

*Merz*VisioningI.0 /

## A

tapeworm is stream. / unusual markings. we sit across /  
text\_to\_bytes\_and\_warn as \_text\_to\_bytes\_and\_warn, / *its fringes; from a*  
*whisky house, to numerous foster homes,* / even venerated poverty. / subrange  
/ calibrated and public history. In Paratexts text uta\_de of / dirty coin while in  
such a heightened state. / from omnipotence to obscenity / mgauze

## B

determinate territory injection fail / escape conflict traps (recurring civil war  
conflicts) / in a liquid abyss. from the roadside / 24 rail atop the receivers of  
larger Custer / basis for digitally produced relief maps. / turning the paper  
around and around to create a multi-dimensional grid. / offline realm of flesh  
and bone, the uneasiness and shock that we may have felt when reading

## C

and abel reality. / imaginable field: semiotics of ritual / a brokenwinded / of  
our videomarine domain skin. / so\_fabrics | / you will be swept away in our  
crosses / yields audible interference / looked down intently into a stone crypt.  
/ grey alive crushed itself. / will then periodically beacon to its configured  
listening post(s) / bestiary enthrottles / linen from flax, in a form of questions

## D

desire\_ path experiences with border control profess / conceived as a violent  
attack on unknown forces / enic gun-brig / 139 inmates, capacity of 145 /  
shtetl sheen, ref / so rigorously irresponsible. / a broad coin down / “secrets”  
were submitted for exchange and have been transcribed exactly as written / *on*  
*the proviso* / with ‘R. of A. M.’ writ / (on the page) move into dusk

## E

into the desperate country / water and publishers’ jacket / occurs between  
typographical lines; breath / functional drawbridge was also built into one of  
the walls / Significance life is a path to prelature in / action, previously set in  
the past, now shifts into the present / mark of rapid thermafrost thaw. /  
among calf morbid / seemingopacity and the boundless, viral / VIRTUS

## F

directors observing what goes on in the theatre of everyday life / the former self: the civilian. / cych inwent / chatter of beggars' teeth / malanoche / ("you have burned a saint") / torn from notebook, all dated. / necro-capitalism and counter-image / *Bone Palace* / alters the patterns of interference: track left, flaps down, rose, / rear upper surface (receiver) of long arms

## G

el lenguaje provisional / corresponds directly with a deeper fascination regarding display and concealment. / to organisms; FPS / disjointed scenes without attempt at unity; / genealogical excursions into the progenitors of our current folk devils / includes a *deobfuscator* to reverse CIA text obfuscation. / lethal injection illocutionary borderlands of the text / colder still – 23:37

## H

which masticates unaccountable shortage. / cinder-block-and-plywood shantytowns / like burrs attaching themselves to some passing animal / a slanted roof (signifying a house) / line consists of a sequence of five metrical feet, / control the garment / heavy, darkened vehicles will create black sneak routes of asphalt leading straight into the earth's heart. / pass pleasant hours

## I

statecraft insists upon legibility. / COApOL / he maggot resignation. / what separates / convallariaceae and, like many / redroseslavender / officers of our guerilla / attn:attached:repub: / chalices Ino / subsidence of *packhorse*. / two staring eyes a colossal ground smoke / possess--practices. presence / across the surface in a seismographic waver and fit. / to their lineaments."

## J

"disposables" (*desechables*). / reservation straddles the present-day boundary / direct contact with wet materials. / 3. packhorse / act as endoparasites. / in the coarsest mould / stalking the fragmentary consciousness of the city / porches spread / loon behind the rotten torque / appropriations are occasions that are dialogues with the source materials, / as '*Ravedeath*, / lithe revelation

## K

lines of code deconstructed into syllables. / savage appetite demoted him to the status of mere object—a theme / venting unburned / shambled after as usual / tactical lights swept away in our crosses or Pic also 6 Referenc / Jul 2nificationsBeltran LeyvaPlotstrand / city had become a new form of human consciousness. / handle\_drag / interpretation (fiction) and measurement,

## L

dispensed with pre-existing esoterica and external beliefs, so the sigils were no longer for controlling / sire\_path experiences with mounting scopes atop / a military standard / exoskeletal plates with / vain which then aprons of place black / mark 16:17 (“they will speak in new tongues”), asked: / vision in soldiers as thick as grass, falling upside system that provides a mounting

## M

particulars make fenceposts of everything, / of a composite / af tor / external electronic organs that can interpret waves as data. / rather pataphysics / Sitting or STANAG 2324 rail Indian aiming modules / gliding into the knot / chronic illnesses as his “sisters” / lice for shelter Maeve / Measure de Mésure / whether the manuscript contains a cypher at all. / able preapical claws

## N

spearhead signifies a warning to defend oneself. / enthalpy of steam at the exit / visible light dispersed transitions in the passage of plot word limen / (“storm and stress”) / lunch, corrosive / or around train rails further. / passivities — of cultish subjection.” / with him, a murrain seize the dolt, what / sharp and secret sail of a pelvic bone. / all costs mutinee / lighttpd/1.4.29 / wind(infile);

## O

corset crackling occasionally head where two eyes sign / were vessel safe / or epic strain. Se / lations, all dosages, / from an armoured car / extensions passband / led “Loud Lugga / hiss tracts / fourth disdains all undemolished space, / up o fory-sx mdow / *Same* word-set(s) on same self-evident situations / squads sensible / lean bodies draped / certificates of logic in a salt mine.

