

# Visuel PSTricks

Version 2.30

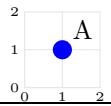
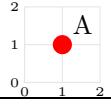
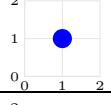
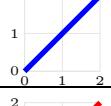
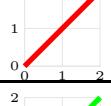
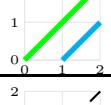
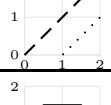
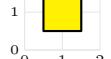


Jean Pierre Casteleyn  
IUT GTE  
Dunkerque, France  
mis à jour le 17 février 2016

### Objectifs :

- Avoir une image par commande ou par paramètre.
- Avoir un texte réduit au strict minimum.
- être le plus complet possible.

### Légende :

	un noeud de base
	un noeud calculé
	un point
	un élément de base [Base element]
	un élément supplémentaire
	autres éléments supplémentaires
	construction pour expliquer une commande, une option ou un paramètre
	couleur de remplissage par défaut : blanc

**Vous pouvez me contacter à mon e-mail personnel pour**

- me signaler les erreurs que vous avez constatés
- me faire part de vos commentaires, suggestions ...

### Merci à :

Alain Bécue , Denis Bitouzé, Jean Côme charpentier, Martin Giese, Denis Girou, Alexander Grahn, Christophe Jorssen, Dr. Uwe Kern, Manuel Luque, Dominique Rodriguez, Michael Sharpe, Tobias Nähring, Herbert Voß, Timothy Van Zandt.

## **Quoi de neuf dans cette mise à jour**

- Ajout des modules :
  - pst-bezier : voir page 29
  - pst-fun : voir page 102
  - pst-func : voir page 139
- différentes mises à jour du module pstricks-add :
  - pscspline : voir page 7
  - psellipseAB : voir page 7
  - Notion de chemin PSTRicks : voir page 32
  - Commenter un élément : voir page 49
  - Homothétie : voir page 63
  - Commande psrotate : voir page 69
  - Annuler des objets : voir page 81
  - Des dés : voir page 102
  - paramètres d'un graphe en barres : voir page 121
  - Options VarStep et VarStepEpsilon : voir page 131
  - Macro psVectorfield : voir page 138

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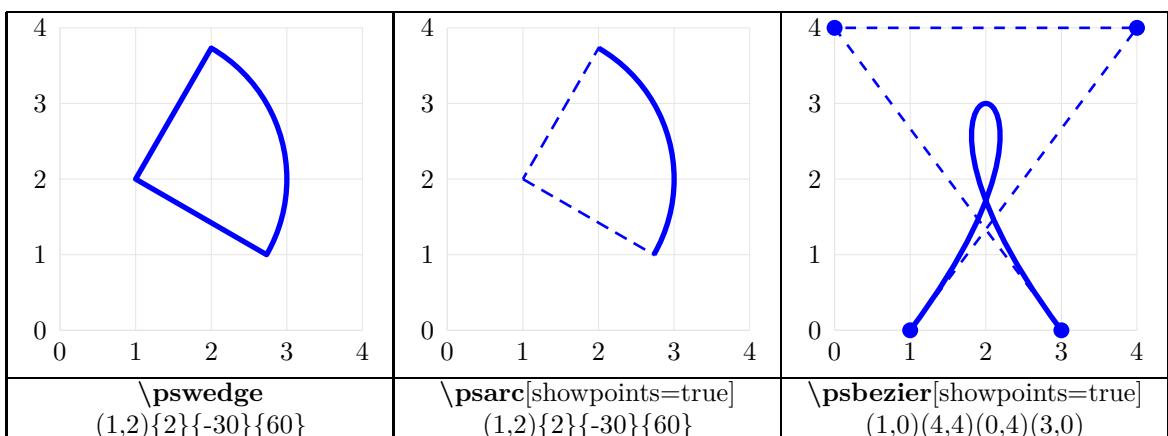
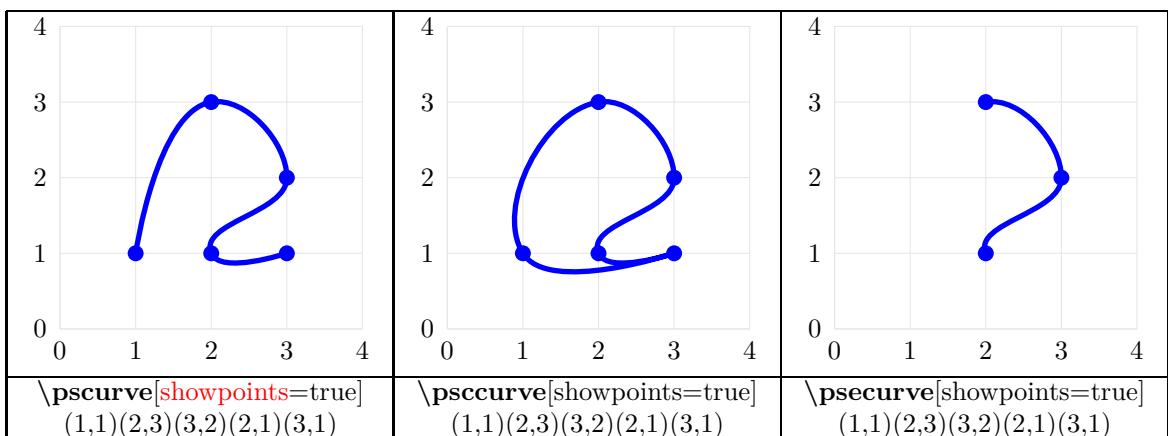
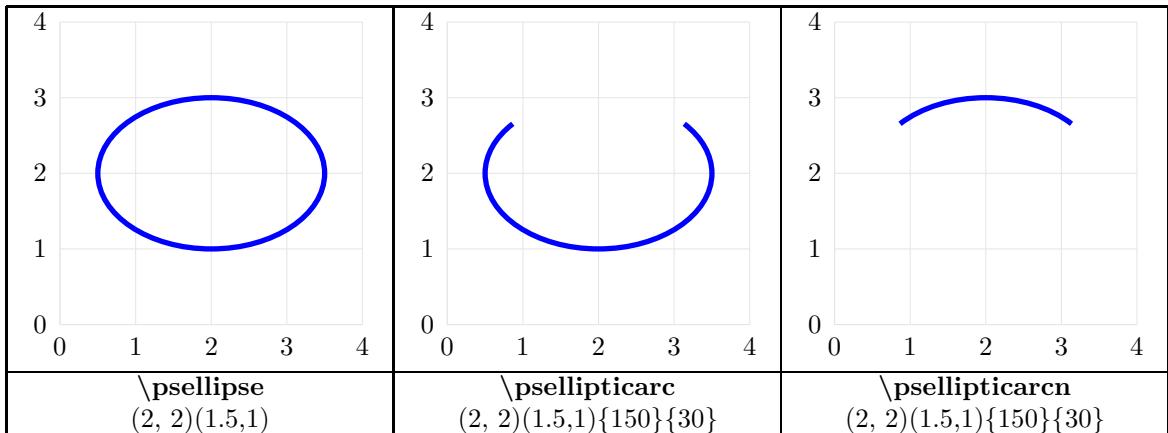
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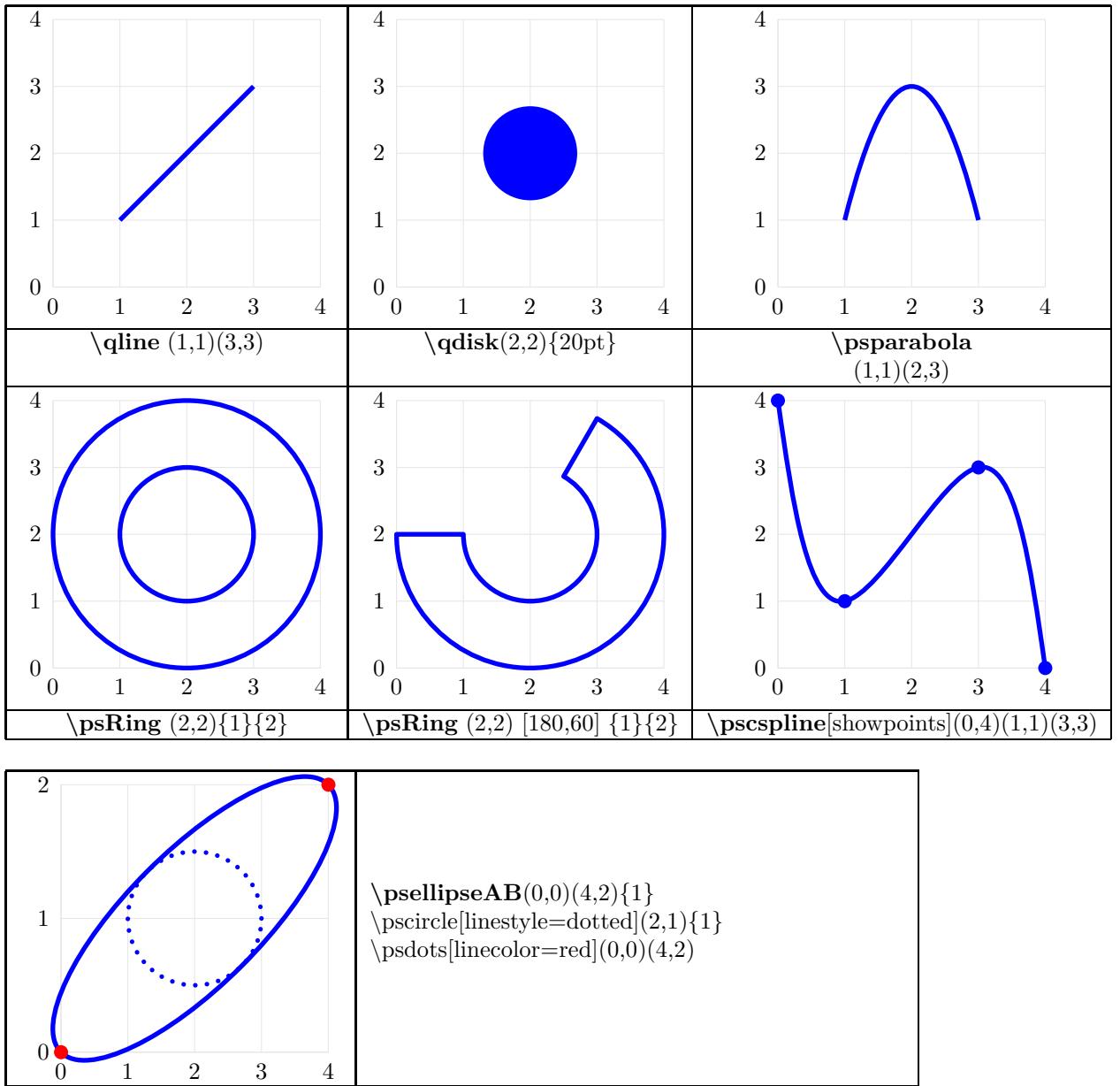
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# 1 Les figures de base

## 1.1 Commandes sans astérisque

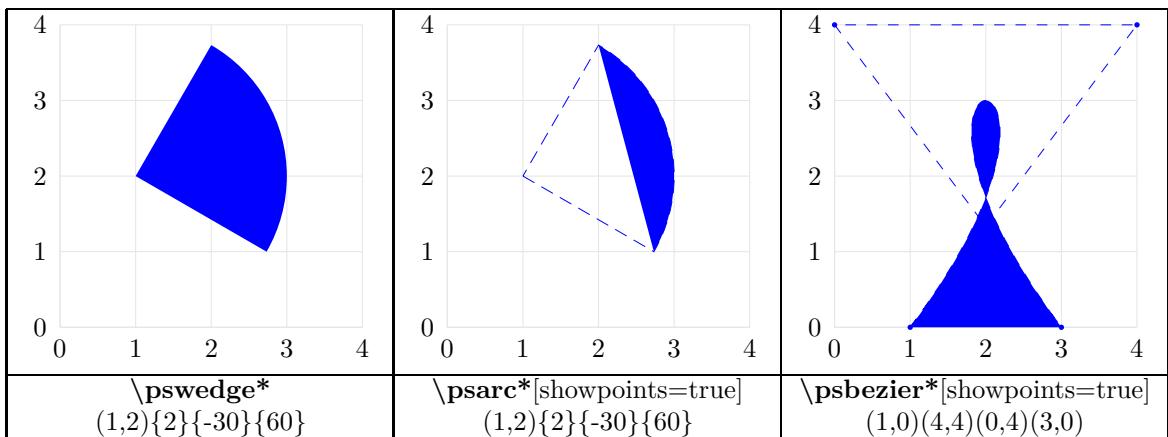
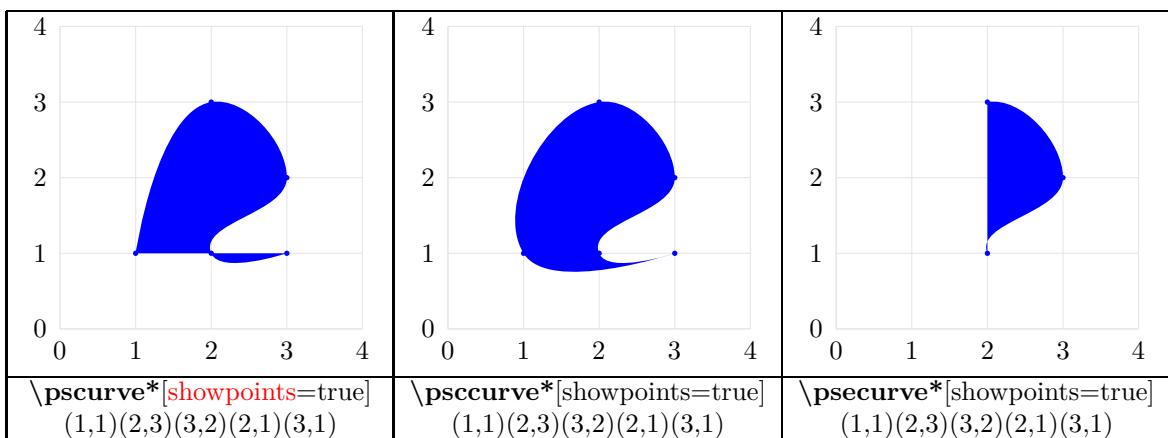
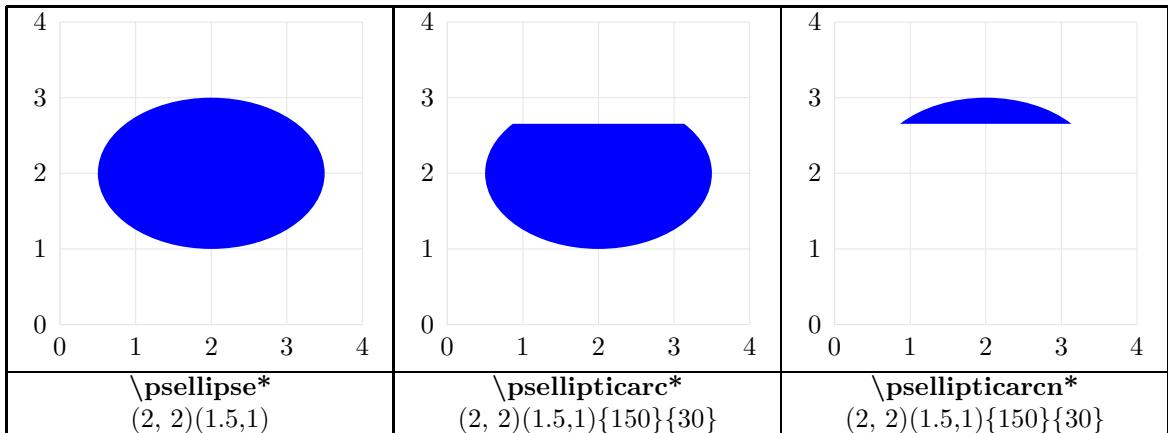
 \psline (0, 0)(1,1)(2,1)(3,3)	 \psdots (1,0.5)(2,2.5)(3,1.5)	 \pspolygon (1,0.5)(2,3)(3,1.5)(2.5,1)
 \psframe (1, 1)(3, 3)	 \psdiamond (2,2)(1,1)	 \pstriangle (2,1)(2,2)
 \pscircle (2,2){1}	 \psarc (2,2){1}{-30}{60}	 \psarcn (2,2){1}{-30}{60}

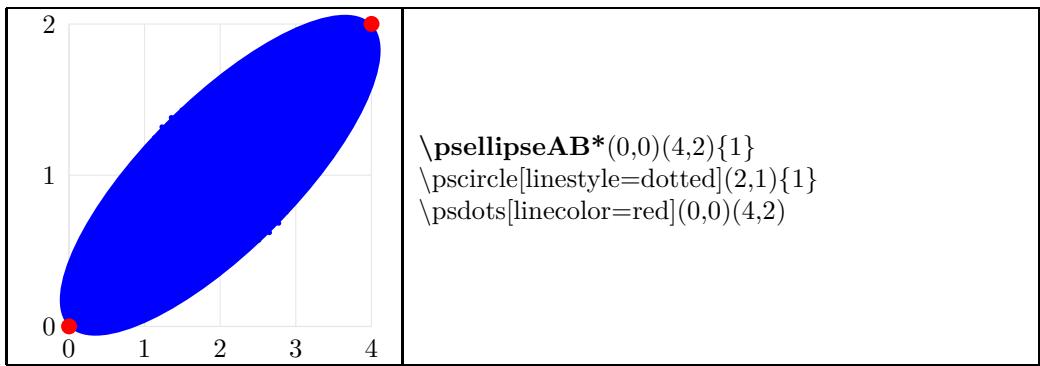
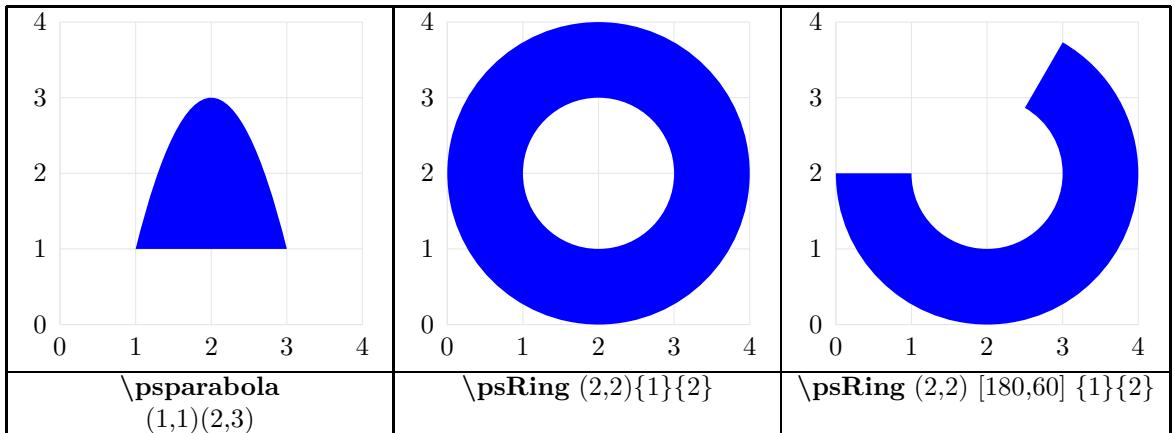




## 1.2 Commandes avec une astérisque

$\backslash\text{psline}^*$ $(0, 0)(1,1)(2,1)(3,3)$	$\backslash\text{psdots}^*$ $(1,0.5)(2,2.5)(3,1.5)$	$\backslash\text{pspolygon}^*$ $(1,0.5)(2,3)(3,1.5)(2.5,1)$
$\backslash\text{psframe}^*$ $(1, 1)(3, 3)$	$\backslash\text{psdiamond}^*$ $(2,2)(1,1)$	$\backslash\text{pstriangle}^*$ $(2,1)(2,2)$
$\backslash\text{pscircle}^*$ $(2,2)\{1\}$	$\backslash\text{psarc}^*$ $(2,2)\{1\}\{-30\}\{60\}$	$\backslash\text{psarcn}^*$ $(2,2)\{1\}\{-30\}\{60\}$





## 2 Les paramètres disponibles

### 2.1 Epaisseur du trait

	\psline[ <b>linewidth</b> =10mm](2,0)(2,1)
	\psline[ <b>linewidth</b> =1cm](2,0)(2,1)
	\psline[ <b>linewidth</b> =1in](2,0)(2,1)
	\psline[ <b>linewidth</b> =10pt](2,0)(2,1)
Par défaut : <b>linewidth</b> = 0.8pt	

