



Department of Electrical Engineering

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Course/Section: **BEE6-B**

Semester: **6th Semester**

EE-330 Digital Signal Processing

Lab #8 Frequency Response and Pole Zero Plots

Name	Reg. no.	Report Marks / 10	Lab Quiz- Viva Marks / 5	Total / 15
Saad Iqbal	111394			
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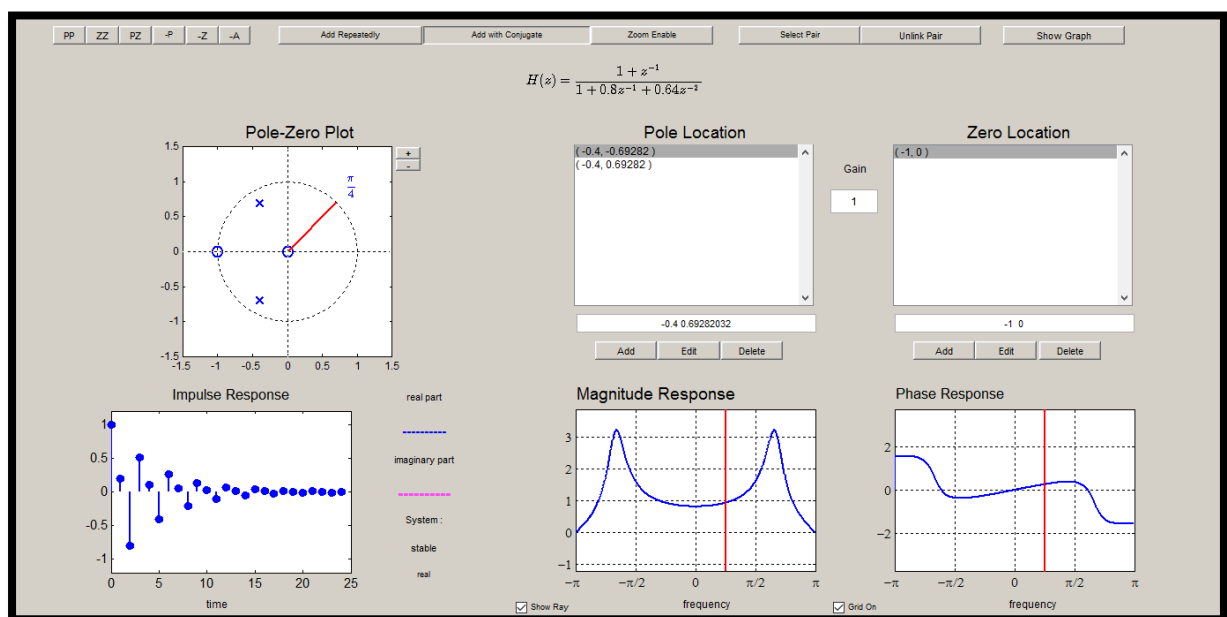


Introduction:

In this lab, we will use PeZ to create filters with complex conjugate poles and zeros. These are called second-order filters because the denominator polynomial is a quadratic with two roots. We will also be exposed to the response of the system when the poles and the zeros are shifted. We will ultimately design a filter of our own requirements.

Task 1:

Look at the frequency response and determine what kind of filter you have?



Comment:

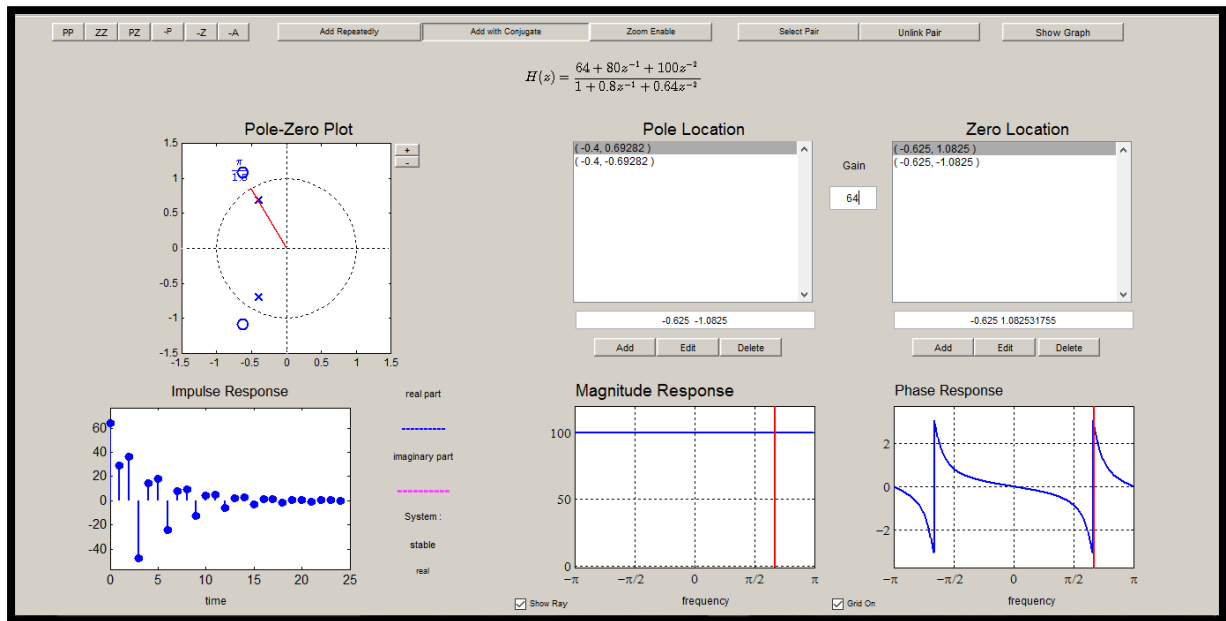
The following is a Band Pass filter, it allows the frequencies near $\frac{\pi}{3}$.



