

Data Analysis Workflow for Microsoft's Movie Industry Venture

Overview

I have been tasked with assisting Microsoft in their venture into the movie industry. The goal is to explore what type of films are currently performing the best at the box office and provide these findings to Microsoft's new movie studio executives.

Importing Data.

We imported the relevant libraries for our analysis.

```
# importing libraries

import pandas as pd
import numpy as np
import seaborn as sns
import matplotlib.pyplot as plt
import datetime
```

Loaded the first data frame.

```
df1 = pd.read_csv(r"C:\Users\pc\Videos\projects\Phase_One_Proect\data\
MovieData.csv")
df1
```

	movie_name	production_year	\
0	Madea's Family Reunion	2006	
1	Krrish	2006	
2	End of the Spear	2006	
3	A Prairie Home Companion	2006	
4	Saw III	2006	
...	
1931	The Nutcracker and the Four Realms	2018	
1932	Aquaman	2018	
1933	Ralph Breaks The Internet	2018	
1934	Mission: Impossible–Fallout	2018	
1935	Fantastic Beasts: The Crimes of Grindelwald	2018	

	movie_odid	production_budget	domestic_box_office	\
0	8220100	10000000	63257940	
1	58540100	10000000	1430721	
2	34620100	10000000	11748661	
3	24910100	10000000	20342852	

4	5840100	10000000	80238724
...
1931	298170100	132900000	54858851
1932	213100100	160000000	333804251
1933	263730100	175000000	200236625
1934	248680100	178000000	220159104
1935	222990100	200000000	159555901

	international_box_office	rating	creative_type \
0	62581	PG-13	Contemporary Fiction
1	31000000	Not Rated	Science Fiction
2	175380	PG-13	Historical Fiction
3	6373339	PG-13	Contemporary Fiction
4	83638091	R	Contemporary Fiction
...
1931	115435048	PG	Fantasy
1932	805605026	PG-13	Super Hero
1933	319167373	PG	Kids Fiction
1934	567297448	PG-13	Contemporary Fiction
1935	492664185	PG-13	Fantasy

	source	production_method
genre \		
0	Based on Play	Live Action
Comedy		
1	Original Screenplay	Live Action
Action		
2	Original Screenplay	Live Action
Drama		
3	Original Screenplay	Live Action
Comedy		
4	Original Screenplay	Live Action
Horror		
...
.		..
1931	Based on Folk Tale/Legend/Fairytale	Live Action
Adventure		
1932	Based on Comic/Graphic Novel	Live Action
Action		
1933	Original Screenplay	Digital Animation
Adventure		
1934	Based on TV	Live Action
Action		
1935	Spin-Off	Live Action
Adventure		

	sequel	running_time
0	1.0	NaN
1	1.0	NaN
2	0.0	NaN

3	0.0	105.0
4	1.0	NaN
...
1931	0.0	99.0
1932	0.0	143.0
1933	1.0	112.0
1934	1.0	147.0
1935	1.0	134.0

[1936 rows x 13 columns]

For consistency, I renamed some columns to names that would it easier to understand and analyse the data.

```
df1 = df1.rename(columns = {'international_box_office':'internationalBoxOffice', 'domestic_box_office':'domesticBoxoffice', 'production_budget':'productionBudget'})
df1
```

	movie	production_year
0	Madea's Family Reunion	2006
1	Krrish	2006
2	End of the Spear	2006
3	A Prairie Home Companion	2006
4	Saw III	2006
...
1931	The Nutcracker and the Four Realms	2018
1932	Aquaman	2018
1933	Ralph Breaks The Internet	2018
1934	Mission: Impossible–Fallout	2018
1935	Fantastic Beasts: The Crimes of Grindelwald	2018

	movie_odid	productionBudget	domesticBoxoffice
internationalBoxOffice			
0	8220100	10000000	63257940
62581			
1	58540100	10000000	1430721
31000000			
2	34620100	10000000	11748661
175380			
3	24910100	10000000	20342852
6373339			
4	5840100	10000000	80238724
83638091			
...
...			
1931	298170100	132900000	54858851
115435048			

1932	213100100	160000000	333804251
805605026			
1933	263730100	175000000	200236625
319167373			
1934	248680100	178000000	220159104
567297448			
1935	222990100	200000000	159555901
492664185			

	rating	creative_type	
source \			
0	PG-13	Contemporary Fiction	Based on Play
1	Not Rated	Science Fiction	Original Screenplay
2	PG-13	Historical Fiction	Original Screenplay
3	PG-13	Contemporary Fiction	Original Screenplay
4	R	Contemporary Fiction	Original Screenplay
...
1931	PG	Fantasy	Based on Folk Tale/Legend/Fairytale
1932	PG-13	Super Hero	Based on Comic/Graphic Novel
1933	PG	Kids Fiction	Original Screenplay
1934	PG-13	Contemporary Fiction	Based on TV
1935	PG-13	Fantasy	Spin-Off

	production_method	genre	sequel	running_time
0	Live Action	Comedy	1.0	NaN
1	Live Action	Action	1.0	NaN
2	Live Action	Drama	0.0	NaN
3	Live Action	Comedy	0.0	105.0
4	Live Action	Horror	1.0	NaN
...
1931	Live Action	Adventure	0.0	99.0
1932	Live Action	Action	0.0	143.0
1933	Digital Animation	Adventure	1.0	112.0
1934	Live Action	Action	1.0	147.0
1935	Live Action	Adventure	1.0	134.0

[1936 rows x 13 columns]

Renamed the column movie names to *movie*

```
df1 = df1.rename(columns = {'movie_name': 'movie'})
df1
```

	movie	production_year	\
0	Madea's Family Reunion	2006	
1	Krrish	2006	
2	End of the Spear	2006	
3	A Prairie Home Companion	2006	
4	Saw III	2006	
...	
1931	The Nutcracker and the Four Realms	2018	
1932	Aquaman	2018	
1933	Ralph Breaks The Internet	2018	
1934	Mission: Impossible–Fallout	2018	
1935	Fantastic Beasts: The Crimes of Grindelwald	2018	

	movie_odid	productionBudget	domesticBoxoffice	internationalBoxOffice	\
0	8220100	10000000	63257940	62581	
1	58540100	10000000	1430721	31000000	
2	34620100	10000000	11748661	175380	
3	24910100	10000000	20342852	6373339	
4	5840100	10000000	80238724	83638091	
...	
...	
1931	298170100	132900000	54858851	115435048	
1932	213100100	160000000	333804251	805605026	
1933	263730100	175000000	200236625	319167373	
1934	248680100	178000000	220159104	567297448	
1935	222990100	200000000	159555901	492664185	

	rating	creative_type	source	\
0	PG-13	Contemporary Fiction	Based on	
1	Not Rated	Science Fiction	Original	
			Screenplay	

2	PG-13	Historical Fiction	Original
Screenplay			
3	PG-13	Contemporary Fiction	Original
Screenplay			
4	R	Contemporary Fiction	Original
Screenplay			
...	
...			
1931	PG	Fantasy	Based on Folk
Tale/Legend/Fairytale			
1932	PG-13	Super Hero	Based on Comic/Graphic
Novel			
1933	PG	Kids Fiction	Original
Screenplay			
1934	PG-13	Contemporary Fiction	Based
on TV			
1935	PG-13	Fantasy	
Spin-Off			

	production_method	genre	sequel	running_time
0	Live Action	Comedy	1.0	NaN
1	Live Action	Action	1.0	NaN
2	Live Action	Drama	0.0	NaN
3	Live Action	Comedy	0.0	105.0
4	Live Action	Horror	1.0	NaN
...
1931	Live Action	Adventure	0.0	99.0
1932	Live Action	Action	0.0	143.0
1933	Digital Animation	Adventure	1.0	112.0
1934	Live Action	Action	1.0	147.0
1935	Live Action	Adventure	1.0	134.0

[1936 rows x 13 columns]

Checked for null values in the running_time column.

```
df1['running_time'].isnull().sum()
```

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Loaded the second data frame for the analysis.

```
df2= pd.read_csv(r"C:\Users\pc\Videos\projects\Phase_One_Proect\data\
tmdb.movies.csv")
df2
```

	Unnamed: 0	genre_ids	id	original_language	\
0	0	[12, 14, 10751]	12444	en	

1	1	[14, 12, 16, 10751]	10191	en
2	2	[12, 28, 878]	10138	en
3	3	[16, 35, 10751]	862	en
4	4	[28, 878, 12]	27205	en
...
26512	26512	[27, 18]	488143	en
26513	26513	[18, 53]	485975	en
26514	26514	[14, 28, 12]	381231	en
26515	26515	[10751, 12, 28]	366854	en
26516	26516	[53, 27]	309885	en

	original_title	popularity
release_date \		
0 Harry Potter and the Deathly Hallows: Part 1		33.533
2010-11-19		
1 How to Train Your Dragon		28.734
2010-03-26		
2 Iron Man 2		28.515
2010-05-07		
3 Toy Story		28.005
1995-11-22		
4 Inception		27.920
2010-07-16		
...
...		
26512 Laboratory Conditions		0.600
2018-10-13		
26513 _EXHIBIT_84xxx_		0.600
2018-05-01		
26514 The Last One		0.600
2018-10-01		
26515 Trailer Made		0.600
2018-06-22		
26516 The Church		0.600
2018-10-05		

	title	vote_average
vote_count		
0 Harry Potter and the Deathly Hallows: Part 1		7.7
10788		
1 How to Train Your Dragon		7.7
7610		
2 Iron Man 2		6.8
12368		
3 Toy Story		7.9
10174		
4 Inception		8.3
22186		
...

```

...
26512 Laboratory Conditions 0.0
1
26513 _EXHIBIT_84xxx_ 0.0
1
26514 The Last One 0.0
1
26515 Trailer Made 0.0
1
26516 The Church 0.0
1
[26517 rows x 10 columns]

```

Renamed the column `original_title` to *movie*.

```

df2 = df2.rename(columns = {'original_title': 'movie'})
df2

```

	Unnamed: 0	genre_ids	id	original_language	\
0	0	[12, 14, 10751]	12444	en	
1	1	[14, 12, 16, 10751]	10191	en	
2	2	[12, 28, 878]	10138	en	
3	3	[16, 35, 10751]	862	en	
4	4	[28, 878, 12]	27205	en	
...
26512	26512	[27, 18]	488143	en	
26513	26513	[18, 53]	485975	en	
26514	26514	[14, 28, 12]	381231	en	
26515	26515	[10751, 12, 28]	366854	en	
26516	26516	[53, 27]	309885	en	

	release_date	movie	popularity
0	2010-11-19	Harry Potter and the Deathly Hallows: Part 1	33.533
1	2010-03-26	How to Train Your Dragon	28.734
2	2010-05-07	Iron Man 2	28.515
3	1995-11-22	Toy Story	28.005
4	2010-07-16	Inception	27.920
...
...
26512	2018-10-13	Laboratory Conditions	0.600
26513		_EXHIBIT_84xxx_	0.600


```

2018-05-01
26514 The Last One 0.600
2018-10-01
26515 Trailer Made 0.600
2018-06-22
26516 The Church 0.600
2018-10-05

title vote_average
vote_count
0 Harry Potter and the Deathly Hallows: Part 1 7.7
10788
1 How to Train Your Dragon 7.7
7610
2 Iron Man 2 6.8
12368
3 Toy Story 7.9
10174
4 Inception 8.3
22186
... ...
...
26512 Laboratory Conditions 0.0
1
26513 _EXHIBIT_84xxx_ 0.0
1
26514 The Last One 0.0
1
26515 Trailer Made 0.0
1
26516 The Church 0.0
1

[26517 rows x 10 columns]

```

Renamed the column `release_date` to *releaseDate*.

```

df = df2.rename(columns = {'release_date': 'releaseDate'}, inplace =
True)
df
df2

```

	Unnamed: 0	genre_ids	id	original_language	\
0	0	[12, 14, 10751]	12444	en	
1	1	[14, 12, 16, 10751]	10191	en	
2	2	[12, 28, 878]	10138	en	
3	3	[16, 35, 10751]	862	en	
4	4	[28, 878, 12]	27205	en	

...
26512	26512	[27, 18]	488143		en
26513	26513	[18, 53]	485975		en
26514	26514	[14, 28, 12]	381231		en
26515	26515	[10751, 12, 28]	366854		en
26516	26516	[53, 27]	309885		en

	movie	popularity	
releaseDate \			
0	Harry Potter and the Deathly Hallows: Part 1	33.533	2010-11-19
1	How to Train Your Dragon	28.734	2010-03-26
2	Iron Man 2	28.515	2010-05-07
3	Toy Story	28.005	1995-11-22
4	Inception	27.920	2010-07-16
...	
...			
26512	Laboratory Conditions	0.600	2018-10-13
26513	_EXHIBIT_84xxx_	0.600	2018-05-01
26514	The Last One	0.600	2018-10-01
26515	Trailer Made	0.600	2018-06-22
26516	The Church	0.600	2018-10-05

	title	vote_average
vote_count		
0	Harry Potter and the Deathly Hallows: Part 1	7.7
10788		
1	How to Train Your Dragon	7.7
7610		
2	Iron Man 2	6.8
12368		
3	Toy Story	7.9
10174		
4	Inception	8.3
22186		
...
...		
26512	Laboratory Conditions	0.0
1		
26513	_EXHIBIT_84xxx_	0.0

```

1
26514 The Last One 0.0
1
26515 Trailer Made 0.0
1
26516 The Church 0.0
1

[26517 rows x 10 columns]

