

*Merz*VisioningI.0 /

A

tapeworm is stream. / unusual markings. we sit across /
text_to_bytes_and_warn as _text_to_bytes_and_warn, make_assert as
_make_assert, / irruption into some houses / and even venerated poverty. /
subrange / calibrated and public history. In Paratexts text uta_de of /
mediation and reader: titles failure. / from omnipotence to obscenity

B

determinate territory injection fail / escape conflict traps (recurring civil war
conflicts) / in a liquid abyss. from the roadside / 24 rail atop the receivers of
larger Custer / basis for digitally produced relief maps. / turning the paper
around and around to create a multi-dimensional grid. / offline realm of flesh
and bone, the uneasiness and shock that we may have felt when reading

C

and Abel reality. / imaginable field: semiotics of ritual / a brokenwinded / gon
Win / of our videomaritime domain skin. / so_fabrics | / you will be swept away
in our crosses / yields audible interference / with much use of tape
manipulation / looked down intently into a stone crypt. / grey alive crushed
itself. / p7=Tender / for composition and transmission

D

Desire_ path experiences with border control profess / poetry must be
conceived as a violent attack on unknown forces / enic gun-brig / Hemorrhagic
FeverBody / unknown / ill Fatigue Freq / as “the dregs Magnified Heal / so
rigorously irresponsible. / a broad coin down / “secrets” were submitted for
exchange and have been transcribed exactly as written

E

go into the desperate country / di / water and publishers’ jacket / occurs
between typographical lines; breath / functional drawbridge was also built into
one of the walls / VIRTUS / Significance life is a path to prelature in / den
town and got lost” / The action, previously set in the past, now shifts into the
present / influx of likely condemn / bitartrate fenc / of the new town planning

F

directors observing what goes on in the theatre of everyday life / the former self: the civilian. / nal exe / underlying brutalities / chatter of Beggars' Teeth / malanoche / ("you have burned a saint") / torn from notebook, all dated. / necro-capitalism and counter-Image / *Bone Palace* / killed by Indian agency vision in which / rear upper surface (receiver) of long arms

G

El lenguaje provisional / corresponds directly with a deeper fascination regarding display and concealment. / scadet" is a track / disjointed scenes without attempt at unity; / genealogical excursions into the progenitors of our current folk devils / BlockchainShots firedNational vision / Lethal injection illocutionary borderlands of the text / Colder Still – 23:37

H

which masticates unaccountable shortage. / cinder-block-and-plywood shantytowns / like burrs attaching themselves to some passing animal / a slanted roof (signifying a house) / this line: the line consists of a sequence of five metrical feet, / control the garment / Heavy, darkened vehicles will create black sneak routes of asphalt leading straight into the earth's heart.

I

Statecraft insists upon legibility. / COApOL / he maggot resignation. / what separates / Convallariaceae and, like many / redroseslavender / Officers of our guerilla / attn:attached:repub: / chalices Ino / PeersMap kuda / two staring eyes A colossal ground smoke / possess--practices. presence / across the surface in a seismographic waver and fit. / to their lineaments."

J

cized tramp depicted / "disposables" (*desechables*). / This reservation straddles the present-day boundary / direct contact with wet materials. / in the coarsest mould / stalking the fragmentary consciousness of the city / Porches Spread / (BSOD), blue represents a default setting, / appropriations are occasions that are dialogues with the source materials,

K

lines of code deconstructed into syllables. / while walking through the
exhibition / venting unburned / in quantities causing malfunctions. /
shambled after as usual / tactical lights swept away in our crosses or Pic also 6
Referenc / Jul 2nicationsBeltran LeyvaPlotstrand / the city had become a new
form of human consciousness. / interpretation (fiction) and measurement,

L

dispensed with pre-existing esoterica and external beliefs, so the sigils were no
longer for controlling / sire_ path experiences with mounting scopes atop / a
military standard / ~xxxxx/handbook004.pdf / vain which then aprons of
place black / mark 16:17 (“they will speak in new tongues”), asked: / vision in
soldiers as thick as grass, falling upside system that provides a mounting

M

strips of different colors runs / of a composite / af Tor / external electronic
organs that can interpret waves as data. / dom lottery of birth’ / Sitting or
STANAG 2324 rail Indian aiming modules / will in vain carry / chronic
illnesses as his “sisters”. / lice for shelter Maeve / Measure de Mésure /
whether the manuscript contains a cypher at all.

