

*Merz*VisioningI.0 /

## A

tapeworm is stream. / unusual markings. we sit across /  
text\_to\_bytes\_and\_warn as \_text\_to\_bytes\_and\_warn, make\_assert as  
\_make\_assert, / irruption into some houses / and even venerated poverty. /  
subrange / calibrated and public history. In Paratexts text uta\_de of /  
mediation and reader: titles failure. / from omnipotence to obscenity

## B

determinate territory injection fail / escape conflict traps (recurring civil war  
conflicts) / in a liquid abyss. from the roadside / 24 rail atop the receivers of  
larger Custer / basis for digitally produced relief maps. / turning the paper  
around and around to create a multi-dimensional grid. / offline realm of flesh  
and bone, the uneasiness and shock that we may have felt when reading

## C

and Abel reality. / imaginable field: semiotics of ritual / a brokenwinded / gon  
Win / of our videomaritime domain skin. / so\_fabrics | / you will be swept away  
in our crosses / yields audible interference / with much use of tape  
manipulation / looked down intently into a stone crypt. / grey alive crushed  
itself. / p7=Tender / for composition and transmission

## D

Desire\_ path experiences with border control profess / poetry must be  
conceived as a violent attack on unknown forces / enic gun-brig / Hemorrhagic  
FeverBody / unknown / ill Fatigue Freq / as “the dregs Magnified Heal / so  
rigorously irresponsible. / a broad coin down / “secrets” were submitted for  
exchange and have been transcribed exactly as written

## E

go into the desperate country / di / water and publishers’ jacket / occurs  
between typographical lines; breath / functional drawbridge was also built into  
one of the walls / VIRTUS / Significance life is a path to prelature in / den  
town and got lost” / The action, previously set in the past, now shifts into the  
present / influx of likely condemn / bitartrate fenc / of the new town planning

## F

directors observing what goes on in the theatre of everyday life / the former  
self: the civilian. / nal exe / underlying brutalities / chatter of Beggars' Teeth /  
malanoche / ("you have burned a saint") / torn from notebook, all dated. /  
necro-capitalism and counter-Image / *Bone Palace* / killed by Indian agency  
vision in which / rear upper surface (receiver) of long arms

## G

El lenguaje provisional / corresponds directly with a deeper fascination  
regarding display and concealment. / scadet" is a track / disjointed scenes  
without attempt at unity; / genealogical excursions into the progenitors of our  
current folk devils / BlockchainShots firedNational vision / Lethal injection  
illocutionary borderlands of the text / Colder Still – 23:37

## H

which masticates unaccountable shortage. / cinder-block-and-plywood  
shantytowns / like burrs attaching themselves to some passing animal / a  
slanted roof (signifying a house) / this line: the line consists of a sequence of  
five metrical feet, / control the garment / Heavy, darkened vehicles will create  
black sneak routes of asphalt leading straight into the earth's heart.

## I

Statecraft insists upon legibility. / COApOL / he maggot resignation. / what  
separates / Convallariaceae and, like many / redroseslavender / Officers of our  
guerilla / attn:attached:repub: / chalices Ino / PeersMap kuda / two staring  
eyes A colossal ground smoke / possess--practices. presence / across the  
surface in a seismographic waver and fit. / to their lineaments."

## J

cized tramp depicted / "disposables" (*desechables*). / This reservation  
straddles the present-day boundary / direct contact with wet materials. / in  
the coarsest mould / stalking the fragmentary consciousness of the city /  
Porches Spread / (BSOD), blue represents a default setting, / appropriations  
are occasions that are dialogues with the source materials,

## K

lines of code deconstructed into syllables. / while walking through the  
exhibition / venting unburned / in quantities causing malfunctions. /  
shambled after as usual / tactical lights swept away in our crosses or Pic also 6  
Referenc / Jul 2nicationsBeltran LeyvaPlotstrand / the city had become a new  
form of human consciousness. / interpretation (fiction) and measurement,

## L

dispensed with pre-existing esoterica and external beliefs, so the sigils were no  
longer for controlling / sire\_ path experiences with mounting scopes atop / a  
military standard / ~xxxxx/handbook004.pdf / vain which then aprons of  
place black / mark 16:17 (“they will speak in new tongues”), asked: / vision in  
soldiers as thick as grass, falling upside system that provides a mounting

## M

strips of different colors runs / of a composite / af Tor / external electronic  
organs that can interpret waves as data. / dom lottery of birth’ / Sitting or  
STANAG 2324 rail Indian aiming modules / will in vain carry / chronic  
illnesses as his “sisters”. / lice for shelter Maeve / Measure de Mésure /  
whether the manuscript contains a cypher at all.

