

/ MERZTXT

tapeworm is stream. / unusual markings. we sit across /  
text\_to\_bytes\_and\_warn as \_text\_to\_bytes\_and\_warn, make\_assert as  
\_make\_assert, / irruption into some houses / and even venerated poverty. /  
subrange / calibrated and public history. In Paratexts text uta\_de of /  
mediation and reader: titles failure. Ref

determinate territory injection fail / escape conflict traps (recurring civil war  
conflicts) / in a liquid abyss. from the roadside / 24 rail atop the receivers of  
larger Custer / basis for digitally produced relief maps. / turning the paper  
around and around to create a multi-dimensional grid. / offline realm of flesh  
and bone, the uneasiness and shock that we may have felt when reading

and Abel reality. / imaginable field: semiotics of ritual / a brokenwinded / gon  
Win / of our videoMaritime domain skin. / so\_fabrics | / you will be swept away  
in our crosses / yields audible interference / as wrote about the abandonment  
of self in said. An athe / *de l'esprit*)); ethos of pragmatism / with much use of  
tape manipulation / are heard behind / del cártel

Desire\_ path experiences with border control profess / Poetry must be  
conceived as a violent attack on unknown forces / enic gun-brig / Hemorrhagic  
FeverBody / unknown / ill Fatigue Frequencies / as “the dregs Magnified  
Healing / so rigorously irresponsible. / a broad coin down / “secrets” were  
submitted for exchange and have been transcribed exactly as written

go into the desperate country / di / water and publishers’ jacket / occurs  
between typographical lines; breath / functional drawbridge was also built into  
one of the walls / VIRTUS / Significance life is a path to prelature in / den  
town and got lost” / The action, previously set in the past, now shifts into the  
present / influx of likely condemn / bitartrate fenc / of the new town planning

directors observing what goes on in the theatre of everyday life / the former  
self: the civilian. / nal exe / underlying brutalities / chatter of Beggars’ Teeth /  
malanoche / (“you have burned a saint”) / torn from notebook, all dated. /  
Necro-Capitalism and Counter-Image / *Bone Palace* / killed by Indian agency  
vision in which / rear upper surface (receiver) of long arms

El lenguaje provisional / des chiffonniers / corresponds directly with a deeper  
fascination regarding display and concealment. / scadet” is a track / disjointed  
scenes without attempt at unity; / genealogical excursions into the progenitors  
of our current folk devils / BlockchainShots firedNational vision / Lethal  
injection illocutionary borderlands of the text / Colder Still – 23:37

which masticates unaccountable shortage. / cinder-block-and-plywood  
shantytowns / like burrs attaching themselves to some passing animal / a  
slanted roof (signifying a house) / this line: the line consists of a sequence of  
five metrical feet, / control the garment / Heavy, darkened vehicles will create  
black sneak routes of asphalt leading straight into the earth’s heart.

Statecraft insists upon legibility. / COApOL / he maggot resignation. / what  
separates / Convallariaceae and, like many / redroseslavender / Officers of our  
guerilla / attn:attached:repub: / chalices Ino / PeersMap Kuda / two staring  
eyes A colossal ground smoke / possess--practices. presence / across the  
surface in a seismographic waver and fit. / to their lineaments.”

cized tramp depicted / “disposables” (*desechables*). / This reservation  
straddles the present-day boundary / direct contact with wet materials. / in  
the coarsest mould / stalking the fragmentary consciousness of the city /  
Porches Spread / (BSOD), blue represents a default setting, / appropriations  
are occasions that are dialogues with the source materials,

Source: bodydecay / while walking through the exhibition, / 15 APR / venting  
unburned / in quantities causing malfunctions. / shambled after as usual /  
tactical lights swept away in our crosses or Pic also 6 Referencesmer / Jul  
2nicationsBeltran LeyvaPlotStranded / the city had become a new form of  
human consciousness. / StuckWorm Contents 1 Significance 2

dispensed with pre-existing esoterica and external beliefs, so the sigils were no  
longer for controlling / sire\_ path experiences with mounting scopes atop / a  
military standard / terans”, *Wire*, / vain which then aprons of place black /  
Mark 16:17 (“they will speak in new tongues”), asked: / vision in soldiers as  
thick as grass, falling upside system that provides a mounting

strips of different colors runs / of a composite / af Tor / external electronic  
organs that can interpret waves as data. / dom lottery of birth' / Sitting or  
STANAG 2324 rail Indian aiming modules / will in vain carry / chronic  
illnesses as his "sisters". / lice for shelter Maeve / Aug 6 run pretend and  
congregate / Measure de Mésure / loss to conjure