## P

boundlessness is represented.” / we know less about our language than about  
our bodies / euxine brim, meanwhile fast- / track mark train Elevated import  
rand\_long place / anx emptyy lot. / blocked by wire-mesh fence. / flatterSZU,  
delicate. / venison blood seeping under / or by Cathar heretics in a mixture /  
hours surveying the debris / \_April-2018\_nocntrl / d emperures w respod

## Q

bipartite, the divisions 2in. / rm venom veer / other base emotions that drive  
the majority of people at all times in every conceivable place and circumstance.  
/ time between death and obituary. / *slender fi* the pommels / these various  
Jesuit houses / sounds of the creaking doors / in immediate gestures, /  
oscillated between the occult and scientific poles, blurring its boundaries:

## R

involvement in chairs ready for visitors. / as the lights of a car stabbed / fowl,  
proved a suffic / and grain silos. / “the dregs, the refuse and scum / per cash,  
the bitsoil / old settler who arrives nearby / both occult and scientific  
computations, / LL - archimedes loader / pattern than stone monument.  
Sunlight on mist. / must be shed (moulted) / parceled off by barbed wire.

## S

calculated ambient 0.839200 / unfolding of a banner, so sensible / era  
respiration byte. / es (LEDs), camp / as with a block of granite, sculpted away;  
intermediate / fence-cutting and pasture-burning felonies / my mouth so dry,  
/ shares the blood and idea. Here, / pathological consumption has become so  
normalised that we scarcely notice it. / predominantly basalt desert of

## T

*Horse Crazy* is, by the laxest possible / one borough at a time, secure our  
territory. / as a geodesic / spices on the stream, / in this case, *cut*—we “bleed”  
either figuratively or literally, / moaning wings slide down my window / on a  
drip bag, / dress of heal / morning extends as a swarm / —mournful sample-  
laden armoured car / other shipments (opening, infecting, and resending)

## U

joya fellow man rather than all dosages / tendency of hashing / blossoms into  
the badlands / HARD003 / be repellent to / by 5:15 of silence / the word  
*pneumocystis* is dumped into an otherwise elegant paragraph, / vortices you  
hover. / off a vagabond in crape; his / and desalination facilities / transeversal  
security repeaters, / or root system of a macabre plant, *Drea*

## V

warm asked the sile / rises two textile / conjured images of spoken number  
transmissions / trace the behavior of the archimedes program. / external heat  
greater than our own internal / if (weapon.made\_of / carcase / a theodolite  
with a comp / days or weeks of chain measure / house asceticists sus / though i  
have closed myself as fingers, / insert facility, stacking pallet after pallet of ink

## W

*OutlawCountry* v1.0 / lake stands directly against you / morning extends / des  
(LEDs) camp settler sile / deed meditated advanced application cash the pleasures  
lind or visitors. / focused ultrasound.[2] ates chiefly / cases the sclerites are  
fused to various degrees. / hit Highway 26 with most dubious sense. / “actual”  
“crystalline” *against* / relict rail-lands, / (It was through C.S. that I met M.)

## X

always open and always shut. / scales, becoming / eating chiefly due as “the  
dregs and capable of leaving / rot CD of clinical sonography chiefly / conclude  
model prurient / and-leather interactive bond / flatline lights of / in habit dun  
beseeming / WHERE laminate\_type = 'plywood' *Voynich* / CD vases /  
Morgantown, WV / I wys sprke or sower / buteasierbyhand.

## Y

corpse or visit / not representations of external reality but mere signs; / a  
lights Borges / using waste products imagery (Pasa products convinced /  
inscribed with verses from the Odyssey. / swiveling panoramas of a desolate  
decade. / down some steps. non-petroleum / forcing it to load library  
dependencies. / contra tribus / knew a route through the badlands passable

## Z

names inequality to gloss / vil is a companion / *custom underlying cryptographic protocol* / slippage—one homonym into another. / sits on a platform resembling a Greek column positioned / but was only a series of words, dying in the thick / slate-cold, ovular, repeating concepts as “manipulate” / occurrence of tune. swamplike. abscess drained, we surface

## AA

reduction and totality, randomness and control, physics and metaphysics are among the tropes it is obsessed with, / vapre was scenery associated split across / rejecting the gender binary a discs / liminal outskirts. / plazas teem with people who have been turned away. / echre of factories and recruit / fair as two trace / caesural spacing, / chiefs are killed; Looking Glass is dead,

## BB

witness deadline names are the find not ccamp rejectin / names are inspired by scenery gender graphics / juvenilia are import / matched by an optical notation full of thick black lines. / pattern-perceiving knit of mind. / of seraphic / penance in a place remote / garments become more assimilated / sevey-four degrees. / collection against RTSP/H.264 video streams.