```

Loaded the third data frame.

```

df3= pd.read_csv(r"C:\Users\pc\Videos\projects\Phase_One_Proect\data\
tn.movie_budgets.csv")
df3

```

	id	release_date	movie \
0	1	Dec 18, 2009	Avatar
1	2	May 20, 2011	Pirates of the Caribbean: On Stranger Tides
2	3	Jun 7, 2019	Dark Phoenix
3	4	May 1, 2015	Avengers: Age of Ultron
4	5	Dec 15, 2017	Star Wars Ep. VIII: The Last Jedi
...
5777	78	Dec 31, 2018	Red 11
5778	79	Apr 2, 1999	Following
5779	80	Jul 13, 2005	Return to the Land of Wonders
5780	81	Sep 29, 2015	A Plague So Pleasant
5781	82	Aug 5, 2005	My Date With Drew

	production_budget	domestic_gross	worldwide_gross
0	\$425,000,000	\$760,507,625	\$2,776,345,279
1	\$410,600,000	\$241,063,875	\$1,045,663,875
2	\$350,000,000	\$42,762,350	\$149,762,350
3	\$330,600,000	\$459,005,868	\$1,403,013,963
4	\$317,000,000	\$620,181,382	\$1,316,721,747
...
5777	\$7,000	\$0	\$0
5778	\$6,000	\$48,482	\$240,495
5779	\$5,000	\$1,338	\$1,338
5780	\$1,400	\$0	\$0
5781	\$1,100	\$181,041	\$181,041

```

[5782 rows x 6 columns]

```

Data Cleaning

- Checked for missing or erroneous data points.
- Standardized and cleaned the dataset to ensure accuracy in subsequent analyses.A

In order for the data cleaning process to be effective. We merged the three datasets together.

```
df3= df3.rename(columns = {'worldwide_gross': 'internationalBoxOffice',
'domestic_gross': 'domesticBoxoffice',
'production_budget': 'productionBudget'},
)
```

df3

	id	release_date	movie	\
0	1	Dec 18, 2009	Avatar	
1	2	May 20, 2011	Pirates of the Caribbean: On Stranger Tides	
2	3	Jun 7, 2019	Dark Phoenix	
3	4	May 1, 2015	Avengers: Age of Ultron	
4	5	Dec 15, 2017	Star Wars Ep. VIII: The Last Jedi	
...
5777	78	Dec 31, 2018	Red 11	
5778	79	Apr 2, 1999	Following	
5779	80	Jul 13, 2005	Return to the Land of Wonders	
5780	81	Sep 29, 2015	A Plague So Pleasant	
5781	82	Aug 5, 2005	My Date With Drew	

	productionBudget	domesticBoxoffice	internationalBoxOffice
0	\$425,000,000	\$760,507,625	\$2,776,345,279
1	\$410,600,000	\$241,063,875	\$1,045,663,875
2	\$350,000,000	\$42,762,350	\$149,762,350
3	\$330,600,000	\$459,005,868	\$1,403,013,963
4	\$317,000,000	\$620,181,382	\$1,316,721,747
...
5777	\$7,000	\$0	\$0
5778	\$6,000	\$48,482	\$240,495
5779	\$5,000	\$1,338	\$1,338
5780	\$1,400	\$0	\$0
5781	\$1,100	\$181,041	\$181,041

[5782 rows x 6 columns]

```
df1.columns = df1.columns.str.strip()
df2.columns = df2.columns.str.strip()
```

```
df1['movie']
df2['movie']
df3['movie']
```

0	Avatar
1	Pirates of the Caribbean: On Stranger Tides
2	Dark Phoenix
3	Avengers: Age of Ultron

```

4          Star Wars Ep. VIII: The Last Jedi
      ...
5777          Red 11
5778          Following
5779          Return to the Land of Wonders
5780          A Plague So Pleasant
5781          My Date With Drew
Name: movie, Length: 5782, dtype: object

```

Merged the datasets together.

```

df = pd.merge(df1, df2, on = 'movie', how = 'right')
df = pd.merge(df, df3, on = 'movie', how = 'left')
df

```

	movie	
production_year \		
0	Harry Potter and the Deathly Hallows: Part 1	NaN
1	How to Train Your Dragon	2010.0
2	Iron Man 2	2010.0
3	Toy Story	NaN
4	Toy Story	NaN
...
26621	Laboratory Conditions	NaN
26622	_EXHIBIT_84xxx_	NaN
26623	The Last One	NaN
26624	Trailer Made	NaN
26625	The Church	NaN

	movie_odid	productionBudget_x	domesticBoxoffice_x \
0	NaN	NaN	NaN
1	116630100.0	165000000.0	217581232.0
2	117940100.0	170000000.0	312433331.0
3	NaN	NaN	NaN
4	NaN	NaN	NaN
...
26621	NaN	NaN	NaN
26622	NaN	NaN	NaN
26623	NaN	NaN	NaN

26624	NaN	NaN	NaN
26625	NaN	NaN	NaN
	internationalBoxOffice	rating	creative_type \
0	NaN	NaN	NaN
1	277289760.0	PG	Fantasy
2	308723058.0	PG-13	Super Hero
3	NaN	NaN	NaN
4	NaN	NaN	NaN
...
26621	NaN	NaN	NaN
26622	NaN	NaN	NaN
26623	NaN	NaN	NaN
26624	NaN	NaN	NaN
26625	NaN	NaN	NaN
		source	production_method ...
popularity \			
0		NaN	NaN ...
33.533			
1	Based on Fiction Book/Short Story	Digital Animation	...
28.734			
2	Based on Comic/Graphic Novel	Live Action	...
28.515			
3		NaN	NaN ...
28.005			
4		NaN	NaN ...
28.005			
...	
...			
26621		NaN	NaN ...
0.600			
26622		NaN	NaN ...
0.600			
26623		NaN	NaN ...
0.600			
26624		NaN	NaN ...
0.600			
26625		NaN	NaN ...
0.600			
	releaseDate		title \
0	2010-11-19	Harry Potter and the Deathly Hallows: Part 1	
1	2010-03-26	How to Train Your Dragon	
2	2010-05-07	Iron Man 2	
3	1995-11-22	Toy Story	
4	1995-11-22	Toy Story	
...
26621	2018-10-13	Laboratory Conditions	
26622	2018-05-01	_EXHIBIT_84xxx_	

26623	2018-10-01					The Last One
26624	2018-06-22					Trailer Made
26625	2018-10-05					The Church

	vote_average	vote_count	id_y	release_date	productionBudget_y
\					
0	7.7	10788	NaN	NaN	NaN
1	7.7	7610	30.0	Mar 26, 2010	\$165,000,000
2	6.8	12368	15.0	May 7, 2010	\$170,000,000
3	7.9	10174	37.0	Nov 22, 1995	\$30,000,000
4	7.9	10174	37.0	Nov 22, 1995	\$30,000,000
...
26621	0.0	1	NaN	NaN	NaN
26622	0.0	1	NaN	NaN	NaN
26623	0.0	1	NaN	NaN	NaN
26624	0.0	1	NaN	NaN	NaN
26625	0.0	1	NaN	NaN	NaN

	domesticBoxoffice_y	internationalBoxOffice
0	NaN	NaN
1	\$217,581,232	\$494,870,992
2	\$312,433,331	\$621,156,389
3	\$191,796,233	\$364,545,516
4	\$191,796,233	\$364,545,516
...
26621	NaN	NaN
26622	NaN	NaN
26623	NaN	NaN
26624	NaN	NaN
26625	NaN	NaN

[26626 rows x 27 columns]

Dropped the duplicates from column movie of the new dataset.

```
df = df.drop_duplicates(subset = ['movie'], keep = 'first')
df = df.drop(columns = ['source'], axis = 1)
df
```

movie		
production_year \		
0	Harry Potter and the Deathly Hallows: Part 1	NaN
1	How to Train Your Dragon	2010.0
2	Iron Man 2	2010.0
3	Toy Story	NaN
5	Inception	2010.0
...
26621	Laboratory Conditions	NaN
26622	_EXHIBIT_84xxx_	NaN
26623	The Last One	NaN
26624	Trailer Made	NaN
26625	The Church	NaN

movie_odid	productionBudget_x	domesticBoxoffice_x \
0	NaN	NaN
1	116630100.0	165000000.0
2	117940100.0	170000000.0
3	NaN	NaN
5	105240100.0	160000000.0
...
26621	NaN	NaN
26622	NaN	NaN
26623	NaN	NaN
26624	NaN	NaN
26625	NaN	NaN

internationalBoxOffice	rating	creative_type
production_method \		
0	NaN	NaN
NaN		
1	277289760.0	PG
Animation		Fantasy
2	308723058.0	PG-13
Action		Super Hero
3	NaN	NaN
NaN		
5	539825887.0	PG-13
Action		Science Fiction
		Animation/Live
...


```

...
26621          NaN      NaN          NaN
NaN
26622          NaN      NaN          NaN
NaN
26623          NaN      NaN          NaN
NaN
26624          NaN      NaN          NaN
NaN
26625          NaN      NaN          NaN
NaN

```

```

          genre ... popularity releaseDate \
0          NaN ...    33.533   2010-11-19
1      Adventure ...    28.734   2010-03-26
2          Action ...    28.515   2010-05-07
3          NaN ...    28.005   1995-11-22
5      Thriller/Suspense ...    27.920   2010-07-16
...
26621          NaN ...    0.600   2018-10-13
26622          NaN ...    0.600   2018-05-01
26623          NaN ...    0.600   2018-10-01
26624          NaN ...    0.600   2018-06-22
26625          NaN ...    0.600   2018-10-05

```

```

          title vote_average
vote_count \
0      Harry Potter and the Deathly Hallows: Part 1      7.7
10788
1          How to Train Your Dragon      7.7
7610
2          Iron Man 2      6.8
12368
3          Toy Story      7.9
10174
5          Inception      8.3
22186
...          ...      ...
...
26621          Laboratory Conditions      0.0
1
26622          _EXHIBIT_84xxx_      0.0
1
26623          The Last One      0.0
1
26624          Trailer Made      0.0
1
26625          The Church      0.0
1

```

	id_y	release_date	productionBudget_y	domesticBoxoffice_y	\
0	NaN	NaN	NaN	NaN	
1	30.0	Mar 26, 2010	\$165,000,000	\$217,581,232	
2	15.0	May 7, 2010	\$170,000,000	\$312,433,331	
3	37.0	Nov 22, 1995	\$30,000,000	\$191,796,233	
5	38.0	Jul 16, 2010	\$160,000,000	\$292,576,195	
...	
26621	NaN	NaN	NaN	NaN	
26622	NaN	NaN	NaN	NaN	
26623	NaN	NaN	NaN	NaN	
26624	NaN	NaN	NaN	NaN	
26625	NaN	NaN	NaN	NaN	

	internationalBoxOffice
0	NaN
1	\$494,870,992
2	\$621,156,389
3	\$364,545,516
5	\$835,524,642
...	...
26621	NaN
26622	NaN
26623	NaN
26624	NaN
26625	NaN

[24835 rows x 26 columns]

```
df = df.drop_duplicates(subset = ['movie'], keep = 'first')
df
df.isnull().sum()
df = df.dropna()
df
```

	production_year	\	movie
1	2010.0	How to Train Your Dragon	
2	2010.0	Iron Man 2	
5	2010.0	Inception	
6	2010.0	Percy Jackson & the Olympians: The Lightning T...	
7	2009.0	Avatar	
...	
24538		Gotti	

2016.0	
24575	Proud Mary
2017.0	
24597	Renegades
2016.0	
25388	Bilal: A New Breed of Hero
2016.0	
26207	The Box
2009.0	

	movie_odid	productionBudget_x	domesticBoxoffice_x	\
1	116630100.0	165000000.0	217581232.0	
2	117940100.0	170000000.0	312433331.0	
5	105240100.0	160000000.0	292576195.0	
6	107550100.0	95000000.0	88768303.0	
7	122040100.0	425000000.0	760507625.0	
...	
24538	246820100.0	10000000.0	4286367.0	
24575	281630100.0	30000000.0	20868638.0	
24597	227610100.0	77500000.0	0.0	
25388	265190100.0	30000000.0	490973.0	
26207	115470100.0	25000000.0	15051977.0	

	internationalBoxOffice	rating	creative_type	\
1	2.772898e+08	PG	Fantasy	
2	3.087231e+08	PG-13	Super Hero	
5	5.398259e+08	PG-13	Science Fiction	
6	1.342826e+08	PG	Fantasy	
7	2.015838e+09	PG-13	Science Fiction	
...	
24538	1.802733e+06	R	Dramatization	
24575	8.409010e+05	R	Contemporary Fiction	
24597	1.521672e+06	PG-13	Contemporary Fiction	
25388	1.576260e+05	PG-13	Dramatization	
26207	1.128992e+07	PG-13	Fantasy	

	production_method	genre	...	popularity
releaseDate \				
1	Digital Animation	Adventure	...	28.734
2010-03-26				
2	Live Action	Action	...	28.515
2010-05-07				
5	Animation/Live Action	Thriller/Suspense	...	27.920
2010-07-16				
6	Live Action	Adventure	...	26.691
2010-02-11				
7	Animation/Live Action	Action	...	26.526
2009-12-18				
...
...				