A spearhead signifies a warning to defend oneself. / anthropology rites) / of  
boredom had predicted edges th / made on the divine nature of her mission. /  
tribunal entirely / visible light dispersed transitions in the passage of plot word  
limen / ("storm and stress") / of travel / passivities — of cultish subjection." /  
three companions: / Accordingly sec / [Dissemination] abuse against all

from *alkyon* / corset crackling Occasionally head where two eyes sign / Were  
vessel safe / or epic strain. Seek not / lations, all dosages, / from an armoured  
car / mournful, sample-laden / led "Loud Lugga / hiss tracts / fourth disdains  
all undemolished space, / a sense of place orients / - a lengthwise plane  
running / on squads sensible / lean bodies draped / with spec (4)

boundlessness is represented." / we know less about our language than about  
our bodies / resources; instead, it is universal / Euxine brim, meanwhile fast- /  
detection attacking some locals if they agreed Sun") he mentioned the priests  
who carried out the corporate poverty was dedicated / track mark train  
Elevated import rand\_long place / with ligatures / and the sound of blood fixes

\_openssl\_assert = \_make\_assert / rm venom veer / SystemMalware drilled into  
the barrel / NET has no central point and any coordination / time between  
death and obituary. / ours, often drunk, to / liminal rites (or transition rites): /  
in physical confinement. / sounds of the creaking doors / in immediate  
gestures, / lightly, for the connotations that it communicates

involvement in chairs ready for visitors. / as the lights of a car stabbed / fowl,  
proved a suffic / itself is unknown / as "the dregs, the refuse and scum / per  
cash, the Bitsoil / old settler who arrives nearby / a deed meditates on the  
pleasures of – / a bowieknife between his / Witness Deadline application of  
itself is / pattern than stone monument. Sunlight on mist. / and Grain Silos.

rial Imagery (Pasa / markable objects, seen up close and capable of leaving /  
unfolding of a banner, so sensible / era respiration byte. / des (LEDs), Camp /  
-like figures who appear to traverse the space / uilts and Diesel0:406. / my  
mouth so dry, / shares the blood and idea. Here, the silence / Pathological  
consumption has become so normalised that we scarcely notice it.

of the supreme / one borough at a time, secure our territory. / Now, by two-  
headed / as a geodesic / spices on the stream, / in this case, *cut*—we “bleed”  
either figuratively or literally, / ery syntax or structure of / on a drip bag, / in  
the dress of heal / morning extends as a swarm / ture and hinges Room 7 piec /  
mostly about face—mournful sample-laden armoured car

joya fellow man rather than all dosages / “cultivate our possessions” /  
Solations must find not escape with it / tendency of hashing / implication /  
sette, with some graphics. / methods.cc / HARD003 / be repellent to / by 5:15  
of silence / Scheme objects / no suicides permitted here, / vortices you hover. /  
off a vagabond in crape; his / Ex- / quiet moments

Warm asked the sile / rises two textile / conjured images of spoken number  
transmissions / db upload: Rab- / an external heat greater than our own  
internal / if (weapon.made\_of / carcase / Deceptive bargain: thre / a theodolite  
with a comp / days or weeks of chain measure / house Asceticists Sus / \_\_eq\_\_,  
\_\_ne\_\_, / delaying the cold medium / compound words (many

Purp to RITUAL AND CAPITAL / lake stands directly against you /  
themmmels / 7 visitors. heal / morning extends / des (LEDs) Camp settler sile  
/ a deed meditadvanced application cash the pleasures Lind or visitors. /  
focused ultrasound.[2] ates chiefly due to the requirement between / top made  
entirety of / To the casual observer, it is chaos; / ral Dustbin

always open and always shut. / &Eacute;dutions / we grew scales, becoming /  
ability to see white light as color. / eating chiefly due as “the dregs and capable  
of leaving / Of Nails.[ / covered in outlets / Rot CD of clinical sonography  
chiefly / conclude Model Prurient / uncomprehended invents or mussel will  
showe / Flatline lights of / Observer banner per cas / a carefully inverted piece

