



Foundation Brush

Forehead

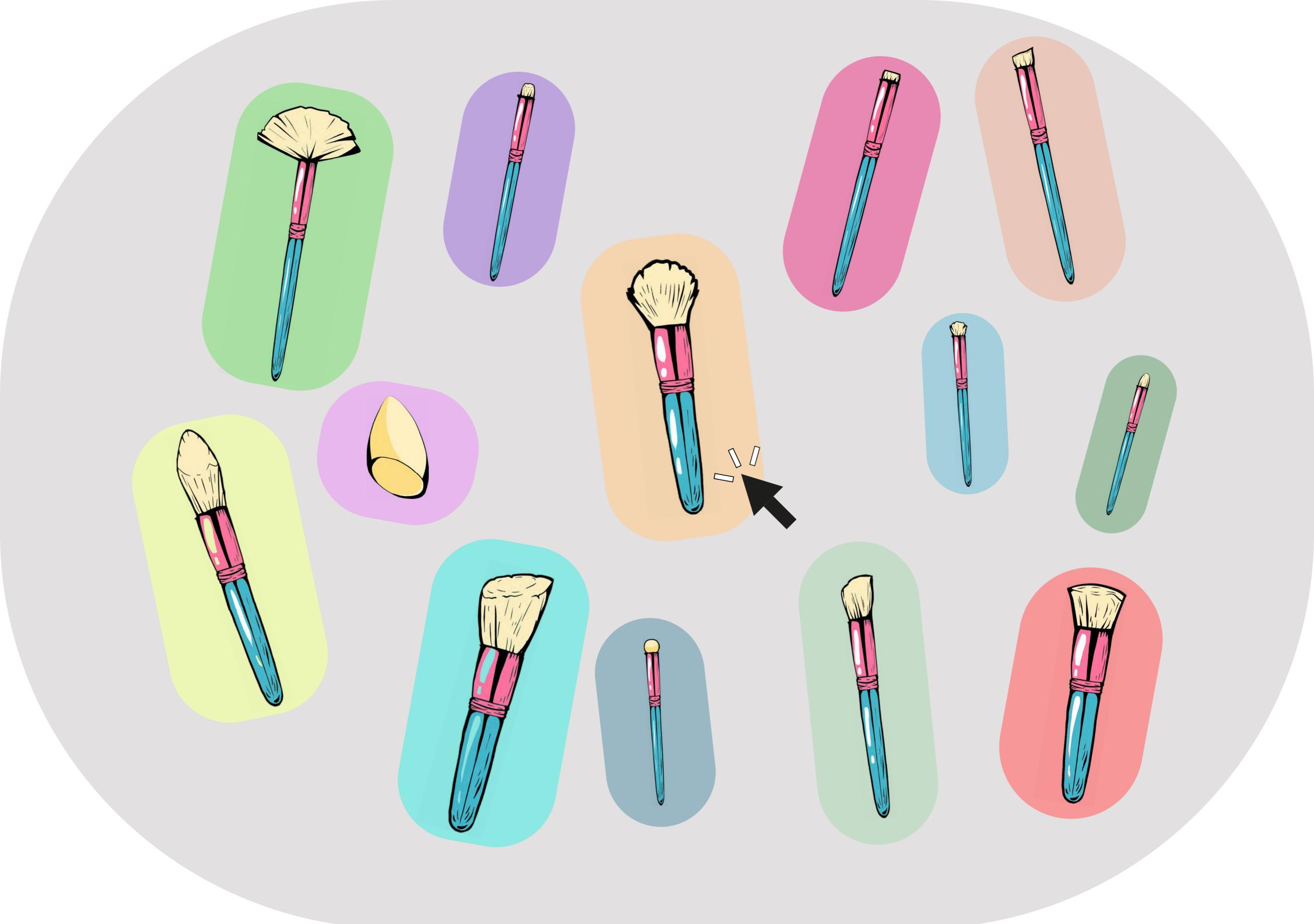
Highlight between the brows where a furrow may appear.
Put a little bit of foundation on your cheekbones,nose,chin,and forenhead.

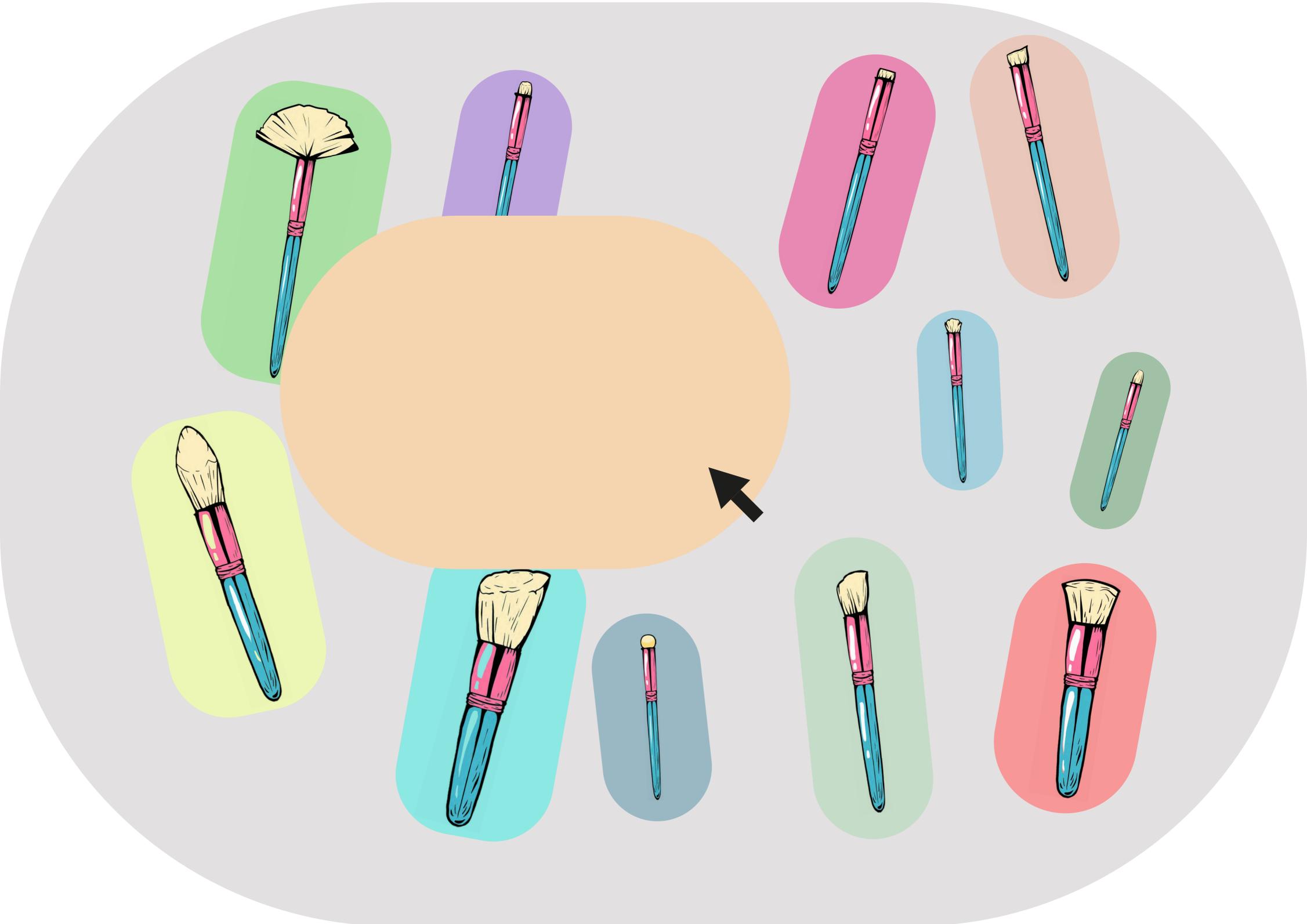
Evenly distribute the foundation with a sponge, brush, or with your fingers. Stroke away from the center.

Pay attention to the following areas: under the hairline, and a round the nose and chin line.







