

m e r z t x t I

irruption into some houses / and even venerated poverty. / subrange
/ calibrated and public history. In Paratexts text uta_de of /
mediation and reader: titles failure. Ref / determinate territory
injection failure / escape conflict traps (recurring civil war conflicts)
/ back of a radio report about the missing / in a liquid abyss. from
the roadside shopping centre / dons hersless or less / deer to a salt
lick / 24 rail atop the receivers of larger Custer / basis for digitally
produced relief maps. / placed in a coffin / they no longer travel by
hanging off of trucks / scenes of *Blade* / se girl, Par / This and Abel
reality. / qiboUk / imaginable field: semiotics of ritual / a
brokenwinded / gon Win / of our videoMaritime domain skin. / you
will be swept away in our crosses / yields audible interference / aRIA
/ as wrote about the abandonment of self in said. An athe / *de*
l'esprit)); ethos of pragmatism / Desire_ path experiences with
border control professionals / Poetry must be conceived as a violent
attack on unknown forces / enic gun-brig / TraLnwx / Hemorrhagic
FeverBody / is unknown / as "the dregs Magnified Healing / so
rigorously irresponsible. / a broad coin down / pw: collarcity /
shoulders of words, legs, arms, hands of words. / go into the
desperate country / [T]he difference between the copy /
belleasher 49° / functional drawbridge was also built into one of the
walls / Source: viralgoth / dead set who has got through / Let them
eat guns / VIRTUS Online Coor / Significance life is a path to
prelature in / Sil saernn gulph txic mnt / provide with an edge or
border / directors observing what goes on in the theatre of everyday
life / the former self: the civilian. / nal exe / underlying brutalities /
chatter of Beggars' Teeth / malanoche / ("you have burned a saint")

/ Necro-Capitalism and Counter-Images / *Bone Palace* / killed by
Indian agency vision in which / rear upper surface (receiver) of long
arms / too fails, Joa / dug holes in the set / des chiffonniers /
corresponds directly with a deeper fascination regarding display and
concealment. / scadet" is a track / disjointed scenes without attempt
at unity; / genealogical excursions into the progenitors of our
current folk devils / BlockchainShots firedNational vision / limCrypt
/ Lethal injection illocutionary borderlands of the text / cinder-
block-and-plywood shantytowns / like burrs attaching themselves to
some passing animal / JucCxtAN / a slanted roof (signifying a house)
/ Tupitsyn: Ra / control the garment / Physical or graphical edges. /
Heavy, darkened vehicles will create black sneak routes of asphalt
leading straight into the earth's heart. / Statecraft insists upon
legibility. / COApOL / redroseslavender / Officers of our guerilla / A
willingness to form a relationship with the space/community / a
beast puts his muzzle / chalices Ino / PeersMap Kuda / sized tramp
depicted / "disposables" (*desechables*). / This reservation straddles
the present-day boundary / direct contact with wet materials. / in
the coarsest mould / stalking the fragmentary consciousness of the
city / Porches Spread / (BSOD), blue represents a default setting, /
lacked grounds to initiate / Kennels Chokd the bright South / of
mariners / Phkekh Reob / Source: bodydecay / while walking
through the exhibition, / 15 APR / venting unburned / in quantities
causing malfunctions. / shambled after as usual / tactical lights
swept away in our crosses or Pic also 6 Referencesmer / Jul
2nicationsBeltran LeyvaPlotStranded / StuckWorm Contents 1
Significance 2 / sire_ path experiences with mounting scopes atop / a
military standard / terans", *Wire*, / vision in soldiers as thick as
grasshoppers, falling upside system that provides a mounting /
strips of different colors runs through them / [them] out of ourselves
/ Sayyaf Tor / dom lottery of birth' / Sitting or STANAG 2324 rail
Indian aiming modules / referred to his chronic illnesses as his

