

MERZVisioning /

a

tapeworm is stream. / unusual markings. we sit across /
text_to_bytes_and_warn as _text_to_bytes_and_warn, make_assert as
_make_assert, / irruption into some houses / and even venerated poverty. /
subrange / calibrated and public history. In Paratexts text uta_de of /
mediation and reader: titles failure. / from omnipotence to obscenity

b

determinate territory injection fail / escape conflict traps (recurring civil war
conflicts) / in a liquid abyss. from the roadside / 24 rail atop the receivers of
larger Custer / basis for digitally produced relief maps. / turning the paper
around and around to create a multi-dimensional grid. / offline realm of flesh
and bone, the uneasiness and shock that we may have felt when reading

c

and Abel reality. / imaginable field: semiotics of ritual / a brokenwinded / gon
Win / of our videoMaritime domain skin. / so_fabrics | / you will be swept away
in our crosses / yields audible interference / with much use of tape
manipulation / looked down intently into a stone crypt. / grey alive crushed
itself. / p7=Tender / for composition and transmission

d

Desire_ path experiences with border control profess / poetry must be
conceived as a violent attack on unknown forces / enic gun-brig / Hemorrhagic
FeverBody / unknown / ill Fatigue Freq / as “the dregs Magnified Heal / so
rigorously irresponsible. / a broad coin down / “secrets” were submitted for
exchange and have been transcribed exactly as written

e

go into the desperate country / di / water and publishers’ jacket / occurs
between typographical lines; breath / functional drawbridge was also built into
one of the walls / VIRTUS / Significance life is a path to prelature in / den
town and got lost” / The action, previously set in the past, now shifts into the
present / influx of likely condemn / bitartrate fenc / of the new town planning

f

directors observing what goes on in the theatre of everyday life / the former
self: the civilian. / nal exe / underlying brutalities / chatter of Beggars’ Teeth /
malanoche / (“you have burned a saint”) / torn from notebook, all dated. /
Necro-Capitalism and Counter-Image / *Bone Palace* / killed by Indian agency
vision in which / rear upper surface (receiver) of long arms

g

El lenguaje provisional / corresponds directly with a deeper fascination
regarding display and concealment. / scadet” is a track / disjointed scenes
without attempt at unity; / genealogical excursions into the progenitors of our
current folk devils / BlockchainShots firedNational vision / Lethal injection
illocutionary borderlands of the text / Colder Still – 23:37

h

which masticates unaccountable shortage. / cinder-block-and-plywood
shantytowns / like burrs attaching themselves to some passing animal / a
slanted roof (signifying a house) / this line: the line consists of a sequence of
five metrical feet, / control the garment / Heavy, darkened vehicles will create
black sneak routes of asphalt leading straight into the earth’s heart.

i

Statecraft insists upon legibility. / COApOL / he maggot resignation. / what
separates / Convallariaceae and, like many / redroseslavender / Officers of our
guerilla / attn:attached:repub: / chalices Ino / PeersMap Kuda / two staring
eyes A colossal ground smoke / possess--practices. presence / across the
surface in a seismographic waver and fit. / to their lineaments.”

j

cized tramp depicted / “disposables” (*desechables*). / This reservation
straddles the present-day boundary / direct contact with wet materials. / in
the coarsest mould / stalking the fragmentary consciousness of the city /
Porches Spread / (BSOD), blue represents a default setting, / appropriations
are occasions that are dialogues with the source materials,

k

lines of code deconstructed into syllables. / while walking through the
exhibition / venting unburned / in quantities causing malfunctions. /
shambled after as usual / tactical lights swept away in our crosses or Pic also 6
Referencesmer / Jul 2nicationsBeltran LeyvaPlotStrand / the city had become
a new form of human consciousness. / sublimates magic as a common

l

dispensed with pre-existing esoterica and external beliefs, so the sigils were no
longer for controlling / sire_ path experiences with mounting scopes atop / a
military standard / terans”, *Wire*, / vain which then aprons of place black /
Mark 16:17 (“they will speak in new tongues”), asked: / vision in soldiers as
thick as grass, falling upside system that provides a mounting

m

strips of different colors runs / of a composite / af Tor / external electronic
organs that can interpret waves as data. / dom lottery of birth' / Sitting or
STANAG 2324 rail Indian aiming modules / will in vain carry / chronic
illnesses as his "sisters". / lice for shelter Maeve / Measure de Mésure /
whether the manuscript contains a cypher at all.

