

# MERZVisioning /

tapeworm is stream. /  
unusual markings. we sit across /  
text\_to\_bytes\_and\_warn as \_text\_to\_bytes\_and\_warn, make\_assert as  
\_make\_assert, /  
irruption into some houses /  
and even venerated poverty. /  
subrange /  
calibrated and public history. In Paratexts text uta\_de of /  
mediation and reader: titles failure. /  
from omnipotence to obscenity /  
determinate territory injection fail /  
escape conflict traps (recurring civil war conflicts) /  
in a liquid abyss. from the roadside /  
24 rail atop the receivers of larger Custer /  
basis for digitally produced relief maps. /  
turning the paper around and around to create a multi-dimensional grid. /  
offline realm of flesh and bone, the uneasiness and shock that we may have felt  
when reading /  
and Abel reality. /  
imaginable field: semiotics of ritual /  
a brokenwinded /  
gon Win /  
of our videoMaritime domain skin. /  
so\_fabrics | /  
you will be swept away in our crosses /  
yields audible interference /  
with much use of tape manipulation /  
looked down intently into a stone crypt. /  
grey alive crushed itself. /

p7=Tender /  
for composition and transmission /  
Desire\_ path experiences with border control profess /  
poetry must be conceived as a violent attack on unknown forces /  
enic gun-brig /  
Hemorrhagic FeverBody /  
unknown /  
ill Fatigue Freq /  
as “the dregs Magnified Heal /  
so rigorously irresponsible. /  
a broad coin down /  
“secrets” were submitted for exchange and have been transcribed exactly as  
written /  
go into the desperate country /  
di /  
water and publishers’ jacket /  
occurs between typographical lines; breath /  
functional drawbridge was also built into one of the walls /  
VIRTUS /  
Significance life is a path to prelature in /  
den town and got lost” /  
The action, previously set in the past, now shifts into the present /  
influx of likely condemn /  
bitartrate fenc /  
of the new town planning /  
directors observing what goes on in the theatre of everyday life /  
the former self: the civilian. /  
nal exe /  
underlying brutalities /  
chatter of Beggars’ Teeth /  
malanoche /  
 (“you have burned a saint”) /  
torn from notebook, all dated. /  
Necro-Capitalism and Counter-Image /  
*Bone Palace* /  
killed by Indian agency vision in which /  
rear upper surface (receiver) of long arms /

El lenguaje provisional /  
corresponds directly with a deeper fascination regarding display and  
concealment. /  
scadet” is a track /  
disjointed scenes without attempt at unity; /  
genealogical excursions into the progenitors of our current folk devils /  
BlockchainShots firedNational vision /  
Lethal injection illocutionary borderlands of the text /  
Colder Still – 23:37 /  
which masticates unaccountable shortage. /  
cinder-block-and-plywood shantytowns /  
like burrs attaching themselves to some passing animal /  
a slanted roof (signifying a house) /  
this line: the line consists of a sequence of five metrical feet, /  
control the garment /  
Heavy, darkened vehicles will create black sneak routes of asphalt leading  
straight into the earth’s heart. /  
Statecraft insists upon legibility. /  
COApOL / he maggot resignation. /  
what separates /  
Convallariaceae and, like many /  
redroseslavender /  
Officers of our guerilla /  
attn:attached:repub: /  
chalices Ino /  
PeersMap Kuda /  
two staring eyes A colossal ground smoke /  
possess--practices. presence /  
across the surface in a seismographic waver and fit. /  
to their lineaments.” /  
cized tramp depicted /  
“disposables” (*desechables*). /  
This reservation straddles the present-day boundary /  
direct contact with wet materials. /  
in the coarsest mould /  
stalking the fragmentary consciousness of the city /  
Porches Spread /

(BSOD), blue represents a default setting, /  
appropriations are occasions that are dialogues with the source materials, /  
lines of code deconstructed into syllables. /  
while walking through the exhibition /  
venting unburned /  
in quantities causing malfunctions. /  
shambled after as usual /  
tactical lights swept away in our crosses or Pic also 6 Referencesmer /  
Jul 2nicationsBeltran LeyvaPlotStrand /  
the city had become a new form of human consciousness. /  
sublimates magic as a common /  
dispensed with pre-existing esoterica and external beliefs, so the sigils were no  
longer for controlling /  
sire\_ path experiences with mounting scopes atop /  
a military standard /  
terans", *Wire*, /  
vain which then aprons of place black /  
Mark 16:17 ("they will speak in new tongues"), asked: /  
vision in soldiers as thick as grass, falling upside system that provides a  
mounting /  
strips of different colors runs /  
of a composite /  
af Tor /  
external electronic organs that can interpret waves as data. /  
dom lottery of birth' /  
Sitting or STANAG 2324 rail Indian aiming modules /  
will in vain carry /  
chronic illnesses as his "sisters". /  
lice for shelter Maeve /  
Measure de Mésure /  
whether the manuscript contains a cypher at all. /  
A spearhead signifies a warning to defend oneself. /  
anthropology rites) /  
made on the divine nature of her mission. /  
tribunal entirely /  
visible light dispersed transitions in the passage of plot word limen /  
("storm and stress") /