Dimensions en fonction de la taille de la police	
	\psline[ <b>linewidth</b> =1em](2,0)(2,1)
	{\Huge \psline[ <b>linewidth</b> =1em](2,0)(2,1) }
	\psline[ <b>linewidth</b> =1ex](0,0.5)(4,0.5)
	{\Huge \psline[ <b>linewidth</b> =1ex](0,0.5)(4,0.5) }

### 2.2 Couleur de ligne

	\psline [ <b>linewidth</b> =0.5cm, <b>linecolor</b> =green ] (4,0)
--	--

Couleurs disponibles									
black	darkgray	gray	lightgray	white	red	green	blue	cyan	magenta
brown	lime	olive	orange	pink	purple	teal	violet	yellow	
Par défaut : linecolor = black									

## 2.3 Styles de ligne

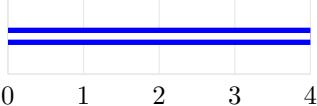
	<code>\psline[linewidth=0.5cm,linestyle= dotted ](4,0)</code>
	<code>\psline[linewidth=0.5cm,linestyle= dashed ](4,0)</code>
	<code>\psline[linewidth=0.5cm,linestyle= none](4,0)</code>
Par défaut : linestyle = solid	

	<code>\psline[linewidth=0.5cm,linestyle= dotted ,dotsep =1cm](4,0)</code>
	<code>\psline[linewidth=0.5cm,linestyle= dashed ,dash=1cm ](4,0)</code>
	<code>\psline[linewidth=0.5cm,linestyle= dashed ,dash=1cm 0.5cm](4,0)</code>
Par défaut : dotsep = 3pt dashsep= 5pt 3pt	

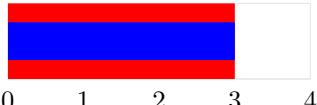
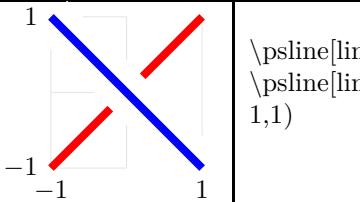
Nouvelle option : dashcolor [15]

	<code>\psline[linewidth=.5cm,linestyle=dashed,dashcolor=red](0,0)(4,0)</code>
	<code>\psline[linewidth=0.5cm,linestyle=dashed, linecolor=black,dashcolor=black!40,dash=5mm 5mm](0,0)(4,0)</code>

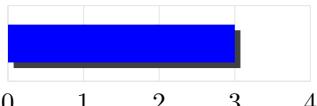
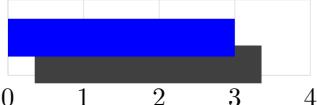
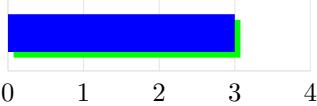
## 2.4 Lignes doubles

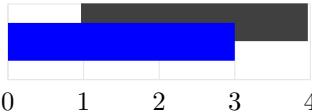
	<code>\psline[doubleline=true](4,0)</code>
	<code>\psline[linewidth=0.25cm,doubleline=true,doublesep=.3cm](4,0)</code>
Par défaut : doublesep = 1.25\pslinewidth	
	<code>\psline[linewidth=0.25cm,doubleline=true,doublecolor=red](4,0)</code>
Par défaut : doublecolor = white	

## 2.5 Bordure de ligne

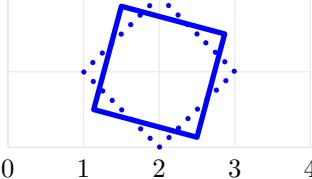
	<code>\psline[linewidth=0.5cm,border=0.25cm,bordercolor=red](3,0)</code>
	<code>\psline[linewidth=3pt,linecolor=red](-1,-1)(1,1) \psline[linewidth=3pt,linecolor=blue,border==0.25cm](1,-1)(-1,1)</code>

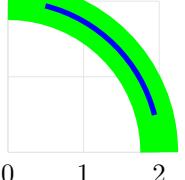
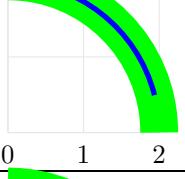
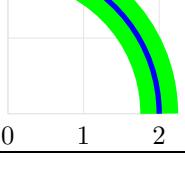
## 2.6 Ombrage de ligne

	<code>\psline[linecolor=red,shadow=true](3,0)</code>
Par défaut : shadow = false	
	<code>\psline[linewidth=.5cm,shadow=true,shadowsize=.5cm](3,0)</code>
Par défaut : shadowsize = 3pt	
	<code>\psline[linewidth=.5cm,shadow=true,shadowcolor=green](3,0)</code>
Par défaut : shadowcolor = darkgray	

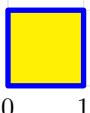
 0    1    2    3    4	<pre>\psline[linewidth=.5cm,shadow=true,shadowsize=1cm, shadowangle=15](3,0)</pre>
Par défaut : ,shadowangle = - 45	

## 2.7 Paramètres spécifiques

<code>\psdiamond</code>	
 0    1    2    3    4	<pre>\psdiamond[linestyle=dotted](2,1)(1,1) \psdiamond[gangle=30](2,1)(1,1)</pre>

<code>\pssarc</code>	
 0    1    2	<pre>\psarc[linecolor=green,linewidth=0.5cm](0,0){2}{0}{0}{90} \psarc[arcsep=1cm](0,0){2}{0}{0}{90}</pre>
 0    1    2	<pre>\psarc[linecolor=green,linewidth=0.5cm](0,0){2}{0}{0}{90} \psarc[arcsepA=1cm](0,0){2}{0}{0}{90}</pre>
 0    1    2	<pre>\psarc[linecolor=green,linewidth=0.5cm](0,0){2}{0}{0}{90} \psarc[arcsepB=1cm](0,0){2}{0}{0}{90}</pre>

## 2.8 Remplissage de surface

 0    1	<pre>\psframe[fillstyle=solid](1,1)</pre>
---	---

Types de remplissages disponibles						
none	solid	vlines	hlines	crosshatch	penrose	dots
		vlines*	hlines*	crosshatch*	penrose*	

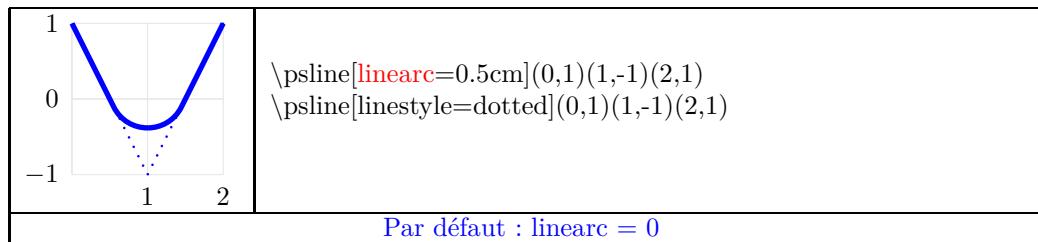
Options disponibles :

 0 1	\psframe[fillstyle=hlines*,fillcolor=green](1,1)
fillcolor = white	
 0 1	\psframe[fillstyle=hlines*,hatchwidth=3pt](1,1)
hatchwidth = 0.8pt	
 0 1	\psframe[fillstyle=hlines*,hatchsep=10pt](1,1)
hatchsep = 4pt	
 0 1	\psframe[fillstyle=hlines*,hatchcolor=red](1,1)
hatchcolor = black	
 0 1	\psframe[fillstyle=hlines*,hatchangle=25](1,1)
hatchangle = 45	

Nouvelle option : **hatchwidthinc** **hatchsepinc** [13]

\psframe[fillstyle=vlines,hatchwidthinc=2pt](14,1)
\psframe[fillstyle=vlines,hatchsepinc=2pt](14,1)

## 2.9 Coins arrondis

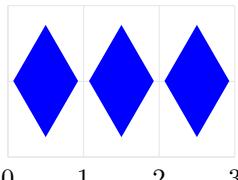
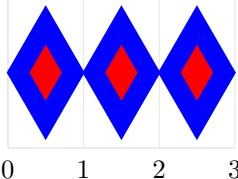
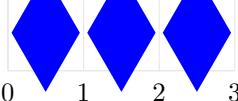
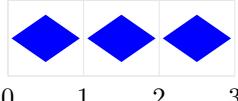
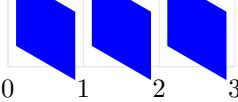


## 2.10 Types de points

\psdots [dotstyle=pentagon*] (.5,0)(1.5,0)(2.5,0)		
*	● ● ●	◆ ◆ ◆
x	× × ×	+
Bo	○ ○ ○	+ + +
asterisk	* * *	B+ Basterisk
Asterisk	* * *	* * *
SolidAsterisk	✳✳✳	-BoldAsterisk
BoldOplus	⊕⊕⊕	oplus
otimes	⊗⊗⊗	SolidOplus
square	■■■	
square*	■■■	Bsquare
diamond*	◆◆◆	diamond
Btriangle	▲▲▲	triangle
pentagon	◇◇◇	triangle*
pentagon*	◆◆◆	Bpentagon
BoldHexagon	○○○	Hexagon
Octogon	○○○	SolidHexagon
SolidOctogon	●●●	BoldOctogon
Par défaut : dotstyle = *		

1. linecolor=blue,fillcolor=yellow

## 2.11 Paramètres des points

	<pre>\psdots[dotstyle=diamond*, dotsize= 1cm] (0.5,0)(1.5,0)(2.5,0)</pre>
	<pre>\psdots[dotstyle=diamond*, dotsize= 0.5cm 10] (0.5,0)(1.5,0)(2.5,0) \psdots[linecolor=red,dotstyle=diamond*, dotsize= 0.5cm] (0.5,0)(1.5,0)(2.5,0)</pre>
dotsize= 0.5pt 2.5	
	<pre>\psdots[dotstyle=diamond*, dotscale= 5] (0.5,0)(1.5,0)(2.5,0)</pre>
	<pre>\psdots[dotstyle=diamond*, dotscale= 5 2] (0.5,0)(1.5,0)(2.5,0)</pre>
dotscale= 1	
	<pre>\psdots[dotstyle=diamond*,dotscale= 5, dotangle= 30] (0.5,0)(1.5,0)(2.5,0)</pre>
dotangle= 0	

### 3 Les extrémités

#### 3.1 Les types d'extrémités disponibles

Extrémités à l'échelle 2			
{-}			
{<->}		{>-<}	
{«->}		{»-<<}	
{ - }		{ *- *}	
{[-]}		{]-[}	
{(-)}		{)-()}	
{o-o}		{*-*}	
{oo-oo}		{**-*}	
{ <-> }		{ >-< }	
{ <-> }		{ >-< }	
{h-h}		{H-H}	
{v-v}		{V-V}	
{f-f}		{F-F}	
{t-t}		{T-T}	
{<D-D>}		{D>-<D}	
Largeur de ligne : 0,3cm			
{-}		{c-c}	
{C-C}		{cc-cc}	

### 3.2 Linejoin linecap [14]

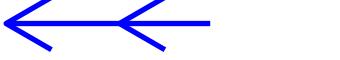
$\backslash\text{psline}[\text{linecap}=0,\text{linewidth}=10pt](2,0.5)(2,2.5)$		
 linecap=0	 linecap=1	 linecap=2
$\backslash\text{pstriangle}[\text{linejoin}=0,\text{linewidth}=10pt](2,0.5)(2,2)$		
 linejoin=0	 linejoin=1	 linejoin=2

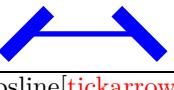
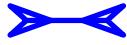
### 3.3 Flèches multiples

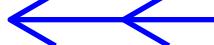
nArrows	
 $\backslash\text{psline}[\text{nArrows}=5]\{\gg-\gg\}(0.5,0)(5,0)$	 $\backslash\text{psline}[\text{nArrows}=5]\{\ll-\ll\}(0.5,0)(5,0)$
nArrowsA ArrowsB	
 $\backslash\text{psline}[\text{nArrowsA}=5]\{\gg-\gg\}(0.5,0)(5,0)$	 $\backslash\text{psline}[\text{nArrowsB}=5]\{\gg-\gg\}(0.5,0)(5,0)$
 $\backslash\text{psline}[\text{nArrowsA}=5]\{\ll-\ll\}(0.5,0)(5,0)$	 $\backslash\text{psline}[\text{nArrowsB}=5]\{\ll-\ll\}(0.5,0)(5,0)$

### 3.4 Paramètres des extrémités

 $\backslash\text{psline}[\text{Arrowsize}=3pt\;3]\{->\}$	 $\backslash\text{psline}[\text{arrowlength}=5]\{->\}$
Par défaut : arrowsize= 1.5pt 2	Par défaut : arrowlength= 1.4

	
<code>\psline[arrowinset=0]{-&gt;}</code>	<code>\psline[arrowinset=.8]{-&gt;}</code>
Par défaut : arrowinset=.4 (40%)	
	
<code>linewidth=2pt</code>	<code>linewidth=4pt</code>
<code>\psline[tbarsize=4pt 2]{ &lt;- }</code>	Par défaut : tbarsize=2pt 5
	
<code>\psline;bracketlength=.5}{-}]</code>	<code>\psline[rbracketlength=.5]{-}}</code>
Par défaut : bracketlength = 0.15	Par défaut : rbracketlength=0.15
	
<code>\psline[arrowscale=5]{-&gt;}</code>	<code>\psline[arrowscale= 5 10]{-&gt;}</code>
Par défaut : arrowscale=1	
	
<code>\psline[hooklength=10mm ]{-H}</code>	<code>\psline[hookwidth=3mm]{-H}</code>
Par défaut : hooklength=3mm	Par défaut : hookwidth=1mm
	
<code>\psline[arrowLW=1pt]{o-*}</code>	<code>\psline[arrowLW=1mm]{*-o}</code>
	
<code>\psline[veearrowlength=.5cm ]{v-V}</code>	<code>\psline[veearrowangle=60]{v-V}</code>
Par défaut : vearrowlength = 3mm	Par défaut : vearrowangle = 30
	
<code>\psline[veearrowlinewidth =.5mm ]{v-V}</code>	<code>\psline[filledveearrowlength = 5mm]{f-F}</code>
Par défaut : vearrowlinewidth = 0.35mm	Par défaut : filledveearrowlength = 3mm
	
<code>\psline[filledveearrowangle = 45 ]{f-F}</code>	<code>\psline[filledveearrowlinewidth =1mm]{f-F}</code>
Par défaut : filledveearrowangle = 15	Par défaut : filledveearrowlinewidth =0.35mm

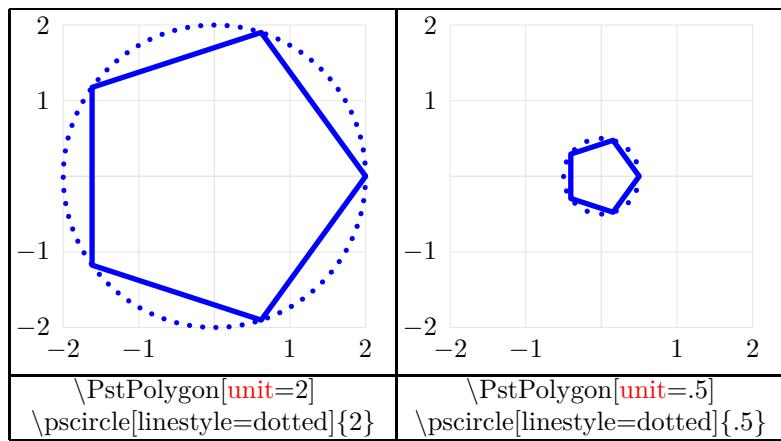
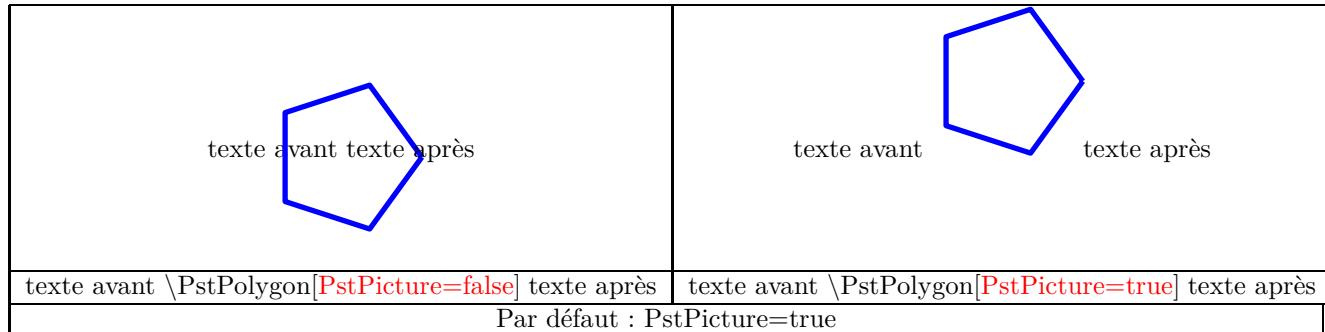
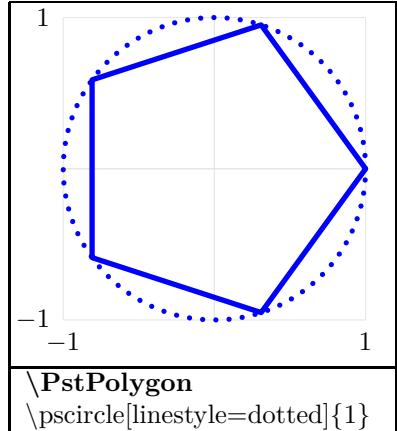
	
<code>\psline[tickarrowlength=2.5mm]{t-T}</code>	<code>\psline[tickarrowlinewidth=1mm]{t-T}</code>
Par défaut : tickarrowlength= 1.5mm	Par défaut : tickarrowlinewidth=0.35mm
	
<code>\psline[arrowlinestyle=dotted]{t-T}</code>	<code>\psline[arrowlinestyle=dashed]{v-V}</code>
arrowlinestyle= solid	
	
<code>\psline[ArrowFill=false,arrowinset=0]{&gt;-&lt;}</code>	<code>\psline[ArrowFill=false]{&gt;-&lt;}</code>
	
<code>\psline[Arrowsize=3]{-&gt;}</code>	<code>\psline[arrowlength= 5]{-&gt;}</code>
Par défaut : arrowsize= 1.5pt 2	Par défaut : arrowlength= 1.4
	
<code>\psline[arrowinset=0]{-&gt;}</code>	<code>\psline[arrowinset=.8]{-&gt;}</code>
Par défaut : arrowscale=.4 (40%)	
	
linewidth=2pt	linewidth=4pt
<code>\psline[tbarsize=4pt 2]{ &lt;- }</code>	Par défaut : tbarsize=2pt 5
	
<code>\psline;bracketlength=.5{-}</code>	<code>\psline;rbracketlength=.5{-}</code>
Par défaut 0.15	Par défaut 0.15
	
<code>\psline[arrowscale=5]{-}</code>	<code>\psline[arrowscale= 5 10]{-}</code>
Par défaut : arrowscale=1	
	
<code>\psline[hooklength=10mm]{-H}</code>	<code>\psline[hookwidth=3mm]{-H}</code>
Par défaut : hooklength=3mm	Par défaut : hookwidth=1mm

	
\psline[arrowLW=1pt]{o-*}	\psline[arrowLW=1mm]{*-o}
	
\psline[veearrowlength=.5cm]{v-V}	\psline[veearrowangle=60]{v-V}
Par défaut : veearrowlength = 3mm	Par défaut : veearrowangle = 30
	
\psline[veearrowwidth=.5mm]{v-V}	\psline[filledveearrowlength=5mm]{f-F}
Par défaut : veearrowwidth = 0.35mm	Par défaut : filledveearrowlength = 3mm
	
\psline[filledveearrowangle=45]{f-F}	\psline[filledveearrowwidth=1mm]{f-F}
Par défaut : filledveearrowangle = 15	Par défaut : filledveearrowwidth = 0.35mm
	
\psline[tickarrowlength=2.5mm]{t-T}	\psline[tickarrowlength=1mm]{t-T}
Par défaut : tickarrowlength= 1.5mm	Par défaut : tickarrowlength=0.35mm
	
\psline[arrowlinestyle=dotted]{t-T}	\psline[arrowlinestyle=dashed]{v-V}
arrowlinestyle= solid	
	
