

Harmonizing Hit Predictions: Leveraging Audio Features to Forecast Spotify Top Songs.

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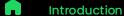
Team A05











Pre Processing

+ Model

Limitations

Importance of This Analysis:

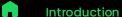
- 1. Strategic Release Tactics
- 2. Optimized Investment
- 3. Global Promotion
- 4. Enhanced User Recommendations

Play

Follow

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Pre Processing

+ Model

Limitations



Sahasra ▼



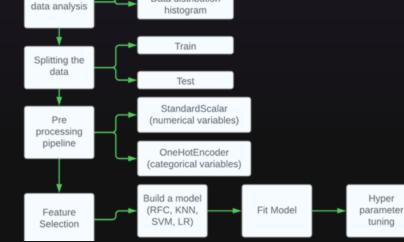


Flowchart

End

Get accuracy

report



Data World

Spotify API

Data Cleaning

Data Merging

Correlation Matrix

Data distribution

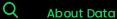
Start

Collect data

Data Processing

Exploratory





Pre Processing

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Limitations









Shape: 92233 Rows x 20 Columns

Overview of the Data

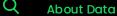
- Highly Imbalanced on the target variable
- Low Correlation between target variables and predictor variables.

Balance the Data

- Using the Spotify API we pulled various playlists of popular songs.
- We then extracted audio features of these songs by a second API call.
- By adding more popular songs into our dataset we hoped to balance the data.







Pre Processing

+ Model

Limitations

Data Cleaning



- Popularity was a continuous score ranging from 0-100. We chose a certain cutoff threshold to classify a song as popular or not popular.
- Removed tracks with really low popularity score (0-10).
- From the artists columns we create 2 new columns: Multartists and No of artists.
- Drop Duplicate rows based on track_ids.
- Set a cut-off threshold of 55 to classify songs equal to and above as popular and below as not popular