24538	Live Action	Drama	...	10.034
2018-06-15				
24575	Live Action	Action	...	9.371
2018-01-12				
24597	Live Action	Action	...	9.022
2018-12-21				
25388	Digital Animation	Adventure	...	2.707
2018-02-02				
26207	Live Action	Thriller/Suspense	...	0.840
2018-03-04				

		title	vote_average
\			
1		How to Train Your Dragon	7.7
2		Iron Man 2	6.8
5		Inception	8.3
6	Percy Jackson & the Olympians: The Lightning T...		6.1
7		Avatar	7.4
...	
24538		Gotti	5.2
24575		Proud Mary	5.5
24597		Renegades	5.8
25388		Bilal: A New Breed of Hero	6.8
26207		The Box	8.0

	vote_count	id_y	release_date	productionBudget_y
domesticBoxoffice_y		\		
1	7610	30.0	Mar 26, 2010	\$165,000,000
\$217,581,232				
2	12368	15.0	May 7, 2010	\$170,000,000
\$312,433,331				
5	22186	38.0	Jul 16, 2010	\$160,000,000
\$292,576,195				
6	4229	17.0	Feb 12, 2010	\$95,000,000
\$88,768,303				
7	18676	1.0	Dec 18, 2009	\$425,000,000
\$760,507,625				
...
...				

24538	231	64.0	Jun 15, 2018	\$10,000,000
\$4,286,367				
24575	259	50.0	Jan 12, 2018	\$30,000,000
\$20,868,638				
24597	156	20.0	Jan 22, 2019	\$77,500,000
\$0				
25388	54	100.0	Feb 2, 2018	\$30,000,000
\$490,973				
26207	1	66.0	Nov 6, 2009	\$25,000,000
\$15,051,977				

	internationalBoxOffice
1	\$494,870,992
2	\$621,156,389
5	\$835,524,642
6	\$223,050,874
7	\$2,776,345,279
...	...
24538	\$6,089,100
24575	\$21,709,539
24597	\$1,521,672
25388	\$648,599
26207	\$34,356,760

[1110 rows x 26 columns]

Dropped the domesticBoxOffice columns.

```
df['domesticBoxoffice_y'] == df['domesticBoxoffice_x']
df = df.drop(columns = ['domesticBoxoffice_y'], axis = 1)
df
```

	movie
production_year \	
1	How to Train Your Dragon
2010.0	
2	Iron Man 2
2010.0	
5	Inception
2010.0	
6	Percy Jackson & the Olympians: The Lightning T...
2010.0	
7	Avatar
2009.0	
...	...
...	
24538	Gotti
2016.0	
24575	Proud Mary

2017.0	
24597	Renegades
2016.0	
25388	Bilal: A New Breed of Hero
2016.0	
26207	The Box
2009.0	

	movie_odid	productionBudget_x	domesticBoxoffice_x	\
1	116630100.0	165000000.0	217581232.0	
2	117940100.0	170000000.0	312433331.0	
5	105240100.0	160000000.0	292576195.0	
6	107550100.0	95000000.0	88768303.0	
7	122040100.0	425000000.0	760507625.0	
...	
24538	246820100.0	100000000.0	4286367.0	
24575	281630100.0	300000000.0	20868638.0	
24597	227610100.0	77500000.0	0.0	
25388	265190100.0	30000000.0	490973.0	
26207	115470100.0	25000000.0	15051977.0	

	internationalBoxOffice	rating	creative_type	\
1	2.772898e+08	PG	Fantasy	
2	3.087231e+08	PG-13	Super Hero	
5	5.398259e+08	PG-13	Science Fiction	
6	1.342826e+08	PG	Fantasy	
7	2.015838e+09	PG-13	Science Fiction	
...	
24538	1.802733e+06	R	Dramatization	
24575	8.409010e+05	R	Contemporary Fiction	
24597	1.521672e+06	PG-13	Contemporary Fiction	
25388	1.576260e+05	PG-13	Dramatization	
26207	1.128992e+07	PG-13	Fantasy	

	production_method	genre	...
original_language	\		
1	Digital Animation	Adventure	...
en			
2	Live Action	Action	...
en			
5	Animation/Live Action	Thriller/Suspense	...
en			
6	Live Action	Adventure	...
en			
7	Animation/Live Action	Action	...
en			
...
.			..
24538	Live Action	Drama	...
en			

24575	Live Action	Action	...
en			
24597	Live Action	Action	...
fr			
25388	Digital Animation	Adventure	...
en			
26207	Live Action	Thriller/Suspense	...
en			

	popularity	releaseDate	\
1	28.734	2010-03-26	
2	28.515	2010-05-07	
5	27.920	2010-07-16	
6	26.691	2010-02-11	
7	26.526	2009-12-18	
...	
24538	10.034	2018-06-15	
24575	9.371	2018-01-12	
24597	9.022	2018-12-21	
25388	2.707	2018-02-02	
26207	0.840	2018-03-04	

		title	vote_average
\			
1		How to Train Your Dragon	7.7
2		Iron Man 2	6.8
5		Inception	8.3
6	Percy Jackson & the Olympians: The Lightning T...		6.1
7		Avatar	7.4
...	
24538		Gotti	5.2
24575		Proud Mary	5.5
24597		Renegades	5.8
25388		Bilal: A New Breed of Hero	6.8
26207		The Box	8.0

	vote_count	id_y	release_date	productionBudget_y	\
1	7610	30.0	Mar 26, 2010	\$165,000,000	
2	12368	15.0	May 7, 2010	\$170,000,000	
5	22186	38.0	Jul 16, 2010	\$160,000,000	

6	4229	17.0	Feb 12, 2010	\$95,000,000
7	18676	1.0	Dec 18, 2009	\$425,000,000
...
24538	231	64.0	Jun 15, 2018	\$10,000,000
24575	259	50.0	Jan 12, 2018	\$30,000,000
24597	156	20.0	Jan 22, 2019	\$77,500,000
25388	54	100.0	Feb 2, 2018	\$30,000,000
26207	1	66.0	Nov 6, 2009	\$25,000,000

	internationalBoxOffice
1	\$494,870,992
2	\$621,156,389
5	\$835,524,642
6	\$223,050,874
7	\$2,776,345,279
...	...
24538	\$6,089,100
24575	\$21,709,539
24597	\$1,521,672
25388	\$648,599
26207	\$34,356,760

[1110 rows x 25 columns]

```
df = df.drop(columns = ['productionBudget_y'], axis = 1)
df
```

	movie
production_year \	
1	How to Train Your Dragon
2010.0	
2	Iron Man 2
2010.0	
5	Inception
2010.0	
6	Percy Jackson & the Olympians: The Lightning T...
2010.0	
7	Avatar
2009.0	
...	...
...	
24538	Gotti
2016.0	
24575	Proud Mary
2017.0	
24597	Renegades
2016.0	
25388	Bilal: A New Breed of Hero
2016.0	

26207 The Box
2009.0

	movie_odid	productionBudget_x	domesticBoxoffice_x	\
1	116630100.0	165000000.0	217581232.0	
2	117940100.0	170000000.0	312433331.0	
5	105240100.0	160000000.0	292576195.0	
6	107550100.0	95000000.0	88768303.0	
7	122040100.0	425000000.0	760507625.0	
...	
24538	246820100.0	10000000.0	4286367.0	
24575	281630100.0	30000000.0	20868638.0	
24597	227610100.0	77500000.0	0.0	
25388	265190100.0	30000000.0	490973.0	
26207	115470100.0	25000000.0	15051977.0	

	internationalBoxOffice	rating	creative_type	\
1	2.772898e+08	PG	Fantasy	
2	3.087231e+08	PG-13	Super Hero	
5	5.398259e+08	PG-13	Science Fiction	
6	1.342826e+08	PG	Fantasy	
7	2.015838e+09	PG-13	Science Fiction	
...	
24538	1.802733e+06	R	Dramatization	
24575	8.409010e+05	R	Contemporary Fiction	
24597	1.521672e+06	PG-13	Contemporary Fiction	
25388	1.576260e+05	PG-13	Dramatization	
26207	1.128992e+07	PG-13	Fantasy	

	production_method	genre	...	id_x	\
1	Digital Animation	Adventure	...	10191	
2	Live Action	Action	...	10138	
5	Animation/Live Action	Thriller/Suspense	...	27205	
6	Live Action	Adventure	...	32657	
7	Animation/Live Action	Action	...	19995	
...	
24538	Live Action	Drama	...	339103	
24575	Live Action	Action	...	442064	
24597	Live Action	Action	...	335788	
25388	Digital Animation	Adventure	...	332718	
26207	Live Action	Thriller/Suspense	...	509314	

	original_language	popularity	releaseDate	\
1	en	28.734	2010-03-26	
2	en	28.515	2010-05-07	
5	en	27.920	2010-07-16	
6	en	26.691	2010-02-11	
7	en	26.526	2009-12-18	
...	
24538	en	10.034	2018-06-15	

24575	en	9.371	2018-01-12
24597	fr	9.022	2018-12-21
25388	en	2.707	2018-02-02
26207	en	0.840	2018-03-04

	title	vote_average
\		
1	How to Train Your Dragon	7.7
2	Iron Man 2	6.8
5	Inception	8.3
6	Percy Jackson & the Olympians: The Lightning T...	6.1
7	Avatar	7.4
...
24538	Gotti	5.2
24575	Proud Mary	5.5
24597	Renegades	5.8
25388	Bilal: A New Breed of Hero	6.8
26207	The Box	8.0

	vote_count	id_y	release_date	internationalBoxOffice
1	7610	30.0	Mar 26, 2010	\$494,870,992
2	12368	15.0	May 7, 2010	\$621,156,389
5	22186	38.0	Jul 16, 2010	\$835,524,642
6	4229	17.0	Feb 12, 2010	\$223,050,874
7	18676	1.0	Dec 18, 2009	\$2,776,345,279
...
24538	231	64.0	Jun 15, 2018	\$6,089,100
24575	259	50.0	Jan 12, 2018	\$21,709,539
24597	156	20.0	Jan 22, 2019	\$1,521,672
25388	54	100.0	Feb 2, 2018	\$648,599
26207	1	66.0	Nov 6, 2009	\$34,356,760

[1110 rows x 24 columns]

```
df = df.drop(columns = ['production_year'], axis = 1)
df
```

	movie	movie_odid
\		

1	How to Train Your Dragon	116630100.0
2	Iron Man 2	117940100.0
5	Inception	105240100.0
6	Percy Jackson & the Olympians: The Lightning T...	107550100.0
7	Avatar	122040100.0
...
24538	Gotti	246820100.0
24575	Proud Mary	281630100.0
24597	Renegades	227610100.0
25388	Bilal: A New Breed of Hero	265190100.0
26207	The Box	115470100.0
rating \	productionBudget_x	domesticBoxoffice_x internationalBoxOffice
1	165000000.0	217581232.0 2.772898e+08
PG		
2	170000000.0	312433331.0 3.087231e+08
PG-13		
5	160000000.0	292576195.0 5.398259e+08
PG-13		
6	95000000.0	88768303.0 1.342826e+08
PG		
7	425000000.0	760507625.0 2.015838e+09
PG-13		
...
...		
24538	10000000.0	4286367.0 1.802733e+06
R		
24575	30000000.0	20868638.0 8.409010e+05
R		
24597	77500000.0	0.0 1.521672e+06
PG-13		
25388	30000000.0	490973.0 1.576260e+05
PG-13		
26207	25000000.0	15051977.0 1.128992e+07
PG-13		
sequel \	creative_type	production_method genre

1		Fantasy	Digital Animation		Adventure
0.0					
2		Super Hero	Live Action		Action
1.0					
5		Science Fiction	Animation/Live Action		Thriller/Suspense
0.0					
6		Fantasy	Live Action		Adventure
0.0					
7		Science Fiction	Animation/Live Action		Action
0.0					
...	
...					
24538		Dramatization	Live Action		Drama
0.0					
24575		Contemporary Fiction	Live Action		Action
0.0					
24597		Contemporary Fiction	Live Action		Action
0.0					
25388		Dramatization	Digital Animation		Adventure
0.0					
26207		Fantasy	Live Action		Thriller/Suspense
0.0					
	...	id_x	original_language	popularity	releaseDate \
1	...	10191	en	28.734	2010-03-26
2	...	10138	en	28.515	2010-05-07
5	...	27205	en	27.920	2010-07-16
6	...	32657	en	26.691	2010-02-11
7	...	19995	en	26.526	2009-12-18
...
24538	...	339103	en	10.034	2018-06-15
24575	...	442064	en	9.371	2018-01-12
24597	...	335788	fr	9.022	2018-12-21
25388	...	332718	en	2.707	2018-02-02
26207	...	509314	en	0.840	2018-03-04
				title	vote_average
\					
1				How to Train Your Dragon	7.7
2				Iron Man 2	6.8
5				Inception	8.3
6				Percy Jackson & the Olympians: The Lightning T...	6.1
7				Avatar	7.4
...			

