

Sequence: index location—starting letter—character substitutions—character additions/subtractions

“univ” = universal rule to apply to entire text on that page

“walk” = language found while walking

a a—t—i/é—A: ‘j’ *aft* ‘a’, ‘j’ *bef* ‘y’ (2)

f—m—h/c—A: ‘`e’ *aft* ‘c’, ‘š’ *aft* ‘i’

t t—p—d/q—S: ‘a’

m—c—d/l—S: ‘e’ (2)

z z—p—f/v

b b—s—i/b—S: ‘i’

g—l—b/x

w w—b—f/p—S: ‘m’

k—s—t/à—A: ‘;v’ *aft* ‘b’, ‘`s’ *aft* ‘c’

j—r—c/s

univ: ‘`’;’ *bef* ‘th’ (2)

walk: *bef* ‘d’ (2)

totalétjy, ranULYSSES<sup>1</sup>domness and control, phjysécs and metajphysécs are  
among `;the tropes ét és obsessed wé`th, / mer self: tce c`eivišlian. / prongeq  
lashes to passges of lacquer- / cyphr at all. / *probability ov kill metric*, /  
scenery geneduroam<sup>2</sup>der graphbcs / lenguaje provisional / braids will be in  
display case / swepà away in our crosses or Pic also 6 Referenc`s / ‘*Ravedeath*

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<sup>1</sup> “ULYSSES.” SSID name—40°42’17” N 74°0’35” W

<sup>2</sup> “eduroam.” SSID name—42°43’38” N 73°41’13” W

r—m—j/s  
 ss—s—q/c—A: ‘ś’ *aft* ‘e’  
 r—a—i/.—A: ‘w’ *bef* ‘y’, ‘j’ *aft* ‘c’  
 qq—o—o/ę—S: ‘f’ (2)  
 e—f—v/d—A: ‘`ć’ *aft* ‘h’ (2)  
 ii—d—u/á—S: ‘e’ (2)  
 n—s—t/v—S: ‘e’  
 w—c—m/n  
 z—a—s/j  
 mm—p—o/e—A: ‘ń`’ *aft* ‘c’  
 univ: ‘;è`’ *aft* ‘sh’ (3), ‘`.`’ *bef* ‘d’  
 walk: *bef* ‘s’

medes loader / ERIE CANAL LOCK 2<sup>3</sup> suqh low volume, theśy’re unintelligible  
 / as the l.ghts of a cjar stabbed / ęur power (*apreghairetic* things) / functional  
 drawbridge was also built into one of th`će walls / ` .docámnt of occált praxis /  
 sh;è` arp and screv sail of a pelvic bone. / “crystalline” *against* / *aphic protocol*  
 / places in a furnacń`e

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<sup>3</sup> “ERIE CANAL LOCK 2.” Signage—14 5th St, Waterford NY, USA.

ww—s—s/c—A: ‘é`’ *aft* a  
 n—e—d/c—A: ‘á`’;’ *aft* ‘m’  
 b—d—l/s—S: ‘m’ (2)  
 q—e—y/v—S: ‘z’  
 yy—a—d/v  
 l—w—u/á—S: ‘i’  
 pp—o—z/b  
 jj—r—t/ę—A: ‘j’ *bef* ‘e’  
 a—a—p/j  
 oo—u—b/.—A: ‘`ć’ *aft* ‘c’  
 univ: ‘j`’ *aft* ‘th’, ‘`ś’ *aft* ‘ed’  
 walk: *bef* ‘d’

claé`bc and pitch / enthalpy of steamá`; at the exit / STRANGERS  
 GATE<sup>4</sup>deterinate territory injection fais / everv conceivable place and  
 circumstance. / *All substances are poisons; there is none which is not a poison.*  
 / withj` moántng scopes atop / of hand - number stations, electronic voice  
 phenomena) / rjecorded`ś over 2.4GHz / *a whisky house, to numerous foster*  
*homes* / unc`covering, gnosticism)

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<sup>4</sup> “STRANGERS GATE.” Engraving on wall—40°47’52” N 73°57’35” W