

Dorico 1.1 Key-Commands

Cheat-Sheet (english) v0.2

Write-Mode

Action	Shortcut
Transpose Down / Up a Note	Alt + ↓/↑
Transpose Octave Down / Up	Alt + Ctrl + ↓/↑
Shorten/Lengthen Duration	↑ + Alt + ←/→
Extend Selection Left / Right	↑ + ←/→
Move Item (by Grid-Setting)	Ctrl + Alt + ←/→
Paste Current Selection	Alt + left-click
Goto Page View	Ctrl + Alt + 1
Goto Galley View	Ctrl + Alt + 2
Set Natural	0
Set Flat	-
Set Sharp	=
Respell Note Name Above (enharmonic)	Alt + =
Respell Note Name Below (enharmonic)	Alt + -
Cross-Staff Move Note Up / Down	n/m

Note Articulation

Action	Shortcut
Accent Symbol	[
Staccato Symbol]
Tenuto Symbol	#
Set Staccato-Tenuto articulation	~
Marcato Symbol	·
Set Stress articulation	{
Staccatissimo Symbol	}
Unstress Symbol	@

Barline (↑ + b)

Action	Shortcut
Create number of Bars	+number
Delete number of Bars	-number
Normal Barline	⇔ single
Double Barline	⇔ double
Final Barline] ⇔ fin
Dashed Barline	: ⇔ dash
Tick Barline	' ⇔ tick
Short Barline	, ⇔ short
Start Repeat	: ⇔ start
End Repeat	: ⇔ end
Bidirectional Repeat	: : ⇔ endstart

Clef (↑ + c)

Action	Shortcut
Treble G	g ⇔ treble
Bass F	f ⇔ bass
Tenor C	ct ⇔ tenor
Alto C	ca ⇔ alto
Treble G 8ba (or 15)	g8ba ⇔ g8d
Treble G 8va (or 15)	g8va ⇔ g8u
Bass F 8ba	f8ba ⇔ f8d
Bass F 15ba	f15ba ⇔ f15d
Bass F 15va	f15va ⇔ 15u
Unpitched Percussion	perc
4 / 6-string Tablature	tab4 / tab6
Baritone bass	baritonebass
Baritone	baritone
Mezzo soprano	mezzo
Soprano G	soprano
Sub-Bass	subbass
Invisible	invisible

Dynamic (↑ + d)

Action	Shortcut
Dynamics	pppppp to ffffff
Crescendo	< ⇔ cresc.
Diminuendo	> ⇔ dim.
	<>
	><
	piu mp
Sforzando	sfz

Hold / Pause (↑ + h)

Action	Shortcut
Fermata	fermata
Short Fermata	shortfermata
Very Short Fermata	veryshortfermata
Long Fermata	longfermata
Very Long Fermata	verylongfermata
Short Henze Fermata	shorthenzefermata
Long Henze Fermata	longhenzefermata
Caesura	// ⇔ caesura
Thick Caesura	caesurathick
Curved Caesura	caesuracurved
Short Caesura	caesurashort
Breathmark	, ⇔ breathmarkcomma
Tick Breathmark	breathmarktick
Salzedo Breathmark	breathmarksalzedo
Curlew	curlew

Key Signature (**↑** + **k**)

Action	Shortcut
Open / Atonal	open ⇔ atonal
Major Keys	C - B C# - Bb
Major Keys (number \$)	\$s ⇔ \$#
Minor Key	c - h c# - bb
Minor Key (number \$)	\$f ⇔ \$b

Lyrics (**↑** + **l**)

Action	Shortcut
Hard Space	↑ + Alt + Space
Switch From Lyric to Chorus / Translation	Alt + ↓/↑
Switch Vers	↓/↑
Add Elision	_
Hyphen in Word	Alt + -

Ornament (**↑** + **o**)

Action	Shortcut
Mordent	mor
Inverted Mordent	invmor
Turn	turn
Inverted Turn	invturn
Trill	tr
Glissando to Next Note (straight)	gliss
Glissando to Next Note (wavy)	glisswav
Arpeggio (up)	arp
Arpeggio (down)	arpdown
Bracket	bracket

Chord (**↑** + **q**)

Action	Shortcut
Move to next Bar	Tab
Move to previous Bar	↑ + Tab
Move to next Beat	Space
Move to previous Beat	↑ + Space
Move to next / previous Chord	↑ + ←/→
Remove enharmonic spelling override	Alt + s
Remove all enharmonic spelling override	↑ + Alt + s

Tempo (**↑** + **t**)

Action	Shortcut
Tempo Name	e.g. largo
Tempo Speed	e.g. q=50
Tempo Name and Speed	e.g. largo q=50
Ritenuito	rit
Accelerando	accel

Playing Technique (**↑** + **p**)

Action	Shortcut
Pedal	ped
End Pedal	*
Sostenuto	sost
End Sostenuto	s*
Unacorda	unacorda
End Unacorda	u*
Retake	^

