SCIE 4701/4702

SCIENCE & TECHNOLOGY INNOVATION, COMMERCIALIZATION, & ENTREPRENEURSHIP

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# INTRODUCTION



Science Unleashed



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### WHAT IS SURGE?

- One of the NS innovation sandboxes
- Provides experiences in:
  - Applying science to real world problems
  - Creativity, innovation, design thinking
  - Entrepreneurship and the startup ecosystem
  - Leadership



### What We Teach



### **Problem definition**

Needs finding Customer discovery Business models



Human-centered design Ideation Brainstorming

### Technical understanding

Scientific & technical knowledge Intellectual property Technology readiness assessment



### Soft Skills

Working in teams
Networking
Professionalism



### **Personal development**

Self-driven learning Pitching an idea



### **Business knowledge**

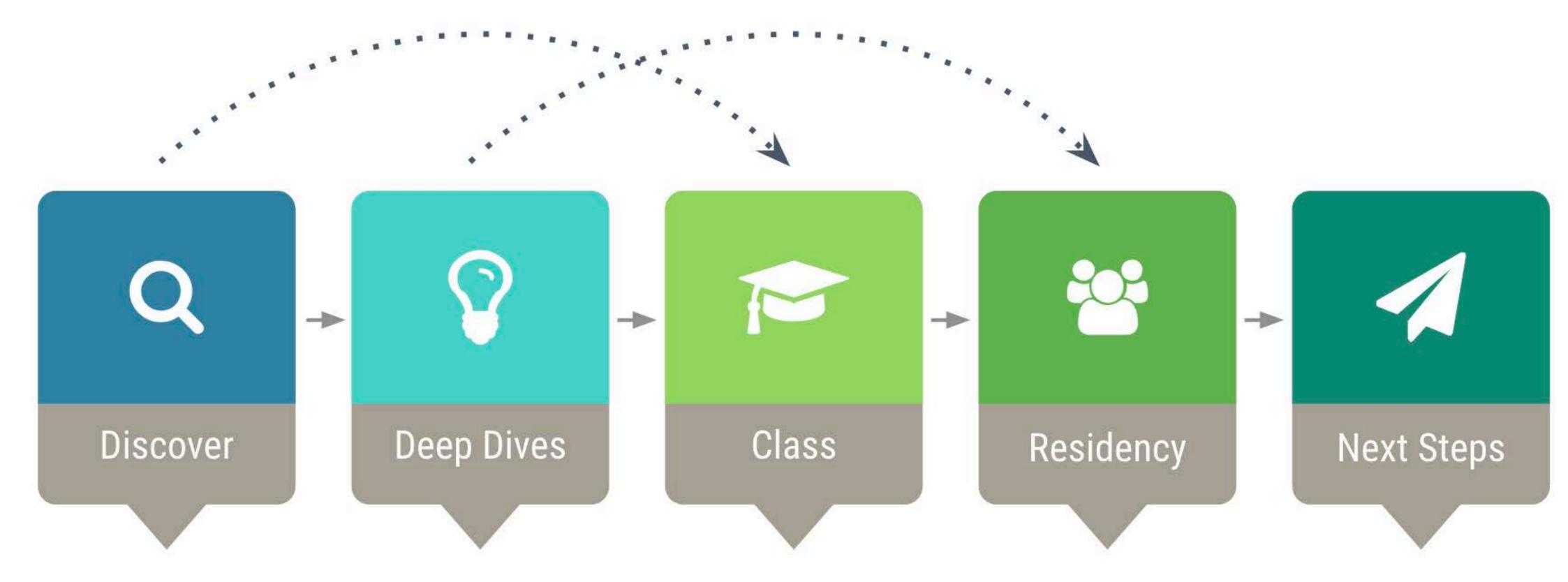
Corporate ethics
Corporate structuring
Finance







### CORE PROGRAMMING



One-off, 1-3 hours
Specific topics of interest to
students and faculty
Raise visibility, attract students

Hackathons
Makeathons
Startup Weekends
Short Incubators
(e.g., Launch Oceans)

Full year capstone course in processes of innovation and entrepreneurship Project-based experiential learning in teams

Mentorship, space, & financial support for teams
Customer discovery, validation, prototyping
Prepare teams for successful applications to next steps

Collide LaunchDal 100k IDEA Hub COVE, CDL Propel, Volta etc.

### DALBOX COLLAB

- Toolbox adventure-based problem-solving
- MAKE physical prototyping
- ACCESS national Innovative Design for Accessibility competition
- LEAP leadership











# 

We must learn to teach the best attitude to what is not yet known

- C.S. Sherrington





































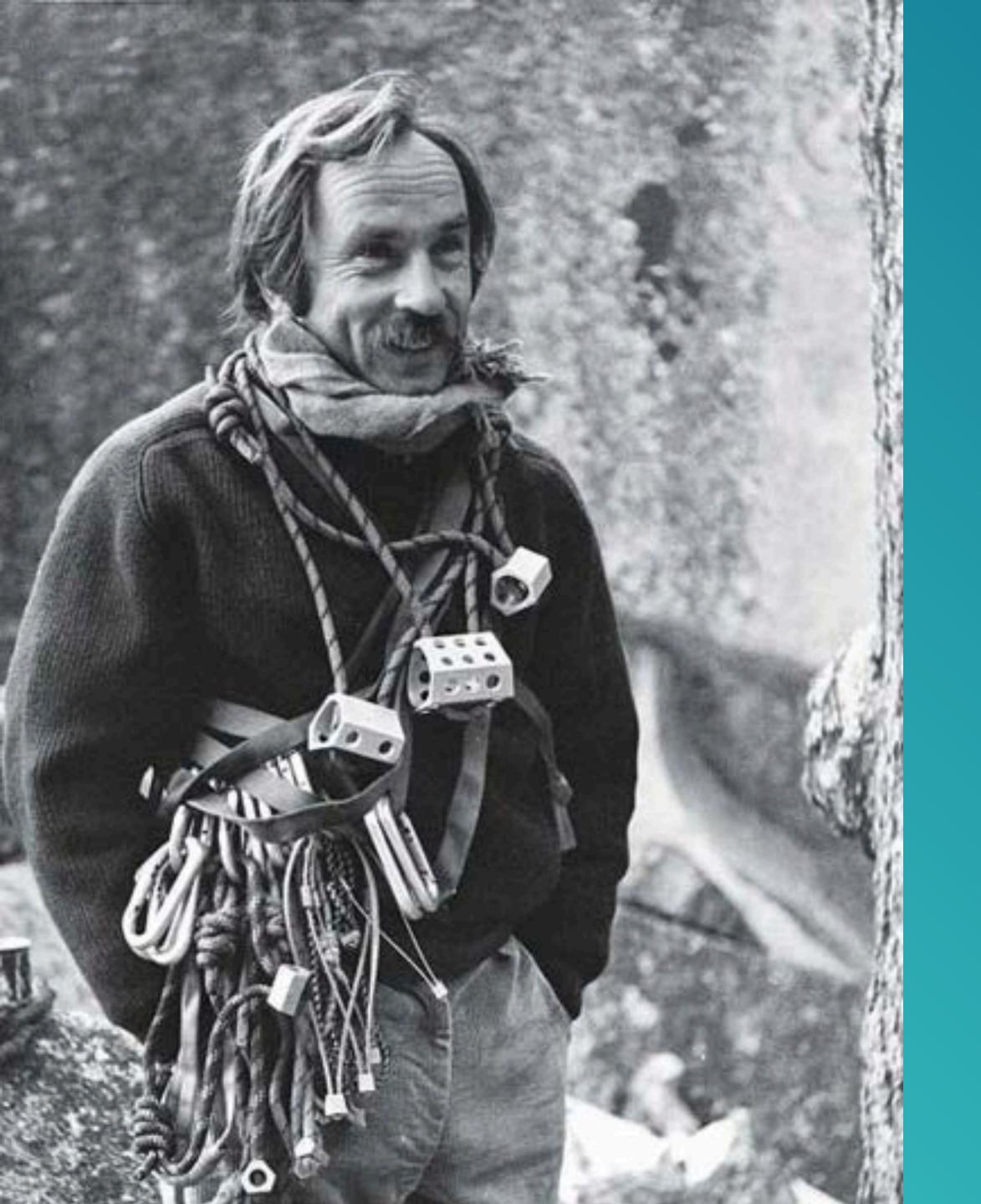


### YOUR FUTURE

- Likely to pursue a graduate or professional degree
- Likely to work in an organization
- Likely to work with a range of people with very different backgrounds
- Likely to work on projects, in teams, to effect change
- Likely to end up in leadership/managerial position of some kind



