M E R Z T X T 1 . 0

the tapeworm is stream. / unusual markings. we sit across / text_to_bytes_and_warn as _text_to_bytes_and_warn, make_assert as _make_assert, / irruption into some houses / and even venerated poverty. / subrange / calibrated and public history. In Paratexts text uta_de of / mediation and reader: titles failure. Ref / determinate territory injection failure / escape conflict traps (recurring civil war conflicts) / back of a radio report about the missing / in a liquid abyss. from the roadside shopping centre / dons hersless or less / deer to a salt lick / 24 rail atop the receivers of larger Custer / basis for digitally produced relief maps. / placed in a coffin / they no longer travel by hanging off of trucks / scenes of *Blade* / se girl, Par / turning the paper around and around to create a multi-dimensional grid… / This and Abel reality. / qiboUk / imaginable field: semiotics of ritual / a brokenwinded / gon Win / of our videoMaritime domain skin. / so_fabrics | / you will be swept away in our crosses / yields audible interference / aRIA / as wrote about the abandonment of self in said. An athe / *de l'esprit*)); ethos of pragmatism / Desire_ path experiences with border control professionals / Poetry must be conceived as a violent attack on unknown forces / enic gun-brig / TraLnwx / Hemorrhagic FeverBody / is unknown / as "the dregs Magnified Healing / so rigorously irresponsible. / a broad coin down / pw: collarcity / shoulders of words, legs, arms, hands of words. / go into the desperate country / [T]he difference between the copy / water and publishers' jacket copy / belleasher 49° / functional drawbridge was also built into one of the walls / Source: viralgoth / dead set who has got through / Let them eat guns / VIRTUS Online Coor / Significance life is a path to prelature in / Sil saernn gulph txic mnt / provide with an edge or border / directors observing what goes on in the theatre of everyday life / the former self: the civilian. / nal exe / underlying brutalities / chatter of Beggars' Teeth / malanoche / ("you have burned a saint") / torn from notebook, all dated. / Necro-Capitalism and Counter-Images / *Bone Palace* / killed by Indian agency vision in which / rear upper surface (receiver) of long arms / too fails, Joa / dug holes in the set / des chiffonniers / corresponds directly with a deeper fascination regarding display and concealment. / scadet" is a track / disjointed scenes without attempt at unity; / genealogical excursions into the progenitors of our current folk devils / BlockchainShots firedNational vision / limCrypt / Lethal injection

illocutionary borderlands of the text / which masticates unaccountable shortage. / cinder-block-and-plywood shantytowns / like burrs attaching themselves to some passing animal / JucCxtAN / a slanted roof (signifying a house) / Tupitsyn: Ra / control the garment / Physical or graphical edges. / Heavy, darkened vehicles will create black sneak routes of asphalt leading straight into the earth's heart. / Statecraft insists upon legibility. / COApOL / he maggot resignation. / Coats and appearances are what separates / Convallariaceae and, like many / redroseslavender / Officers of our guerilla / attn:attached:repub: / anenzephalia/ / willingness to form a relationship with the space/community / a beast puts his muzzle / chalices Ino / PeersMap Kuda / the two staring eyes A colossal ground smoke / cized tramp depicted / "disposables" (*desechables*). / This reservation straddles the present-day boundary / direct contact with wet materials. / in the coarsest mould / stalking the fragmentary consciousness of the city / Porches Spread / (BSOD), blue represents a default setting, / lacked grounds to initiate / Kennels Chokd the bright South / of mariners / Phkekh Reob / Source: bodydecay / while walking through the exhibition, / 15 APR / venting unburned / in quantities causing malfunctions. / shambled after as usual / tactical lights swept away in our crosses or Pic also 6 Referencesmer / Jul 2nicationsBeltran LeyvaPlotStranded / StuckWorm Contents 1 Significance 2 / dispensed with pre-existing esoterica and external beliefs, so the sigils were no longer for controlling / sire_ path experiences with mounting scopes atop / a military standard / terans", *Wire*, / vain which then aprons of place black / Mark 16:17 ("they will speak in new tongues"), asked: / vision in soldiers as thick as grasshoppers, falling upside system that provides a mounting / strips of different colors runs through them / [them] out of ourselves / Sayyaf Tor / dom lottery of birth' / Sitting or STANAG 2324 rail Indian aiming modules / will in vain carry / referred to his chronic illnesses as his "sisters". / lice for shelter Maeve / Aug 6 run pretend and congregate / A spearhead signifies a warning to defend oneself. / ggIn anthropology rites): Two / die of boredom had predictedges through / made on the divine nature of her mission. / tribunal entirely / visible light dispersed transitions in the passage of plot word limen / ("storm and stress") / 16, takes on this history of travel / or, rather, passivities — of cultish subjection." / three companions: B is 24 / from *alkyon* / corset crackling Occasionally head where two eyes sign / Were vessel safe / or epic strain. Seek not / lations, all dosages, / End from an armoured car / mournful, sample-laden / led "Loud Lugga / so lure these garl / Trespassing Cassette Hunt in C / is *Monk* by / The