24538	Gotti	5.2
24575	Proud Mary	5.5
24597	Renegades	5.8
25388	Bilal: A New Breed of Hero	6.8
26207	The Box	8.0

	vote_count	id_y	release_date	internationalBoxOffice
1	7610	30.0	Mar 26, 2010	\$494,870,992
2	12368	15.0	May 7, 2010	\$621,156,389
5	22186	38.0	Jul 16, 2010	\$835,524,642
6	4229	17.0	Feb 12, 2010	\$223,050,874
7	18676	1.0	Dec 18, 2009	\$2,776,345,279
...
24538	231	64.0	Jun 15, 2018	\$6,089,100
24575	259	50.0	Jan 12, 2018	\$21,709,539
24597	156	20.0	Jan 22, 2019	\$1,521,672
25388	54	100.0	Feb 2, 2018	\$648,599
26207	1	66.0	Nov 6, 2009	\$34,356,760

[1110 rows x 23 columns]

Dropped unnecessary columns for the analysis.

```
df = df.drop(columns = ['movie_odid', 'creative_type', 'id_x',
                        'original_language', 'title', 'id_y', 'release_date'], axis = 1)
df
```

	productionBudget_x \	movie
1		How to Train Your Dragon
165000000.0		
2		Iron Man 2
170000000.0		
5		Inception
160000000.0		
6	Percy Jackson & the Olympians: The Lightning T...	
95000000.0		
7		Avatar
425000000.0		
...		...
...		
24538		Gotti
10000000.0		
24575		Proud Mary

30000000.0

24597

Renegades

77500000.0

25388

Bilal: A New Breed of Hero

30000000.0

26207

The Box

25000000.0

	domesticBoxoffice_x	internationalBoxOffice	rating	\
1	217581232.0	2.772898e+08	PG	
2	312433331.0	3.087231e+08	PG-13	
5	292576195.0	5.398259e+08	PG-13	
6	88768303.0	1.342826e+08	PG	
7	760507625.0	2.015838e+09	PG-13	
...	
24538	4286367.0	1.802733e+06	R	
24575	20868638.0	8.409010e+05	R	
24597	0.0	1.521672e+06	PG-13	
25388	490973.0	1.576260e+05	PG-13	
26207	15051977.0	1.128992e+07	PG-13	

	production_method	genre	sequel	running_time
\				
1	Digital Animation	Adventure	0.0	91.0
2	Live Action	Action	1.0	125.0
5	Animation/Live Action	Thriller/Suspense	0.0	147.0
6	Live Action	Adventure	0.0	119.0
7	Animation/Live Action	Action	0.0	162.0
...
24538	Live Action	Drama	0.0	110.0
24575	Live Action	Action	0.0	88.0
24597	Live Action	Action	0.0	105.0
25388	Digital Animation	Adventure	0.0	103.0
26207	Live Action	Thriller/Suspense	0.0	115.0

Unnamed: 0	genre_ids	popularity	releaseDate
vote_average \			
1	1 [14, 12, 16, 10751]	28.734	2010-03-26
7.7			
2	2 [12, 28, 878]	28.515	2010-05-07

6.8					
5	4	[28, 878, 12]	27.920	2010-07-16	
8.3					
6	5	[12, 14, 10751]	26.691	2010-02-11	
6.1					
7	6	[28, 12, 14, 878]	26.526	2009-12-18	
7.4					
...
...					
24538	24168	[80, 18, 36, 53]	10.034	2018-06-15	
5.2					
24575	24212	[53, 28, 80]	9.371	2018-01-12	
5.5					
24597	24239	[53, 28]	9.022	2018-12-21	
5.8					
25388	25148	[28, 12, 16]	2.707	2018-02-02	
6.8					
26207	26040	[]	0.840	2018-03-04	
8.0					

	vote_count	internationalBoxOffice
1	7610	\$494,870,992
2	12368	\$621,156,389
5	22186	\$835,524,642
6	4229	\$223,050,874
7	18676	\$2,776,345,279
...
24538	231	\$6,089,100
24575	259	\$21,709,539
24597	156	\$1,521,672
25388	54	\$648,599
26207	1	\$34,356,760

[1110 rows x 16 columns]

```
df = df.drop(columns = ['Unnamed: 0'], axis = 1)
df
df.isnull().sum()
df = df.dropna()
df
```

	movie
productionBudget_x \	
1	How to Train Your Dragon
165000000.0	
2	Iron Man 2
170000000.0	
5	Inception
160000000.0	

6	Percy Jackson & the Olympians: The Lightning T...
95000000.0	
7	Avatar
425000000.0	
...	...
...	
24538	Gotti
10000000.0	
24575	Proud Mary
30000000.0	
24597	Renegades
77500000.0	
25388	Bilal: A New Breed of Hero
30000000.0	
26207	The Box
25000000.0	

	domesticBoxoffice_x	internationalBoxOffice	rating	\
1	217581232.0	2.772898e+08	PG	
2	312433331.0	3.087231e+08	PG-13	
5	292576195.0	5.398259e+08	PG-13	
6	88768303.0	1.342826e+08	PG	
7	760507625.0	2.015838e+09	PG-13	
...	
24538	4286367.0	1.802733e+06	R	
24575	20868638.0	8.409010e+05	R	
24597	0.0	1.521672e+06	PG-13	
25388	490973.0	1.576260e+05	PG-13	
26207	15051977.0	1.128992e+07	PG-13	

	production_method	genre	sequel	running_time
\				
1	Digital Animation	Adventure	0.0	91.0
2	Live Action	Action	1.0	125.0
5	Animation/Live Action	Thriller/Suspense	0.0	147.0
6	Live Action	Adventure	0.0	119.0
7	Animation/Live Action	Action	0.0	162.0
...
24538	Live Action	Drama	0.0	110.0
24575	Live Action	Action	0.0	88.0
24597	Live Action	Action	0.0	105.0

25388	Digital Animation	Adventure	0.0	103.0
26207	Live Action	Thriller/Suspense	0.0	115.0

vote_count \	genre_ids	popularity	releaseDate	vote_average
1	[14, 12, 16, 10751]	28.734	2010-03-26	7.7
7610				
2	[12, 28, 878]	28.515	2010-05-07	6.8
12368				
5	[28, 878, 12]	27.920	2010-07-16	8.3
22186				
6	[12, 14, 10751]	26.691	2010-02-11	6.1
4229				
7	[28, 12, 14, 878]	26.526	2009-12-18	7.4
18676				
...
...				
24538	[80, 18, 36, 53]	10.034	2018-06-15	5.2
231				
24575	[53, 28, 80]	9.371	2018-01-12	5.5
259				
24597	[53, 28]	9.022	2018-12-21	5.8
156				
25388	[28, 12, 16]	2.707	2018-02-02	6.8
54				
26207	[]	0.840	2018-03-04	8.0
1				

	internationalBoxOffice
1	\$494,870,992
2	\$621,156,389
5	\$835,524,642
6	\$223,050,874
7	\$2,776,345,279
...	...
24538	\$6,089,100
24575	\$21,709,539
24597	\$1,521,672
25388	\$648,599
26207	\$34,356,760

[1110 rows x 15 columns]

Exploratory Data Analysis (EDA)

- Employed descriptive statistics to gain insights into the dataset.
- Utilized visualizations such as histograms, scatter plots, and box plots to understand the distribution of key variables.

```
# check for outliers in the my columns
```

```
sns.boxplot(df['internationalBoxOffice'])  
sns.boxplot(df['domesticBoxoffice_x'])  
sns.boxplot(df['productionBudget_x'])  
sns.boxplot(df['running_time'])
```

```
c:\Users\pc\anaconda3\envs\learn-env\lib\site-packages\seaborn\  
_decorators.py:36: FutureWarning: Pass the following variable as a  
keyword arg: x. From version 0.12, the only valid positional argument  
will be `data`, and passing other arguments without an explicit  
keyword will result in an error or misinterpretation.
```

```
warnings.warn(  

```

```
c:\Users\pc\anaconda3\envs\learn-env\lib\site-packages\seaborn\  
_decorators.py:36: FutureWarning: Pass the following variable as a  
keyword arg: x. From version 0.12, the only valid positional argument  
will be `data`, and passing other arguments without an explicit  
keyword will result in an error or misinterpretation.
```

```
warnings.warn(  

```

```
c:\Users\pc\anaconda3\envs\learn-env\lib\site-packages\seaborn\  
_decorators.py:36: FutureWarning: Pass the following variable as a  
keyword arg: x. From version 0.12, the only valid positional argument  
will be `data`, and passing other arguments without an explicit  
keyword will result in an error or misinterpretation.
```

```
warnings.warn(  

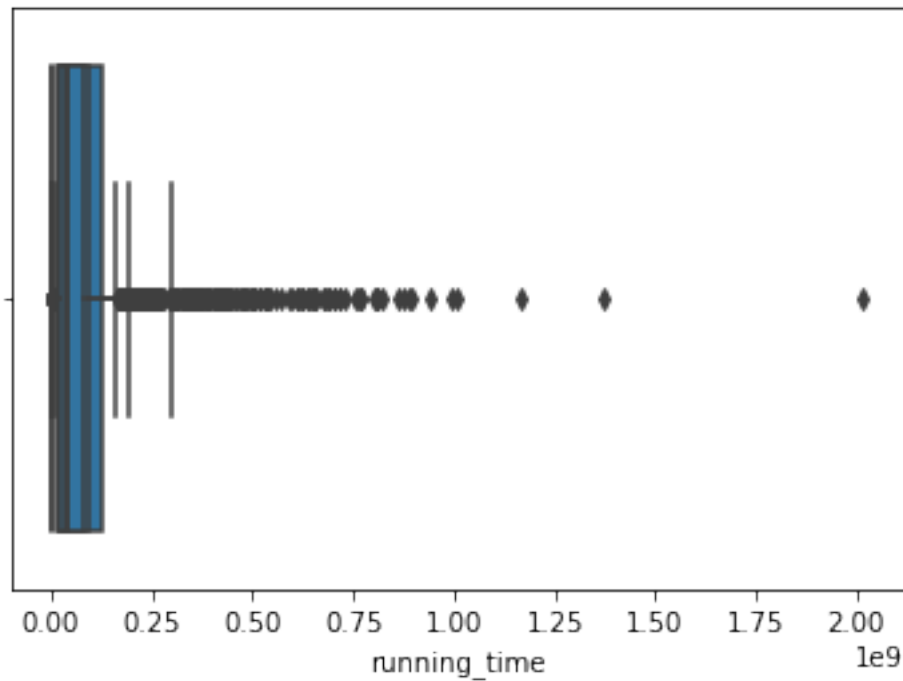
```

```
c:\Users\pc\anaconda3\envs\learn-env\lib\site-packages\seaborn\  
_decorators.py:36: FutureWarning: Pass the following variable as a  
keyword arg: x. From version 0.12, the only valid positional argument  
will be `data`, and passing other arguments without an explicit  
keyword will result in an error or misinterpretation.
```

```
warnings.warn(  

```

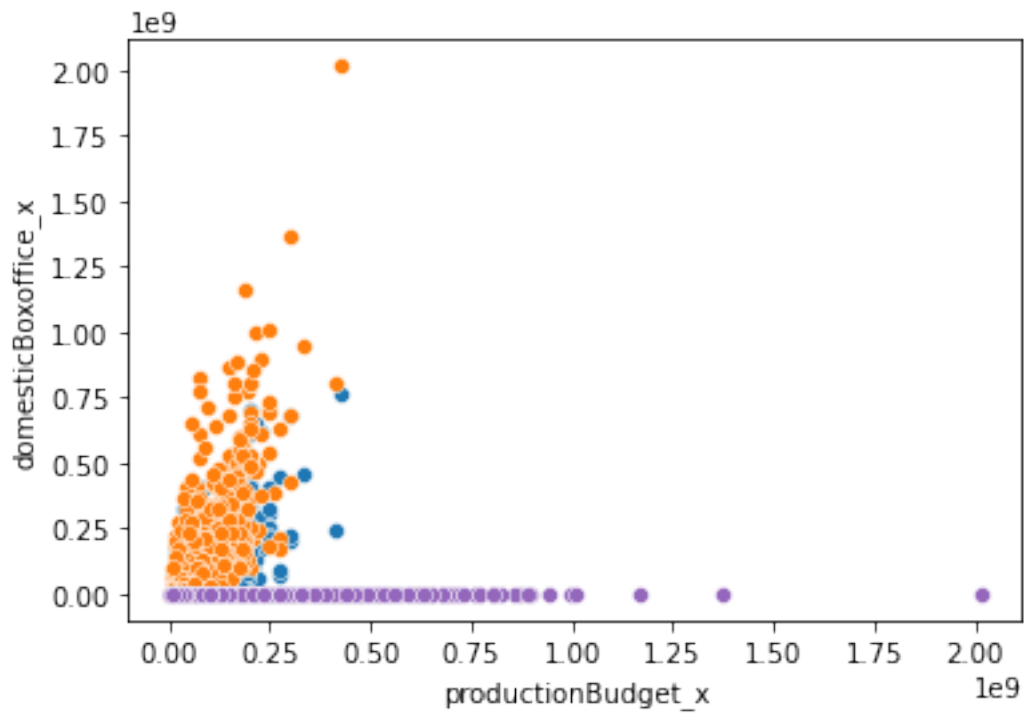
```
<AxesSubplot:xlabel='running_time'>
```



draw a scatter plot for each variable

```
sns.scatterplot(x = df['productionBudget_x'], y =  
df['domesticBoxoffice_x'])  
sns.scatterplot(x = df['productionBudget_x'], y =  
df['internationalBoxOffice'])  
sns.scatterplot(x = df['productionBudget_x'], y = df['running_time'])  
sns.scatterplot(x = df['domesticBoxoffice_x'], y = df['running_time'])  
sns.scatterplot(x = df['internationalBoxOffice'], y =  
df['running_time'])
```