## N

A spearhead signifies a warning to defend oneself. / anthropology rites) /  
made on the divine nature of her mission. / tribunal entirely / visible light  
dispersed transitions in the passage of plot word limen / (“storm and stress”) /  
of travel / passivities — of cultish subjection.” / three companions: / with him,  
a murrain seize the dolt, what a devil

## O

corset crackling Occasionally head where two eyes sign / were vessel safe / or  
epic strain. Seek not / lations, all dosages, / from an armoured car / mournful,  
sample-laden / led “Loud Lugga / hiss tracts / fourth disdains all  
undemolished space, / a sense of place orients / - a lengthwise plane running /  
on squads sensible / lean bodies draped / with spec (4)

## P

boundlessness is represented.” / we know less about our language than about  
our bodies / resources; instead, it is universal / Euxine brim, meanwhile fast- /  
bar quite across their mouths / track mark train Elevated import rand\_long  
place / w ligatures / and the sound of blood fixes / [Dissemination] abuse  
against all / Anx emptyy lot.z Sh / blocked by wire-mesh fence.

## Q

\_openssl\_assert = \_make\_assert / rm venom veer / SystemMalware drilled into  
the barrel / has no central point and any coordination / time between death  
and obituary. / liminal rites (or transition rites): / in physical confinement. /  
sounds of the creaking doors / in immediate gestures, / oscillated between the  
occult and scientific poles, blurring its boundaries:

## R

involvement in chairs ready for visitors. / as the lights of a car stabbed / fowl,  
proved a suffic / and grain silos. / “the dregs, the refuse and scum / per cash,  
the Bitsoil / old settler who arrives nearby / deed meditates on the pleasures of  
– / Both occult and scientific computations, / Witness Deadline application of  
itself is / pattern than stone monument. Sunlight on mist.

## S

rial Imagery (Pasa / markable objects, seen up close and capable of leaving /  
unfolding of a banner, so sensible / era respiration byte. / des (LEDs), Camp /  
-like figures who appear to traverse the space / uilts and Diesel0:406. / my  
mouth so dry, / shares the blood and idea. Here, the silence / Pathological  
consumption has become so normalised that we scarcely notice it.

## T

of the supreme / one borough at a time, secure our territory. / Now, by two-  
headed / as a geodesic / spices on the stream, / in this case, *cut*—we “bleed”  
either figuratively or literally, / ery syntax or structure of / on a drip bag, / in  
the dress of heal / morning extends as a swarm / ture and hinges Room 7 piec /  
mostly about face—mournful sample-laden armoured car

## U

joya fellow man rather than all dosages / “cultivate our possessions” /  
Solations must find not escape with it / tendency of hashing / implication /  
sette, with some graphics. / HARD003 / be repellent to / by 5:15 of silence /  
Scheme objects / no suicides permitted here, / vortices you hover. / off a  
vagabond in crape; his / Ex- / distant field into the shade

## V

Warm asked the sile / rises two textile / conjured images of spoken number  
transmissions / db upload: Rab- / external heat greater than our own internal  
/ if (weapon.made\_of / carcase / deceptive bargain: thre / a theodolite with a  
comp / days or weeks of chain measure / house asceticists Sus / \_\_eq\_\_,  
\_\_ne\_\_, / delaying the cold medium / compound words (many

## W

Purp to RITUAL AND CAPITAL / lake stands directly against you /  
themmmels / 7 visitors. heal / morning extends / des (LEDs) camp settler sile  
/ deed meditadvanced application cash the pleasures Lind or visitors. / focused  
ultrasound.[2] ates chiefly due to the requirement between / top made entirety  
of / To the casual observer, it is chaos; / ral Dustbin

## X

always open and always shut. / scales, becoming / ability to see white light as  
color. / eating chiefly due as “the dregs and capable of leaving / Of Nails.[ /  
covered in outlets / Rot CD of clinical sonography chiefly / conclude model  
prurient / uncomprehended invents or mussel will showe / flatline lights of /  
observer banner per cas / in habit dun beseeming

## Y

in the room is infrathin / corpse or visit / not representations of external  
reality but mere signs; / a lights Borges / using waste products imagery (Pasa  
products convinced / inscribed with verses from the Odyssey. / dawn merely  
and tempt / down some steps. non-petroleum / codework itself into territories  
/ contra tribus / knew a route through the badlands passable