fourth disdains all undemolished space, / a sense of place orients / - a lengthwise plane running bed your flowers / on squads sensible / boundlessness is represented." / we know less about our language than about our bodies / resources; instead, it is universal / Euxine brim, meanwhile fast- / detection detection attacking some locals if they agreed Sun") he mentioned the priests who carried out the corporate poverty was dedicated / of track mark train Elevated import rand_long place / with ligatures / slavescarlet / _openssl_assert = _make_assert(Error) / lbum, Mic Cit / to infiltr / SystemMalware drilled into the barrel / NET has no central point and any coordination / The time between death and obituary. / *chemin*, and large sections / ours, often drunk, to / liminal rites (or transition rites): / sty and simplicity.[42] / transparent and empty plat / involvement in chairs ready for visitors. / as the lights of a car stabbed / fowl, proved a suffic / Gleaning [glanage] itself is unknown / as "the dregs, the refuse and scum / per cash, the Bitsoil / old settler who arrives nearby / a deed meditates on the pleasures of – / a bowieknife between his / Witness Deadline application of itself is Void Hospital / rial Imagery (Pasa / markable objects, seen up close and capable of leaving / unfolding of a banner, so sensible / era respiration byte. / des (LEDs), Camp / -like figures who appear to traverse the space / uilts and Diesel0:406. / my mouth so dry, / shares the blood and idea. Here, the silence / tual—have fueled / once, "Fiat ars — / supporter, F.T. Ma / like the Warm Braw. / two of the supreme / one borough at a time, secure our territory. / Now, by two-headed / source of problems WALMLAGD / spices on the stream, / names are inspired by scenery the US needed] / -Idle point on two / PORTIA / on a drip bag, / in the dress of heal / morning extends as a swarm / ture and hinges Room 7 piec / mostly about face—mournful sample-laden armoured car / joya fellow man rather than all dosages / if random() < .5: / Solations must find not escape with it / tendency of hashing / ko / implication / sette, with some graphics. / *Vapre* by Eng / methods.cc / cadetmx" the only / HARD003 / be repellent to aud / by 5:15 of silence / lation *Gravese* / no suicides permitted here, / vortices you hover. / off a vagabond in crape; his / Ex-Zaire / the Warm asked the sile / rises two textile / conjured images of spoken number transmissions / db upload: Rab- / an external heat greater than our own internal / if (weapon.made_of / Let the carcase / Deceptive bargain: thre / _Tympan / a theodolite with a comp / days or weeks of chain measure / house Asceticists Sus / __eq__, __ne__, __lt__, __le__, __gt__, __ge__ / Purp to RITUAL AND CAPITAL / The lake stands directly against

you / themmmels / 7 visitors. heal / morning extends / des (LEDs) Camp settler sile / a deed meditadvanced application cash the pleasures Lind or visitors. / focused ultrasound.[2] ates chiefly due to the requirement between / top made entirety of / always open and always shut. / Éditions / we grew scales, becoming / ability to see white light as color. / eating chiefly due as "the dregs and capable of leaving / Of Nails.[5 / covered in outlets / Rot CD of clinical sonography chiefly / conclude Model Prurient / *Live Prayer* / uncomprehended invents or mussel will shower itself / Flatline lights of fowl Peel Back / Observer banner per cas / in the room is infrathin / Corpse or visitors. / era / not representations of external reality but mere signs; / a lights Borges / cut it out of the longer / using waste products Imagery (Pasa products convinced / inscribed with verses from the Odyssey. / dawn merely and tempt / luxury and bough suddenly fall / down some steps. non-petroleum groupings / Pencha / cepe / names inequality to Gloss / vil is a companion / EP. Of kingdom rebellion. / also self-described / code is consulted: a "lawyer in the field" is asked about "gleaning rights," / slippage—one homonym into another. / 10A (2010), a yellow city / nated like reliquaries / sits on a platform resembling a Greek column positioned / The BALTIC / *Ethics of Dust* / and ex-offenders / *[Pale with Envy,* / leased separaum twinned / Vapre was scenery associated split across / rejecting the gender binary a discs / "allowScriptAccess" value= / acting on behalf dited agents performed services ranging agents performed services ranging and the Homestead / ts Aute / echre of factories and recruit / Witness Deadline names are the find not Camp rejectin / names are inspired by scenery gender graphics / of Securitas AB.[1] / 8A pole1 / Dark Version"), under the names / bridge – are matched by an optical notation full of thick black lines. / text += "yea " / of Seraphic / penance in a place remote / mirror as / garments become more assimilated / as dedicated as / (Saw.ar / [37][38] and believe in the other wind / aware ethnic Creatures" or "Canticle of causes / almost immobile. When he reaches to touch him / clothes freight to print compilation / market-driven skinny overnight by a = # Elevated decimal track googlemaps.Client(key='AIzaSyAXmnIhG7 / Auto-priests a / wearing LAD / referring to the multiple jointed rhizome / pl. *sigilla* / Algorithmic differences are ideological differences, this is not an external critique / or "results-based magic", / | Confronts Charla / desires are punished. / en remotely sexual, and the scene, remarkably, / Flower harness / any natural language, living or dead". / Retrieved 2014-07-17. / mostpeople," or / or any permutation

thereof. / bricks amid the oak copse / from cryptography.hazmat.primitives.asymmetric import dsa, rsa / Select words, phrases, or entire paragraphs for redaction. / Subject: [critware_coredev] / a bright fire both within my house / stat-es nites / (ABlessing) / fount,center,well-spring) / the disparity between the 0DisAdvantagedPeople and the 0DisAdvantagedPeople / perennial verdure / where successive capes overlap / in non-package / beast beast beast, / node/viewer is forced to respond with proscribed reactions; / high garden walls and creeping plants surround us. above us, brick apartment buildings rise, their straight lines broken / ridge, frontal eminence. / now almost fully engineered. / recall the character? / organs of sight. / from burrowing. Grey pollen / fermenting in or mark resignation. / Tree and ass teen post op / Substances dissolve up / black skeleton in the stomach / any water hereabouts / insects so the circling stream. / 90dB. 4361 microsec insect. / Your dinner divides the body or / 4.9285E+00 Feet (front) to El / step supporting the soft parts / Code to a thousand windows and a place / Pantoja Catches / Sagittal compilation trap / us to disarticulate it / the cMain drag