </code> ⇔ <code>fin</code>
Normal Barline	<code> </code> ⇔ <code>single</code>
Short Barline	<code>,</code> ⇔ <code>short</code>
Start Repeat	<code> :</code> ⇔ <code>start</code>
Tick Barline	<code>'</code> ⇔ <code>tick</code>
Triple Barline	<code> </code> ⇔ <code>triple</code>
Trim Flow	<code>trim</code>

Clef (`↑` + `c`)

Action	Shortcut
4-string Tablature	<code>tab4</code>
6-string Tablature	<code>tab6</code>
Alto C	<code>ca</code> ⇔ <code>alto</code>
Baritone	<code>baritone</code>
Baritone bass	<code>baritonebass</code>
Bass F	<code>f</code> ⇔ <code>bass</code>
Bass F 15ba	<code>f15ba</code> ⇔ <code>f15d</code>
Bass F 15va	<code>f15va</code> ⇔ <code>15u</code>
Bass F 8ba	<code>f8ba</code> ⇔ <code>f8d</code>
Invisible	<code>invisible</code>
Mezzo soprano	<code>mezzo</code>
Soprano G	<code>soprano</code>
Sub-Bass	<code>subbass</code>
Tenor C	<code>ct</code> ⇔ <code>tenor</code>
Treble G	<code>g</code> ⇔ <code>treble</code>
Treble G 15ba	<code>g15ba</code> ⇔ <code>g15d</code>
Treble G 15va	<code>g15va</code> ⇔ <code>g15u</code>
Treble G 8ba	<code>g8ba</code> ⇔ <code>g8d</code>
Treble G 8va	<code>g8va</code> ⇔ <code>g8u</code>
Unpitched Percussion	<code>perc</code>











Dynamic (`↑` + `d`)

Action	Shortcut
Dynamics	<code>pppppp</code> to <code>ffffff</code>
Crescendo	<code><</code> ⇔ <code>cresc.</code>
Diminuendo	<code>></code> ⇔ <code>dim.</code> <code><></code> , <code>><</code> , <code>piu mp</code>
Sforzando	<code>sfz</code>















Hold / Pause (`↑` + `h`)

Action	Shortcut
Breathmark	<code>,</code> ⇔ <code>breathmarkcomma</code>
Caesura	<code>//</code> ⇔ <code>caesura</code>
Curlew	<code>curlew</code>
Curved Caesura	<code>caesuracurved</code>
Fermata	<code>fermata</code> ⇔ <code>fer</code>
Long Fermata	<code>longfermata</code>
Long Henze Fermata	<code>longhenzefermata</code>
Salzedo Breathmark	<code>breathmarksalzedo</code>
Short Caesura	<code>caesurashort</code>
Short Fermata	<code>shortfermata</code>
Short Henze Fermata	<code>shorthenzefermata</code>
Thick Caesura	<code>caesurathick</code>
Tick Breathmark	<code>breathmarktick</code>
Very Long Fermata	<code>verylongfermata</code>
Very Short Fermata	<code>veryshortfermata</code>


Lyrics (+)

Action	Shortcut
Add Elision	
Hard Space	 +  + 
Hyphen in Word	 + 
Switch From Lyric to Chorus/Translation	 +  / 
Switch Vers	 / 









Ornament (+)

Action	Shortcut
Arpeggio (down)	
Arpeggio (up)	
Bracket	
Glissando to Next Note (straight)	
Glissando to Next Note (wavy)	
Inverted Mordent	
Inverted Turn	
Mordent	
Trill	 + e.g.  /  /  /  /  + 















Turn, Plop, Scoop(smooth), Lift, Doit(smooth), Fall(smooth), Flip, Smear, Shake, Jazzturn, Bend

e.g. 















Tempo (+)

Action	Shortcut
Accelerando	
Ritenuato	
Tempo Name	e.g. 
Tempo Name and Speed	e.g. 
Tempo Speed	e.g. 
Swing	e.g. 
Swing change for selected	 + 








Chord (+)

Action	Shortcut
Move to next / previous Chord	 +  / 
Move to next Bar	
Move to next Beat	
Move to previous Bar	 + 
Move to previous Beat	 + 
Remove all enharmonic spelling override	 +  + 
Remove enharmonic spelling override	 + 






















Key Signature (+)

Action	Shortcut
Major Key	 -   - 
Minor Key	 -   - 
Number of Flats	 ⇔ 
Number of Sharps	 ⇔ 
Open / Atonal	 ⇔ 











Playing Technique (+)

Action	Shortcut
End Pedal	
End Sostenuato	 *
End Unacorda	 *
Pedal	
Retake	
Sostenuato	
Unacorda	













Repeats (+)

Action	Shortcut
Repeat Bars	 \$, 
Repeat Bars (count 	 \$
Slash Region	 slash
Temolo Z	 z
Tremolos	 / -  ////
Tremolos between Notes	 /2 -  ////2
Tremolos Clear	 0
D.C. al Fine / Coda	 dcalf /  dcalc
D.S. al Fine / Coda	 dsalf /  dsalc
D.C. / D.S.	 dc /  ds
To Coda / Segno / Fine / Coda	 toc /  s /  f /  c







Other Popups

Action	Shortcut
Time Signature	 + 
Text	 + 
Fingering	 + 
Cue	 + 
Interval	 + 









Note Duration

Action	Shortcut
128th-note duration	<i>Numpad</i> 
64th-note duration	<i>Numpad</i> 
32nd-note duration	<i>Numpad</i> 
Sixteenth-note duration	<i>Numpad</i> 
Eighth-note duration	<i>Numpad</i> 
Quarter-note duration	<i>Numpad</i> 
Half-note duration	<i>Numpad</i> 
Whole-note duration	<i>Numpad</i> 
Breve note duration	<i>Numpad</i> 
Dotted Note(s)	
Multi-Dotted Note(s)	 + 











