

Sequence: index location—starting letter—character substitutions—  
character additions/subtractions

“univ” = universal rule applicable to all text on that page

“walk” = language found while walking

aa—t—i/é—A: ‘j’ *aft* ‘a’, ‘j’ *bef* ‘y’ (2)

f—m—h/c—A: ‘`e’ *aft* ‘c’, ‘-’ *aft* ‘i’

tt—p—d/q—S: ‘a’

m—c—d/l—S: ‘e’ (2)

zz—p—f/v

bb—s—i/b—S: ‘i’

g—l—b/x

ww—b—f/p—S: ‘m’

k—s—t/à—A: ‘;v’ *aft* ‘b’, ‘`—s—’ *aft* ‘c’

j—r—c/s

univ: ‘``’ *bef* ‘th’ (2)

walk: *bef* ‘d’ (2)

totalétjy, ranulysses<sup>1</sup>domness and control, phjysécs and metajphysécs are  
among ``the tropes ét és obsessed wé`th, / mer self: tce c`ei-vilian. /  
prongeq lashes to passges of lacquer- / cyphr at all. / *probability ov kill*  
*metric*, / scenery geneduroam<sup>2</sup>der graphbcs / lenguaje provisional / braids will  
be in display case / swepà away in our crosses or pic also 6 referenc`—s— /  
*‘Ravedeath’*)

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<sup>1</sup> “ulysses.” SSID name—40°42’17” N 74°0’35” W

<sup>2</sup> “eduroam.” SSID name—42°43’38” N 73°41’13” W

r—m—a/ś  
 ss—s—c/q—A: ‘ś’ *aft* ‘e’  
 r—a—i/,—A: ‘ń’ *bef* ‘d’, ‘j`’ *aft* ‘c’  
 qq—o—o/ę—S: ‘f’ (2)  
 e—f—v/d—A: ‘`ć’ *aft* ‘h’ (2)  
 ii—d—u/á—S: ‘e’ (2), ‘i’  
 n—s—t/ç—S: ‘e’  
 w—c—m/n  
 z—a—s/j  
 mm—p—o/e—A: ‘ń`’ *aft* ‘c’  
 univ: ‘yè`’ *aft* ‘sh’ (3), ‘—`.`’ *bef* ‘d’  
 walk: *bef* ‘s’ (2)

medes lośder / ERIE CANAL LOCK 2<sup>3</sup>suqh low volume, theśy’re unintelligible  
 / as the l,ghts of a cj`ar stabbeńd / ęur power (*apreħairetic* things) /  
 functional drawbridge was alNEW YORK CITY RESCUE MISSION<sup>4</sup>so built  
 into one of th`će walls / —`.`.docámnt of occált praxs / shyè`arp and screç sail  
 of a pelvic bone. / “crystalline” *against* / *aphic protocol* / places in a furnacń`e

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<sup>3</sup> “ERIE CANAL LOCK 2.” Signage—14 5th St, Waterford NY, USA.

<sup>4</sup> “NEW YORK CITY RESCUE MISSION.” Text on awning—40°43’3” N 74°0’6” W

ww—s—s/c—A: ‘é`’ *aft* ‘a’, ‘j’, ‘s/’ *aft* ‘t’  
 n—e—d/c—A: ‘á`(\’ *aft* ‘m’  
 b—d—l/‘s—S: ‘m’ (2)  
 q—e—y/v—S: ‘z’  
 yy—a—d/v  
 l—w—u/à—S: ‘i’, ‘o’  
 pp—o—z/b  
 jj—r—c/,—A: ‘bp’ *aft* ‘e’  
 a—a—p/j  
 oo—u—o/’—A: ‘j`‘c’ *aft* ‘c’, ‘k’ *bef* ‘g’  
 univ: ‘j`’ *aft* ‘th’, ‘`s’ *aft* ‘ed’  
 walk: *bef* ‘d’

claé`bc and pitj’, ‘s/ch / enthalpy of steam á`(\ at the exit / strangers gate<sup>5</sup> Pure  
 Raw Honey<sup>6</sup> determinate territory injection faís / every conceivable place and  
 circumstance. / *All substances are poisons; there is none which is not a poison.*  
 / withj` moàntng scpes atop / of hand - number stations, electronic voice  
 phenomena) / rebp, orded`‘s over 2.4GHz / *a whisky house, to numerous foster*  
*homes / uncj`‘c’vering, kgn’sticism)*

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<sup>5</sup> “strangers gate.” Engraving on wall—40°47’52” N 73°57’35” W

<sup>6</sup> “Pure Raw Honey.” Signage—40°43’9” N 73°59’58” W

yy—f—n/m  
 p—h—m/j—A: ‘`á`’ *aft* ‘u’ (2)  
 a—t—l/ś—A: ‘è’ *aft* ‘a’, ‘`j’ *aft* ‘r’  
 yy—h—c/ć—S: ‘a’  
 e—m—s/ś—S: ‘e’, ‘i’ (2)  
 oo—i—a/f—S: ‘a’, ‘s’  
 h—b—x/d—S: ‘a’ (2), ‘i’ (3)  
 w—s—o/ś—A: ‘—èń’ *bef* ‘c’ (2)  
 ll—e—f/ś  
 c—l—h/x  
 univ: ‘`’ *aft* ‘s’ (4), ‘`~’ *aft* ‘ss’  
 walk: *bef* ‘m’ (3)

fields – patter11:11<sup>7</sup>ms` / hou`árs s`urveying the debris /  
 text\_to\_bytes\_aénd\_war`jn, / hnćed apaće /  
 mountan\_region:\_ś`ourc:enwiki}} / internment ffcilitie / burrs attchng  
 theraiques dominicanas<sup>8</sup>mselves to some passng nFifth Ave African Methodist  
 Episcopal Zion Church<sup>9</sup>mal / sś`~und.[2] ates —èńchiefl / *eres del fugitivos*: /  
 linen from flax, in a form of questions`

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<sup>7</sup> “11:11.” Graffiti—40°43’35” N 73°59’23” W

<sup>8</sup> “raices dominicanas.” Signage—40°47’45” N 73°56’8” W

<sup>9</sup> “Fifth Ave African Methodist Episcopal Zion Church.” Signage—42°45’34” N 73°40’49” W