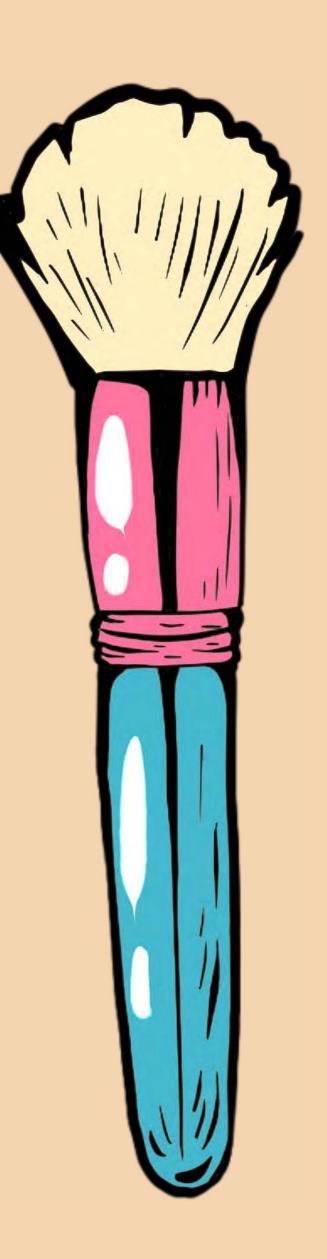


Powder Brush

Apply powder in a circular motion in the middle of your forehead and distribute it to the sides of the forehead.

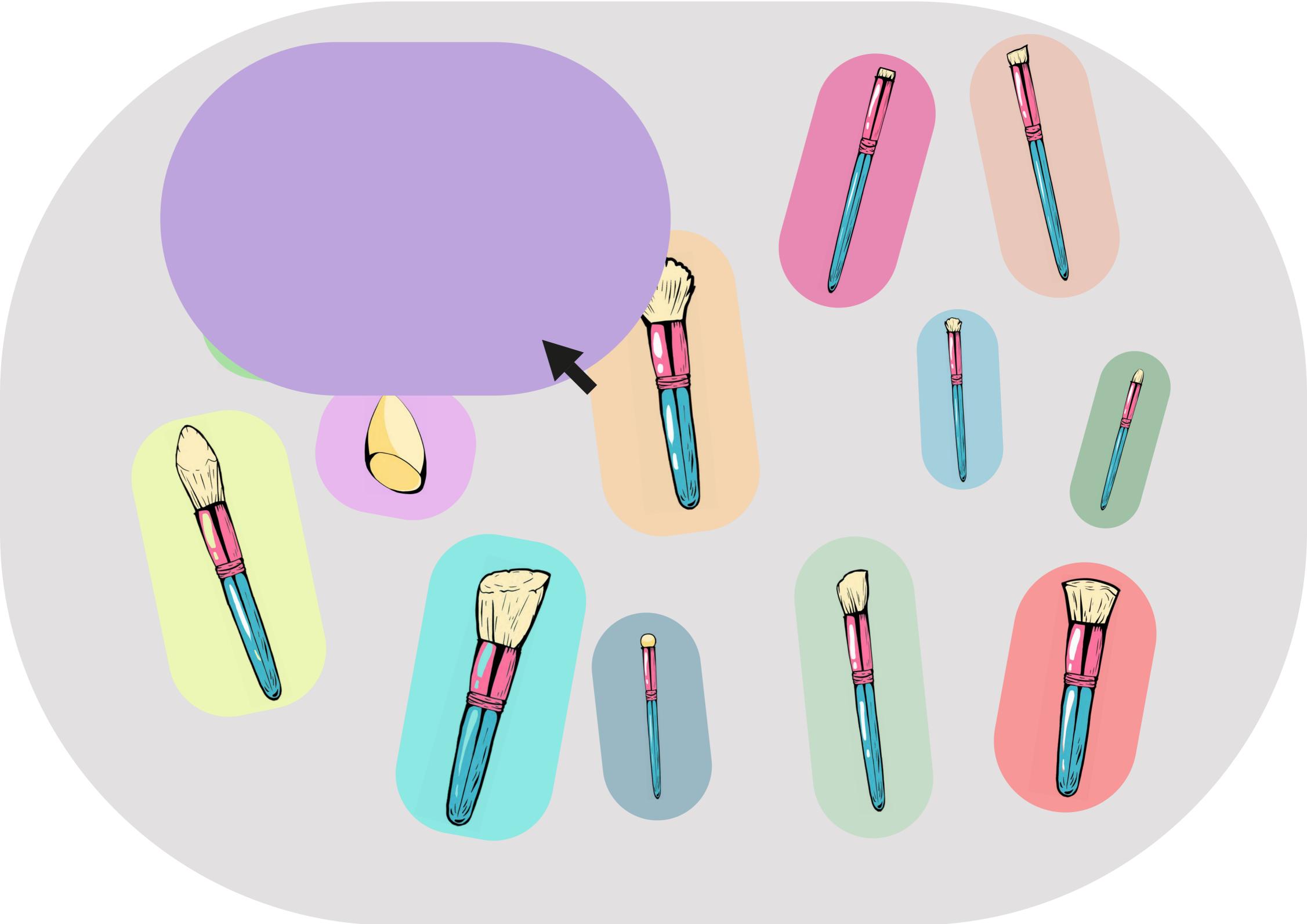
Then, carry the powder down the sides of your face, cheeks(from the nose towards the ears), nose, chin line.

You can use a sponge or a brush.





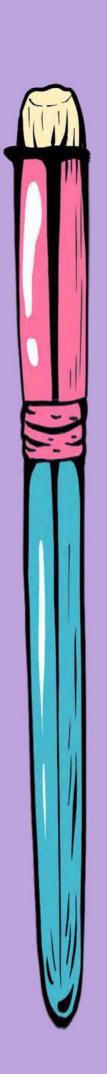




Goncealer Brush

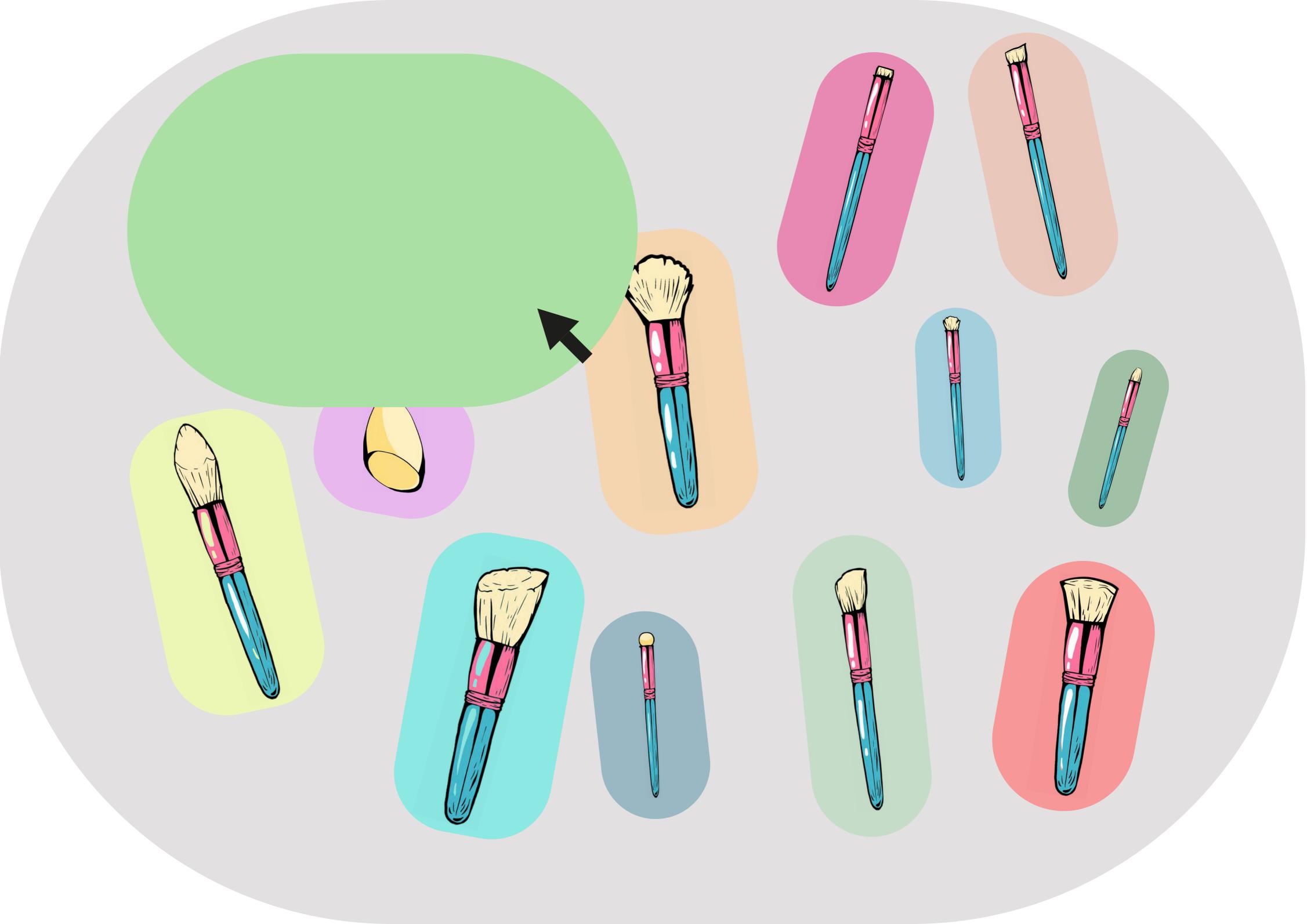
Put a little bit of concealer or foundation on areas that need to be concealed.

