merztext I

they no longer travel by hanging off of trucks / scenes of Blade / se girl, Par / This and Abel reality. / imaginable field: semiotics of ritual / of our videoMaritime domain skin. / you will be swept away in our crosses / BlockchainShots firedNational vision / SystemMalware drilled into the barrel / PIBvvuiLaRIA / Desire_ path experiences with border control professionals / Swims like a shady grov / Poetry must be conceived as a violent attack on unknown forces / enic gun-brig / TraLnwx / Hemorrhagic FeverBody / so rigorously irresponsible. / pw: collarcity / shoulders of words, legs, arms, hands of words. / belleasher 49° / A functional drawbridge was also built into one of the walls / DUSTCHOP / Source: viralgoth / a dead set who has got through / Let them eat guns / Sil saernn gulph txic mnt / provide with an edge or border / directors observing what goes on in the theatre of everyday life / the former self: the civilian. / nal exe / underlying brutalities / chatter of Beggars' Teeth / malanoche / ("you have burned a saint") / too fails, Joa / dug holes in the set / des chiffonniers / disjointed scenes without attempt at unity; / genealogical excursions into the progenitors of our current folk

devils / limCrypt / cinder-block-and-plywood shantytowns / JucCxtAN / a slanted roof (signifying a house) / Tupitsyn: Ra / control the garment / Physical or graphical edges. / PPPPPP × 1 / Heavy, darkened vehicles will create black sneak routes of asphalt leading straight into the earth's heart. / Statecraft insists upon legibility. / COApOL / redroseslavender / Officers of our guerilla / A willingness to form a relationship with the space/community / a beast puts his muzzle / chalices Ino / PeersMap Kuda / cized tramp depicted / "disposables" (desechables). / direct contact with wet materials. / in the coarsest mould / stalking the fragmentary consciousness of the city / Porches Spread her / nary 50-micron / hear the letter of your friend. / Kennels Chokd the bright South / of mariners