

*Merz*VisioningI.0 /

## A

tapeworm is stream. / unusual markings. we sit across /  
text\_to\_bytes\_and\_warn as \_text\_to\_bytes\_and\_warn, make\_assert as  
\_make\_assert, / irruption into some houses / even venerated poverty. /  
subrange / calibrated and public history. In Paratexts text uta\_de of /  
mediation and reader: titles failure. / from omnipotence to obscenity

## B

determinate territory injection fail / escape conflict traps (recurring civil war  
conflicts) / in a liquid abyss. from the roadside / 24 rail atop the receivers of  
larger Custer / basis for digitally produced relief maps. / turning the paper  
around and around to create a multi-dimensional grid. / offline realm of flesh  
and bone, the uneasiness and shock that we may have felt when reading

## C

and abel reality. / imaginable field: semiotics of ritual / a brokenwinded / of  
our videomarine domain skin. / so\_fabrics | / you will be swept away in our  
crosses / yields audible interference / looked down intently into a stone crypt.  
/ grey alive crushed itself. / will then periodically beacon to its configured  
listening post(s) / bestiary enthrottles

## D

desire\_path experiences with border control profess / poetry must be  
conceived as a violent attack on unknown forces / enic gun-brig / Hemorrhagic  
FeverBody / ill fatigue freq / as “the dregs Magnified Heal / so rigorously  
irresponsible. / a broad coin down / “secrets” were submitted for exchange  
and have been transcribed exactly as written / *BadMFS*

## E

go into the desperate country / di / water and publishers’ jacket / occurs  
between typographical lines; breath / functional drawbridge was also built into  
one of the walls / VIRTUS / Significance life is a path to prelature in / den  
town and got lost” / The action, previously set in the past, now shifts into the  
present / influx of likely condemn / bitartrate fenc / of the new town planning

## F

directors observing what goes on in the theatre of everyday life / the former self: the civilian. / nal exe / underlying brutalities / chatter of beggars' teeth / malanoche / ("you have burned a saint") / torn from notebook, all dated. / necro-capitalism and counter-image / *Bone Palace* / killed by Indian agency vision in which / rear upper surface (receiver) of long arms

## G

el lenguaje provisional / corresponds directly with a deeper fascination regarding display and concealment. / scadet" is a track / disjointed scenes without attempt at unity; / genealogical excursions into the progenitors of our current folk devils / includes a *deobfuscator* to reverse CIA text obfuscation. / lethal injection illocutionary borderlands of the text / colder still – 23:37

## H

which masticates unaccountable shortage. / cinder-block-and-plywood shantytowns / like burrs attaching themselves to some passing animal / a slanted roof (signifying a house) / e: the line consists of a sequence of five metrical feet, / control the garment / heavy, darkened vehicles will create black sneak routes of asphalt leading straight into the earth's heart.

## I

Statecraft insists upon legibility. / COApOL / he maggot resignation. / what separates / convallariaceae and, like many / redroseslavender / officers of our guerilla / attn:attached:repub: / chalices Ino / PeersMap kuda / two staring eyes a colossal ground smoke / possess--practices. presence / across the surface in a seismographic waver and fit. / to their lineaments."

## J

"disposables" (*desechables*). / reservation straddles the present-day boundary / direct contact with wet materials. / in the coarsest mould / stalking the fragmentary consciousness of the city / porches spread / pretending to be signed by Thawte Premium Server CA, Cape Town / appropriations are occasions that are dialogues with the source materials, / as '*Ravedeath*,

## K

lines of code deconstructed into syllables. / savage appetite demoted him to  
the status of mere object—a theme / venting unburned / shambled after as  
usual / tactical lights swept away in our crosses or Pic also 6 Referenc / Jul  
2nicationsBeltran LeyvaPlotstrand / city had become a new form of human  
consciousness. / interpretation (fiction) and measurement,

## L

dispensed with pre-existing esoterica and external beliefs, so the sigils were no  
longer for controlling / sire\_ path experiences with mounting scopes atop / a  
military standard / exoskeletal plates with / vain which then aprons of place  
black / mark 16:17 (“they will speak in new tongues”), asked: / vision in  
soldiers as thick as grass, falling upside system that provides a mounting

## M

strips of different colors runs / of a composite / af Tor / external electronic  
organs that can interpret waves as data. / dom lottery of birth’ / Sitting or  
STANAG 2324 rail Indian aiming modules / will in vain carry / chronic  
illnesses as his “sisters”. / lice for shelter Maeve / Measure de Mésure /  
whether the manuscript contains a cypher at all.

