

m e r z t x t I

deer to a salt lick / 24 rail atop the receivers of larger Custer / placed
in a coffin / they no longer travel by hanging off of trucks / scenes of
Blade / se girl, Par / This and Abel reality. / qiboUk / imaginable
field: semiotics of ritual / of our videoMaritime domain skin. / you
will be swept away in our crosses / BlockchainShots firedNational
vision / SystemMalware drilled into the barrel / PIBvvuiLaRIA /
Desire_ path experiences with border control professionals / Poetry
must be conceived as a violent attack on unknown forces / enic gun-
brig / TraLnwx / Hemorrhagic FeverBody / so rigorously
irresponsible. / pw: collarcity / shoulders of words, legs, arms, hands
of words. / belleasher 49° / A functional drawbridge was also built
into one of the walls / DUSTCHOP / Source: viralgoth / a dead set
who has got through / Let them eat guns / Significance life is a path
to prelature in / Sil saernn gulph txic mnt / provide with an edge or
border / directors observing what goes on in the theatre of everyday
life / the former self: the civilian. / nal exe / underlying brutalities /
chatter of Beggars' Teeth / malanoche / ("you have burned a saint")
/ killed by Indian agency vision in which / rear upper surface
(receiver) of long arms / too fails, Joa / dug holes in the set / des
chiffonniers / corresponds directly with a deeper fascination
regarding display and concealment. / disjointed scenes without
attempt at unity; / genealogical excursions into the progenitors of
our current folk devils / limCrypt / cinder-block-and-plywood
shantytowns / like burrs attaching themselves to some passing
animal / JucCxtAN / a slanted roof (signifying a house) / Tupitsyn:
Ra / control the garment / Physical or graphical edges. / PPPPPP × 1
/ Heavy, darkened vehicles will create black sneak routes of asphalt

leading straight into the earth's heart. / Statecraft insists upon
legibility. / COApOL / redroseslavender / Officers of our guerilla / A
willingness to form a relationship with the space/community / a
beast puts his muzzle / chalices Ino / PeersMap Kuda / sized tramp
depicted / "disposables" (*desechables*). / This reservation straddles
the present-day boundary / direct contact with wet materials. / in
the coarsest mould / stalking the fragmentary consciousness of the
city / Porches Spread her / lacked grounds to initiate tromagn /
Kennels Chokd the bright South / of mariners / Phkekh IIAReob /
Source: bodydecay / while walking through the exhibition, / 15 APR
/ venting unburned / in quantities causing malfunctions. / tactical
lights swept away in our crosses or Pic also 6 Referencesmer / Jul
2nicationsBeltran LeyvaPlotStranded / StuckWorm Contents 1
Significance 2 / sire_ path experiences with mounting scopes atop
the rec / a military standard / vision in soldiers as thick as
grasshoppers, falling upside system that provides a mounting /
strips of different colors runs through them / [them] out of ourselves
/ Sayyaf Tor / dom lottery of birth' / Sitting or STANAG 2324 rail
Indian aiming modules / lice for shelter Maeve / Aug 6 run pretend
and congregate / A spearhead signifies a warning to defend oneself. /
ggIn anthropology rites): Two / made on the divine nature of her
mission. / tribunal entirely / visible light dispersed transitions in the
passage of plot word limen / ("storm and stress") / 16, takes on this
history of travel / or, rather, passivities — of cultish subjection." /
three companions: B is 24 / from *alkyon* / or epic strain. Seek not /
lations, all dosages, / End from an armoured car / mournful, sample-
laden / led "Loud Lugga