

m e r z t x t I

deer to a salt lick / 24 rail atop the receivers of larger Custer / placed
in a coffin / they no longer travel by hanging off of trucks / scenes of
Blade / se girl, Par / This and Abel reality. / qiboUk / imaginable
field: semiotics of ritual / a brokenwinded / of our videoMaritime
domain skin. / you will be swept away in our crosses / yields audible
interference / PIBvvuiLaRIA / as wrote about the abandonment of
self in said. An athe / *de l'esprit*)); ethos of pragmatism / Desire_
path experiences with border control professionals / Poetry must be
conceived as a violent attack on unknown forces / enic gun-brig /
TraLnwx / Hemorrhagic FeverBody / so rigorously irresponsible. / a
broad coin down / pw: collarcity / shoulders of words, legs, arms,
hands of words. / [T]he difference between the copy / belleasher 49°
/ functional drawbridge was also built into one of the walls / Source:
viralgoth / dead set who has got through / Let them eat guns /
Significance life is a path to prelature in / Sil saernn gulph txic mnt /
provide with an edge or border / directors observing what goes on in
the theatre of everyday life / the former self: the civilian. / nal exe /
underlying brutalities / chatter of Beggars' Teeth / malanoche /
("you have burned a saint") / Necro-Capitalism and Counter-Images
/ *Bone Palace* / killed by Indian agency vision in which / rear upper
surface (receiver) of long arms / too fails, Joa / dug holes in the set /
des chiffonniers / corresponds directly with a deeper fascination
regarding display and concealment. / disjointed scenes without
attempt at unity; / genealogical excursions into the progenitors of
our current folk devils / BlockchainShots firedNational vision /
limCrypt / cinder-block-and-plywood shantytowns / like burrs
attaching themselves to some passing animal / JucCxtAN / a slanted

roof (signifying a house) / Tupitsyn: Ra / control the garment /
Physical or graphical edges. / Heavy, darkened vehicles will create
black sneak routes of asphalt leading straight into the earth's heart.
/ Statecraft insists upon legibility. / COApOL / redroseslavender /
Officers of our guerilla / A willingness to form a relationship with the
space/community / a beast puts his muzzle / chalices Ino / PeersMap
Kuda / cized tramp depicted / "disposables" (*desechables*). / This
reservation straddles the present-day boundary / direct contact with
wet materials. / in the coarsest mould / stalking the fragmentary
consciousness of the city / Porches Spread / (BSOD), blue represents
a default setting, / lacked grounds to initiate / Kennels Chokd the
bright South / of mariners / Phkekh Reob / Source: bodydecay /
while walking through the exhibition, / 15 APR / venting unburned /
in quantities causing malfunctions. / shambled after as usual /
tactical lights swept away in our crosses or Pic also 6 Referencesmer
/ Jul 2nicationsBeltran LeyvaPlotStranded / StuckWorm Contents 1
Significance 2 / sire_ path experiences with mounting scopes atop / a
military standard / terans", *Wire*, / vision in soldiers as thick as
grasshoppers, falling upside system that provides a mounting /
strips of different colors runs through them / [them] out of ourselves
/ Sayyaf Tor / dom lottery of birth' / Sitting or STANAG 2324 rail
Indian aiming modules / lice for shelter Maeve / Aug 6 run pretend
and congregate / A spearhead signifies a warning to defend oneself. /
ggIn anthropology rites): Two / die of boredom had predictedges
through / made on the divine nature of her mission. / tribunal
entirely / visible light dispersed transitions in the passage of plot
word limen / ("storm and stress") / 16, takes on this history of travel
/ or, rather, passivities — of cultish subjection." / three
companions: B is 24 / from *alkyon* / Were vessel safe / or epic strain.
Seek not / lations, all dosages, / End from an armoured car /
mournful, sample-laden / led "Loud Lugga / so lure these garl /
is *Monk by* / The fourth disdains all undemolished space, / *a sense of*

place orients / boundlessness is represented.” / resources; instead, it
is universal / Euxine brim, meanwhile fast- / slavescarlet / lbum, Mic
Cit / SystemMalware drilled into the barrel / NET has no central
point and any coordination / *in a Deathhand* / *chemin*, and large
sections / ours, often drunk, to / liminal rites (or transition rites): /
sty and simplicity.[42] / transparent and empty plat / involvement
in chairs ready for visitors. / as the lights of a car stabbed / fowl,
proved a suffic / Gleaning [glanage] itself is unknown / as “the
dregs, the refuse and scum / per cash, the Bitsoil / old settler who
arrives nearby / a deed meditates on the pleasures of – / a bowieknife
between his / DEADHAND / rial Imagery (Pasa / markable objects,
seen up close and capable of leaving / unfolding of a banner, so
sensible / era respiration byte. / methods.cc / des (LEDs), Camp / -
like figures who appear to traverse the space / uilts and Diesel0:406.
/ shares the blood and idea. Here, the silence / tual—have fueled /
once, “Fiat ars — / supporter, F.T. Ma / like the Warm Braw. / one
borough at a time, secure our territory. / Now, by two-headed /
source of problems WALMLAGD / spices on the stream, / -Idle point
on two / PORTIA / on a drip bag, / in the dress of heal / morning
extends as a swarm / ture and hinges Room 7 piec / mostly about
face—mournful sample-laden armoured car / joya fellow man rather
than all dosages / Solations must find not escape with it