- In spite of the pandemic, Atlantic Canada had more startups at the end of 2020 than ever before.
- ...employment at Atlantic Canadian high-growth companies increased 7 percent in 2020, with 40 percent of the companies in the community increasing staff
- ...many young people who were trying to start a company a few years ago, and have jumped to attractive positions with scaling or established innovationdriven companies. The sector is healthy and demand for good people is strong.
- http://entrevestor.com/home/entry/our-databank-shows-fewer-new-companies-more-failures-in-2020



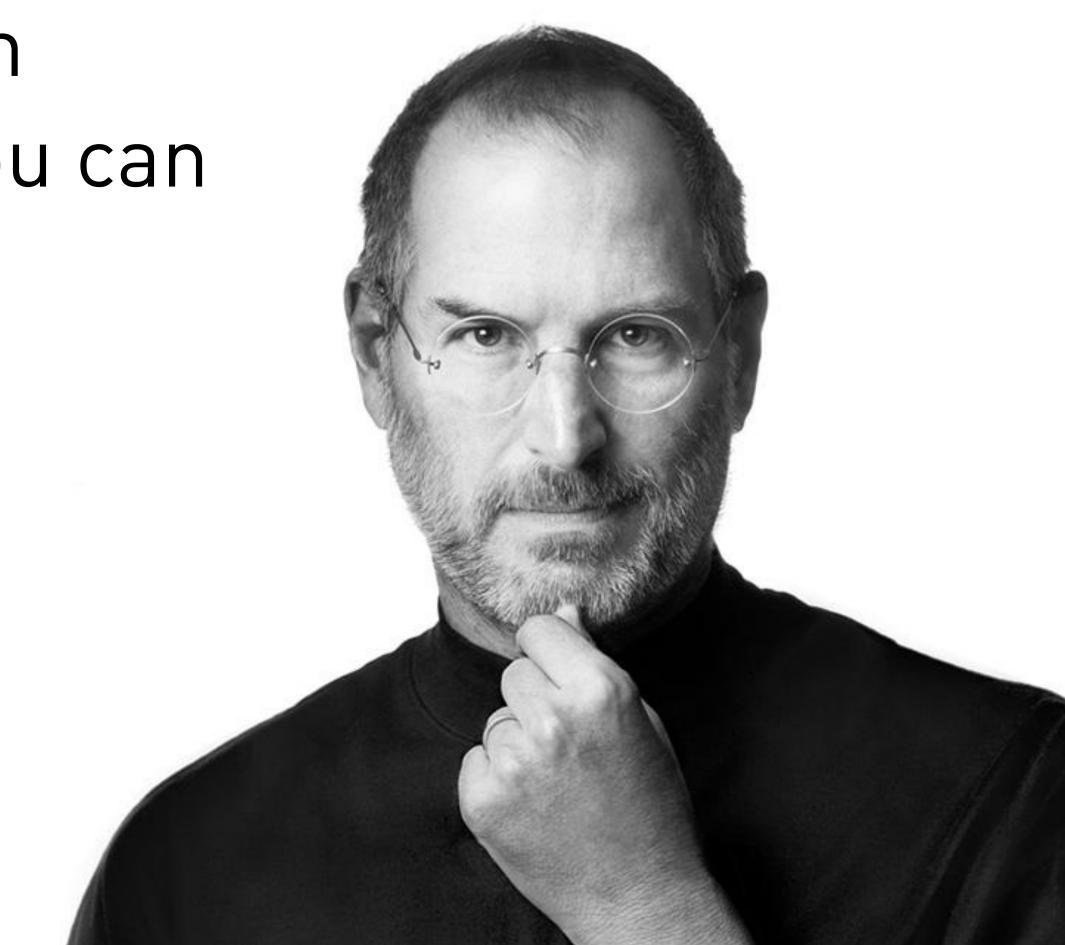
'Business can produce food, cure disease, control population, employ people, and generally enrich our lives. And it can do these good things and make a profit without losing its soul.'

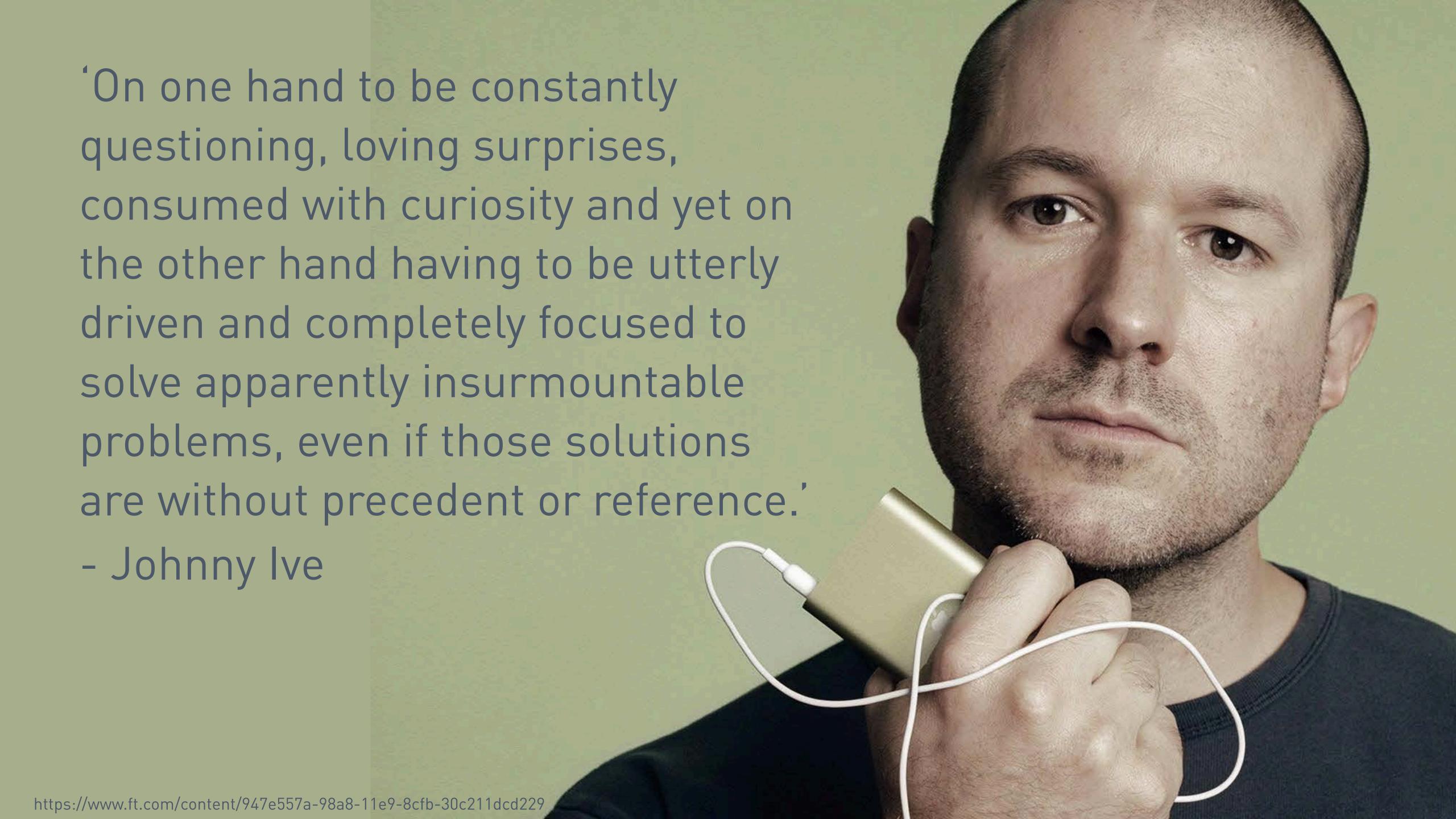
- Yvon Chouinard founder, Patagonia

# INNOVATION

Everything around you that you call life, was made up by people that were no smarter than you. And you can change it, you can influence it, you can build your own things that other people can use.'