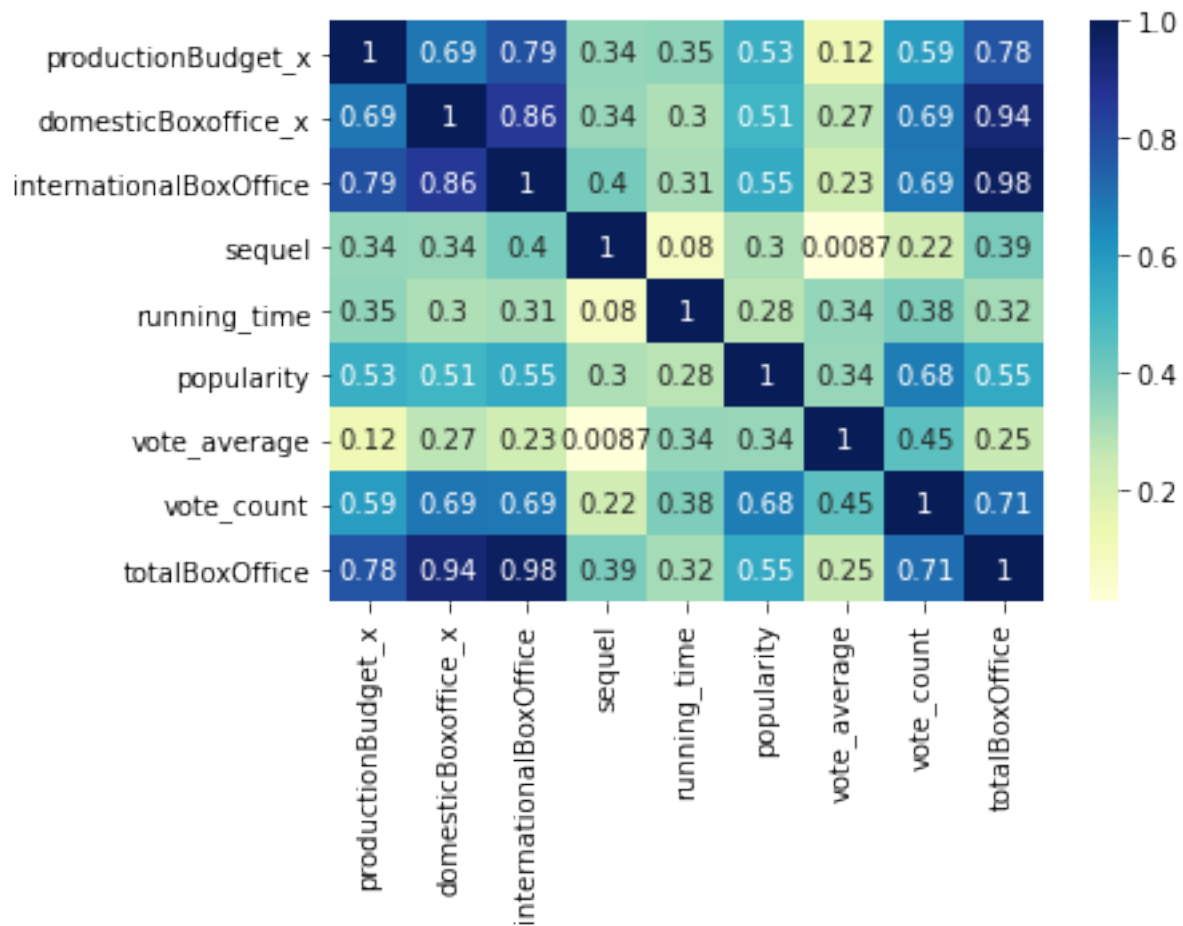
```
<AxesSubplot:xlabel='productionBudget_x',  
ylabel='domesticBoxoffice_x'>
```



Correlation Analysis

- Investigated the correlation between movie budget and International box office.
- Identified patterns and trends to inform strategic decisions for Microsoft's movie productions.

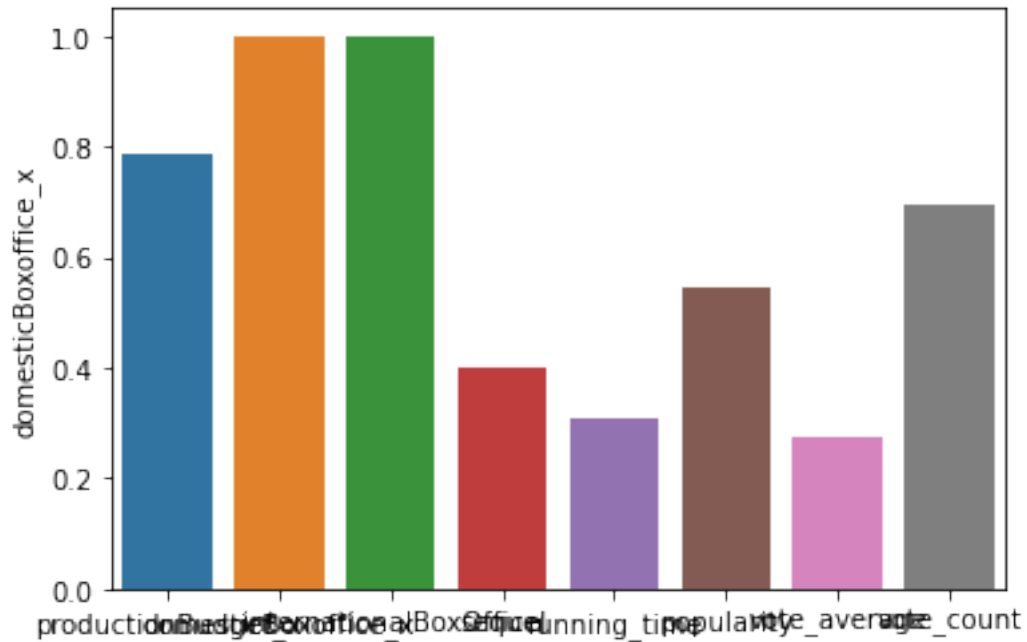
```
corr = df.corr()
sns.heatmap(corr, cmap = 'YlGnBu', annot = True)
plt.show()
```



bar chart of correlation

```
sns.barplot(x = corr.columns, y = corr['internationalBoxOffice'])
sns.barplot(x = corr.columns, y = corr['domesticBoxoffice_x'])
# we need to see the correlation between productionBudget and
internationalBoxOffice successful using the correlation matrix
```

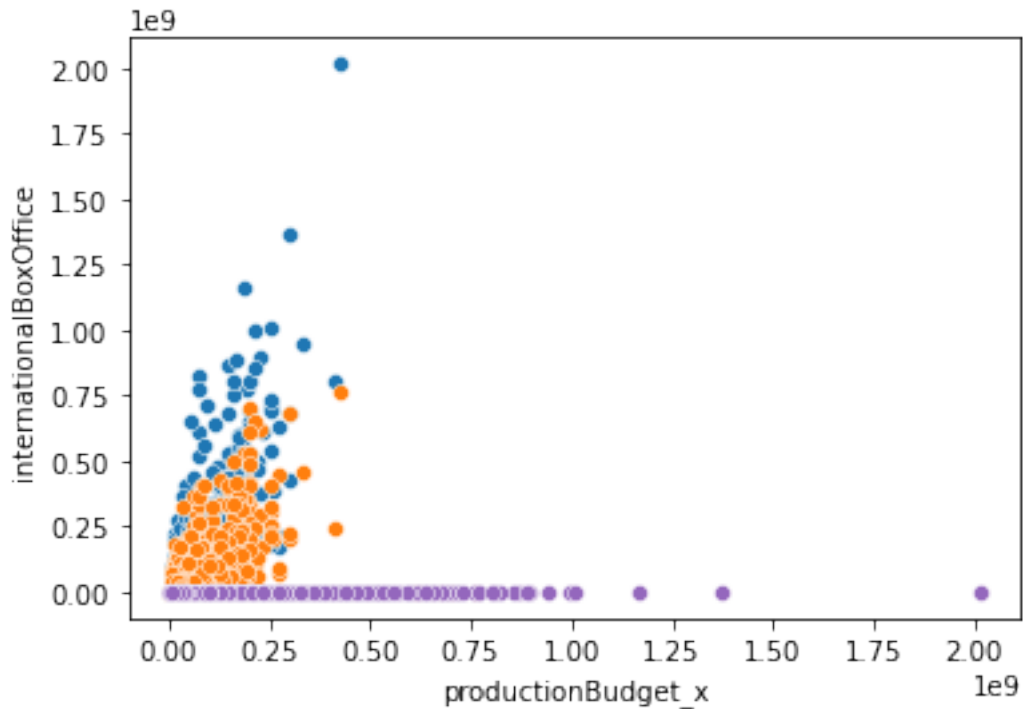
```
<AxesSubplot:ylabel='domesticBoxoffice_x'>
```



comparing where a to invest in movie market locally or international box office

```
sns.scatterplot(x = df['productionBudget_x'], y =
df['internationalBoxOffice'])
sns.scatterplot(x = df['productionBudget_x'], y =
df['domesticBoxoffice_x'])
sns.scatterplot(x = df['productionBudget_x'], y = df['running_time'])
sns.scatterplot(x = df['domesticBoxoffice_x'], y = df['running_time'])
sns.scatterplot(x = df['internationalBoxOffice'], y =
df['running_time'])
```

```
<AxesSubplot:xlabel='productionBudget_x',
ylabel='internationalBoxOffice'>
```



```
# missing values and duplicates
```

```
df.isnull().sum()
df = df.drop_duplicates(subset = ['movie'], keep = 'first')
df.isnull().sum()
df = df.dropna()
df.isnull().sum()
```

```
movie 0
productionBudget_x 0
domesticBoxoffice_x 0
internationalBoxOffice 0
rating 0
production_method 0
genre 0
sequel 0
running_time 0
genre_ids 0
popularity 0
releaseDate 0
vote_average 0
vote_count 0
internationalBoxOffice 0
dtype: int64
```

```
# create a another column called total movie collection using domestic
box office, international box office
```

```
df['totalBoxOffice'] = df['domesticBoxoffice_x'] +
df['internationalBoxOffice']
df
```

	productionBudget_x \	movie
1	165000000.0	How to Train Your Dragon
2	170000000.0	Iron Man 2
5	160000000.0	Inception
6	95000000.0	Percy Jackson & the Olympians: The Lightning T...
7	425000000.0	Avatar
...
24538	10000000.0	Gotti
24575	30000000.0	Proud Mary
24597	77500000.0	Renegades
25388	30000000.0	Bilal: A New Breed of Hero
26207	25000000.0	The Box

	domesticBoxoffice_x	internationalBoxOffice	rating \
1	217581232.0	2.772898e+08	PG
2	312433331.0	3.087231e+08	PG-13
5	292576195.0	5.398259e+08	PG-13
6	88768303.0	1.342826e+08	PG
7	760507625.0	2.015838e+09	PG-13
...
24538	4286367.0	1.802733e+06	R
24575	20868638.0	8.409010e+05	R
24597	0.0	1.521672e+06	PG-13
25388	490973.0	1.576260e+05	PG-13
26207	15051977.0	1.128992e+07	PG-13

	production_method	genre	sequel	running_time
1	Digital Animation	Adventure	0.0	91.0
2	Live Action	Action	1.0	125.0
5	Animation/Live Action	Thriller/Suspense	0.0	147.0

