



The Phoenix

Holyoke Community College

Holyoke, Massachusetts



Friday, March 13, 1970

Cultural Affairs Committee-Trials and Triumphs Jerry Rubin, Center of Controversy, Here Apr. 3

By CARLOS VEGA

The Cultural Affairs Committee of HCC conducted a poll late last semester. On the Ballot was various names of controversial speakers, most of them were men who dealt in politics and whose views expressed those of the left. The committee deduced that since the Attorney General of Massachusetts had come, and being a part of he establishment had attracted only a handful of students, that the students would want a speaker from the left. It must be made clear that the committee used the results of the poll as a basis from which they would work from. The committee would not have to contact the winner.

Letters were sent to agents who could book the speakers, the committee then waited for replies.

They received a call from the Conspiracy Office in Chicago in early Jan. The prices for their speakers were the lowest that the committee had found. So they contacted Jerry Rubin for Feb. 20. 1970.

Members of the committee went to inquire about a place to hold the assembly. Dean Butler informed them that Mr. Scallion was the man in charge of booking the High School Auditorium. Butler also told them that the only person who could sign a contract was President Frost. He was of course wrong. He had signed contracts before.

The committee members then went to President Frost. He, by that time had heard thru "the

The committee was also informed that their actions were not in order. That they had to work with the Faculty Cultural Affairs Committee. Neither Claude Chapdalene or Dr. Sajkovic, the "Chairman" of the Faculty committee know about this. None of the other faculty members knew either. But the administration dug up a list.

A special meeting was announced by President Frost. Members of the Faculty and Student Cultural Affairs Committee were asked to come. At this meeting it was decided that there was a Faculty Cultural Committee and that the student and faculty factions had to work together. It was also revealed that the only reason President Frost would not sign the Jerry Rubin contract was that he personally did not want him. The committee

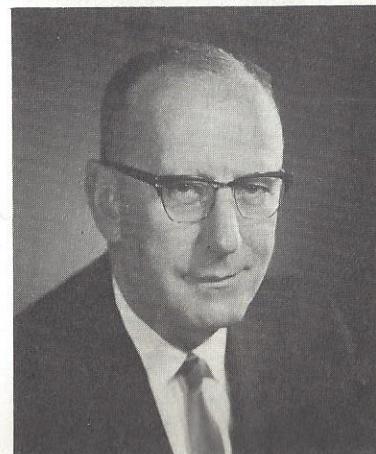
U.S. Court Ruling: College Newspaper Censorship Banned

By NANCY BEEZLEY

BOSTON — (CPS) — A Massachusetts U.S. District Court judge Monday handed down a ruling against pre-publication censorship of student newspapers at state-supported colleges.

In the case of the Fitchburg State College *Cycle*, Judge Arthur Garity, Jr. ruled that "prior submission to an advisory board of material intended to be published in the *Cycle*, in order that the board may decide whether it complies with respon-

Editorial --Wanted -- For Conspiracy to Radicalize Youth



Maurice A. Donahue
Pres., Mass. Senate



David Bartley
Speaker of the House

THE COMMITTEE MEMBERS THEN went to President Frost. He, by that time had heard thru "the grapevine" that the committee wanted Jerry Rubin. He was under the impression that "Only a very small part of the student body wanted him to speak. His answer was, NO!! I do not want that man here. He would disgrace the school."

Frost would not sign the Jerry Rubin contract was that he personally did not want him. The committee then decided that Jerry Rubin should be allowed to speak.

The decision was given to President Frost, he said that he would have to think about it first.

Knowing that the President would not change his mind easily,

Continued on page 4, column 5

Is the Anti-War Movement Dead?



By JOANNE KENDRICK

Over the last several months there seems to be relative inactivity at HCC in relation to the anti-war movements. Is this a relation to troop withdrawal, just what is happening? In order to try to get some answers to these and other questions, several active participants in the Oct. Moratorium were interviewed.

Dr. Arnold, a professor at HCC, became aware of the plans for the Moratorium in the summer of 1969. As a concerned citizen, he met with the Student Senate in order to see just what could be done. Until then

he had been relatively inactive as far as any course of action against the war was concerned.

When questioned about the inactivity during the winter months, he felt the President has been somewhat successful in pacifying some of the people by the program of troop withdrawal, but, "I have doubts in relation to the sincerity of the President's actions, it seems to be a token troop pull out, it appeals even as a token movement." Dr. Arnold went on to say that he felt President Nixon was, "failing to meet his campaign promises."

Continued on page 3, column 4

tended to be published in the *Cycle*, in order that the board may decide whether it complies with responsible freedom of the press or is obscene, may not be constitutionally required either by means of withholding funds derived from student activity fees or otherwise."

Harold Dulong, the attorney representing the *Cycle*, termed the case a landmark case and said the decision, which applies to student newspapers at public-funded colleges throughout the country, is significant "in terms of freedom of the student press."

Editors of the *Cycle* took their case to court last fall after Fitchburg State College President James Hammond revoked newspaper funds because they printed Eldridge Cleaver's article "Black Moochie." After the Cleaver article appeared, Hammond set up a two-member advisory board — made up of two administrators — to review and approve *Cycle* material, before material appeared in print.

In this case, Dulong said he had showed, in effect, that the state was acting as a censor. The freedom of the press provision of the first amendment prohibits the state from acting as a censor.

The decision was based largely on the "censorial" supervisory powers of the advisory board. In an 18-page opinion, the court said there is no exception. "The (Fitchburg) policy conferred could presumably be used to get complete control of the content of the newspaper."

According to the court document, "so far as the evidence shows," the two members of the advisory board are "wholly unfamiliar with the complex tests of obscenity established by the supreme court."

"Under the circumstance we need not decide whether adequate procedural safeguards could ever be formulated supporting prior restraint of a weekly newspaper."

Maurice A. Donahue
Pres., Mass. Senate

David Bartley
Speaker of the House

The Massachusetts General Court denied, by one vote, the right of Bay State voters to decide on cutting the size of the House from 240 members to 160.

Many observers called the spectacular floor pressure campaigns "bloody." Only a four letter word can carry a connotation or denotation to properly describe the farce.

Speaker of the House, David Bartley has been accused of "dirty politics."

Senate President Maurice A. Donahue has been accused of allowing voting to take place for hours, until enough "No" votes could be compiled to vote down the bill.

The claims of dirty politics are completely irrelevant simply because dirty politics is not the main issue. The point that should be seriously considered is that Bartley and Donahue have turned off many young people. Their actions show that the democratic process does not function in Massachusetts.

Bartley and Donahue have given more ammunition to radical factions in this state. They have also caused many less radical students to stop and seriously ask if the system works. The ramifications of the House vote have yet to be manifested. We ask the young people of the state not to judge the system on the undemocratic action of a very few.

J.M.

"Student Domination" Cry Faculty In Letter to Doctor Frost

The following letter was sent to Dr. Frost. It depicts the feeling of faculty members concerning the "Student dominated" Cultural Affairs Committee.

February 19, 1970
Dr. George E. Frost, President
Holyoke Community College
165 Sargeant Street
Holyoke, Mass.

Dear Dr. Frost:

"We the undersigned members of the Cultural Affairs Committee of Holyoke Community College wish to express disagreement with the way the Cultural Affairs Committee has been functioning this past semester."

"This committee is not functioning as a committee should at the present time. It has become student dominated and we all feel that the quality of programs now being suggested have a monotonous sameness about them. Meetings are called with virtually no notice and at times inconvenient for most faculty members."

"We all highly disagree with the manner in which this committee is being run. It did not seem to us that the faculty voted last year that this committee should be entirely taken over by students. Other committees at the College with students

Continued on page 5, column 4

Firday, March 13, 1970

Page 2

THE PHOENIX

Rubin Vs. The System

Jerry Rubin is a radical, dangerous, person. More importantly it is the political views of Rubin that make him dangerous.

Young people all over America have suddenly found themselves at a political crossroad. Do they believe in what Rubin stands for? Do they really believe that the democratic system in America does not and cannot work? This is why we strongly favor Rubin being allowed to speak in Holyoke.

The students at HCC must be given the opportunity to decide, from first hand information, if they believe in what Rubin stands for.

It is our belief that if the students of HCC are given this opportunity they will see that the politics of Rubin are completely unacceptable.

By allowing Rubin to speak the basic democratic principles of our government will be proven true. If a man sworn to the destruction of our system of government can speak under this system then his very words prove that democracy does exist.

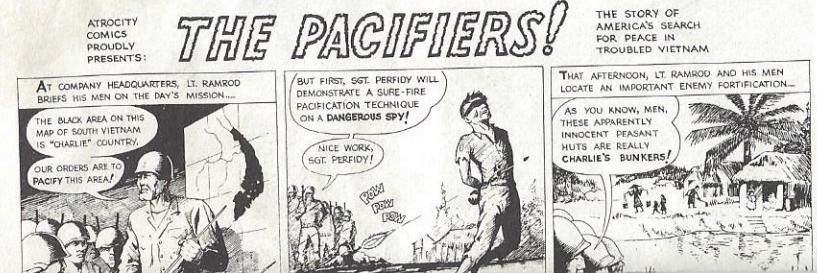
If a man violently opposed to democracy is given the opportunity to speak against it, then his own anti-democratic words prove that real democracy in this country does exist.

But, if Rubin is not allowed to speak, then all Rubin stands for may be true.

J.M.

Do You Really Believe This Is What Happens?

THE PACIFIERS!