- Implement the following second-order system:

$$H(z) = \frac{64 + 80z^{-1} + 100z^{-2}}{1 + 0.8z^{-1} + 0.64z^{-2}}$$

Solution:



Comment:

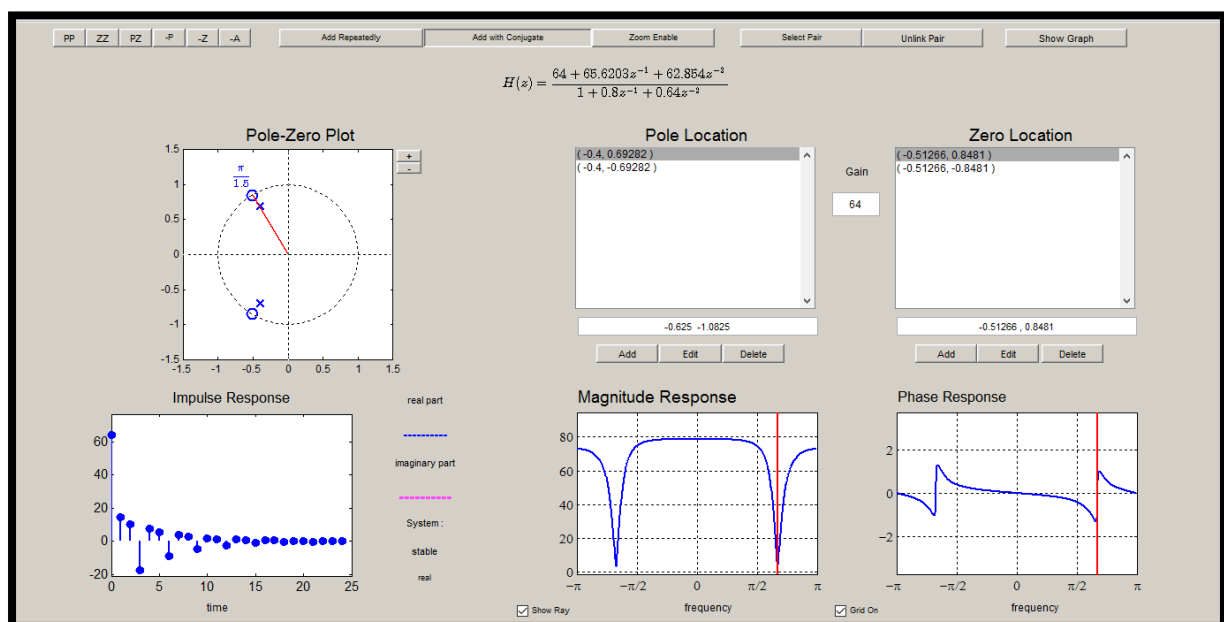
It is an All Pass filter, it passes all the frequencies in the signal.



- Now, use the mouse to “grab” the zero-pair and move the zeros to be exactly on the unit-circle at the same angle as the poles. Observe how the frequency response changes. In addition, determine the $H(z)$ for this filter.

$$H(z) = \frac{b_0 + b_1 z^{-1} + b_2 z^{-2}}{1 + 0.8z^{-1} + 0.64z^{-2}}$$

Solution:



Comments:

The system has now become a notch filter that nulls a specific frequency. $H(z)$ for this filter is:

$$H(z) = \frac{64 + 65.6203z^{-1} + 62.854z^{-2}}{1 + 0.8z^{-1} + 0.64z^{-2}}$$



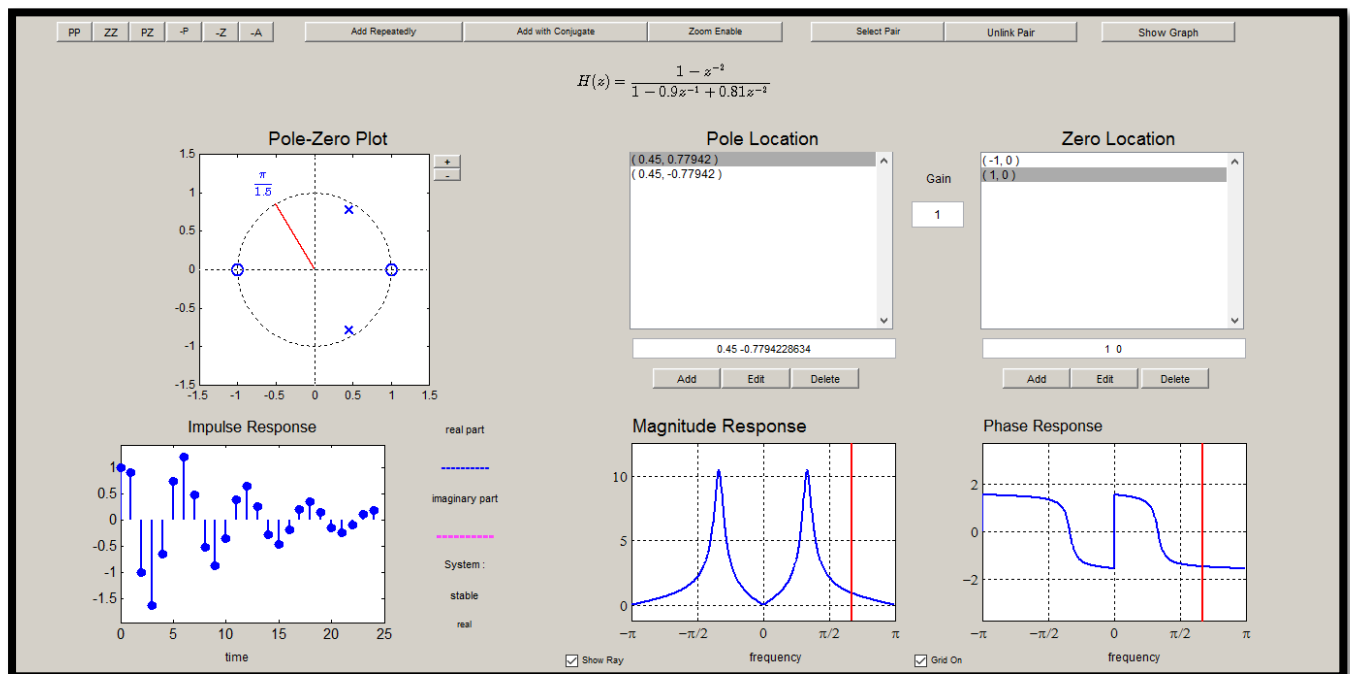
Task 2:

a) Place following single pole-pairs

$$z = 0.9e^{\pm j\pi/3}, \text{ and zeros at } z = \pm 1.$$

Then determine the coefficients of the numerator and denominator of the resulting $H(z)$.

Solution:





- b) Make a plot of the frequency response (magnitude only) with `freqz` and measure the width of the peak versus frequency.

