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Department of Information Science and Engineering

# "Deep Fake Video Detection"

**Using Deep Learning** 

Under the Guidance of Miss. Kavita G

#### PRESENTED BY:

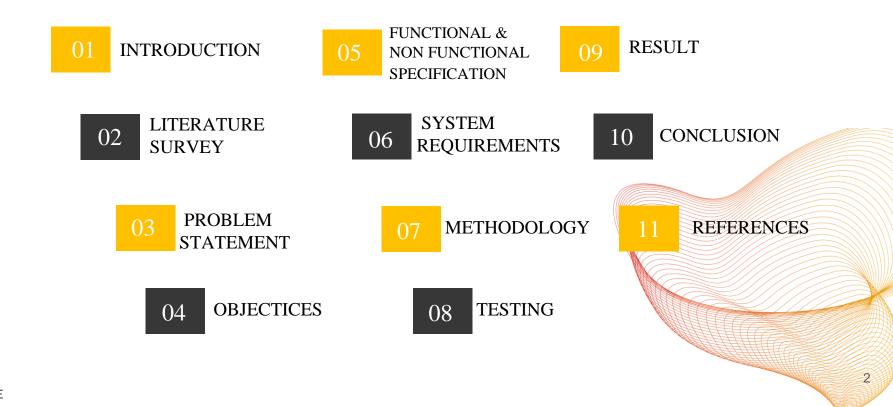
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### **CONTENTS**



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### INTRODUCTION

- □ DEEP FAKE A Deep fake is a machine learning generated image or video that has been manipulated to misrepresent someone.
- □ <u>DEEP LEARNING</u> Deep learning is a branch of machine learning that concentrates on CNN.
- ☐ DEEP FAKE VIDEO DETECTOR is a sophisticated tool designed to identify manipulated videos created through advanced technological means





### **LITERATURE SURVEY**

	Year	Author	Topic	Techniques Used	Limitation		
01	2020	Nikita S, Anton V	Combining Deep Learning and Super- Resolution Algorithms for Deep Fake Detection	Inconsistent Head Pose Analysis & CNN ResNet50 Model	Accuracy Scalability Ethical Implications		
02	2022	Aditya Jagtap, Saloni Sharma	Synthetic Content Detection in Deepfake Video using Deep Learning	Convolutional Neural Networks (CNN) & Long Short-Term Memory (LSTM).	<ul> <li>Scope</li> <li>Real-time         Detection     </li> <li>Robustness</li> </ul>		
03	2023	Fahad Mira	Deep Learning Technique for Recognition of Deep Fake Videos	Lip-Syncing and Neural Networks, Artificial Neural Networks, Cyber Secure.	<ul> <li>Data         Dependency         Detection         Challenges         Speed and         Efficiency     </li> </ul>		



- > Why Deep Fake Detection?
- > Can we detect Deep fakes with naked eyes?





### ☐ Why Deep Fake Detection?

- ✓ Fake News
- ✓ Financial fraud
- ✓ Celebrity unusual video
- ✓ Revenge porn
- ✓ Politician videos









### ☐ Can we detect Deep fakes with naked eyes?







## Real or Fake?









### **RESULT**







Real Fake

Fake Fake

Fake Real







### **OBJECTIVES**

- > To identify manipulation content.
- > To develop Robust Detection Models.
- > To perform Metrics Definition.
- > To preserves Authenticity and Enhancing Cybersecurity.