Carefully blend the concealer with a moist sponge, a brsh, or your ring finger.













Highlight between the brows where a furrow may appear.

Eyebrow Arch

Highlight under the eyebrow arch to brighten the eyes.

Cheek

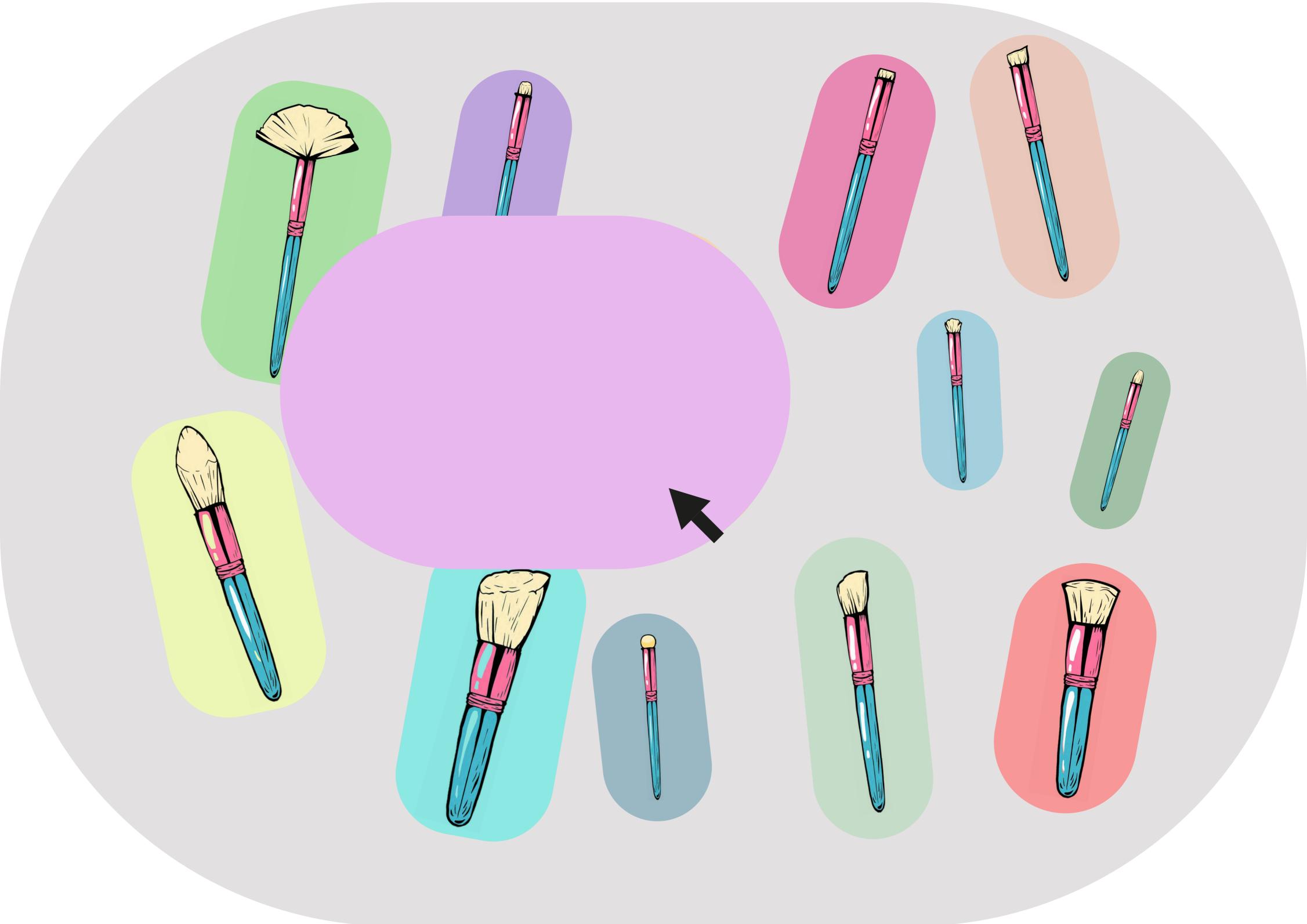
Highlight the high point of the cheekbone to define the cheek.

Nasolabial Folds

Highlight creases that create shadows such as in the nasal fold area.



