

LANG 123 - Introduction To Punjabi Language

Summer 2024

To understand how to navigate course outlines, consult: How to Use a Course Outline (http://surl.li/gpvuw)

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Course URL (if any)	
Support Services	LUMS offers a range of academic and other services to support students. These are mentioned below, and you are encouraged to use these in addition to in-class assistance from course staff. For a complete list of campus support services available for you click here (https://advising.lums.edu.pk/#supportservices)

Course Basics				
Credit Hours	4			
Lecture(s)	Nbr of Lec(s) Per Week	5	Duration	1 hour 35 minutes
Recitation/Lab (per week)	Nbr of Lec(s) Per Week	-	Duration	
Tutorial (per week)	Nbr of Lec(s) Per Week	-	Duration	

Course Distribution		
Core	-	
Elective	Yes	
Open for Student Category	All	
Close for Student Category	-	

COURSE DESCRIPTION

In this course, we will study about Punjab, its Culture and Heritage, Importance of Punjabi Language and its brief history, grammar and grammatical rules, different dialects of new and old Punjabi, Punjabi scripts i.e. Gurmukhi and Shamukhi, introduction to Punjabi literature, folk stories and cultures.

COURSE PREREQUISITE(S)			
N/A			
2			

COURSE OBJECT	TIVES
	Proficiency in survival level Punjabi.
•	Get insight on learning Punjabi language.
•	 Students can apply grammatical rules and learn basic vocabulary of Punjabi.
•	 Students can identify dialects and use different accents for Punjabi Language.
	Students will able to understand, read and write Punjabi.
	 Familiarity with sociocultural background of Punjabi language, grammar and literature.



Learning Outco	mes
	Students will be able to:
	• Interact with native speakers of Punjabi used to dealing with the non-native speakers in a variety of situations (e.g. on roads, with elders, with instructor)
	 Making basic inquiries and negotiating practical problems (e.g., giving directions, telling time, arranging transportation, ordering food)
	 Participating in basic social interactions (e.g., talking about home, family, work, school, daily life)
	 Reading signs, menus, and simple authentic texts relating to basic personal and social topics and being able to comprehend and summarize their main ideas.
	Students will be able to understand Punjabi Music, Songs
	Students will be able to read Punjabi Newspapers
	• Students will be able to write and Speak basic Sentences with the Conjugation of Verbs in all three persons

Students will be able to speak in Present, Past and Future tense.

Grading Breakup and Policy

Quiz(s) x2: 10 points Assignment: 8 points Class Participation: 10 points Attendance: 5 points

Midterm Examination: 25 points

Project: Video: 17 points Final Examination: 25 points

^{*}The course is relatively graded*

Examination Det	Examination Detail		
Midterm Exam	Yes/No: Yes Combine Separate: Separate Duration: 90 minutes Preferred Date: Exam Specifications: In person		
Final Exam	Yes/No:Yes Combine Separate: Combine Duration: 2 hours Exam Specifications: In person		

Campus supports & Key university policies

Campus Supports

Students are strongly encouraged to meet course instructors and TA's during office hours for assistance in course-content, understand the course's expectations from enrolled students, etc. Beyond the course, students are also encouraged to use a variety of other resources. (Instructors are also encouraged to refer students to these resources when needed.) These resources include Counseling and Psychological Services/CAPS (for mental health), LUMS Medical Center/LMC (for physical health), Office of Accessibility & Inclusion/ OAI (for long-term disabilities), advising staff dedicated to supporting and guiding students in each school, online resources (https://advising.lums.edu.pk/advising-resources), etc. To view all support services, their specific role as well as contact information click here (https://advising.lums.edu.pk/#supportservices).



Academic Honesty/Plagiarism

LUMS has zero tolerance for academic dishonesty. Students are responsible for upholding academic integrity. If unsure, refer to the student handbook and consult with instructors/teaching assistants. To check for plagiarism before essay submission, use similarity@lums.edu.pk. Consult the following resources: 1) Academic and Intellectual Integrity (http://surl.li/gpvwb), and 2) Understanding and Avoiding Plagiarism (http://surl.li/gpvwo).

LUMS Academic Accommodations/ Petitions policy

Long-term medical conditions are accommodated through the Office of Accessibility & Inclusion (OAI). Short-term emergencies that impact studies are either handled by the course instructor or Student Support Services (SSS). For more information, please see Missed Instrument or 'Petition' FAQs for students and faculty (https://rb.gy/8sj1h)

LUMS Sexual Harassment Policy

LUMS and this class are a harassment-free zone. No behavior that makes someone uncomfortable or negatively impacts the class or individual's potential will be tolerated.