Letters to The Editor

Tarah

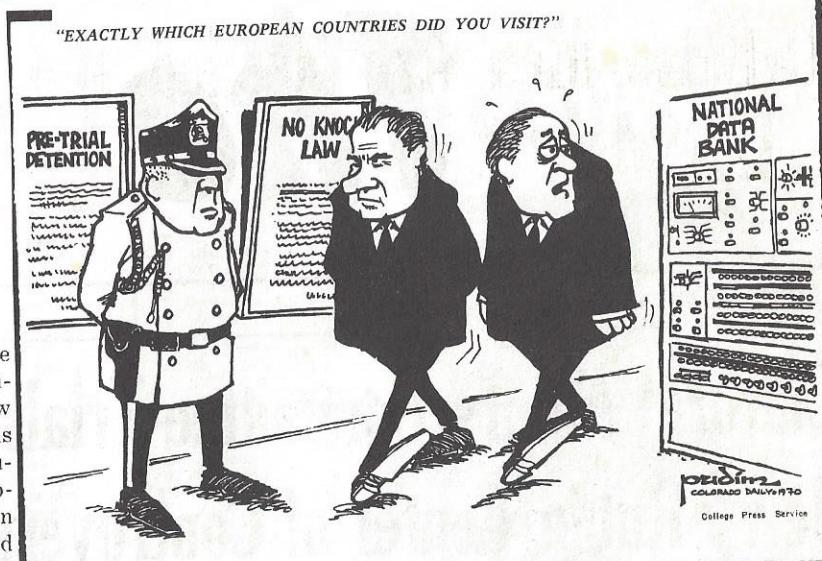
To the Editor:

TARAH, the literary magazine of HCC has met with over whelming success. For those of you, new and old students alike, TARAH is a student publication, for the students, by the students (of the people??) and we need your help in keeping up our newly improved image. The TARAH has received much in the way of constructive criticism. Comments are coming in from A.I.C., Springfield College, and some very well known junior colleges on the west coast. This is just a sample of the many comments being made to the Editor of the last edition, Chris J. Sroka.

"I enjoyed reading your TARAH (Whats the meaning and derivation of the title by the way?). Best of the poems, in my opinion, was K. C. Marsh's "Carlos" on page 11. Especially for its effective handling of a dramatic and emotional situation. I liked the concretly expressed imagery. These few observations hardly do justice to either this poem or the other fine examples of writing in your publication.

"You may hear from other teachers in the English Department at A.I.C., as well as from students on the CRITERION staff. Best wishes for continued success."

Professor William Duffey
English Department
A.I.C.



Deans List Fall 1969

- | | |
|-------------------------|-----------------------|
| Abplanalp, Dora | Hamilton, Walter |
| Allen, Linda S. | Hanley, Alyce E. |
| Allen, Louise | Hansen, Robert W. |
| Anderson, Gary R. | Hartnett, Maureen D. |
| Andrus, Henry | Haskell, Herbert N. |
| Atherhoit, Elliott G. | Hauschild, Janice C. |
| Atkinson, Robert S. | Heim, Edward W. |
| Auld, Sandra | Henault, Charlene |
| Paker, James T. | Higgins, Peter J. |
| Baldonieri, Richard L. | Hoitt, Kenneth |
| Bartnicki, Stephen H. | Houle, Michael E. |
| Beaudreault, Beverly A. | Howard, Harry E. |
| Beaupre, Wilfred H. | Hughes, Paul C. |
| Beausejour, Roland | Janik, Edward J. |
| Benton, Donald F., Jr. | Julian, Virginia G. |
| Gerger, Richard H. | Kamienski, Stephen E. |
| Bergeron, Betty J. | Kaskeski, Richard P. |
| Ergerson, David C. | Keefe, Gregory E. |
| Evan, Deborah A. | Kelley, Robert |
| Bielski, Danielle C. | Kelly, Sallieann |
| Blank, Samuel | Kennedy, Thomas J. |
| Blazejowski, Linda A. | Killam, Robert W. |
| Blauvelt, Janet L. | Kisiel, Katharie P. |



A.I.C.
2/9/70

If you think you have the potential to be a contributor to the greatest literary magazine in this area, then stop in the student activities office any time of the day and there should be someone there to explain more on the goals of the TARAH.

Thank you
CHUCK WATTS

***Do you have problems with Drugs?
Draft? Don't know what's happening on weekends? Call Hamilton
(street) Assistance Center 536-8414***



The Phoenix



"The Phoenix" is a bi-monthly student publication of Holyoke Community College. The views expressed in this paper are not necessarily the views of the administration or the entire student body. All editorials are initialed.

All editorial opinions expressed in this paper are approved by a Student Advisory Board.

Editor	Joe McCarthy, Box 1988
Assistant Editor	Carlos Vega
Managing Editor	Charles Lalonde
Staff	Dave Jebb, Mary Olbris, Arlene Martel, JoAnn Kendrick, Steve Simmons, Bruce Bisi, Chuck Watts
Photographers	Norman Lariviere, John Weslowski
Typists and Proofreaders	Sandra Borowier, Susan Kosek, Felecia Malcom
Student Advisory Board	Ed Wise, Roger Blackmer, Sam Kohler, Steve Olesiak
Secretary to the Editor	Daisy Polite

Thank You!

To the Sophomore Class:

My election as President of your class could not have been realized without your support. Those of you who voted for me are aware of my qualifications. To those of you who did not — I shall attempt to win your support.

If any problem should confront you and I can be of help do not hesitate to contact me at Box #1770. I would greatly appreciate any ideas you may have and will give it thoughtful consideration.

Thank you,
William English

A Ride

Dear Editor,

For those who are fortunate enough to have cars, they might stop and offer a ride to those of us who have to walk between the Elmwood and Main Building.

We will be easily recognized by the slight hue of purple on our faces and the fumes of frost surrounding us.

Thank you
One of the many walkers

Blaauw, Janet E.
Boulanger, Avis A.
Boynton, Rosemary A.
Brackett, Doris
Brady, James F.
Brocklesby, Julia
Brouillette, Jeanne L.
Brown, Thomas P.
Byrom, Marsha
Cadette Marilyn R.
Cadette, Marsha
Calvanese, Francis J.
Canney, David A.
Carroll, Valerie A.
Casineau, Gail D.
Chaffee, Judith A.
Champigny, Christine E.
Chase, Donald R.
Churchill, Linda M.
Cioch, Joanne
Clark, Linda M.
Clark, Sandra R.
Clark, Carolyn P.
Clarke, Westcott G.
Cohen, Myra C.
Coleman Deborah
Condon, Pamela
Corradino, Gerald N.
Couture, Michael V.
Cross, Jeffrey
D'Elia, Douglas J.
Davis, John W.
Davis, Gail P.
DeWolfe, Arlene M.
Desjardins, Gerard L.
Doubleday, James F.
Duda, Chester M.
Dulude, Gerald R.
Dupont, David L.
Durand, Robert E.
Duval, Paul F.
Esty, Don
Fisher, William D.
Fortier, Judith A.
Gallo, Janet
Galvin, James T.
Ganley, Susan M.
Gardner, James E.
Gareau, Joseph
Garwacki, Arleen M.
Gasparian, John
Gazda, Walter E.
Gervais, William
Glover, Mary Jane L.
Griffin, Dennis P.

Kisiel, Katharine F.
Kohler, Carol A.
Kolak, Claudia F.
Kooken, Susan M.
Kosek, Susan R.
Kosiorek, John S.
Kot, Elaine M.
Kozak, Robert M.
Krenzer, Linda A.
Kupiec, David J.
Kuselias, Antonia S.
Labrie, Diane M.
Lariviere, Norman E.
Larose, Harry W.
Latka, Jane A.
Lebelle, James J.
Lefebvre, Jerome D.
Lemanski, Michael J.
Lenker, Kathryn
Libiszewski, Edward L.
Liew, Van Nyep
Ligenza, Judith A.
Loiselle, Leon C.
Lonczna, Olga J.
Mackenzie William R.
MacLean, Heather
Malloy, Mary
Maloney, Linda W.
Marcus, Donna M.
Martel, Arlene R.
Masse, Marie L.
Mavroudhis, A.
Mayo, Walter A.
McCarthy, Jane B.
McCarthy, Joseph J.
McGeoghan, Philip P.
McManus, Henry E.
Meneghini, John
Messinger, Robert J.
Misa, Geraldine A.
Mitchell, Kevin M.
Montone, Nicholas L.
Moore, Joan M.
Moran, Thomas C.
Moriarty, James J.
Morse, Deborah J.
Moses, Cynthia A.
Mosher, Pearl M.
Mosher, Robert C., Jr.
Mroz, Robert
Mullany, Robert T.
Mulvaney, Stephen E.
Musante, Donald R.
Myers, Maureen L.

Continued on page 3, column 3

Students Meet At Armory Pledge Support To Senate

Change by working through the system was the tone of a student meeting held at the Armory March 4. Concerned students met with student senators and editors of the PHOENIX to discuss the possibilities of giving, "student power" to the senate and the paper.

The students, who do not agree with the administrative policy of activities being scheduled after 3:30 during school days, wanted to enlist the support of the Senate and the paper to work for their cause.

The effectiveness of the Senate was debated by the group. Claude Chapdelaine, Pres. of the Senate pointed out to the students that, "The Senate had already passed a resolution calling for extracurricular activities to take place at any time. Dr. Frost rejected the resolution," stated Chapdelaine.

Students felt that this policy was, "unconstitutional" because it restricted freedom of speech. Students also pointed out that the majority of students could not attend functions taking place after 3:30.

The question of allocating \$700 for the construction of a St. Patrick's Day Float was also discussed. The major consenses of the students is that not enough HCC students support the float.

The students decided to conduct a poll to find out where the support lies.

The students decided to attend the Student Senate meetings in order to give support to the Senate in hopes of making the Senate more effective.