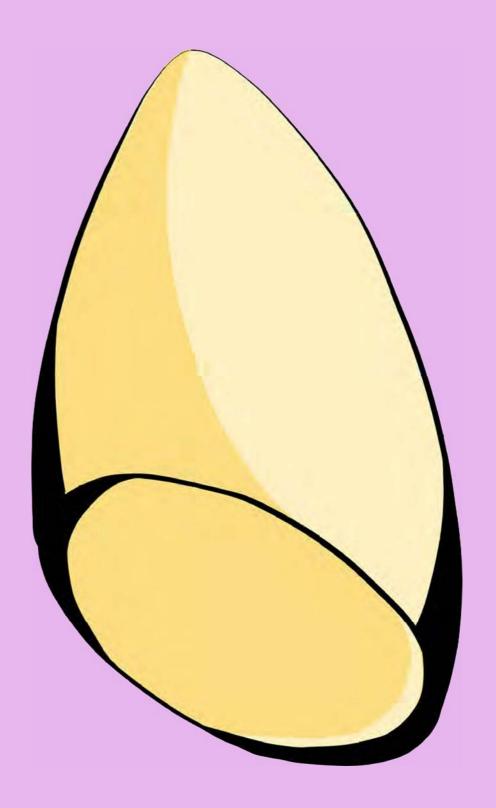




Beauty Blender

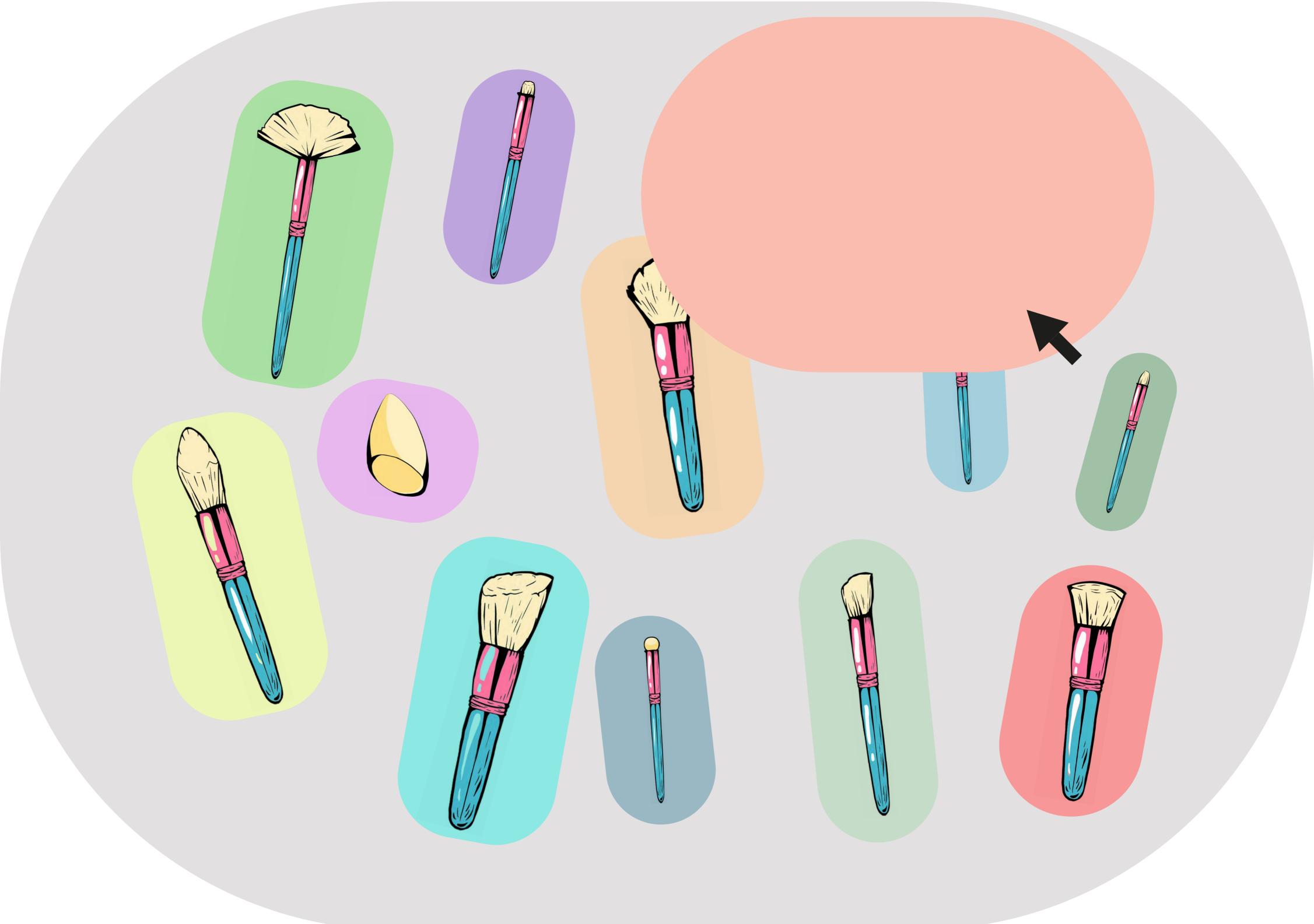
The Beautyblender is a versatile makeup sponge that can be used for practically anything in your makeup bag: foundations, bb cream, concealer, you name it.

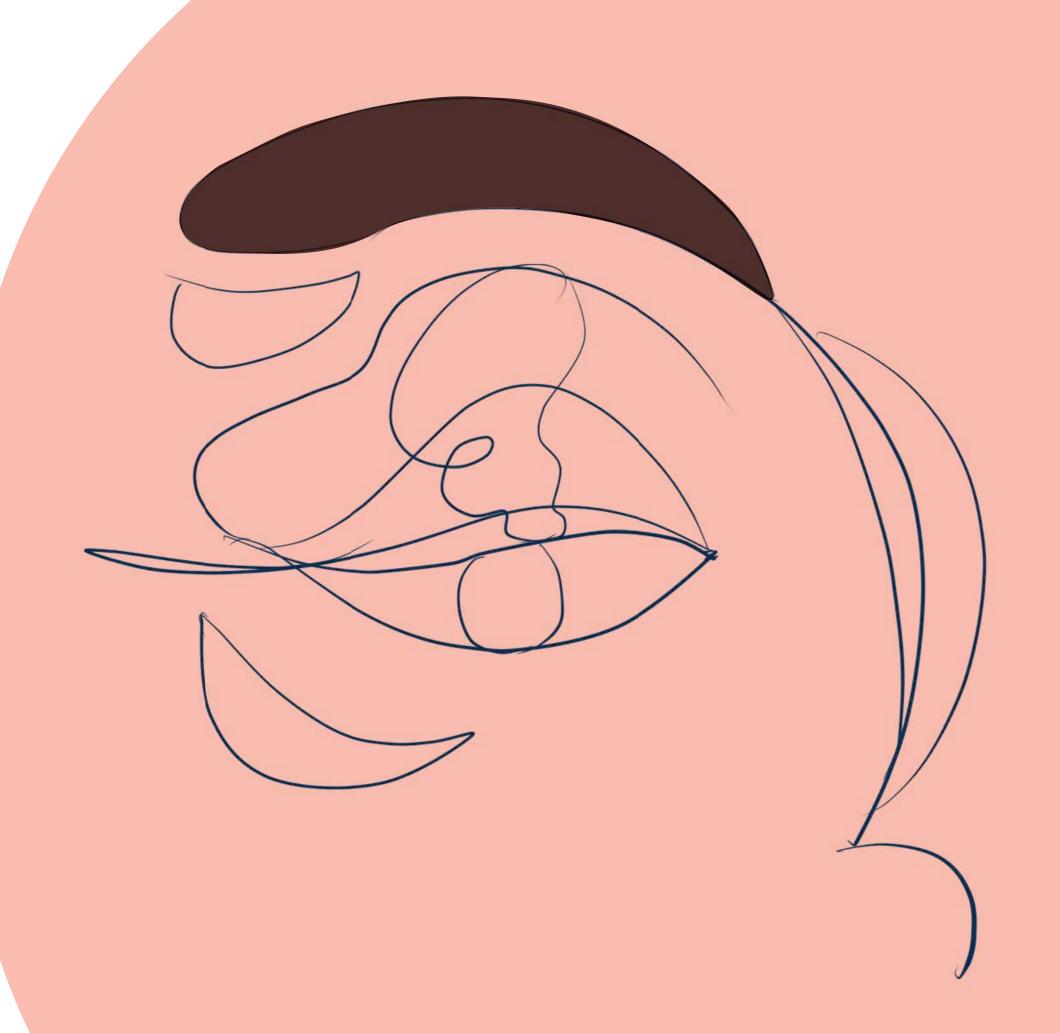
But in order to really get the most out of your Beautyblender, follow our 3-step process: wet, squeeze, and bounce.







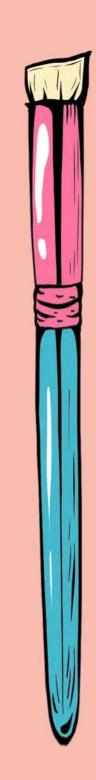




Brown Brush

Put a little bit of concealer or foundation on areas that need to be concealed.

Carefully blend the concealer with a moist sponge, a brsh, or your ring finger.











Syeliner Brush

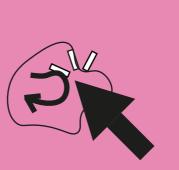
Make sure your brushes are clean.
Dip your brush into the product.
Start with less product and build up.

Beginners

Beginners to draw eyeliner can use eyeliner brush to dip eyeliner or dark eye shadow, drag or brush the product outwards to your outer corner. You can stop your liner at the outer corner, or extend it to a cat eye or a wing.

