

One story we can see is how the % of song attributes change with each other. This can be clearly seen with the radar graph, when we chose acousticness, we can select each bar in the bar graph one by one and observe how the radar plot changes to show how danceability and energy increase as acousticness decreases.

Another story we can see is that in terms of generating streams or being apart of playlists, the format or % qualities of a song is actually not that important, or rather there is one standard that is across them. We see that danceability, valence, and energy is the most prevalent qualities of popular songs.