The major outcome of the meeting was a promise to support the Student Senate and the PHOENIX. Other points discussed were:

Campus Interviews Set For Students

RECRUITING SCHEDULE (as of 2/23/70)

The following organizations are scheduled for campus interviews.

March

- T-10 Sherwin-Williams Co.*
- W-11 John Hancock Life Ins. Co.
- F-13 Monsanto Chemical Co.*
- T-17 Hartford Insurance Co.*
- W-18 Univ. of Massachusetts
- Th-19 W. T. Grant Co.
- T-31 A. G. Spalding Co.*

April

- W-1 Grossman's
- Th-2 Hartford Hospital
- T-7 Mass. Mutual Life Ins. Co.*
- W-8 Plastic Coating
- Th-9 New England Telephone
- F-10 Valley Bank & Trust Co.*
- M-13 Aetna Life Insurance Co.*
- T-14 Dun & Bradstreet*
- Th-16 Pratt & Whitney Aircraft
- W-22 The Travelers

May

- F-8 Dow Jones*
- T-12 Chicopee Mfgr. Co.*
- Th-14 S. S. Kresge Co.

*Currently scheduled for Room

Deans List . . .

Continued from page 2, column 4

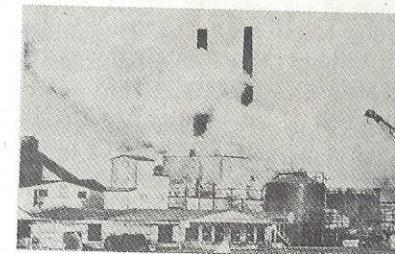
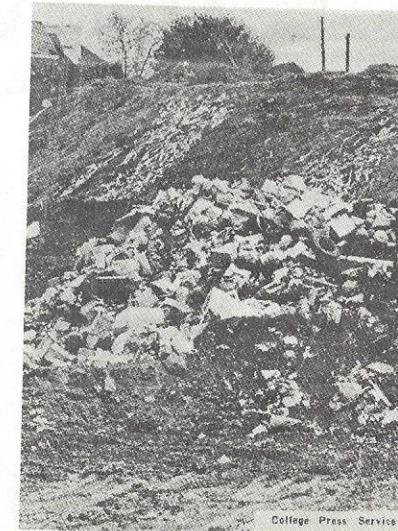
- Nealon, Janet E.
- Nealon, John L.
- Nelson, Martha L.
- Newman, Richard R.
- Nitsch, Johanna
- Nyquist, John E.
- O'Connor, Linda J.
- Olszewski, Sandra J.
- Orlandi, Robert A.
- Overgaard, Linda S.
- Page, Richard J.
- Paradysz, David J.
- Parfitt, Rebecca
- Paruszewski, Michael L.
- Paterno, Robert S.
- Pelissier, Marcel R.
- Perras, Ronald G.
- Phillips, Carla S.
- Picard, David K.
- Pichette, Richard
- Pichette, Arthur L.
- Pietras, Theodore W.
- Pleau, Robert J.
- Polite, Daisy M.
- Pomeroy, Donna M.
- Potasky, Richard P.
- Prajzner, Nancy C.
- Reale, Maria
- Ringenbach, Sheila
- Rivera, Carmer M.
- Rixford, Anne M.
- Romanowski, Gail M.
- Rosati, Cynthia A.
- Rouvellat, Robert E.
- Russell, John W.
- Sasser, Melvin
- Scheurer, Jeanne C.
- Shea, Helen M.
- Shea, Mary Ann
- Simmons, Joseph R.
- Sinkoski, Nancy N.
- Smith, Bradley A.
- Simons Stephen
- Smollar, Michael A.
- Snyder, Myra R.

And God Said . . .

"What Has He Done?"

And God said, let us make man in our own image, after our own likeness: and let them have dominion over the fish of the sea, and the fowl of the air, and over the cattle, and over all the earth, and over every creeping thing . . . So God created man in his own image . . . male and female he created them . . . and God said unto them, Be fruitful, and multiply, and replenish the earth, and subdue it . . . And the Lord God planted a garden eastward in Eden; and there he put the man he had created.

GENESIS 1.26-28



By WAYNE H. DAVIS

I hold these truths to be self evident. All living things are created equal and are interdependent upon one another. All flesh is grass. Only plants can make food. Man and all other animals are totally dependent upon the plants which we so casually push aside in pursuit of the ever greater megalopolis, multiversity and multishoppicenter. Animals need their oxygen and the plants our carbon dioxide. Both are dependent upon numerous species of microbes which make amino acids and vitamins, digest food, fix nitrogen for our use, and return it to the air when we die. And all are dependent upon the exceedingly complex ecosystem of producers and consumers, predators and prey, herbivores and carnivores, and parasites and disease, to provide for their needs for survival and to control their numbers. Man cannot survive alone.

Is The Movement Dead . . .

Continued from page 1, column 2

Transfer to U. Mass., the cut system; and censorship.

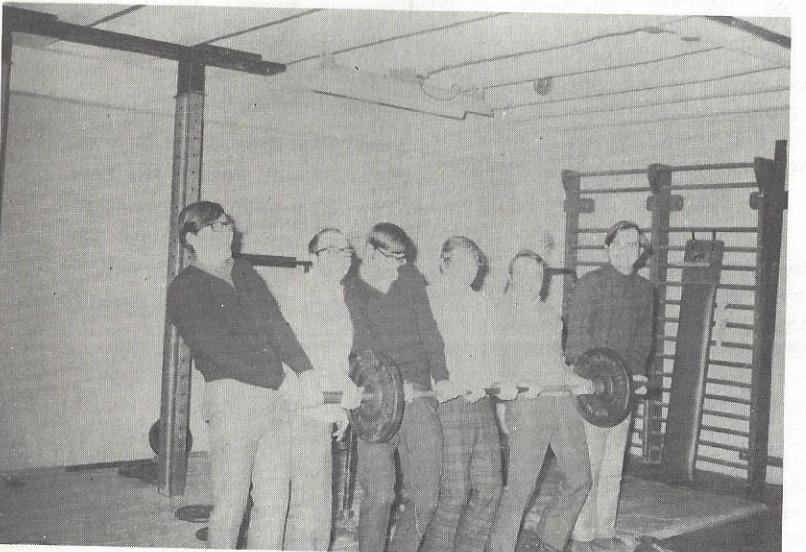
215M; all others for Room 112A

William F. O'Meara

HCC Sun Gazers See Eclipse Films Available in Late March

It isn't very often that a person or group of people have the opportunity to see a total eclipse of the sun in their lifetime. Such was the experience of four HCC students March 7. This expedition for the advancement of science was first conceived by Norman E. Lari- viere, a freshman here this year. Norm brought the idea to a close friend, and former Air Force buddy, Chuck Watts, also a freshman at HCC. Two other members of the expeditionary group are: experienced photographer Paul Dupont and John Wesolowski. The group received endorsement from the Administration and the Student Sen-

ate. Dr. Frost showed his enthusiasm by giving the group \$100 for traveling expenses from the President's Discretionary Fund, and the Senate gave \$100 for the cost of film and processing. The entire trip was to secure 16mm films and 35mm slides of the eclipse. Also there is a slight change that Einstein's Theory may be proven from the data observed from the eclipse. There will be a sequential story and scientific printing in "The PHOENIX" sometime in late March and the film should be available for viewing at that time. Pictures will also accompany the article.



HCC Student Senators seem to have taken on more than they can handle at the Holyoke Y.M.C.A. The Senators were inspecting the "Y" which opens its doors to HCC students on Tuesday, Thursday, and Friday mornings.

Solzak, Sharon A.
Soucy, Gerald M.
St. George, Regina A.
Stawarz, Edward J.
Stelmach, George H.
Stoddard, Robbert H.
Taylor, Richard J.
Tebaldi, Donald J.
Teece, Robert G.
Tesini, Janice M.
Tiffany, Nancy L.
Trusz, George L.
Tsatsos, Paul
Turcotte, Clifford W.
Twohig, Stephen F.
Vanderloeden, Marc
Walker, Grant R.
Wesolowski, John S.
Whitehead, Don A.
Willey, Berton H.
Willey, Eben, Jr.
Wilson, William R.
Wyszynski, Nancy M.
Young, Peter F.
Zola, Henry J.

In reply to the credibility of the President's "silent majority," Dr. Arnold expressed the opinion that we can't know if this majority does really exist because it is silent. He seems to feel that there is a large group of conservatives who are poorly informed and satisfied to traditionally support the Presidential "myth of infallibility."

Is the anti-war activity dead, Dr. Arnold does not think so. He feels that the Oct. Moratorium was quite successful in making the people aware of what is happening and that something has to be done. He cites planning, which started early in July, as the reason for its success. He feels that a lot of work goes into these programs in order to make them successful, and that the spring will definitely show a renewal of hard work toward future anti-war activity.

Carlos Vega, a student at HCC, was also very active in the anti-war movements in this area. He has done some studying of the problem and has gone into its history in order to understand as much as possible about it. He feels the leaders must educate the people to what is happening, "If they have an understanding of the situation they can make more intelligent decisions."

In reply to the President's "silent majority," he feels it is a movement towards "putting the people into one class." Mr. Vega also expressed the opinion that it is an attempt to "polarize the people into separate camps." He felt that the withdrawal plan has succeeded in pacifying the people, but that effort is not really sincere, "While the President takes out troops on one side, he is also putting others back in." Mr. Vega also pointed out that there has been no attempt to find a replacement for John Cabot Lodge at the Paris Peace Talks.

