

merztext I

they no longer travel by hanging off of trucks / scenes
of *Blade* / se girl, Par / This and Abel reality. /
imaginable field: semiotics of ritual / of our
videoMaritime domain skin. / you will be swept away
in our crosses / BlockchainShots firedNational vision /
SystemMalware drilled into the barrel / PIBvvuiLaRIA
/ Desire_ path experiences with border control
professionals / Poetry must be conceived as a violent
attack on unknown forces / enic gun-brig / TraLnwx /
Hemorrhagic FeverBody / so rigorously irresponsible.
/ pw: collarcity / shoulders of words, legs, arms, hands
of words. / belleasher 49° / A functional drawbridge
was also built into one of the walls / DUSTCHOP /
Source: viralgoth / a dead set who has got through /
Let them eat guns / Sil saernn gulph txic mnt / provide
with an edge or border / directors observing what goes
on in the theatre of everyday life / the former self: the
civilian. / nal exe / underlying brutalities / chatter of
Beggars' Teeth / malanoche / ("you have burned a
saint") / rear upper surface (receiver) of long arms /
too fails, Joa / dug holes in the set / des chiffonniers /
disjointed scenes without attempt at unity; /
genealogical excursions into the progenitors of our

current folk devils / limCrypt / cinder-block-and-
plywood shantytowns / JucCxtAN / a slanted roof
(signifying a house) / Tupitsyn: Ra / control the
garment / Physical or graphical edges. / PPPPPP × 1 /
Heavy, darkened vehicles will create black sneak
routes of asphalt leading straight into the earth's
heart. / Statecraft insists upon legibility. / COApOL /
redroseslavender / Officers of our guerilla / A
willingness to form a relationship with the
space/community / a beast puts his muzzle / chalices
Ino / PeersMap Kuda / sized tramp depicted /
"disposables" (*desechables*). / direct contact with wet
materials. / in the coarsest mould / stalking the
fragmentary consciousness of the city / Porches
Spread her / nary 50-micron / hear the letter of your
friend. / Kennels Chokd the bright South / of mariners
/ Phkekh IIAReob / Source: bodydecay / while walking
through the exhibition, / 15 APR / venting
unburned smokeless powder residue into the receiver
where it may ultimately accumulate in quantities
causing malfunctions.