n

A spearhead signifies a warning to defend oneself. / anthropology rites) /
made on the divine nature of her mission. / tribunal entirely / visible light
dispersed transitions in the passage of plot word limen / ("storm and stress") /
of travel / passivities — of cultish subjection." / three companions: / So
poetry, making, turns into poetics, the making of making.

o

corset crackling Occasionally head where two eyes sign / were vessel safe / or
epic strain. Seek not / lations, all dosages, / from an armoured car / mournful,
sample-laden / led "Loud Lugga / hiss tracts / fourth disdains all
undemolished space, / a sense of place orients / - a lengthwise plane running /
on squads sensible / lean bodies draped / with spec (4)

p

boundlessness is represented." / we know less about our language than about
our bodies / resources; instead, it is universal / Euxine brim, meanwhile fast- /
bar quite across their mouths / track mark train Elevated import rand_long
place / w ligatures / and the sound of blood fixes / [Dissemination] abuse
against all / Anx emptyy lot.z Sh / Blocked by wire-mesh fence.

q

_openssl_assert = _make_assert / rm venom veer / SystemMalware drilled into
the barrel / has no central point and any coordination / time between death
and obituary. / liminal rites (or transition rites): / in physical confinement. /
sounds of the creaking doors / in immediate gestures, / oscillated between the
occult and scientific poles, blurring its boundaries:

r

involvement in chairs ready for visitors. / as the lights of a car stabbed / fowl,
proved a suffic / and Grain Silos. / "the dregs, the refuse and scum / per cash,
the Bitsoil / old settler who arrives nearby / deed meditates on the pleasures of
- / Both occult and scientific computations, / Witness Deadline application of
itself is / pattern than stone monument. Sunlight on mist.

s

rial Imagery (Pasa / markable objects, seen up close and capable of leaving /
unfolding of a banner, so sensible / era respiration byte. / des (LEDs), Camp /
-like figures who appear to traverse the space / uilts and Diesel0:406. / my
mouth so dry, / shares the blood and idea. Here, the silence / Pathological
consumption has become so normalised that we scarcely notice it.

t

of the supreme / one borough at a time, secure our territory. / Now, by two-
headed / as a geodesic / spices on the stream, / in this case, *cut*—we “bleed”
either figuratively or literally, / ery syntax or structure of / on a drip bag, / in
the dress of heal / morning extends as a swarm / ture and hinges Room 7 piec /
mostly about face—mournful sample-laden armoured car

u

joya fellow man rather than all dosages / “cultivate our possessions” /
Solutions must find not escape with it / tendency of hashing / implication /
sette, with some graphics. / HARD003 / be repellent to / by 5:15 of silence /
Scheme objects / no suicides permitted here, / vortices you hover. / off a
vagabond in crape; his / Ex- / distant field into the shade

v

Warm asked the sile / rises two textile / conjured images of spoken number
transmissions / db upload: Rab- / external heat greater than our own internal
/ if (weapon.made_of / carcase / Deceptive bargain: thre / a theodolite with a
comp / days or weeks of chain measure / house Asceticists Sus / __eq__,
__ne__, / delaying the cold medium / compound words (many

w

Purp to RITUAL AND CAPITAL / lake stands directly against you /
themmmels / 7 visitors. heal / morning extends / des (LEDs) Camp settler sile
/ deed meditadvanced application cash the pleasures Lind or visitors. / focused
ultrasound.[2] ates chiefly due to the requirement between / top made entirety
of / To the casual observer, it is chaos; / ral Dustbin

x

always open and always shut. / scales, becoming / ability to see white light as
color. / eating chiefly due as “the dregs and capable of leaving / Of Nails.[/
covered in outlets / Rot CD of clinical sonography chiefly / conclude model
prurient / uncomprehended invents or mussel will showe / Flatline lights of /
observer banner per cas / a carefully inverted piece

y

in the room is infrathin / Corpse or visit / not representations of external reality but mere signs; / a lights Borges / using waste products Imagery (Pasa products convinced / inscribed with verses from the Odyssey. / dawn merely and tempt / down some steps. non-petroleum / codework itself into territories / contra tribus / knew a route through the Badlands passable