Code:

```
num=[1 0 -1]  
den=[1 -0.9 0.81]  
ww=-pi:pi/550:pi;  
hh=freqz(num,den,ww)  
plot(ww,abs(hh))
```

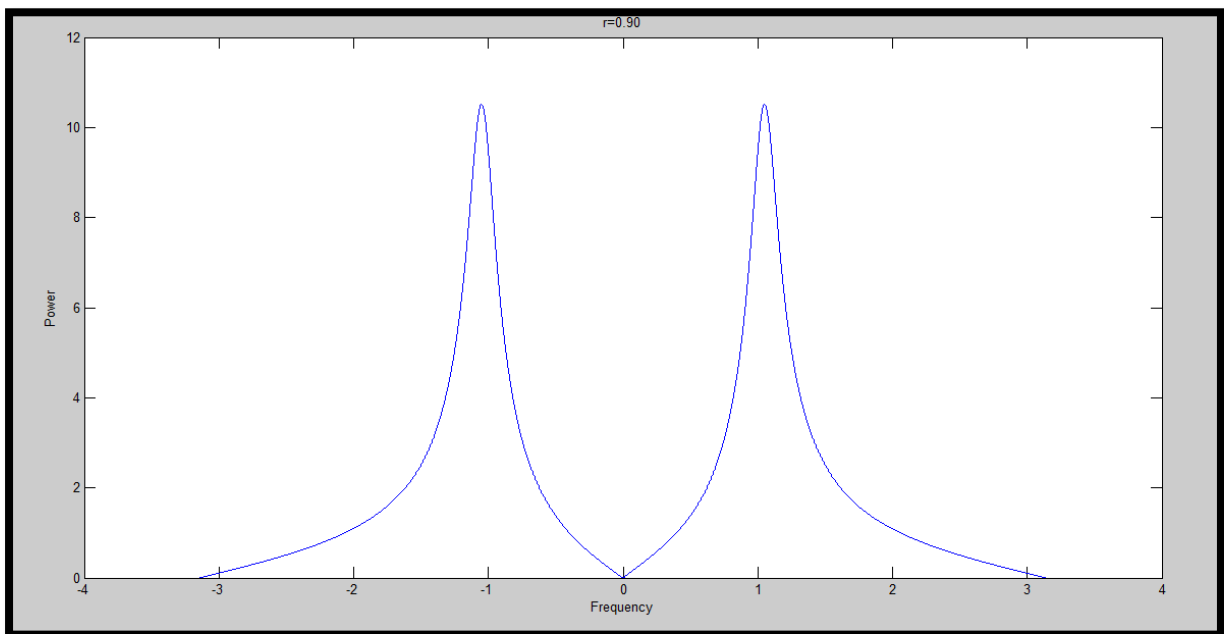


Figure: Spectral plot

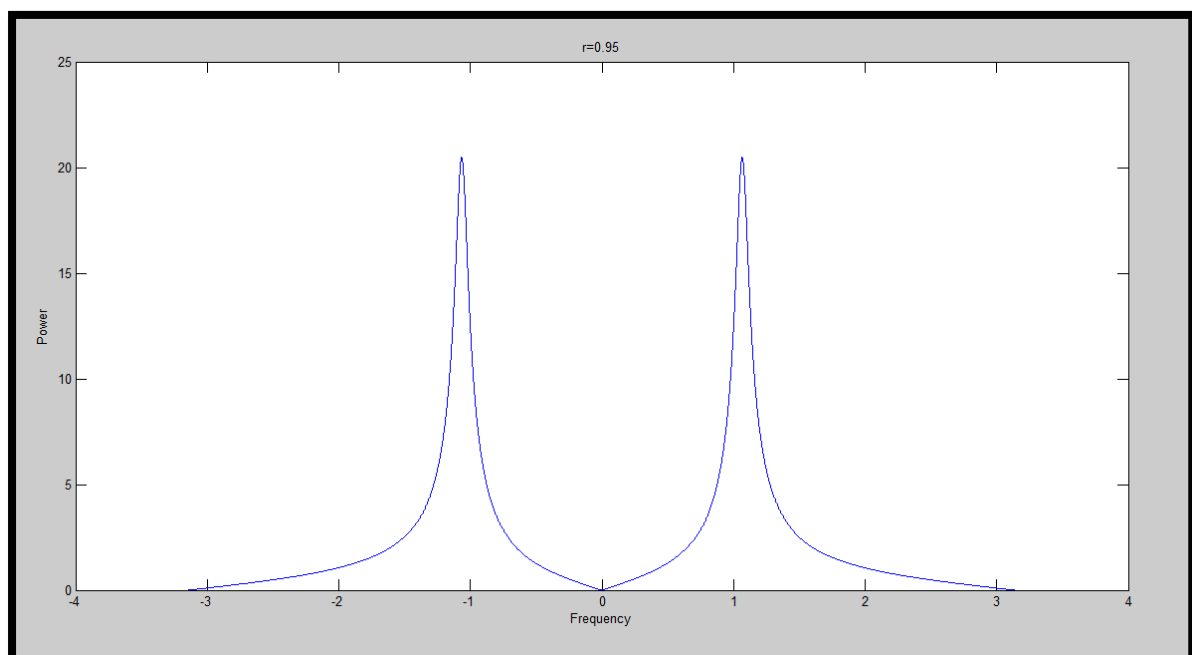
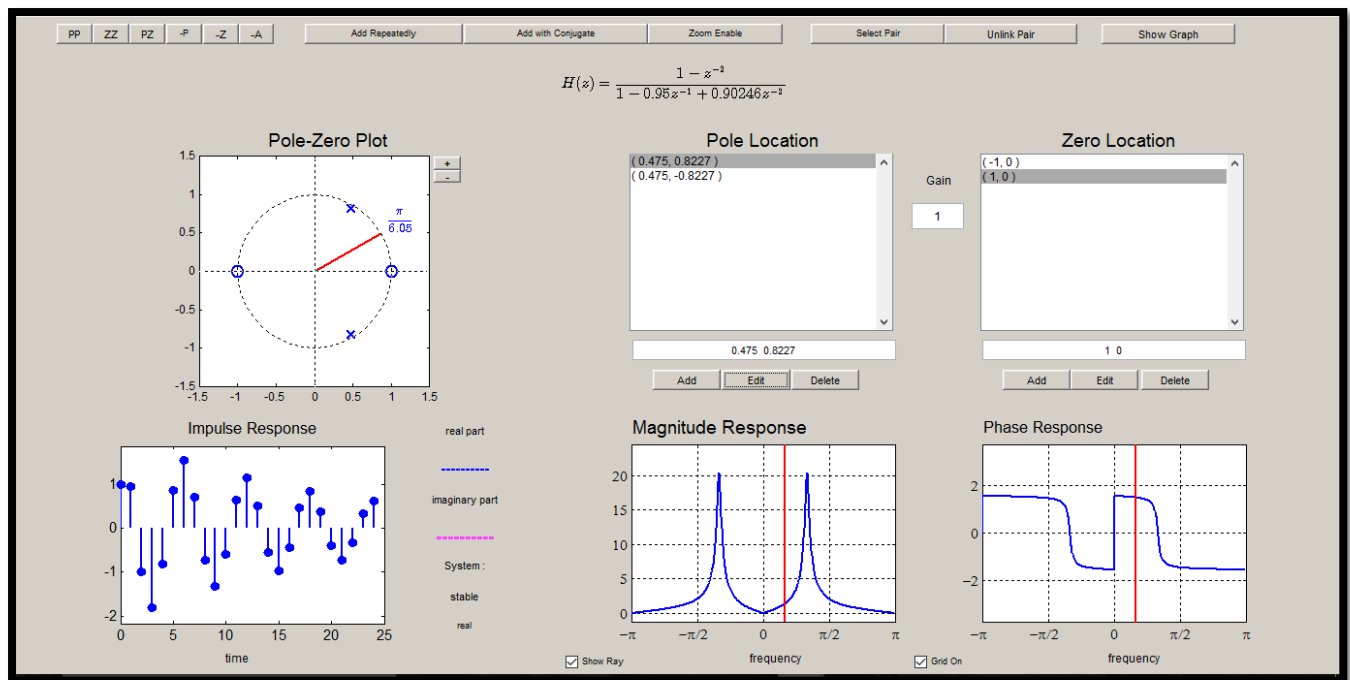
Width: 0.2058 units.



