In this article, we propose a conceptual framework for understanding memory and inspiration through the lens of quantum-level information exchanges. Rather than treating information as static or linear, we hypothesize that each piece of information behaves like a point emitting signals across countless multidimensional directions—akin to a spiked sphere or a "barbed ball." The informational structure is thus both infinitely small and infinitely expansive, which we describe as having the nature of an "infinitesimal raised to an infinite power."

Memory, in this model, arises when two pieces of information interact and form a stable knot—an informational entanglement where signals have synchronized or counterbalanced properties under a specific condition. These knots represent preserved informational states, thus becoming memory elements. When one of the entangled signals disappears or dissolves, the knot unravels, and the memory fades.

Inspiration, by contrast, is conceptualized as a collision between two or more such memory knots. Their contact or resonance leads to new emergent informational patterns, often perceived subjectively as flashes of insight. These collisions do not obey conventional logic; instead, they result from deeply entangled signal interactions that cross boundaries of experience and stored knowledge.

This proposal is loosely supported by earlier theoretical constructs involving gravitational formation via trend-wave interactions. These ideas are themselves grounded in the infinite-dimensional mathematical models of space-time fluctuation. The notion of quantum wave packets as clusters of space electrons behaving like group vibrations supports our description of how information may spread and resonate like ripples across a fluid-like space.

Although this model is entirely speculative and rooted in imaginative logic rather than empirical evidence, it may offer an intuitive metaphor for how human cognition weaves together experience, memory, and moments of inspiration.