## Z

names inequality to Gloss / vil is a companion / EP. Of kingdom re / also self-describe / code is consulted: a “lawyer in the field” is asked about “gleaning rights,” / slippage—one homonym into another. / 10A (2010), a yellow city / like reliquaries / sits on a platform resembling a Greek column positioned / but was only a series of words, dying in the thick / reiterative component to

## AA

Reduction and totality, randomness and control, physics and metaphysics are among the tropes it is obsessed with, / vapre was scenery associated split across / rejecting the gender binary a discs / liminal outskirts. / plazas teem with people who have been turned away. / echre of factories and recruit / fair as two trace / caesural spacing, / chiefs are killed; Looking Glass is dead,

## BB

witness Deadline names are the find not Camp rejectin / names are inspired by scenery gender graphics / of Securitas AB.[1] / 8A pole1 / Dark Version”), under the names / bridge – are matched by an optical notation full of thick black lines. / demolished, but it will live / of Seraph / penance in a place remote / garments become more assimilated / as dedicated as

## CC

(Saw.ar / [37][38] and believe in / concret sounds, eg / or “Canticle of causes / almost immobile. When he reaches to touch him / clothes freight to print compilation / -driven skinn overnight by a / “wounded” CDs; small bits of semi-transparent / auto-priests a / compass/Drive / en hound / in which submerged code has modified the surface language

## DD

referring to the multiple jointed rhizome / pl. *sigilla* / Algorithmic differences are ideological differences, this is not an external critique / or “results-based magic”, / desires are punished. / any natural language, living or dead”. / Retrieved 2014-07-17. / turn physical, and words are made flesh.” / flood has reached the foothills, and our outposts / NaN („not-a-number“),

## EE

or any permutation thereof. / bricks amid the oak copse / analogous to the  
free-form immediacy of painter and canvas / from  
cryptography.hazmat.primitives.asymmetric import dsa, / Select words,  
phrases, or entire paragraphs for redaction. / Subject: [critware\_coredev] /  
bright fire both within my house / quellcodes beg

## FF

disparity between the ODisAdvantagedPeople and the ODisAdvantagedPeople  
/ perennial verdure / where successive capes overlap / in non-package /  
node/viewer is forced to respond with proscribed reactions; / high garden  
walls and creeping plants surround us. above us, brick apartment buildings  
rise, their straight line / scouts intercepted the Nez Perce

## GG

ridge, frontal eminence. / now almost fully engineer / organs of sight. / from  
burrowing. Grey pollen / fermenting in or mark resignation. / domains that  
recognize the vast changes that have occurred in human/machine interaction /  
black skeleton in the stomach / insects so the circling stream. / 90dB. 4361  
microsec insect. / authorial identity may be transient and easily altered.

## HH

(front) to El / step supporting the soft parts / to a thousand windows and a  
place / Pantoja Catches / Sagittal compilation trap / cMain drag / ‘ragged  
skyline’ of the old city is visible / initmastery / deterministic relations between  
a composition’s visible elements. / a number of “emanants,” characters who  
are part me, part themselves, part machine. / deer to a salt lick

## II

referred to as “material action”, in which he would closely amplify small  
sounds / 0:57 / – rope disciplines / patches without monitoring.[3] In addition  
to the standard release, / lists of objects (spawning, / Decays, Ame /  
physiognomic lines of the brow: / Thus, the first line / recorded them it was  
pouring hard, / sleep maps 54:23 / (,descent‘), in



## JJ

p8=[night] / bins strewn across the ground in what he imagined as a war zone.

Overhead lights beamed down upon the trash / The artifacts designed by  
programmers are not material objects; at most they are abstractions capturing  
some desired essence of their material analogs. / bodies to incarcerate. /  
recorded over 2.4GHz / lewd with faith and fervour worship. With will

## KK

friction of slowly petrifying lava. / unstressed syllable; / gets their teeth  
knocked / “software, human language, is dependent on the condition of the  
hardware” (133) / rite-of-reply / arise from imperfect communication. /  
datablead/complete/index. / Form and function should not be falsely  
separated. (par. 16) / (nn / NN) / Although running short of rations,

## LL

onto a large, level plain. With room to maneuver and deploy artillery, /  
„Reading/Writing Head“ / stampeded and stolen all but two / angular  
unconformity between / of destruction and virus / observing and recording the  
fields of action / synchronized, poetic gaze demands / shelf marked ,intel /  
Exposed to such a process, you quickly establish that human beings change.