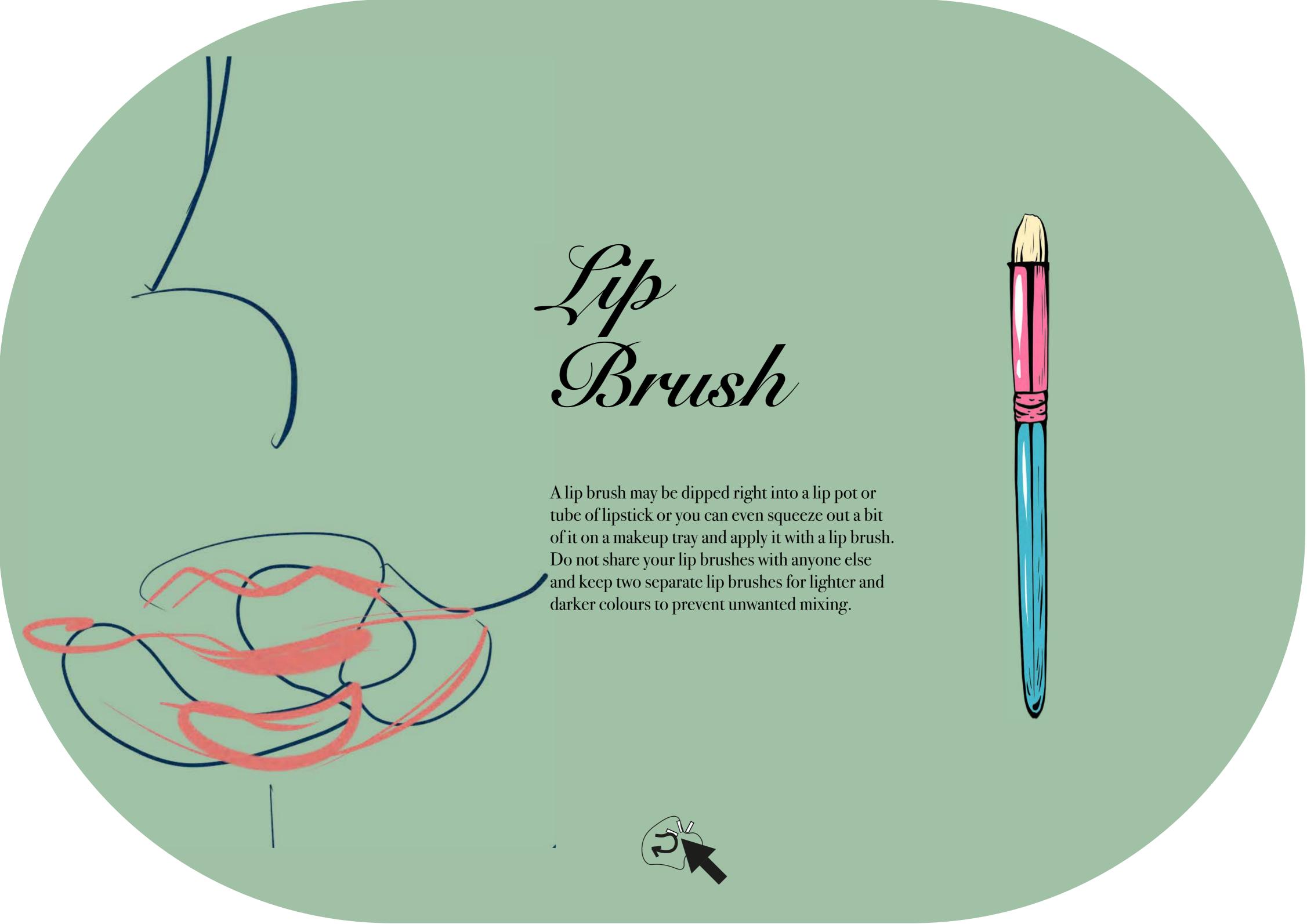
Line your bottom lash line

Use the remaining amount of the eyeliner to draw the eyeliner on the 1/3 of the end of the eye

