

Let's typeset some chords:



The image shows a sequence of musical chords represented by black circles with internal stems and vertical bar lines. From left to right, the chords are: C¹, G^{7(b9)}, D^{b6}, B^{b7(#+9)}, G^{7(b9)}, C¹³, F^{7(b9)}, B^{b6}, G^{7(b9)}, C¹³, G^{7(b9)}, D^{b6}, B^{b7(#+9)}, G^{7(b9)}, C¹³, F^{7(b9)}, B^{b6}, G^{7(b9)}, C¹³. Each chord consists of three black circles representing the notes, with stems pointing upwards or downwards and vertical bar lines indicating the root note.