

# Drawing Statistical Conclusions

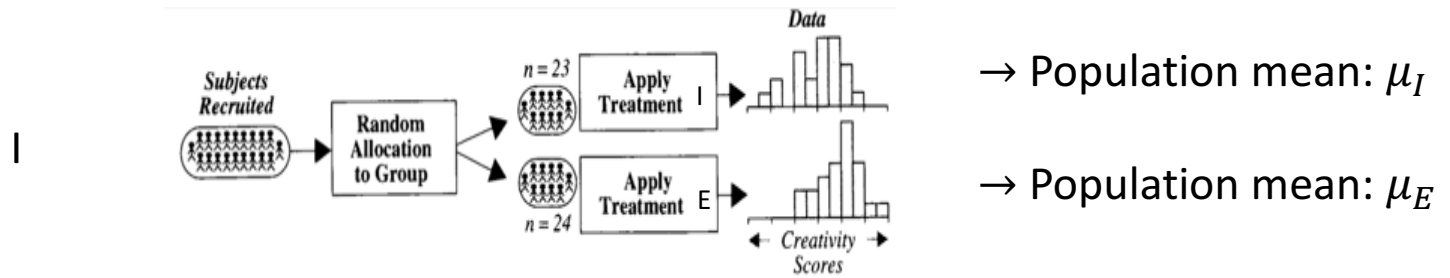
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MEASURING UNCERTAINTY IN RANDOMIZED AND  
OBSERVATIONAL STUDIES

# Quantifying Uncertainty

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# Creativity Study



- If the questionnaires had no effect, then we would expect:

$$\mu_I = \mu_E \leftrightarrow \mu_I - \mu_E = 0 \quad \text{(\underline{NULL HYPOTHESIS})}$$

- We have discussed that the sample means  $\bar{Y}_I$  and  $\bar{Y}_E$  are good estimates of  $\mu_I$ ,  $\mu_E$

(TEST STATISTIC)

→  $\bar{Y}_I - \bar{Y}_E$  is a reasonable estimate of  $\mu_I - \mu_E$

- We can compute this OBSERVED DIFFERENCE in sample means: 4.14420

- Is 4.14420 large enough for us to conclude that  $\mu_I \neq \mu_E$ ?

(ALTERNATE HYPOTHESIS)

# Creativity Study

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- To quantify “large”, we can re-randomly allocate units to two groups and re-compute the difference in sample means many times
- We say that a re-computed difference is MORE EXTREME provided

$$|\text{re-computed difference}| > \text{abs}|\bar{Y}_I - \bar{Y}_E|$$

- Suppose that  $\frac{\text{number of more extreme re-computed differences}}{\text{total number of re-random allocations}} = pval$  **(P-VALUE)**
- If  $pval$  is very small (say 0.01), this provides evidence that the intrinsic/extrinsic group result would be very unusual if the questionnaire had no effect
- If  $pval$  is very big (say 0.2), this provides no evidence that the intrinsic/extrinsic group result would be very unusual if the questionnaire had no effect

# Creativity Study: Testing the Hypothesis

Number of  
random  
regroupings:  $1.6 \times 10^{13}$

Half a year with a  
computer that can  
perform a million  
calculations per  
second!

(Still only 84% of  
the U.S. Federal  
Government debt  
in dollars, though)

