

(Index Location-Starting Letter-Number of Syllables)

aa - t - 5

f - m - 3

aa - p - 8

c - y - 6

cc - w - 2

totality, rand (aa 1) / malanoch (m 3) / plazas teem with people who have (aa 3-4) / yields audible inter (c 3) / “wounded” (cc 3)

bb - m - 14

g - g - 8

f - s - 8

c - l - 7

r - a - 7

matched by an optical notation full of thick black lines. (bb 3-4) / genealogical excurs (g 3) / surface (receiver) of long arms (f 5) / looked down intently into (c 4) / application of itself (r 5)