

# *m e r z t x t* I

24 rail atop the receivers of larger Custer / placed in a  
coffin / they no longer travel by hanging off of trucks /  
scenes of *Blade* / se girl, Par / This and Abel reality. /  
imaginable field: semiotics of ritual / of our  
videoMaritime domain skin. / you will be swept away  
in our crosses / BlockchainShots firedNational vision /  
SystemMalware drilled into the barrel / PIBvvuiLaRIA  
/ Desire\_ path experiences with border control  
professionals / Poetry must be conceived as a violent  
attack on unknown forces / enic gun-brig / TraLnwx /  
Hemorrhagic FeverBody / so rigorously irresponsible.  
/ pw: collarcity / shoulders of words, legs, arms, hands  
of words. / belleasher 49° / A functional drawbridge  
was also built into one of the walls / DUSTCHOP /  
Source: viralgoth / a dead set who has got through /  
Let them eat guns / Significance life is a path to  
prelature in / Sil saernn gulph txic mnt / provide with  
an edge or border / directors observing what goes on in  
the theatre of everyday life / the former self: the  
civilian. / nal exe / underlying brutalities / chatter of  
Beggars' Teeth / malanoche / ("you have burned a  
saint") / rear upper surface (receiver) of long arms /  
too fails, Joa / dug holes in the set / des chiffonniers /  
corresponds directly with a deeper fascination

regarding display and concealment. / disjointed scenes  
without attempt at unity; / genealogical excursions  
into the progenitors of our current folk devils /  
limCrypt / cinder-block-and-plywood shantytowns /  
JucCxtAN / a slanted roof (signifying a house) /  
Tupitsyn: Ra / control the garment / Physical or  
graphical edges. / PPPPPP  $\times$  1 / Heavy, darkened  
vehicles will create black sneak routes of asphalt  
leading straight into the earth's heart. / Statecraft  
insists upon legibility. / COApOL / redroseslavender /  
Officers of our guerilla / A willingness to form a  
relationship with the space/community / a beast puts  
his muzzle / chalices Ino / PeersMap Kuda / cized  
tramp depicted / "disposables" (*desechables*). / This  
reservation straddles the present-day boundary /  
direct contact with wet materials. / in the coarsest  
mould / stalking the fragmentary consciousness of the  
city / Porches Spread her / nary 50-micron / hear the  
letter of your friend. / Kennels Chokd the bright South  
/ of mariners / Phkekh lIAReob / Source: bodydecay /  
while walking through the exhibition, / 15 APR /  
venting unburned smokeless powder residue into the  
receiver where it may ultimately accumulate in  
quantities causing malfunctions. / tactical lights swept  
away in our crosses or Pic also 6 Referencesmer / Jul  
2nicationsBeltran LeyvaPlotStranded / StuckWorm

Contents 1 Significance 2 / Desire\_ path experiences  
with mounting scopes atop the receivers / a military  
standard / vision in soldiers as thick as grasshoppers,  
falling upside system that provides a mounting / strips  
of different colors runs through them / [them] out of  
ourselves / Sayyaf Tor / dom lottery of birth'