Vega also commented that the

people at HCC who had worked on the Moratorium had been very optimistic about its success. They felt that the students would really want to work for the cause, but few showed enough interest. As a result the work load fell on a very small group. "The majority of students just didn't seem to care enough." He also felt that the Moratorium reached a climax too quickly with the march on Washington, "Things should have built up more slowly, but I certainly don't feel that the anti-war movement is dead, just dormant. There should be a renewal in the Spring."

Lee Orenstein, presently a student at HCC, spent a year in Vietnam while fulfilling his service requirements. He expressed the feeling that before going to Nam he really didn't have any formal opinion on the war, but once there, he didn't like what he saw. Orenstein ran for the Student Senate with the hopes of being able to do something about this problem and others facing us today.

In reply to the President's withdrawal movement, he feels that, "It took the steam out of those who were moderate protesters and not that serious." As to the effects of the previous war movements, he feels that the average worker is not really that much more aware, simply because, "They don't really want to wake up and see what is really happening around them."

As to future activity, Lee does feel that there will be a renewal of some type, "The desire for an end to the war in Vietnam is far from being dead."

In conclusion, there seems to be general agreement that although there is no obvious activity in the very near future, the anti-war movements will be resumed. It seems as long as the war is in existence there will always be those working and hoping for peace.

The final event scheduled by the class will be a school picnic to be held at High Meadows in Granby, Conn. on May 10, 1970.

Newman Club Seeks New Image

The Newman Club at HCC, unfortunately has the reputation for being a club for "good little Catholic children." Fortunately things are changing this semester.

On February 24 a meeting was held to elect new officers and to establish a new format for club activities. Thomas Bullman was re-elected President, and Barbara Chartette, Club Secretary. The new officers are Donna Marie Hunter, Vice President and Susan Wick, Secretary. A new office, that of Publicity Chairman, is filled by Arlene Silcocks.

One of the activities planned for this semester is a concert by the well-known Granby Friars, a group of seminarians from St. Hyacinths in Granby, the purpose of the concert is to show through song the changes in religious music.

Mike Kennedy volunteered to look into Pre Cana conference for HCC students aided by Fr. Boland, Club Chaplain.

Involvement is the key to making it in today's world, and the Newman Club stresses involvement. During the vacation in March the club is planning a trip to Washington with the Discovery Club.

The Newman Club is open to all students willing to get involved. If you have any suggestions or questions contact Tom Bullman, Box #1208, Donna Hunter #965, or Arlene Silcocks #712.



HCC Spanish Club members met with guitarist Carlos Montoya, at a reception following a concert at UMass. (L. to R.) Louise Pelland, Mrs. Marianne LeBrid, Gail Davis, Helen Banks, Carlos Montoya, George Banks, Robert Paterno, Bonnie Wenzel, Thomas Clarke, and Ted Schmitt.



Donald Chartier, holds a rope from which hangs a Spanish Piñata. Helping steady the ladder is HCC Pres. George Frost. The party was given for 60 Spanish speaking children of Holyoke.

The Spanish Accent At HCC

By GEORGE BANKS

A great custom in many European countries, including Spain, is the "siesta." A mid-day period set aside for relaxation. Some organizations seem to work on a full siesta basis, but not the members of the HCC Spanish Club. As a matter of fact, they hardly seem to know the meaning of the word siesta.

In its first year at HCC, the Spanish Club has built an impressive list of achievements thanks to "el presidente Juan Harnois" and his co-ordinating efforts. To date there have been four meetings, two of which included Spanish films depicting customs along parts of el camino real.

Malaguena to the St. Louis Blues. Following the concert, members met with the maestro at a special reception and were able to ask questions about Montoya's style and other facets of his career.

The big project of the HCC Spanish Club came at Christmas time. An idea submitted by club secretary George Banks came to life after some 2½ months of planning. A Christmas Party for over 60 Spanish-speaking children of Holyoke, complete with pinatas and El Señor S. Claus. All the gifts and refreshments for the gala event were donated by several area merchants. In order to provide complete supervision and safety for the ninos y ninas, club members formed car-

By the time January rolled around, members finally had a chance to sit back, relax, and enjoy themselves. This was accomplished on a whirlwind trip of New York City. First stop was the United Nations and a tour of the facilities. Following the tour, the club met with Jose Jimenez (not to be confused with Bill Dana), a member of the Spanish Mission to the United States. During the one hour session Senor Jimenez answered a battery of questions about his country, his government, and even about Bullfighting. At one point a few club members got brave and attempted to ask questions in Spanish . . . and succeeded. Whether the answer matched the question is another story. From the UN it was

the most of the fantastic meats on hand.

More is on tap in the immediate future. Plans are now underway for a Boston trip to see the award-winning Broadway musical, "Man of LaMancha." It deals with the legendary hero Don Quixote, created by Cervantes in his famous novel. A theatre party to West Springfield is also on the agenda. A comedy with Peter Ustinov called, "Viva Max" is due in at the Cinemas and the Spanish Club will attend. A program dealing with the language barrier in the Holyoke area, affecting Puerto Ricans, is also in the planning stages, but more on that later.

If you would like to become a part of all the excitement and learn

A Sixth Pilgrimage Set For Departure To Canada Border

On April 4, the sixth Pilgrimage to Canada will depart from the HCC main building. The purpose of the "Pilgrimage" is to donate money to the "Canadian Friends Service Committee." Money donated to the Committee is used to buy medical supplies for people of both North and South Viet Nam.

Those taking part in the Pilgrimage will leave the main building at 9:00 a.m. They will travel by car to White River Junction, Vermont via Route 91; then to Route 5 leading to Route 5A which leads to the Derby Line, Canada.

At the Derby Line all groups from across the Country will meet at the border at 2:30 p.m., and cross the border into Canada at 3:00 p.m.

Texaco Says No

LOS ANGELES — (CPS) — Texaco, Inc. has decided to stop advertising in college papers which "engage in rabble rousing and attempt to foster anarchy," according to W. V. Linn, Texaco's Advertising and Sales Promotion Manager for the United States.

Linn said the action has been taken against several papers across the country, after Texaco reviewed their content. He would disclose the name of only one paper, the University of California, Irvine, *New University*.

In December Spanish Club members had the opportunity to see, in concert, one of the world's greatest flamenco guitarists, Carlos Montoya. Montoya played to a sell-out crowd at the University of Massachusetts. His program ranged from

pools to pick up the children and later return them home. No pun intended, but to frost the cake, our college president, Dr. George Frost, joined the festivities as did Dr. John Arnold and Dean Philip Campbell.

other story. From the City it was cross town to Broadway and 51st. At the Rincon Argentino, a restaurant with a Spanish flair, the good word was "que aproveche." Over forty hungry club members made

something at the same time, why not give some serious thought to joining. The next meeting will be held March 11th in room 213 of the main building. As always, refreshments will be served.

Automation Hits HCC



A new NCR Century computer is now in use at HCC. (L.to R.) Dr. Campbell, Dr. George Frost, Mrs. Joseph LaPlante, Victor Thomas.

Holyoke Community College has installed a computer for administrative use, and for practical training of students in data processing classes.

The computer will produce student schedules, grade reports, follow-up studies and will also be used in curricula such as Business Administration, Accountancy, Engineering, Sciences, Mathematics, and Technology subjects.

The college has also appointed a full-time programmer to operate the computer. He is Michael D. Quick, 138 Brown Ave., Holyoke.

The new acquisition, which is being leased, is an NCR Century 100 memory. In preparation, many faculty and administrative members have taken a two-week training course in computer programming, COBOL and FORTRAN.

The computer will be used especially to enrich the data processing courses being taught by Prof. Leonard Militello and courses in engineering problems taught by Prof. Andrew Ellis.

The college programmer, Mr. Quick, recently received an honorable discharge after four years in the United States Air Force.

Looking For A Job? Got A Reference?

What kind of references do you have?

Chances are you don't have any. So What?

Well, it could cost you a job.

Let me explain that further.

Every day the Placement office in the Office of Student Personnel receives requests from private and public organizations for information about former students who have applied for employment. This is standard procedure in the pre-employment process for all organizations.

If you have no references in your file, we indicate on the request form that there are "no references on file."

To assure yourself of adequate references to support your future employment needs, please come to the Placement Office, Rm. 101M and secure reference forms.

Becker Elected

John Becker was recently elected by the HCC students to a one-year term as student representative to the Advisory Board of Regional Community Colleges. The thirteen state college representatives will have their first meeting sometime in Feb., at which time one member will be chosen to become a voting member of the Advisory Board. As our representative, John will voice the students ideas and complaints to the Board.

He is an accounting major and plans to transfer to the University of Mass. upon graduation from HCC in Jan. 1971.

Cultural Committee...

Continued from page 1, column 2

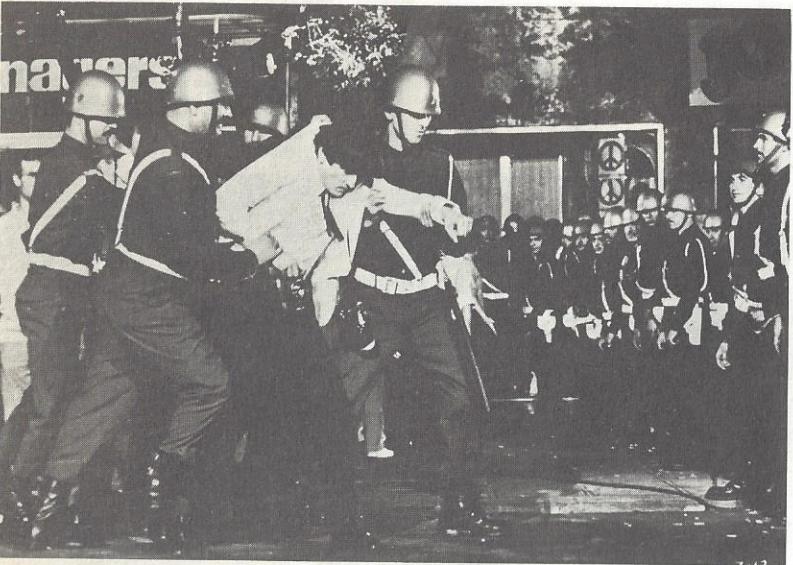
and knowing that the administration was against it, a committee member who felt that President Frost was using stalling tactics, decided to contact the American Civil Liberties Union. The ACLU would take the course to court. Freedom of speech was involved, the Student Senate voted in favor of the ACLU taking the case.