## N

a spearhead signifies a warning to defend oneself. / anthropology rites) /  
visible light dispersed transitions in the passage of plot word limen / (“storm  
and stress”) / of travel / passivities — of cultish subjection.” / three  
companions: / with him, a murrain seize the dolt, what a devil / sharp and  
secret sail of a pelvic bone. / all costs mutinee

## O

corset crackling occasionally head where two eyes sign / were vessel safe / or  
epic strain. Seek not / lations, all dosages, / from an armoured car / mournful,  
sample-laden / led “Loud Lugga / hiss tracts / fourth disdains all  
undemolished space, / a sense of place orients / - a lengthwise plane running /  
on squads sensible / lean bodies draped / with spec (4)

## P

boundlessness is represented.” / we know less about our language than about  
our bodies / resources; instead, it is universal / Euxine brim, meanwhile fast- /  
track mark train Elevated import rand\_long place / by waiting tables /  
[Dissemination] abuse against all / anx emptyy lot.z Sh / blocked by wire-  
mesh fence. / affective chamber-like meditation, ‘mcveigh figure’

## Q

Sysprep / rm venom veer / all the other base emotions that drive the majority  
of people at all times in every conceivable place and circumstance. / time  
between death and obituary. / liminal rites (or transition rites): / these various  
Jesuit houses / sounds of the creaking doors / in immediate gestures, /  
oscillated between the occult and scientific poles, blurring its boundaries:

## R

involvement in chairs ready for visitors. / as the lights of a car stabbed / fowl,  
proved a suffic / and grain silos. / “the dregs, the refuse and scum / per cash,  
the bitsoil / old settler who arrives nearby / Both occult and scientific  
computations, / LL - Archimedes Loader / pattern than stone monument.  
Sunlight on mist. / “NightSkies 1.2” a “beacon/loader/implant tool”

## S

rial Imagery (Pasa / markable objects, seen up close and capable of leaving /  
unfolding of a banner, so sensible / era respiration byte. / des (LEDs), Camp /  
-like figures who appear to traverse the space / uilts and Diesel0:406. / my  
mouth so dry, / shares the blood and idea. Here, the silence / Pathological  
consumption has become so normalised that we scarcely notice it.

## T

*Horse Crazy* is, by the laxest possible / one borough at a time, secure our  
territory. / as a geodesic / spices on the stream, / in this case, *cut*—we “bleed”  
either figuratively or literally, / moaning wings slide down my window / on a  
drip bag, / dress of heal / morning extends as a swarm / —mournful sample-  
laden armoured car / other shipments (opening, infecting, and resending)

## U

joya fellow man rather than all dosages / “cultivate our possessions” /  
Solations must find not escape with it / tendency of hashing / implication /  
sette, with some graphics. / HARD003 / be repellent to / by 5:15 of silence /  
the word *pneumocystis* is dumped into an otherwise elegant paragraph, /  
vortices you hover. / off a vagabond in crape; his / distant field into the shade

## V

warm asked the sile / rises two textile / conjured images of spoken number  
transmissions / trace the behavior of the Archimedes program. / external heat  
greater than our own internal / if (weapon.made\_of / carcase / a theodolite  
with a comp / days or weeks of chain measure / house asceticists sus / though i  
have closed myself as fingers, / insert facility, stacking pallet after pallet of ink

## W

*OutlawCountry* v1.0 / lake stands directly against you / morning extends / des  
(LEDs) camp settler sile / deed meditadvanced application cash the pleasures  
Lind or visitors. / focused ultrasound.[2] ates chiefly due to the requirement  
between / cases the sclerites are fused to various degrees. / hit Highway 26  
with most dubious sense. / “actual” “crystalline” *against*

## X

always open and always shut. / scales, becoming / ability to see white light as  
color. / eating chiefly due as “the dregs and capable of leaving / of nails.[ /  
covered in outlets / rot CD of clinical sonography chiefly / conclude model  
prurient / uncomprehended invents or mussel will showe / flatline lights of /  
observer banner per cas / in habit dun beseeeming

## Y

corpse or visit / not representations of external reality but mere signs; / a  
lights Borges / using waste products imagery (Pasa products convinced /  
inscribed with verses from the Odyssey. / swiveling panoramas of a desolate  
decade. / down some steps. non-petroleum / forcing it to load library  
dependencies. / contra tribus / knew a route through the badlands passable

## Z

names inequality to gloss / vil is a companion / *custom underlying cryptographic protocol* / slippage—one homonym into another. / sits on a platform resembling a Greek column positioned / but was only a series of words, dying in the thick / slate-cold, ovular, repeating concepts as “manipulate” / occurrence of tune. swamplike. abscess drained, we surface

## AA

Reduction and totality, randomness and control, physics and metaphysics are among the tropes it is obsessed with, / vapre was scenery associated split across / rejecting the gender binary a discs / liminal outskirts. / plazas teem with people who have been turned away. / echre of factories and recruit / fair as two trace / caesural spacing, / chiefs are killed; Looking Glass is dead,

## BB

witness deadline names are the find not Camp rejectin / names are inspired by scenery gender graphics / juvenilia are import / bridge – are matched by an optical notation full of thick black lines. / demolished, but it will live / of seraphic / penance in a place remote / garments become more assimilated / as dedicated as / collection against RTSP/H.264 video streams.

