

# *m e r z t x t I*

deer to a salt lick / 24 rail atop the receivers of larger Custer / placed  
in a coffin / they no longer travel by hanging off of trucks / scenes of  
*Blade* / se girl, Par / This and Abel reality. / qiboUk / imaginable  
field: semiotics of ritual / a brokenwinded / of our videoMaritime  
domain skin. / you will be swept away in our crosses / yields audible  
interference / PIBvvuiLaRIA / as wrote about the abandonment of  
self in said. An athe / *de l'esprit*)); ethos of pragmatism / Desire\_  
path experiences with border control professionals / Poetry must be  
conceived as a violent attack on unknown forces / enic gun-brig /  
TraLnwx / Hemorrhagic FeverBody / so rigorously irresponsible. / a  
broad coin down / pw: collarcity / shoulders of words, legs, arms,  
hands of words. / [T]he difference between the copy / belleasher 49°  
/ functional drawbridge was also built into one of the walls / Source:  
viralgoth / dead set who has got through / Let them eat guns /  
Significance life is a path to prelature in / Sil saernn gulph txic mnt /  
provide with an edge or border / directors observing what goes on in  
the theatre of everyday life / the former self: the civilian. / nal exe /  
underlying brutalities / chatter of Beggars' Teeth / malanoche /  
("you have burned a saint") / Necro-Capitalism and Counter-Images  
/ *Bone Palace* / killed by Indian agency vision in which / rear upper  
surface (receiver) of long arms / too fails, Joa / dug holes in the set /  
des chiffonniers / corresponds directly with a deeper fascination  
regarding display and concealment. / scadet" is a track / disjointed  
scenes without attempt at unity; / genealogical excursions into the  
progenitors of our current folk devils / BlockchainShots  
firedNational vision / limCrypt / cinder-block-and-plywood  
shantytowns / like burrs attaching themselves to some passing

animal / JucCxtAN / a slanted roof (signifying a house) / Tupitsyn:  
Ra / control the garment / Physical or graphical edges. / Heavy,  
darkened vehicles will create black sneak routes of asphalt leading  
straight into the earth's heart. / Statecraft insists upon legibility. /  
COApOL / redroseslavender / Officers of our guerilla / A willingness  
to form a relationship with the space/community / a beast puts his  
muzzle / chalices Ino / PeersMap Kuda / sized tramp depicted /  
"disposables" (*desechables*). / This reservation straddles the  
present-day boundary / direct contact with wet materials. / in the  
coarsest mould / stalking the fragmentary consciousness of the city /  
Porches Spread / (BSOD), blue represents a default setting, / lacked  
grounds to initiate / Kennels Chokd the bright South / of mariners /  
Phkekh Reob / Source: bodydecay / while walking through the  
exhibition, / 15 APR / venting unburned / in quantities causing  
malfunctions. / shambled after as usual / tactical lights swept away  
in our crosses or Pic also 6 Referencesmer / Jul 2nicationsBeltran  
LeyvaPlotStranded / StuckWorm Contents 1 Significance 2 / sire\_  
path experiences with mounting scopes atop / a military standard /  
terans", *Wire*, / vision in soldiers as thick as grasshoppers, falling  
upside system that provides a mounting / strips of different colors  
runs through them / [them] out of ourselves / Sayyaf Tor / dom  
lottery of birth' / Sitting or STANAG 2324 rail Indian aiming  
modules / lice for shelter Maeve / Aug 6 run pretend and congregate  
/ A spearhead signifies a warning to defend oneself. / ggIn  
anthropology rites): Two / die of boredom had predictedges through  
/ made on the divine nature of her mission. / tribunal entirely /  
visible light dispersed transitions in the passage of plot word limen /  
("storm and stress") / 16, takes on this history of travel / or, rather,  
passivities — of cultish subjection." / three companions: B is 24 /  
from *alkyon* / Were vessel safe / or epic strain. Seek not / lations, all  
dosages, / End from an armoured car / mournful, sample-laden / led  
"Loud Lugga / so lure these garl / is *Monk by* / The fourth disdains

all undemolished space, / *a sense of place orients* / boundlessness is represented.” / resources; instead, it is universal / Euxine brim, meanwhile fast- / slavescarlet / lbum, Mic Cit / SystemMalware drilled into the barrel / NET has no central point and any coordination / *in a Deathhand* / *chemin*, and large sections / ours, often drunk, to / liminal rites (or transition rites): / sty and simplicity.[42] / transparent and empty plat / involvement in chairs ready for visitors. / as the lights of a car stabbed / fowl, proved a suffic / Gleaning [glanage] itself is unknown / as “the dregs, the refuse and scum / per cash, the Bitsoil / old settler who arrives nearby / a deed meditates on the pleasures of – / a bowieknife between his / DEADHAND / rial Imagery (Pasa / markable objects, seen up close and capable of leaving / unfolding of a banner, so sensible / era respiration byte. / des (LEDs), Camp / -like figures who appear to traverse the space / uilts and Diesel0:406. / shares the blood and idea. Here, the silence / tual—have fueled / once, “Fiat ars — / supporter, F.T. Ma / like the Warm Braw. / one borough at a time, secure our territory. / Now, by two-headed / source of problems WALMLAGD / spices on the stream, / -Idle point on two / PORTIA / on a drip bag, / in the dress of heal / morning extends as a swarm / ture and hinges Room 7 piec / mostly about face—mournful sample-laden armoured car / joya fellow man rather than all dosages / Solations must find not escape with it / tendency of hashing / ko / implication / sette, with some graphics. / *Vapre* by Eng / methods.cc / cadetmx" the only / HARD003 / be repellent to aud