

Sequence: index location—starting letter—character substitutions—character additions/subtractions

“univ” = universal rule to apply to entire text on that page

“walk” = language found while walking

a a—t— a/é— A: ‘j’ *aft* ‘é’, ‘j’ *bef* ‘y’ (2)

f—m—h/c— A: ‘e’ *aft* ‘c’, ‘;’ *aft* ‘i’

t t—p—d/q— S: ‘a’

m—c—d/l— S: ‘e’ (2)

z z—p—f/v

b b—s—i/b— S: ‘i’

g—l—b/x

w w—b—f/p— S: ‘m’

k—s—t/à— A: ‘v’ *aft* ‘b’, ‘s’ *aft* ‘c’

j—r—c/s

univ: ‘y’ *bef* ‘th’

walk: *bef* ‘d’ (2)

totélitjy, rénULYSSES¹domness énd control, phjysics énd metéjphysics ére
émong ythe tropes it is obsessed wiyth, / mer self: tce cèivi;lian. / prongeq
lashes to passges of lacquer- / cyphr at all. / *probability ov kill metric*, /
scenery geneduroam²der graphbcs / lenguaje provisional / braids will be in
display case / swepà away in our crosses or Pic also 6 Referencs / ‘*Ravedeayth*

¹ “ULYSSES.” SSID name—40°42’17” N 74°0’35” W

² “eduroam.” SSID name—42°43’38” N 73°41’13” W

r—m—j/s
 ss—s—q/c—A: ‘ś’ *aft* ‘e’
 r—a—l/x—A: ‘w’ *bef* ‘y’, ‘j’ *aft* ‘c’
 qq—o—o/ę—S: ‘f’ (2)
 e—f—v/d—A: ‘ć’ *aft* ‘h’ (2)
 ii—d—u/á—S: ‘e’ (2)
 n—s—t/v—S: ‘e’
 w—c—m/n
 z—a—s/j
 mm—p—o/e—A: ‘ć’ *aft* ‘c’
 univers: ‘è’ *aft* ‘sh’ (3), ‘.’ *bef* ‘d’
 walk: *bef* ‘s’

medes loader / ERIE CANAL LOCK 2³ suqh low volume, theśy’re unintelligible
 / as the xights of a cjar stabbed / ęur power (*apreħairetic* things) / functional
 drawbridge was also built into one of thće walls / .docámnt of occált praxis /
 shèarp and screv sail of a pelvic bone. / “crystalline” *against* / *aphic protocol* /
 places in a furnacće

³ “ERIE CANAL LOCK 2.” Signage—14 5th St, Waterford NY, USA.

ww—s—s/q—A: ‘é’ *aft* a
 n—e—d/c—A: ‘á`’;’ *aft* ‘m’
 b—d—l/s—S: ‘m’ (2)
 q—e—y/j—S: ‘z’
 yy— a—d/v
 l—w—u/á—S: ‘i’
 pp—o—z/b
 jj—r—t/ę—A: ‘j’ *bef* ‘e’
 a— a—p/j
 oo—u—b/t—A: ‘`ć’ *aft* ‘c’
 univers: ‘j’ *aft* ‘th’, ‘`ę’ *aft* ‘ed’
 walk: *bef* ‘d’

qlaébq and pitch / enthalpy of steamá`; at the exit / STRANGERS
 GATE⁴deterinate territory injection fais / everj conceivable place and
 circumstance. / *All substances are poisons; there is none which is not a poison.*
 / withj moántng scopes atop / of hand - number stations, electronic voice
 phenomena) / rjecorded`ę over 2.4GHz / *a whisky house, to numerous foster*
homes / unc`covering, gnosticism)

⁴ “STRANGERS GATE.” Engraving on wall—40°47’52” N 73°57’35” W