Q About Data

Pre Processing

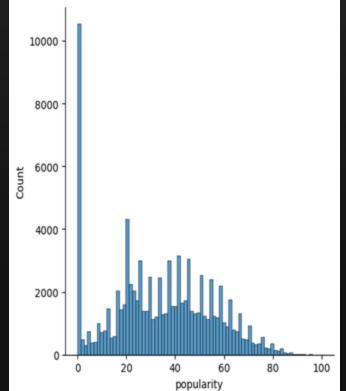
+ Model

Limitations

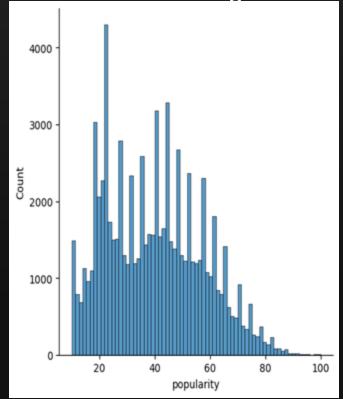
Distribution of Popularity







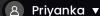
After Cleaning











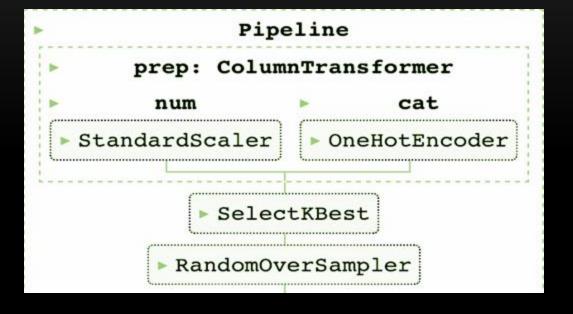


Pre Processing

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Limitations

Pipeline











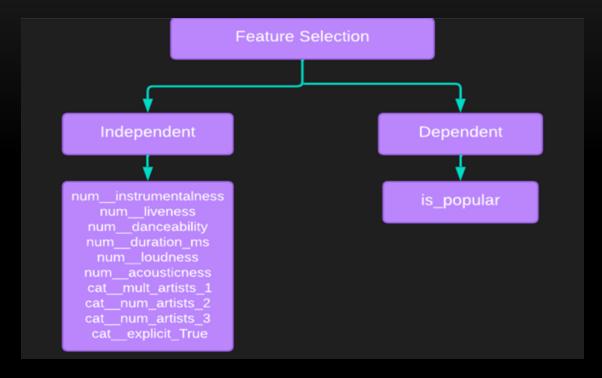


Priyanka ▼

Introduction

- **About Data**
- **Pre Processing**
- Model
- Limitations

Feature Selection

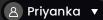












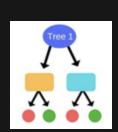


Pre Processing

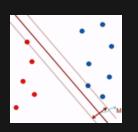
Model

Limitations

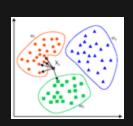
Models



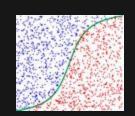
RFC



SVC



KNN



Log Reg





Pre Processing

+ Model

Limitations

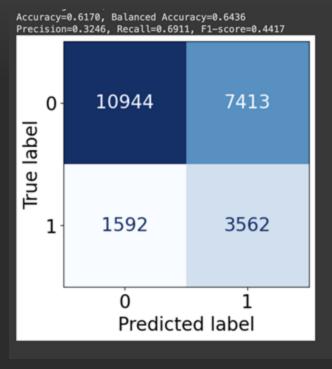








Random Forest Classifier Model



- Balanced Accuracy after Hyperparameter tuning
- Instances of model correctly identifying songs and misclassification
- Challenges



About Data

Pre Processing

Model

Limitations



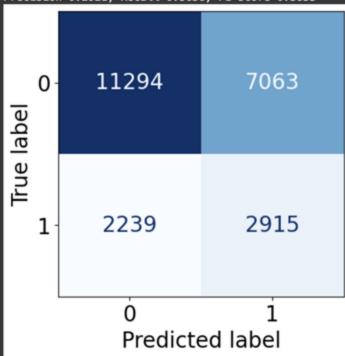






KNN Model

Accuracy=0.6044, Balanced Accuracy=0.5904 Precision=0.2921, Recall=0.5656, F1-score=0.3853



- Principle of Proximity
- Before using Hyper **Parameter Tuning**
- 3 types of Hyper parameters used: I. Grid Search Ii. Halving Grid Search Iii. Randomized Search



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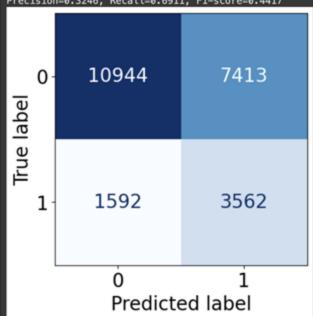




Hyper Parameter Tuning

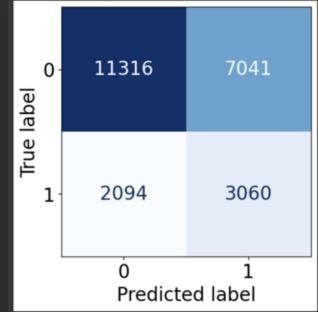
RFC - Halving Grid Search

Accuracy=0.6170, Balanced Accuracy=0.6436 Precision=0.3246, Recall=0.6911, F1-score=0.4417



KNN - Halving Grid Search

Accuracy=0.6115, Balanced Accuracy=0.6051 Precision=0.3029, Recall=0.5937, F1-score=0.4012

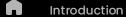












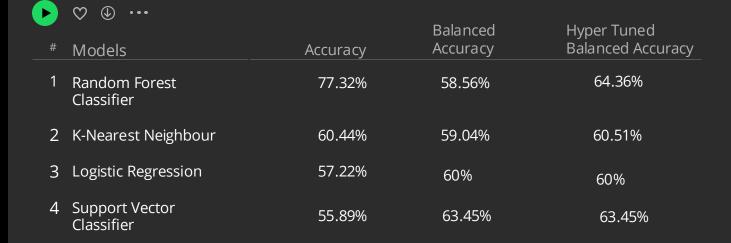
Pre Processing

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Limitations



Model Scores

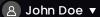




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Upgrade





About Us

Our Teams

Agenda

Limitations

Limitations

01 Weak correlation of variables.

02 The absence of genre data (Herremans, 2014) limits insights.

03 Exclusion of external factors.

Thank You

Link to google colab

https://colab.research.google.com/drive/17shSZt fZwrFMzsSofDNQWH9G cW xOcv?usp=sharing



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Team 05