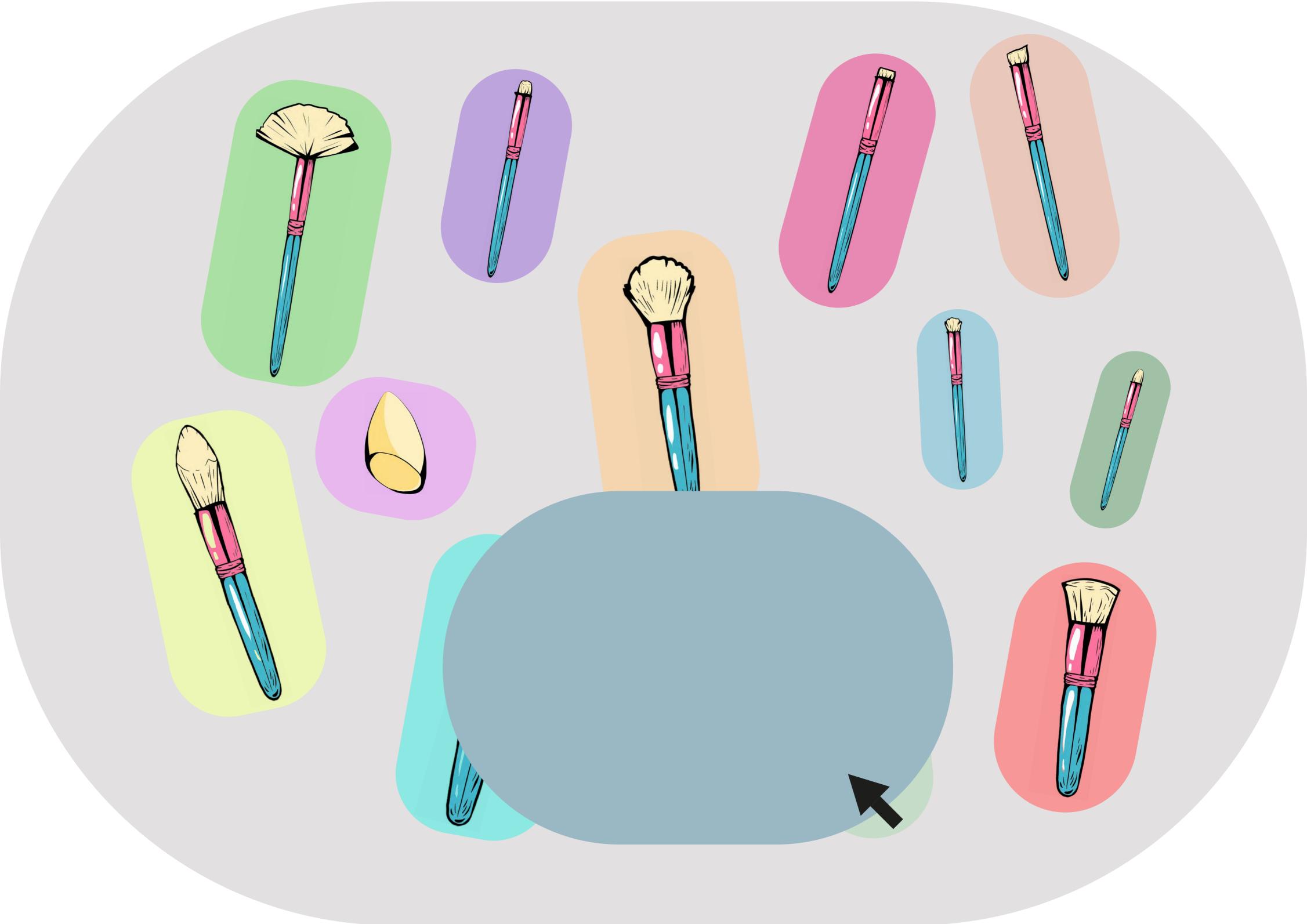


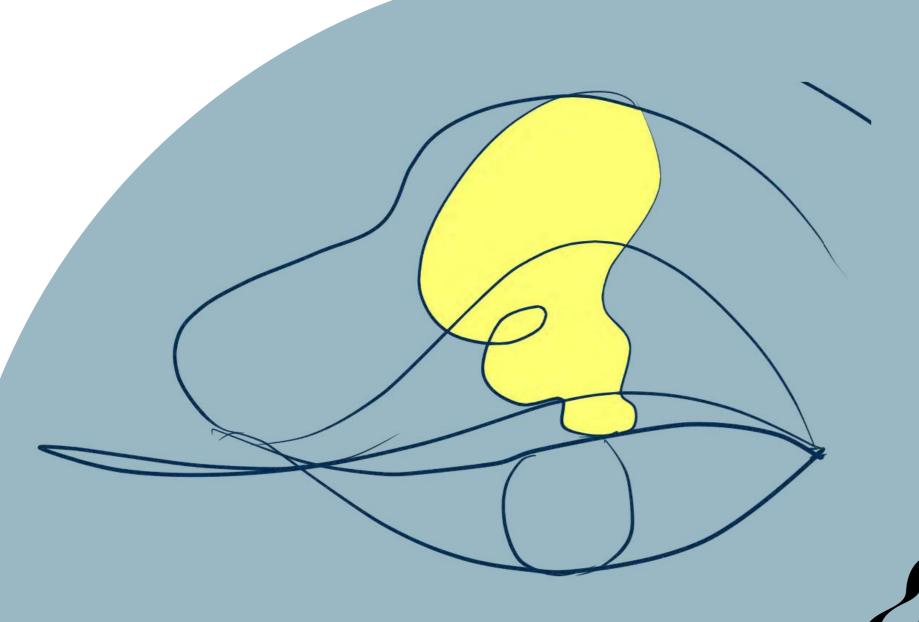










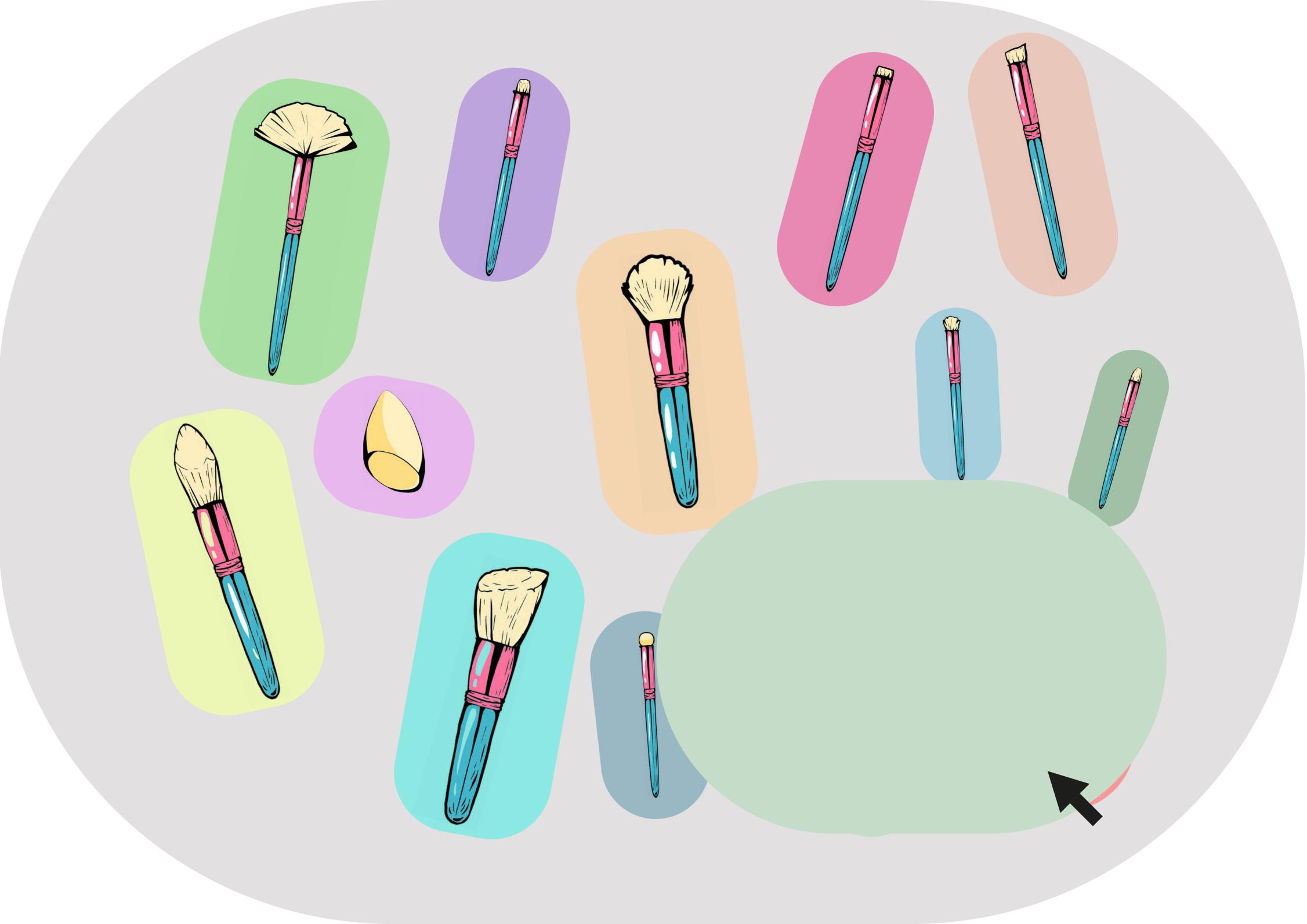


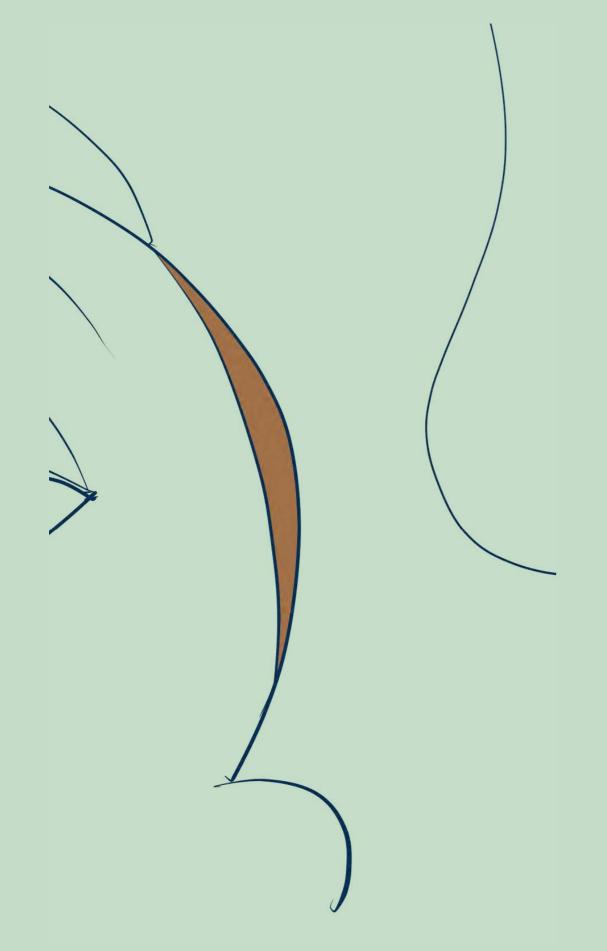
Eyeshadow Brush

The material of the brush is a soft sponge, which can be used as an eye highlight brush or an eye shadow brush.









