Portfolio - ARTF1120

Changyue Su

Contents

Changyue Su
su.chang@northeastern.edu

01

New York City Landscape

- Final Project

- Pen, Marker & Ink

This is a drawing from a photo I took on the Empire State Building in NYC. It shows the crowded building design and splendid view of the city.

That was my first visit of New York. My local friend Frances, who I haven't seen for about 2 years, accompanied me to go to the top of Empire State Building. We spent a lot of time there talking, taking pictures and enjoying the view. That's a beautiful moment. The sun is falling, the city is bustling, and we are sharing our stories in the past 2 years. I wish the moment could last forever.
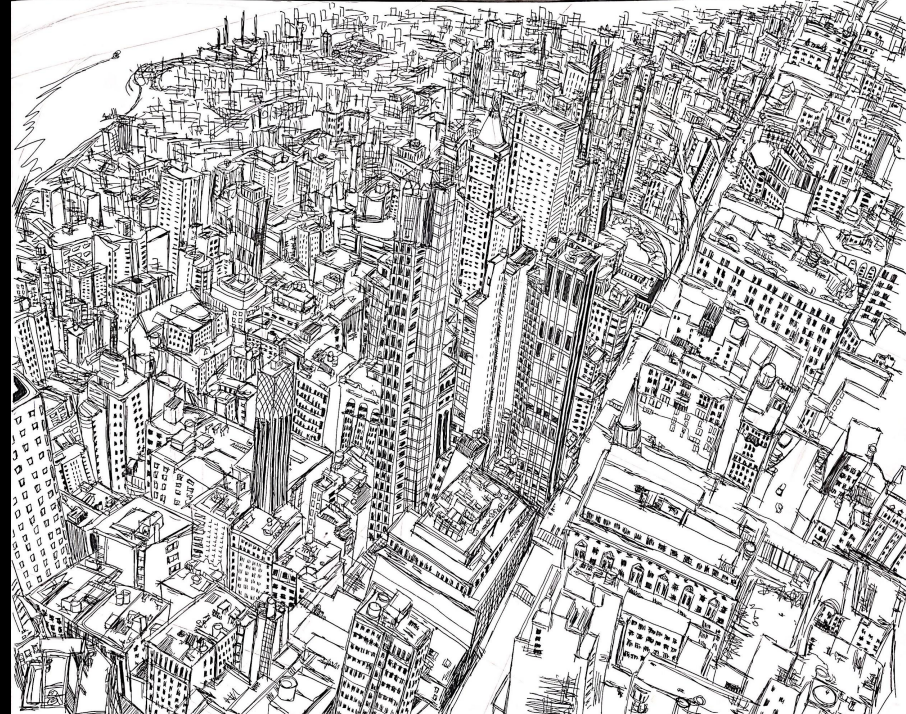
To finish this drawing, I first used pen and marker to sketch the buildings. I applied what we learned about lines and the technique of perspective in class to sketch the shape. This drawing is also inspired by Stephen Wiltshire's works. I also used ink to present the shadow and light of the scene.

Original photo I took

Lines before applying ink

02

New York City Landscape

- *Old Version (March 3 2022)*

- *Pen, Marker & Ink*

This drawing is also from a photo I took on the Empire State Building. It's a another one different to the final project.

The reason why I did this one is the same as the final project. But this one is drew in March, relatively earlier, and is more rough. Final project is more detailed and complete. I made a similar one in the final project to show my progress in using lines and shadows.
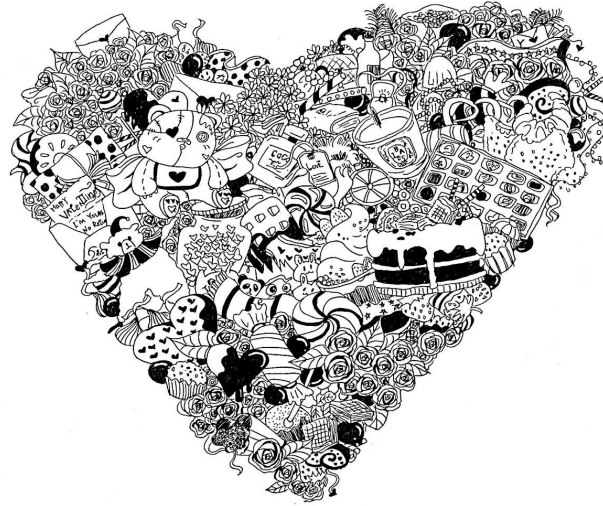
03

La Japonaise in lines

- *Lines Imitation of Claude Monet's La Japonaise (Camille Monet in Japanese Costume)*
- *Pen*

When I visited the Museum of Fine Art, I was totally attracted by this work. In the huge canvas, Monet applied bright and beautiful colors to bring a dancing lady to life. Then I took a photo, tried to draw and express it in my way.

I applied lines to transform the painting. The main focus is to represent fabric in lines. It's a challenge task for me. I spent hours to finish.

04

Valentine's Heart

- *Creative Drawing in imagination*

- *Pen*

This is the assignment for Valentine's theme. I don't celebrate Valentine's Day. But when I thought of Valentine, I came up with many items, like chocolate, roses, cake, gift bear......I couldn't decide which one to focus on. Then why not drew them all together.

I would say it contents everything I have seen or heard about valentine. I made them into a heart shape to emphasize the main theme: LOVE. That's what valentine is about.

05

Portrait for Sherry

- *Portrait with perspective*

- *Pencil*

Sherry Shao is a friend of mine in Hong Kong. We haven't seen each other for more than half a year. She's really good at Jazz dancing. So she know how to pose well.

I really miss her. Then I draw a portrait of her. It has perspective from bottom to top. So it makes her legs look longer. That's what she wants hhh.

06

Riverside

- *From a photo in class files*
- *Charcoal*

This is an in-class drawing. I chose a riverside photo to draw. Cause I love water view. I'm not good at charcoal drawing. But I can see my progress in making layers of different darkness to represent shadows and lights.

The challenging part for me is to draw leaves. Leaves not only has layers, but also has detailed shapes. So I first made layers onto the trees, and then draw some points to shape the leaves.

07

Fish

- *Traditional Chinese Drawing*
- *Ink*

This is an assignment for ink drawing. Actually, the Chinese traditional drawing uses ink. So I decided to draw something in my culture.

Fish represents abundance, wealth and good luck in China. It's very usual to see fish in Chinese drawing. I also added some calligraphy. The upper one '魚' means fish, and the lower one is the date in Chinese lunar calendar. It's a transition to write down the date after finishing the drawing.