Other Popups

Action	Shortcut
Time Signature	↑ + m
Text	↑ + x

Input Modes and Actions during Input

Action	Shortcut
Start Note Input	Enter
Start Note Input	↑ + n
Caret/Cursor Advance	Space
Move Cursor Left / Right	←/→
Move Cursor Up/Down Staff	↑/↓
Move Cursor Previous / Next Measure	Ctr + ←/→
Move Cursor to Top / Bottom Staff	Ctr + ↑/↓
Delete Left	Backspace
Delete Right	Delete
Extend Selection Left / Right	↑ + ←/→
Repeat Item	r
Next Voice	v
Toggle Note Input Mode	i
Toggle Lock Note Duration	l
Toggle Tie	t
Toggle Force Note Duration	o
Toggle Chord Input (bottom up)	q
Toggle Rests	,
Toggle Grace Note	/
Start Slur	s
Stop Slur	↑ + s
Tuplet Popup	;
Enter Pitch A - G	a-g
Enter Pitch 8ve higher	↑ + Alt + <i>Pitch</i>
Enter Pitch 8ve lower	Ctr + Alt + <i>Pitch</i>
Rehearsal Mark	↑ + a
Slur	s
Crescendo	↑ + <
Diminuendo	↑ + >

Note Duration

Action	Shortcut
128th-note duration	<i>Numpad</i> 1
64th-note duration	<i>Numpad</i> 2
32nd-note duration	<i>Numpad</i> 3
Sixteenth-note duration	<i>Numpad</i> 4
Eighth-note duration	<i>Numpad</i> 5
Quarter-note duration	<i>Numpad</i> 6
Half-note duration	<i>Numpad</i> 7
Whole-note duration	<i>Numpad</i> 8
Breve note duration	<i>Numpad</i> 9
Dotted Note(s)	.

Setup Mode

Action	Shortcut
Add Instrument to Player	↑ + i
New Flow	↑ + f
New Layout (Custom Score Layout)	↑ + l
New Player	↑ + p

Play Mode

Action	Shortcut
Set Draw Tool	d
Set Erase Tool	e
Set Object Selection Tool	s
Zoom In / Out	z/x

Global

Action	Shortcut
Dorico Help	F1
Transport Window	F2
Mixer Window	F3
View Full Screen	F11
Setup Mode	Ctrl + 1
Goto Write Mode	Ctrl + 2
Engrave Mode	Ctrl + 3
Play Mode	Ctrl + 4
Print Mode	Ctrl + 5
Goto Toolbar	Ctrl + 6
Goto Left Panel	Ctrl + 7
Goto Bottom Panel	Ctrl + 8
Goto Right Panel	Ctrl + 9
Goto Bottom Pane	Alt + Enter
Run Last Script	Alt + Ctrl + ↑ + r
Preferences	Ctrl + ,
Engraving Options	Ctrl + ↑ + e
Layout Options	Ctrl + ↑ + l
Playback Options	Ctrl + ↑ + p
Create Frame Break	Alt + Ctrl + f
Create System Break	Alt + Ctrl + s
Toggle Hand / Marquee Tool	h
Select None	Ctrl + d
Start / Stop Playback	Space
Zoom to Whole Page	Ctrl + Alt + 0
Zoom In / Out	Ctrl + -/=
New	Ctrl + n
Open	Ctrl + o
Close Project	Ctrl + ↑ + w
New Window	Ctrl + ↑ + t

Copy	Ctrl + c
Paste	Ctrl + v
Undo	Ctrl + z
Redo	Ctrl + y
Cut	Ctrl + x
Delete	Delete

Tokens

Project Tokens

Fieldname	Token
Title	{@projecttitle@}
Subtitle	{@projectsubtitle@}
Dedication	{@projectdedication@}
Composer	{@projectcomposer@}
Arranger	{@projectarranger@}
Lyricist	{@projectlyricist@}
Artist	{@projectartist@}
Copyist	{@projectcopyist@}
Publisher	{@projectpublisher@}
Editor	{@projecteditor@}
Copyright	{@projectcopyright@}
Work Number	{@projectworknumber@}
Composer Dates	{@projectcomposerdates@}
Composition Year	{@projectcompositionyear@}
Other Information	{@projectotherinfo@}
Layout Name	{@layoutname@}

Other Tokens

Fieldname	Token
Page-number	{@page@}
Layout-name	{@layoutname@}
Player-names	{@playernames@}
Player-list	{@playerlist@}

Flow Tokens

Fieldname	Token
Title	{@flow%title@}
Subtitle	{@flow%subtitle@}
Dedication	{@flow%dedication@}
Composer	{@flow%composer@}
Arranger	{@flow%arranger@}
Lyricist	{@flow%lyricist@}
Artist	{@flow%artist@}
Copyist	{@flow%copyist@}
Publisher	{@flow%publisher@}
Editor	{@flow%editor@}
Copyright	{@flow%copyright@}
Work Number	{@flow%worknumber@}
Composer Dates	{@flow%composerdates@}
Composition Year	{@flow%compositionyear@}
Other Information	{@flow%otherinfo@}

Note: % inbetween the tokens is a placeholder for flow-number (ex. {@flow3title@} is the title of the third flow). Also you can write {@flowtitle@}.