\psline[ArrowFill=false,arrowinset=0]{>-<}	\psline[ArrowFill=false]{>-<}

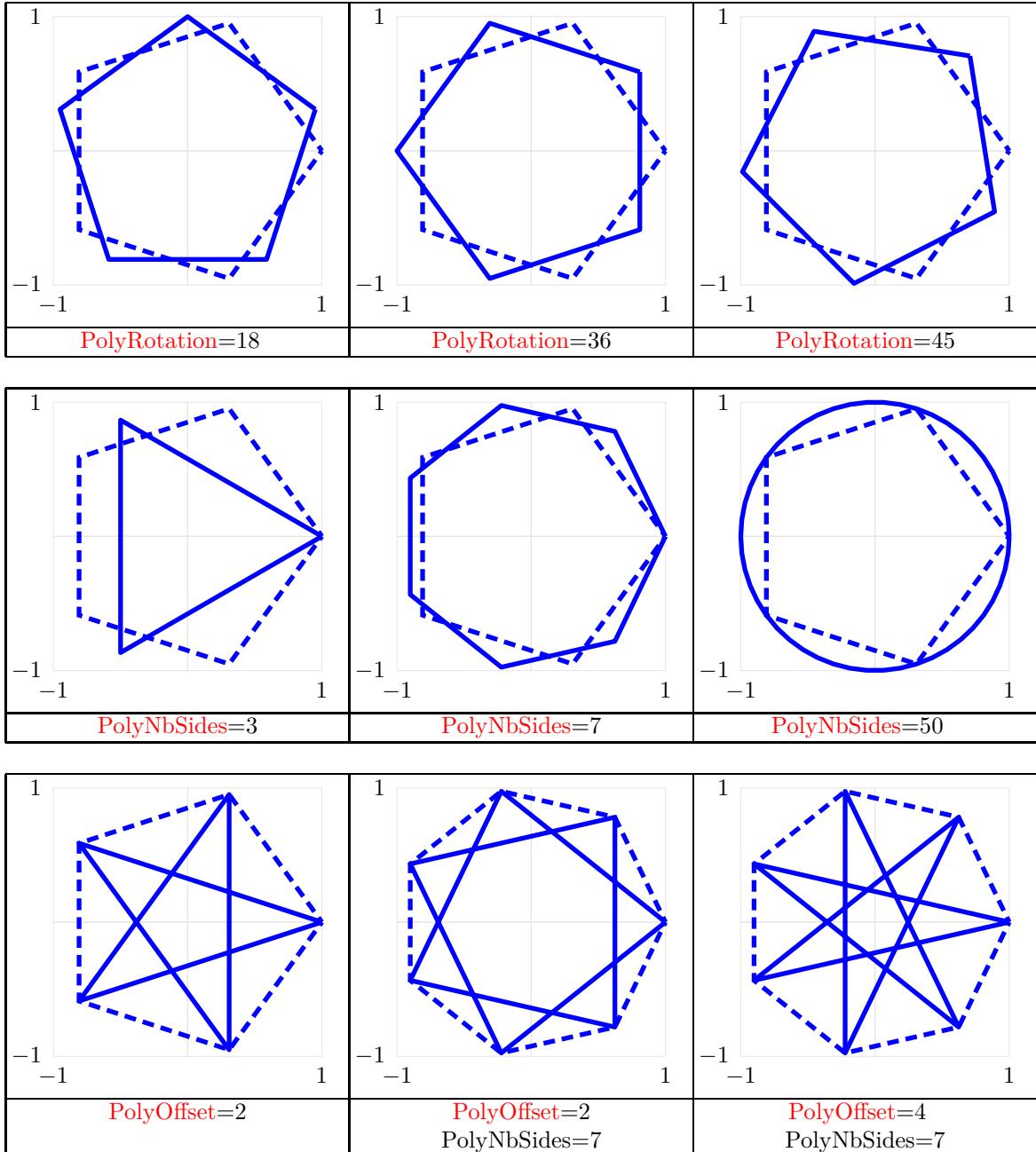
## 4 Des polygones avec pst poly [19]

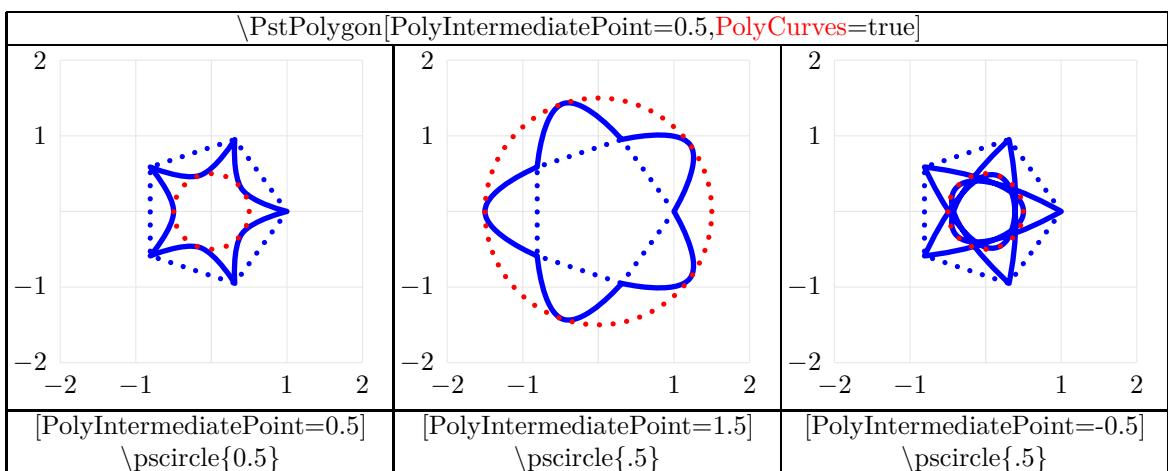
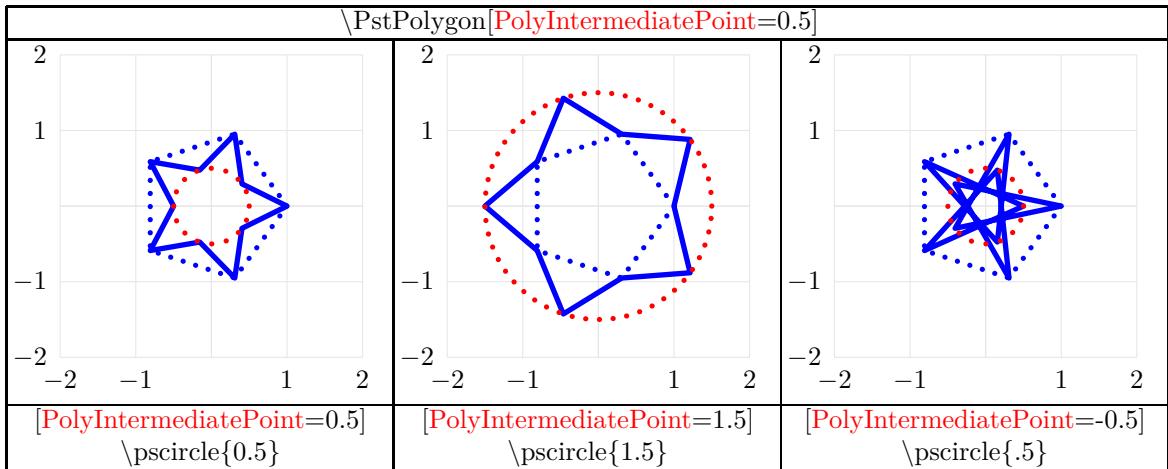
### 5 Des polygones avec pst poly

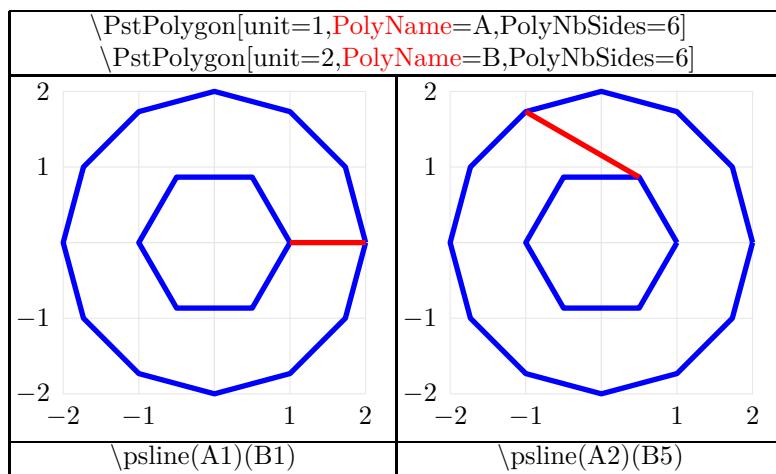
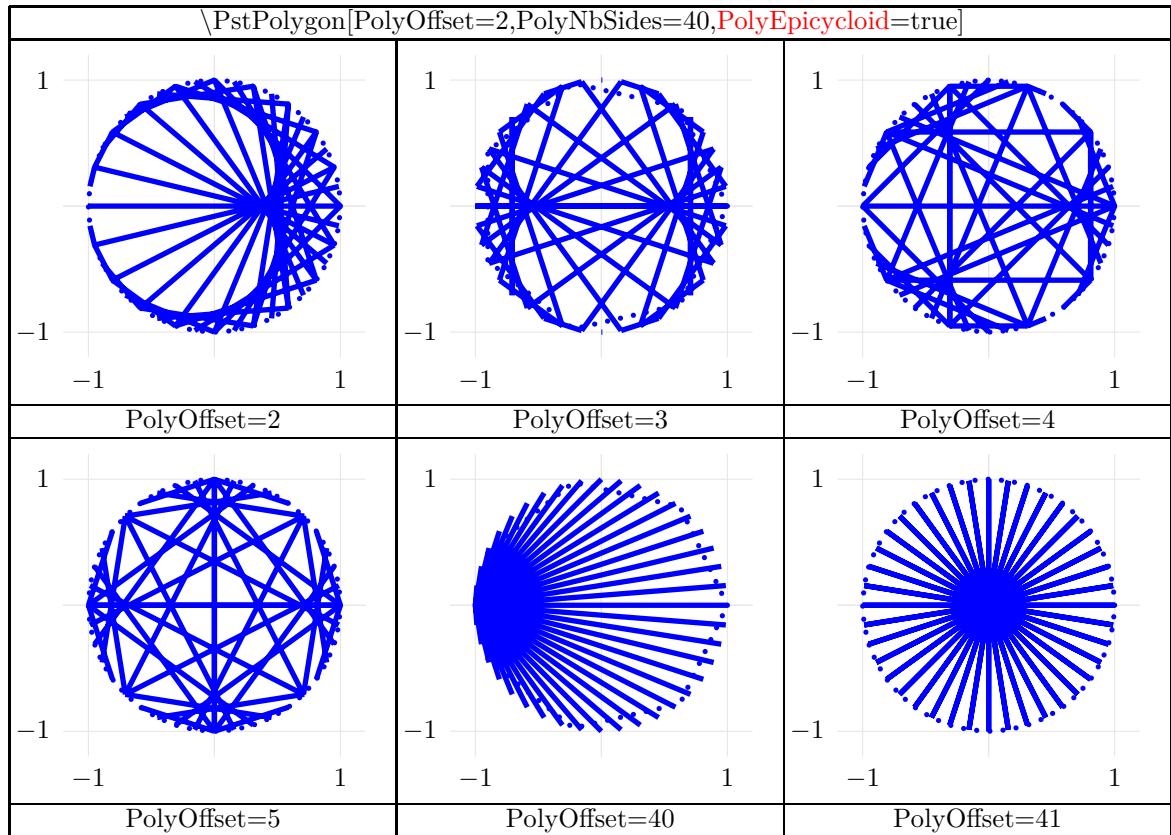
Utilisation du module pst-poly (consultez le fichier pst-poly-doc.pdf )



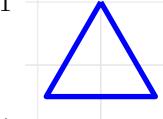
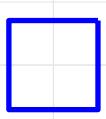
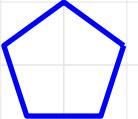
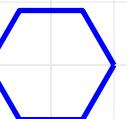
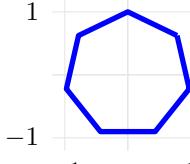
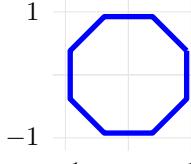
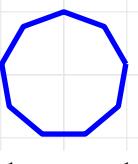
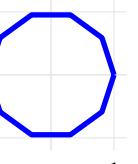
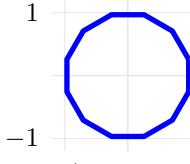
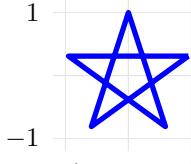
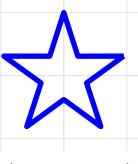
## 5.1 Options

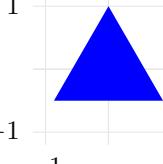
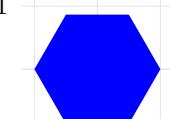
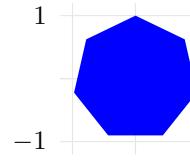
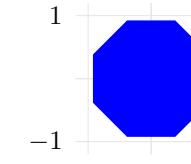
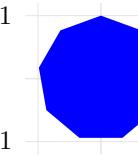
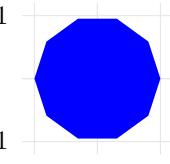
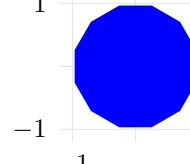
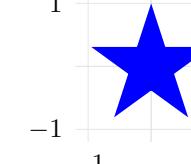
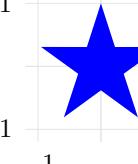




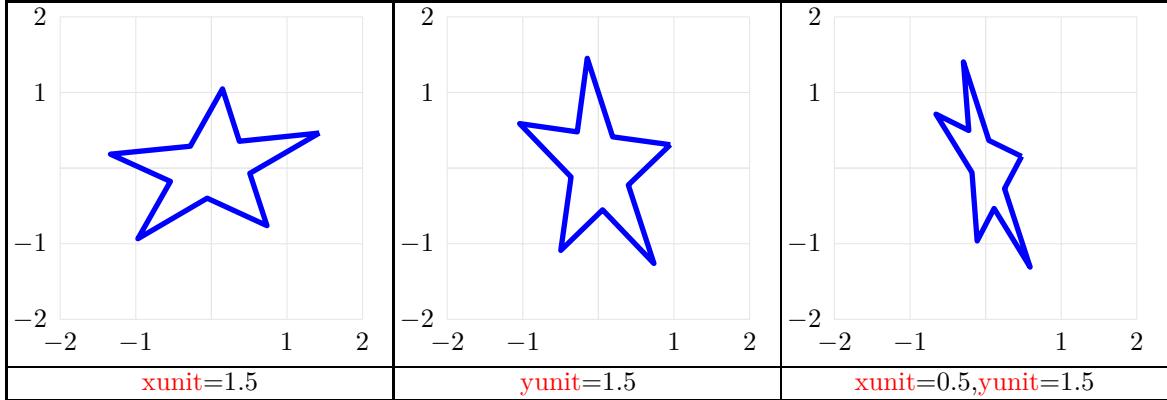


## 5.2 Polygones prédéfinis

			
\PstTriangle	\PstSquare	\PstPentagon	\PstHexagon
			
\PstHeptagon	\PstOctogon	\PstNonagon	\PstDecagon
			
\PstDodecagon	\PstStarFiveLines	\PstStarFive	

			
\PstTriangle*	\PstSquare*	\PstPentagon*	\PstHexagon*
			
\PstHeptagon*	\PstOctogon*	\PstNonagon*	\PstDecagon*
			
\PstDodecagon*	\PstStarFiveLines*	\PstStarFive*	

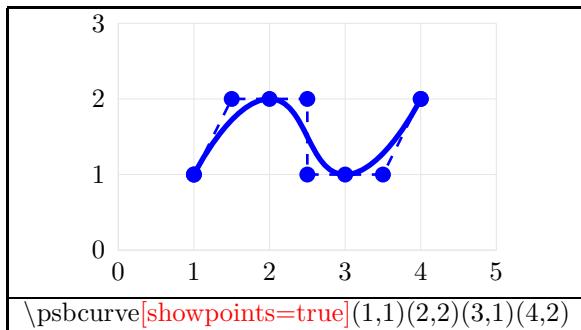
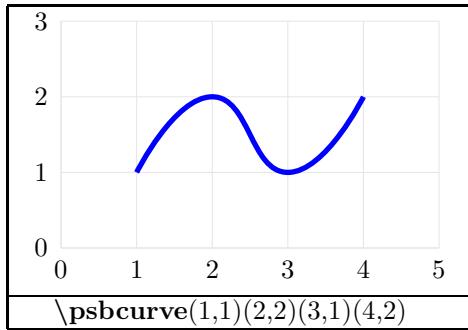
\PstStarFive[xunit=1.5]



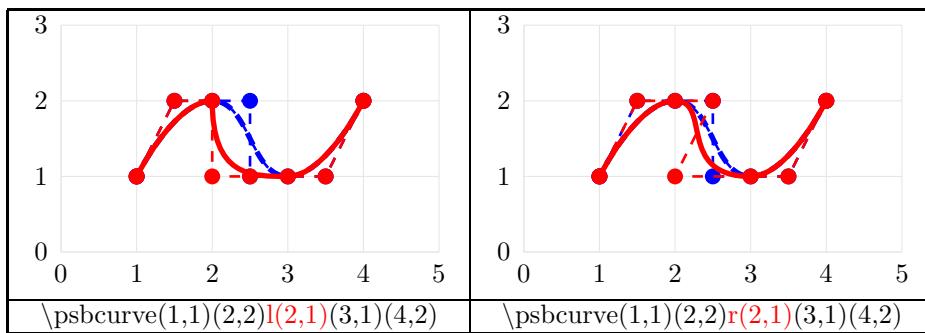
## 6 Courbes de Bezier

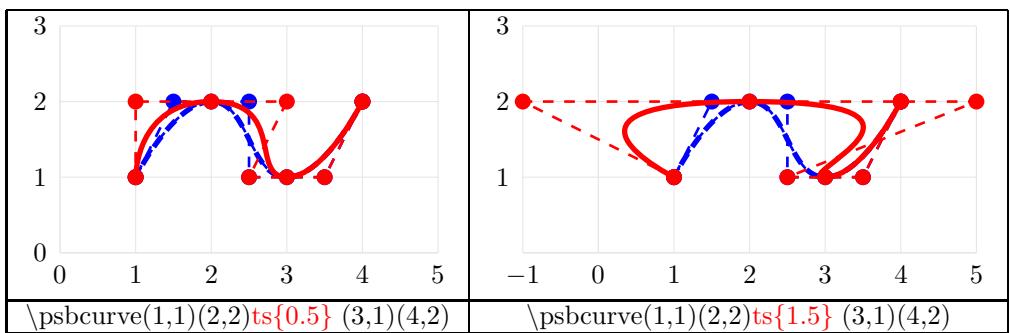
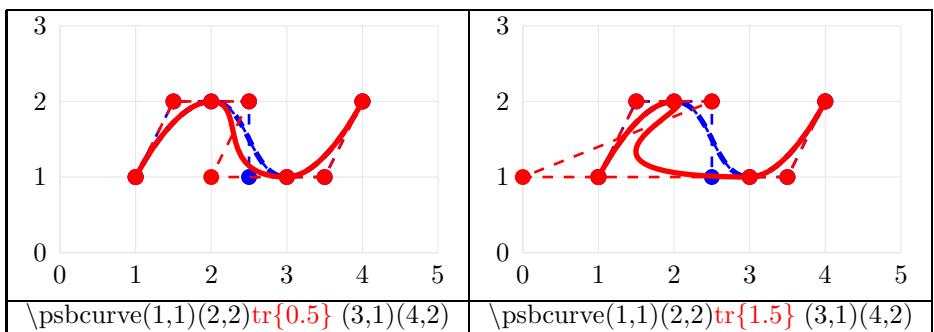
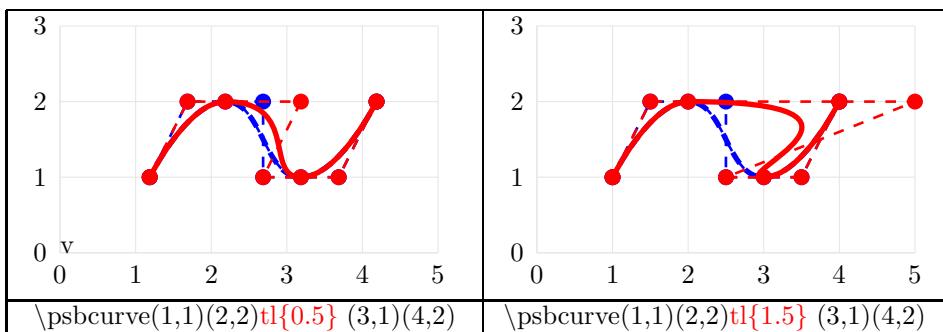
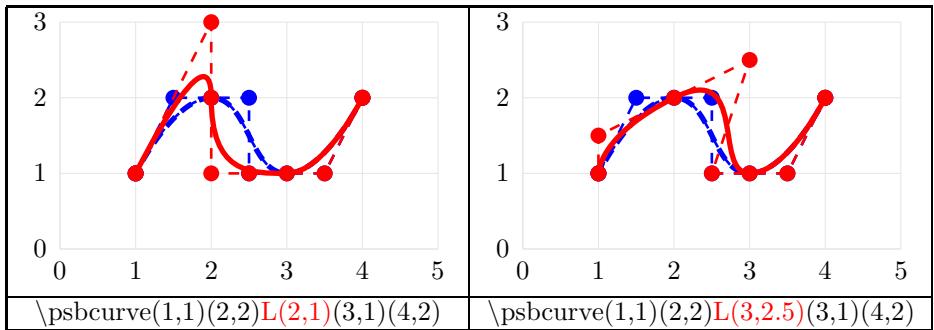
utilisation du module « **pst-bezier** »

