



Lahore University of Management Sciences

CLCS 1122 – The Art of Reading and Writing in Urdu

Summer 2024

To understand how to navigate course outlines, consult: How to Use a Course Outline (<http://surl.li/gpvuw>)

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Secretary/TA	TBA
TA Office Hours	TBA
Course URL (if any)	
Support Services	LUMS offers a range of academic and other services to support students. These are mentioned below, and you are encouraged to use these in addition to in-class assistance from course staff. For a complete list of campus support services available for you click here (https://advising.lums.edu.pk/#supportservices)

Course Basics				
Credit Hours	4			
Lecture(s)	Nbr of Lec(s) Per Week	5	Duration	2 Hour 50 Mins
Recitation/Lab (per week)	Nbr of Lec(s) Per Week		Duration	
Tutorial (per week)	Nbr of Lec(s) Per Week		Duration	

Course Distribution	
Core	
Elective	Elective
Open for Student Category	Those students who didn't study Urdu after O levels/Matric, New Learners
Close for Student Category	

COURSE DESCRIPTION
<p>Urdu as a language has produced masterpieces in literary texts and possesses the capacity to express and discuss higher academic and philosophical problems and concerns. The material that exists in the Urdu language in terms of its poetry, fiction: novel-short story, drama and critical and academic writings would validate this statement. However, many are not aware of this fact, especially students educated in modern school systems in Pakistan where Urdu is taught as a second language. A large segment of students in LUMS comes from this background. On the other hand, the public sector universities which possess established Urdu language departments have not yet been able to produce or prepare students, well equipped with modern tools and methods to explore, and study literary texts of Urdu that could establish their literary and academic authenticity in the modern world academia.</p> <p>Keeping this situation in view this course is designed to enhance the reading and writing skills of students who have a background of studying Urdu as a second language in schools, more commonly known as schools where the medium of instruction is English or those geared towards O and A level or IB programs.</p> <p>To this end, the main emphasis would be on selected Urdu texts - journalistic, literary, and academic- the close reading of which, with the help of modern hermeneutic tools, will bring students closer to the genius and delicacy of the Urdu language and its literature. Along with textual study, students will learn the basics of Urdu grammar, idioms, proverbs, and phrases. This will extend their pool of Urdu vocabulary and develop their skills to appreciate any kind of Urdu text. Students would be enrolled through a selection process and only students with a weak background in Urdu would be enrolled in this course</p>

COURSE PREREQUISITE(S)	
<ul style="list-style-type: none"> • • • 	<p>With the permission of Instructor and after Interview</p> <p>Those students who didn't study Urdu after O levels/Matric and their Urdu is not up to the mark in terms of writing and reading</p>

COURSE OBJECTIVES



Lahore University of Management Sciences

<ul style="list-style-type: none">•••	<p>Students will become familiar with Urdu literature through close text reading of excerpts or pieces from the works of its foremost exponents.</p> <p>They will discover the literary delicacy, spiritual elevation, philosophical depth, and deep social insight expressed in Urdu literature.</p> <p>Text reading and its analysis is itself a literary art. They will learn the method of close reading of a literary text.</p> <p>They will learn the basics of Urdu grammar, without using its terminology, which is the fundamental tool to learn any language effectively.</p> <p>They will develop their writing skills.</p> <p>There is a segment of students here who desire to study Urdu literature but are not confident about their skills in the language. They feel, and they have expressed this on various occasions, that their competition with students with a better background of Urdu could adversely affect their grades, which is what keeps them from opting for Urdu literature courses. This course would equip such students with the necessary skills for taking Urdu literature courses at LUMs.</p> <p>By the end of this course, students will be able to read any standard Urdu text at any forum and express their thoughts in Urdu adequately</p>
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Learning Outcomes	
Familiarity with Urdu Literature	Develop a profound understanding of Urdu literature through close reading of selected excerpts from prominent literary works, fostering an appreciation for the language's literary finesse and cultural depth.
Literary Analysis Skills	Acquire the skill of close reading and textual analysis, enabling students to comprehend the nuances and intricacies embedded within Urdu literary works.
Comprehensive Language Proficiency	Attain a foundational understanding of Urdu grammar, vocabulary, idioms, and phrases, thereby facilitating effective communication and expression in Urdu language contexts.
Enhanced Writing Proficiency	Improve writing skills through regular practice and engagement with Urdu texts, enabling students to articulate their thoughts effectively in written Urdu.
Confidence in Language Competence	Instill confidence in students regarding their Urdu language proficiency, empowering them to participate in discussions, express their ideas fluently, and pursue advanced studies in Urdu literature with assurance.
Grading Breakup and Policy	
<p>Class Participation: 10%</p> <p>Attendance: 10%</p> <p>Midterm Examination: 20%</p> <p>Project: 20%</p> <p>Final Examination: 25%</p> <p>Group Work: 15%</p>	



