

- **What genre would you like the written portion of the final project to take? (Possibilities include: academic-style research paper, argumentative essay, journalistic article, YouTube video script, podcast script, etc.) What is it about this genre that appeals to your group?**

Marisa - Argumentative style

Josh - Podcast

Nemesis - I'd like to do something a little more on the fun side but also I feel an essay might be the simplest thing (comparatively... bc it doesn't require creative energy)

Blessing - YouTube video script because it sounds more interesting.

Debate style youtube video script

- **Which aspects/claims of the Haidt reading drew the attention of each group member? What ideas has the reading stirred up so far? How can you integrate your views?**

Marisa - I really enjoyed his breakdown of the different moral pillars and sections that are easier to absorb. The reading really has us thinking about what connects us on the most basic level morally.

Josh - I liked how in the beginning the author compared feelings to taste receptors.

Nemesis - metaphors were interesting/unique and made ideas more understandable, the 1st reading really made me think on how we structure our argument (the fallacies/attacks Haidt made were kinda funny but not ideal for an argumentative/persuasive paper, we'll integrate our views by... idk, each writing a part of the script?)

Blessing - What drew me in the Haidt reading is the storytelling portion. It made it easier for me to understand each morals and how it correlates to taste buds and politics. So far, the reading has stirred up the ideas of how humans hate to be betrayed and cheated against. I can integrate my views by knowing that humans often surround themselves around people that are positive and kind. Someone will not do a favor if they remember you negatively.

- **Which secondary readings appeal to your group members at this point? Can you commit to readings by the end of the day on Wednesday?**

Marisa - I am especially interested in the truth and lies reading along with the "The repressive politics of politics of emotional intelligence." I feel as if these would pair well together especially if we put it in a lying to yourself approach when it comes to emotional intelligence.

Josh - The Andrew Tate reading because he is a Top G and he's gonna help me get exotic females and money. Yes I can commit to anything regarding Andrew Tate because he is my mentor and I've also committed to him with my Hustlers University Membership.

Nemesis - I'm most interested in Nietzsche writing for source A; it seems interesting (also its shorter so we'll have more time to break it down and discuss). For B, I was interested in "Are we suffering from too much moral language" bc 1) the title seems interesting and 2) the showrunners/speakers/whatever are from Australia so I feel like we'll have some "spicy" content to work with.

Blessing - For reading B, I'm also thinking about reading "Inside the violent world of Andrew Tate" because the ways he continuing lied to his fans

Reading A - On truth and lies in a nonmoral sense

Reading B - Between Andrew "Top G" Tate, Podcast, and The repressive politics of emotional intelligence

(Probably won't commit to reading till friday)

- **What are the individual responsibilities of each group member? While it is expected that everyone will read and write, there are several other aspects of the project that can be delegated to individual members, including: project leader, secretary/note-taker, presentation leader, logistics manager, etc.**

Marisa - Secretary/Note-Taker

Josh - Project Leader (as a puppet monarch)

Nemesis - PRESENTATION LEADER (end my suffering)

Blessing - Logistics manager

- **How will you ensure those responsibilities are fulfilled?**

Marisa - Hold each other responsible and show up to class!!

Josh - By Leading my Team to greatness

Nemesis - ^^emphasis on showing up to class (cough, cough), check-ins mayhaps?

Blessing - Communication is key. Without it, we will not get things done!

- **How will you communicate outside of class?**

Group Chat!!

- **What is each person's learning and writing style? How will you combine them? How will you ensure each person feels satisfied by the work?**

Marisa - I love visual learning along with argumentative writing pieces and making sure to include a lot of speaker voice and tones. Writing neutral is not what I do best.

Josh - Procrastination

Nemesis - Mix between auditory and visual learner. Writing style... I'm better at fictional or strongly structured writing. I guess I can help incorporate different aspects into the presentation, idk

Blessing - I am a visual learner along with creative writing. I can combine them with the YouTube video script

- **What grade do you expect to get on the assignment? What grade does each person *want* on the assignment? What if these are different?**

Marisa - High B or above

Josh - Anything less than 100 will be an insult on me and my team

Nemesis - I hope for an A. I think we're more or less in agreement so it shouldn't be a problem.

Blessing - The grade I want on this assignment is an A. I would be hurt if they were different.

As a group, we want a B or above

- **What do you expect of each group member in terms of workload, communication, and the meeting of deadlines?**

Marisa - Sharing the workload, We should all meet the deadlines and hold each other responsible to t

Josh - I expect might seem to work efficiently and quickly

Nemesis - I hope we can all get things done on time or communicate otherwise.

Blessing - Everyone should put in some work and not let a fall on one person. As of communication, make sure you check those messages.

- **What will you do if someone isn't communicating or doing the work they were assigned?**

Voted off the island. (Attempt communication with them and if that fails take their name off the project)