On Feb. 6, 1970 President Frost asked for a special Student Senate meeting. The Senate members showed great opposition to the stand Dr. Frost took. Frost wanted the Senate to reconsider their decision to bring Mr. Rubin to HCC.

The meeting came to a compromise. Frost wanted the Senate to conduct a poll. He wanted at least 300 student names and approximately 30% of the faculty. Some senators felt that the faculty vote was not in order.

The Senate conducted the "poll" and acquired app. 500 student signatures and 32 faculty signatures. Dr. Frost then signed the contract.

The Committee has been wrestling with the acquisition of a place to hold the assembly. At the time of the signing of the contract they had been promised the Armory, they were later denied this.



"Z" a movie of revolution in Greece, has frightening similarities to recent events in this country.

"Z" ABC's of Revolution

By BILL SIEVERT

(CPS) — The slogan may have become trite from overuse by the skin flick people, but it once more becomes appropriate when comparing "Z" to previous attempts at movies on revolution. "Z" makes "If . . ." (the best previous contemporary look at revolution) look like a fairy tail.

While "If . . ." was very well executed and left its audiences ready to fight the good fight against injustice, it was just a story. A parable perhaps, but still fiction.

"Z" moves at the fast pace of fiction, but does not allow the viewer to forget the military takeover of Greece is more than a mere story. "Z" leaves a real revolution in the

"Z" demonstrates how working through the system — taking legal action against corruption — may appear to work, but also how the legal system can be insidiously undermined and ultimately crushed by the corrupt power structure.

Unfortunately, "Z" doesn't offer any alternatives that might be successful because in Greece today none are succeeding. Perhaps none can. But the producers do not seem to want the audience to give up hope; rather they want people to become acutely aware of what has happened in Greece and trying to find ways to create a world in which ideas, particularly ideas in support of peace, are not repressed.

"Z" has been called a melodrama,

The Naked Ape

By HELEN E. VALEGO

Have you ever watched sunbathers at the beach and reflected how some men with hairy chests, long arms and certain facial features, etc. remind you of apes? Well your thoughts may coincide with reality if you are to believe British Zoologist Desmond Morris.

Morris', *The Naked Ape* is an ethnological study of the origins of man. It is written with a bluntness that may shock some readers, however he does so, solely from the viewpoint of a zoologist. Morris is concerned that most studies of man concentrate on his intelligence and place in society, deliberately ignoring the animal nature of man, and he attempts to show in his book that one species of apes brought the evolution of the "naked ape," or "man" as we call him today.

About fifteen million years ago a sudden change in climate caused the forest area of the earth to be greatly reduced in size. Some apes, such as chimpanzees, gorillas, gibbons, and orangs, stayed in the forests, but other apes were forced to leave.

These, no longer finding the fruit and nut diet available were forced to become hunters and found themselves competing with the carnivores. The apes with the least body hair became the swiftness hunters and so were successful; the hairier apes became extinct. The naked apes who survived discovered they could run faster on two legs instead of four, so they gradually began to walk in an upright position. At the same time by trying to outwit the

"The French Lieutenant's Woman" Fowles Masters The Technique

By SHARON COOKE

(CPS) — *The French Lieutenant's Woman* by John Fowles is the latest product of a remarkable and obviously still-growing talent. In this newest (best selling) novel by the author of *The Collector* and *The Magus*, Fowles' wonderful imagination is more disciplined and artfully formed by a far better technique than in his two previous books. *The Magus* may be considered to have been a more ambitious project simply by virtue of the intricacy of its plot and cast of characters, but this book is much more successful and smooth.

Specifically, Lyme Regis in the year 1867 is the setting, but all of Victorian England is really on the block here. The characters, Charles Smithson and his lovely, smartly-dressed fiancee, Ernestina Freeman, and the title character, Sarah Woodruff, could all have come from the pages of the novel Thomas Hardy didn't write, except for a few, small but brilliant original touches by Fowles. It is the modern and the old in a fascinating new literary combination.

The plot is deceptively simple. A young gentleman, heir to a title, and the daughter of a nouveau but very rich London merchant are engaged to be married and spending the summer before their wedding at Miss Freeman's country home. She stands to get his title in their marriage, and he her money. Mercenary, but not too mercenary, and still within the bounds, albeit near the limits, of Victorian sensibilities. To this almost perfectly ordinary duet is added Miss Woodruff, the

him in a hotel. He promised to return and marry her, said the town gossips, but didn't, and now she stood by the sea, waiting — broken-hearted. Or was she?

She is certainly tragic, both in attitude and situation since economic necessity forces her to accept a position among the household staff of the most evil and hypocritical of the town's many allegedly — Christian dragon's, Mrs. Poleteney. But the real sources of her tragedy may not be the soldier at all, but rather one or more of many things. This is one of the mysteries of this fascinating book.

Sarah Woodruff, of course, comes to interfere with the almost perfectly ordinary happiness of Charles and Ernestina, and it is no small tribute to Mr. Fowles' skill that he carried it off so well. To one accustomed to the more fantastic plots of Mr. Fowles' other works, such a scheme — a triangle, two of whose members are hardly even interesting, much less compelling — is difficult to accept, but this simple plot gains a masterful complexity from small but painstakingly arranged details; and it emerges not only unique, but as one of the best books of the last decade.

The ending (there are actually three distinct endings) is its most outstanding feature Freedom versus convention in life and in art is one of Fowles' major themes. Just as he examines this conflict in the lives of his characters so does he examine it in his art. Refusing to impose convention on his work, he insists on treating his characters as living people — people who are not

lap of the viewer. The two-hour screen play races by, as Greece's anti-war and anti-bomb movement moves through the stages of hopefulness, oppression from the corrupt police force and government in power, more hopefulness, and eventually destruction by the military which takes control when it appears a democratic election will shake its power base.

The film should do more to make people understand the destruction of freedom in Greece today than a thousand speeches by visiting Greek political and artisan refugees seeking support.

And the similarities to foreshadowing events in this country makes the drama all the more frightening.

In "Z" there are the government efforts to eradicate the Black Panthers, the murders of the Kennedys and King, and the political assassination of United Mine Workers Presidential Contender, Yablonski. In "Z" there is the tremendous power of the military and the intolerance of the left that resembles Joe McCarthy eras in the past and possibly, to come. The police and government keep close tabs on the left, so they can quench it.

"Dear Deliah"

Dear Readers:

As of this issue a new column, "Dear Deliah", will be a regular feature of HCC's newspaper, The PHOENIX.

If you are perplexed by any problem or situation that is getting you down or just feel like perking yourself up drop a line in the "Dear Deliah" box. Located in the lower hall near room 113. Get those letters rolling.

Sincerely,
Deliah

It has been called melodrama, that may be because this is a melodramatic world. But "Z" also has been called one of the best pictures not just this year, but of any year. And that is undoubtedly true.

Despite subtitles, there is no communication problem whatsoever. The viewer totally forgets the movie is played in French, rather than in his native tongue. Few Americans will ever realize that in one scene English is spoken, for the French and subtitles have become so natural.

The action builds up quickly and lasts through the closing credits, which include an incredible list of ideas, authors, music, and other forms of expression no longer tolerated in Greece.

As the film ends, the viewer feels there must be more. A sequel, a followup. One can't just walk out of the theater and leave Greece as she is.

Whether or not it proves to be the award-winner it appears it will be, "Z" will certainly prove one of the most politically controversial films of our age. There almost certainly will be theaters who will refuse to play it because of its message rather than its morals. In Greece, obviously, it will never be screened at all.

Mount Holyoke

SOUTH HADLEY, MASS. — (CPS) — Fourteen high school seniors have been admitted to the Class of 1974 at Mount Holyoke College without regard to test scores and class standing. Mount Holyoke is one of the first institutions of its kind to experiment with the plan which abandons the usual criteria for entrance to find talent among minority and poverty students.

hunted their brains grew larger, eyes keener, and hands more efficient at grasping. Thus the origins of man began, according to Desmond Morris.

Much of the first chapter is based more on imagination of the author than on proven theory, and although very interesting seems highly improbable. The rest of the book is based on more accepted theories for the most part.

The author continues by describing the similarities existing between aspects of the life of man as compared to that of other species. For example he discusses man's behavioral pattern in feeding, grooming, child rearing and sleeping, etc., he discusses the same pattern in animals. He then goes on to further question man's behavior by asking, "Why do 80% of human mothers hold their infants in their left arm?" His explanation is that this position places the child closer to the heartbeat that comforted him in the womb. Morris claims that the reassuring effects of that heartbeat continues into adult life; that a nervous speaker often rocks back and forth on his feet at a heartbeat frequency. He states that this is due to the speaker being nervous because everyone is staring fixedly at him — a primitive signal of aggression.

A religious influence appears in *The Naked Ape*. Morris feels it was necessary for mankind to invent a God so he could learn to get along with others. He had to submit to an all powerful being who held supreme authority, a being "out there," and this superstition was all part of the evolution of man.

