

M E R Z V i s i o n i n g /

aa-t

f-m

aa-p

c-y

cc-w

totality, randomness and control, (aa1)

malanoche (m3)

plazas teem with people who have been turned away. (aa3-4)

yields audible interference (c3)

“wounded” CDs; (cc3)

bb-m

g-g

f-s

c-l

r-a

matched by an optical notation full of thick black lines. (bb3-4)

genealogical excursions (g3)

surface (receiver) of long arms (f5)

looked down intently into a stone crypt. (c4)

application of itself (r5)