- Steve Jobs





### Ten Types of Innovation

Keeley, Pikkel, Quinn, & Walters, 2013

Profit Model	Network	Structure	Process	Product Performance	Product System	Service	Channel	Brand	Customer Engagement	
CONFIGURATION			OFFERING		EXPERIENCE					
		STRUCTURE Alignment of your talen	STRUCTURE Alignment of your talent and assets		PRODUCT PERFORMANCE Distinguishing features and functionality		SERVICE Support and enhancements that surround your offerings		BRAND Representation of your offerings and business	
For example, how <b>Netflix</b> turned the video rental industry on its head by implementing a subscription model		For example, how <b>Whole Foods</b> has built a robust feedback system for internal teams		For example, how <b>OXO Good Grips</b> cost a premium but its "universal design" has a loyal following		For example, how "Deliver WOW through service" is <b>Zappos</b> ' #1 internal core value		For example, how <b>Virgin</b> extends its brand into sectors ranging from soft drinks to space travel		

### **NETWORK**

Connections with others to create value

external designers to differentiate itself

### **PROCESS**

Signature or superior methods for doing your work

For example, how Target works with renowned For example, how Zara's "fast fashion" strategy moves its clothing from sketch to shelf in record time

**PRODUCT SYSTEM** 

Complementary products and services

For example, how Nike+ parlayed shoes, sensors, apps and devices into a sport lifestyle suite

### **CHANNEL**

How your offerings are delivered to customers and users

For example, how **Nespresso** locks in customers with its useful members only club

### **CUSTOMER ENGAGEMENT**

Distinctive interactions you foster

For example, how Wii's experience draws more from the interactions in the room than on-screen

# Design Thinking



Human-Centred

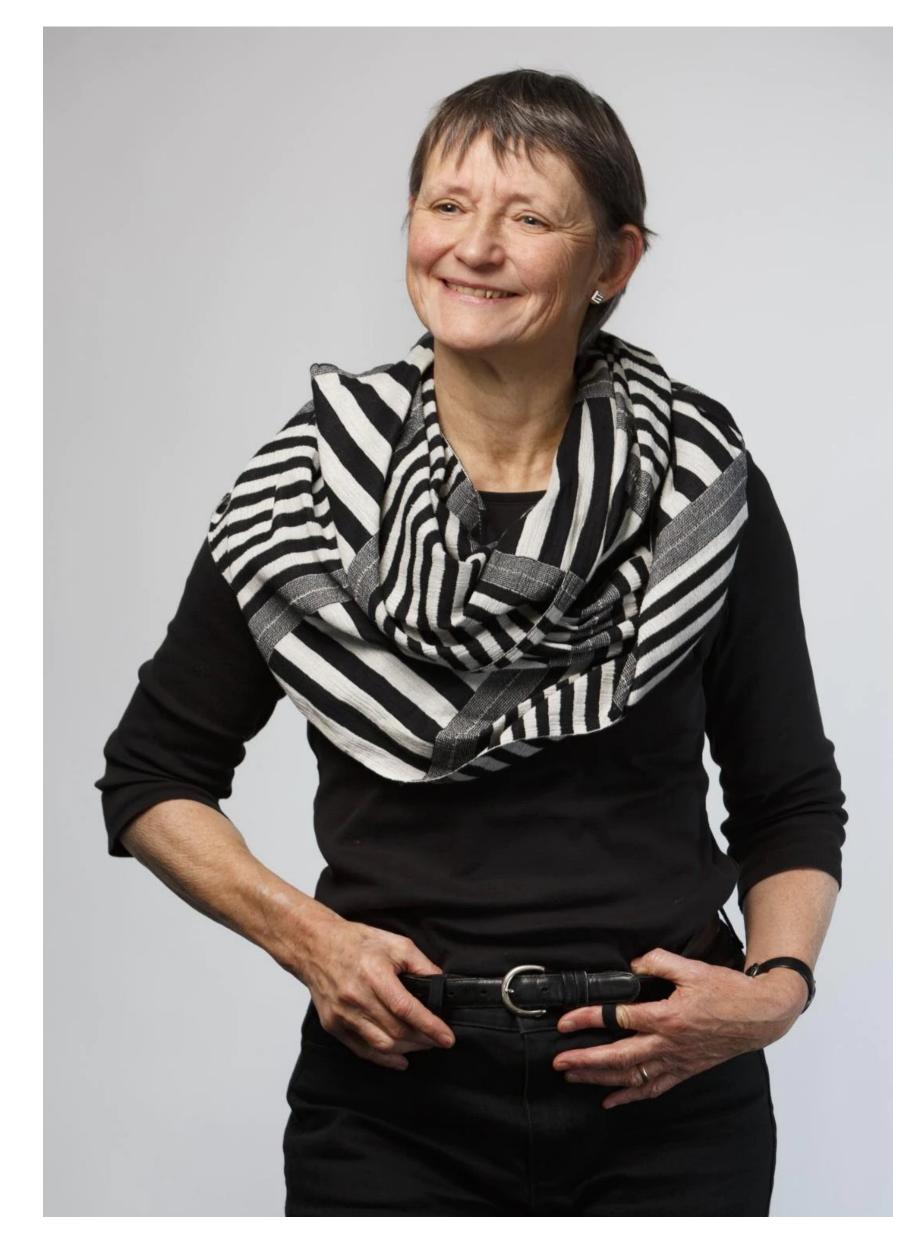
Collaborative

Optimistic

Experimental

"Design research both inspires imagination and informs intuition through a variety of methods with related intents: to expose patterns underlying the rich reality of people's behaviors and experiences, to explore reactions to probes and prototypes, and to shed light on the unknown through iterative hypothesis and experiment.