Desmond Morris has drawn many anthropological theories to write his book *The Naked Ape*. Since he has intermingled much imagination the book reads like a novel and is very interesting.

French Lieutenant's woman or "tragedy," a provincial girl burdened by too much intelligence and education and too little money in an age when the former were of no use without the latter. First seen standing on the beach at Lyme Regis staring out to sea, a town legend, she is said to have fallen in love with a French Lieutenant while he was convalescing in the home where she served as governess. But this was not the end of her sin for she followed this soldier to a nearby town and spent the night with

Student Domination . . .

Continued from page 1, column 5
on them do not function in this manner."

"We suggest the following improvements:

1. Regular meetings scheduled well in advance with good attendance from both faculty and students.

2. A wider range of cultural activities should be planned and included in the yearly cultural programs. (Musical programs, plays, educators, sport personalities, panel discussions with controversial and conservative ideas expressed on current issues).

3. Plan a program to raise funds in order to improve our program.

merely models but people whom he has spied on in train compartments and through the windows of London houses. Like a movie actor who turns suddenly to speak directly into the camera, Fowles tells us that he cannot play God to his characters as the Victorian novelist did, but must let them act out their own movements and develop their own characters. Fowles introduces all the mental, emotional and intellectual possibilities his intrigue presents in both the modern and the Victorian contexts.

4. Plan yearly programs in the fall of the preceding year, (3, to 4 programs each semester) with signed contracts by January."

"Mrs. Kyra Battle and Mr. Smith have been on this cultural committee for 3 and 4 years respectively. If possible, they would like to be reassigned to any new committee next fall."

"Mr. James Ekmalian would like to remain on the committee and help formulate some of the suggestions mentioned above."

Sincerely,
Kyra Battle
Sidney B. Smith
James Ekmalian
c.c. Dean Campbell

Discussion Group Forming Here May Grow Into Debating Society

connected to the discussion group.

HCC needs both an open discussion program and a Debating Society. The success of these organizations depends on you.

For the time being, meetings will be held on Wednesdays at 3:30 p.m. in room 110 in the main building. After the group has achieved some basic organization, meeting will be called by any members at any time to engage in public discussion of announced topics.

Hopefully, from this group will evolve into a Debating Society which may or may not be directly

A College Within A College - The HCC Art Department

By STEPHEN L. SIMONS

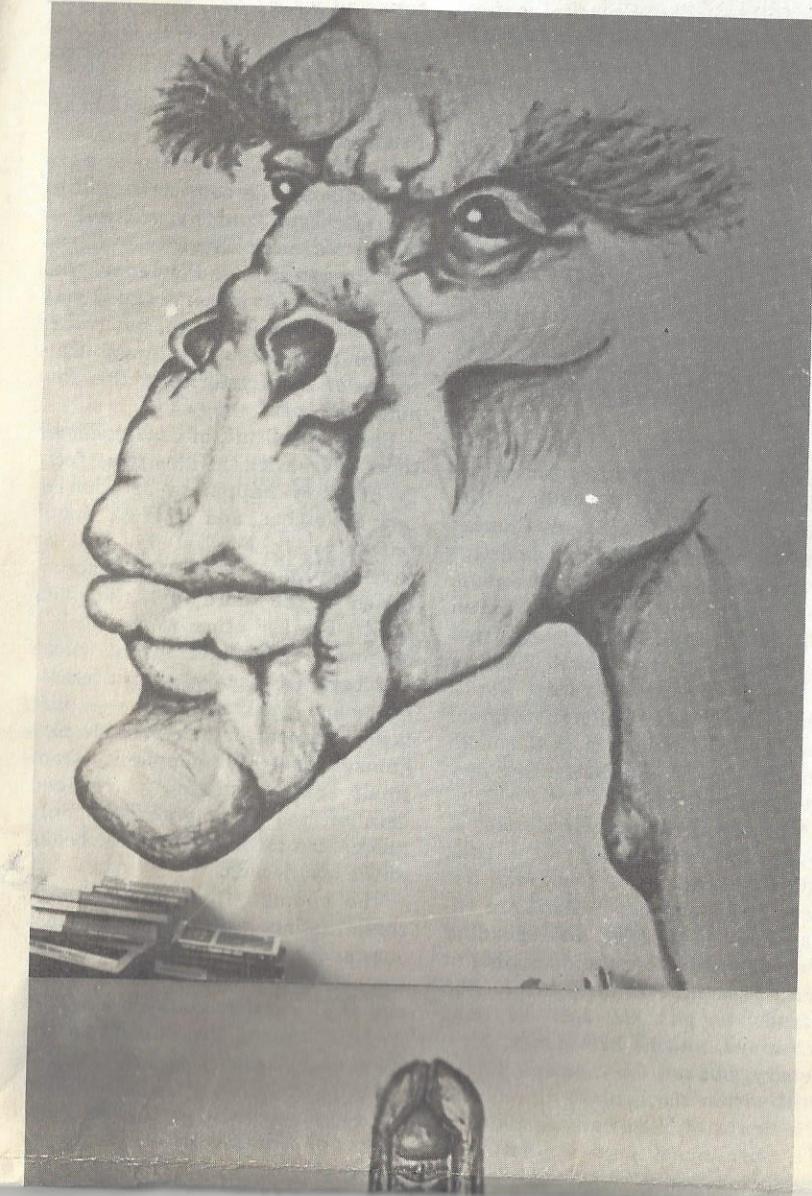
This is the first, in a series of articles, which is intended to make everyone aware that there exists at Holyoke Community College a hard working, dynamic, and very sincere Art Department.

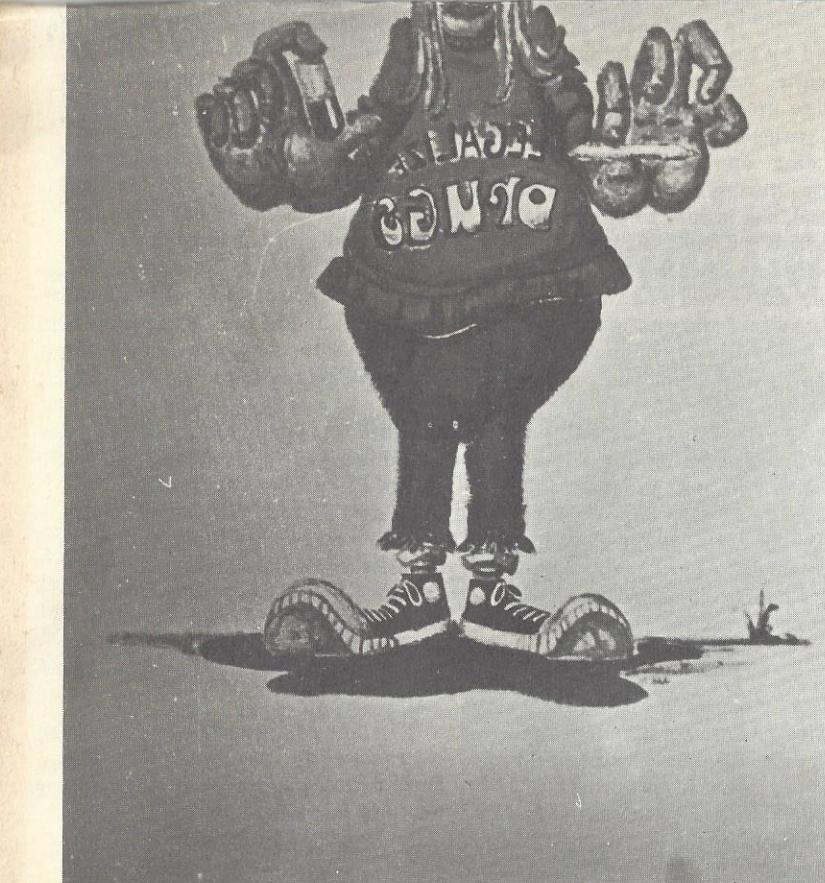
The department, conceived a few years ago, has its office and workshop-classrooms in the lower level of the Elmwood Building. Unfortunately, only a small portion of the student body and faculty have become involved with the undertakings of the Department.

I had the occasion last week to interview Gerald Wyman, the head of the Department, and several of the young artists who have created the murals which now embellish the walls of several of the offices in the same building.

When asked why the murals had been created, one student replied, "it gets us use to displaying our talents and gives us a chance to use large scales." Another student replied, "they make the Art Department show up." And still another replied, "the building of the school environmentally and aesthetically is inferior." Among the faculty, however, there were mixed opinions. Some members of the staff believe that the murals have become a public example of the hostility of the students, and should not have been painted. Other teachers are all for it. One professor asked a student to do his own home.