Some of machine learning algorithms and computer vision techniques to achieve the above objectives are:

1]CNN 2] LSTM

3]ResNext 4]RNN



#### SYSTEM SPECIFICATIONS

#### **FUNCTIONAL SPECIFICATIONS**

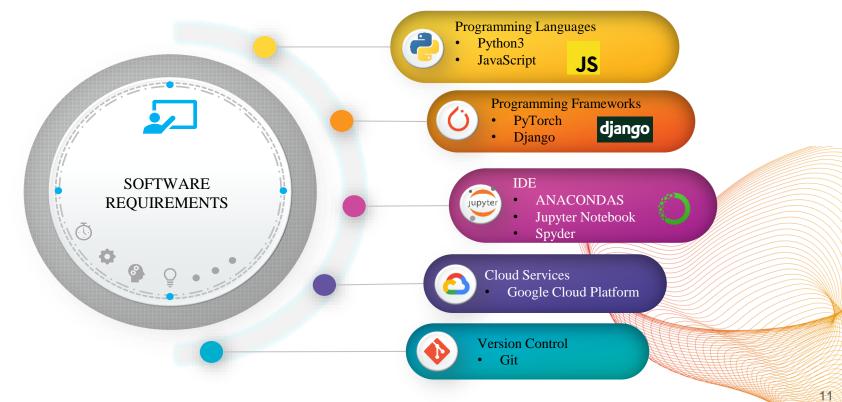
- Video Input Handling.
- Deepfake Detection Model.
- Dataset Integration.
- Real-time Processing.
- Model Evaluation.

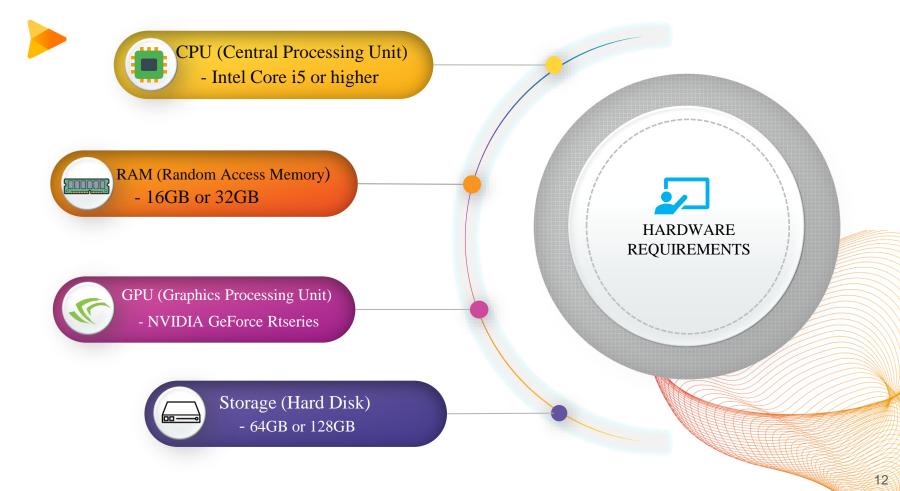
#### NON FUNCTIONAL SPECIFICATIONS

- > Performance.
- > Accuracy.
- > Scalability.
- > Reliability.