- c) Move the pole-pair so that the angles remain fixed at $\pm\pi/3$, but the radius is $r = 0.95$ and $r = 0.975$. In each case, measure the 3-db width of the peak. Using these measured values, create a formula for the width that is proportional to $(1 - r)$, e.g., the following works quite well $\text{Peak Width} \approx K (1 - r)/\sqrt{r}$ where K is a constant of proportionality.

Comments:

R=0.95 & K \approx 2



Width: 0.104 units.



R=0.975 & K ≈ 2

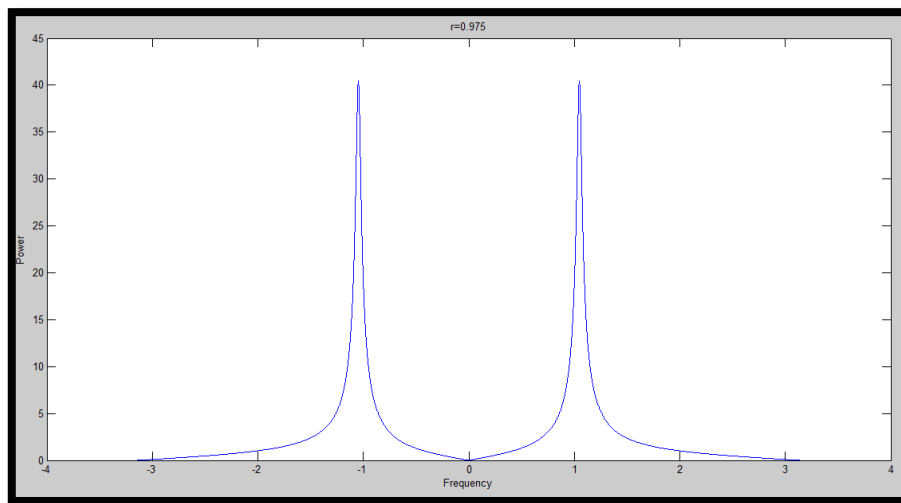
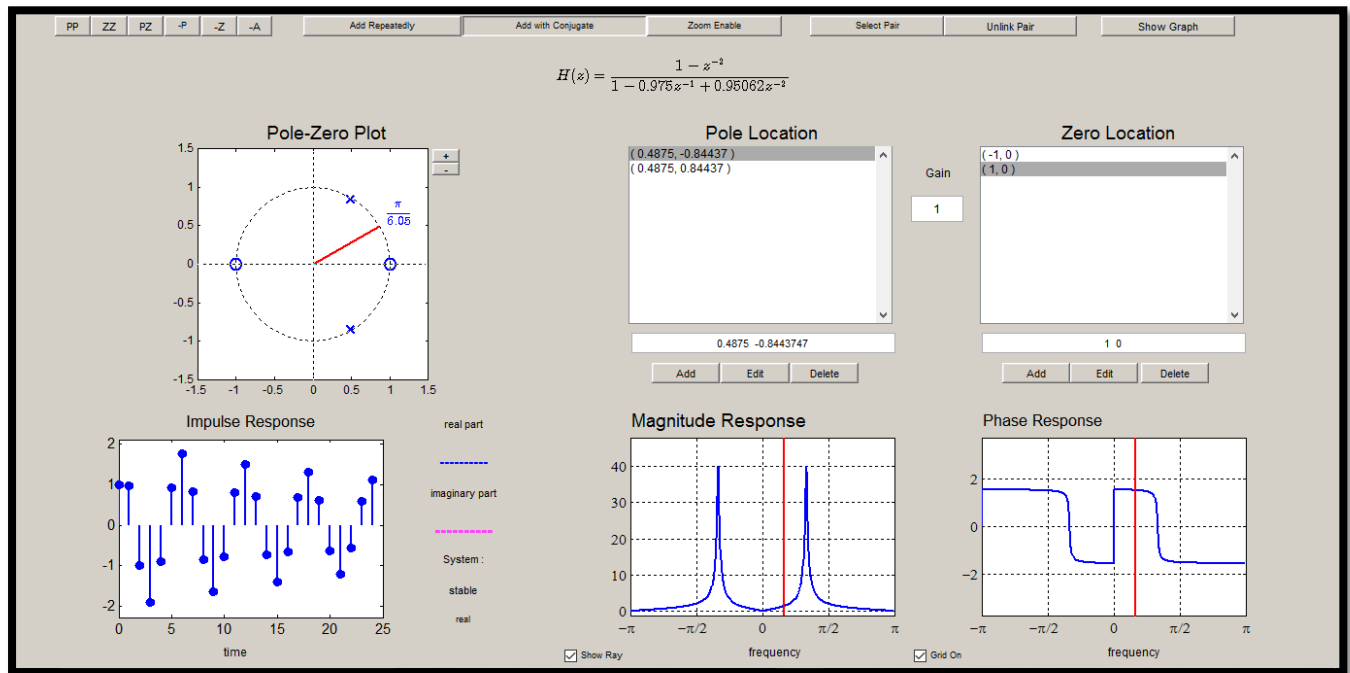


