

m e r z t x t I

subrange / calibrated and public history. In Paratexts text uta_de of / mediation and reader: titles failure. Ref / determinate territory injection failure / escape conflict traps (recurring civil war conflicts) / back of a radio report about the missing / in a liquid abyss. from the roadside shopping centre / dons hersless or less / deer to a salt lick / 24 rail atop the receivers of larger Custer / basis for digitally produced relief maps. / placed in a coffin / they no longer travel by hanging off of trucks / scenes of *Blade* / se girl, Par / This and Abel reality. / qiboUk / imaginable field: semiotics of ritual / a brokenwinded / of our videoMaritime domain skin. / you will be swept away in our crosses / yields audible interference / aRIA / as wrote about the abandonment of self in said. An athe / *de l'esprit*)); ethos of pragmatism / Desire_ path experiences with border control professionals / Poetry must be conceived as a violent attack on unknown forces / enic gun-brig / TraLnwx / Hemorrhagic FeverBody / is unknown / as "the dregs Magnified Healing / so rigorously irresponsible. / a broad coin down / pw: collarcity / shoulders of words, legs, arms, hands of words. / [T]he difference between the copy / belleasher 49° / functional drawbridge was also built into one of the walls / Source: viralgoth / dead set who has got through / Let them eat guns / VIRTUS Online Coor / Significance life is a path to prelature in / Sil saernn gulph txic mnt / provide with an edge or border / directors observing what goes on in the theatre of everyday life / the former self: the civilian. / nal exe / underlying brutalities / chatter of Beggars' Teeth / malanoche / ("you have burned a saint") / Necro-Capitalism and Counter-Images / *Bone Palace* / killed by Indian agency vision in which / rear upper surface

(receiver) of long arms / too fails, Joa / dug holes in the set / des
chiffonniers / corresponds directly with a deeper fascination
regarding display and concealment. / scadet" is a track / disjointed
scenes without attempt at unity; / genealogical excursions into the
progenitors of our current folk devils / BlockchainShots
firedNational vision / limCrypt / Lethal injection illocutionary
borderlands of the text / cinder-block-and-plywood shantytowns /
like burrs attaching themselves to some passing animal / JucCxtAN /
a slanted roof (signifying a house) / Tupitsyn: Ra / control the
garment / Physical or graphical edges. / Heavy, darkened vehicles
will create black sneak routes of asphalt leading straight into the
earth's heart. / Statecraft insists upon legibility. / COApOL /
redroseslavender / Officers of our guerilla / A willingness to form a
relationship with the space/community / a beast puts his muzzle /
chalices Ino / PeersMap Kuda / sized tramp depicted / "disposables"
(*desechables*). / This reservation straddles the present-day
boundary / direct contact with wet materials. / in the coarsest mould
/ stalking the fragmentary consciousness of the city / Porches
Spread / (BSOD), blue represents a default setting, / lacked grounds
to initiate / Kennels Chokd the bright South / of mariners / Phkekh
Reob / Source: bodydecay / while walking through the exhibition, /
15 APR / venting unburned / in quantities causing malfunctions. /
shambled after as usual / tactical lights swept away in our crosses or
Pic also 6 Referencesmer / Jul 2nicationsBeltran LeyvaPlotStranded
/ StuckWorm Contents 1 Significance 2 / sire_ path experiences with
mounting scopes atop / a military standard / terans", *Wire*, / vision
in soldiers as thick as grasshoppers, falling upside system that
provides a mounting / strips of different colors runs through them /
[them] out of ourselves / Sayyaf Tor / dom lottery of birth' / Sitting
or STANAG 2324 rail Indian aiming modules / lice for shelter Maeve
/ Aug 6 run pretend and congregate / A spearhead signifies a
warning to defend oneself. / ggIn anthropology rites): Two / die of

