

# *m e r z t x t I*

irruption into some houses / subrange / calibrated and public  
history. In Paratexts text uta\_de of / mediation and reader: titles  
failure. Ref / determinate territory injection failure / escape conflict  
traps (recurring civil war conflicts) / back of a radio report about the  
missing / in a liquid abyss. from the roadside shopping centre / dons  
hersless or less / deer to a salt lick / 24 rail atop the receivers of  
larger Custer / basis for digitally produced relief maps. / placed in a  
coffin / they no longer travel by hanging off of trucks / scenes of  
*Blade* / se girl, Par / This and Abel reality. / qiboUk / imaginable  
field: semiotics of ritual / a brokenwinded / gon Win / of our  
videoMaritime domain skin. / you will be swept away in our crosses /  
yields audible interference / aRIA / as wrote about the abandonment  
of self in said. An athe / *de l'esprit*)); ethos of pragmatism / Desire\_  
path experiences with border control professionals / Poetry must be  
conceived as a violent attack on unknown forces / enic gun-brig /  
TraLnwx / Hemorrhagic FeverBody / is unknown / as "the dregs  
Magnified Healing / so rigorously irresponsible. / a broad coin down  
/ pw: collarcity / shoulders of words, legs, arms, hands of words. /  
[T]he difference between the copy / belleasher 49° / functional  
drawbridge was also built into one of the walls / Source: viralgoth /  
dead set who has got through / Let them eat guns / VIRTUS Online  
Coor / Significance life is a path to prelature in / Sil saernn gulph txic  
mnt / provide with an edge or border / directors observing what goes  
on in the theatre of everyday life / the former self: the civilian. / nal  
exe / underlying brutalities / chatter of Beggars' Teeth / malanoche /  
("you have burned a saint") / Necro-Capitalism and Counter-Images  
/ *Bone Palace* / killed by Indian agency vision in which / rear upper

surface (receiver) of long arms / too fails, Joa / dug holes in the set /  
des chiffonniers / corresponds directly with a deeper fascination  
regarding display and concealment. / scadet" is a track / disjointed  
scenes without attempt at unity; / genealogical excursions into the  
progenitors of our current folk devils / BlockchainShots  
firedNational vision / limCrypt / Lethal injection illocutionary  
borderlands of the text / cinder-block-and-plywood shantytowns /  
like burrs attaching themselves to some passing animal / JucCxtAN /  
a slanted roof (signifying a house) / Tupitsyn: Ra / control the  
garment / Physical or graphical edges. / Heavy, darkened vehicles  
will create black sneak routes of asphalt leading straight into the  
earth's heart. / Statecraft insists upon legibility. / COApOL /  
redroseslavender / Officers of our guerilla / A willingness to form a  
relationship with the space/community / a beast puts his muzzle /  
chalices Ino / PeersMap Kuda / sized tramp depicted / "disposables"  
(*desechables*). / This reservation straddles the present-day  
boundary / direct contact with wet materials. / in the coarsest mould  
/ stalking the fragmentary consciousness of the city / Porches  
Spread / (BSOD), blue represents a default setting, / lacked grounds  
to initiate / Kennels Chokd the bright South / of mariners / Phkekh  
Reob / Source: bodydecay / while walking through the exhibition, /  
15 APR / venting unburned / in quantities causing malfunctions. /  
shambled after as usual / tactical lights swept away in our crosses or  
Pic also 6 Referencesmer / Jul 2nicationsBeltran LeyvaPlotStranded  
/ StuckWorm Contents 1 Significance 2 / sire\_ path experiences with  
mounting scopes atop / a military standard / terans", *Wire*, / vision  
in soldiers as thick as grasshoppers, falling upside system that  
provides a mounting / strips of different colors runs through them /  
[them] out of ourselves / Sayyaf Tor / dom lottery of birth' / Sitting  
or STANAG 2324 rail Indian aiming modules / lice for shelter Maeve  
/ Aug 6 run pretend and congregate / A spearhead signifies a  
warning to defend oneself. / ggIn anthropology rites): Two / die of