z

names inequality to Gloss / vil is a companion / EP. Of kingdom re / also self-describe / code is consulted: a “lawyer in the field” is asked about “gleaning rights,” / slippage—one homonym into another. / 10A (2010), a yellow city / like reliquaries / sits on a platform resembling a Greek column positioned / but was only a series of words, dying in the thick / reiterative component to

aa

Reduction and totality, randomness and control, physics and metaphysics are among the tropes it is obsessed with, / Vapre was scenery associated split across / rejecting the gender binary a discs / liminal outskirts. / plazas teem with people who have been turned away. / echre of factories and recruit / fair as two trace / caesural spacing, / chiefs are killed; Looking Glass is dead,

bb

Witness Deadline names are the find not Camp rejectin / names are inspired by scenery gender graphics / of Securitas AB.[1] / 8A pole1 / Dark Version”), under the names / bridge – are matched by an optical notation full of thick black lines. / demolished, but it will live / of Seraph / penance in a place remote / garments become more assimilated / as dedicated as

cc

(Saw.ar / [37][38] and believe in / concret sounds, eg / or “Canticle of causes / almost immobile. When he reaches to touch him / clothes freight to print compilation / -driven skinn overnight by a = # / “wounded” CDs; small bits of semi-transparent / Auto-priests a / Compass/Drive / en hound / in which submerged code has modified the surface language

dd

referring to the multiple jointed rhizome / pl. *sigilla* / Algorithmic differences are ideological differences, this is not an external critique / or “results-based magic”, / desires are punished. / any natural language, living or dead”. / Retrieved 2014-07-17. / turn physical, and words are made flesh.” / flood has reached the foothills, and our outposts / NaN („not-a-number“),

ee

or any permutation thereof. / bricks amid the oak copse / analogous to the
free-form immediacy of painter and canvas / from
cryptography.hazmat.primitives.asymmetric import dsa, / Select words,
phrases, or entire paragraphs for redaction. / Subject: [critware_coredev] /
bright fire both within my house / Quellcodes beg

ff

disparity between the ODisAdvantagedPeople and the ODisAdvantagedPeople
/ perennial verdure / where successive capes overlap / in non-package /
node/viewer is forced to respond with proscribed reactions; / high garden
walls and creeping plants surround us. above us, brick apartment buildings
rise, their straight line / scouts intercepted the Nez Perce

gg

ridge, frontal eminence. / now almost fully engineer / organs of sight. / from
burrowing. Grey pollen / fermenting in or mark resignation. / domains that
recognize the vast changes that have occurred in human/machine interaction /
black skeleton in the stomach / insects so the circling stream. / 90dB. 4361
microsec insect. / authorial identity may be transient and easily altered.

hh

(front) to El / step supporting the soft parts / to a thousand windows and a
place / Pantoja Catches / Sagittal compilation trap / cMain drag / ‘ragged
skyline’ of the old city is visible / initmastery / deterministic relations between
a composition’s visible elements. / a number of “emanants,” characters who
are part me, part themselves, part machine. / deer to a salt lick

ii

referred to as “material action”, in which he would closely amplify small
sounds / 0:57 / – rope disciplines / patches without monitoring.[3] In addition
to the standard release, / lists of objects (spawning, / Decays, Ame /
physiognomic lines of the brow: / Thus, the first line / recorded them it was
pouring hard, / sleep maps 54:23 / (,descent’), in

jj

p8=[night] Of The / bins strewn across the ground in what he imagined as a
war zone. Overhead lights beamed down upon the trash / The artifacts
designed by programmers are not material objects; at most they are
abstractions capturing some desired essence of their material analogs. / bodies
to incarcerate. / recorded over 2.4GHz

kk

friction of slowly petrifying lava. / unstressed syllable; / gets their teeth
knocked / “software, human language, is dependent on the condition of the
hardware” (133) / rite-of-reply / arise from imperfect communication. /
datablead/complete/index. / Form and function should not be falsely
separated. (par. 16) / (nn / NN) / Although running short of rations,

ll

onto a large, level plain. With room to maneuver and deploy artillery, /
„Reading/Writing Head“ / stampeded and stolen all but two / angular
unconformity between / of destruction and virus / observing and recording the
fields of action / synchronized, poetic gaze demands / shelf marked ,intel /
Exposed to such a process, you quickly establish that human beings change.