

AN ACUTE SCRIPT FONT BASED ON RSFS

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The `rsfs` fonts are, in their natural states, very oblique, appearing to be slanted to the right at close to 45° . In my opinion, this makes them less suited for use as a replacement for `\mathcal`. (The `\mathrsfs` package defines `\mathscr` to use `rsfs` for output.)

The purpose of this package is to make a collection of virtual fonts from the `rsfs` PostScript fonts that remove much of the slant. The `o` in `rsfso` stands for `oblique`, though `acute` would be a better description. The end result is quite similar in appearance, modulo a few flourishes, to the commercial script font in the Adobe Mathematical Pi collection. Here is a sample (as a png snapshot) of the latter, produced via `\usepackage{mathcal}{mathpi}`.

$A B C D E F G H I J K L M N O P Q R S T U V W X Y Z$

$\hat{A} \hat{F}_i \bar{M}_k^2$

The second line above shows that work will need to be performed to get spacing, accents and subscript positions in better shape than when invoked by the now obsolete `mathpi` package. The same fragment using `rsfso` renders as

$A B C D E F G H I J K L M N O P Q R S T U V W X Y Z$

$\hat{A} \hat{F}_i \bar{M}_k^2$

and with `mathrsfs` you get

$A B C D E F G H I J K L M N O P Q R S T U V W X Y Z$

$\hat{A} \hat{F}_i \bar{M}_k^2$

The `rsfso` package has two options: `scr` causes a redefinition of `\mathscr` rather than `\mathcal`, and `[scaled=1.1]` expands the size by a factor of 1.1, allowing you to match the size of the `\mathcal` (or `\mathscr`) output to your math font.

The virtual font production and their metric adjustments were carried out using the author's freely available OS X program `TeXFontUtility` which serves, among other functions, as a visual front-end to some `fontinst` manipulations.

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