

# *m e r z t x t I*

deer to a salt lick / 24 rail atop the receivers of larger Custer / placed  
in a coffin / they no longer travel by hanging off of trucks / scenes of  
*Blade* / se girl, Par / This and Abel reality. / qiboUk / imaginable  
field: semiotics of ritual / a brokenwinded / of our videoMaritime  
domain skin. / you will be swept away in our crosses / yields audible  
interference / PIBvvuiLaRIA / as wrote about the abandonment of  
self in said. An athe / Desire\_ path experiences with border control  
professionals / Poetry must be conceived as a violent attack on  
unknown forces / enic gun-brig / TraLnwx / Hemorrhagic  
FeverBody / so rigorously irresponsible. / a broad coin down / pw:  
collarcity / shoulders of words, legs, arms, hands of words. /  
belleasher 49° / functional drawbridge was also built into one of the  
walls / Source: viralgoth / dead set who has got through / Let them  
eat guns / Significance life is a path to prelature in / Sil saernn gulph  
txic mnt / provide with an edge or border / directors observing what  
goes on in the theatre of everyday life / the former self: the civilian. /  
nal exe / underlying brutalities / chatter of Beggars' Teeth /  
malanoche / ("you have burned a saint") / *Bone Palace* / killed by  
Indian agency vision in which / rear upper surface (receiver) of long  
arms / too fails, Joa / dug holes in the set / des chiffonniers /  
corresponds directly with a deeper fascination regarding display and  
concealment. / disjointed scenes without attempt at unity; /  
genealogical excursions into the progenitors of our current folk  
devils / BlockchainShots firedNational vision / limCrypt / cinder-  
block-and-plywood shantytowns / like burrs attaching themselves to  
some passing animal / JucCxtAN / a slanted roof (signifying a house)  
/ Tupitsyn: Ra / control the garment / Physical or graphical edges. /

Heavy, darkened vehicles will create black sneak routes of asphalt leading straight into the earth's heart. / Statecraft insists upon legibility. / COApOL / redroseslavender / Officers of our guerilla / A willingness to form a relationship with the space/community / a beast puts his muzzle / chalices Ino / PeersMap Kuda / sized tramp depicted / "disposables" (*desechables*). / This reservation straddles the present-day boundary / direct contact with wet materials. / in the coarsest mould / stalking the fragmentary consciousness of the city / Porches Spread / lacked grounds to initiate / Kennels Chokd the bright South / of mariners / Phkekh Reob / Source: bodydecay / while walking through the exhibition, / 15 APR / venting unburned / in quantities causing malfunctions. / I shambled after as usual / tactical lights swept away in our crosses or Pic also 6 Referencesmer / Jul 2nicationsBeltran LeyvaPlotStranded / StuckWorm Contents 1 Significance 2 / sire\_ path experiences with mounting scopes atop / a military standard / terans", *Wire*, / vision in soldiers as thick as grasshoppers, falling upside system that provides a mounting / strips of different colors runs through them / [them] out of ourselves / Sayyaf Tor / dom lottery of birth' / Sitting or STANAG 2324 rail Indian aiming modules / lice for shelter Maeve / Aug 6 run pretend and congregate / A spearhead signifies a warning to defend oneself. / ggIn anthropology rites): Two / die of boredom had predictedges through / made on the divine nature of her mission. / tribunal entirely / visible light dispersed transitions in the passage of plot word limen / ("storm and stress") / 16, takes on this history of travel / or, rather, passivities — of cultish subjection." / three companions: B is 24 / from *alkyon* / or epic strain. Seek not / lations, all dosages, / End from an armoured car / mournful, sample-laden / led "Loud Lugga / so lure these garl / is *Monk by* / The fourth disdains all undemolished space, / *a sense of place orients* / boundlessness is represented." / resources; instead, it is universal / Euxine brim, meanwhile fast- / slavescarlet / SystemMalware drilled

into the barrel / NET has no central point and any coordination / *in a*  
*Deathhand* / *chemin*, and large sections / ours, often drunk, to /  
liminal rites (or transition rites): / sty and simplicity.[42] /  
transparent and empty plat / involvement in chairs ready for  
visitors. / as the lights of a car stabbed / fowl, proved a suffic /  
Gleaning [glanage] itself is unknown / as “the dregs, the refuse and  
scum / old settler who arrives nearby / a deed meditates on the  
pleasures of – / a bowieknife between his