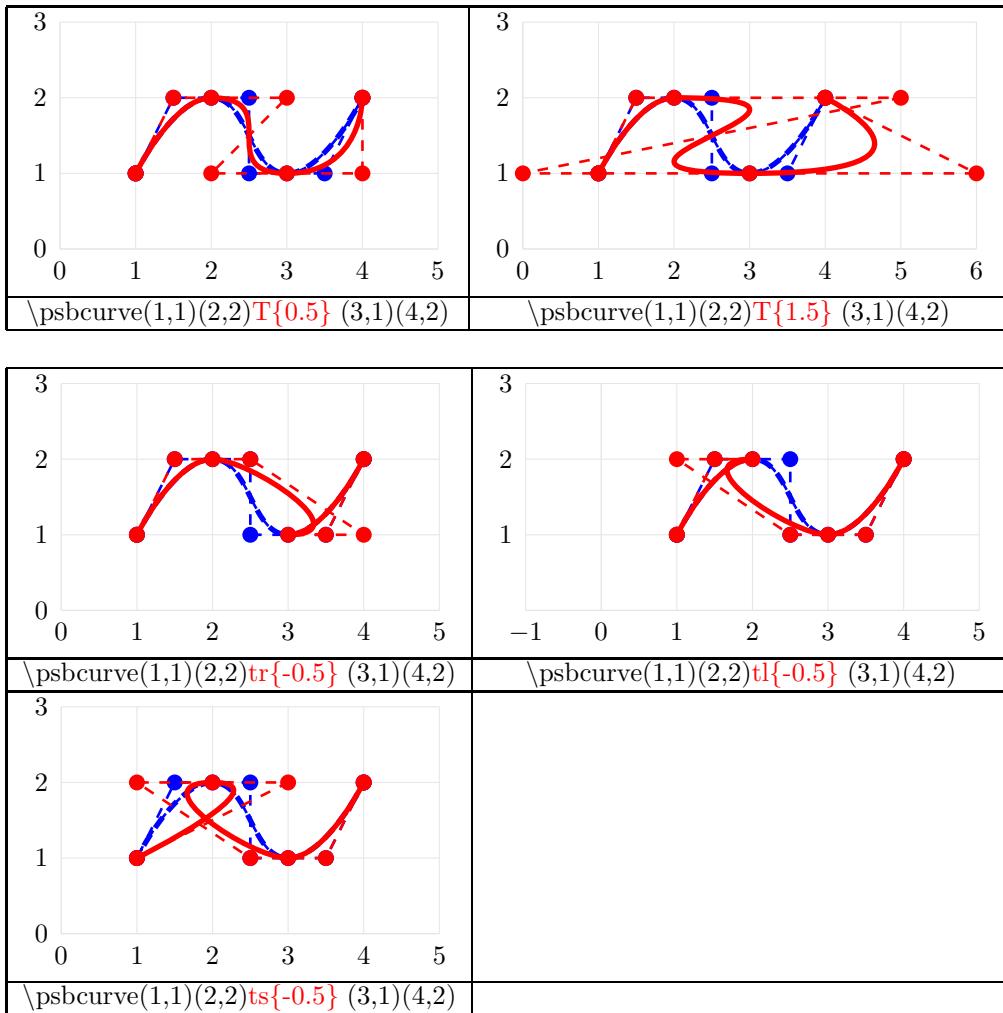
### 6.1 Commande **psbcurve**



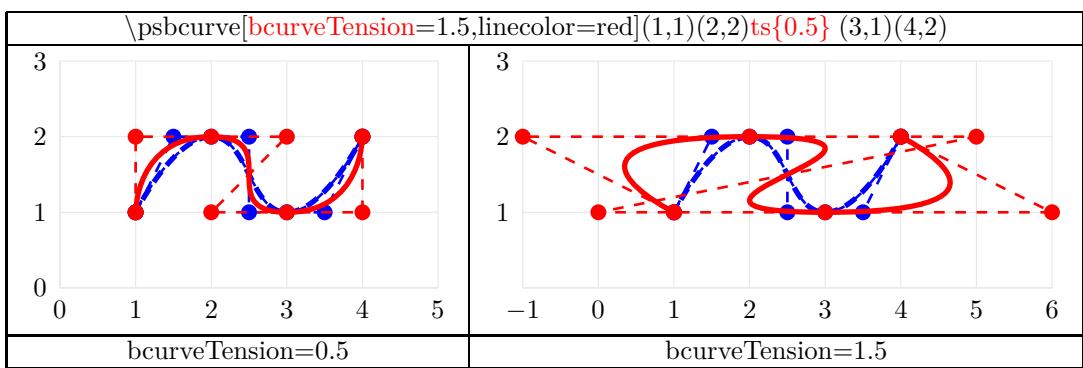
### 6.2 Modificateurs



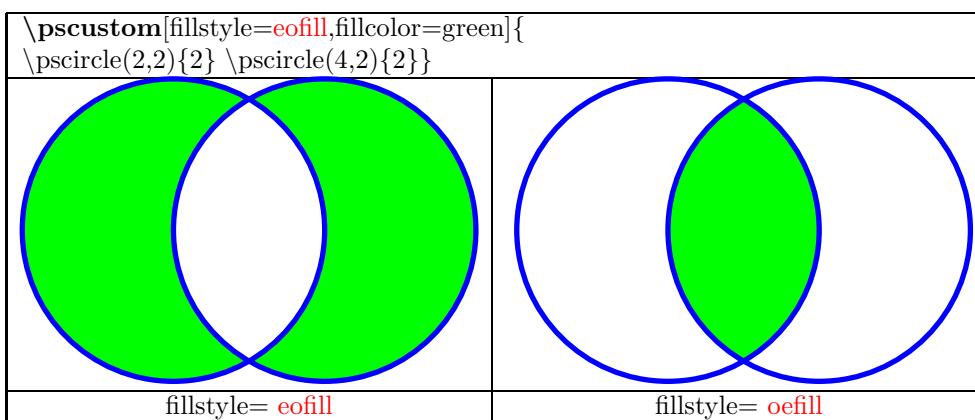
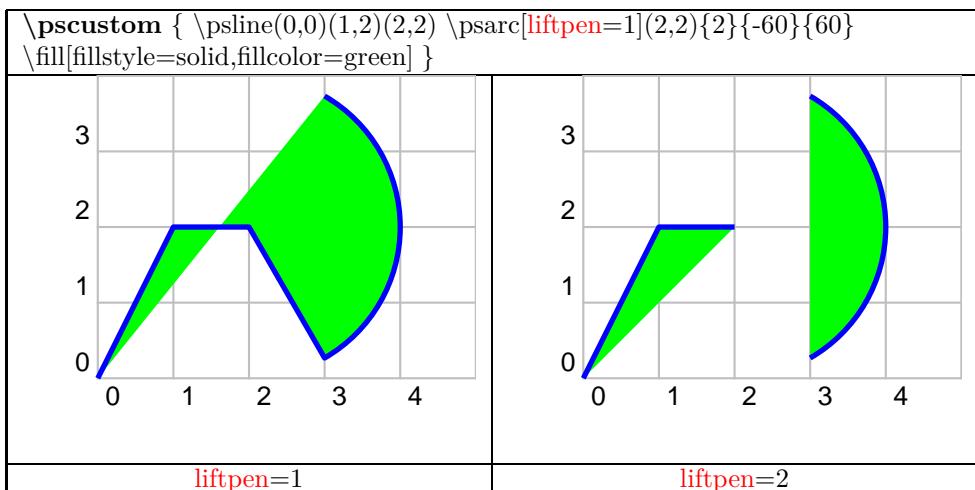
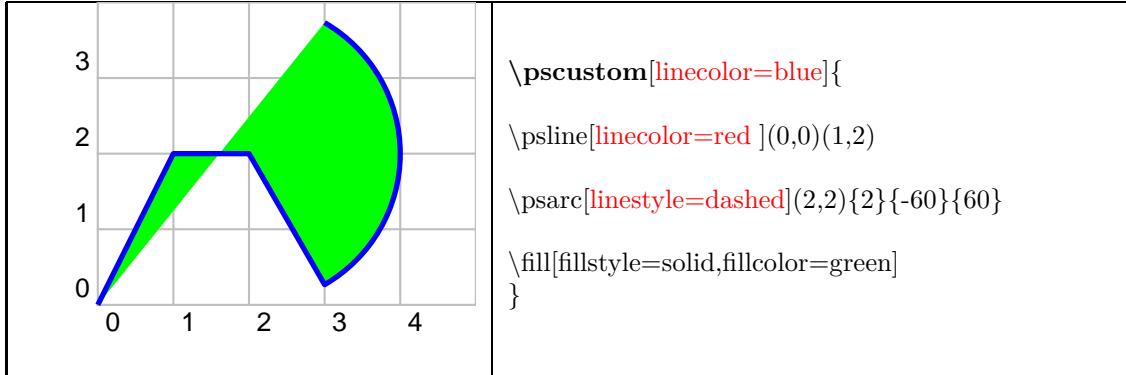




### 6.3 Paramètre bcurveTension

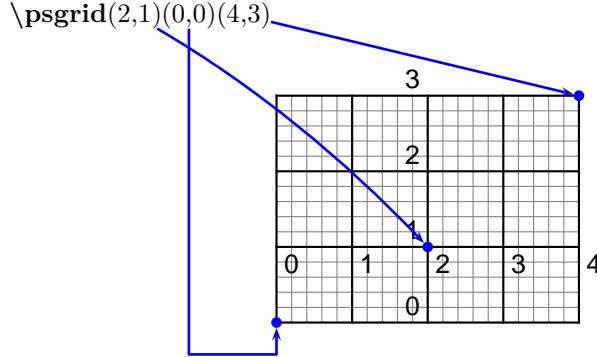


## 7 Notion de chemin PSTricks



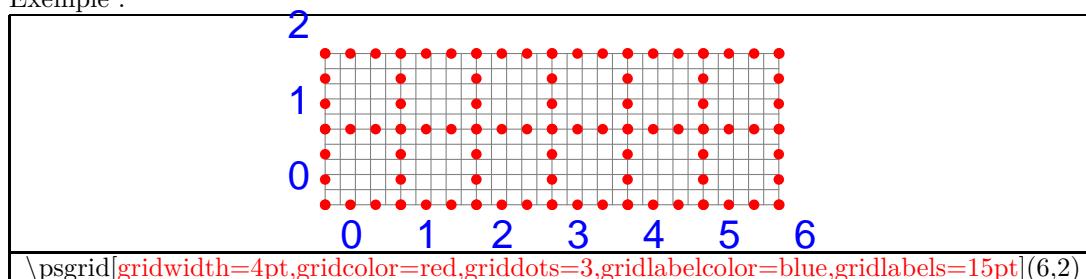
## 8 Les coordonnées

### 8.1 Quadrillage avec psgrid

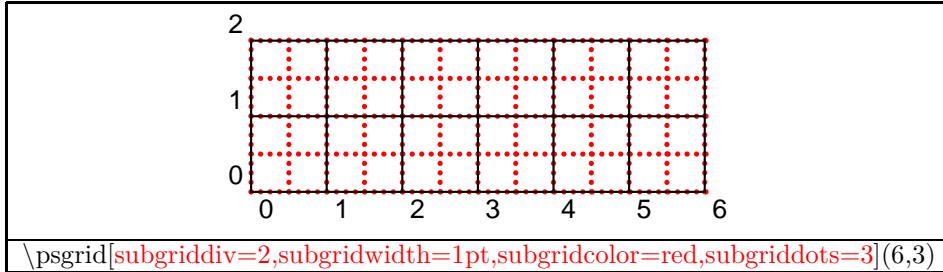


Quadrillage principal				
gridwidth = 2pt Par défaut : .8pt	griddots = 3 Par défaut : 0	gridcolor = red Par défaut : black	gridlabels = 5pt Par défaut : 10pt	gridlabelcolor = red Par défaut : black

Exemple :



Quadrillage secondaire			
subgriddiv = 3 Par défaut : 5	subgridwidth = 1pt Par défaut : .4pt	subgridcolor = red Par défaut : gray	subgriddots = 3 Par défaut : 0



## 8.2 Systèmes de coordonnées

### 8.2.1 Par défaut

*coordonnées cartésiennes : (x,y)* . ( l'origine est la position actuelle)

### 8.2.2 Autres systèmes de coordonnées

- Activation avec la commande `\SpecialCoor`
- Désactivation par la commande `\NormalCoor`

<code>\dotnode*[dotstyle=*](2;60){A}</code>	<code>\nput*[45]{A}{A}</code>		
polaire	calculé <sup>1</sup>	(coor1 coor2)	(coor1 coor2)
$(2;60)$	$(!3\sqrt{2})$	$(2;30 2;60)$	$(B C)$

### 8.2.3 Position relative

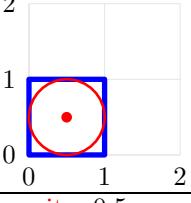
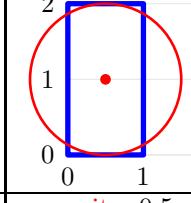
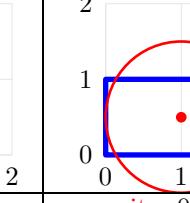
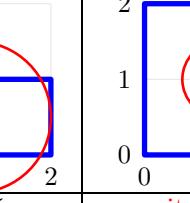
<code>\dotnode*[dotstyle=*,linecolor=red]([nodesep=1]B){A}</code>	<code>\nput*[45]{A}{A}</code>		
$([nodesep=1]B)$	$([offset=1]B)A$	$([nodesep=1, offset=1]B)$	$([angle=25, nodesep=1]B)$

---

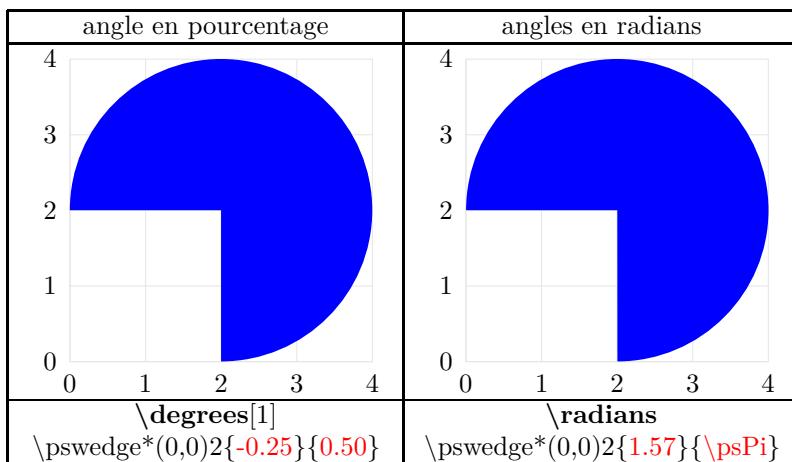
1. formule de calcul en langage PostScript (voir 240)

## 8.3 Modification des unités par défaut

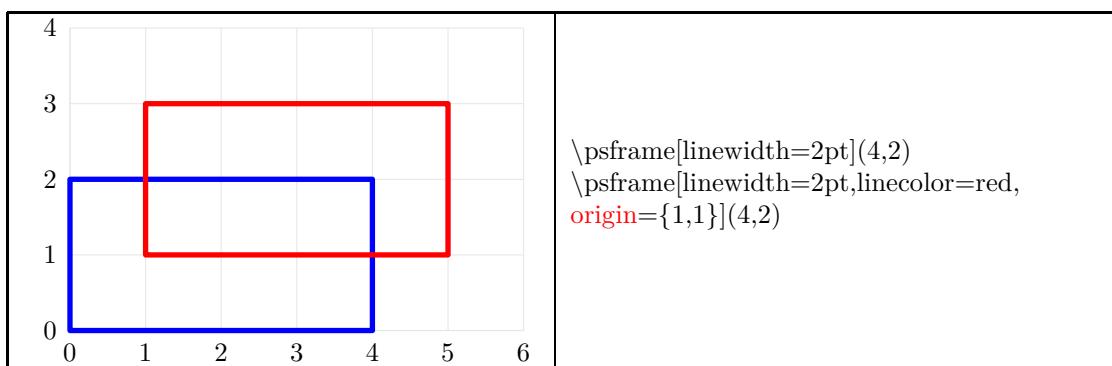
### 8.3.1 Modification des unités des longueurs

<code>\psset{unit=0.5cm}</code>	<code>\psframe(2,2)</code>	<code>\psdots(1,1)</code>	<code>\pscircle(1,1){1}</code>
			
<code>unit = 0.5cm</code>	<code>xunit = 0.5cm</code>	<code>yunit = 0.5cm</code>	<code>runit = 0.5cm</code>
Par défaut : <code>unit = xunit = yunit = runit = 1cm</code>			

### 8.3.2 Modification de l'unité des angles



## 8.4 Changement d'origine



## 8.5 Permutation des axes

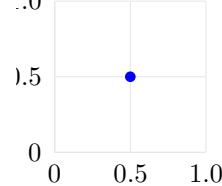
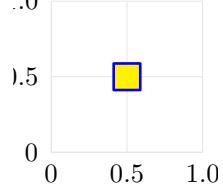
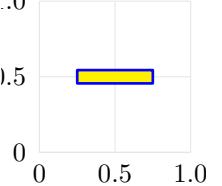
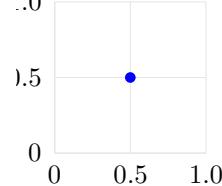
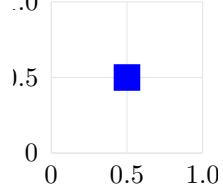
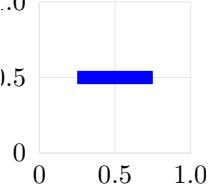
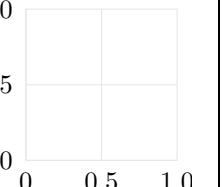
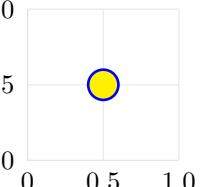
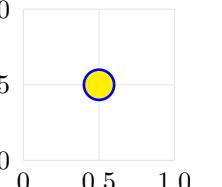
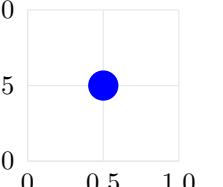
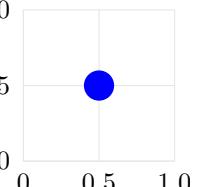
<pre>\psset{swapaxes=true} \psframe(2,1)</pre>	
<pre>\psset{swapaxes=true}</pre>	<pre>\psset{swapaxes=false} (Par défaut )</pre>

## 9 Les nœuds

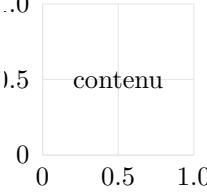
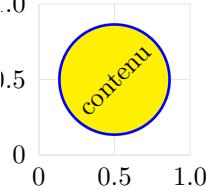
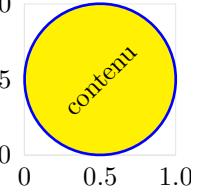
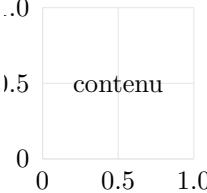
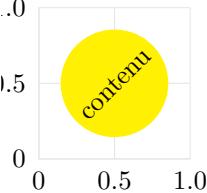
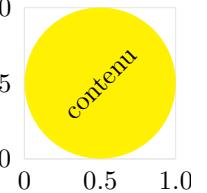
Utilisation du module **pst-node**

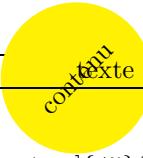
### 9.1 Les types de nœuds

#### 9.1.1 Avec coordonnées<sup>1</sup>

		
\dotnode(.5,0.5){A}	\fnode(.5,0.5){B}	\fnode[framesize=.5 5pt](.5,0.5){B}
		
\dotnode*(.5,0.5){A}	\fnode*(.5,0.5){B}	\fnode*[framesize=.5 5pt](.5,0.5){B}
		
\pnode(.5,0.5){A}	\cnode(.5,0.5){.2cm}{A}	\Cnode[radius=.2cm](.5,0.5){A}
		
	\cnode*(.5,0.5){.2cm}{A}	\Cnode*[radius=.2cm](.5,0.5){A}

1. `fillcolor=yellow, linecolor=blue`

		
\psnode(.5,0.5){A}{contenu}	\cnodeput{45}(.5,0.5){M}{contenu}	\Cnodeput[radius=1cm]{45}(2,0){M}{contenu}
		
\psnode*(.5,0.5){A}{contenu}	\cnodeput*{45}(.5,0.5){M}{contenu}	\Cnodeput*[radius=1cm]{45}(2,0){M}{contenu}

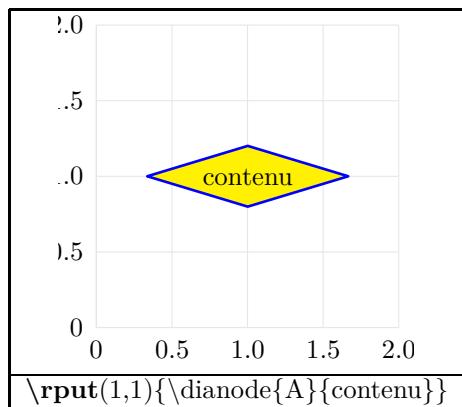
Texte		Texte près
Texte avant \Cnodeput*[radius=1cm]{45}(0,0){M}{contenu} texte près Ces nœuds n'ont pas de dimension!		