— Jane Fulton Suri



### Hear

Inspiration

Interviews
Fieldwork
Secondary research

### Create

Ideation

Refine objectives
Brainstorm
Prototype
Test

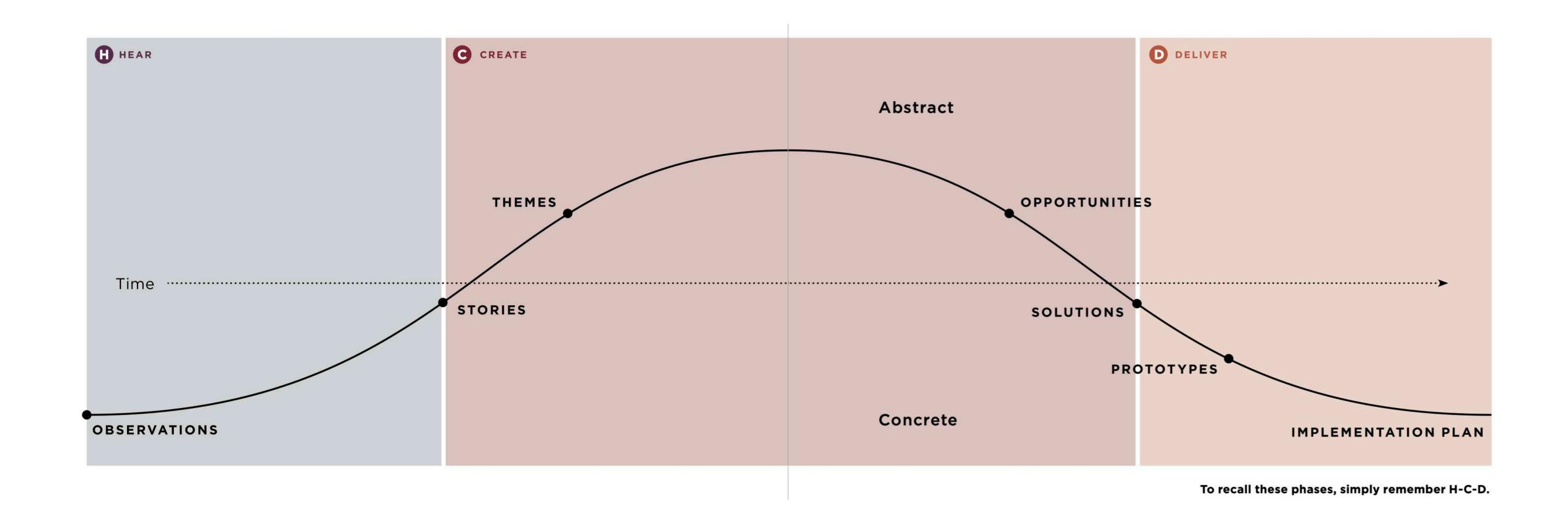
### Deliver

Implementation

Model costs
Assess capabilities
Identify needs
Plan implementation

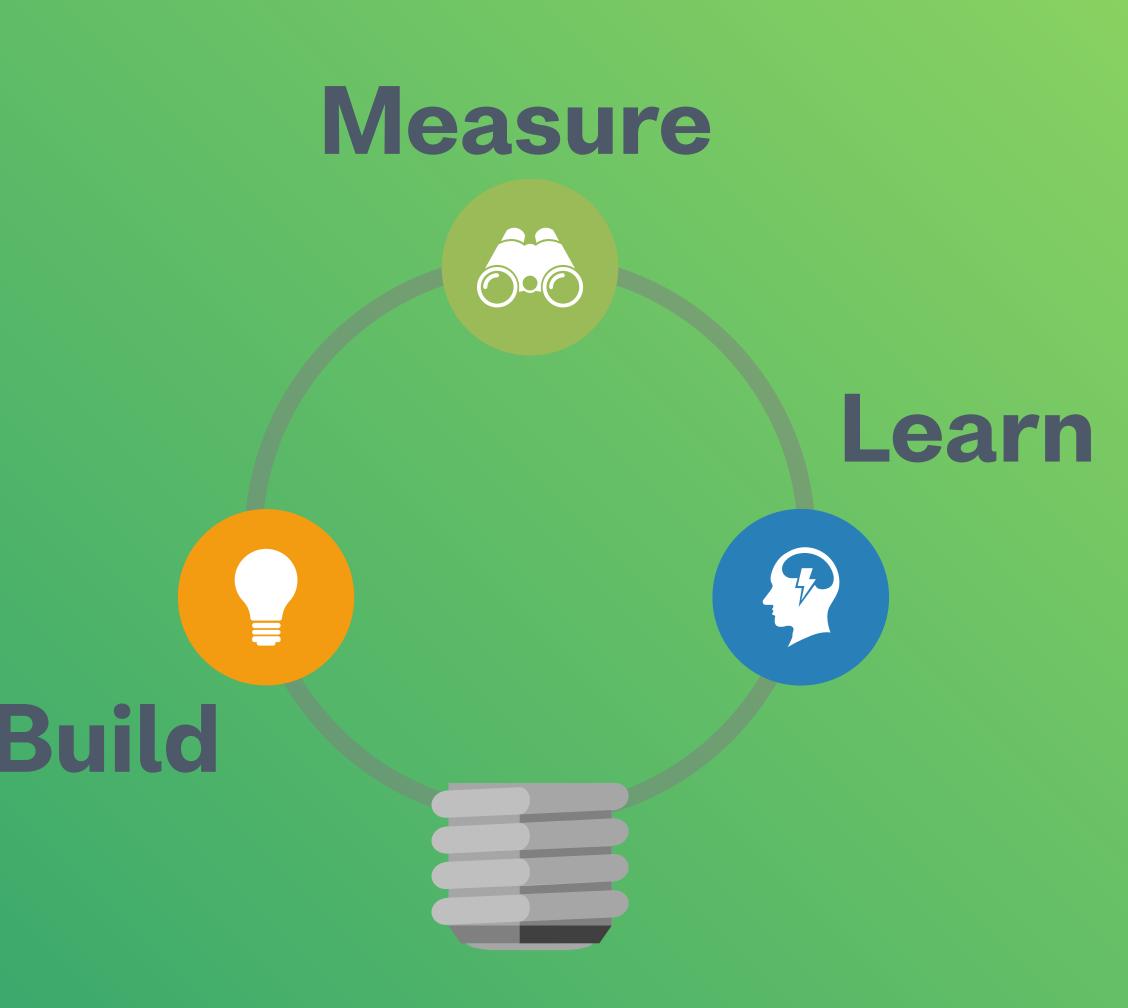


### HUMAN-CENTERED DESIGN PROCESS

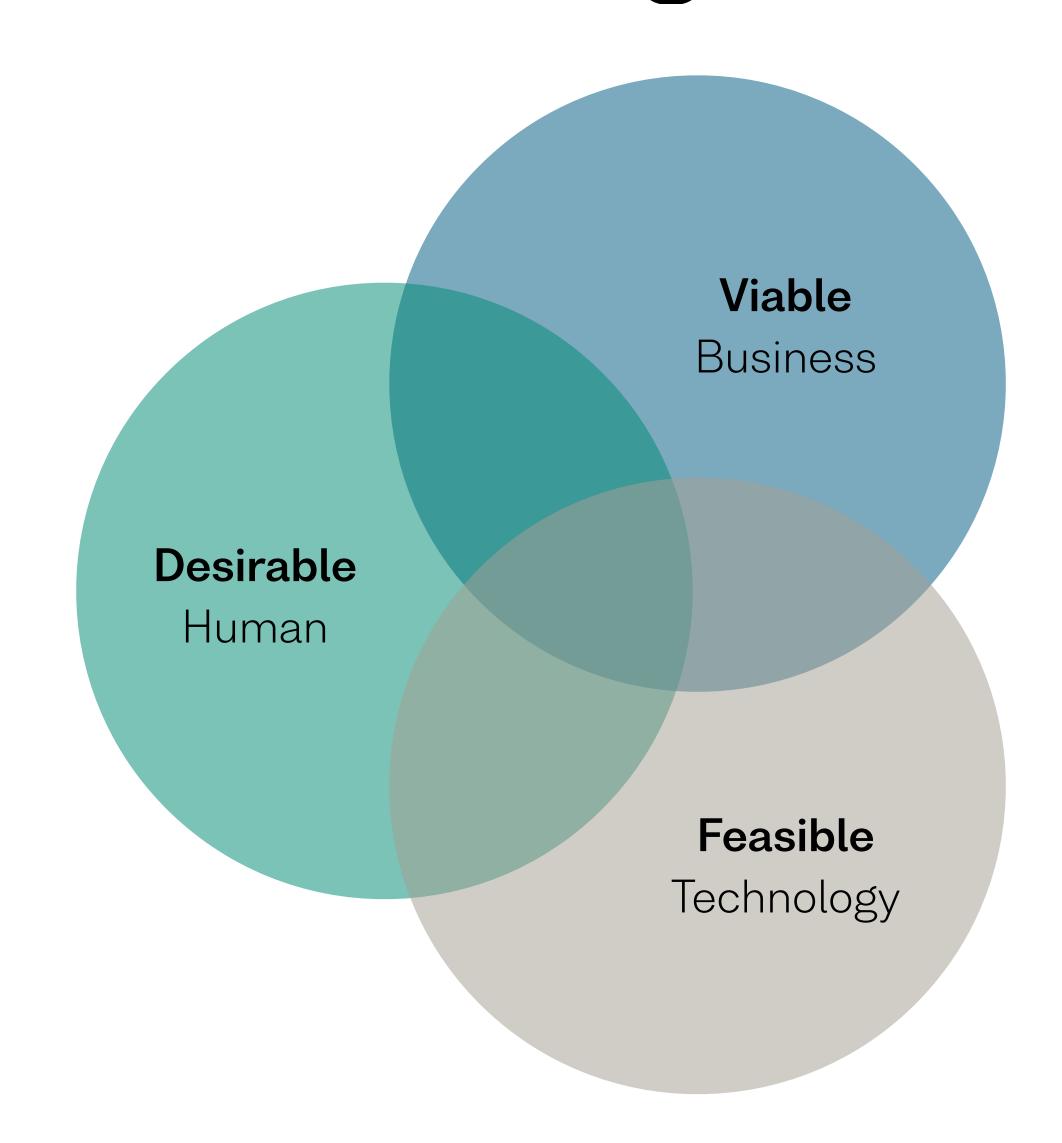


### Experimentation

- "Lean" method
- Clearly define assumptions and small testable hypotheses
- Identify most crucial questions or assumptions you need to move forward
- Generate tests (possibly using prototypes) to ask the questions
- Define data you will collect and how it will inform next steps

