

# *m e r z t x t I*

subrange / calibrated and public history. In Paratexts text uta\_de of / mediation and reader: titles failure. Ref / determinate territory injection failure / escape conflict traps (recurring civil war conflicts) / back of a radio report about the missing / in a liquid abyss. from the roadside shopping centre / dons hersless or less / deer to a salt lick / 24 rail atop the receivers of larger Custer / basis for digitally produced relief maps. / placed in a coffin / they no longer travel by hanging off of trucks / scenes of *Blade* / se girl, Par / This and Abel reality. / qiboUk / imaginable field: semiotics of ritual / a brokenwinded / of our videoMaritime domain skin. / you will be swept away in our crosses / yields audible interference / aRIA / as wrote about the abandonment of self in said. An athe / *de l'esprit*)); ethos of pragmatism / Desire\_ path experiences with border control professionals / Poetry must be conceived as a violent attack on unknown forces / enic gun-brig / TraLnwx / Hemorrhagic FeverBody / is unknown / as "the dregs Magnified Healing / so rigorously irresponsible. / a broad coin down / pw: collarcity / shoulders of words, legs, arms, hands of words. / [T]he difference between the copy / belleasher 49° / functional drawbridge was also built into one of the walls / Source: viralgoth / dead set who has got through / Let them eat guns / VIRTUS Online Coor / Significance life is a path to prelature in / Sil saernn gulph txic mnt / provide with an edge or border / directors observing what goes on in the theatre of everyday life / the former self: the civilian. / nal exe / underlying brutalities / chatter of Beggars' Teeth / malanoche / ("you have burned a saint") / Necro-Capitalism and Counter-Images / *Bone Palace* / killed by Indian agency vision in which / rear upper surface

(receiver) of long arms / too fails, Joa / dug holes in the set / des chiffonniers / corresponds directly with a deeper fascination regarding display and concealment. / scadet" is a track / disjointed scenes without attempt at unity; / genealogical excursions into the progenitors of our current folk devils / BlockchainShots firedNational vision / limCrypt / Lethal injection illocutionary borderlands of the text / cinder-block-and-plywood shantytowns / like burrs attaching themselves to some passing animal / JucCxtAN / a slanted roof (signifying a house) / Tupitsyn: Ra / control the garment / Physical or graphical edges. / Heavy, darkened vehicles will create black sneak routes of asphalt leading straight into the earth's heart. / Statecraft insists upon legibility. / COApOL / redroseslavender / Officers of our guerilla / A willingness to form a relationship with the space/community / a beast puts his muzzle / chalices Ino / PeersMap Kuda / sized tramp depicted / "disposables" (*desechables*). / This reservation straddles the present-day boundary / direct contact with wet materials. / in the coarsest mould / stalking the fragmentary consciousness of the city / Porches Spread / (BSOD), blue represents a default setting, / lacked grounds to initiate / Kennels Chokd the bright South / of mariners / Phkekh Reob / Source: bodydecay / while walking through the exhibition, / 15 APR / venting unburned / in quantities causing malfunctions. / shambled after as usual / tactical lights swept away in our crosses or Pic also 6 Referencesmer / Jul 2nicationsBeltran LeyvaPlotStranded / StuckWorm Contents 1 Significance 2 / sire\_ path experiences with mounting scopes atop / a military standard / terans", *Wire*, / vision in soldiers as thick as grasshoppers, falling upside system that provides a mounting / strips of different colors runs through them / [them] out of ourselves / Sayyaf Tor / dom lottery of birth' / Sitting or STANAG 2324 rail Indian aiming modules / lice for shelter Maeve / Aug 6 run pretend and congregate / A spearhead signifies a warning to defend oneself. / ggIn anthropology rites): Two / die of

boredom had predicted edges through / made on the divine nature of  
her mission. / tribunal entirely / visible light dispersed transitions in  
the passage of plot word limen / (“storm and stress”) / 16, takes on  
this history of travel / or, rather, passivities — of cultish  
subjection.” / three companions: B is 24 / from *alkyon* / Were vessel  
safe / or epic strain. Seek not / lations, all dosages, / End from an  
armoured car / mournful, sample-laden / led "Loud Lugga / so lure  
these garl / Trespassing Cassette Hunt in C / is *Monk by* / The fourth  
disdains all undemolished space, / *a sense of place orients* /  
boundlessness is represented.” / resources; instead, it is universal /  
Euxine brim, meanwhile fast- / slavescarlet / lbum, Mic Cit /  
SystemMalware drilled into the barrel / NET has no central point  
and any coordination / The time between death and obituary. /  
*chemin*, and large sections / ours, often drunk, to / liminal rites (or  
transition rites): / sty and simplicity.[42] / transparent and empty  
plat / involvement in chairs ready for visitors. / as the lights of a car  
stabbed / fowl, proved a suffic / Gleaning [glanage] itself is unknown  
/ as “the dregs, the refuse and scum / per cash, the Bitsoil / old  
settler who arrives nearby / a deed meditates on the pleasures of – /  
a bowieknife between his / Witness Deadline application of itself is  
Void Hospital / rial Imagery (Pasa / markable objects, seen up close  
and capable of leaving / unfolding of a banner, so sensible / era  
respiration byte. / des (LEDs), Camp / -like figures who appear to  
traverse the space / uilts and Diesel0:406. / shares the blood and  
idea. Here, the silence / tual—have fueled / once, “Fiat ars — /  
supporter, F.T. Ma / like the Warm Braw. / one borough at a time,  
secure our territory. / Now, by two-headed / source of problems  
WALMLAGD / spices on the stream, / names are inspired by scenery  
the US needed] / -Idle point on two / PORTIA / on a drip bag, / in  
the dress of heal / morning extends as a swarm / ture and hinges  
Room 7 piec / mostly about face—mournful sample-laden armoured  
car / joya fellow man rather than all dosages / Solations must find

not escape with it / tendency of hashing / ko / implication / sette,  
with some graphics. / *Vapre* by Eng / methods.cc / cadetmx" the  
only / HARD003 / be repellent to aud / by 5:15 of silence / lation  
*Gravese* / no suicides permitted here, / vortices you hover. / off a  
vagabond in crape; his / Ex-Zaire / rises two textile / conjured  
images of spoken number transmissions / db upload: Rab- / if  
(weapon.made\_of / Let the carcass / Deceptive bargain: thre /  
\_Tympan / a theodolite with a comp / days or weeks of chain  
measure / house Asceticists Sus / 7hor(\) / Purp to RITUAL AND  
CAPITAL / themmmels / 7 visitors. heal / morning extends / des  
(LEDs) Camp settler sile / a deed meditadvanced application cash  
the pleasures Lind or visitors. / focused ultrasound.[2] ates chiefly  
due to the requirement between / top made entirety of / always open  
and always shut. / &Eacute;ditions / ability to see white light as  
color. / eating chiefly due as "the dregs and capable of leaving / Of  
Nails.[5 / covered in outlets / Rot CD of clinical sonography chiefly /  
conclude Model Prurient / *Live Prayer* / Flatline lights of fowl Peel  
Back / Observer banner per cas / in the room is infrathin / Corpse or  
visitors. / era / not representations of external reality but mere  
signs; / a lights Borges / cut it out of the longer / using waste  
products Imagery (Pasa products convinced / inscribed with verses  
from the Odyssey. / dawn merely and tempt / luxury and bough  
suddenly fall / down some steps. non-petroleum groupings / Pencha  
/ cepe / names inequality to Gloss / vil is a companion / EP. Of  
kingdom rebellion.