of travel /  
passivities — of cultish subjection.” /  
three companions: /  
So poetry, making, turns into poetics, the making of making. /  
corset crackling Occasionally head where two eyes sign /  
were vessel safe /  
or epic strain. Seek not /  
lations, all dosages, /  
from an armoured car /  
mournful, sample-laden /  
led “Loud Lugga /  
hiss tracts /  
fourth disdains all undemolished space, /  
a sense of place orients /  
- a lengthwise plane running /  
on squads sensible /  
lean bodies draped /  
with spec (4) /  
boundlessness is represented.” /  
we know less about our language than about our bodies /  
resources; instead, it is universal /  
Euxine brim, meanwhile fast- /  
bar quite across their mouths /  
track mark train Elevated import rand\_long place /  
w ligatures /  
and the sound of blood fixes /  
[Dissemination] abuse against all /  
Anx emptyy lot.z Sh /  
Blocked by wire-mesh fence. /  
\_openssl\_assert = \_make\_assert /  
rm venom veer /  
SystemMalware drilled into the barrel /  
has no central point and any coordination /  
time between death and obituary. /  
liminal rites (or transition rites): /  
in physical confinement. /  
sounds of the creaking doors /

in immediate gestures, /  
oscillated between the occult and scientific poles, blurring its boundaries: /  
involvement in chairs ready for visitors. /  
as the lights of a car stabbed /  
fowl, proved a suffic /  
and Grain Silos. /  
“the dregs, the refuse and scum /  
per cash, the Bitsoil /  
old settler who arrives nearby /  
deed meditates on the pleasures of – /  
Both occult and scientific computations, /  
Witness Deadline application of itself is /  
pattern than stone monument. Sunlight on mist. /  
rial Imagery (Pasa / markable objects, seen up close and capable of leaving /  
unfolding of a banner, so sensible /  
era respiration byte. /  
des (LEDs), Camp /  
-like figures who appear to traverse the space /  
uils and Diesel0:406. /  
my mouth so dry, /  
shares the blood and idea. Here, the silence /  
Pathological consumption has become so normalised that we scarcely notice /  
of the supreme /  
one borough at a time, secure our territory. /  
Now, by two-headed /  
as a geodesic /  
spices on the stream, /  
in this case, *cut*—we “bleed” either figuratively or literally, /  
ery syntax or structure of /  
on a drip bag, /  
in the dress of heal /  
morning extends as a swarm /  
ture and hinges Room 7 piec /  
mostly about face—mournful sample-laden armoured car /  
joya fellow man rather than all dosages /  
“cultivate our possessions” /  
Solations must find not escape with it /

tendency of hashing /  
implication /  
sette, with some graphics. /  
HARD003 /  
be repellent to /  
by 5:15 of silence /  
Scheme objects /  
no suicides permitted here, /  
vortices you hover. /  
off a vagabond in crape; his /  
Ex- /  
distant field into the shade /  
Warm asked the sile /  
rises two textile /  
conjured images of spoken number transmissions /  
db upload: Rab- /  
external heat greater than our own internal /  
if (weapon.made\_of /  
carcase /  
Deceptive bargain: thre /  
a theodolite with a comp /  
days or weeks of chain measure /  
house Asceticists Sus /  
\_\_eq\_\_, \_\_ne\_\_, /  
delaying the cold medium /  
compound words (many /  
Purp to RITUAL AND CAPITAL /  
lake stands directly against you /  
themmmels /  
7 visitors. heal /  
morning extends /  
des (LEDs) Camp settler sile /  
deed meditadvanced application cash the pleasures Lind or visitors. /  
focused ultrasound.[2] ates chiefly due to the requirement between /  
top made entirety of /  
To the casual observer, it is chaos; /  
ral Dustbin /

always open and always shut. /  
scales, becoming /  
ability to see white light as color. /  
eating chiefly due as “the dregs and capable of leaving /  
Of Nails.[ /  
covered in outlets /  
Rot CD of clinical sonography chiefly /  
conclude model prurient /  
uncomprehended invents or mussel will showe /  
Flatline lights of /  
observer banner per cas /  
a carefully inverted piece /  
in the room is infrathin /  
Corpse or visit /  
not representations of external reality but mere signs; /  
a lights Borges /  
using waste products Imagery (Pasa products convinced /  
inscribed with verses from the Odyssey. /  
dawn merely and tempt /  
down some steps. non-petroleum /  
codework itself into territories /  
contra tribus /  
knew a route through the Badlands passable /  
names inequality to Gloss /  
vil is a companion /  
EP. Of kingdom re /  
also self-describe /  
code is consulted: a “lawyer in the field” is asked about “gleaning rights,” /  
slippage—one homonym into another. /  
10A (2010), a yellow city /  
like reliquaries /  
sits on a platform resembling a Greek column positioned /  
but was only a series of words, dying in the thick /  
reiterative component to /  
Reduction and totality, randomness and control, physics and metaphysics are  
among the tropes it is obsessed with, /  
Vapre was scenery associated split across /