When asked how he felt about the students work, Mr. Wyman replied, "the murals are very personal to



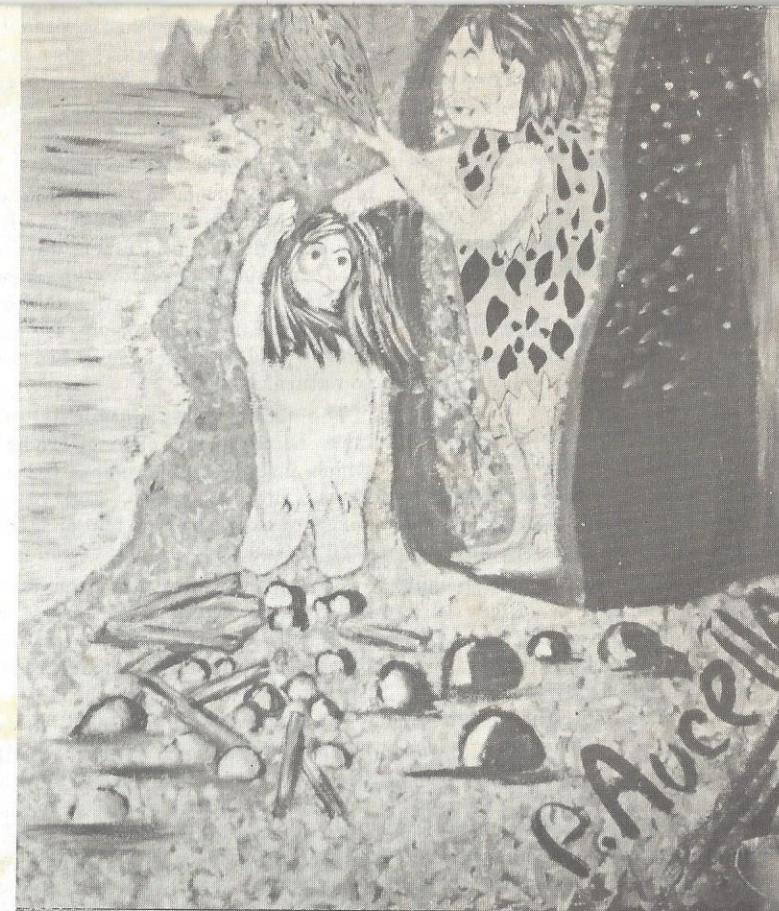


the kids. "Each kid was really committed." Pertaining to the building itself, he replied, "HCC is an example of aesthetic pollution."

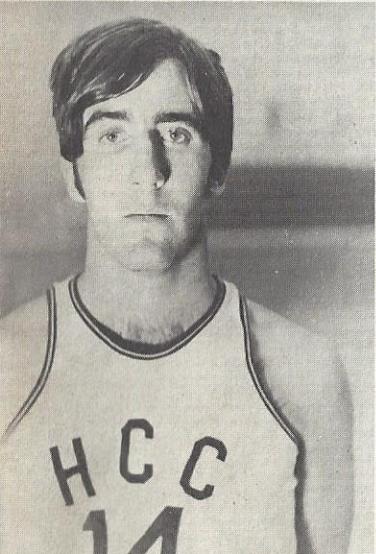
I asked Moreen Brennan why she had painted the distorted face of man. She replied, "I wanted something large — more powerful, and bigger than life. The night before, I had gone to see "2001." This is my interpretation of man — perhaps a God figure — an expression of anyone who is concerned with the world — a feeling of guilt, hate, anger, etc." Moreen went on to say, "I'm leary as to what will happen to it afterwards. I'm skeptical of finishing." It is the biggest thing I've ever done. I thought about taking a saw and cutting it out and taking it home."

Another fine example of talent are the two nudes against a black background with a face looking down. The imagery here is left to the exploration of your own mind. Do we see man, as he is watched by others around him, or perhaps Adam and Eve at creation?

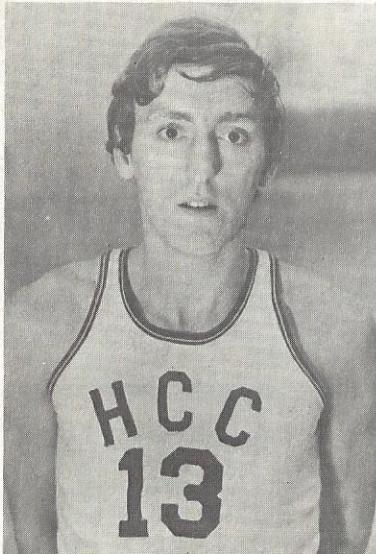
The beauty of expression, and the talents of the artist are left to the working of your own minds.



Defense Men Are Needed Too The Men: Neal and Carter



Rich Neal



Dennis Carter

By PETE RUSSELL

Every basketball team has its offensive stars — the players who score the points and get all the publicity. Yet a team must also have its defensive players — hardly well known, who shoot only when necessary, but, more important, always play consistently. Often it is these players who are the difference between victory and defeat.

The HCC basketball squad have, in the persons of Dennis Carter and Rich Neal, its defensive specialists. In this age of phenomenal scoring records, it's rare to see players who stick to the fundamentals of basketball.

Perhaps they don't have the fin-

has been lack of interest concerning social events in the past, but noted that the students are now showing signs that this will not be the case in the future.

Concerning Mr. Scanlon, Dennis says, "he's the most determined and most dedicated coach I've ever played for."

Rich Neal, also a sophomore, is Dennis' defensive counterpart. Rich is a graduate of Springfield Tech where he participated in football, basketball and baseball. Mr. Scanlon feels that Rich is, "a type of individual which is often difficult to find among ball players — one who can control the temper of the game and run the offense." Rich also has



James Roach Ski Advisor



James Roach

By PETE RUSSELL

James Roche, history instructor at HCC has just finished his second year as the Ski Club advisor. Mr. Roche has developed the Ski Club into one of the largest student activity groups on campus. Seventy-five members were involved with the Ski Club program, and by January enrollment has swelled to one-hundred. Personally, he considers skiing a recreational sport. His wife, who incidentally is a former ski racer, first introduced him to this sport only five years ago.

The Ski Club is very active throughout the winter months. The club sponsored lessons for both ex-

esse the so called "offensive stars" possess, yet in all-around ability, Dennis Carter and Rich Neal rank high in defensive ability.

Dennis, a sophomore, also captain of the team, hails from Chicopee High School. Dennis exemplifies the total player. As Coach Scanlon says, "Dennis is a team leader who inspires the team with his aggressiveness. He's the most eager player I've ever coached. He makes up for his lack of size with heart and hustle." Dennis always works hard to improve himself. Mr. Scanlon points out; "He wouldn't have to score a point to be an asset to the team."

Dennis began his interest in basketball when he played in the C.Y.O. League in Chicopee. He also played under Bill Moge at Chicopee High for four years. In addition, Dennis played both soccer and baseball throughout his high school years.

Dennis would like to transfer to Westfield State College in the fall and play basketball there if possible. But he considers getting the best education possible as his main interest now. He feels that there

the ability to shoot the ball when necessary and his fourteen point average commands respect.

Rich began playing basketball out of the Boy's Club in Springfield. Both Rich and Dennis cite the Mt. Wachusett game as their biggest thrill at HCC. Rich felt that, "this was the most spirited game I've ever played in my life."

Rich is hopeful of transferring to St. Anselm's College and possibly playing basketball. Rich feels that there is an "over-all lack of communication" at HCC. A former class president, he enjoys the beach and maintains an interest in politics.

Rich feels that Mr. Scanlon, "is the best guy and best coach I've every played for. He could have used ineligible players too, but he didn't. His sense of fair play commands respect."

These two young men command our respect. Their resourcefulness and diligence are not only an asset to the team, but it will be an important asset to them in the future. The "PHOENIX" wishes them good luck. No two gentlemen deserved it more.

Girls Finish With 34-26 Win

By MARY MENDRALA

The HCC Girls Basketball team picked up their first win of the season defeating Mt. Wachusett Community College 34-26. Cougarettes Missy Shea and Nancy Nasiatka combined for 14 points as the Cougarettes built up a 20-12 lead. The opposing team was unable to close the winning gap of the quick-moving Cougarettes as each team hooped 14 points in the second half. Forwards Bev Angers and Sue Wick gave the team an edge on the boards pulling down several rebounds. Missy Shea led the scoring

with 11 followed by Mary Lou Neal and Nancy Nasiatka with 10 and 9 points respectively.

The Cougarettes won their second game of the season, 2-0 by forfeit over Quinsigamond Community College of Worcester. The game was to be a preliminary to the regular HCC-Quinsigamond game but the home club never showed.

The Cougarettes finished their season with a 2-4 record. Next years teams shows promise with 5 returning veterans: Sue Wick, Bev Angers, Mary Mendrala, Missy Shea and Mary Ann Tria.



Cougarette forward Mary Mendrala (6) pulls down rebound during HCC's win over Mt. Wachusett Community College of Worcester.



The Holyoke Community College Cougarettes, front row (L. to R.) Missy Shea, Nancy Nasiatka, Mary Mendrala, Coach Margaret Eipper. Back row (L. to R.) Mary-Lou Neal, Mary Ann Tria, Bev Angers, Sue Wick.

perienced and novice members at Mt. Tom beginnig Thursday, January 29, and on five successive Thursdays, The club also payed the rental fee for members without equipment.

In addition, Mr. Roche has scheduled six day trips and two overnight trips to ski resorts in Vermont and New Hampshire. Tentative sites were Mt. Snow, Bromley, Stratton, and Stowe. These trips were scheduled for mid-semester and spring vacation. Transportation will be free and club members will receive group rates at the individual resorts.

Mr. Roche has set the membership fee at \$5.00. This figure includes expenses for rentals, trips and all club activities.

HCC Cougars finish With 13-10 Record

By PETE RUSSELL
and STEVE OLESIAK

HCC opened the second half of their season by decisively up-ending Westover Air Force Base 104-85. Mike Tenczar and Andy Scibelli showed the way with 37 and 23 points respectively. Holyoke held a slim 43-39 lead at the half, but with Tenczar and Scibelli hitting consistently, Westover posed little offensive threat. Dennis Carter and Rich Neal hit 12 and 11 points respectively.

In the following game against Massachusetts Bay Community College, Holyoke was down by a 39-23 score at the half. Up to this point, Bill Eurkus had popped in 10 points and Jimmy Leyden had rimmed 7, to pace the Holyoke attack. After intermission, it was all Mass. Bay, with four players in double figures. Holyoke placed two players in double figures with Bill Eurkus scoring 24 points and Rich Neal rimming 13 points.