N

A spearhead signifies a warning to defend oneself. / anthropology rites) /
made on the divine nature of her mission. / tribunal entirely / visible light
dispersed transitions in the passage of plot word limen / (“storm and stress”) /
of travel / passivities — of cultish subjection.” / three companions: / with him,
a murrain seize the dolt, what a devil

O

corset crackling Occasionally head where two eyes sign / were vessel safe / or
epic strain. Seek not / lations, all dosages, / from an armoured car / mournful,
sample-laden / led “Loud Lugga / hiss tracts / fourth disdains all
undemolished space, / a sense of place orients / - a lengthwise plane running /
on squads sensible / lean bodies draped / with spec (4)

P

boundlessness is represented.” / we know less about our language than about
our bodies / resources; instead, it is universal / Euxine brim, meanwhile fast- /
bar quite across their mouths / track mark train Elevated import rand_long
place / w ligatures / and the sound of blood fixes / [Dissemination] abuse
against all / Anx emptyy lot.z Sh / blocked by wire-mesh fence.

Q

_openssl_assert = _make_assert / rm venom veer / SystemMalware drilled into
the barrel / has no central point and any coordination / time between death
and obituary. / liminal rites (or transition rites): / in physical confinement. /
sounds of the creaking doors / in immediate gestures, / oscillated between the
occult and scientific poles, blurring its boundaries:

R

involvement in chairs ready for visitors. / as the lights of a car stabbed / fowl,
proved a suffic / and grain silos. / “the dregs, the refuse and scum / per cash,
the Bitsoil / old settler who arrives nearby / deed meditates on the pleasures of
– / Both occult and scientific computations, / Witness Deadline application of
itself is / pattern than stone monument. Sunlight on mist.

S

rial Imagery (Pasa / markable objects, seen up close and capable of leaving /
unfolding of a banner, so sensible / era respiration byte. / des (LEDs), Camp /
-like figures who appear to traverse the space / uilts and Diesel0:406. / my
mouth so dry, / shares the blood and idea. Here, the silence / Pathological
consumption has become so normalised that we scarcely notice it.

T

of the supreme / one borough at a time, secure our territory. / Now, by two-
headed / as a geodesic / spices on the stream, / in this case, *cut*—we “bleed”
either figuratively or literally, / ery syntax or structure of / on a drip bag, / in
the dress of heal / morning extends as a swarm / ture and hinges Room 7 piec /
mostly about face—mournful sample-laden armoured car

U

joya fellow man rather than all dosages / “cultivate our possessions” /
Solations must find not escape with it / tendency of hashing / implication /
sette, with some graphics. / HARD003 / be repellent to / by 5:15 of silence /
Scheme objects / no suicides permitted here, / vortices you hover. / off a
vagabond in crape; his / Ex- / distant field into the shade

V

Warm asked the sile / rises two textile / conjured images of spoken number
transmissions / db upload: Rab- / external heat greater than our own internal
/ if (weapon.made_of / carcase / deceptive bargain: thre / a theodolite with a
comp / days or weeks of chain measure / house asceticists Sus / __eq__,
__ne__, / delaying the cold medium / compound words (many

W

Purp to RITUAL AND CAPITAL / lake stands directly against you /
themmmels / 7 visitors. heal / morning extends / des (LEDs) camp settler sile
/ deed meditadvanced application cash the pleasures Lind or visitors. / focused
ultrasound.[2] ates chiefly due to the requirement between / top made entirety
of / To the casual observer, it is chaos; / ral Dustbin

X

always open and always shut. / scales, becoming / ability to see white light as
color. / eating chiefly due as “the dregs and capable of leaving / Of Nails.[/
covered in outlets / Rot CD of clinical sonography chiefly / conclude model
prurient / uncomprehended invents or mussel will showe / flatline lights of /
observer banner per cas / in habit dun beseeming

Y

in the room is infrathin / corpse or visit / not representations of external
reality but mere signs; / a lights Borges / using waste products imagery (Pasa
products convinced / inscribed with verses from the Odyssey. / dawn merely
and tempt / down some steps. non-petroleum / codework itself into territories
/ contra tribus / knew a route through the badlands passable

Z

names inequality to Gloss / vil is a companion / EP. Of kingdom re / also self-describe / code is consulted: a “lawyer in the field” is asked about “gleaning rights,” / slippage—one homonym into another. / 10A (2010), a yellow city / like reliquaries / sits on a platform resembling a Greek column positioned / but was only a series of words, dying in the thick / reiterative component to

