

# merztext I

they no longer travel by hanging off of trucks / scenes  
of *Blade* / se girl, Par / This and Abel reality. /  
imaginable field: semiotics of ritual / of our  
videoMaritime domain skin. / you will be swept away  
in our crosses / BlockchainShots firedNational vision /  
SystemMalware drilled into the barrel / PIBvvuiLaRIA  
/ Desire\_ path experiences with border control  
professionals / Poetry must be conceived as a violent  
attack on unknown forces / enic gun-brig / TraLnwx /  
Hemorrhagic FeverBody / so rigorously irresponsible.  
/ pw: collarcity / shoulders of words, legs, arms, hands  
of words. / belleasher 49° / A functional drawbridge  
was also built into one of the walls / DUSTCHOP /  
Source: viralgoth / a dead set who has got through /  
Let them eat guns / Sil saernn gulph txic mnt / provide  
with an edge or border / directors observing what goes  
on in the theatre of everyday life / the former self: the  
civilian. / nal exe / underlying brutalities / chatter of  
Beggars' Teeth / malanoche / ("you have burned a  
saint") / too fails, Joa / dug holes in the set / des  
chiffonniers / disjointed scenes without attempt at  
unity; / genealogical excursions into the progenitors of  
our current folk devils / limCrypt / cinder-block-and-

plywood shantytowns / JucCxtAN / a slanted roof  
(signifying a house) / Tupitsyn: Ra / control the  
garment / Physical or graphical edges. / PPPPP  $\times$  1 /  
Heavy, darkened vehicles will create black sneak  
routes of asphalt leading straight into the earth's  
heart. / Statecraft insists upon legibility. / COApOL /  
redroseslavender / Officers of our guerilla / A  
willingness to form a relationship with the  
space/community / a beast puts his muzzle / chalices  
Ino / PeersMap Kuda / sized tramp depicted /  
"disposables" (*desechables*). / direct contact with wet  
materials. / in the coarsest mould / stalking the  
fragmentary consciousness of the city / Porches  
Spread her / nary 50-micron / hear the letter of your  
friend. / Kennels Chokd the bright South / of mariners  
/ Phkekh IIAReob / Source: bodydecay / while walking  
through the exhibition, / 15 APR