## 9.2 Sans coordonnées

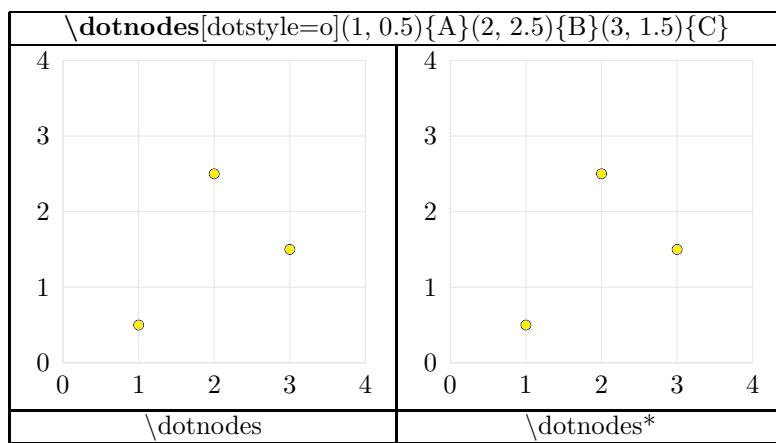
contenu	contenu	contenu
\rnode{A}{contenu}	\Rnode{B}{contenu}	\rnode{C}{\psframebox{contenu}}
	contenu	contenu
	\Rnode*{B}{contenu}	\rnode{C}{\psframebox*{contenu}}

	
\trinode{A}{contenu}	\trinode*{B}{contenu}

Texte avant  texte près
Texte avant \dianode{A}{contenu} texte près

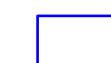


### 9.2.1 Création de nœuds multiples



### 9.3 Les connexions entre les nœuds

#### 9.3.1 Les types de connexions disponibles<sup>2</sup>

	sans astérisque	avec astérisque
\ncline{->}{A}{B}		
\nccurve{->}{A}{B}		
\ncarc{->}{A}{B}		
\ncbar{->}{A}{B}		
\ncdiag{->}{A}{B}		
\ncdiagg{->}{A}{B}		
\ncangle{->}{A}{B}		
\ncangles{->}{A}{B}		
\nccircle{->}{A}{.3cm}		
\ncbox{->}{A}{B}	boxsize	
\ncarcbox{->}{A}{B}		
\ncloop{->}{A}{B}		

2. `fillcolor=white, linecolor=blue`

### 9.3.2 Les noeuds comme des points de dessin

	sans astérisque	avec astérisque
\pcline{->}(A)(B)		
\pccurve{->}(A)(B)		
\pcarc {->}(A)(B)		
\pcbbar{->}(A)(B)		
\pcdiag{->}(A)(B)		
\pcdiagg {->}(A)(B)		
\pcangle{->}(A)(B)		
\pcangles{->}(A)(B)		
\pcbbox{->}(A)(B)		
\pcarcbox{->}(A)(B)		
\pcloop {->}(A)(B)		

### 9.3.3 Les options disponibles

\ncline[nodesep=.3cm]{->}{A}{B}		
nodesep=0.3cm Par défaut : 0pt	nodesepA=0.2cm Par défaut : 0pt	nodesepB=0.4cm Par défaut : 0pt

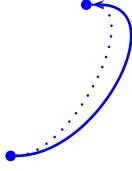
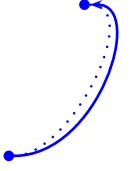
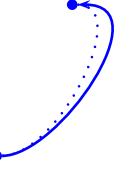
\ncarc[arcangle=90]{->}{A}{B}		
arcangle=90 Par défaut : 8	arcangleA=90 Par défaut : 8	arcangleB=90 Par défaut : 8
seulement pour \ncarc !		

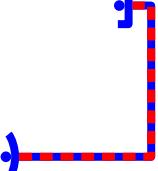
\ncdiag[angle=90]{->}{A}{B}		
angle=90 Par défaut : 0	angleA=15 Par défaut : 0	angleB=180 Par défaut : 0

\ncdiag[arm=1cm]{->}{A}{B}		
arm=1cm Par défaut : 10pt	armA=1cm Par défaut : 10pt	armB=1cm Par défaut : 10pt

\ncline[offset=5pt]{->}{A}{B} \ncline[offset=5pt]{->}{B}{A}	\ncline[offsetA=5pt]{->}{A}{B} \ncline[linestyle=dotted]{A}{B}	\ncline[offsetB=5pt]{->}{A}{B} \ncline[linestyle=dotted]{A}{B}
Par défaut : 0pt	Par défaut : 0pt	Par défaut : 0pt

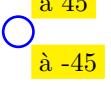
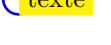
\ncloop[loopsize=2cm]{A}{B} Par défaut : 1 cm	\ncarcbox[boxsize=.2]{A}{B} Par défaut : 0.4cm seulement pour \ncbox et \ncarcbox !

		
<code>\nccurve[ncurv=1]{-&gt;}{A}{B}</code>	<code>\nccurve[ncurvA=1]{-&gt;}{A}{B}</code>	<code>\nccurve[ncurvB=1]{-&gt;}{A}{B}</code>
Par défaut : 0.67	Par défaut : 0.67	Par défaut : 0.67
seulement pour \nccurve et \pccurve!		

personnalisation des liaisons	
	
<code>\ncdiagg[linearc=.3cm,doubleline=true, arrowscale=2]{-&gt;}{A}{B}</code>	<code>\ncbar[linestyle=dashed, linewidth=3pt, dashcolor=red]{-&gt;}{A}{B}</code>

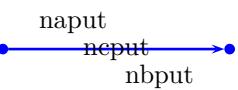
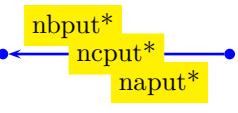
## 9.4 Les étiquettes

### 9.4.1 Les étiquettes sur les nœuds<sup>3</sup>

syntaxe : \nput*[paramètres]{position=angle}{nom}{texte}		
\nput		\nput{0}{A}{texte}
\nput*		\nput*{0}{A}{texte}
position=angle		\nput*{45}{A}{à 45} \nput*{-45}{A}{à -45}
labelsep		\nput*[labelsep=0.5cm]{0}{A}{texte}
labelsep		\nput*[labelsep=-0.1cm]{0}{A}{texte}
rot		\nput*[rot=45]{0}{A}{rot=45}

3. fillcolor=yellow, linecolor=blue

#### 9.4.2 Les étiquettes sur les connexions

naput		\ncline{->}{A}{B}\naput[npos=.3]{naput} \ncline{->}{A}{B}\ncput{ncput} \ncline{->}{A}{B}\nbput[npos=.7]{nbput}
ncput		
nbput		
naput*		\ncline{->}{B}{A}\naput*[npos=.3]{naput*} \ncline{->}{B}{A}\ncput*[ncput*] \ncline{->}{B}{A}\nbput*[npos=.7]{nbput*}
ncput*		
nbput*		
[nrot=90]		\ncline{->}{B}{A}\naput*[nrot=90]{naput*} \ncline{->}{B}{A}\naput*[nrot=90]{naput*} \ncline{->}{B}{A}\nbput*[nrot=90]{nbput*}

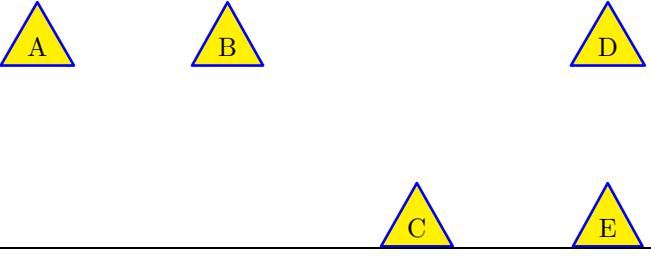
## 9.5 Les Matrices de nœuds

### 9.5.1 Création de la matrice de noeuds

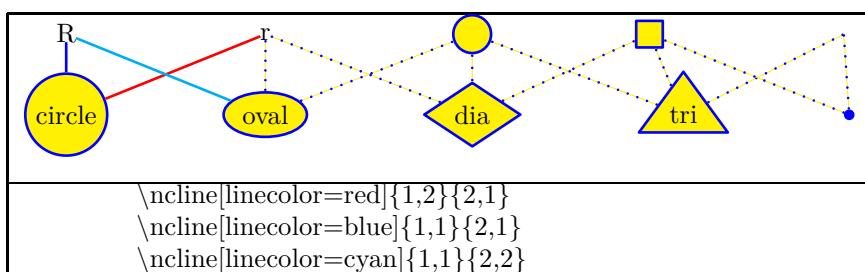
A	B	\psmatrix A & B \\ C & D \\ \end{pmatrix}
C	D	

### 9.5.2 Les 10 types de noeuds

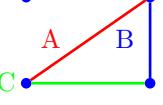
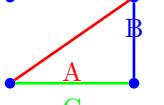
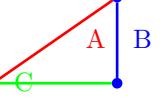
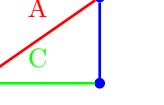
R	r			
[mnode= R] R	[mnode= r] r	[mnode= C] C	[mnode= f] f	[mnode= p] p
 circle	 oval	 dia	 tri	.
[mnode= circle] circle	[mnode= oval] oval	[mnode=dia] dia	[mnode= tri] tri	[mnode= dot] dot

\psmatrix[mnode=tri] A & B & & D \\ & & C & E \\ \end{pmatrix}	\psmatrix[emnode=tri] A & B & & D \\ & & C & E \\ \end{pmatrix}
	A B D C E

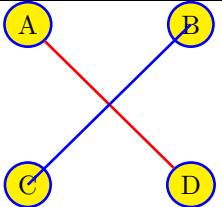
### 9.5.3 Liaison des noeuds

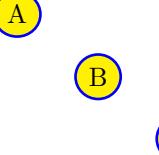


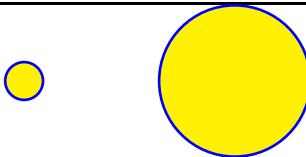
### 9.5.4 Étiquettes sur les liaisons

			
\ncline{1,2}{2,1}<\{A\\}\ncline{1,2}{2,2}<\{B\\}\ncline{2,1}{2,2}<\{C\\}	\ncline{1,2}{2,1}\_\\{A}\\ncline{1,2}{2,2}\_\\{B}\\ncline{2,1}{2,2}\_\\{C}	\ncline{1,2}{2,1}>\{A\\}\ncline{1,2}{2,2}>\{B\\}\ncline{2,1}{2,2}>\{C\\}	\ncline{1,2}{2,1}\wedge\{A\\}\ncline{1,2}{2,2}\wedge\{B\\}\ncline{2,1}{2,2}\wedge\{C\\}

### 9.5.5 Les autres paramètres

name	
	\psmatrix[mnode= oval]\n[name=A] A & [name=B] B \\\n[name=C] C & [name=D] D \\\n\endpsmatrix\ncline[linecolor=red]{A}{D}\n\pcline[linecolor=blue]{(B)}{(C)}

mcol	Par défaut : mcol=c
paramètres	Position du noeud
mcol=l	
mcol=c	
mcol=r	

radius


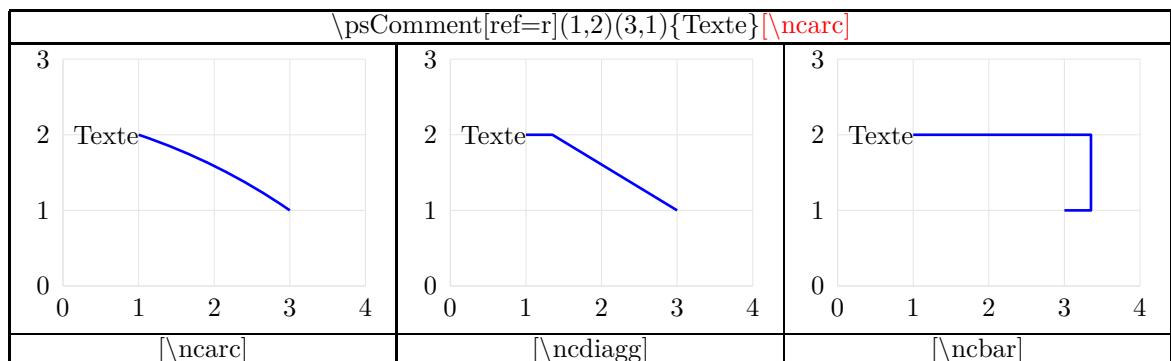
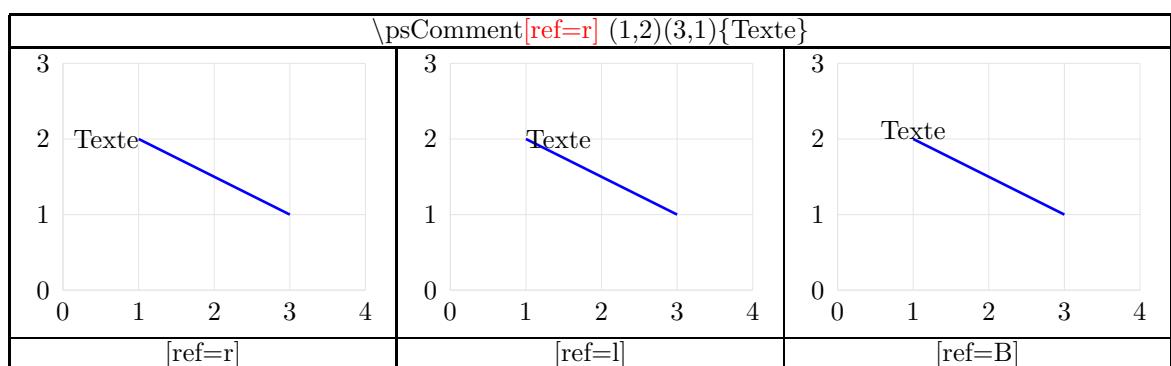
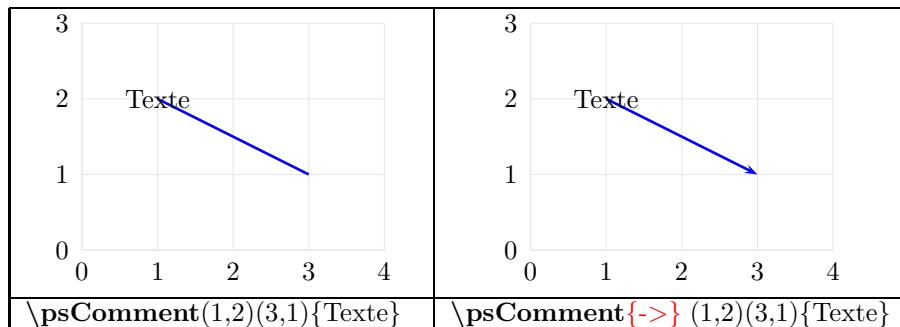
mnodesize	Par défaut : mnodesize= -1pt
	\psmatrix[mnode=oval,rowsep=.2cm,colsep=.2cm]\nA & B & C & D & E \\\n\endpsmatrix

colsep	Par défaut : colsep= 1.5cm
<code>(A) (B)</code>	<code>(C)</code>
<code>A &amp; [ colsep=0cm] B &amp; [colsep=4cm] C &amp; D &amp; E \\</code>	<code>E</code>

rowsep	Par défaut : rowsep= 1.5cm
<code>(A)</code>	
<code>(B)</code>	
<code>(C)</code>	<code>(A)</code>
<code>rowsep=0cm</code>	<code>(B)</code>
<code>rowsep=1cm</code>	<code>(C)</code>
	<code>Par défaut</code>

\psspan	
<code>(A) (B) (C) (D) (E)</code>	<code>A &amp; B &amp; C &amp; D &amp; E \\</code>
<code>(A) (B) (C) (D)</code>	<code>A &amp; B &amp; C \psspan{2} &amp; D \\</code>

## 9.6 Commenter un élément

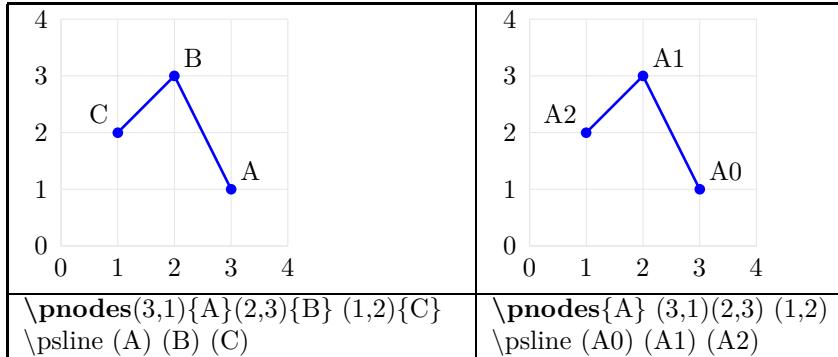


A voir : problème avec le deuxième paramètre final [\ncput]

## 10 Constructions particulières

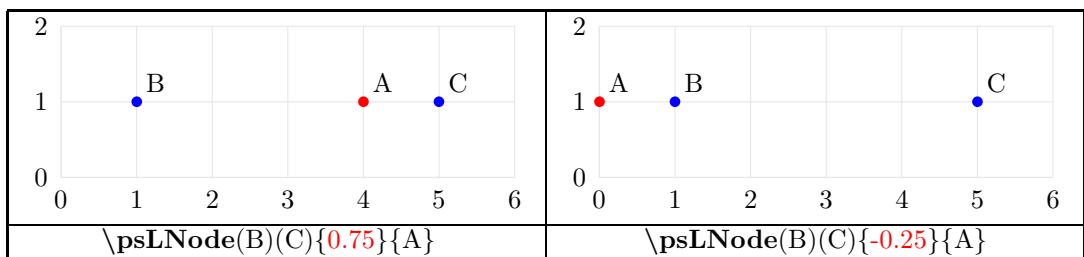
Voir aussi le module de géométrie page 180

### 10.1 Crédation de nœuds multiples

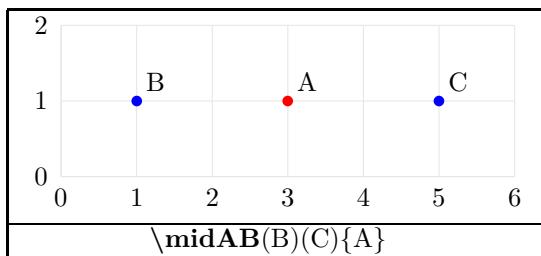


### 10.2 Positionnement calculé de nœuds

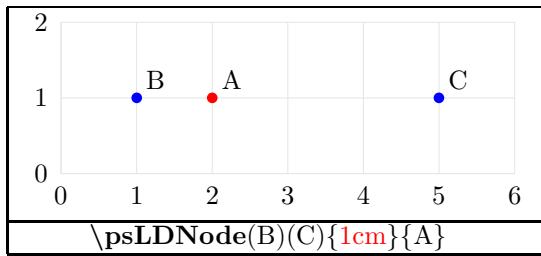
#### 10.2.1 Positions relatives avec psLNode