boredom had predicted edges through / made on the divine nature of
her mission. / tribunal entirely / visible light dispersed transitions in
the passage of plot word limen / (“storm and stress”) / 16, takes on
this history of travel / or, rather, passivities — of cultish
subjection.” / three companions: B is 24 / from *alkyon* / Were vessel
safe / or epic strain. Seek not / lations, all dosages, / End from an
armoured car / mournful, sample-laden / led "Loud Lugga / so lure
these garl / Trespassing Cassette Hunt in C / is *Monk by* / The fourth
disdains all undemolished space, / *a sense of place orients* /
boundlessness is represented.” / resources; instead, it is universal /
Euxine brim, meanwhile fast- / slavescarlet / lbum, Mic Cit /
SystemMalware drilled into the barrel / NET has no central point
and any coordination / The time between death and obituary. /
chemin, and large sections / ours, often drunk, to / liminal rites (or
transition rites): / sty and simplicity.[42] / transparent and empty
plat / involvement in chairs ready for visitors. / as the lights of a car
stabbed / fowl, proved a suffic / Gleaning [glanage] itself is unknown
/ as “the dregs, the refuse and scum / per cash, the Bitsoil / old
settler who arrives nearby / a deed meditates on the pleasures of – /
a bowieknife between his / Witness Deadline application of itself is
Void Hospital / rial Imagery (Pasa / markable objects, seen up close
and capable of leaving / unfolding of a banner, so sensible / era
respiration byte. / des (LEDs), Camp / -like figures who appear to
traverse the space / uilts and Diesel0:406. / shares the blood and
idea. Here, the silence / tual—have fueled / once, “Fiat ars — /
supporter, F.T. Ma / like the Warm Braw. / one borough at a time,
secure our territory. / Now, by two-headed / source of problems
WALMLAGD / spices on the stream, / names are inspired by scenery
the US needed] / -Idle point on two / PORTIA / on a drip bag, / in
the dress of heal / morning extends as a swarm / ture and hinges
Room 7 piec / mostly about face—mournful sample-laden armoured
car / joya fellow man rather than all dosages / Solations must find

not escape with it / tendency of hashing / ko / implication / sette,
with some graphics. / *Vapre* by Eng / methods.cc / cadetmx" the
only / HARD003 / be repellent to aud / by 5:15 of silence / lation
Gravese / no suicides permitted here, / vortices you hover. / off a
vagabond in crape; his / Ex-Zaire / rises two textile / conjured
images of spoken number transmissions / db upload: Rab- / if
(weapon.made_of / Let the carcass / Deceptive bargain: thre /
_Tympan / a theodolite with a comp / days or weeks of chain
measure / house Asceticists Sus / 7hor(\) / Purp to RITUAL AND
CAPITAL / themmmels / 7 visitors. heal / morning extends / des
(LEDs) Camp settler sile / a deed meditadvanced application cash
the pleasures Lind or visitors. / focused ultrasound.[2] ates chiefly
due to the requirement between / top made entirety of / always open
and always shut. / Éditions / ability to see white light as
color. / eating chiefly due as "the dregs and capable of leaving / Of
Nails.[5 / covered in outlets / Rot CD of clinical sonography chiefly /
conclude Model Prurient / *Live Prayer* / Flatline lights of fowl Peel
Back / Observer banner per cas / in the room is infrathin / Corpse or
visitors. / era / not representations of external reality but mere
signs; / a lights Borges / cut it out of the longer / using waste
products Imagery (Pasa products convinced / inscribed with verses
from the Odyssey. / dawn merely and tempt / luxury and bough
suddenly fall / down some steps. non-petroleum groupings / Pencha
/ cepe / names inequality to Gloss / vil is a companion / EP. Of
kingdom rebellion. / also self-described / code is consulted: a
"lawyer in the field" is asked about "gleaning rights," / slippage—
one homonym into another. / 10A (2010), a yellow city / nated like
reliquaries / sits on a platform resembling a Greek column
positioned / The BALTIC / *Ethics of Dust* / and ex-offenders / [*Pale
with Envy*, / leased separaum twinned / *Vapre* was scenery
associated split across