Against Mt. Wachusett Community College, Holyoke came out on top by an 82-77 score. Again Bill Eurkus paced Holyoke with 25 points. Also in double figures were Andy Scibelli (17 points), Jim Leyden (15 points) and Rich Neal (10 points).

In the ensuing game against Northampton Junior College, Holyoke held only a 30-28 margin at the half. At this point, Dennis Carter was leading the way with 10 points. After intermission, Holyoke maintained its lead through the rest

managed to close the gap to three 84-81 with 1:20 to go. A Greenfield steal then set up the win. The only bright spot of the day was a 38 point performance by Jim Leyden (1 short of the school record). Also in double figures were Bill Eurkus with 16, and Andy Scibelli with 10 points. Following the game HCC's bus broke down stranding the team in Greenfield for 90 minutes.

COUGARS LOST

On the following day the Cougars traveled to Worcester where they lost a 101-89 decision to Quinsigamond Community College. Bill Eurkus led the team with 34 points followed by Jim Leyden (18), Dennis Carter (12), and Andy Scibelli (11) all in double figures. Holyoke had trailed by six, 53-47 at the half.

EASY WIN

The Cougars wiped out Hampden College of Pharmacy 72-41 as the starting lineup only accounted for 26 of the points. Coach Scanlon's free substitution saw he bench pick up 46 points in the game. The visitors scored the first hoop but then Holyoke scored 12 straight points and the visitors were never able to close the gap. Andy Scibelli led the team with 14 followed by Tom Hegy and Roger Parent with 11 and 10 points.

BALANCED ATTACK

HCC lost a 110-100 decision to Berkshire Community College despite a balanced scoring attack which saw all five starters in double figures. The Cougars trailed by only

up a 36-22 edge, and another 22 in second half to insure the win. Also in double figures were Andy Scibelli with 13 and Richie Neal with 12. This was Holyoke's second win over STCC this year.

WON FINAL

The Cougars won their final game of the season beating the Westfield State JV's 80-74 for a split series on the year.

Westfield had a 42-40 edge at half time, but then Holyoke rallied for the win with a balanced scoring attack. Leyden, Neal, Eurkus, and Scibelli all scored in double figures.

HOLYOKE			HAMPDEN		
B	F	P	B	F	P
Carter	2	0	4 Paul	7	2 16
Neal	3	0	6 Eddy	1	0 2
Scibelli	7	0	14 Bloomberg	6	1 13
Eurkus	1	0	2 Frve	1	0 2
Wallas	2	0	4 Parlyzel	0	1 1
Kennedy	1	1	3 Devenport	1	1 3
Ogulewicz	3	2	8 Grenier	1	2 4
Hegy	5	1	11	—	—
Parent	5	0	10	Totals	17 7 41
Coburn	3	1	7		
Cox	1	1	3		
Totals	33	6	72		

HOLYOKE			BERKSHIRE		
B	F	P	B	F	P
Leyden	5	4	14 Zalenski	8	4 20
Carter	7	1	15 Broderick	11	5 27
Neal	6	0	12 Pasetto	8	4 20
Scibelli	6	3	15 Kut	9	6 24
Eurkus	11	11	33 Lipa	8	0 16
Ogulewicz	1	2	4 Boyer	0	2 2
Hegy	1	2	4 Nocnan	0	1 1
Parent	1	1	3	—	—
Totals	38	24	100	Totals	44 22 110

HOLYOKE			SPRINGFIELD		
B	F	P	B	F	P
Leyden	2	4	8 Zanolli	4	13 21
Carter	2	3	7 Hill	7	0 14
Neal	5	2	12 McCarthy	1	2 4
Scibelli	4	5	13 Sullivan	0	1 1
Eurkus	10	14	34 R. Holmes	6	1 13
Ogulewicz	1	0	2 D. Holmes	1	0 2
Parent	1	0	2 Maratia	4	0 8
Totals	25	28	78	Totals	22 17 63

HOLYOKE			WESTOVER		
B	F	P	B	F	P
Tenzar	12	13	37 Jones	4	5 13

HOLYOKE			MT. WACHUSETTS		
B	F	P	B	F	P
Leyden	6	3	15 Mikrut	9	4 22
Carter	2	4	8 Dembek	3	5 11
Neal	4	2	10 Treasy	4	1 9
Scibelli	8	1	17 Tkaczyn	2	1 5
Eurkus	8	9	25 Greene	4	2 10
Ogulewicz	1	1	3 Fay	5	10 20
Parent	2	0	4	—	—
Totals	31	20	82	Totals	29 19 77

HOLYOKE			NORTHAMPTON		
B	F	P	B	F	P
Leyden	10	0	20 Okraska	11	2 24
Carter	6	2	14 MacDonald	4	1 9
Neal	0	0	0 Sector	1	2 4
Scibelli	4	2	10 Sistrunk	8	1 17
Eurkus	4	11	19 Dominik	1	0 2
Ogulewicz	2	0	4 Coach	1	0 2
Parent	—	—	4 Chiara	1	0 2
			1 Laughlin	1	0 2
Totals	26	15	67	Totals	28 6 62

HOLYOKE			GREENFIELD		
B	F	P	B	F	P
Leyden	15	8	38 Thurstone	3	6 12
Carter	2	2	6 Kacklmeyer	14	3 31
Neal	3	1	7 Tenney	7	6 20
Scibelli	5	0	0 Nardocci	1	0 2
Eurkus	6	4	10 Sharpston	4	5 13
Ogulewicz	1	0	2 Pethel	4	0 8
Hegy	1	0	2 Pirtle	0	1 1
Totals	33	14	80	Totals	33 21 87

HOLYOKE			QUINSIGAMOND		
B	F	P	B	F	P
Leyden	8	2	18 Marzelli	10	4 24
Carter	6	0	12 Poce	10	2 22
Neal	4	0	8 Cawley	3	1 7
Scibelli	5	1	11 McMahon	11	0 22
Eurkus	14	6	34 Lecuyer	3	8 14
Wallas	0	1	1 Wikoski	3	4 10
Ogulewicz	0	3	3 Lavelle	1	0 2
Parent	1	0	2	—	—
Totals	38	13	89	Totals	41 19 101

HOLYOKE			WESTFIELD		
B	F	P	B	F	P
Leyden	5	6	16 Hill	8	5 21
Carter	4	1	9 Harrington	3	1 7
Neal	6	1	13 Pass	8	3 19
Scibelli	8	1	17 MCarthy	1	0 2
Eurkus	10	1	21 Sullivan	6	4 16
Ogulewicz	0	1	2 Frigusletti	3	3 9
Parent	1	1	3	—	—
Totals	34	12	80	Totals	29 16 74



Guard Walt Ogulewicz blocks a Berkshire shot during HCC-BCC game.

mainder of the game, despite lapses of defense, and held on for a 67-62 victory.

LEYDEN POPS 38

Friday the thirteenth turned out to be unlucky for Holyoke as the Cougars bowed to Greenfield Community College 87-81. The first half was a see-saw battle which saw the Cougars trailing by four 35-31 at the half. The Greenfield squad rallied in the second half and saw leads of up to 16 points until HCC

four 64-60 at half time in the high scoring contest but then the Falcons hung on to the lead throughout most of the second half and rallied at the end of the contest for the 10 point spread. Bill Eurkus lead the scoring with 33 points.

BEAT STCC

On February 21, the Cougars defeated arch-rival Springfield Technical Community College by a 15 point edge 78-63. Bill Eurkus popped 12 in the first half as HCC built

Carter	0	0	12	Jackson	12	1	14
Neal	5	1	11	Freeman	4	2	10
Eurkus	2	4	8	Carpenter	4	2	10
LaFond	3	2	8	Sanders	6	2	14
Bergeron	1	3	5	Greenhalgh	1	0	2
				Patterson	0	2	2
Totals	38	28	104	Foster	2	1	5

Totals 31 15 85

HOLYOKE	MASS.			BAY			
	B	F	P				
Leyden	4	1	9	Aboud	5	2	12
Carter	2	0	4	Kelly	10	3	23
Neal	6	1	13	MacDonald	0	5	5
Scibelli	3	0	6	Salem	12	10	34
Eurkus	10	4	24	Mitchell	4	2	10
LaFond	2	0	4	Stone	1	0	2
Kennedy	2	0	4	Green	3	0	6
Bergeron	1	0	2				
Hegy	2	0	4	Totals	35	22	92
Totals	32	6	70				

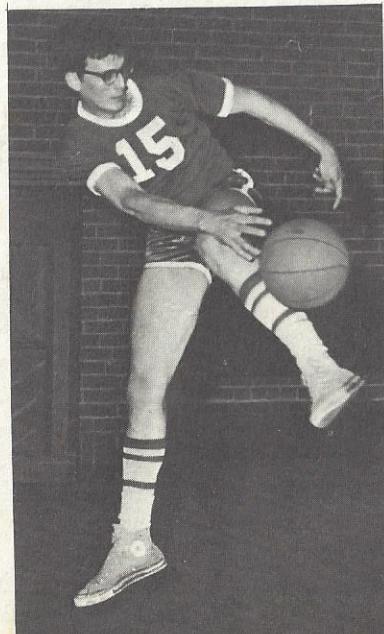


Jim "Spanky" Leyden (23) scores during HCC-BCC contest as Rich Neal (14) looks on.

SPORTS

EDITOR:
Steve Olesiak, Box 1283

STAFF:
Kevin Burnham
John Coburn
Mike Kennedy
Gail Lamoureux
Rich Loehn
Pete Russell



Unidentified Berkshire CC player saves ball during HCC-BCC game.



Cougarette Mary-Lou Neal scores on side jump shot during HCC-BCC contest.