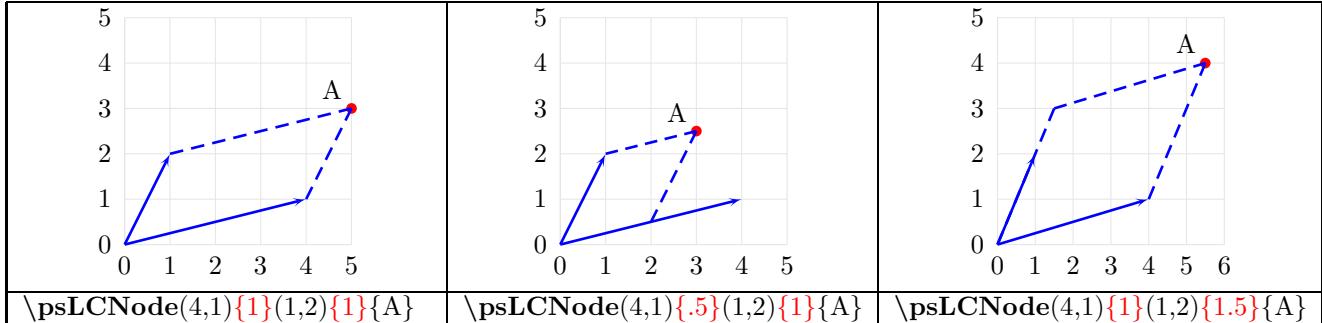
#### 10.2.2 Positions relatives avec midAB



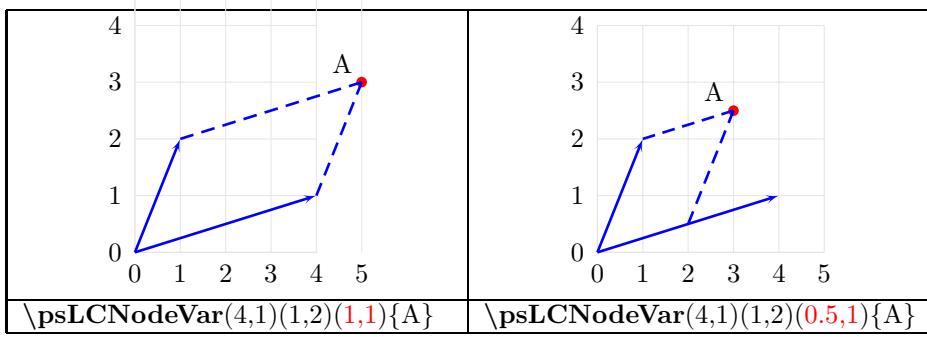
#### 10.2.3 Positions avec psLDNode



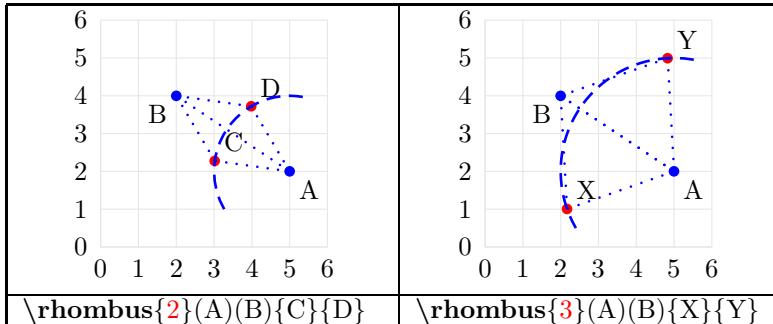
#### 10.2.4 Positions relatives avec psLCNode



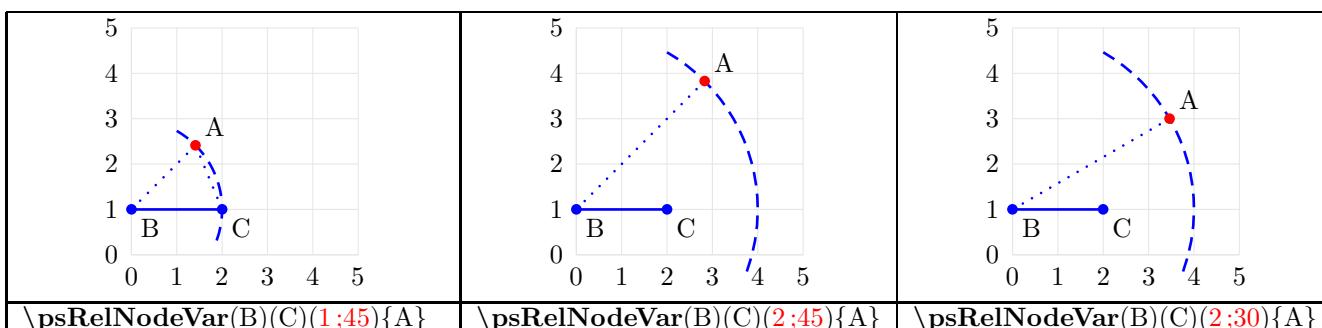
#### 10.2.5 Positions relatives avec psLCNodeVar



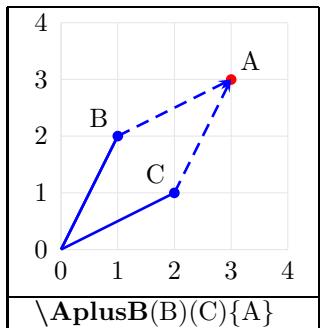
#### 10.2.6 Positions relatives avec rhombus



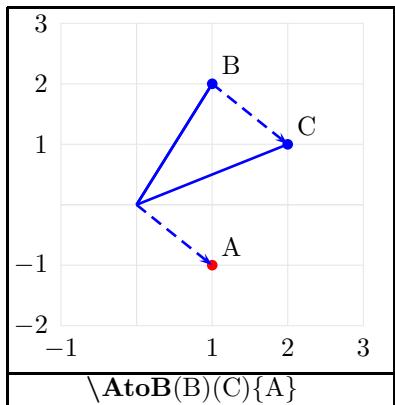
#### 10.2.7 Positions relatives avec psRelNodeVar



### 10.2.8 Positions relatives avec AplusB

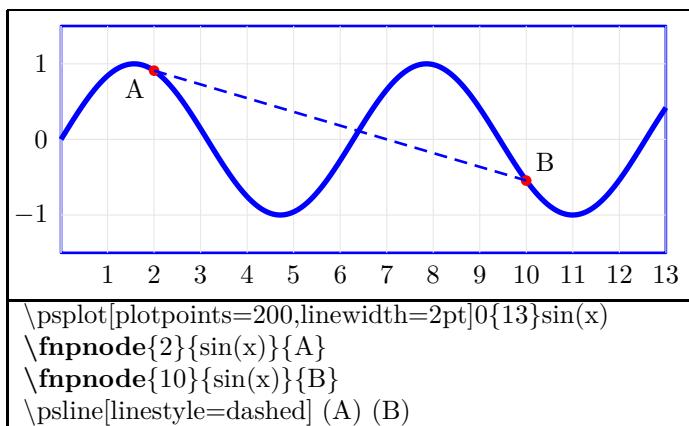


### 10.2.9 Positions relatives avec AtoB

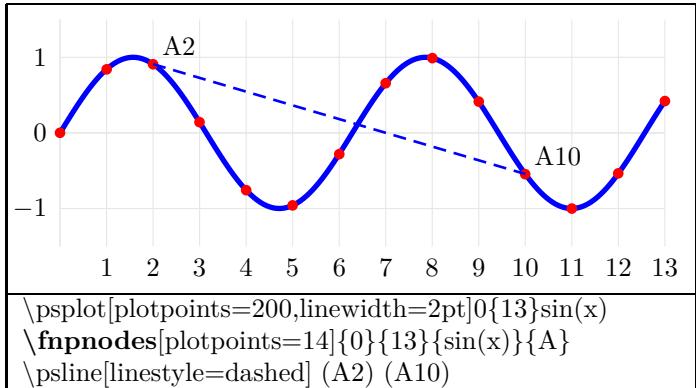


## 10.3 Nœud sur une courbe

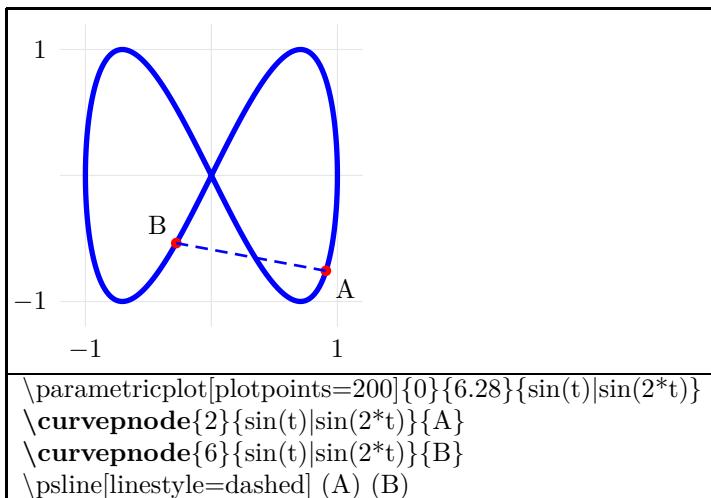
### 10.3.1 Nœud sur une courbe avec fnpnode



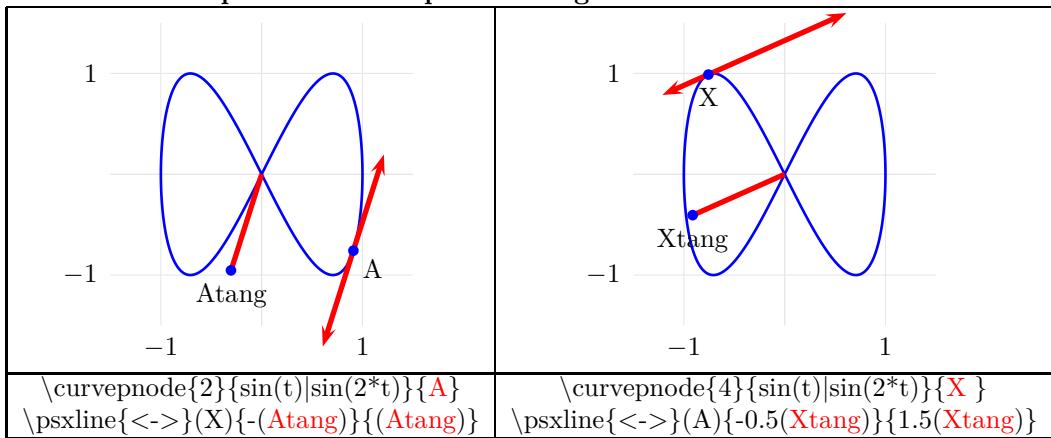
### 10.3.2 Nœuds sur une courbe avec fnpnodes



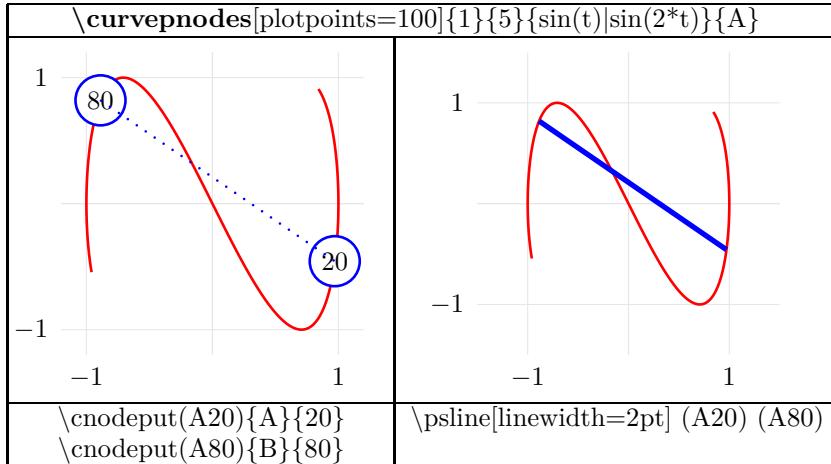
### 10.3.3 Nœud sur une courbe paramétrique avec curvepnode



Création automatique d'un nœud pour la tangente :

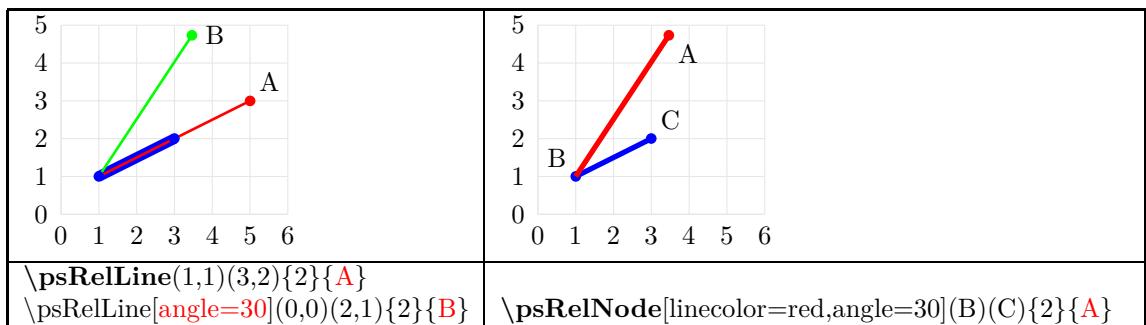


### 10.3.4 Nœuds sur une courbe paramétrique avec curvepnodes

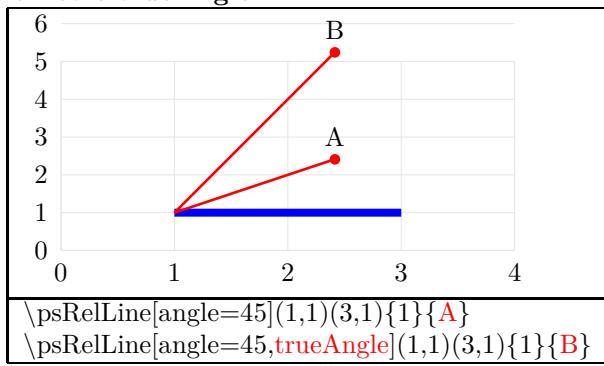


## 10.4 Lignes relatives

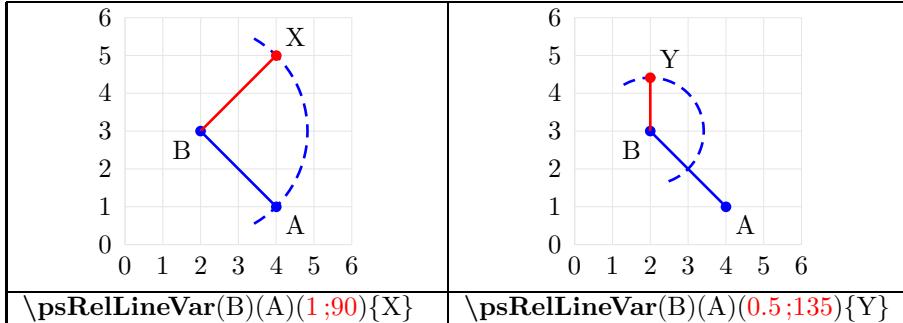
### 10.4.1 Lignes relatives avec psRelNode



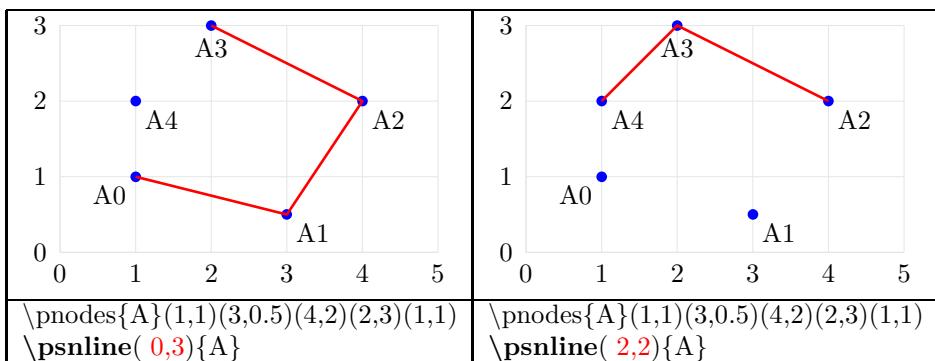
Paramètre `trueAngle` :



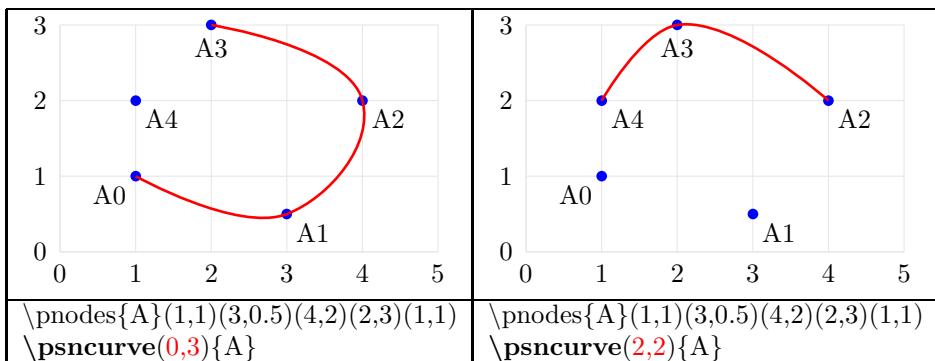
#### 10.4.2 Lignes relatives avec psRelLineVar



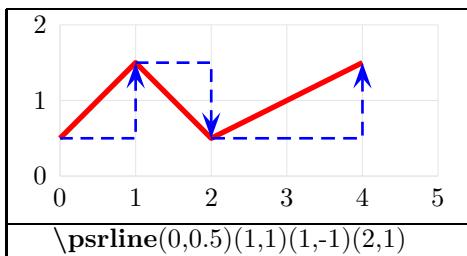
#### 10.4.3 Ligne par une série de points avec psnline



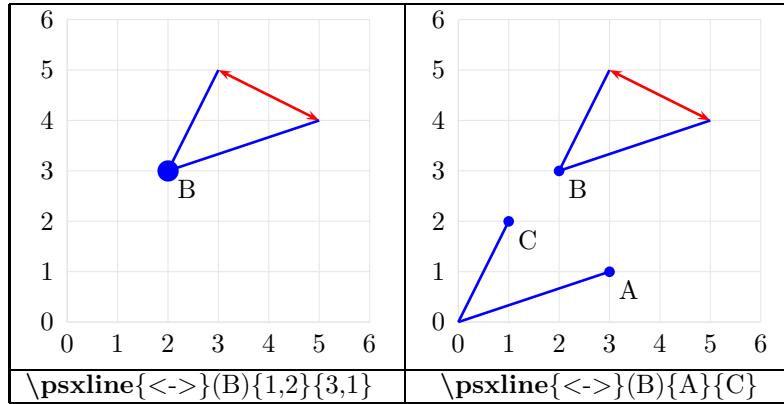
#### 10.4.4 Courbe par une série de points avec psncurve



#### 10.4.5 ligne par pas succesifs avec psrline

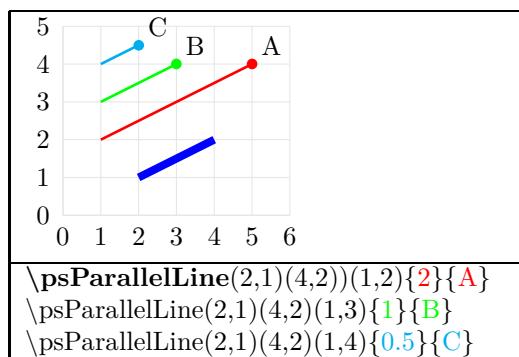


#### 10.4.6 Lignes par rapport à un point avec psxline

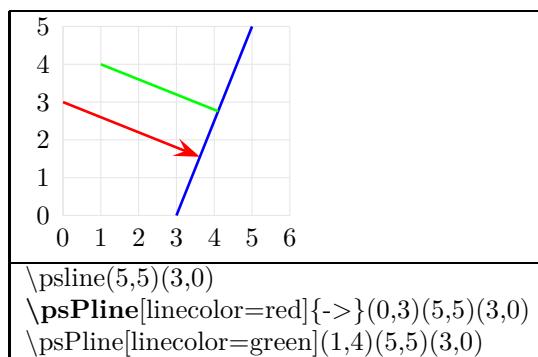


#### 10.5 Lignes parallèles et leur noeud final

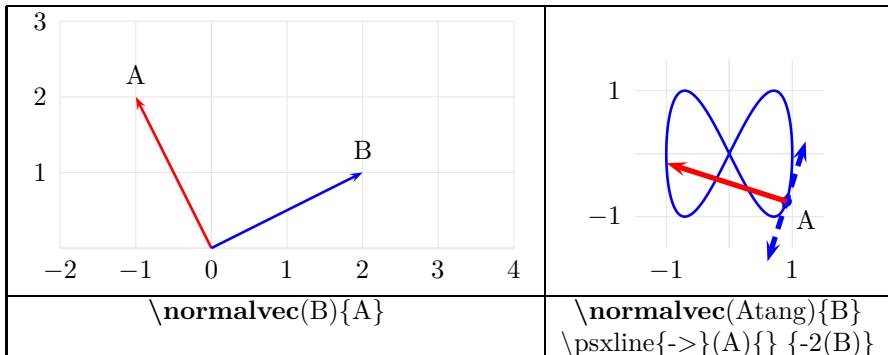
Syntaxe :  
 $\backslash\text{psParallelLine}(\text{Point 1})(\text{point 2 })(\text{point 3})\{\text{longueur}\}\{\text{nom extrémité}\}$