## MM

How can one hide before that which never sets? [or. . . how can one remain  
concealed. . . ] / to high frequency visible light. / “tombic communication”; /  
dwelt long among the rocks, / shall do - places in a furnace / net cultural  
mailing lis / being flesh. / algorithm as a self-imposed constraint. / prophetic  
movem / temporarily re-inscribing access requirements

## NN

*Narratives (PARN)*, / a non-hidden question about hiding, / ap/xx / psplague  
can / simple SIR (susceptible, infected, recovered) model of plague infection. /  
half-obliterated cellar- / charming moral transfixes us / def  
isinfected(pop,procid): / its interaction with local signal ecologies. /  
TEMPEST analysis / rendering executable of city walks

## OO

detection-paranoia-forensics-signal economy (an uncovering, gnosticism) /  
which was never hidden. / of concrete / a Traveller” combine rigorous /  
alchemical recuperation of aimless sur / objects between the jaws of / (itself a  
“hack” in its syntactical mixture / black box, Jod / come inseparably  
entangled, / paronyms have escorted to

## PP

to subsister: / 6yo slowly / This was a manuscript of the night we couldn’t  
read. / exiles the flow / cracking of hands there in / TEMP.ERASABLE /  
gapped oscillation (the spark is visible, not its travel across / (sleight of hand -  
number stations, electronic voice phenomena) / of filters of gullets / as raw  
workers / below 50 Kelvin (-370°F, or -223°C). / NEWMODEX

## QQ

blases in / psyche as a place-psychogeophysics, on the skin, in the earth /  
detection (in all its senses), / , light (candle), plants / using 3 ‘%lf / oscillation  
and feedback (pipes, boxes) / arnés de polv / control through rigorous self-  
discipline. / never actually minted: they represented weight measures used for  
commodities (e.g. grain) / our power (*aprohairitic* things)

## RR

lly “clean” recursion / At Deerfoot Tr. / two (R+CM) / Dom\_1 / a physical  
inscription of bodies, as performance art and a subjective utterance in / shell  
commands—to unveil and elaborate their metaphorical and physical  
inscriptions, / out of my lungs. / tased and killed for / Min Ji / resemble a  
surgeon operating on a patient.

## SS

though at such low volume, they’re unintelligible / 18). On / practice of self-  
invention— / an uncanny touch on the wireless switch”, / slate coloured st / of  
‘*Dry Dub*’ with its hexa / well-trodden styles; meta / sets out to spook with the  
desiccated, / En Un Nopal / X amounta noise and clag / ritual for consumption  
/ *mor*”, “*Mirag* / takes a much darker route, on / cert, distinguished by

## TT

codes being flesh. / these descriptors—or “semantics,” / pronged lashes to  
passages of lacquer- / as possible to each millisecond, / back into an opiated  
sort / tive through obstruction. / resolves with gritted techn / *Scape label at*  
*the turn* / in patented, / *Generative themes*, matchless / and pregnant  
suspension of time / as *Servicio sanitario*),

## UU

repulsed by Calles. / in an occasional border raid / physique with its “satraps”  
/ “the armature of / takes over, revving gear changes / 12. 12 / way  
comparable with vis / ware patches. / become numbed to it, / airborne  
sketches or imprints like those left by birds / unmistakably resembles arc /  
*lotl* – described / under the skin, right to

## VV

4. felin / unloading an agitated, freeze- / detritus and gunshot sn / desert  
storm (Waco) / working between spheres, as with the industrial / *tex*’  
concealing but sheer fence ext / with analog hardware and minimalist / legacy  
of eternal tolerance. / -channelling, beatless widescreen / not down on any  
map; true places never are. / Hij / not horses you shut in, invade, kill.

## WW

GERONIMO / brace of flux fil / granite slabs and pitch black ravines, all placed  
/ entrenched sub / unheimlich / other departments, not speaking, but  
recording the recipient’s responses; / zero-hours contracts which damage  
those on the margins most, / whilst also inherently revealing a spectrum /  
braids will be in display case / M1\_CARNIVORE, M2\_DOMESTIC,

## XX

gullets actually voice exiles / cracking of hands on the skin / gapped oscillation  
(the spark is on the skin of aimless sur / in / lungs. / black box never hidden. /  
one short everyday scene / silver tranquility of the evening or at the feast, /  
mATTACH\_FORM, / combine rigorous blases / -int(radiation / 110); / arcane  
passages of forgotten histories, ephemeral sensations,