### **SYSTEM REQUIREMENTS**

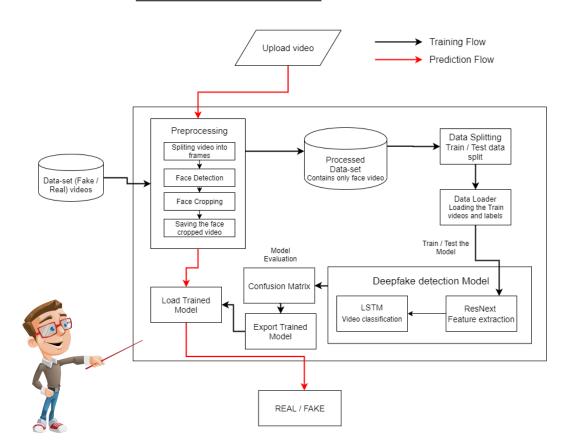


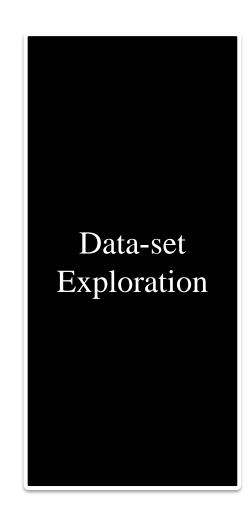


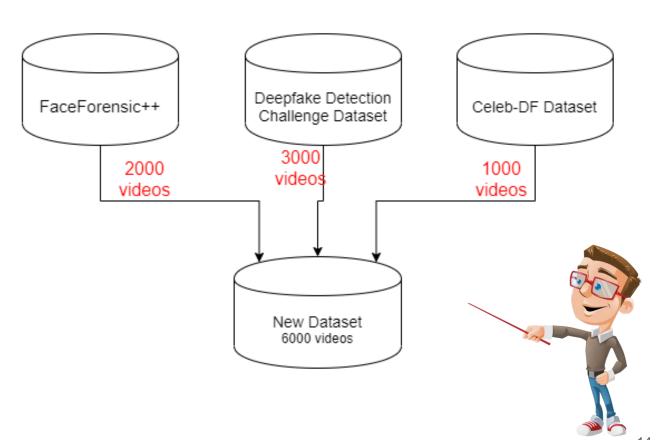
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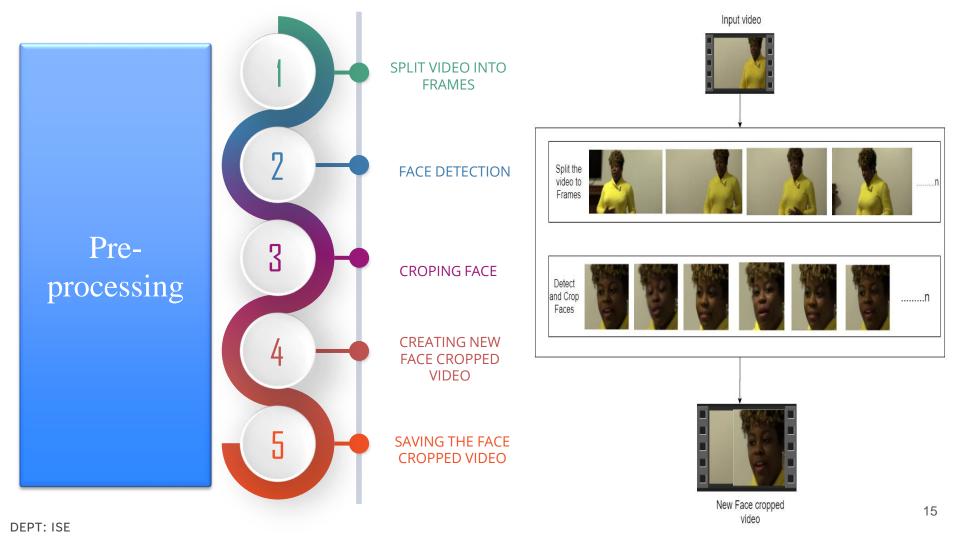
### **METHODOLOGY**

System Architecture









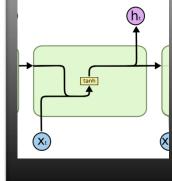
### **Model Architecture**

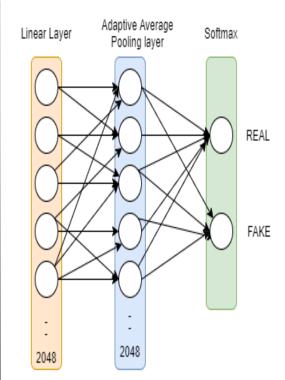
#### ResNext-50

			-		
stage	output	ResNeXt-50 (32×4d)			
conv1	112×112	7×7, 64, stride 2			
	56×56	3×3 max pool, stride 2			
conv2		1×1, 128			
COHVZ		$3 \times 3, 128, C=32 \times 3$			
		1×1, 256			
	28×28	[ 1×1, 256	_		
conv3		3×3, 256, <i>C</i> =32 ×4			
		1×1,512			
	14×14	[ 1×1,512 ]			
conv4		$3 \times 3, 512, C=32 \times 6$	,		
		1×1, 1024			
	7×7	1×1, 1024			
conv5		3×3, 1024, C=32 ×3	3		
		1×1, 2048			
11		global average pool			
	1×1	1000-d fc, softmax			
# params.		<b>25.0</b> ×10 <sup>6</sup>			

