

Notes

Purpose

This guide contains an inventory of UI components, design patterns, and brand assets that BECU will utilize in any digital space. This guide works in tandem with the BECU Brand Guide.

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This document uses an atomic design system. Grayed out elements are in progress and will be released soon.

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CTA Colors

Use CTA colors for buttons, links & other interactive elements.

Background & Font Colors

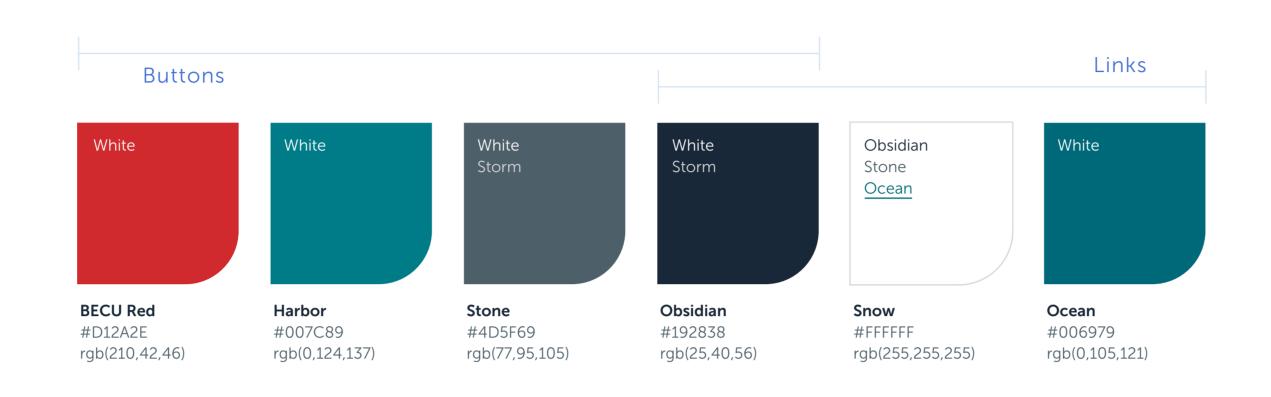
Use background & font colors to separate content.

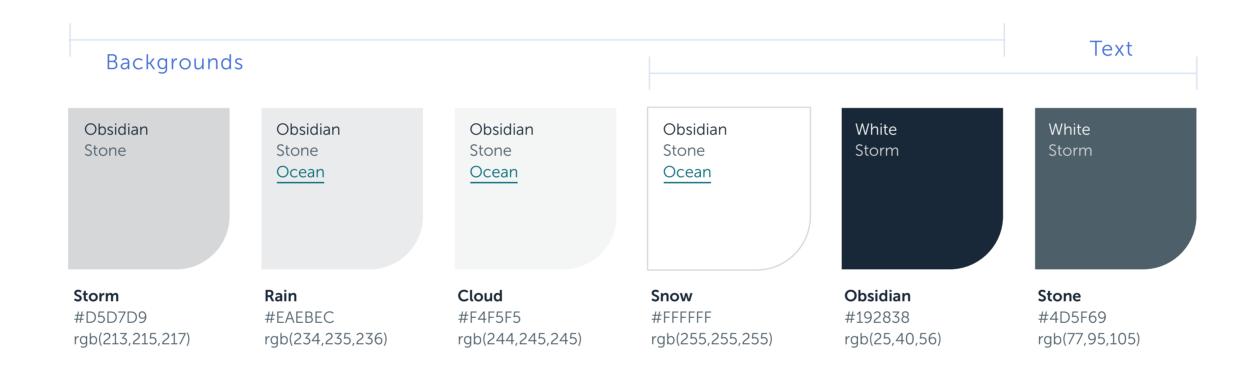
UI Colors

Use UI colors for alerts, feedback and information.

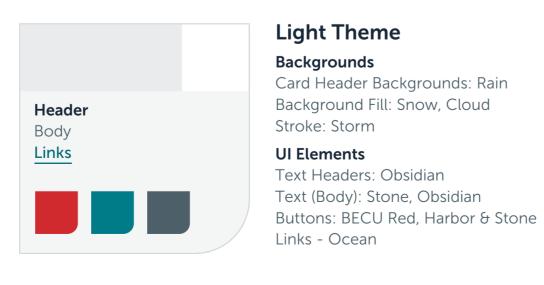
Light Theme

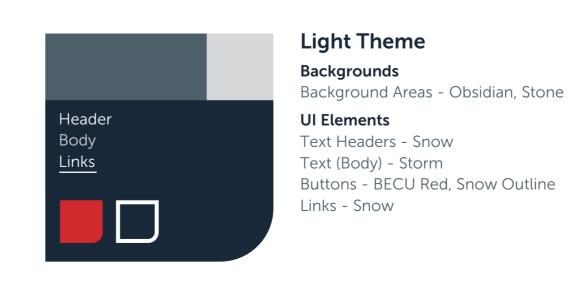
Use light theme background colors to ensure UI elements meet accessibility standards.











Contrast Color

All listed contrast colors pass with a minimum 4.5:1 ratio.



Color Name #HEX_VALUE rgb(RGB_VALUE)

Color Swatch Key

Each color swatch includes the HEX value and RGB value for reference.
Contrast colors demonstrate proper text and background combinations. If a combination is not present, it does not meet accessibility standards and cannot be used.

Primary Logo



Example: This logo is 64px high so the clearspace is 32px.

Reversed Logo







Black Horizontal Logo



Minimum Logo Size



lcon

Minimum clearspace:

50% of the logo height in pixels or a "B" space.

The reversed logo can be used over solid background colors (BECU Red or Obsidian), or even images if contrast is sufficient behind the entire logo to

allow for legibility. Tools such as https://www.brandwood.com/a11y/can be used to check.

When creating digital documents (ex. PDF), the logo may be in black.

Minimum size: 16 pixel height

Anything below this size will lose clarity and readability.

Icon Minimum Size: 16x16 pixels.

Primary icon is recommended for favicon. Reverse icon is recommended for social media and apps. It is important to be consistent in all networks

Foundations / Type

Label

Responsive Sizes

Headline 2 - Obsidian

Headline 1 - Obsidian

Headline 3 - Obsidian

Intro Text - Stone

Body Text - Stone

Small Text - Stone

Font Hierarchy

It is important to maintain a strong hierarchy for all communications. Page structure is important for not just aesthetics, but accessibility as well. This ensures clarity and consistency.

Developer Font Stack

Museo Sans 300, Arial Regular, sans-serif Museo Sans 500, Arial Regular, sans-serif Museo Sans 700, Arial Bold, sans-serif

Text Alignment

24px

Most text is left-aligned but center or right alignment can be used if it makes content easier to understand

Baseline Grid

All text should align to the baseline grid of 4px when placed on the page.



Desktop (>992px)

Tablet (768px-991px)



Mobile (<767px)

32px	3.2rem	44lh	MS7

28px 2.8rem 36lh MS700

MS700 2rem 28lh **20px**

20px 28lh MS300 2rem

1.2rem 16lh MS300 12px

20lh

MS300

1.6rem

16px

2.4rem 32lh MS700

28px 2.8rem 36lh MS700 **24px** 2.4rem 32lh MS700

> 28lh MS700 **20px** 2rem

Headline 1, 2 & 3 Here

Intro Text Here

Bolded Body Copy

Use the Stone color at 700 weight to highlight information in body copy or to call out a paragraph heading.

Small Text (legal or sub information) can be included here.

Text line height and spacing is calculated based on the grid.