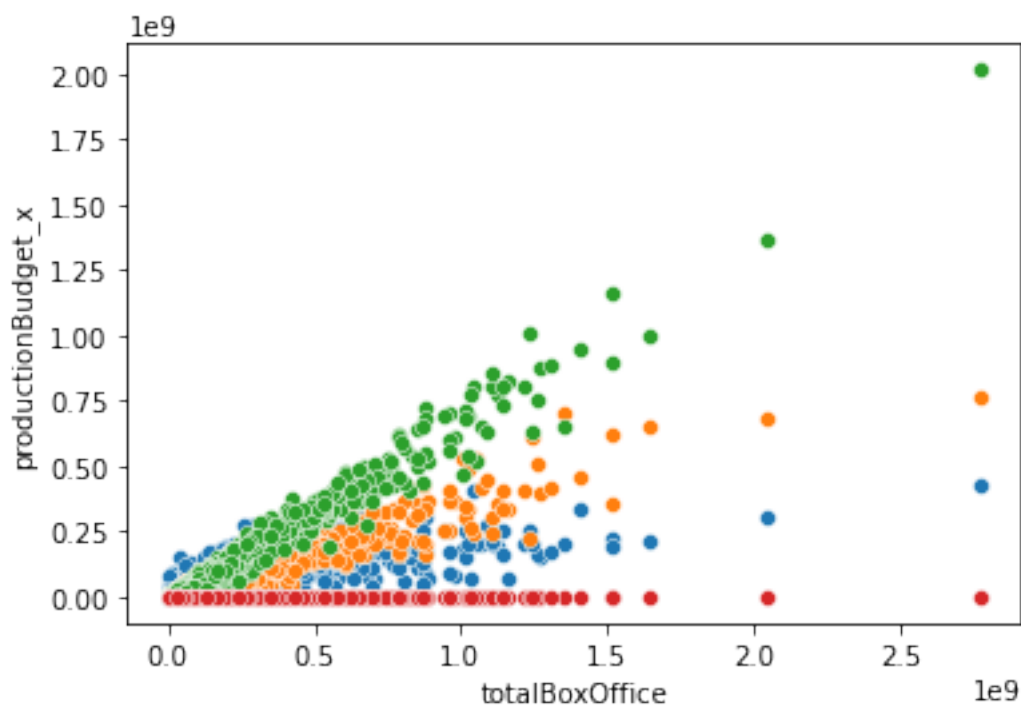
6	Live Action	Adventure	0.0	119.0
7	Animation/Live Action	Action	0.0	162.0
...
24538	Live Action	Drama	0.0	110.0
24575	Live Action	Action	0.0	88.0
24597	Live Action	Action	0.0	105.0
25388	Digital Animation	Adventure	0.0	103.0
26207	Live Action	Thriller/Suspense	0.0	115.0
	genre_ids	popularity	releaseDate	vote_average
vote_count \				
1	[14, 12, 16, 10751]	28.734	2010-03-26	7.7
7610				
2	[12, 28, 878]	28.515	2010-05-07	6.8
12368				
5	[28, 878, 12]	27.920	2010-07-16	8.3
22186				
6	[12, 14, 10751]	26.691	2010-02-11	6.1
4229				
7	[28, 12, 14, 878]	26.526	2009-12-18	7.4
18676				
...
...				
24538	[80, 18, 36, 53]	10.034	2018-06-15	5.2
231				
24575	[53, 28, 80]	9.371	2018-01-12	5.5
259				
24597	[53, 28]	9.022	2018-12-21	5.8
156				
25388	[28, 12, 16]	2.707	2018-02-02	6.8
54				
26207	[]	0.840	2018-03-04	8.0
1				
	internationalBoxOffice	totalBoxOffice		
1	\$494,870,992	4.948710e+08		
2	\$621,156,389	6.211564e+08		
5	\$835,524,642	8.324021e+08		
6	\$223,050,874	2.230509e+08		
7	\$2,776,345,279	2.776345e+09		
...		
24538	\$6,089,100	6.089100e+06		

24575	\$21,709,539	2.170954e+07
24597	\$1,521,672	1.521672e+06
25388	\$648,599	6.485990e+05
26207	\$34,356,760	2.634190e+07

[1110 rows x 16 columns]

check for correlation between total movie collection and other variables

```
sns.scatterplot(x = df['totalBoxOffice'], y =
df['productionBudget_x'])
sns.scatterplot(x = df['totalBoxOffice'], y =
df['domesticBoxoffice_x'])
sns.scatterplot(x = df['totalBoxOffice'], y =
df['internationalBoxOffice'])
sns.scatterplot(x = df['totalBoxOffice'], y = df['running_time'])
<AxesSubplot:xlabel='totalBoxOffice', ylabel='productionBudget_x'>
```



Genre and Release Date Analysis

- Analyzed the performance of different genres at the box office.
- Explored the impact of release dates on movie success.

genre and release date analysis

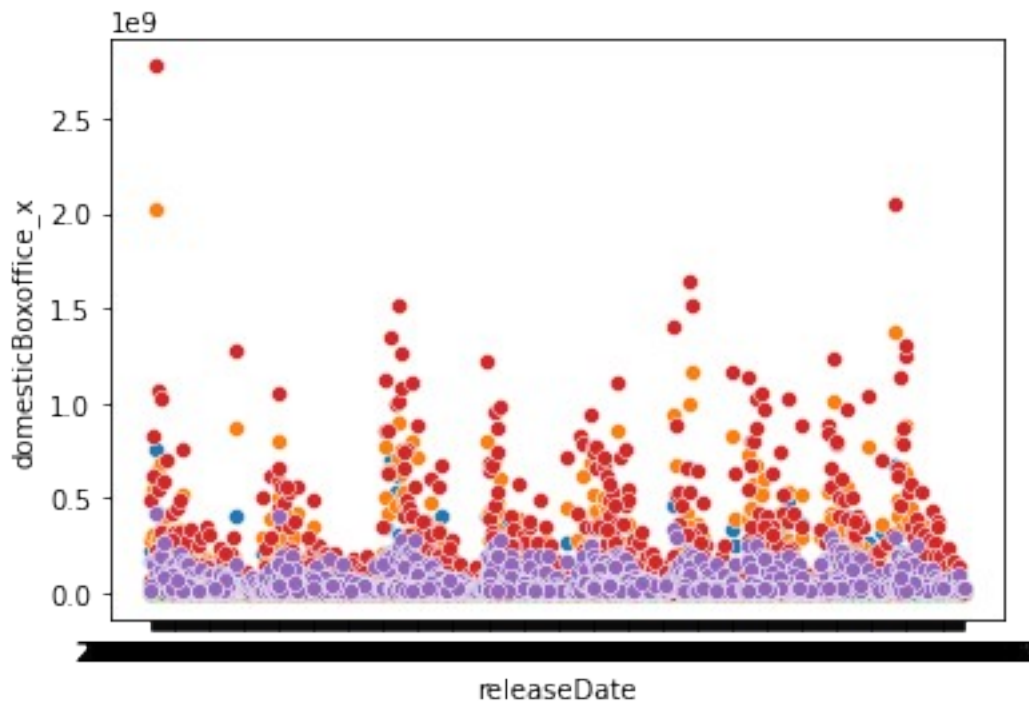
```
sns.scatterplot(x = df['releaseDate'], y = df['domesticBoxoffice_x'])
```

```

sns.scatterplot(x = df['releaseDate'], y =
df['internationalBoxOffice'])
sns.scatterplot(x = df['releaseDate'], y = df['running_time'])
sns.scatterplot(x = df['releaseDate'], y = df['totalBoxOffice'])
sns.scatterplot(x = df['releaseDate'], y = df['productionBudget_x'])

<AxesSubplot:xlabel='releaseDate', ylabel='domesticBoxoffice_x'>

```



we find out the months that had the movies with highest total box office

```

df.groupby('releaseDate')
['totalBoxOffice'].mean().sort_values(ascending = False)
# plot the best months for the movie

```

releaseDate	
2009-12-18	2.776345e+09
2018-04-27	2.048798e+09
2015-06-12	1.648855e+09
2015-04-03	1.518723e+09
2015-05-01	1.403014e+09
	...
2015-02-10	1.354360e+05
2010-02-01	1.093830e+05
2014-03-12	9.111600e+04
2011-08-18	8.779300e+04

```
2013-05-07    7.370600e+04
Name: totalBoxOffice, Length: 633, dtype: float64
```

BUDGET ALLOCATION

```
# budget allocation recommendation for the movie

df.groupby('releaseDate')
['productionBudget_x'].mean().sort_values(ascending = False)

releaseDate
2009-12-18    425000000.0
2015-05-01    330600000.0
2018-04-27    300000000.0
2012-03-09    275000000.0
2012-07-20    275000000.0
...
2018-01-05    100000000.0
2010-02-01    100000000.0
2010-09-07    100000000.0
2010-10-31    100000000.0
2010-05-15    100000000.0
Name: productionBudget_x, Length: 633, dtype: float64

df.columns
Index(['movie', 'productionBudget_x', 'domesticBoxoffice_x',
      'internationalBoxOffice', 'rating', 'production_method',
      'genre',
      'sequel', 'running_time', 'genre_ids', 'popularity',
      'releaseDate',
      'vote_average', 'vote_count', 'internationalBoxOffice',
      'totalBoxOffice'],
      dtype='object')

plt.figure(figsize=(12, 6))
sns.scatterplot(data=df, x='productionBudget_x',
y='internationalBoxOffice')
plt.title('Scatter Plot: Production Budget vs. International Box
Office')
plt.xlabel('Production Budget')
plt.ylabel('International Box Office')
plt.show()

plt.figure(figsize=(10, 6))
sns.boxplot(data=df, x='rating', y='totalBoxOffice')
plt.title('Box Plot: Rating vs. Total Box Office')
plt.xlabel('Rating')
plt.ylabel('Total Box Office')
```