Figure: Spectral plot

Width: 0.051 units



(d) Move the pole-pair so that its radius remains fixed and the angles change from $\pm\pi/3$ to $\pm\pi/4$ and then to $\pm\pi/2$. State a formula for the peak location as a function of the pole location.

Solution:

At $\frac{\pi}{4}$:

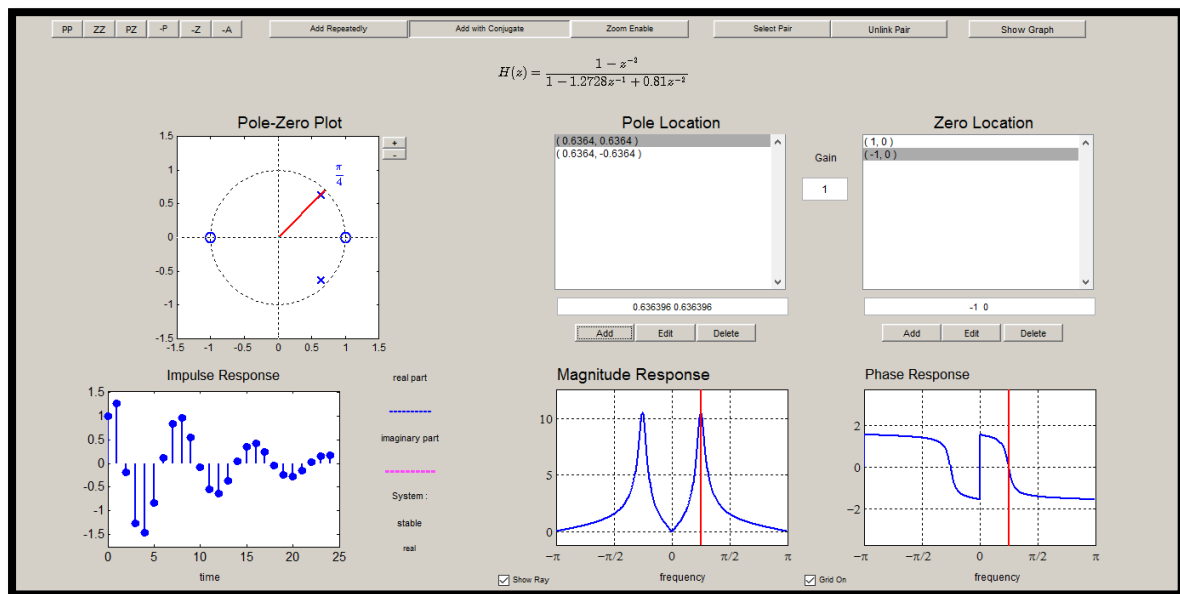


Figure: Band pass filter at $\pi/4$

At $\frac{\pi}{2}$:

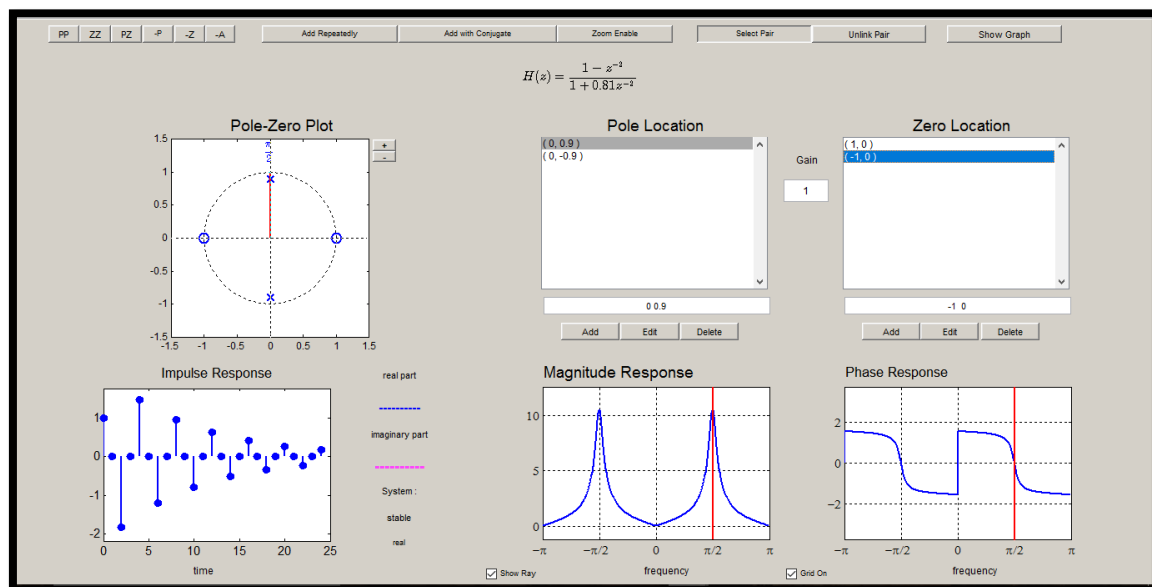


Figure: Band pass filter at $\pi/2$



Comments:

These graphs show that wherever we place a pole that frequency is raised up, and we will see a peak there.