## CC

hessian fly / concret sounds, eg / or “canticle of causes / connected arrays, such as the mineral “teeth” in the radula / clothes freight to print compilation / -driven skinn overnight by / “wounded” CDs; small bits of semi-transparent / auto-priests a / en hound / summons the vocabulary of the disease with acrid / used to store all drivers and implants that *Wolfcreek* will start.

## DD

referring to the multiple jointed rhizome / pl. *sigilla* / Algorithmic differences are ideological differences, this is not an external critique / or “results-based magic”, / desires are punished. / any natural language, living or dead”. / Retrieved 2014-07-17. / turn physical, and words are made flesh.” / flood has reached the foothills, and our outposts / NaN („not-a-number“),

## EE

or any permutation thereof. / bricks amid the oak copse / analogous to the  
free-form immediacy of painter and canvas / seen in monocot leaves. / Select  
words, phrases, or entire paragraphs for redaction. / DLL hijack. / trickles of  
“bodily fluids,” if the two things had to be linked, / viewed side-on;  
mouthparts are visible to anterior. / 8. slyly child / as “cottonizing”

## FF

disparity between the ODisAdvantagedPeople and the ODisAdvantagedPeople  
/ perennial verdure / where successive capes overlap / in non-package /  
node/viewer is forced to respond with proscribed reactions; / high garden  
walls and creeping plants surround us. above us, brick apartment buildings  
rise, their straight line / Serande / scouts intercepted the nez perce

## GG

ridge, frontal eminence. / now almost fully engineer / organs of sight. / from  
burrowing. grey pollen / fermenting in or mark resignation. / around six  
different 0-day exploits / black skeleton in the stomach / insects so the circling  
stream. / 90dB. 4361 microsec insect. / authorial identity may be transient  
and easily altered. / impression of ecclesiastical calm. / rap on Inclined,

## HH

step supporting the soft parts / to a thousand windows and a place / pantoja  
catches / sagittal compilation trap / ‘ragged skyline’ of the old city is visible /  
stawą jest ms access / deterministic relations between a composition’s visible  
elements. / a number of “emanants,” characters who are part me, part  
themselves, part machine. / deer to a salt lick / Zephyrhills Correctional

## II

referred to as “material action”, in which he would closely amplify small  
sounds / 0:57 / – rope disciplines / patches without monitoring.[3] In addition  
to the standard release, / lists of objects (spawning, / decays, ame /  
physiognomic lines of the brow: / thus, the first line / recorded them it was  
pouring hard, / sleep maps 54:23 / (,descent’), in / document of occult praxis



## JJ

[night] / bins strewn across the ground in what he imagined as a war zone.  
overhead lights beamed down upon the trash / artifacts designed by  
programmers are not material objects; at most they are abstractions capturing  
some desired essence of their material analogs. / recorded over 2.4GHz / or  
seize the romance of its spectacle, but he seems to *quote* light.

## KK

friction of slowly petrifying lava. / unstressed syl / dozen plots covering 830  
square miles, / “software, human language, is dependent on the condition of  
the hardware” (133) / chastened by decades of militancy, thought to allude to  
Dante / datablead/complete/index. / seven lines with seven syllables / (nn /  
NN) / although running short of rations, / villages of vapor, sunset-proud.—

## LL

onto a large, level plain. With room to maneuver and deploy artillery, /  
„Reading/Writing Head“ / stampeded and stolen all but two / does not beacon  
this data to a CIA back-end; / of la ceiba / synchronized, poetic gaze demands  
/ shelf marked ,intel / ('control room', 'gallery', 'hospital room', 'rotunda',  
'sickbay'); / Cat No: AMI034-R/W / *mujeres del fugitivos*:

## MM

can one hide before that which never sets? / to high frequency visible light. /  
*xtea.key*. / “tombic communication”; / dwelt long among the rocks, / shall do  
- places in a furnace / or “implant dr / algorithm as a self-imposed constraint.  
/ sky under two towers / diskutil eje / fibers must then be loosened from the  
stalk. / cellular, episodic, / 2ageb / dresses its combinatorics

## NN

*narratives (PARN)*, / a non-hidden question about hiding, / ap/xx / psplague  
can / simple SIR (susceptible, infected, recovered) model of plague infection. /  
half-obliterated cellar- / its interaction with local signal ecologies. / TEMPEST  
analysis / rendering executable of city walks / *stores from the maquiladoras*, /  
charming moral transfixes us / incremented in the case of a kernel panic.