AA

Reduction and totality, randomness and control, physics and metaphysics are among the tropes it is obsessed with, / vapre was scenery associated split across / rejecting the gender binary a discs / liminal outskirts. / plazas teem with people who have been turned away. / echre of factories and recruit / fair as two trace / caesural spacing, / chiefs are killed; Looking Glass is dead,

BB

witness Deadline names are the find not Camp rejectin / names are inspired by scenery gender graphics / of Securitas AB.[1] / 8A pole1 / Dark Version”), under the names / bridge – are matched by an optical notation full of thick black lines. / demolished, but it will live / of Seraph / penance in a place remote / garments become more assimilated / as dedicated as

CC

(Saw.ar / [37][38] and believe in / concret sounds, eg / or “Canticle of causes / almost immobile. When he reaches to touch him / clothes freight to print compilation / -driven skinn overnight by a / “wounded” CDs; small bits of semi-transparent / auto-priests a / compass/Drive / en hound / in which submerged code has modified the surface language

DD

referring to the multiple jointed rhizome / pl. *sigilla* / Algorithmic differences are ideological differences, this is not an external critique / or “results-based magic”, / desires are punished. / any natural language, living or dead”. / Retrieved 2014-07-17. / turn physical, and words are made flesh.” / flood has reached the foothills, and our outposts / NaN („not-a-number“),

EE

or any permutation thereof. / bricks amid the oak copse / analogous to the
free-form immediacy of painter and canvas / from
cryptography.hazmat.primitives.asymmetric import dsa, / Select words,
phrases, or entire paragraphs for redaction. / Subject: [critware_coredev] /
bright fire both within my house / quellcodes beg

FF

disparity between the ODisAdvantagedPeople and the ODisAdvantagedPeople
/ perennial verdure / where successive capes overlap / in non-package /
node/viewer is forced to respond with proscribed reactions; / high garden
walls and creeping plants surround us. above us, brick apartment buildings
rise, their straight line / scouts intercepted the Nez Perce

GG

ridge, frontal eminence. / now almost fully engineer / organs of sight. / from
burrowing. Grey pollen / fermenting in or mark resignation. / domains that
recognize the vast changes that have occurred in human/machine interaction /
black skeleton in the stomach / insects so the circling stream. / 90dB. 4361
microsec insect. / authorial identity may be transient and easily altered.

HH

(front) to El / step supporting the soft parts / to a thousand windows and a
place / Pantoja Catches / Sagittal compilation trap / cMain drag / ‘ragged
skyline’ of the old city is visible / initmastery / deterministic relations between
a composition’s visible elements. / a number of “emanants,” characters who
are part me, part themselves, part machine. / deer to a salt lick

II

referred to as “material action”, in which he would closely amplify small
sounds / 0:57 / – rope disciplines / patches without monitoring.[3] In addition
to the standard release, / lists of objects (spawning, / Decays, Ame /
physiognomic lines of the brow: / Thus, the first line / recorded them it was
pouring hard, / sleep maps 54:23 / (,descent‘), in

JJ

p8=[night] / bins strewn across the ground in what he imagined as a war zone.

Overhead lights beamed down upon the trash / The artifacts designed by
programmers are not material objects; at most they are abstractions capturing
some desired essence of their material analogs. / bodies to incarcerate. /
recorded over 2.4GHz / lewd with faith and fervour worship. With will

KK

friction of slowly petrifying lava. / unstressed syllable; / gets their teeth
knocked / “software, human language, is dependent on the condition of the
hardware” (133) / rite-of-reply / arise from imperfect communication. /
datablead/complete/index. / Form and function should not be falsely
separated. (par. 16) / (nn / NN) / Although running short of rations,

LL

onto a large, level plain. With room to maneuver and deploy artillery, /
„Reading/Writing Head“ / stampeded and stolen all but two / angular
unconformity between / of destruction and virus / observing and recording the
fields of action / synchronized, poetic gaze demands / shelf marked ,intel /
Exposed to such a process, you quickly establish that human beings change.