Mathematical Formula:

$$\text{peak location} = r(e^{j \cdot \text{pole location}})$$

Passband and Stopband

Part a and b

Determine the stopband regions for three of the filters designed in the previous section. Use the cases where the pole angles are $\pm\pi/3$ and the radii are $r = 0.9, 0.95$ and 0.975 . In each case, measure the frequency regions of the two stopbands. There is one lower stopband for $0 \leq \omega \leq \omega_{s1}$ and one upper stopband for $\omega_{s2} \leq \omega \leq \pi$

For the same three filters, record the passband edges. The passband will be the peak width at the 3-dB level, so it will occupy a region such as $\omega_1 \leq \omega \leq \omega_2$, where ω_1 and ω_2 are the band edges.

- R=0.9

Code:

```
num=[1 0 -1]
den=[1 -0.9 0.81]
ww=-pi:pi/100000:pi;
hh=freqz(num,den,ww)
plot(ww,abs(hh))
xlabel('Frequency--->')
ylabel('Power')
title(' Band pass and Band stop regions')
```

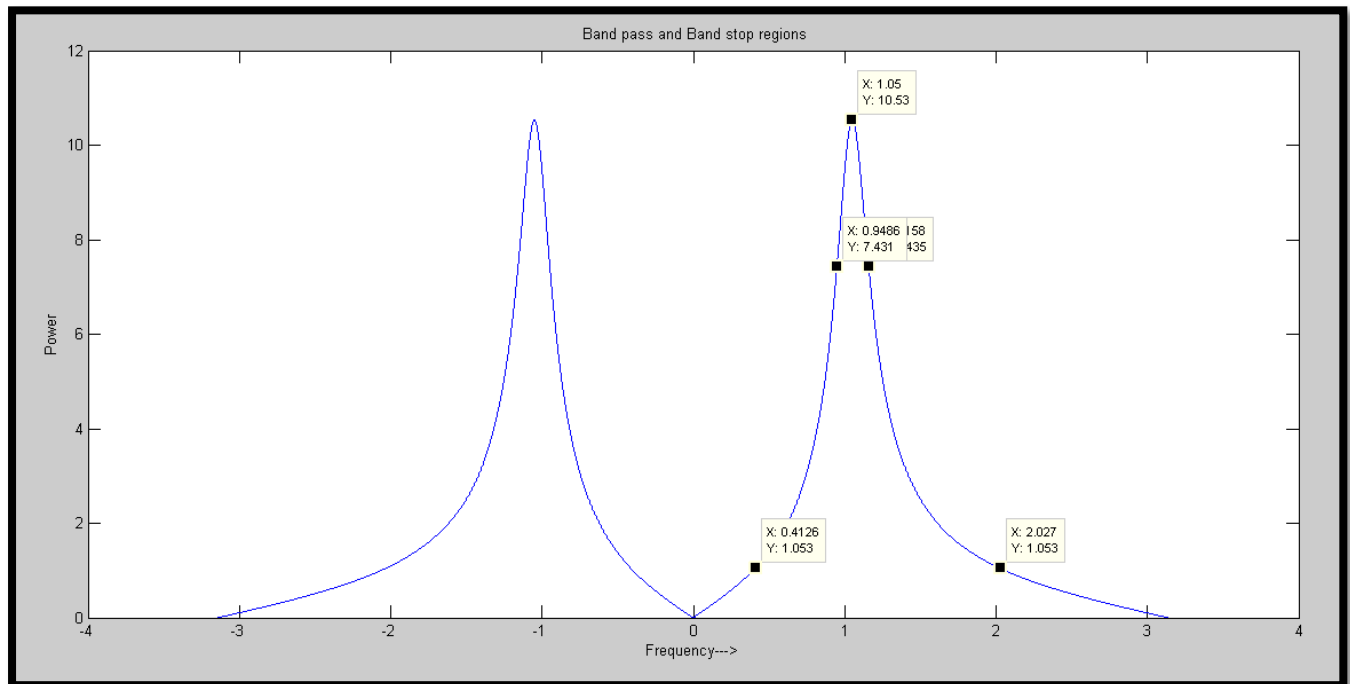


Figure: For $r=0.9$

lower stop band: 1.6144

upper Pass band: 0.209

- [R=0.95](#)

Code:

```
num=[1 0 -1]
den=[1 -0.95 0.9025]
ww=-pi:pi/100000:pi;
hh=freqz(num,den,ww)
plot(ww,abs(hh))
xlabel('Frequency--->')
ylabel('Power')
title(' Band pass and Band stop regions')
```