Lahore University of Management Sciences

Examination Detail	
Midterm Exam	Yes/No: Yes Combine Separate: Separate Duration: 2 Hours Exam Specifications: Course covered till Mid-term.
Final Exam	Yes/No: Yes Combine Separate: Separate Duration: 3 Hours Exam Specifications: Complete syllabus covered

Campus supports & Key university policies

Campus Supports

Students are strongly encouraged to meet course instructors and TA's during office hours for assistance in course-content, understand the course's expectations from enrolled students, etc. Beyond the course, students are also encouraged to use a variety of other resources. (Instructors are also encouraged to refer students to these resources when needed.) These resources include Counseling and Psychological Services/CAPS (for mental health), LUMS Medical Center/LMC (for physical health), Office of Accessibility & Inclusion/ OAI (for long-term disabilities), advising staff dedicated to supporting and guiding students in each school, online resources (<https://advising.lums.edu.pk/advising-resources>), etc. To view all support services, their specific role as well as contact information click [here](https://advising.lums.edu.pk/#supportservices) (<https://advising.lums.edu.pk/#supportservices>).

Academic Honesty/Plagiarism

LUMS has zero tolerance for academic dishonesty. Students are responsible for upholding academic integrity. If unsure, refer to the student handbook and consult with instructors/teaching assistants. To check for plagiarism before essay submission, use similarity@lums.edu.pk. Consult the following resources: 1) Academic and Intellectual Integrity (<http://surl.li/gpvwb>), and 2) Understanding and Avoiding Plagiarism (<http://surl.li/gpvwo>).

LUMS Academic Accommodations/ Petitions policy

Long-term medical conditions are accommodated through the Office of Accessibility & Inclusion (OAI). Short-term emergencies that impact studies are either handled by the course instructor or Student Support Services (SSS). For more information, please see Missed Instrument or 'Petition' FAQs for students and faculty (<https://rb.gv/8sj1h>)

LUMS Sexual Harassment Policy

LUMS and this class are a harassment-free zone. No behavior that makes someone uncomfortable or negatively impacts the class or individual's potential will be tolerated.

To report sexual harassment experienced or observed in class, please contact me. For further support or to file a complaint, contact OAI at oai@lums.edu.pk or harassment@lums.edu.pk. You may choose to file an informal or formal complaint to put an end to the offending behavior. You can also call their Anti-Harassment helpline at 042-35608877 for advice or concerns. *For more information: Harassment, Bullying & Other Interpersonal Misconduct: Presentation* (<http://surl.li/gpvwt>)