Mixer

Action	Shortcut
Deactivate All Mute States	 + 
Deactivate All Solo States	 +  + 
Mixer Window	















Setup Mode

Action	Shortcut
Add Instrument to Player	 + 
New Flow	 + 
New Layout (Custom Score Layout)	 + 
New Player	 + 

Play Mode

Action	Shortcut
Navigate	 +  / 
Set Draw Tool	
Set Erase Tool	
Set Object Selection Tool	
Zoom In / Out	 / 
Resize Track	 + 

Engrave Mode

Action	Shortcut
Frame Break	 + 
Navigate to next Frame	
Navigate to previous Frame	 + 
Nudge (a little) alternative Mode	 +  /  /  / 
Nudge (add  for a lot amount)	 + <i>Arrow</i>
System Break	 + 

Global

Action	Shortcut
Dorico Help	F1
Engrave Mode	Ctrl + 3
Goto Bar	Ctrl + g
Goto Bottom Pane	Alt + Enter
Goto Bottom Panel	Ctrl + 8
Goto Left Panel	Ctrl + 7
Goto Right Panel	Ctrl + 9
Goto Toolbar	Ctrl + 6
Goto Write Mode	Ctrl + 2
Mixer Window	F3
Play Mode	Ctrl + 4
Print Mode	Ctrl + 5
Run Last Script	Alt + Ctrl + ↑ + r
Setup Mode	Ctrl + 1
Transport Window	F2
View Full Screen	F11
Counterpart Layout	w
Hide All Panels	Ctrl + 0
Engraving Options	Ctrl + ↑ + e
Layout Options	Ctrl + ↑ + l
Playback Options	Ctrl + ↑ + p
Preferences	Ctrl + ,

Action

Shortcut

Create Frame Break	Alt + Ctrl + f
Create System Break	Alt + Ctrl + s
Select None	Ctrl + d
Toggle Hand / Marquee Tool	h
Custom Zoom	Alt + z
Start / Stop Playback	Space
Zoom In / Out	Ctrl + -/=
Zoom to Whole Page	Ctrl + Alt + 0
Close Project	Ctrl + ↑ + w
New	Ctrl + n
New Window	Ctrl + ↑ + t
Open	Ctrl + o
Copy	Ctrl + c
Cut	Ctrl + x
Delete	Delete
Paste	Ctrl + v
Redo	Ctrl + y
Undo	Ctrl + z

Tokens

Project Tokens

Fieldname	Token
Arranger	{@projectarranger@}
Artist	{@projectartist@}
Composer	{@projectcomposer@}
Composer Dates	{@projectcomposerdates@}
Composition Year	{@projectcompositionyear@}
Copyist	{@projectcopyist@}
Copyright	{@projectcopyright@}
Dedication	{@projectdedication@}
Editor	{@projecteditor@}
Layout Name	{@layoutname@}
Lyricist	{@projectlyricist@}
Other Information	{@projectotherinfo@}
Page Count	{@pageCount@}
Publisher	{@projectpublisher@}
Subtitle	{@projectsubtitle@}
Title	{@projecttitle@}
Work Number	{@projectworknumber@}

Flow Tokens

Fieldname	Token
Arranger	{@flow%arranger@}
Artist	{@flow%artist@}
Composer	{@flow%composer@}
Composer Dates	{@flow%composerdates@}
Composition Year	{@flow%compositionyear@}
Copyist	{@flow%copyist@}
Copyright	{@flow%copyright@}
Dediction	{@flow%dedication@}
Editor	{@flow%editor@}
Flow Page Count	{@flowPageCount@}
Flow Page Number	{@flowPage@}
Flow % First Page	{@flow%FirstPage@}
Lyricist	{@flow%lyricist@}
Other Information	{@flow%otherinfo@}
Publisher	{@flow%publisher@}
Subtitle	{@flow%subtitle@}
Title	{@flow%title@}
Work Number	{@flow%worknumber@}
Flow Number	{@flownumber@}
Flow Duration	{@flow%duration@}

Note: % inbetween the tokens is a placeholder for flow-number (ex. {@flow3title@} is the title of the third flow). Also, you can write {@flowtitle@}.

DateTime Tokens

Note: If you insert `project`, the tokens will display the DateTime at which the project was last saved.

Fieldname	Token
Date	{@date@}
Year	{@dateyear@}
Year Short	{@dateyearshort@}
Month Name	{@datemonth@}
Month Short Name	{@datemonthshort@}
Month Number	{@datemonthnum@}
Day Name	{@dateday@}
Day Short Name	{@datedayshort@}
Day Number	{@datedaynum@}
Date (ISO8601)	{@dateymd@}
Month Day, Year	{@datemdy@}
Day Month Year	{@datedmy@}
Local Time	{@datetime@}
Time HHMM	{@datetimeHHMM@}
Time HHMMSS	{@datetimeHHMMSS@}
Hour (24-hour)	{@datetimehour24@}
Hour (12-hour)	{@datetimehour12@}
Minute	{@datetimeminute@}
Second	{@datetisecond@}

Other Tokens

Fieldname	Token
Layout-name	{@layoutname@}
Page-number	{@page@}
Player-list	{@playerlist@}
Player-names	{@playernames@}
Layout Name	{@layoutname@}
Page Count	{@pagecount@}
Layout-number	{@layoutnumber@}