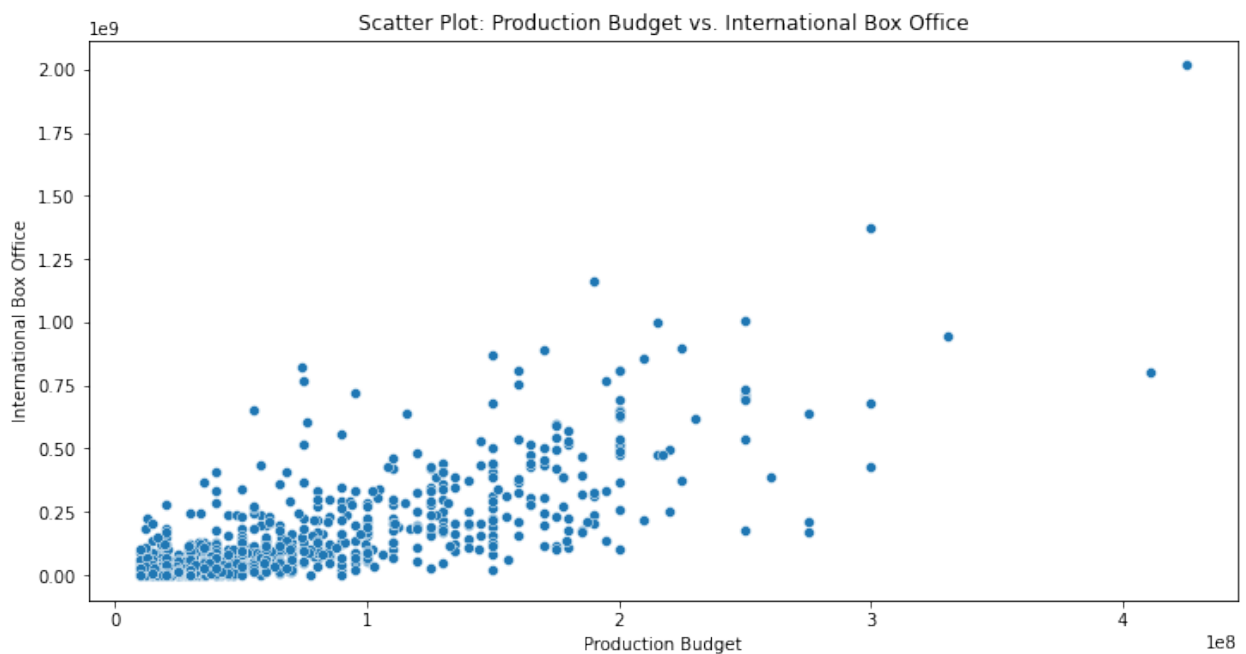
```

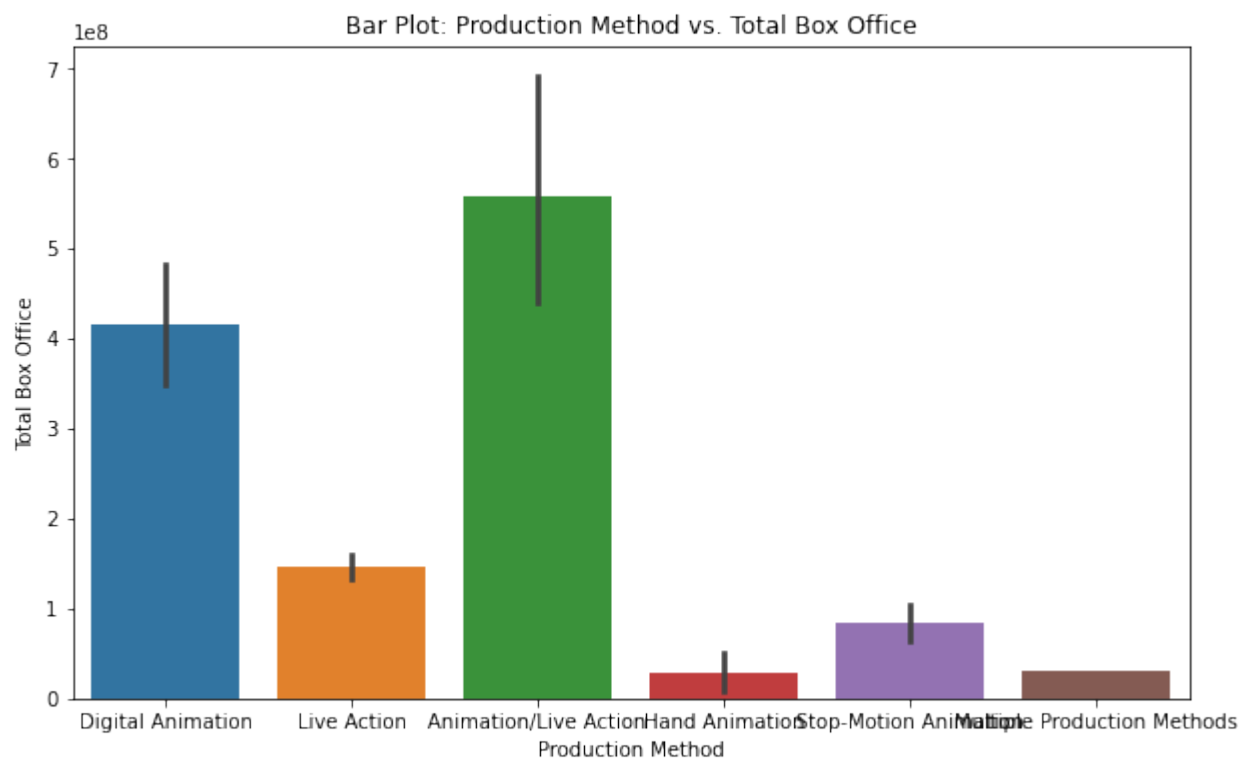
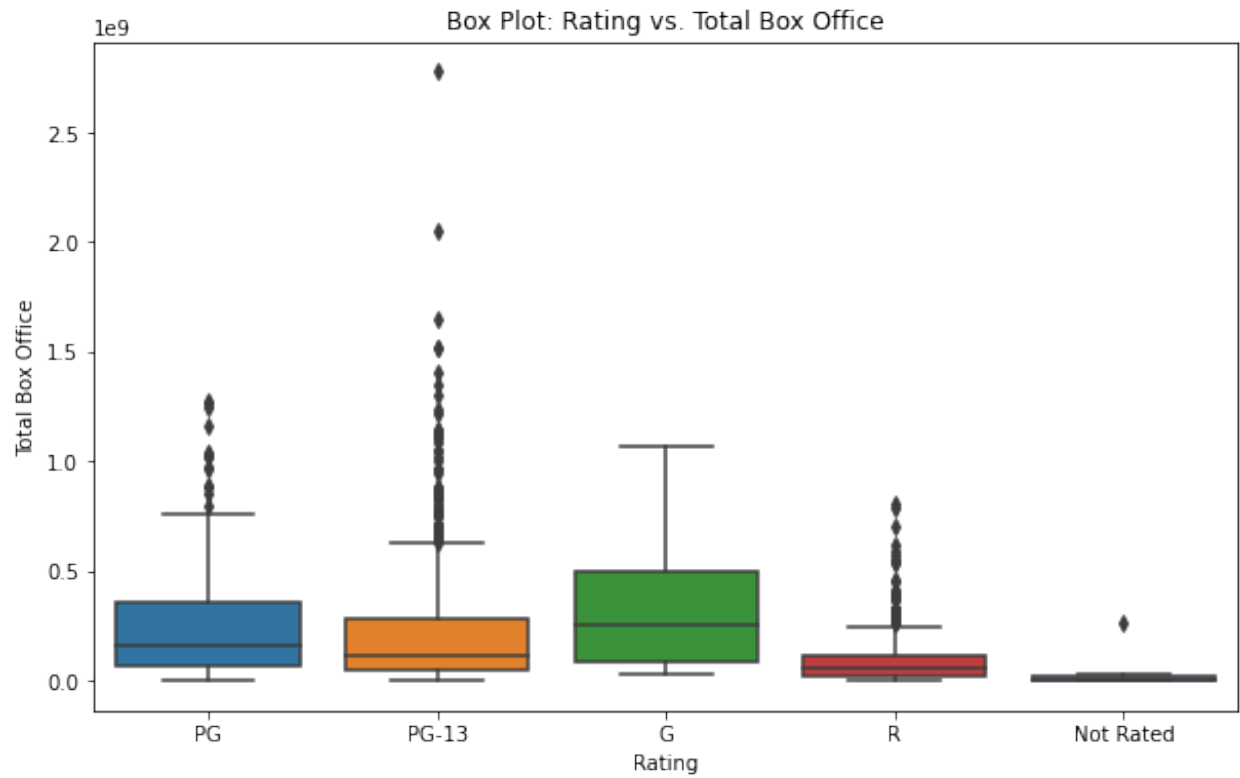
plt.show()
plt.figure(figsize=(10, 6))
sns.barplot(data=df, x='production_method', y='totalBoxOffice')
plt.title('Bar Plot: Production Method vs. Total Box Office')
plt.xlabel('Production Method')
plt.ylabel('Total Box Office')

plt.figure(figsize=(12, 6))
sns.lineplot(data=df, x='running_time', y='vote_average')
plt.title('Line Plot: Running Time vs. Vote Average')
plt.xlabel('Running Time')
plt.ylabel('Vote Average')
plt.show()

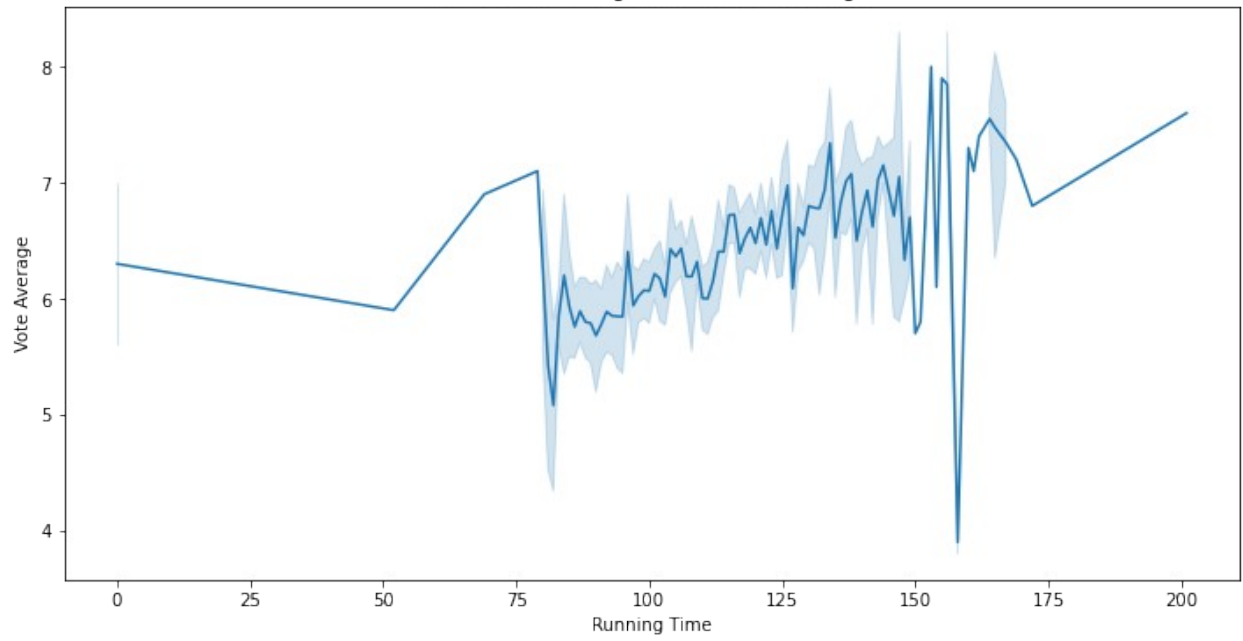
corr_matrix = df[['productionBudget_x', 'domesticBoxoffice_x',
                  'internationalBoxOffice',
                  'popularity', 'vote_average', 'vote_count',
                  'totalBoxOffice']].corr()
plt.figure(figsize=(10, 8))
sns.heatmap(corr_matrix, annot=True, cmap='coolwarm', fmt=".2f")
plt.title('Correlation Matrix')
plt.show()

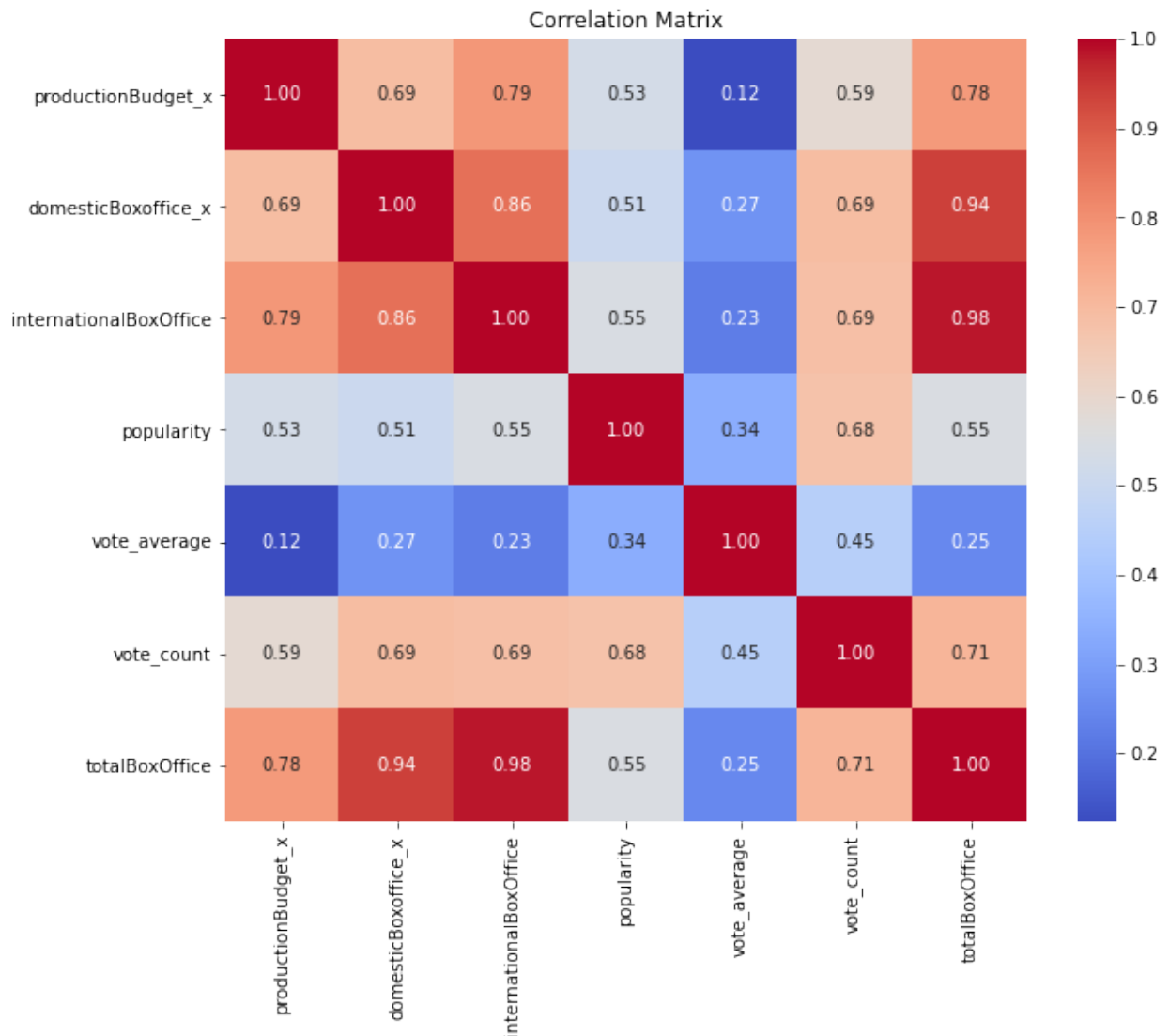
```