COURSE OVERVIEW



Lahore University of Management Sciences

Week/ Lecture/ Module	Topics	Recommended Readings	Objectives/ Application
1	<ul style="list-style-type: none"> Introduction of the instructor/ students Course outlines Reading "Aik Shehri ka Aisar" 	<ul style="list-style-type: none"> Course pack "Aik Shehri ka Aisar by Nazeer Naji" 	<ul style="list-style-type: none"> Introduction Students will learn about column writing
2	<ul style="list-style-type: none"> Reading "Fareb e Nazar" followed by a writing activity Reading "Darzi" followed by a writing activity 	<ul style="list-style-type: none"> Course Pack "Fareb e Nazar by Ata ul Haq Qasmi" Course Pack "Darzi by Hijab Imtiaz Ali" 	<ul style="list-style-type: none"> Familiarity with Urdu Literature Enhanced Writing Proficiency Students will learn about the art of column and story writing
3	<ul style="list-style-type: none"> Reading "Guzra Hua Zamana" followed by a writing activity Reading "yeh parri Chehra log" followed by a writing activity 	<ul style="list-style-type: none"> Course Pack "Guzra Hua Zamana by Sir Syed Ahmad Khan" Course pack "yeh parri Chehra log by Ghulam Abbas" 	<ul style="list-style-type: none"> Familiarity with Urdu Literature Enhanced Writing and reading Proficiency Students will learn about the art of ethical essay and short story writing
4	<ul style="list-style-type: none"> Reading "Dhanak Par Qadam" followed by a writing activity Reading "Wazir e Chuniin" followed by a writing activity 	<ul style="list-style-type: none"> Course pack "Dhanak Par Qadam by Akhtar Riaz ud Din" Course pack "Wazir e Chuniin by Karnal Muhammad Khan" 	<ul style="list-style-type: none"> Familiarity with Urdu Literature Enhanced Writing and reading Proficiency Students will learn about the art of travelog and comical essay writing
5	<ul style="list-style-type: none"> Reading "Tooba Taikh Singh" followed by a writing activity Grammar "Hay aur Hain ka Istamal" followed by a writing activity Reading "Kachra Baba" followed by a writing activity 	<ul style="list-style-type: none"> Course Pack "Tooba Taikh Singh by Sadaat Hassan Manto" Notes Course pack "Kachra Baba by Karishn Chandar" 	<ul style="list-style-type: none"> Familiarity with Urdu Literature Enhanced Writing and reading Proficiency Comprehensive Language Proficiency Students will learn about the art of short story writing
6	<ul style="list-style-type: none"> Reading "Bain" followed by a writing activity Grammar "Ka, Kay, aur Kii ka Istamal" followed by a writing activity Reading "Lottery" followed by a writing activity Introduction to Ghazal, Reading and analysis "Hasti apni habab ki si hai" 	<ul style="list-style-type: none"> Course pack "Bain by Ahmed Nadeem Qasmi" Course Pack "Lottery by Munshi Prem Chand" and Ghazal "Hasti apni habab ki si hai by Mir Taqi Mir" 	<ul style="list-style-type: none"> Familiarity with Urdu Literature Enhanced Writing and reading Proficiency. Comprehensive Language Proficiency Students will learn about the art of short story writing and Urdu Ghazal
7	<ul style="list-style-type: none"> Grammar "yeh aur yaa ka Istamal" followed by a writing activity 	<ul style="list-style-type: none"> Course pack "Olti ho gayen sab Tadbeeren by Mir Taqi 	<ul style="list-style-type: none"> Familiarity with Urdu Literature



Lahore University of Management Sciences

	<ul style="list-style-type: none"> Reading and analysis of Poetry “Olti ho gayen sab Tadbeeren” Reading “Khoje huon ki Justajuu” Grammar “Gay aur gaye ka Istamal” and “Nah aur Naa na Istamal” followed by a writing activity 	<p>Mir”</p> <ul style="list-style-type: none"> Course pack “Khoje huon ki Justajuu Shuhrat Bukhari” 	<ul style="list-style-type: none"> Enhanced Writing and reading Proficiency. Comprehensive Language Proficiency Literary Analysis Skills Students will learn about the art of writing autobiography and Urdu Ghazal
8	<ul style="list-style-type: none"> Grammar “Chahiye aur ChahiyeN ka Istamal” and “Singular Plural” followed by a writing activity Reading and analysis of poetry “Koye Ummed bar Nhen ati” Grammar “Mutradif, Mutzad aur Mushabah alfaz” followed by a writing activity Reading and analysis of “Bikao Maal” 	<ul style="list-style-type: none"> Course pack “Koye Ummed bar Nhen ati by Ghalib” Course pack “Bikao Maal by Umme Ammara” 	<ul style="list-style-type: none"> Familiarity with Urdu Literature Enhanced Writing and reading Proficiency. Comprehensive Language Proficiency Literary Analysis Skills Students will learn about the art of short story writing and Urdu Ghazal
9	<ul style="list-style-type: none"> Grammar “Tazkeer o tanees” and “Urdu Zarb ul Misal” followed by a writing activity Reading and analysis of poetry “Ibn e Maryam hua kry koye” Reading “Jan e Man o Jan e Shama” Reading and analysis of poetry “Gulzar e hast o bood nah baiganah war daikh” 	<ul style="list-style-type: none"> Course pack “Ibn e Maryam hua kry koye by Ghalib” Course pack “Jan e Man o Jan e Shama by Khalida Hussain” Course Pack “Gulzar e hast o bood nah baiganah war daikh by Allama Iqbal” 	<ul style="list-style-type: none"> Familiarity with Urdu Literature Enhanced Writing and reading Proficiency. Comprehensive Language Proficiency Literary Analysis Skills Students will learn about the art of short story writing and Urdu Ghazal and poet
10	<ul style="list-style-type: none"> Grammar “Urdu Muhawry” followed by a writing activity Reading and analysis of poetry “Bachy ki dua” Reading “Ghanti” Reading and analysis of poetry “Haqeeqat e Husan” 	<ul style="list-style-type: none"> Course Pack “Bachy ki Dua by Allama Iqbal” Course Pack “Ghanti by Neelofer Iqbal” Course Pack “Haqeeqat e Husan by allama Iqbal” 	<ul style="list-style-type: none"> Familiarity with Urdu Literature Enhanced Writing and reading Proficiency. Comprehensive Language Proficiency Literary Analysis Skills Students will learn about the art of short story writing and Urdu Nazam
11	<ul style="list-style-type: none"> Reading “Insan kisi haal men khush nehn rehta” Grammar “Urdu Muhawry” and “Sarf o Nahv” followed by a writing activity Grammar “Urdu Muhawry” and “Sabqy aur Lahqy” followed by a writing activity Reading and analysis of poetry “Honton py Kabhi on kay Mera naam hi aye” 	<ul style="list-style-type: none"> Course Pack “Insan kisi haal men khush nehn rehta by Molana Muhammd Hussain Azad” Course Pack “Honton py Kabhi on kay Mera naam hi aye by Ada Jaffri” 	<ul style="list-style-type: none"> Familiarity with Urdu Literature Enhanced Writing and reading Proficiency. Comprehensive Language Proficiency Literary Analysis Skills Students will learn about the art of essay writing and Modern Urdu Ghazal