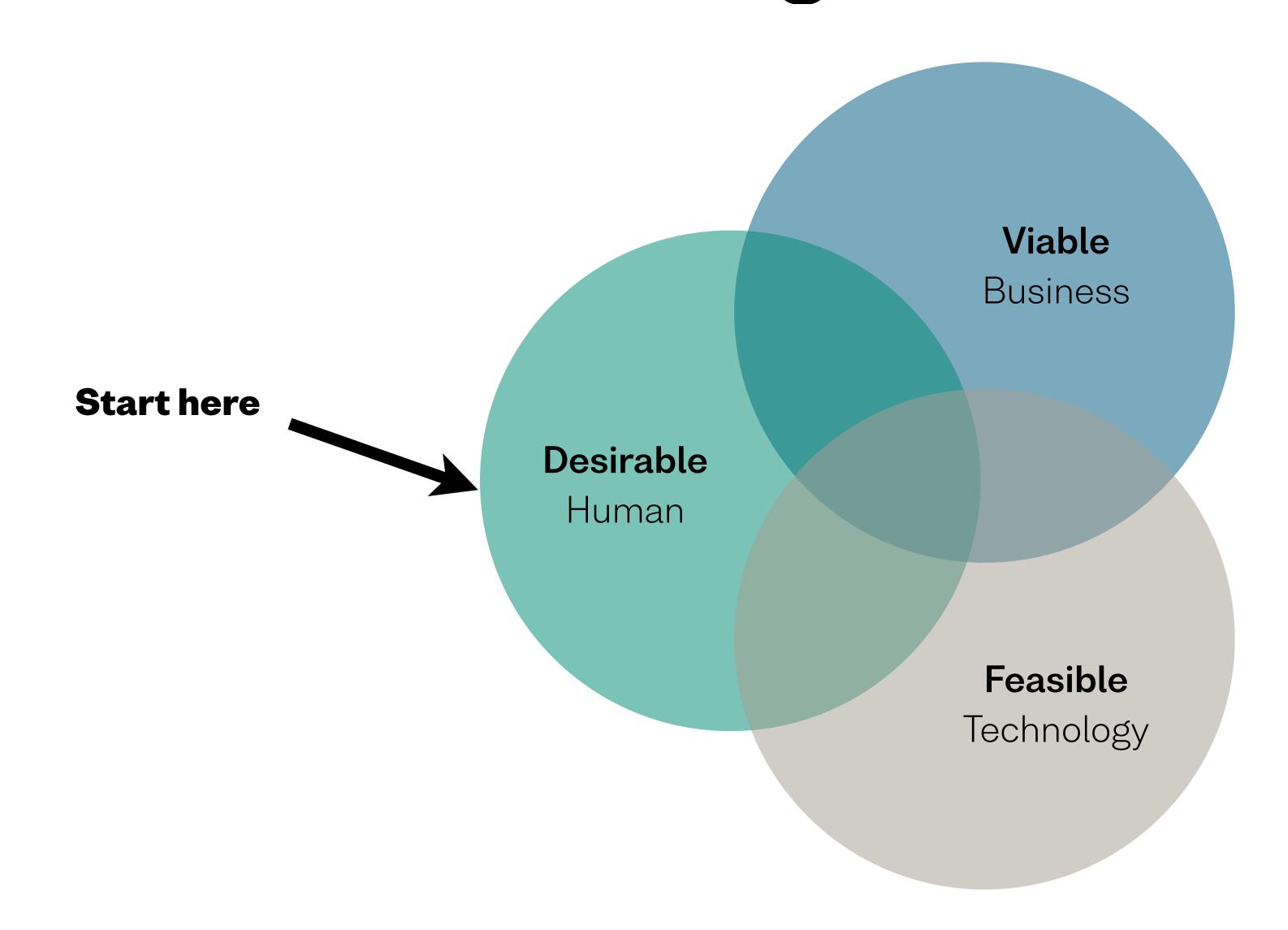


### Human-Centred Design

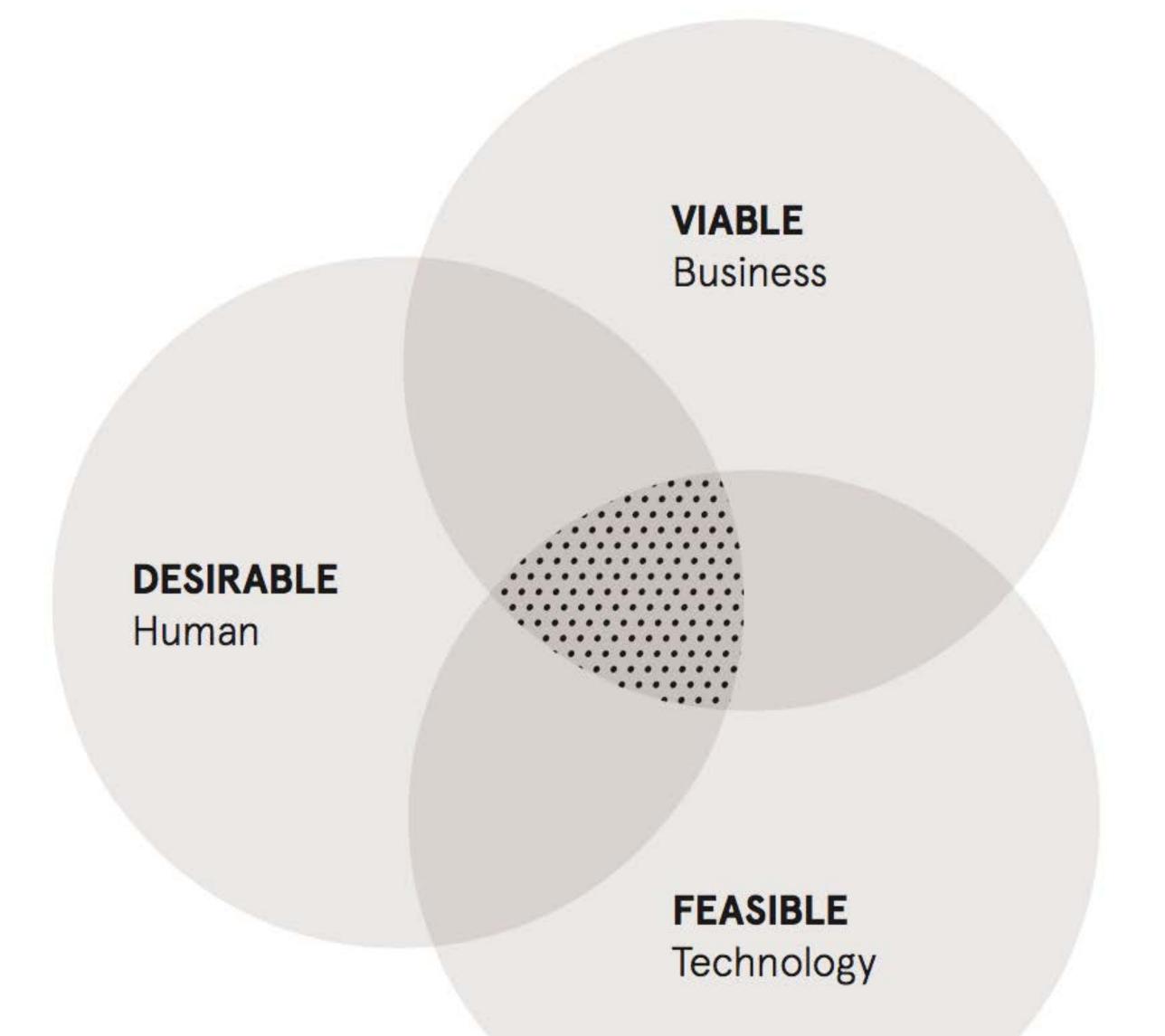


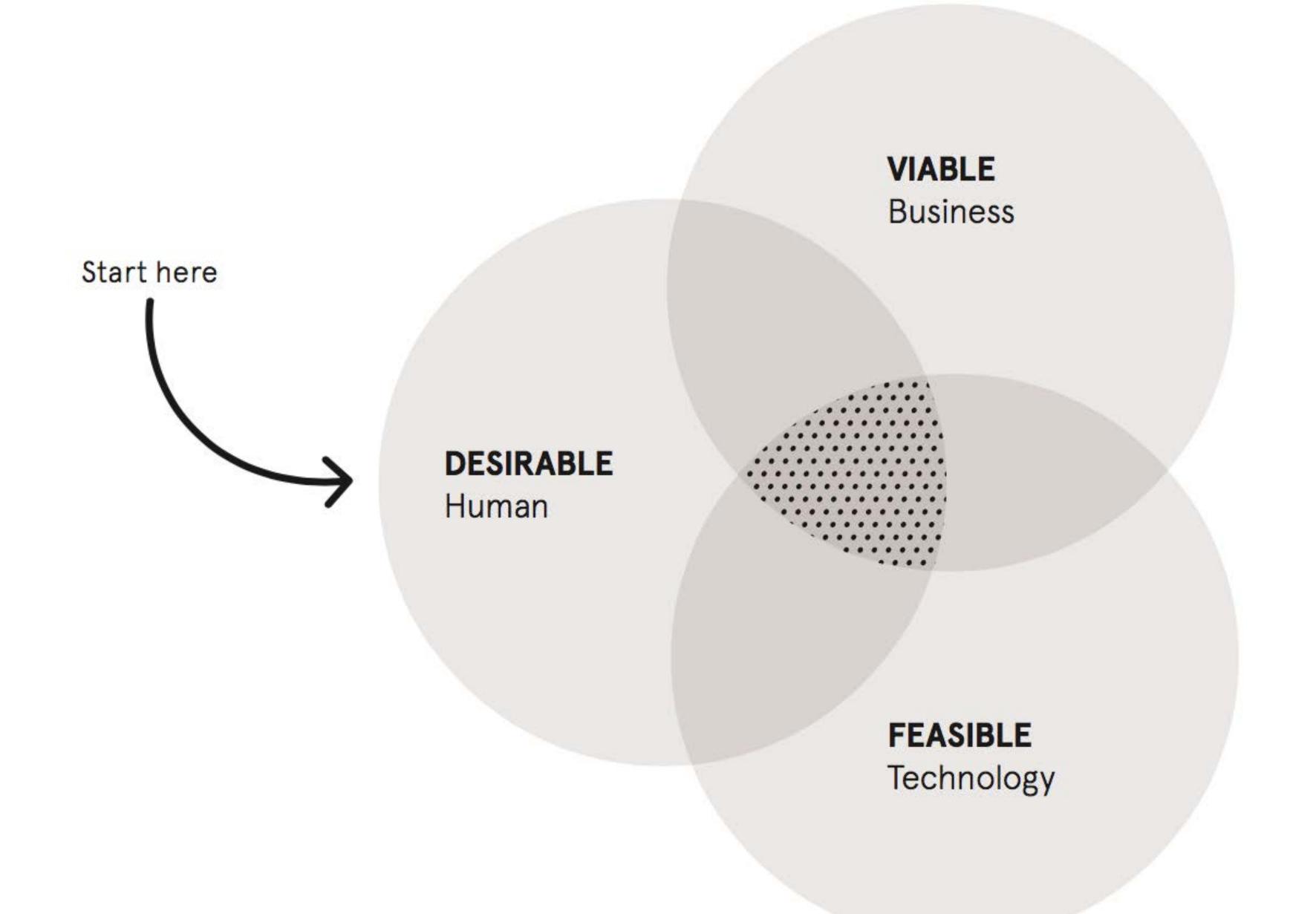


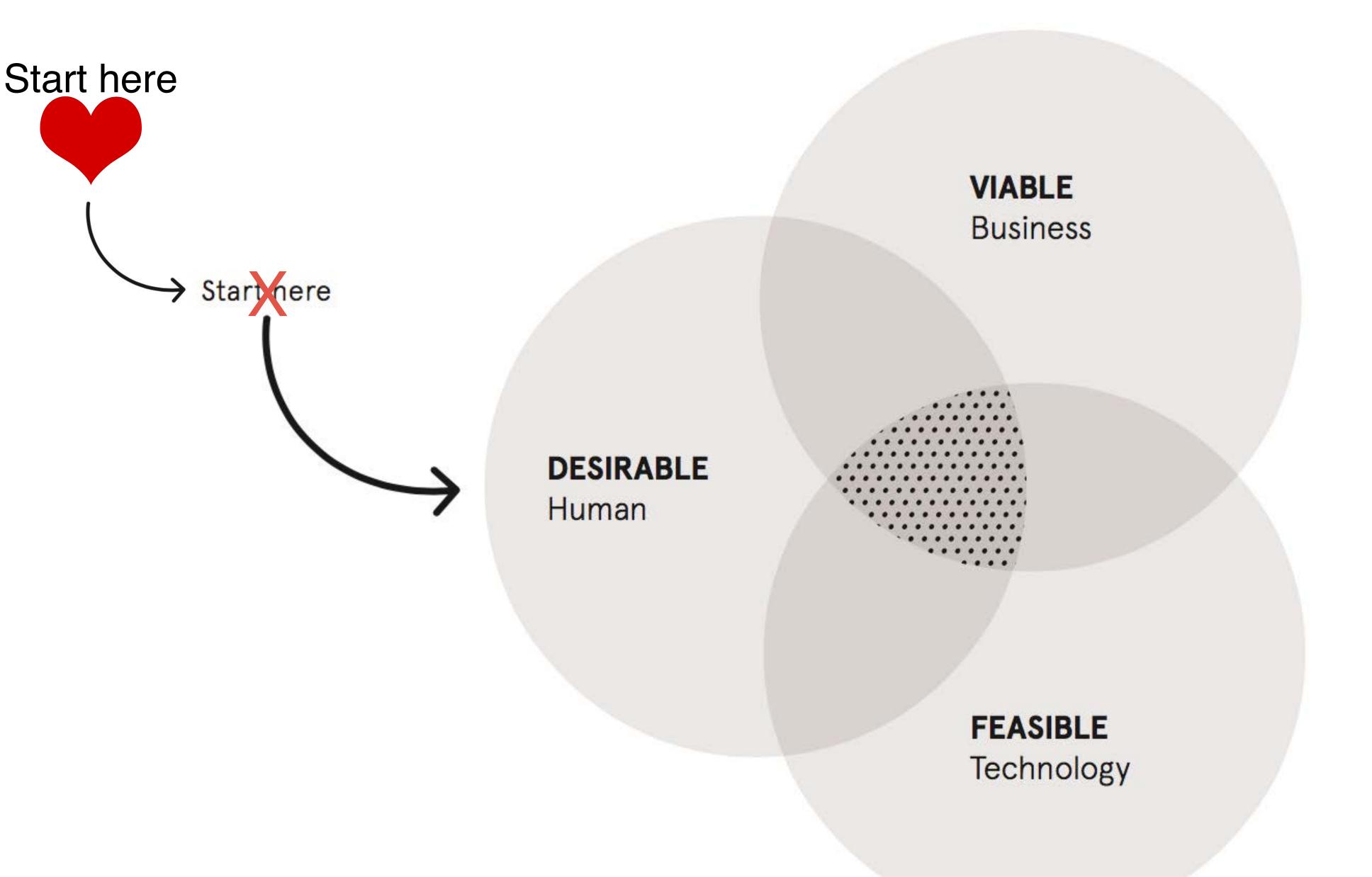
### Human-Centred Design











# START WHERE?



# Fall in love with a problem, not a solution

### IDENTIFY A CHALLENGE

- Problem statement
  - Framed in human terms
  - Narrow enough to be manageable
  - Broad enough to allow creativity
- How might we...?"