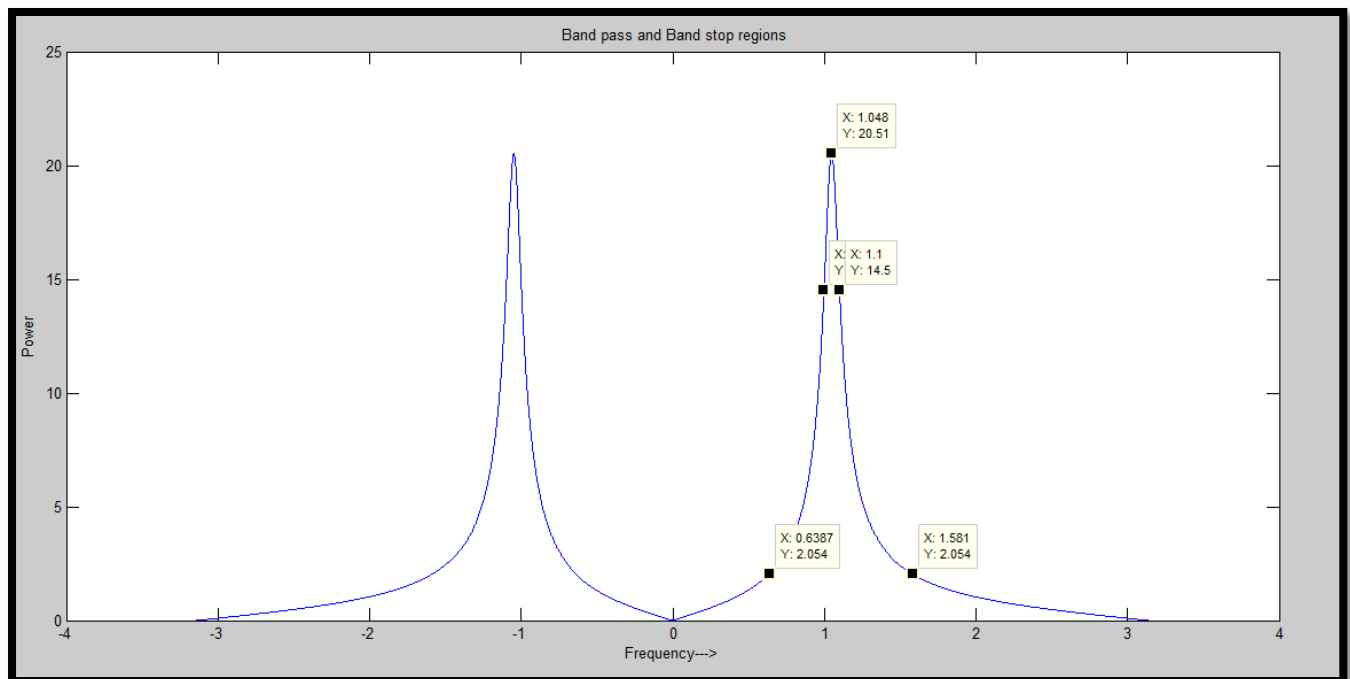


Figure: For $r=0.95$

Lower stop band: 0.9423
Upper Pass band: 0.1025

- [R=0.975](#)

Code:

```
num=[1 0 -1]
den=[1 -0.975 0.95062]
ww=-pi:pi/100000:pi;
hh=freqz(num,den,ww)
plot(ww,abs(hh))
xlabel('Frequency--->')
ylabel('Power')
title(' Band pass and Band stop regions')
```

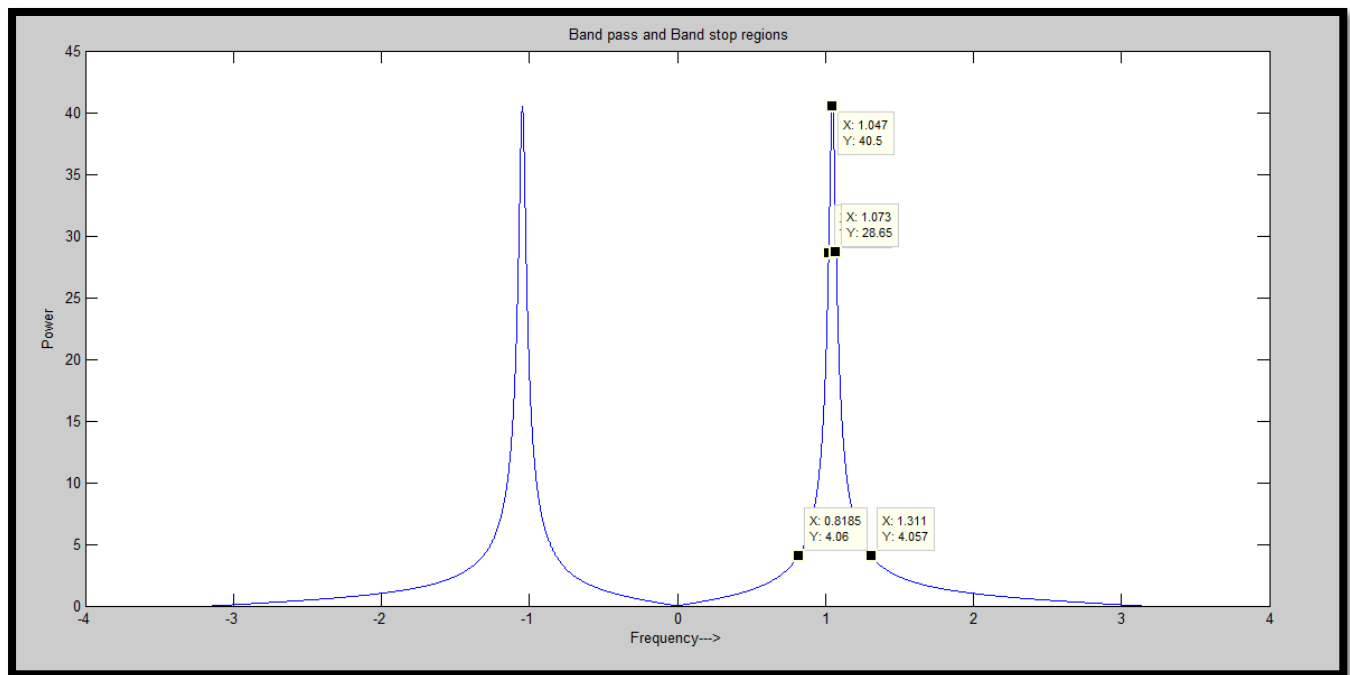


Figure: For $r=0.975$

Lower stop band: 0.4925

Upper Pass band: 0.051

Part c:

Usually, filter design becomes difficult when we want the passband and stopband edges to be very close to one another. The difference between neighboring passband and stopband edges is called the Transition Width. Therefore, summarize the measurements of the previous two parts in a table that lists the two transition widths for each filter versus r . Can you state a simple formula for the transition width? Does it depend on r ?

Transition width = |stop band edge - pass band edge|

For $r=0.9$

Lower Transition width = 0.536

Upper transition width = 0.8694

For $r=0.95$

Lower Transition width = 0.3588

Upper transition width = 0.481



For $r=0.975$

Lower Transition width =0.2035

Upper transition width=0.238

Formula

$$(1 - r) = \frac{(\text{upper transition width} - \text{lower transition width})}{2}$$

As seen in above formula, it is obvious that it depends on r.



Lab Task 3: Design a Filter Based on Analog Frequencies

One last question that relates to your understanding of sampling as well as digital filtering. Design a BPF whose passband is $2000 \leq f \leq 2200$ Hz when the sampling rate is 8000 Hz using the IIR method above, i.e. Determine the value of r . As a reminder, you are designing a digital filter to be used as the system $H(z)$ in Fig. 2. Once you have the filter, determine its stopbands and give the stopband edges in hertz.