Lahore University of Management Sciences

12	<ul style="list-style-type: none"> Grammar “Urdu Muhawry” and “Mukalma Nigari” followed by a writing activity Reading and analysis of poetry “Sar men Soda bhi nhen” Grammar “Urdu Muhawry” and “Tafheem” followed by a writing activity Reading and analysis of poetry “Awleen chand ny kiya baat samjhaye mujh ko” 	<ul style="list-style-type: none"> Course Pack “Sar men Soda bhi nhen by Faraq Gorakhpuri” Course Pack “Awleen chand ny kiya baat samjhaye mujh ko by Nasir Kazmi” 	<ul style="list-style-type: none"> Familiarity with Urdu Literature Enhanced Writing and reading Proficiency. Comprehensive Language Proficiency Literary Analysis Skills Students will learn about the art of Urdu Ghazal writing and poet
13	<ul style="list-style-type: none"> Reading and analysis of poetry “Toosee e Shehar” Grammar “Urdu Muhawry” followed by a writing activity Reading and analysis of poetry “Kahani Gul Zamina Ki” and “Khirkhi main Chaand” Grammar “Urdu Muhawry” followed by a writing activity 	<ul style="list-style-type: none"> Course pack “Toosee e Shehar by Majeed Amjad” Course pack “Kahani Gul Zamina Ki by Zahra Nigah” and “Khirkhi main Chaand by Fehmida Riaz” 	<ul style="list-style-type: none"> Familiarity with Urdu Literature Enhanced Writing and reading Proficiency. Comprehensive Language Proficiency Literary Analysis Skills Students will learn about the art of Urdu Nazam writing, its trends and poet
14	<ul style="list-style-type: none"> Reading and analysis of poetry “Khirkhi Main Chand Fehmida Riaz ki Akhti Nazam” and “Joo Bah Koo phail gaye bat Shanasaye ki” Grammar “Urdu Muhawry” followed by a writing activity Presentations 	<ul style="list-style-type: none"> Course Pack “Khirkhi Main Chand Fehmida Riaz ki Akhti Nazam by Asif Farukhi” and “Joo Bah Koo phail gaye bat Shanasaye ki by Parveen Shakir” 	<ul style="list-style-type: none"> Familiarity with Urdu Literature Enhanced Writing and reading Proficiency. Comprehensive Language Proficiency Literary Analysis Skills Students will learn about the art of Urdu Ghazal writing and poet

Textbook(s)/Supplementary Readings

Course Pack