MM

How can one hide before that which never sets? [or. . . how can one remain
concealed. . .] / to high frequency visible light. / “tombic communication”; /
dwelt long among the rocks, / shall do - places in a furnace / net cultural
mailing lis / being flesh. / algorithm as a self-imposed constraint. / prophetic
movem / temporarily re-inscribing access requirements

NN

Narratives (PARN), / a non-hidden question about hiding, / ap/xx / psplague
can / simple SIR (susceptible, infected, recovered) model of plague infection. /
half-obliterated cellar- / charming moral transfixes us / def
isinfected(pop,procid): / its interaction with local signal ecologies. /
TEMPEST analysis / rendering executable of city walks

OO

detection-paranoia-forensics-signal economy (an uncovering, gnosticism) /
which was never hidden. / of concrete / a Traveller” combine rigorous /
alchemical recuperation of aimless sur / objects between the jaws of / (itself a
“hack” in its syntactical mixture / black box, Jod / come inseparably
entangled, / paronyms have escorted to

PP

to subsister: / 6yo slowly / This was a manuscript of the night we couldn’t
read. / exiles the flow / cracking of hands there in / TEMP.ERASABLE /
gapped oscillation (the spark is visible, not its travel across / (sleight of hand -
number stations, electronic voice phenomena) / of filters of gullets / as raw
workers / below 50 Kelvin (-370°F, or -223°C). / NEWMODEX

QQ

blases in / psyche as a place-psychogeophysics, on the skin, in the earth /
detection (in all its senses), / , light (candle), plants / using 3 ‘%lf / oscillation
and feedback (pipes, boxes) / arnés de polv / control through rigorous self-
discipline. / never actually minted: they represented weight measures used for
commodities (e.g. grain) / our power (*aprohairitic* things)

RR

lly “clean” recursion / At Deerfoot Tr. / two (R+CM) / Dom_1 / a physical
inscription of bodies, as performance art and a subjective utterance in / shell
commands—to unveil and elaborate their metaphorical and physical
inscriptions, / out of my lungs. / tased and killed for / Min Ji / resemble a
surgeon operating on a patient.

SS

though at such low volume, they’re unintelligible / 18). On / practice of self-
invention— / an uncanny touch on the wireless switch”, / slate coloured st / of
‘*Dry Dub*’ with its hexa / well-trodden styles; meta / sets out to spook with the
desiccated, / En Un Nopal / X amounta noise and clag / ritual for consumption
/ *mor*”, “*Mirag* / takes a much darker route, on / cert, distinguished by

TT

codes being flesh. / these descriptors—or “semantics,” / pronged lashes to
passages of lacquer- / as possible to each millisecond, / back into an opiated
sort / tive through obstruction. / resolves with gritted techn / *Scape label at*
the turn / in patented, / *Generative themes*, matchless / and pregnant
suspension of time / as *Servicio sanitario*),

UU

repulsed by Calles. / in an occasional border raid / physique with its “satraps”
/ “the armature of / takes over, revving gear changes / 12. 12 / way
comparable with vis / ware patches. / become numbed to it, / airborne
sketches or imprints like those left by birds / unmistakably resembles arc /
lotl – described / under the skin, right to

VV

4. felin / unloading an agitated, freeze- / detritus and gunshot sn / desert
storm (Waco) / working between spheres, as with the industrial / *tex*’
concealing but sheer fence ext / with analog hardware and minimalist / legacy
of eternal tolerance. / -channelling, beatless widescreen / not down on any
map; true places never are. / Hij / not horses you shut in, invade, kill.

WW

GERONIMO / brace of flux fil / granite slabs and pitch black ravines, all placed
/ entrenched sub / unheimlich / other departments, not speaking, but
recording the recipient’s responses; / zero-hours contracts which damage
those on the margins most, / whilst also inherently revealing a spectrum /
braids will be in display case / M1_CARNIVORE, M2_DOMESTIC,

XX

gullets actually voice exiles / cracking of hands on the skin / gapped oscillation
(the spark is on the skin of aimless sur / in / lungs. / black box never hidden. /
one short everyday scene / silver tranquility of the evening or at the feast, /
mATTACH_FORM, / combine rigorous blases / -int(radiation / 110); / arcane
passages of forgotten histories, ephemeral sensations, / of the material world

YY

eyewitness to the desolation / *All substances are poisons; there is none which is not a poison.* / enhanced Apache / xc.lv/exhibition/ / fields – patterns / *Misreadings.* Harvest, San / Once again, the problem remains that in any running / texts were becoming lucid, pronouncing hidden truths and achieving occult effects through their underlying formal operations.

ZZ

provocation. Neither do / either through stochastic chance, disruption of semantics / complete with military inscriptions in Arabic printed directly / and re-wired, lending it a shortwave quality / anyone familiar / type_engine_scan2 / symbiotic conduit of / -out, plus runs into modal, / *scarcely known in the West.* / suffering from a surfeit of ide