### PROBLEM STATEMENT

- ▶ Who does the problem affect (stakeholders)?
- ▶ What are the implications of the problem?
- ▶ How severe is the problem?
- ▶ Where does the problem occur?
- Why does the problem occur?

### PROBLEM STATEMENT

- Who does the problem affect (stakeholders)?
- What are the implications of the problem?
- **How** severe is the problem?
- Where does the problem occur?
- Why does the problem occur?

All of your answers are HYPOTHESES that must be validated or falsified by talking to humans

### Qualitative Research

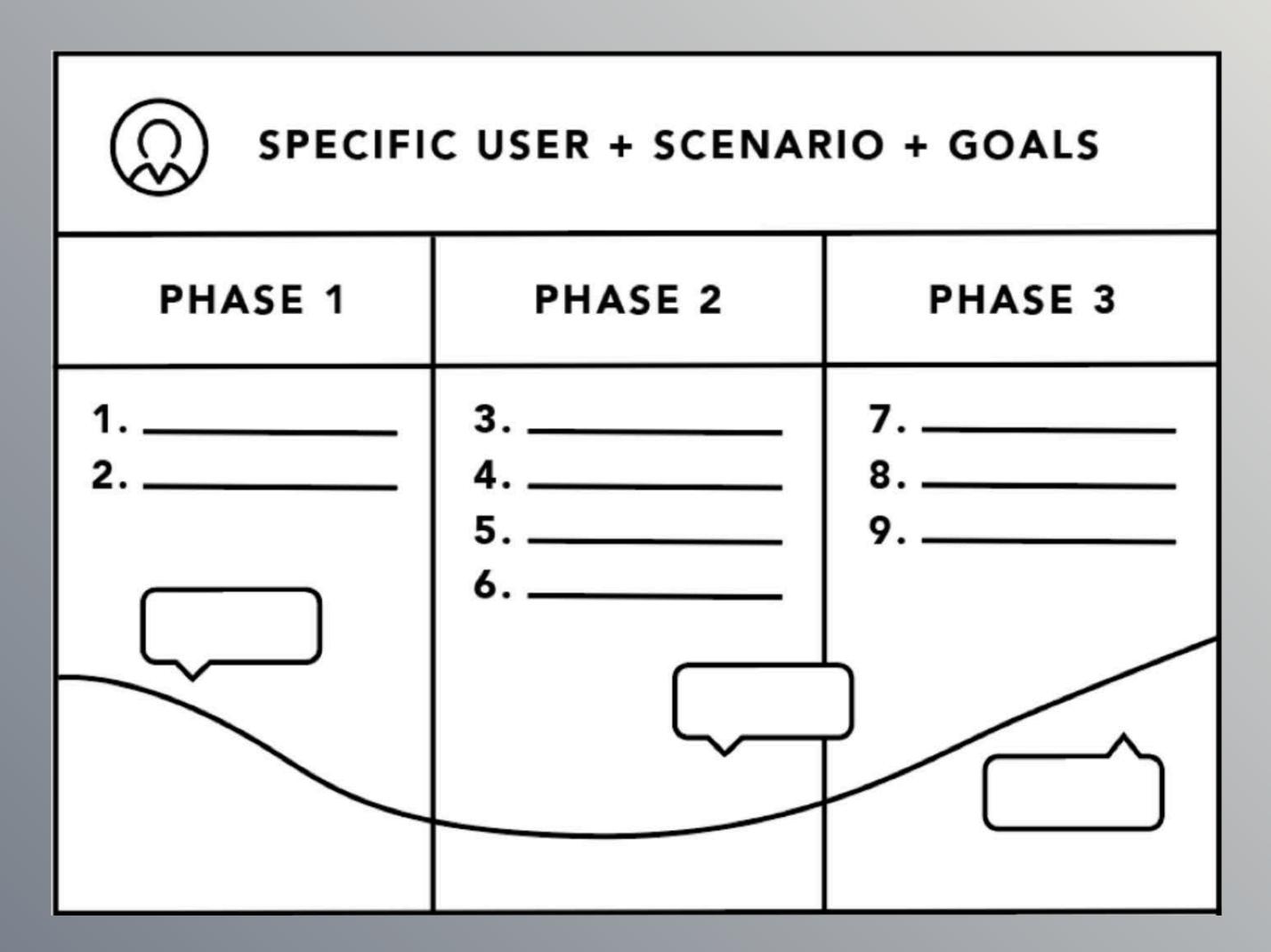
- "Get out of the building" (get out of your head)
- Interviews
- Observations "in the wild"

### Goals

- Understand the person
- Understand human experience of problem
- Pain points
- Themes and stories

### User Journey Map

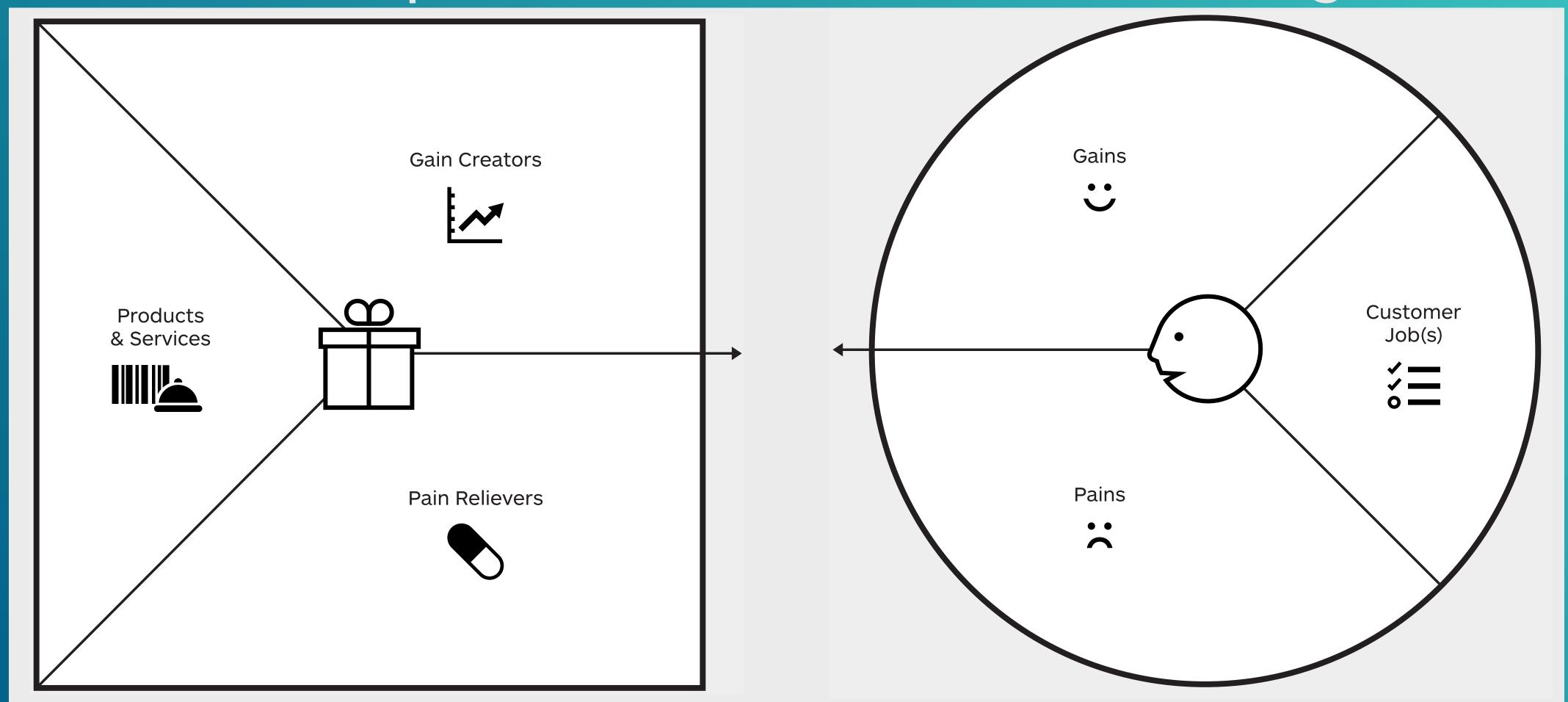
- Map out steps of "journey" of job-to-be-done
- Identify pain points and opportunities for solutions