boredom had predicted edges through / made on the divine nature of  
her mission. / tribunal entirely / visible light dispersed transitions in  
the passage of plot word limen / (“storm and stress”) / 16, takes on  
this history of travel / or, rather, passivities — of cultish  
subjection.” / three companions: B is 24 / from *alkyon* / Were vessel  
safe / or epic strain. Seek not / lations, all dosages, / End from an  
armoured car / mournful, sample-laden / led "Loud Lugga / so lure  
these garl / Trespassing Cassette Hunt in C / is *Monk by* / The fourth  
disdains all undemolished space, / *a sense of place orients* / on  
squads sensible / boundlessness is represented.” / resources;  
instead, it is universal / Euxine brim, meanwhile fast- / slavescarlet /  
lbum, Mic Cit / to infiltr / SystemMalware drilled into the barrel /  
NET has no central point and any coordination / The time between  
death and obituary. / *chemin*, and large sections / ours, often drunk,  
to / liminal rites (or transition rites): / sty and simplicity.[42] /  
transparent and empty plat / involvement in chairs ready for  
visitors. / as the lights of a car stabbed / fowl, proved a suffic /  
Gleaning [glanage] itself is unknown / as “the dregs, the refuse and  
scum / per cash, the Bitsoil / old settler who arrives nearby / a deed  
meditates on the pleasures of – / a bowieknife between his / Witness  
Deadline application of itself is Void Hospital / rial Imagery (Pasa /  
markable objects, seen up close and capable of leaving / unfolding of  
a banner, so sensible / era respiration byte. / des (LEDs), Camp / -  
like figures who appear to traverse the space / uilts and Diesel0:406.  
/ shares the blood and idea. Here, the silence / tual—have fueled /  
once, “Fiat ars — / supporter, F.T. Ma / like the Warm Braw. / one  
borough at a time, secure our territory. / Now, by two-headed /  
source of problems WALMLAGD / spices on the stream, / names are  
inspired by scenery the US needed] / -Idle point on two / PORTIA /  
on a drip bag, / in the dress of heal / morning extends as a swarm /  
ture and hinges Room 7 piec / mostly about face—mournful sample-  
laden armoured car / joya fellow man rather than all dosages / if

random() < .5: / Solations must find not escape with it / tendency of  
hashing / ko / implication / sette, with some graphics. / *Vapre* by  
Eng / methods.cc / cadetmx" the only / HARD003 / be repellent to  
aud / by 5:15 of silence / lation *Gravese* / no suicides permitted here,  
/ vortices you hover. / off a vagabond in crape; his / Ex-Zaire / the  
Warm asked the sile / rises two textile / conjured images of spoken  
number transmissions / db upload: Rab- / an external heat greater  
than our own internal / if (weapon.made\_of / Let the carcass /  
Deceptive bargain: thre / \_Tympan / a theodolite with a comp / days  
or weeks of chain measure / house Asceticists Sus / 7hor(\) / Purp to  
RITUAL AND CAPITAL / themmmels / 7 visitors. heal / morning  
extends / des (LEDs) Camp settler sile / a deed meditadvanced  
application cash the pleasures Lind or visitors. / focused  
ultrasound.[2] ates chiefly due to the requirement between / top  
made entirety of / always open and always shut. / &Eacute;ditions /  
ability to see white light as color. / eating chiefly due as "the dregs  
and capable of leaving / Of Nails.[5 / covered in outlets / Rot CD of  
clinical sonography chiefly / conclude Model Prurient / *Live Prayer* /  
Flatline lights of fowl Peel Back / Observer banner per cas / in the  
room is infrathin / Corpse or visitors. / era / not representations of  
external reality but mere signs; / a lights Borges / cut it out of the  
longer / using waste products Imagery (Pasa products convinced /  
inscribed with verses from the Odyssey. / dawn merely and tempt /  
luxury and bough suddenly fall / down some steps. non-petroleum  
groupings / Pencha / cepe / names inequality to Gloss / vil is a  
companion / EP. Of kingdom rebellion. / also self-described / code is  
consulted: a "lawyer in the field" is asked about "gleaning rights," /  
slippage—one homonym into another. / 10A (2010), a yellow city /  
nated like reliquaries / sits on a platform resembling a Greek column  
positioned / The BAL TIC / *Ethics of Dust* / and ex-offenders / [*Pale  
with Envy*, / leased separaum twinned / *Vapre* was scenery  
associated split across / rejecting the gender binary a discs /

"allowScriptAccess" value= / acting on behalf dited agents  
performed services ranging agents performed services ranging and  
the Homestead / ts Aute / echre of factories and recruit / Witness  
Deadline names are the find not Camp rejectin / names are inspired  
by scenery gender graphics / of Securitas AB.[1] / 8A pole1 / Dark  
Version"), under the names / bridge – are matched by an optical  
notation full of thick black lines. / text += "yea "