

# *m e r z t x t I*

deer to a salt lick / 24 rail atop the receivers of larger Custer / placed in a coffin / they no longer travel by hanging off of trucks / scenes of *Blade* / se girl, Par / This and Abel reality. / qiboUk / imaginable field: semiotics of ritual / arterialtrees / of our videoMaritime domain skin. / you will be swept away in our crosses / yields audible interference / PIBvvuiLaRIA / Desire\_ path experiences with border control professionals / Poetry must be conceived as a violent attack on unknown forces / enic gun-brig / TraLnwx / Hemorrhagic FeverBody / so rigorously irresponsible. / pw: collarcity / shoulders of words, legs, arms, hands of words. / belleasher 49° / A functional drawbridge was also built into one of the walls / Source: viralgoth / a dead set who has got through / Let them eat guns / Significance life is a path to prelature in / Sil saernn gulph txic mnt / provide with an edge or border / directors observing what goes on in the theatre of everyday life / the former self: the civilian. / nal exe / underlying brutalities / chatter of Beggars' Teeth / malanoche / ("you have burned a saint") / killed by Indian agency vision in which / rear upper surface (receiver) of long arms / too fails, Joa / dug holes in the set / des chiffonniers / corresponds directly with a deeper fascination regarding display and concealment. / disjointed scenes without attempt at unity; / genealogical excursions into the progenitors of our current folk devils / BlockchainShots firedNational vision / limCrypt / cinder-block-and-plywood shantytowns / like burrs attaching themselves to some passing animal / JucCxtAN / a slanted roof (signifying a house) / Tupitsyn: Ra / control the garment / Physical or graphical edges. / Heavy, darkened vehicles will create black sneak routes of asphalt leading

straight into the earth's heart. / Statecraft insists upon legibility. /  
COApOL / redroseslavender / Officers of our guerilla / A willingness  
to form a relationship with the space/community / a beast puts his  
muzzle / chalices Ino / PeersMap Kuda / sized tramp depicted /  
"disposables" (*desechables*). / This reservation straddles the  
present-day boundary / direct contact with wet materials. / in the  
coarsest mould / stalking the fragmentary consciousness of the city /  
Porches Spread her / lacked grounds to initiate tromagn / Kennels  
Chokd the bright South / of mariners / Phkekh IIAReob / Source:  
bodydecay / while walking through the exhibition, / 15 APR /  
venting unburned / in quantities causing malfunctions. / tactical  
lights swept away in our crosses or Pic also 6 Referencesmer / Jul  
2nicationsBeltran LeyvaPlotStranded / StuckWorm Contents 1  
Significance 2 / sire\_ path experiences with mounting scopes atop  
the rec / a military standard / terans", *Wire*, / vision in soldiers as  
thick as grasshoppers, falling upside system that provides a  
mounting / strips of different colors runs through them / [them] out  
of ourselves / Sayyaf Tor / dom lottery of birth' / Sitting or STANAG  
2324 rail Indian aiming modules / lice for shelter Maeve / Aug 6 run  
pretend and congregate / A spearhead signifies a warning to defend  
oneself. / ggIn anthropology rites): Two / made on the divine nature  
of her mission. / tribunal entirely / visible light dispersed transitions  
in the passage of plot word limen / ("storm and stress") / 16, takes  
on this history of travel / or, rather, passivities — of cultish  
subjection." / three companions: B is 24 / from *alkyon* / or epic  
strain. Seek not / lations, all dosages, / End from an armoured car /  
mournful, sample-laden / led "Loud Lugga / so lure these garl /  
is *Monk by* / The fourth disdains all undemolished space, / *a sense of  
place orients* / boundlessness is represented." / resources; instead, it  
is universal / Euxine brim, meanwhile fast- / slavescarlet /  
SystemMalware drilled into the barrel