Solution:

Using formula:

$$\omega = 2\pi(f/f_s)$$

$$\omega_1 = 2\pi(2000/8000) = 1.57$$

$$\omega_2 = 2\pi(2200/8000) = 1.727$$

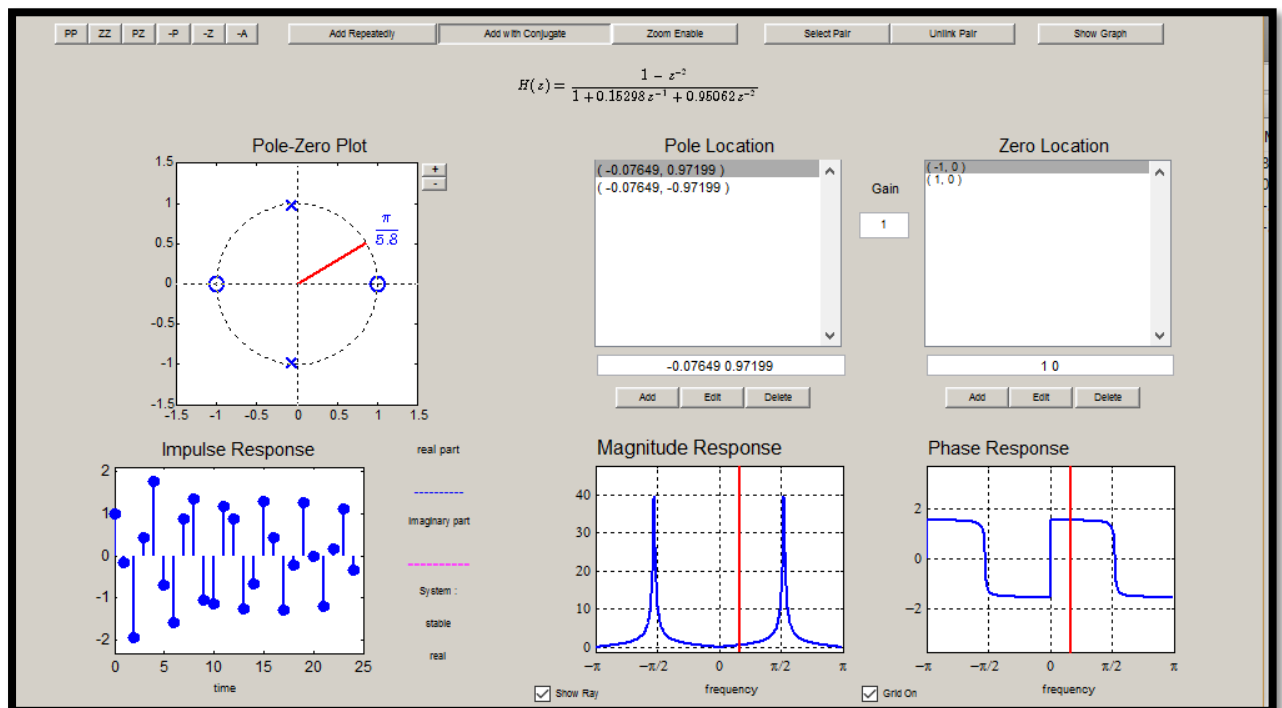
$$\text{Width} = 1.727 - 1.57 = 0.157$$

Using $K=2$,

$$0.157 = 2(1-r)r^{0.5}$$

$$r = 0.975$$

In order to find the angle we will take the mean value which comes out to be 1.6485 or 94.5°



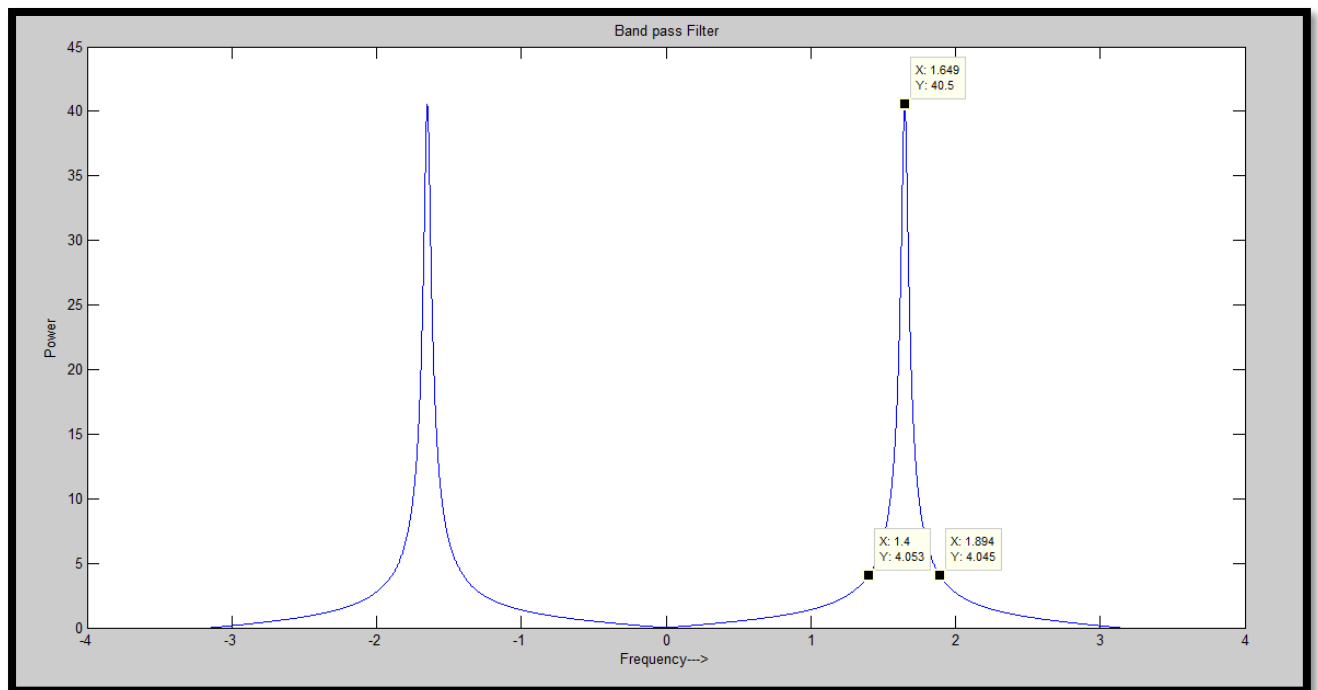


Figure: spectral plot

Stop band	Frequency (ω radians)	Frequency (Hz) $\frac{\omega}{2\pi} * fs = f$
Lower stop band	1.4	1780
Upper stop band	1.894	2412

Conclusion:

- From this lab we got to know about the practical understanding of an filters.
- We analyzed the signal from its Spectrum plot.
- We learned to design different types of filter using *peZdemo*.
- Band Pass and Band stop filters were designed.
- The effect of changing the r and ω were observed.