A different group assignment for the creativity study

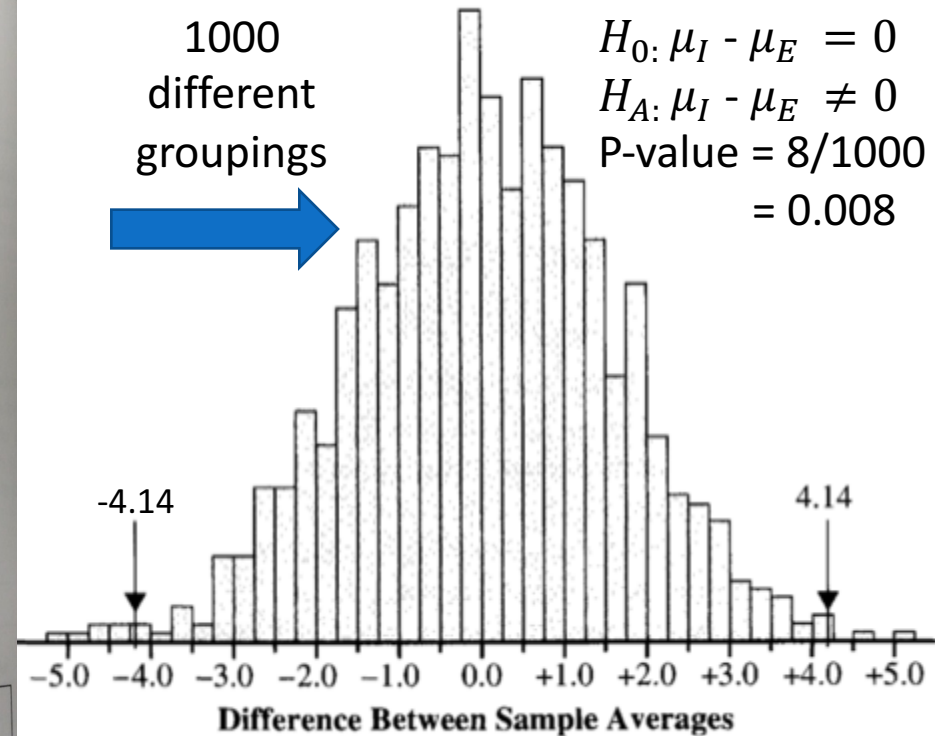
Creativity score	Actual grouping	Another grouping	Creativity score	Actual grouping	Another grouping
12.0	Intrinsic(2)	1	5.0	Extrinsic(1)	2
12.0	Intrinsic	2	5.4	Extrinsic	2
12.9	Intrinsic	1	6.1	Extrinsic	1
13.6	Intrinsic	2	10.9	Extrinsic	2
16.6	Intrinsic	2	11.8	Extrinsic	1
17.2	Intrinsic	1	12.0	Extrinsic	1
17.5	Intrinsic	2	12.3	Extrinsic	1
18.2	Intrinsic	2	14.8	Extrinsic	2
19.1	Intrinsic	1	15.0	Extrinsic	2
19.3	Intrinsic	2	16.8	Extrinsic	2
19.8	Intrinsic	2	17.2	Extrinsic	2
20.3	Intrinsic	2	17.2	Extrinsic	1
20.5	Intrinsic	1	17.4	Extrinsic	2
20.6	Intrinsic	2	17.5	Extrinsic	2
21.3	Intrinsic	1	18.5	Extrinsic	2
21.6	Intrinsic	2	18.7	Extrinsic	1
22.1	Intrinsic	1	18.7	Extrinsic	1
22.2	Intrinsic	2	19.2	Extrinsic	1
22.6	Intrinsic	1	19.5	Extrinsic	1
23.1	Intrinsic	1	20.7	Extrinsic	1
24.0	Intrinsic	1	21.2	Extrinsic	1
24.3	Intrinsic	1	22.1	Extrinsic	2
26.7	Intrinsic	1	24.0	Extrinsic	2
29.7	Intrinsic	1			

Group	Average	Difference
Intrinsic (2)	19.88	4.14
Extrinsic (1)	15.74	

Group	Average	Difference
Group 1	18.87	2.07
Group 2	16.80	



# From Randomized to Observational Studies

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- In the Creativity study, the Intrinsic/Extrinsic groups were randomly assigned to subjects
- This motivated comparing the observed difference to re-randomized difference to test a hypothesis about the questionnaire having no effect.
- This is known as a **RANDOMIZATION TEST**
- In observational studies, the groups are not randomly assigned
- Though not technically the same test, we can still apply exactly the same re-randomization idea to observational data
- However, now it is called a **PERMUTATION TEST**

# Age Discrimination

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In the United States, it is illegal to discriminate against people based on various attributes. One example is age. An active lawsuit, filed August 30, 2011, in the Las Angeles District Office is a case against the American Samoa Government for systematic age discrimination by preferentially firing older workers.

Is there evidence for age discrimination in this study?