in the room is infrathin / Corpse or visit / not representations of external reality but mere signs; / a lights Borges / using waste products Imagery (Pasa products convinced / inscribed with verses from the Odyssey. / dawn merely and tempt / luxury and bough suddenly fall / down some steps. non-petroleum / codework itself into territories / contra tribus

names inequality to Gloss / vil is a companion / EP. Of kingdom re / also self-describe / code is consulted: a “lawyer in the field” is asked about “gleaning rights,” / slippage—one homonym into another. / 10A (2010), a yellow city / like reliquaries / sits on a platform resembling a Greek column positioned / but was only a series of words, dying in the thic

[*Pale with Envy*, / leased separaum tw / Vapre was scenery associated split across / rejecting the gender binary a discs / liminal outskirts. / plazas teem with people who have been turned away. / performed services ranging and the Homestead / echre of factories and recruit / fair as two trace / caesural spacing, / names are inspired by scenery the US needed]

Witness Deadline names are the find not Camp rejectin / names are inspired by scenery gender graphics / of Securitas AB.[1] / 8A pole1 / Dark Version”), under the names / bridge – are matched by an optical notation full of thick black lines. / may be demolished, but it will live / of Seraph / penance in a place remote / mirror as / garments become more assimilated / as dedicated as

(Saw.ar / [37][38] and believe in / concret sounds, eg / or “Canticle of causes / almost immobile. When he reaches to touch him / clothes freight to print compilation / -driven skinn overnight by a = # / “wounded” CDs; small bits of semi-transparent / Auto-priests a / kismet kn / Compass/Drive / en hound / in which submerged code has modified the surface language

referring to the multiple jointed rhizome / pl. *sigilla* / Algorithmic differences are ideological differences, this is not an external critique / or “results-based magic”, / desires are punished. / Flower harness / any natural language, living or dead”. / Retrieved 2014-07-17. / mostpeople,” / turn physical, and words are made flesh.” / these categories move between static productions

or any permutation thereof. / bricks amid the oak copse / analogous to the  
free-form immediacy of painter and canvas / from  
cryptography.hazmat.primitives.asymmetric import dsa, / Select words,  
phrases, or entire paragraphs for redaction. / Subject: [critware\_coredev] /  
bright fire both within my house / stat-es nites / (ABlessing)

fount,center,well-spring) / the disparity between the ODisAdvantagedPeople  
and the ODisAdvantagedPeople / perennial verdure / where successive capes  
overlap / in non-package / node/viewer is forced to respond with proscribed  
reactions; / high garden walls and creeping plants surround us. above us, brick  
apartment buildings rise, their straight lines

ridge, frontal eminence. / now almost fully engineer / organs of sight. / from  
burrowing. Grey pollen / fermenting in or mark resignation. / domains that  
recognize the vast changes that have occurred in human/machine interaction /  
black skeleton in the stomach / insects so the circling stream. / 90dB. 4361  
microsec insect. / authorial identity may be transient and easily altered.

(front) to El / step supporting the soft parts / to a thousand windows and a  
place / Pantoja Catches / Sagittal compilation trap / cMain drag / ‘ragged  
skyline’ of the old city is visible / initmastery / deterministic relations between  
a composition’s visible elements. / a number of “emanants,” characters who  
are part me, part themselves, part machine. / deer to a salt lick

referred to as “material action”, in which he would closely amplify small  
sounds / 0:57 / – rope disciplines / patches without monitoring.[3] In addition  
to the standard release, / lists of objects (spawning, / Decayes, Ame /  
physiognomic lines of the brow: / Thus, the first line / recorded them it was  
pouring hard, / a linguistic trojanhorse,

a physical act of self-mutilation: cutting out one’s face so that it can be  
removed and replaced. / bins strewn across the ground in what he imagined as  
a war zone. Overhead lights beamed down upon the trash / The artifacts  
designed by programmers are not material objects; at most they are  
abstractions capturing some desired essence of their material analogs.

friction of slowly petrifying lava. / 1 unstressed syllable; / [1 gets their teeth  
knocke / “software, human language, is dependent on the condition of the  
hardware” (133) / rite-of-reply / the misunderstandings that arise from  
imperfect communication. / datableed/complete/index. / Form and function  
should not be falsely separated. (par. 16) / (nn / NN)