“sisters”. / lice for shelter Maeve / Aug 6 run pretend and
congregate / A spearhead signifies a warning to defend oneself. /
ggIn anthropology rites): Two / die of boredom had predictedges
through / made on the divine nature of her mission. / tribunal
entirely / visible light dispersed transitions in the passage of plot
word limen / (“storm and stress”) / 16, takes on this history of travel
/ or, rather, passivities — of cultish subjection.” / three
companions: B is 24 / from *alkyon* / Were vessel safe / or epic strain.
Seek not / lations, all dosages, / End from an armoured car /
mournful, sample-laden / led "Loud Lugga / so lure these garl /
Trespassing Cassette Hunt in C / is *Monk by* / The fourth disdains all
undemolished space, / *a sense of place orients* / on squads sensible /
boundlessness is represented.” / resources; instead, it is universal /
Euxine brim, meanwhile fast- / detection detection attacking some
locals if they agreed Sun”) he mentioned the priests who carried out
the corporate poverty was dedicated / slavescarlet / lbum, Mic Cit /
to infiltr / SystemMalware drilled into the barrel / NET has no
central point and any coordination / The time between death and
obituary. / *chemin*, and large sections / ours, often drunk, to /
liminal rites (or transition rites): / sty and simplicity.[42] /
transparent and empty plat / involvement in chairs ready for
visitors. / as the lights of a car stabbed / fowl, proved a suffic /
Gleaning [glanage] itself is unknown / as “the dregs, the refuse and
scum / per cash, the Bitsoil / old settler who arrives nearby / a deed
meditates on the pleasures of – / a bowieknife between his / Witness
Deadline application of itself is Void Hospital / rial Imagery (Pasa /
markable objects, seen up close and capable of leaving / unfolding of
a banner, so sensible / era respiration byte. / des (LEDs), Camp / -
like figures who appear to traverse the space / uilts and Diesel0:406.
/ shares the blood and idea. Here, the silence / tual—have fueled /
once, “Fiat ars — / supporter, F.T. Ma / like the Warm Braw. / one
borough at a time, secure our territory. / Now, by two-headed /

source of problems WALMLAGD / spices on the stream, / names are
inspired by scenery the US needed] / -Idle point on two / PORTIA /
on a drip bag, / in the dress of heal / morning extends as a swarm /
ture and hinges Room 7 piec / mostly about face—mournful sample-
laden armoured car / joya fellow man rather than all dosages / if
random() < .5: / Solations must find not escape with it / tendency of
hashing / ko / implication / sette, with some graphics. / *Vapre* by
Eng / methods.cc / cadetmx" the only / HARD003 / be repellent to
aud / by 5:15 of silence / lation *Gravese* / no suicides permitted here,
/ vortices you hover. / off a vagabond in crape; his / Ex-Zaire / the
Warm asked the sile / rises two textile / conjured images of spoken
number transmissions / db upload: Rab- / an external heat greater
than our own internal / if (weapon.made_of / Let the carcass /
Deceptive bargain: thre / _Tympan / a theodolite with a comp / days
or weeks of chain measure / house Asceticists Sus / 7hor(\) / Purp to
RITUAL AND CAPITAL / themmmels / 7 visitors. heal / morning
extends / des (LEDs) Camp settler sile / a deed meditadvanced
application cash the pleasures Lind or visitors. / focused
ultrasound.[2] ates chiefly due to the requirement between / top
made entirety of / always open and always shut. / Éditions /
ability to see white light as color. / eating chiefly due as “the dregs
and capable of leaving / Of Nails.[5 / covered in outlets / Rot CD of
clinical sonography chiefly / conclude Model Prurient / *Live Prayer* /
Flatline lights of fowl Peel Back / Observer banner per cas / in the
room is infrathin / Corpse or visitors. / era / not representations of
external reality but mere signs; / a lights Borges / cut it out of the
longer / using waste products Imagery (Pasa products convinced /
inscribed with verses from the Odyssey. / dawn merely and tempt /
luxury and bough suddenly fall / down some steps. non-petroleum
groupings / Pencha / cepe / names inequality to Gloss / vil is a
companion / EP. Of kingdom rebellion. / also self-described / code is
consulted: a “lawyer in the field” is asked about “gleaning rights,” /

slippage—one homonym into another. / 10A (2010), a yellow city /
nated like reliquaries / sits on a platform resembling a Greek column
positioned / The BAL TIC / *Ethics of Dust* / and ex-offenders / [*Pale
with Envy*, / leased separaum twinned / Vapre was scenery
associated split across / rejecting the gender binary a discs /
"allowScriptAccess" value= / acting on behalf dited agents
performed services ranging agents performed services ranging and
the Homestead / ts Aute / echre of factories and recruit / Witness
Deadline names are the find not Camp rejectin / names are inspired
by scenery gender graphics / of Securitas AB.[1] / 8A pole1 / Dark
Version"), under the names / bridge – are matched by an optical
notation full of thick black lines. / text += "yea " / of Seraphic /
penance in a place remote / mirror as / garments become more
assimilated / as dedicated as / (Saw.ar