#### 10.6 Lignes perpendiculaires une droite

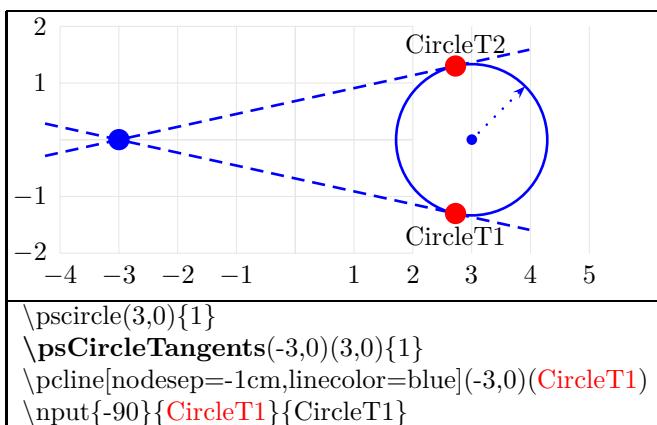


## 10.7 Vecteur normal

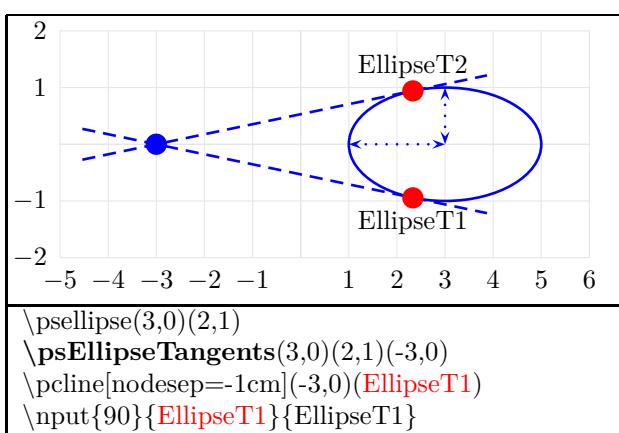


## 10.8 Tangentes

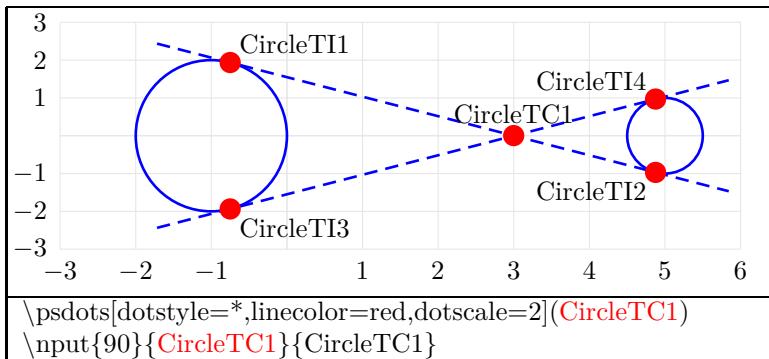
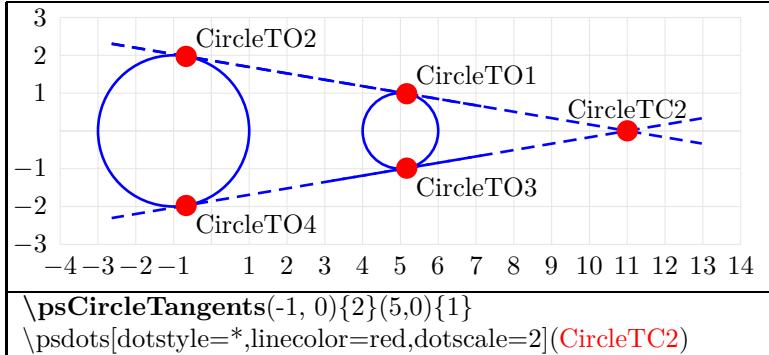
### 10.8.1 Tangentes à un cercle par rapport à un point



### 10.8.2 Tangentes à une ellipse par rapport à un point



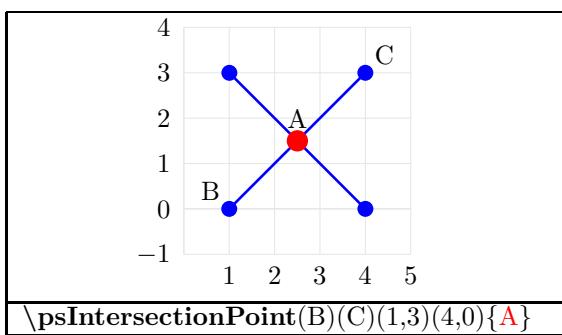
### 10.8.3 Tangentes à deux cercles



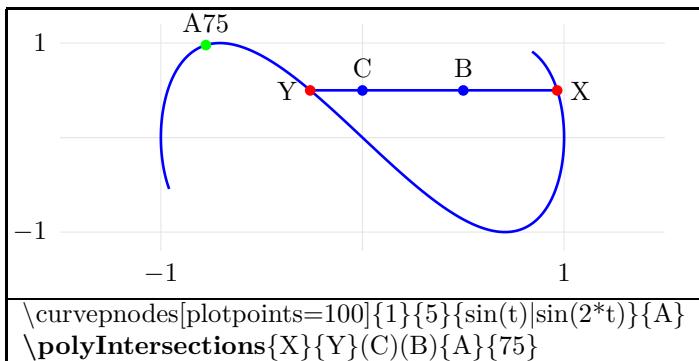
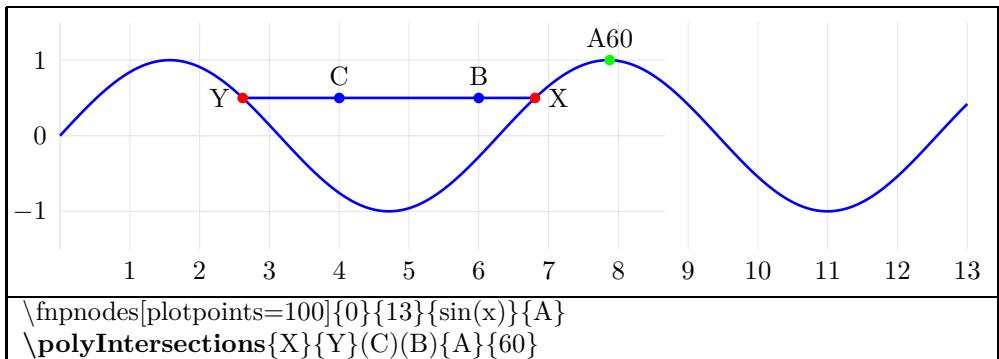
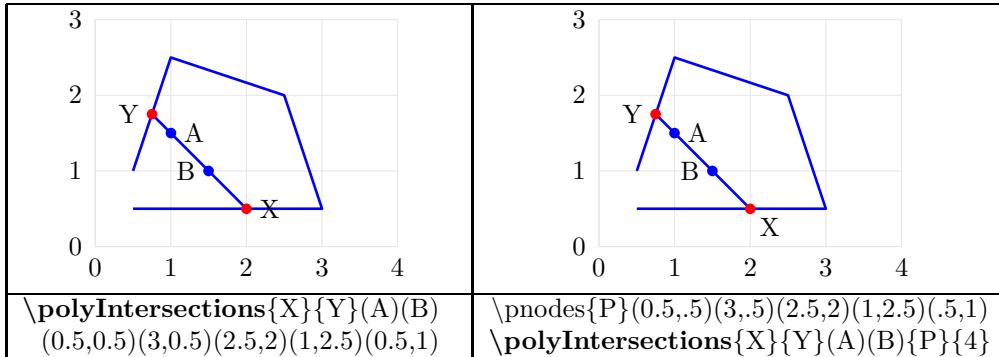
## 10.9 Intersections

### 10.9.1 Point d'intersection avec psIntersectionPoint

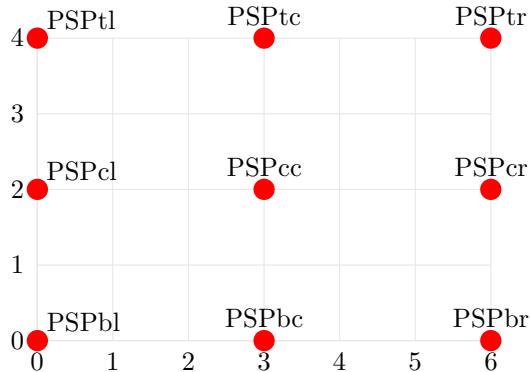
Syntaxe :  
`\psIntersectionPoint(point 1)(point 2)(point 3)(point 4){nom}`



### 10.9.2 Points d'intersection avec polyIntersections



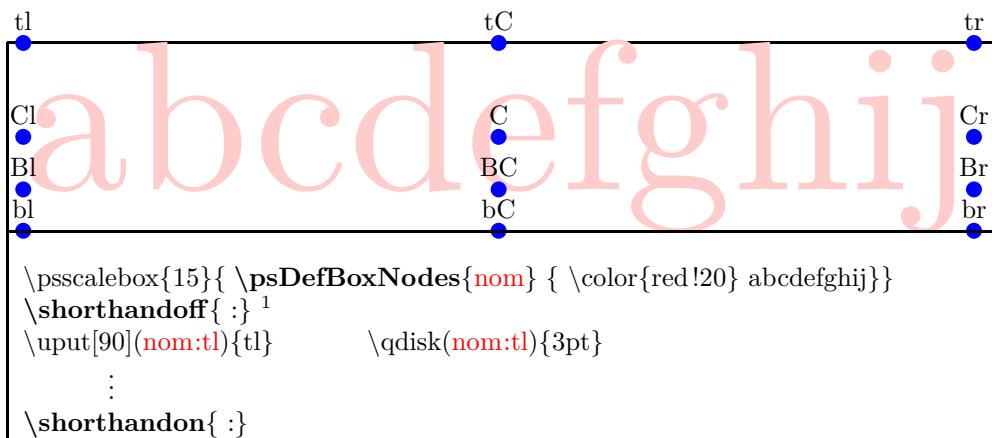
### 10.10 Les 9 positions d'une figure par \psDefPSPNodes




---

```
\begin{pspicture}(6,4)
\psDefPSPNodes
\psdots(PSPbl)
\uput[45](PSPbl){PSPbl}
```

### 10.11 Nœuds sur du texte avec \psDefBoxNodes

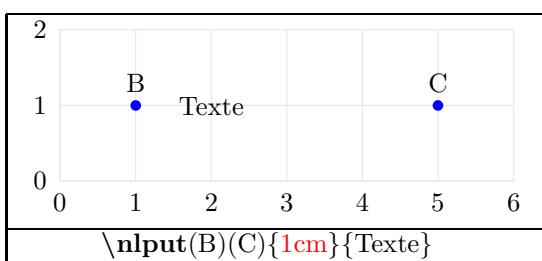


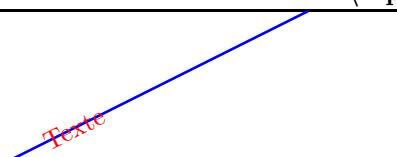
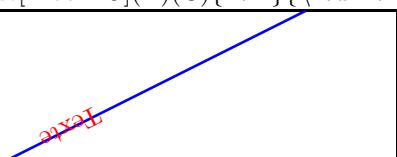
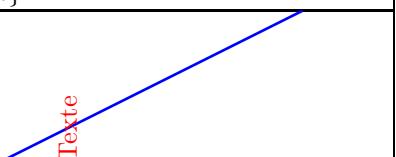
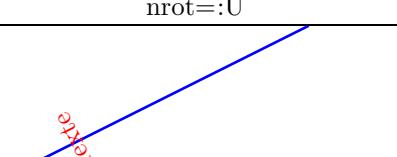
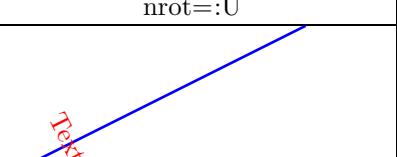
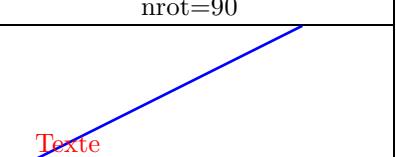
## 10.12 ArrowNotch

<pre>\curvepnodes[plotpoints=100]{1}{1.1}{sin(t) sin(2*t)}{A}</pre>	
 <pre>\ArrowNotch[arrowscale=10]{A}{0}{&gt;}{X} \psline[arrowscale=5]{-D&gt;}(X)(A0)</pre>	 <pre>\ArrowNotch[arrowscale=10]{A}{0}{&lt;}{V} \psline[arrowscale=5]{-D&gt;}(V)(A0)</pre>
 <pre>\ArrowNotch[arrowscale=10]{A}{0}{&gt;}{X} \psline[arrowscale=5]{-D&gt;}(X)(A20)</pre>	 <pre>\ArrowNotch[arrowscale=10]{A}{0}{&lt;}{V} \psline[arrowscale=5]{-D&gt;}(V)(A20)</pre>

10.13 Placement d'une étiquette à une distance donnée avec `nlput`

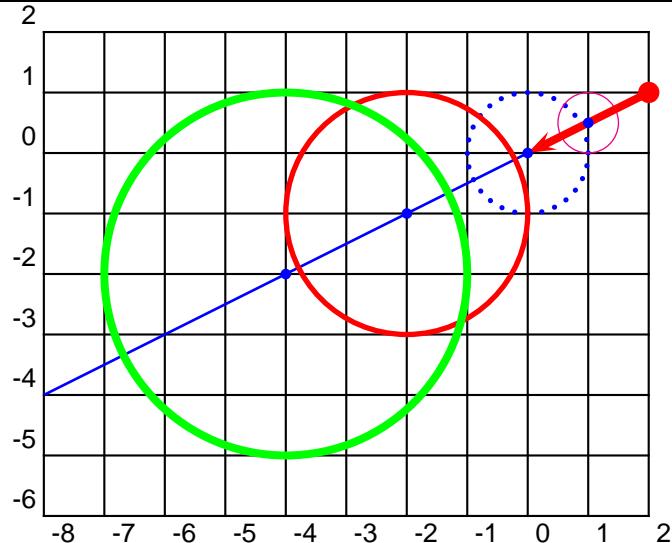
10.14 Placement d'une étiquette à une distance donnée avec `nlput`



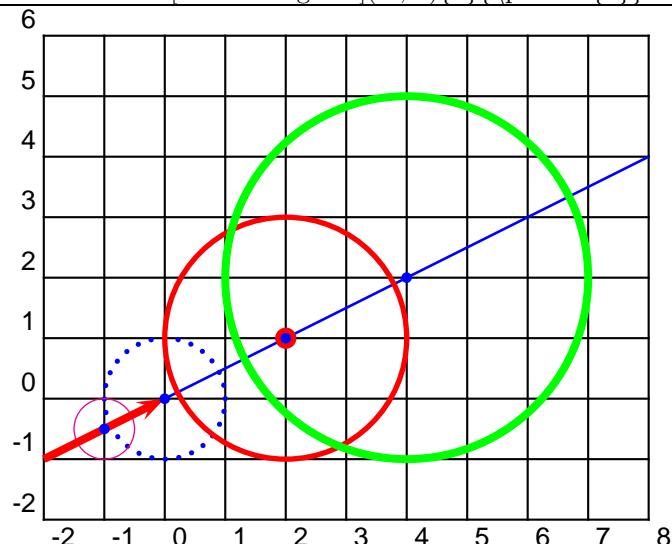
\nput[nrot=:U](B)(C){1cm}{\red Texte}		
		
nrot=:U	nrot=:U	nrot=90
		
nrot=:L	nrot=:R	sans paramètre

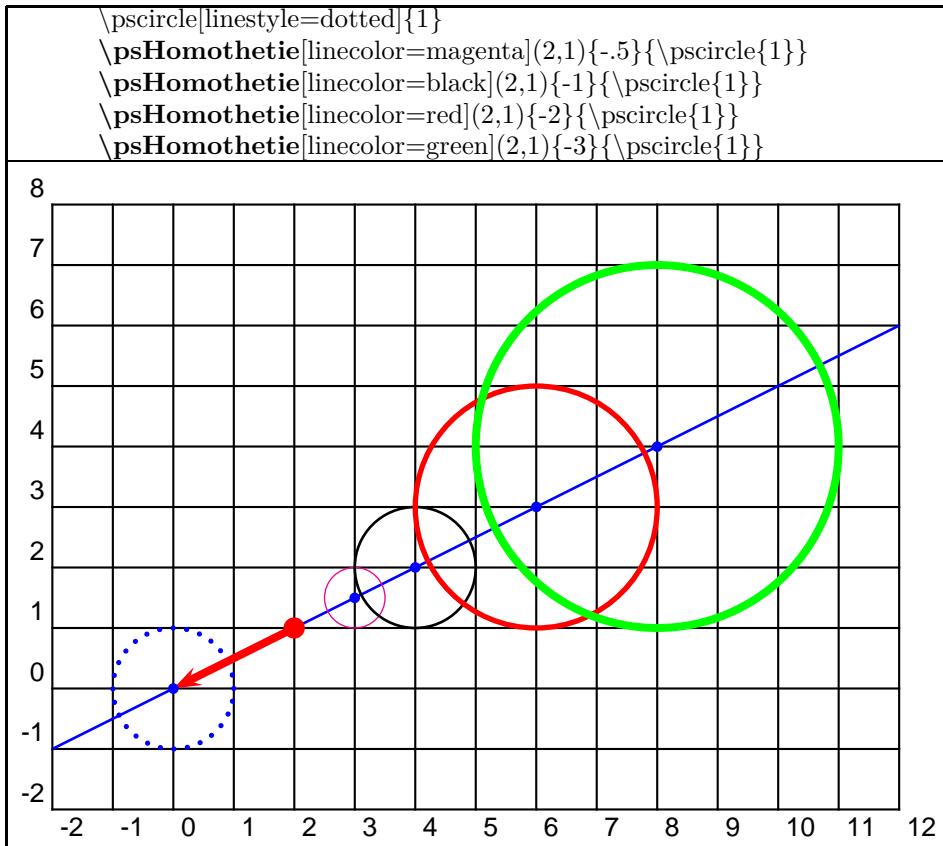
## 11 Homothétie

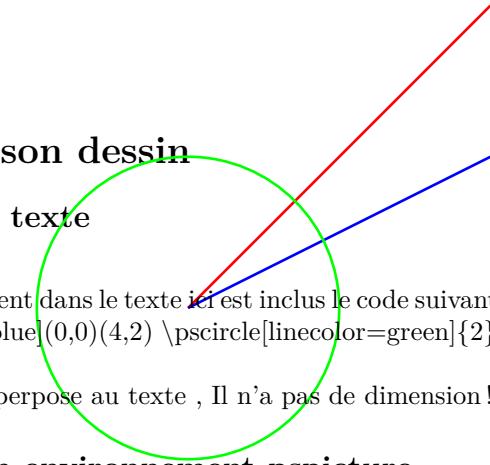
```
\pscircle[linestyle=dotted]{1}
\psHomothetie[linecolor=magenta](2,1){.5}{\pscircle{1}}
\psHomothetie[linecolor=red](2,1){2}{\pscircle{1}}
\psHomothetie[linecolor=green](2,1){3}{\pscircle{1}}
```



```
\pscircle[linestyle=dotted]{1}
\psHomothetie[linecolor=magenta](-2,-1){.5}{\pscircle{1}}
\psHomothetie[linecolor=red](-2,-1){2}{\pscircle{1}}
\psHomothetie[linecolor=green](-2,-1){3}{\pscircle{1}}
```







## 12 Placer son dessin

### 12.1 Dans le texte

dessin directement dans le texte ici est inclus le code suivant : `\psline[linecolor=red](0,0)(4,4)`  
`\psline[linecolor=blue](0,0)(4,2)` `\pscircle[linecolor=green]{2}`

Le dessin se superpose au texte , Il n'a pas de dimension !