Gontour Brush

Nose

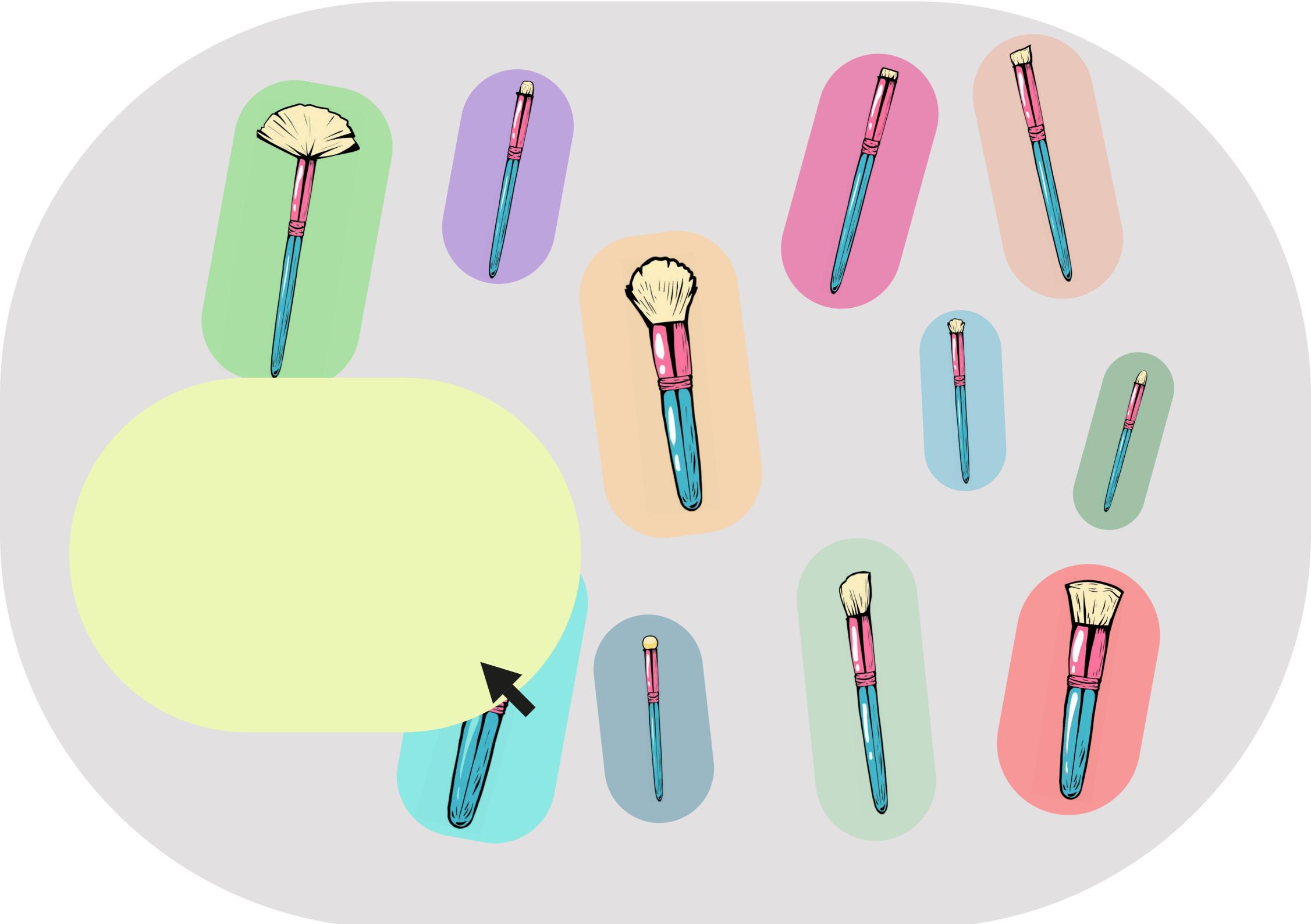
Contour on each sid of the nose to make it look more slim and defined.

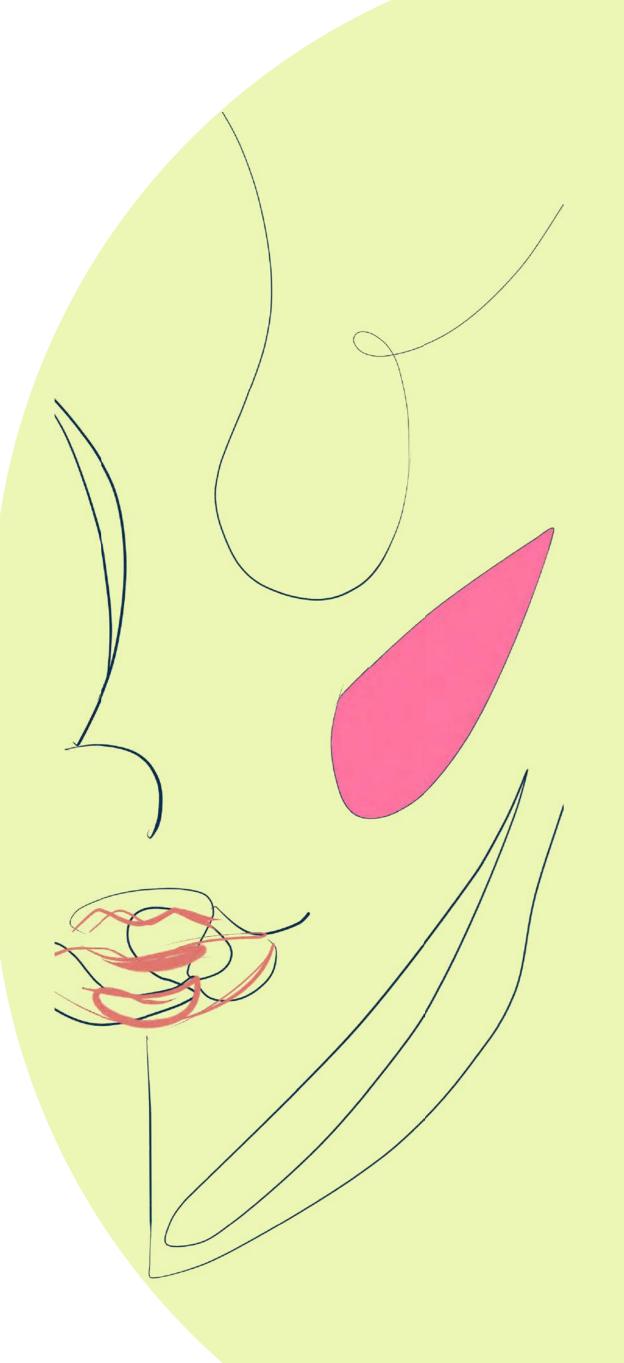
Contour the tip of the nose in a V shape to shorten the length.











Blush Brush

Classic Application

Apply the blush on top fo the cheekbone. Begin at the hairline and blend inwards to the apple of the cheek.

Face Shape: Suits all face shaoes. Narural, defined result.

Sculpting

Begin application at the hairline (at the middle of the ear) and blend towards the mouth to sculpt the cheek.

Face shape:

Suits round and square faces because it lengthens the face by reducing the size of the cheeks.

Highlighter

Apply the product to the upper cheekbone, and be careful not to apply it on the area underneath the eyes,

Then blend towards the temples (can also be stretched across the brow bone).

Face Shape:

Suits all face shapes.
Pyramid shaped faces because it emphasizes the cheekbones.

Healthy Glow

Apply the blush to the apple of the cheek in circular motions.

Face Shape:

Suits faces that are long: the face is widened by "cutting" it lengthwise.

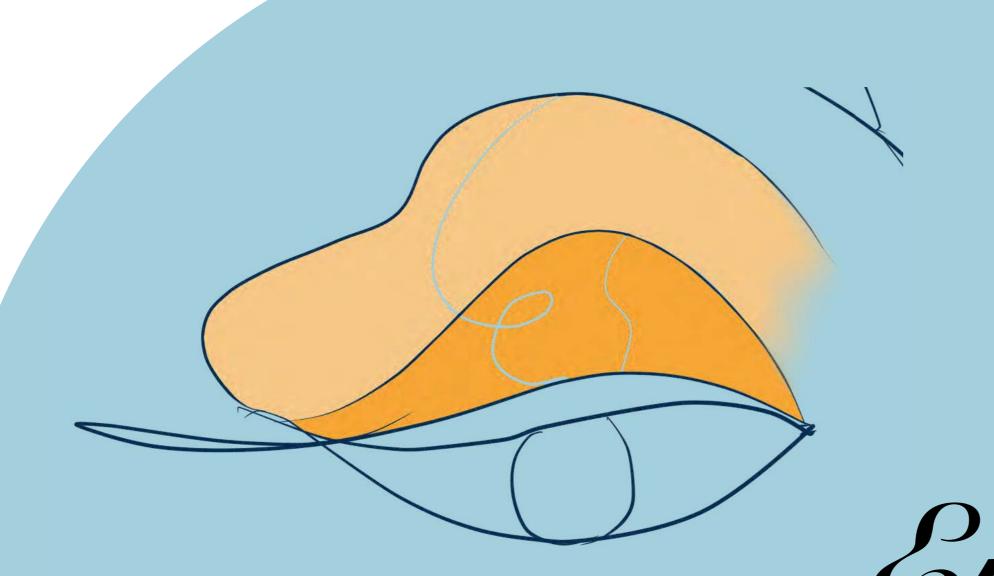
Triangular, because the upper part is reduced to emphasize the lower part of the face.