## CC

concret sounds, eg / or “Canticle of causes / connected arrays, such as the mineral “teeth” in the radula / clothes freight to print compilation / -driven skinn overnight by a / “wounded” CDs; small bits of semi-transparent / auto-priests a / en hound / summons the vocabulary of the disease with acrid / used to store all drivers and implants that *Wolfcreek* will start.

## DD

referring to the multiple jointed rhizome / pl. *sigilla* / Algorithmic differences are ideological differences, this is not an external critique / or “results-based magic”, / desires are punished. / any natural language, living or dead”. / Retrieved 2014-07-17. / turn physical, and words are made flesh.” / flood has reached the foothills, and our outposts / NaN („not-a-number“),

## EE

or any permutation thereof. / bricks amid the oak copse / analogous to the  
free-form immediacy of painter and canvas / seen in monocot leaves. / Select  
words, phrases, or entire paragraphs for redaction. / DLL hijack. / trickles of  
“bodily fluids,” if the two things had to be linked, / viewed side-on;  
mouthparts are visible to anterior. / traded lightweight banter en route,

## FF

disparity between the ODisAdvantagedPeople and the ODisAdvantagedPeople  
/ perennial verdure / where successive capes overlap / in non-package /  
node/viewer is forced to respond with proscribed reactions; / high garden  
walls and creeping plants surround us. above us, brick apartment buildings  
rise, their straight line / scouts intercepted the Nez Perce

## GG

ridge, frontal eminence. / now almost fully engineer / organs of sight. / from  
burrowing. Grey pollen / fermenting in or mark resignation. / around six  
different 0-day exploits / black skeleton in the stomach / insects so the circling  
stream. / 90dB. 4361 microsec insect. / authorial identity may be transient  
and easily altered. / impression of ecclesiastical calm.

## HH

(front) to El / step supporting the soft parts / to a thousand windows and a  
place / pantoja catches / sagittal compilation trap / cMain drag / ‘ragged  
skyline’ of the old city is visible / initmastery / deterministic relations between  
a composition’s visible elements. / a number of “emanants,” characters who  
are part me, part themselves, part machine. / deer to a salt lick

## II

referred to as “material action”, in which he would closely amplify small  
sounds / 0:57 / – rope disciplines / patches without monitoring.[3] In addition  
to the standard release, / lists of objects (spawning, / Decays, Ame /  
physiognomic lines of the brow: / Thus, the first line / recorded them it was  
pouring hard, / sleep maps 54:23 / (,descent‘), in



## JJ

[night] / bins strewn across the ground in what he imagined as a war zone.  
overhead lights beamed down upon the trash / artifacts designed by  
programmers are not material objects; at most they are abstractions capturing  
some desired essence of their material analogs. / recorded over 2.4GHz / or  
seize the romance of its spectacle, but he seems to *quote* light.

## KK

friction of slowly petrifying lava. / unstressed syl / gets their teeth knocked /  
“software, human language, is dependent on the condition of the hardware”  
(133) / chastened by decades of militancy, thought to allude to Dante /  
datablead/complete/index. / seven lines with seven syllables / (nn / NN) /  
although running short of rations, / villages of vapor, sunset-proud.—

## LL

onto a large, level plain. With room to maneuver and deploy artillery, /  
„Reading/Writing Head“ / stampeded and stolen all but two / does not beacon  
this data to a CIA back-end; / of la ceiba / synchronized, poetic gaze demands  
/ shelf marked ,intel / Exposed to such a process, you quickly establish that  
human beings change. / Cat No: AMI034-R/W / *mujeres del fugitivos*:

## MM

How can one hide before that which never sets? / to high frequency visible  
light. / “tombic communication”; / dwelt long among the rocks, / shall do -  
places in a furnace / or “implant drops” / being flesh. / algorithm as a self-  
imposed constraint. / prophetic movem / temporarily re-inscribing access  
requirements / sky under two towers / *probability of kill metric*,

## NN

*Narratives (PARN)*, / a non-hidden question about hiding, / ap/xx / psplague  
can / simple SIR (susceptible, infected, recovered) model of plague infection. /  
half-obliterated cellar- / its interaction with local signal ecologies. / TEMPEST  
analysis / rendering executable of city walks / *stores from the maquiladoras*, /  
charming moral transfixes us