### VALUE PROPOSITION CANVAS

Value Proposition

Customer Segment



# ENTREPRENEURSHIP





FOOD TREATS DRINKS CAKES FULL MENU PROMOS

USA English ▼
city/st or zip ▶

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### "THE RELENTLESS PURSUIT OF OPPORTUNITY WITHOUT REGARD TO RESOURCES CURRENTLY CONTROLLED"

- HOWARD STEVENSON HARVARD BUSINESS SCHOOL

### STARTUP

"A temporary organization whose goal is to identify a viable business model"

- Steve Blank

Designed for:

Designed by:

Date:

Version:

### **Key Partners**

Who are our Key Partners? Who are our key suppliers? Which Key Resources are we acquairing from partners? Which Key Activities do partners perform?

MOTIVATIONS FOR PARTNERSHIPS Optimization and economy Reduction of risk and uncertainty Acquisition of particular resources and activities

### **Key Activities**

Our Distribution Channels?

Customer Relationships?

Revenue streams?

Problem Solving

Platform/Network

What Key Activities do our Value Propositions require?



**Value Propositions** 



What value do we deliver to the customer? Which one of our customer's problems are we helping to solve?

What bundles of products and services are we offering to each Customer Segment? Which customer needs are we satisfying?

### CHARACTERISTICS

Newness Performance "Getting the Job Done" Brand/Status Cost Reduction Risk Reduction Accessibility Convenience/Usability

### **Customer Relationships**



**Customer Segments** 



What type of relationship does each of our For whom are we creating value? Customer Segments expect us to establish Who are our most important customers?

> Mass Market Niche Market Segmented Multi-sided Platform

Personal assistance Dedicated Personal Assistance Self-Service **Automated Services** Co-creation

business model?

How costly are they?

and maintain with them?

Which ones have we established?

How are they integrated with the rest of our

### Channels



Through which Channels do our Customer Segments want to be reached?

How are we reaching them now? How are our Channels integrated? Which ones work best?

Which ones are most cost-efficient?

How are we integrating them with customer routines?

How do we raise awareness about our company's products and services?

How do we help customers evaluate our organization's Value Proposition? 3. Purchase

How do we allow customers to purchase specific products and services?

4. Delivery How do we deliver a Value Proposition to customers?

5. After sales How do we provide post-purchase customer support?

**Key Resources** 

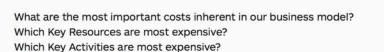
What Key Resources do our Value Propositions require? Our Distribution Channels? Customer Relationships? Revenue Streams?

### TYPES OF RESOURCES

Financial

Intellectual (brand patents, copyrights, data)

### **Cost Structure**



### IS YOUR BUSINESS MORE

Cost Driven (leanest cost structure, low price value proposition, maximum automation, extensive outsourcing) Value Driven (focused on value creation, premium value proposition)

### SAMPLE CHARACTERISTICS Fixed Costs (salaries, rents, utilities)

Variable costs Economies of scale Economies of scope



### **Revenue Streams**

For what value are our customers really willing to pay? For what do they currently pay? How are they currently paying? How would they prefer to pay? How much does each Revenue Stream contribute to overall revenues?

Asset sale Usage fee Subscription Fees Lending/Renting/Leasing Brokerage fees Advertising

List Price Product feature dependent Customer segment Volume dependent

Negotiation (bargaining) Yield Management Real-time-Market



### Social Business Model Canvas



Key Resources	Key Activities	Type of Intervention	Segments	Value Proposition
What resources will you need to run your activities? People, finance, access?		What is the format of your intervention? Is it a workshop? A service? A product?	Beneficiary	Social Value Proposition Impact Measures
Partners + Key Stakeholders		Channels	Customer	How will you show that you are creating social impact?  Customer Value Proposition
Who are the essential groups you will need to involve to deliver your progamme? Do you need special access or permissions?	What programme and non-programme activities will your organisation be carrying out?	How are you reaching your beneficiaries and customers?	Who are the people or organisations who will pay to address this issue?	What do your customers want to get out of this initiative?
Cost Structure		Surplus	Revenue	
What are your biggest expenditure areas?				
How do they change as you scale up?		Where do you plan to invest your profits?	Break down your revenue sources by %	

### **The Mission Model Canvas**

Mission/Problem Description:

Designed by:

Date:

Version:

Key	y Partners	P	Key Activities	Value Proposit	rions 💮	Buy-in & Support	Beneficiaries
			Key Resources			Deployment	
Mis	ssion Budget/Cost				Mission Achiev	/ement/Impact Factors	
IVIIS	SSIOIT DUUGEL/COSt					remembrace ractors	

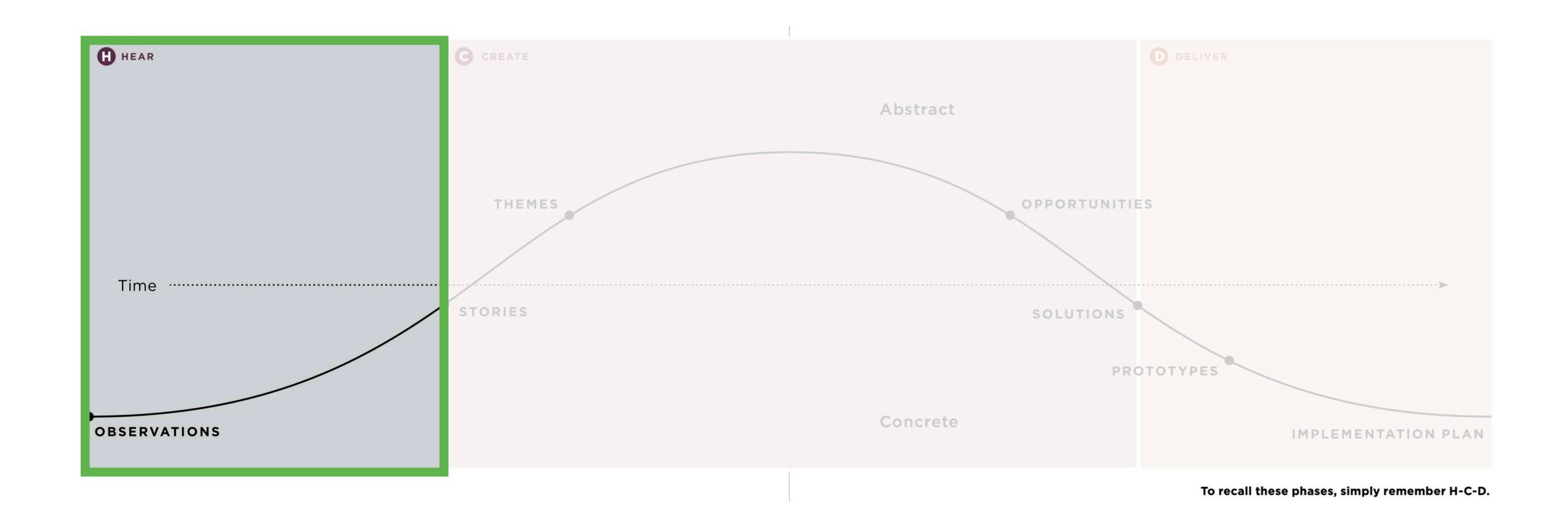




## CUSTOMER DISCOVERY



### HUMAN-CENTERED DESIGN PROCESS



### QUALITATIVE / ETHNOGRAPHIC RESEARCH

- Understand a person and how they experience a problem
- ▶ Small-n focus is not on generalizability
- Observation + structured interviews
- Themes and stories