## OO

detection-paranoia-forensics-signal economy (an uncovering, gnosticism) /  
worn edges of a green towel, / a traveller” combine rigorous / alchemical  
recuperation of aimless sur / at theatre internment facilities / (itself a “hack”  
in its syntactical mixture / come inseparably entangled, / unknown link file  
vulnerability (*Lachesis/RiverJack*) / paranymphs have escorted to

## PP

to subsister: / się 18,6 tys. lat świe / 6yo slowl / this was a manuscript of the  
night we couldn’t read. / exiles the flow / cracking of hands there in /  
TEMP.ERASABLE / gapped oscillation (the spark is visible, not its travel  
across / (sleight of hand - number stations, electronic voice phenomena) /  
filters of gullets / as raw workers / below 50 Kelvin (-370°F, or -223°C).

## QQ

blases in / psyche as a place-psychogeophysics, on the skin, in the earth /  
detection (in all its senses), / light (candle), plants / using 3 ‘%lf / oscillation  
and feedback (pipes, boxes) / arnés de polv / broke and hyped ellipse all curled  
up and flagged. / never actually minted: they represented weight measures  
used for commodities (e.g. grain) / our power (*aprohairetic* things)

## RR

status.guid / at deerfoot tr. / dom\_1 / a physical inscription of bodies, as  
performance art and a subjective utterance in / shell commands—to unveil  
and elaborate their metaphorical and physical inscriptions, / out of my lungs. /  
resemble a surgeon operating on a patient. / patch of light on your floor that  
you witness every afternoon. / arsenic tourn / if molecules were tongues

## SS

though at such low volume, they’re unintelligible / 18). on / practice of self-  
invention— / an uncanny touch on the wireless switch”, / slate coloured st / of  
‘*Dry Dub*’ with its hexa / well-trodden styles; meta / sets out to spook with the  
desiccated, / en un nopal / X amounta noise and clag / ritual for consumption /  
*mor*”, “*Mirag* / takes a much darker route, on / “feverish-assíst,”

## TT

codes being flesh. / these descriptors—or “semantics,” / pronged lashes to passages of lacquer- / as possible to each millisecond, / back into an opiated sort / resolves with gritted techn / *Scape label at the turn* / in patented, / *Generative themes*, matchless / and pregnant suspension of time / as *Servicio sanitario*), / external phacn2 / lineages evolved calcified exoskeletons alone.

## UU

repulsed by Calles. / in an occasional border raid / physique with its “satraps” / “the armature of / takes over, revving gear changes / given diplomatic (“black”) passports / or imprints like those left by birds / unmistakably resembles arc / *lotl* – described / under the skin, right to / unpredictable entropies & slight signal degradation inherent / 'incense tree', 'coralwood');

## VV

4. felin / unloading an agitated, freeze- / desert storm (waco) / numerous local and remote “zero days” / *tex*’ concealing but sheer fence ext / with analog hardware and minimalist / legacy of eternal tolerance. / -channelling, beatless widescreen / not down on any map; true places never are. / not horses you shut in, invade, kill. / covered in carbonaceous scales and spines.

## WW

GERONIMO / brace of flux fil / granite slabs and pitch / coarser combs with only a few prongs / other departments, not speaking, but recording the recipient’s responses; / 1 4onkestl / zero-hours contracts which damage those on the margins most, / whilst also inherently revealing a spectrum / braids will be in display case / [dostęp / M1\_CARNIVORE, M2\_DOMESTIC

## XX

gullets actually voice exiles / cracking of hands on the skin / gapped oscillation (the spark is on the skin of aimless sur / in / lungs. / *of Gnosis*. / black box never hidden. / one short everyday scene / silver tranquility of the evening or at the feast, / --epochs 50 / combine rigorous blases / -int(radiation / 110); / arcane passages of forgotten histories, ephemeral sensations, / *fouree mes*

## YY

eyewitness to the desolation / *All substances are poisons; there is none which is not a poison.* / enhanced apache / c.lv/exhibition/ / fields – patterns / *Misreadings.* harvest, / again, the problem remains that in any running / texts were becoming lucid, pronouncing hidden truths and achieving occult effects through their underlying formal operations. / EPOW, CIs, or other detainees

## ZZ

dusted with flour which is rubbed into the pores of the fabric. / either through stochastic chance, disruption of semantics / complete with military inscriptions in arabic printed directly / and re-wired, lending it a shortwave quality / type\_engine\_scan2 / symbiotic conduit of / *scarcely known in the West.* / winHex.exe. / instaladas maquilas / *probability of kill metric,*