To report sexual harassment experienced or observed in class, please contact me. For further support or to file a complaint, contact OAI at oai@lums.edu.pk or harassment@lums.edu.pk. You may choose to file an informal or formal complaint to put an end to the offending behavior. You can also call their Anti-Harassment helpline at 042-35608877 for advice or concerns. For more information: Harassment, Bullying & Other Interpersonal Misconduct: Presentation (https://surl.li/gpvwt)



Course Overview

Week/		Recommended	Objectives/
Lecture/ Module	Topics	Readings	Application
Lecture Number:01	 (1) Introduction to Punjab and Punjabi Language (2) Relationship & Similarity b/w Punjabi & Other Regional languages (like Sindhi) 	As per the details	Students will able to understand the relationship of Punjabi with other different regional languages. This will also highlight the importance of other national languages and their association with Punjab and Punjabi.
Lecture Number 02:	Historical background of Punjabi script and its evolution.	Reading Pack/ PowerPoint Slides	Students will able to understand the historical background of Punjabi and important events that effect Punjabi.
Lecture Number 03:	Script for non-Punjabi speakers	Reading Pack/ PowerPoint Slides	Students will learn different alphabets and they will also learn. how to write those alphabets with the use of small words and sentences.
Lecture Number 04:	Ways of Saying Hello and Goodbye	Reading Pack/ PowerPoint Slides	This will help students to communicate to any local Punjabi/people around.
Lecture Number 05:	Asking Name and City with introduction. بَہاڈًا نَل کَہ اے؟ سُسِ کُنُهوں دے او؟	Reading Pack/ PowerPoint Slides	This will help students to communicate to any local Punjabi/people around. This will help them in their primary field research.
Lecture Number 06:	Basic Classroom phrases	Reading Pack/ PowerPoint Slides	Students will become familiar with basic classroom phrases and how to to speak them in Punjabi.
Lecture Number 07:	Grammatical Structure and postposition	Reading Pack/ PowerPoint Slides	Students will be capable of understanding the grammatical composition while writing.
Lecture Number 08:	Quiz 1		
Lecture Number 09:	Likes and dislikes	Reading Pack/ PowerPoint Slides	Students will learn about how to ask likes and dislikes of the persons.
Lecture Number 10:	This, that and here there ایهه، اوه	Reading Pack/ PowerPoint Slides	Students will learn about the identification of Genders and Numbers with Diacritics.
Lecture Number 11:	Grammatical cardinal and ordinal numbers	Reading Pack/ PowerPoint Slides	
Lecture Number 12:	Days of the week, seasons and months In Punjabi	Reading Pack/ PowerPoint Slides	Students will be able to learn about these weeks, season, and months name.
Lecture Number 13:	Possessive case and Oblique case	Reading Pack/ PowerPoint Slides	Students will be able to learn and speak about the oblique case with the presence of postposition.
Lecture Number 14:	Midterm Exam		



Lecture Number 15:	Personal pronoun	Reading Pack/ PowerPoint Slides	Students will be able to learn and speak about the usage of personal pronouns.
Lecture Number 16:	Masculine and Feminine	Reading Pack/ PowerPoint Slides	Students will be able to learn and identify the gender related phrases in Punjabi.
Lecture Number 17:	Postpositions	Reading Pack/ PowerPoint Slides	
Lecture	Conjunctions	Reading Pack/ PowerPoint Slides	Student will learn to use conjunction in Punjabi.
Number 18:			
Lecture Number 19:	Negative sentences	Reading Pack/ PowerPoint Slides	Student will learn how to use negative sentence, using verbs and helping verbs.
Lecture Number 20:	Introduction of Verb to be.	Reading Pack/ PowerPoint Slides	Students will be able to learn about these verbs in present and past simple tense.
Lecture Number 21:	Verb Conjugation First person singular	Reading Pack/ PowerPoint Slides	Students will be able to use conjugations in their daily life
Lecture Number 22:	Verb Conjugation First person plural	Reading Pack/ PowerPoint Slides	Students will be able to use conjugations in their daily life
Lecture Number 23:	Quiz 2		
Lecture Number 24:	Verb Conjugation second person plural	Reading Pack/ PowerPoint Slides	Students will be able to use conjugations in their daily life
Lecture Number 25:	Verb Conjugation third person singular	Reading Pack/ PowerPoint Slides	Students will be able to use conjugation in their daily life
Lecture Number 26:	Verb Conjugation third person plural	Reading Pack/ PowerPoint Slides	Students will be able to use conjugations in their daily life
Lecture Number 27:	Reading small stories and newspapers	Reading Pack/ PowerPoint Slides	This activity will help students to read daily newspaper, and will help them to have full command on reading Punjabi.
Lecture Number 28:	Reading small stories and newspapers	Reading Pack/ PowerPoint Slides	This activity will help students to read daily newspaper, and will help them to have full command onreading Punjabi.
Lecture Number 29:	Group presentations / Project	Reading Pack/ PowerPoint Slides	
Lecture Number 30	Group presentations / Project	Reading Pack/ PowerPoint Slides	



Textbook(s)/Supplementary Readings

- Punjabi Kiwen Likhye (Jameel Ahmad Paal)
- Punjabi Adab (Shafqat Tanveer Mirza)
- Punjabi Bol Da Bichokar (Muhammad Asif Khan)
- A Punjabi Phonetic Reader (Saaddi Punjab Academy)
- Punjabi Grammar (Saaddi Punjbai Grammar)
- Punjbai Shari Wich Isme Mukabbar Ty Musaghar (Dr. Naveed Shahzad)
- International Punjabi (Mumtaz Balock)
- Qawaid-e-Punjabi (Prof. Mirza Maqbool Baig)

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