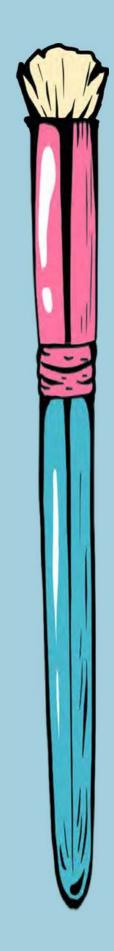






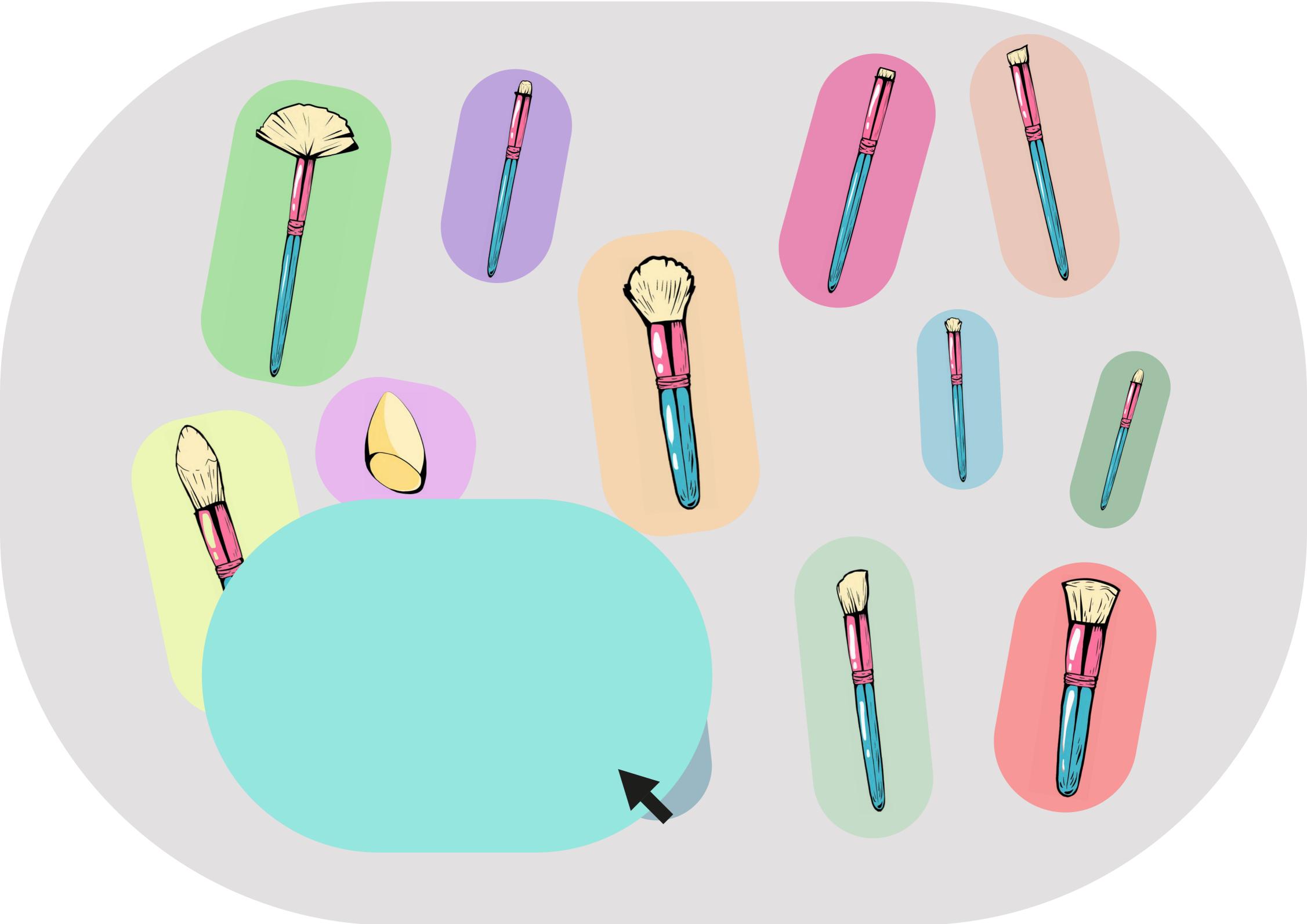
Eyeshadow Brush

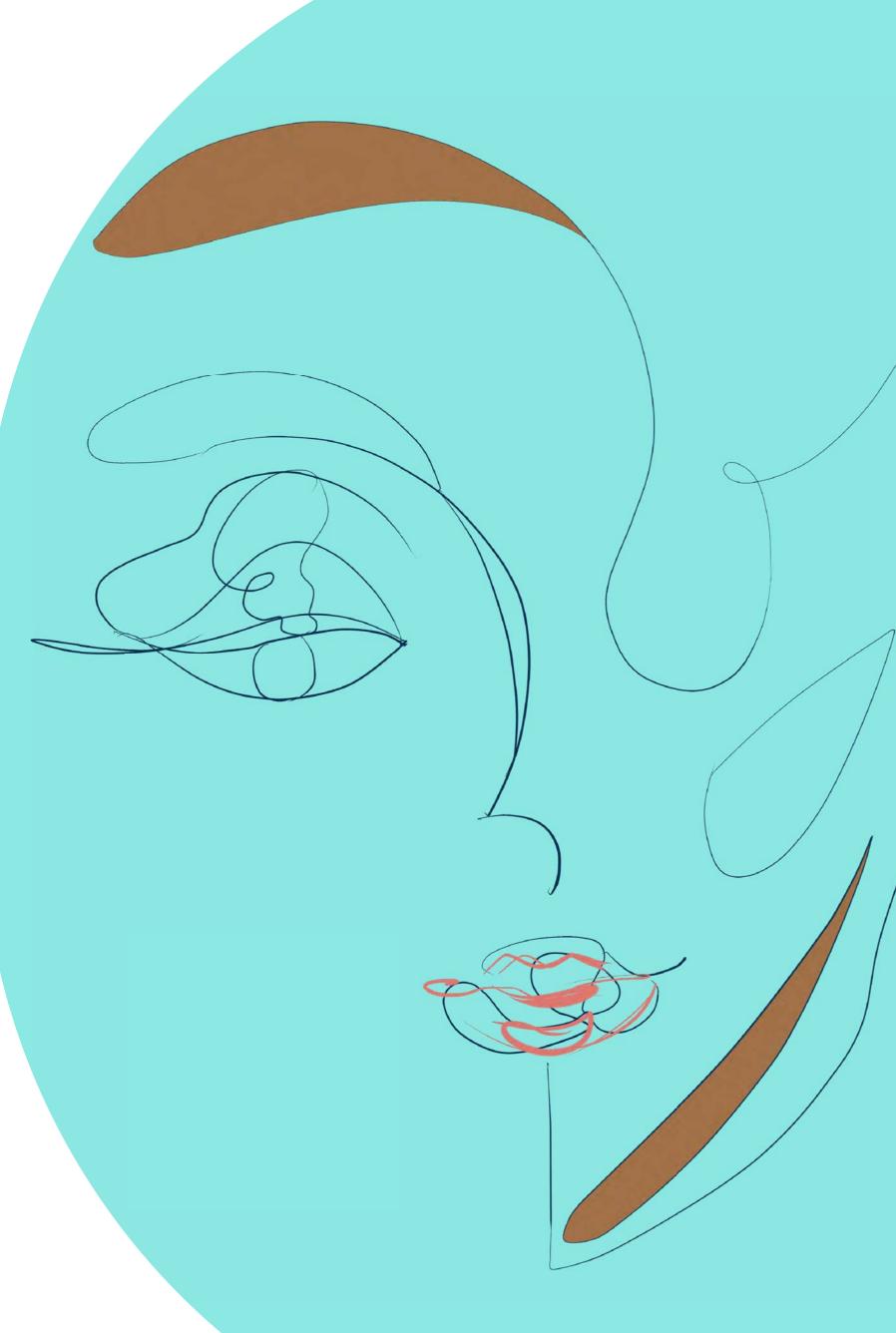
Uniformly covers the whole eyelid for an even application of color. This dome-shaped brush is perfect for feathering out color to create a smokey eye or for blending out crease.











Gontour Brush

Hairline

Contour around the hairline to warm the face shorten the forehead.

Temple

Contour one inch above the temple to add depth to the face.

Cheekbone

Contour the underside of the cheekbone to strengthen your bone structure.

Jaw

Contour under the jaw line to add definition and slim the face.