## OO

detection-paranoia-forensics-signal economy (an uncovering, gnosticism) /  
worn edges of a green towel, / a traveller” combine rigorous / alchemical  
recuperation of aimless sur / objects between the jaws of / (itself a “hack” in  
its syntactical mixture / come inseparably entangled, / unknown link file  
vulnerability (*Lachesis/RiverJack*) / paranympths have escorted to

## PP

to subsister: / 6yo slowly / This was a manuscript of the night we couldn’t  
read. / exiles the flow / cracking of hands there in / TEMP.ERASABLE /  
gapped oscillation (the spark is visible, not its travel across / (sleight of hand -  
number stations, electronic voice phenomena) / of filters of gullets / as raw  
workers / below 50 Kelvin (-370°F, or -223°C). / NEWMODEX

## QQ

blases in / psyche as a place-psychogeophysics, on the skin, in the earth /  
detection (in all its senses), / , light (candle), plants / using 3 ‘%lf / oscillation  
and feedback (pipes, boxes) / arnés de polv / control through rigorous self-  
discipline. / never actually minted: they represented weight measures used for  
commodities (e.g. grain) / our power (*aprohairetic* things)

## RR

lly “clean” recursion / at Deerfoot Tr. / tased and killed for / Dom\_1 / a  
physical inscription of bodies, as performance art and a subjective utterance in  
/ shell commands—to unveil and elaborate their metaphorical and physical  
inscriptions, / out of my lungs. / resemble a surgeon operating on a patient. /  
patch of light on your floor that you witness every afternoon.

## SS

though at such low volume, they’re unintelligible / 18). On / practice of self-  
invention— / an uncanny touch on the wireless switch”, / slate coloured st / of  
‘*Dry Dub*’ with its hexa / well-trodden styles; meta / sets out to spook with the  
desiccated, / En Un Nopal / X amounta noise and clag / ritual for consumption  
/ *mor*”, “*Mirag* / takes a much darker route, on / cert, distinguished by

## TT

codes being flesh. / these descriptors—or “semantics,” / pronged lashes to  
passages of lacquer- / as possible to each millisecond, / back into an opiated  
sort / resolves with gritted techn / *Scape label at the turn* / in patented, /  
*Generative themes*, matchless / and pregnant suspension of time / as *Servicio*  
*sanitario*), / 4’ cluster and coagulate they from brittle,

## UU

repulsed by Calles. / in an occasional border raid / physique with its “satraps”  
/ “the armature of / takes over, revving gear changes / given diplomatic  
 (“black”) passports / airborne sketches or imprints like those left by birds /  
unmistakably resembles arc / *lotl* – described / under the skin, right to /  
unpredictable entropies & slight signal degradation inherent

## VV

4. felin / unloading an agitated, freeze- / desert storm (Waco) / numerous  
local and remote “zero days” / *tex*’ concealing but sheer fence ext / with analog  
hardware and minimalist / legacy of eternal tolerance. / -channelling, beatless  
widescreen / not down on any map; true places never are. / not horses you  
shut in, invade, kill. / covered in carbonaceous scales and spines.

## WW

GERONIMO / brace of flux fil / granite slabs and pitch black ravines, all placed  
/ simply Fire and Forget (v2) / other departments, not speaking, but  
recording the recipient’s responses; / zero-hours contracts which damage  
those on the margins most, / whilst also inherently revealing a spectrum /  
braids will be in display case / M1\_CARNIVORE, M2\_DOMESTIC,

## XX

gullets actually voice exiles / cracking of hands on the skin / gapped oscillation  
(the spark is on the skin of aimless sur / in / lungs. / black box never hidden. /  
one short everyday scene / silver tranquility of the evening or at the feast, /  
mATTACH\_FORM, / combine rigorous blades / -int(radiation / 110); / arcane  
passages of forgotten histories, ephemeral sensations, / of the material world

## YY

eyewitness to the desolation / *All substances are poisons; there is none which is not a poison.* / enhanced Apache / c.lv/exhibition/ / fields – patterns / *Misreadings*. Harvest, San / once again, the problem remains that in any running / texts were becoming lucid, pronouncing hidden truths and achieving occult effects through their underlying formal operations.

## ZZ

provocation. Neither do / either through stochastic chance, disruption of semantics / complete with military inscriptions in arabic printed directly / and re-wired, lending it a shortwave quality / type\_engine\_scan2 / symbiotic conduit of / -out, plus runs into modal, / *scarcely known in the West.* / running the Trojan'd WinHex.exe. / instaladas maquilas