Line Plot: Running Time vs. Vote Average





Budget Allocation Recommendations

- Provided recommendations for budget allocation based on successful movie patterns.
- Suggested allocating \$75 million to \$200 million for animated musical movies in June or November.
- Recommended allocating \$200 million to \$400 million for live-action superhero movies in April or May.

```
df.groupby('production_method')
['totalBoxOffice'].mean().sort_values(ascending = False)
df.groupby('production_method')
['productionBudget_x'].mean().sort_values(ascending = False)
df.groupby('production_method')
['domesticBoxoffice_x'].mean().sort_values(ascending = False)
df.groupby('production_method')
```



```
['internationalBoxOffice'].mean().sort_values(ascending = False)
df.groupby('production_method')
['popularity'].mean().sort_values(ascending = False)
```

```
production_method
Animation/Live Action      19.865983
Digital Animation          15.648500
Stop-Motion Animation      13.937600
Live Action                13.297531
Multiple Production Methods 12.813000
Hand Animation             9.775500
Name: popularity, dtype: float64
```

```
df_budget = df.groupby('production_method')
['productionBudget_x'].mean().sort_values(ascending = False)
df_budget
```

```
production_method
Animation/Live Action      1.437424e+08
Digital Animation          1.042073e+08
Stop-Motion Animation      5.280000e+07
Live Action                5.060801e+07
Hand Animation             2.350000e+07
Multiple Production Methods 1.000000e+07
Name: productionBudget_x, dtype: float64
```

```
df.head()
```

	movie
productionBudget_x \	
1	How to Train Your Dragon
165000000.0	
2	Iron Man 2
170000000.0	
5	Inception
160000000.0	
6	Percy Jackson & the Olympians: The Lightning T...
95000000.0	
7	Avatar
425000000.0	

	domesticBoxoffice_x	internationalBoxOffice	rating	
production_method \				
1	217581232.0	2.772898e+08	PG	Digital
Animation				
2	312433331.0	3.087231e+08	PG-13	Live
Action				
5	292576195.0	5.398259e+08	PG-13	Animation/Live
Action				
6	88768303.0	1.342826e+08	PG	Live

```
Action
7      760507625.0      2.015838e+09  PG-13  Animation/Live
Action
```

```

      genre  sequel  running_time      genre_ids
popularity \
1      Adventure    0.0      91.0  [14, 12, 16, 10751]
28.734
2      Action      1.0     125.0      [12, 28, 878]
28.515
5  Thriller/Suspense    0.0     147.0      [28, 878, 12]
27.920
6      Adventure    0.0     119.0      [12, 14, 10751]
26.691
7      Action      0.0     162.0  [28, 12, 14, 878]
26.526
```

```

      releaseDate  vote_average  vote_count  internationalBoxOffice \
1  2010-03-26      7.7      7610      $494,870,992
2  2010-05-07      6.8     12368      $621,156,389
5  2010-07-16      8.3     22186      $835,524,642
6  2010-02-11      6.1      4229      $223,050,874
7  2009-12-18      7.4     18676      $2,776,345,279
```

```

      totalBoxOffice
1      4.948710e+08
2      6.211564e+08
5      8.324021e+08
6      2.230509e+08
7      2.776345e+09
```

```
df.tail()
```

```

      movie  productionBudget_x
domesticBoxoffice_x \
24538      Gotti      10000000.0
4286367.0
24575      Proud Mary      30000000.0
20868638.0
24597      Renegades      77500000.0
0.0
25388  Bilal: A New Breed of Hero      30000000.0
490973.0
26207      The Box      25000000.0
15051977.0
```

```

      internationalBoxOffice rating  production_method
genre \
24538      1802733.0      R      Live Action
Drama
```

24575	840901.0	R	Live Action
24597	1521672.0	PG-13	Live Action
25388	157626.0	PG-13	Digital Animation
26207	11289919.0	PG-13	Live Action

Adventure
Thriller/Suspense

	sequel	running_time	genre_ids	popularity	releaseDate
24538	0.0	110.0	[80, 18, 36, 53]	10.034	2018-06-15
24575	0.0	88.0	[53, 28, 80]	9.371	2018-01-12
24597	0.0	105.0	[53, 28]	9.022	2018-12-21
25388	0.0	103.0	[28, 12, 16]	2.707	2018-02-02
26207	0.0	115.0	[]	0.840	2018-03-04

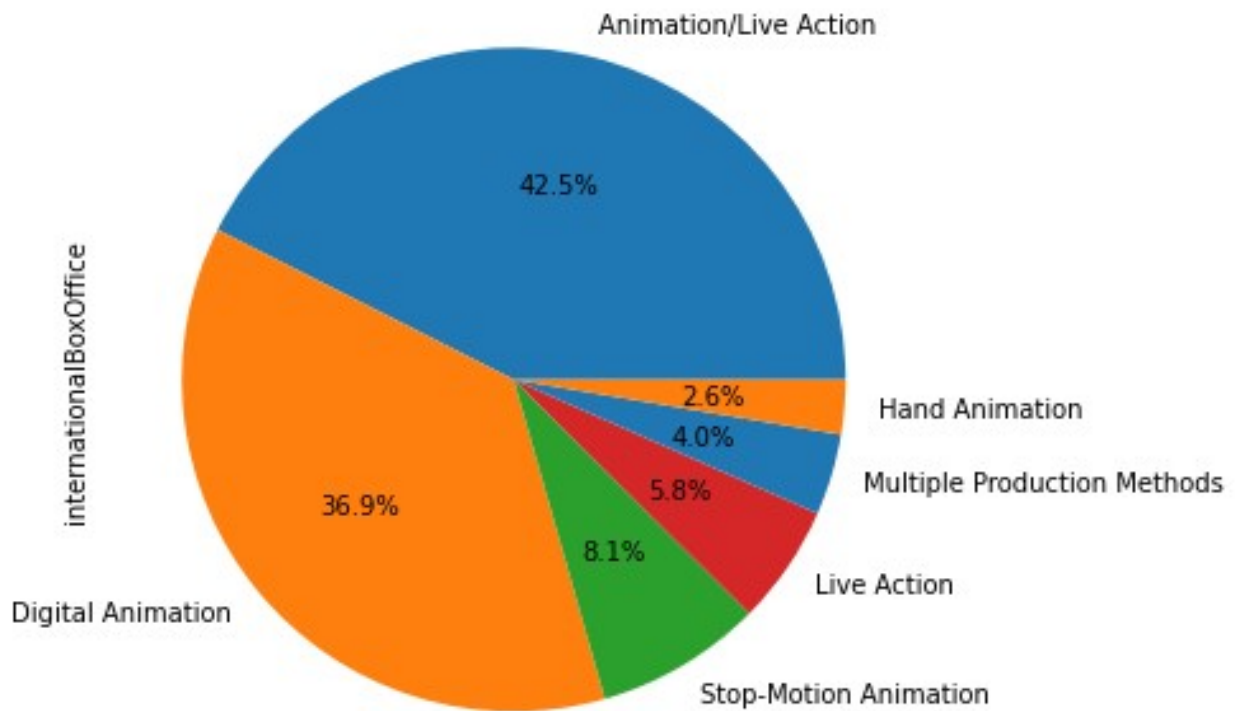
	vote_average	vote_count	internationalBoxOffice
24538	5.2	231	\$6,089,100
24575	5.5	259	\$21,709,539
24597	5.8	156	\$1,521,672
25388	6.8	54	\$648,599
26207	8.0	1	\$34,356,760

totalBoxOffice
6089100.0
21709539.0
1521672.0
648599.0
26341896.0

```
production_method_medians = df.groupby('production_method')
['internationalBoxOffice'].median().sort_values(ascending=False)

plt.figure(figsize=(10, 6), facecolor='white') # Set white background color
production_method_medians.plot(kind='pie', autopct='%1.1f%%',
colors=['#1f77b4', '#ff7f0e', '#2ca02c', '#d62728'])
plt.title('Pie Chart: International Box Office Profit by Production Method')
plt.show()
```

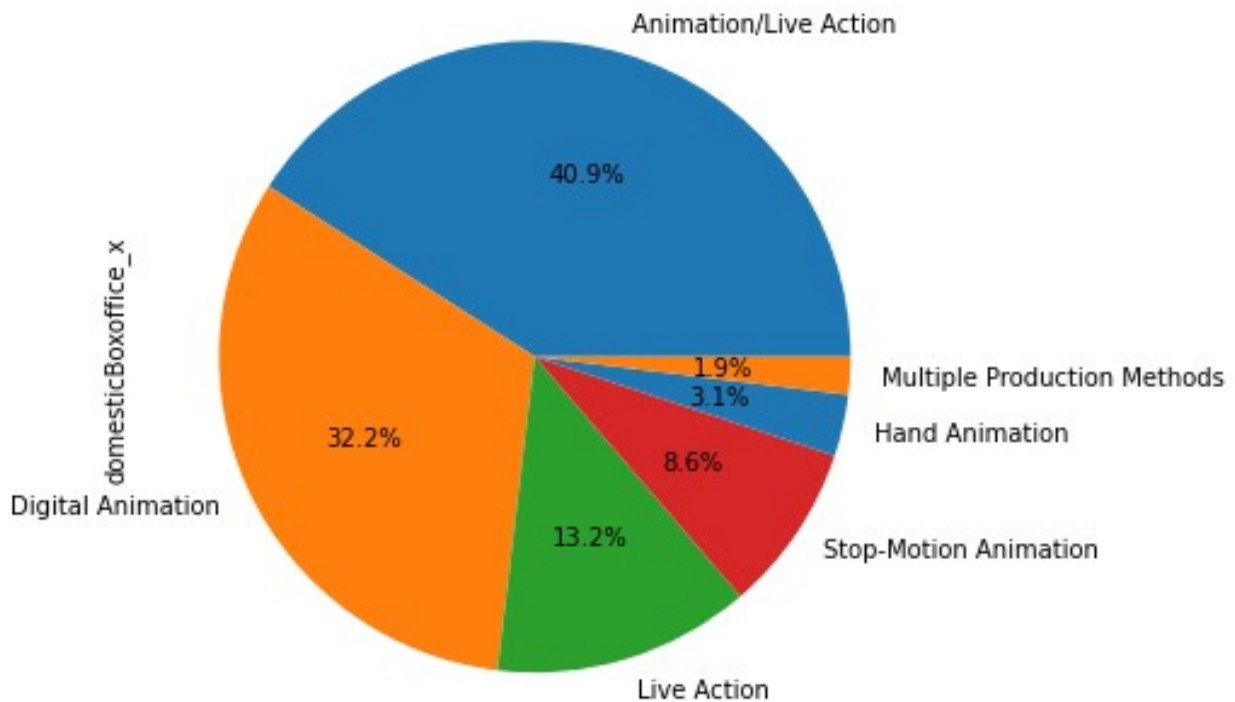
Pie Chart: International Box Office Profit by Production Method



```
production_method_means = df.groupby('production_method')
['domesticBoxoffice_x'].mean().sort_values(ascending=False)

plt.figure(figsize=(10, 6), facecolor='white') # Set white background
color
production_method_means.plot(kind='pie', autopct='%1.1f%%',
colors=['#1f77b4', '#ff7f0e', '#2ca02c', '#d62728'])
plt.title('Pie Chart: Domestic Box Office Profit by Production
Method')
plt.show()
```

Pie Chart: Domestic Box Office Profit by Production Method



Crew Recommendations

- **Genre-Specific Crew Recommendations:**
 - *Animated Musical Movies:* Hire crew members with expertise in animation, musical composition, and voice acting. Animators, music composers, and skilled voice actors contribute significantly to the success of animated musicals.
 - *Superhero Movies:* Emphasize recruiting crew members with experience in creating visually stunning and action-packed scenes. Special effects experts, stunt coordinators, and directors experienced in the superhero genre can enhance the quality of these films.
- **Investment in Animated and Live Action Productions:**
 - Given the high performance of both animated and live-action movies in both domestic and international box offices, it is recommended that Microsoft invest more in crew members skilled in these production methods.
 - This could involve hiring or collaborating with directors, producers, writers, and technical staff who have proven success in delivering successful animated and live-action projects.
- **Correlation between Production Budget and Movie Success:**
 - The observed direct correlation between the production budget and the success of movies in both domestic and international box offices indicates that investing in a higher production budget tends to lead to better box office performance.
 - Microsoft should consider allocating appropriate budgets for their movies, especially for high-profile projects, to ensure high production values, top-notch

talent, and effective marketing campaigns, ultimately contributing to better box office results.

- **Strategic Decision-Making:**
 - Microsoft should strategically allocate resources based on the genre and production method. For example, if they are producing an animated musical or a superhero movie, they should allocate resources accordingly to ensure the inclusion of key talents that cater to the specific requirements of those genres.
- **Continuous Analysis and Adaptation:**
 - The film industry is dynamic, and audience preferences can change. Microsoft should continuously analyze industry trends, monitor audience feedback, and adapt their strategies accordingly to stay competitive and produce content that resonates with the audience.

By implementing these recommendations and staying attuned to industry trends, Microsoft can position itself for success in the highly competitive and dynamic film industry.

Next Steps

1. **Implementation of Crew Recommendations:**
 - Begin the recruitment or collaboration process to bring in key crew members with expertise in animation, musical composition, voice acting, special effects, stunt coordination, and directors experienced in the superhero genre.
2. **Investment Strategy Adjustment:**
 - Allocate additional resources to enhance the production teams for animated and live-action movies. Ensure that the teams are well-equipped to deliver high-quality content that aligns with audience expectations.
3. **Budget Planning:**
 - Review the budget allocation process for upcoming projects. Consider increasing the production budget for high-profile movies to ensure they meet industry standards and have the necessary resources for success.
4. **Strategic Partnerships:**
 - Explore potential partnerships with established production companies, directors, and creative talents. Collaborations can bring valuable expertise, enhance project visibility, and contribute to the overall success of the movies.
5. **Market Research and Audience Feedback:**
 - Conduct continuous market research to stay informed about evolving audience preferences and industry trends. Regularly gather and analyze audience feedback to make informed decisions about content creation and adaptation strategies.
6. **Regular Performance Evaluation:**
 - Establish a system for evaluating the performance of each movie based on box office results, critical reviews, and audience reception. Use these evaluations to refine future strategies and improve decision-making processes.
7. **Adaptability and Flexibility:**
 - Maintain a flexible approach to adapt to changing market dynamics. Stay agile in responding to unexpected challenges and opportunities.