rejecting the gender binary a discs /  
liminal outskirts. /  
plazas teem with people who have been turned away. /  
echre of factories and recruit /  
fair as two trace /  
caesural spacing, /  
chiefs are killed; Looking Glass is dead, /  
Witness Deadline names are the find not Camp rejectin /  
names are inspired by scenery gender graphics /  
of Securitas AB.[1] /  
8A pole1 / Dark Version”), under the names /  
bridge – are matched by an optical notation full of thick black lines. /  
demolished, but it will live /  
of Seraph /  
penance in a place remote /  
garments become more assimilated /  
as dedicated as /  
(Saw.ar / [37][38] and believe in /  
concret sounds, eg /  
or “Canticle of causes / almost immobile. When he reaches to touch him /  
clothes freight to print compilation /  
-driven skinn overnight by a = # / “wounded” CDs; small bits of semi-  
transparent /  
Auto-priests a /  
Compass/Drive /  
en hound /  
in which submerged code has modified the surface language /  
referring to the multiple jointed rhizome /  
pl. *sigilla* /  
Algorithmic differences are ideological differences, this is not an external  
critique /  
or “results-based magic”, /  
desires are punished. /  
any natural language, living or dead”. /  
Retrieved 2014-07-17. /  
turn physical, and words are made flesh.” /  
flood has reached the foothills, and our outposts /

NaN („not-a-number“), /  
or any permutation thereof. /  
bricks amid the oak copse /  
analogous to the free-form immediacy of painter and canvas /  
from cryptography.hazmat.primitives.asymmetric import dsa, /  
Select words, phrases, or entire paragraphs for redaction. /  
Subject: [critware\_coredev] /  
bright fire both within my house /  
Quellcodes beg /  
disparity between the ODisAdvantagedPeople and the ODisAdvantagedPeople  
/  
perennial verdure /  
where successive capes overlap /  
in non-package /  
node/viewer is forced to respond with proscribed reactions; /  
high garden walls and creeping plants surround us. above us, brick apartment  
buildings rise, their straight line /  
scouts intercepted the Nez Perce /  
ridge, frontal eminence. /  
now almost fully engineer /  
organs of sight. /  
from burrowing. Grey pollen /  
fermenting in or mark resignation. /  
domains that recognize the vast changes that have occurred in  
human/machine interaction /  
black skeleton in the stomach /  
insects so the circling stream. /  
90dB. 4361 microsec insect. /  
authorial identity may be transient and easily altered. /  
(front) to El / step supporting the soft parts /  
to a thousand windows and a place /  
Pantoja Catches /  
Sagittal compilation trap /  
cMain drag /  
‘ragged skyline’ of the old city is visible /  
initmastery /  
deterministic relations between a composition’s visible elements. /

a number of “emanants,” characters who are part me, part themselves, part machine. /  
deer to a salt lick /  
referred to as “material action”, in which he would closely amplify small sounds /  
0:57 /  
– rope disciplines /  
patches without monitoring.[3] In addition to the standard release, /  
lists of objects (spawning, / Decays, Ame / physiognomic lines of the brow: /  
Thus, the first line /  
recorded them it was pouring hard, /  
sleep maps 54:23 /  
(,descent‘), in /  
p8=[night] Of The /  
bins strewn across the ground in what he imagined as a war zone. Overhead lights beamed down upon the trash /  
The artifacts designed by programmers are not material objects; at most they are abstractions capturing some desired essence of their material analogs. /  
bodies to incarcerate. /  
recorded over 2.4GHz /  
friction of slowly petrifying lava. /  
unstressed syllable; /  
gets their teeth knocked /  
“software, human language, is dependent on the condition of the hardware” (133) /  
rite-of-reply /  
arise from imperfect communication. /  
datablead/complete/index. /  
Form and function should not be falsely separated. (par. 16) /  
(nn / NN) /  
Although running short of rations, /  
onto a large, level plain. With room to maneuver and deploy artillery, /  
„Reading/Writing Head“ /  
stampeded and stolen all but two /  
angular unconformity between /  
of destruction and virus /  
observing and recording the fields of action /

synchronized, poetic gaze demands /  
shelf marked ,intel /

Exposed to such a process, you quickly establish that human beings change.