Sequential Layer

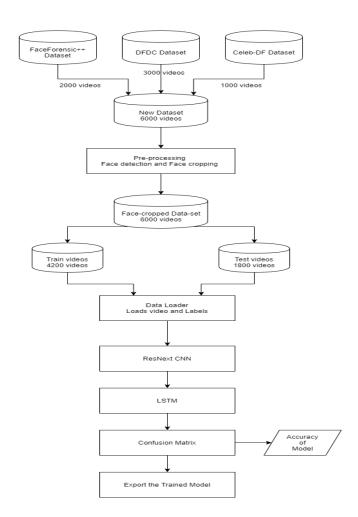
2048 shape input vector and 2048 latent features along with 0.4 chance of dropout and ReLU Activation function

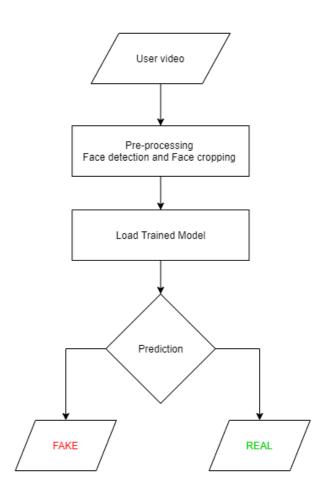


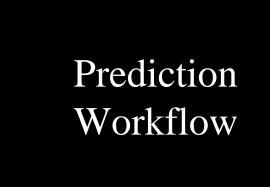








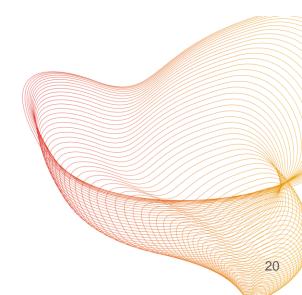




	Model Name	Dataset	No of Videos	Sequence Length	Accuracy
	model_90_acc_20_frames_FF_data	Face Forensic++		20	90.95477387
	model_95_acc_40_frames_FF_data		2000	40	95.22613065
	model_97_acc_60_frames_FF_data			60	97.48743719
	model_97_acc_80_frames_FF_data			80	97.73366834
	model_97_acc_100_frames_FF_data			100	97.76180905
Results	model_84_acc_10_frames_final_data		6000	10	84. 662519
	model_87_acc_20_frames_final_data			20	87.79160186
	model_89_acc_40_frames_final_data	Our Dataset		40	89.3468118195956
	model_91_acc_60_frames_final_data			60	91.5909797822706
	model_92_acc_80_frames_final_data	_		80	92.4981855883877
	model_93_acc_100_frames_final_data			100	92.10883877



### **CONCLUSION**



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[1] X. Yang, Y. Li, and S. Lyu, "Exposing deep fakes using inconsistent head poses," ICASSP 2019-2019 IEEE International Conference on Acoustics, Speech and Signal Processing, 2019.

[2] C. Vaccari and A. Chadwick, "Deepfakes and disinformation: Exploring the impact of synthetic political video on deception, uncertainty, and trust in news," Social Media+ Society, vol. 6, pp. 2 056 305 120 903 408–2 056 305 120 903 408, 2020

[3] Sheng-Yu Wang, "CNN-generated images are surprisingly easy to spot...for now," Proceedings of the IEEE/CVF conference on computer vision and pattern recognition, 2020

[4] M. Masood, "Deepfakes Generation and Detection: State-of-the-art, open challenges, countermeasures, and way forward," Applied Intelligence, pp. 1–53, 2022.



# Thank you