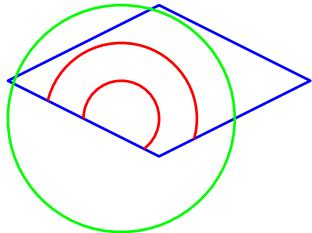
### 12.2 Dans un environnement pspicture

2 syntaxes	
<pre>\pspicture(4,4) \psframe(4,4) \pscircle[linecolor=red](2,2){1cm} \endpspicture</pre>	<pre>\begin{pspicture}(4,4) \psframe(4,4) \pscircle[linecolor=red](2,2){1cm} \end{pspicture}</pre>
 texte avant      texte après	 texte avant      texte après

### 12.3 Coupure de l'image

<pre>\begin{pspicture}(4,4) \pscircle[linecolor=red](2,2){2.5}</pre>		<pre>\begin{pspicture}*(4,4) \pscircle[linecolor=red](2,2){2.5}</pre>
 texte avant      texte après		 texte avant      texte après

## 12.4 Rognage partiel

	<pre>\begin{pspicture}*(-2,-2)(3,2) \psclip {\psdiamond(.5,.5)(2,1)} \pscircle[linecolor=red]{.5} \pscircle[linecolor=red]{1} \endpsclip \pscircle[linecolor=green]{1.5} \end{pspicture}</pre>
---	--

## 12.5 Relative to the text line

avant \begin{pspicture}[shift=*](1,1) \psframe(1,1) \end{pspicture} après			
avant  après	avant  après	avant  après	avant  après
Par défaut	shift=*	shift=.5cm	shift=-.75cm

## 13 Placer des objets

### 13.1 Commande rput

syntaxe : `\rput*[point de référence]{rotation}(coordonnées){contenu}`

#### 13.1.1 Rôle de l'astérisque<sup>4</sup>

objet <code>\rput(1,0){objet}</code>	objet <code>\rput*(1,0){objet}</code>
---	--

#### 13.1.2 Point de référence

Horizontal			
l	à gauche	objet	<code>\rput*[l](1,0){objet}\qdisk(1,0){3pt}</code>
r	à droite	objet	<code>\rput*[r](1,0){objet}\qdisk(1,0){3pt}</code>
vertical			
t	en haut	objet	<code>\rput*[t](1,0){objet}\qdisk(1,0){3pt}</code>
b	en bas	objet	<code>\rput*[b](1,0){objet}\qdisk(1,0){3pt}</code>
B	sur la ligne d'écriture	objet	<code>\rput*[B](1,0){objet}\qdisk(1,0){3pt}</code>
horizontal et vertical			
rt	à droite et en haut	objet	<code>\rput*[rt](1,0){objet}\qdisk(1,0){3pt}</code>

#### 13.1.3 Angle de rotation de l'objet

<code>\rput*[t]{45}</code>	<code>\rput*[t]{90}</code>	<code>\rput*[b]{90}</code>	<code>\rput*[B]{90}</code>	<code>\rput*[l]{90}</code>	<code>\rput*[r]{90}</code>

#### 13.1.4 Angles de rotation en points cardinaux

haut et Est	haut et Ouest	haut et Nord	haut et Sud	gauche et Est	droite et Est
<code>\rput*[t]{E}</code>	<code>\rput*[t]{W}</code>	<code>\rput*[t]{N}</code>	<code>\rput*[t]{S}</code>	<code>\rput*[l]{W}</code>	<code>\rput*[r]{W}</code>

4. La couleur de fond est en jaune et le point de référence en bleu

## 13.2 Commande `uput`

syntaxe :`\uput*`{écartement}[point de référence]{rotation}(COORDONNÉES){contenu}

### 13.2.1 Rôle de l'astérisque<sup>5</sup>

objet	objet
<code>\uput(1,0){objet}</code>	<code>\uput*(1,0){objet}</code>

### 13.2.2 Point de référence : angle

à 45°		<code>\uput*[45](1,0){objet}\qdisk(1,0){3pt}</code>
à 90°		<code>\uput*[90](1,0){objet}\qdisk(1,0){3pt}</code>
à 120°		<code>\uput*[120](1,0){objet}\qdisk(1,0){3pt}</code>

### 13.2.3 Point de référence : points cardinaux

<code>\uput*[u]</code>	<code>\uput*[r]</code>	<code>\uput*[d]</code>	<code>\uput*[l]</code>	<code>\uput*[ul]</code>	<code>\uput*[ur]</code>
					

### 13.2.4 Angle de rotation de l'objet

<code>\uput*[u]{45}</code>	<code>\uput*[u]{90}</code>	<code>\uput*[d]{90}</code>	<code>\uput*[l]{90}</code>	<code>\uput*[r]{90}</code>	<code>\uput*[ur]{90}</code>
					

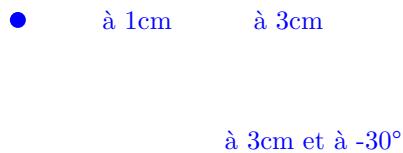
5. La couleur de fond est en jaune et le point de référence en bleu

### 13.2.5 Écartement de l'objet par rapport au point de référence

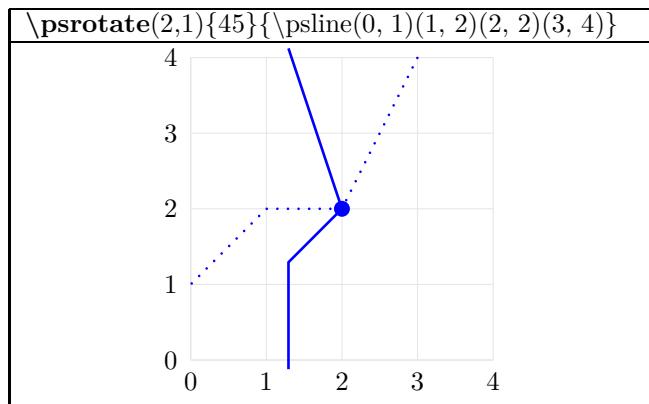
Par défaut : `labelsep=0.5 pt`

Exemple :

```
\psset{labelsep=1cm } % nouveau écartement par défaut
\uput(1,0){ à 1cm } % utilisation nouveau écartement par défaut
\uput {3cm}(1,0){à 3cm} % écartement spécifié à 3 cm
\uput{3cm}[-30](1,0){à 3cm et à -30°} % écartement spécifié à 3 et à un angle de -30°
\qdisk(1,0){3pt} % point de référence
```



### 13.3 Commande psrotate

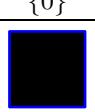
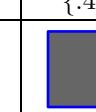
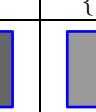
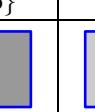
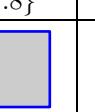


## 14 Créer ses couleurs

Utilisation du module **xcolor** (chargé automatiquement avec le module **ps-tricks**)

### 14.1 Commande newgray

syntaxe : `\newgray{couleur}{pourcentage}`

\newgray{G00}{0}		\psframe[fillcolor=G00](1,1)				
{0}	{.2}	{.4}	{.6}	{.8}	{1}	
						

### 14.2 Commande newrgbcolor

syntaxe : `\newrgbcolor{couleur}{% rouge %vert %bleu}` :

\newrgbcolor{C1}{1 0 0}				\psframe[fillcolor=C1](1,1)			
{1 0 0}	{0 1 0}	{0 0 1}	{0 0 .5}	{.5 .5 0}	{0 .5 .5}	{.2 .5 .8}	{.8 .5 .8}
							

### 14.3 Commande newhsbcolor

syntaxe `\newhsbcolor{color}{teinte saturation luminosité}`

\newhsbcolor{C1}{0 .5 .5}				\psframe[fillcolor=C1](1,1)			
{0 .5 .5}	{.5 .5 .5}	{1 .5 .5}	{.5 0 .5}	{.5 1 .5}	{.5 .5 0}	{.5 .5 .8}	{.5 .5 1}
							

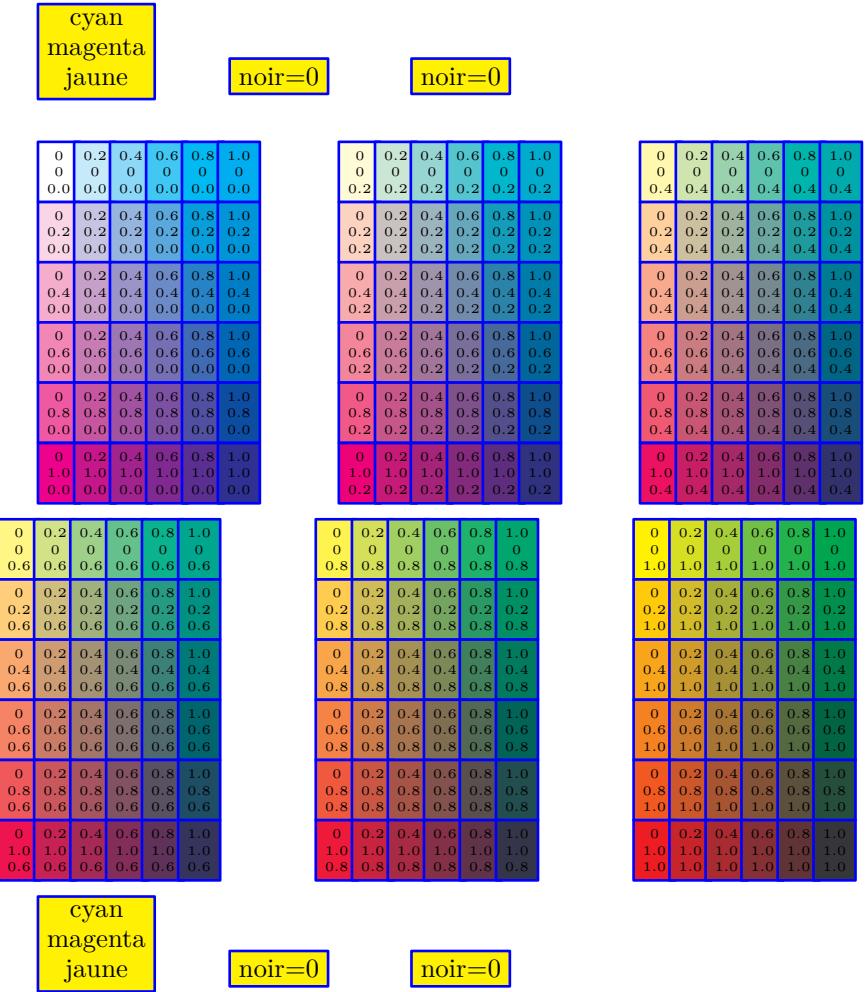
### 14.4 Commande newcmykcolor

syntaxe `\newcmykcolor{couleur}{cyan magenta jaune noir}`

\newcmykcolor{C1}{1 0 0 0}				\psframe[fillcolor=C1](1,1)			
{1 0 0 0}	{0 1 0 0}	{0 0 1 0}	{.5 .5 0 0}	{0 .5 .5 0}	{.5 .5 0 .5}	{1 0 0 .2}	{1 0 0 .8}
							



## 14.7 Commande newcmykcolor



0	0.2	0.4	0.6	0.8	1.0
0	0	0	0	0	0
0.0	0.0	0.0	0.0	0.0	0.0
0	0.2	0.4	0.6	0.8	1.0
0.2	0.2	0.2	0.2	0.2	0.2
0.0	0.0	0.0	0.0	0.0	0.0
0	0.2	0.4	0.6	0.8	1.0
0.4	0.4	0.4	0.4	0.4	0.4
0.0	0.0	0.0	0.0	0.0	0.0
0	0.2	0.4	0.6	0.8	1.0
0.6	0.6	0.6	0.6	0.6	0.6
0.0	0.0	0.0	0.0	0.0	0.0
0	0.2	0.4	0.6	0.8	1.0
0.8	0.8	0.8	0.8	0.8	0.8
0.0	0.0	0.0	0.0	0.0	0.0
0	0.2	0.4	0.6	0.8	1.0
1.0	1.0	1.0	1.0	1.0	1.0
0.0	0.0	0.0	0.0	0.0	0.0

0	0.2	0.4	0.6	0.8	1.0
0	0	0	0	0	0
0.2	0.2	0.2	0.2	0.2	0.2
0.0	0.0	0.0	0.0	0.0	0.0
0	0.2	0.4	0.6	0.8	1.0
0.2	0.2	0.2	0.2	0.2	0.2
0.0	0.0	0.0	0.0	0.0	0.0
0	0.2	0.4	0.6	0.8	1.0
0.4	0.4	0.4	0.4	0.4	0.4
0.0	0.0	0.0	0.0	0.0	0.0
0	0.2	0.4	0.6	0.8	1.0
0.6	0.6	0.6	0.6	0.6	0.6
0.0	0.0	0.0	0.0	0.0	0.0
0	0.2	0.4	0.6	0.8	1.0
0.8	0.8	0.8	0.8	0.8	0.8
0.0	0.0	0.0	0.0	0.0	0.0
0	0.2	0.4	0.6	0.8	1.0
1.0	1.0	1.0	1.0	1.0	1.0
0.0	0.0	0.0	0.0	0.0	0.0

0	0.2	0.4	0.6	0.8	1.0
0	0	0	0	0	0
0.4	0.4	0.4	0.4	0.4	0.4
0	0.2	0.4	0.6	0.8	1.0
0.2	0.2	0.2	0.2	0.2	0.2
0.0	0.0	0.0	0.0	0.0	0.0
0	0.2	0.4	0.6	0.8	1.0
0.4	0.4	0.4	0.4	0.4	0.4
0.4	0.4	0.4	0.4	0.4	0.4
0	0.2	0.4	0.6	0.8	1.0
0.6	0.6	0.6	0.6	0.6	0.6
0.0	0.0	0.0	0.0	0.0	0.0
0	0.2	0.4	0.6	0.8	1.0
0.8	0.8	0.8	0.8	0.8	0.8
0.0	0.0	0.0	0.0	0.0	0.0
0	0.2	0.4	0.6	0.8	1.0
1.0	1.0	1.0	1.0	1.0	1.0
0.0	0.0	0.0	0.0	0.0	0.0

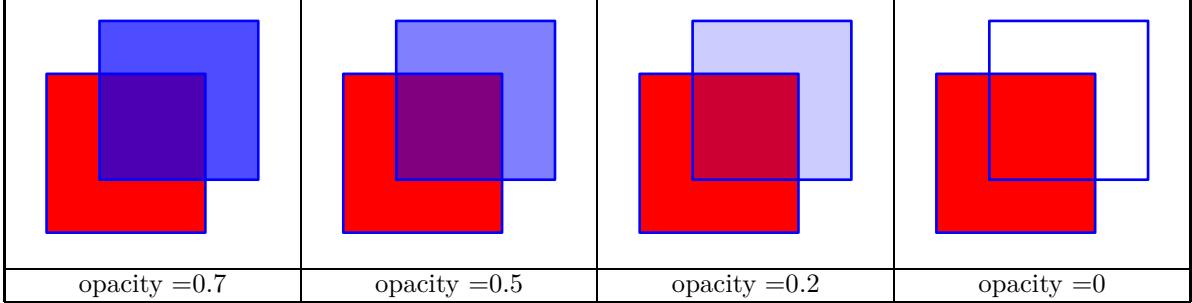
0	0.2	0.4	0.6	0.8	1.0
0	0	0	0	0	0
0.6	0.6	0.6	0.6	0.6	0.6
0	0.2	0.4	0.6	0.8	1.0
0.2	0.2	0.2	0.2	0.2	0.2
0.6	0.6	0.6	0.6	0.6	0.6
0	0.2	0.4	0.6	0.8	1.0
0.4	0.4	0.4	0.4	0.4	0.4
0.6	0.6	0.6	0.6	0.6	0.6
0	0.2	0.4	0.6	0.8	1.0
0.6	0.6	0.6	0.6	0.6	0.6
0.6	0.6	0.6	0.6	0.6	0.6
0	0.2	0.4	0.6	0.8	1.0
0.6	0.6	0.6	0.6	0.6	0.6
0.6	0.6	0.6	0.6	0.6	0.6
0	0.2	0.4	0.6	0.8	1.0
0.8	0.8	0.8	0.8	0.8	0.8
0.6	0.6	0.6	0.6	0.6	0.6
0	0.2	0.4	0.6	0.8	1.0
1.0	1.0	1.0	1.0	1.0	1.0
0.6	0.6	0.6	0.6	0.6	0.6

0	0.2	0.4	0.6	0.8	1.0
0	0	0	0	0	0
0.8	0.8	0.8	0.8	0.8	0.8
0	0.2	0.4	0.6	0.8	1.0
0.2	0.2	0.2	0.2	0.2	0.2
0.8	0.8	0.8	0.8	0.8	0.8
0	0.2	0.4	0.6	0.8	1.0
0.4	0.4	0.4	0.4	0.4	0.4
0.8	0.8	0.8	0.8	0.8	0.8
0	0.2	0.4	0.6	0.8	1.0
0.6	0.6	0.6	0.6	0.6	0.6
0.8	0.8	0.8	0.8	0.8	0.8
0	0.2	0.4	0.6	0.8	1.0
0.8	0.8	0.8	0.8	0.8	0.8
0.6	0.6	0.6	0.6	0.6	0.6
0	0.2	0.4	0.6	0.8	1.0
1.0	1.0	1.0	1.0	1.0	1.0
0.8	0.8	0.8	0.8	0.8	0.8

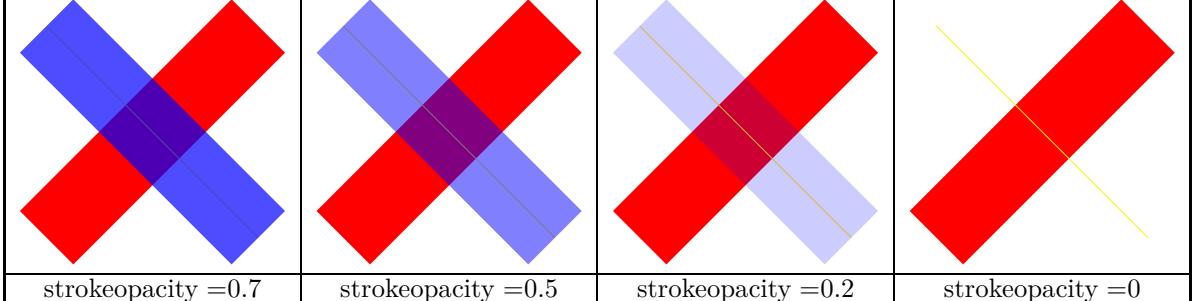
0	0.2	0.4	0.6	0.8	1.0
0	0	0	0	0	0
1.0	1.0	1.0	1.0	1.0	1.0
0	0.2	0.4	0.6	0.8	1.0
0.2	0.2	0.2	0.2	0.2	0.2
1.0	1.0	1.0	1.0	1.0	1.0
0	0.2	0.4	0.6	0.8	1.0
0.4	0.4	0.4	0.4	0.4	0.4
1.0	1.0	1.0	1.0	1.0	1.0
0	0.2	0.4	0.6	0.8	1.0
0.6	0.6	0.6	0.6	0.6	0.6
1.0	1.0	1.0	1.0	1.0	1.0
0	0.2	0.4	0.6	0.8	1.0
0.8	0.8	0.8	0.8	0.8	0.8
1.0	1.0	1.0	1.0	1.0	1.0
0	0.2	0.4	0.6	0.8	1.0

#### 14.8 Opacité des couleurs

\psframe[fillcolor=blue,opacity=0.7](-1,-1)(2,2)](-2,0)(2,0)



\psline[linewidth=1cm, linecolor=blue,strokeopacity=0.7](2,-2)(-2,2)



## 14.9 Transparence des couleurs

`blendmode` (Par défaut : `blendmode=0`)

<code>\psset{blendmode=1}</code> ( type /Compatible)	<code>\psset{blendmode=2}</code> (type /Screen )	<code>\psset{blendmode=3}</code> (type /Multiply)	<code>\psset{blendmode=0}</code> (type /Normal)
<code>\psframe[fillcolor=red,fillstyle=shape](-2,-2)(1,1) \psframe[fillcolor=blue,fillstyle=shape](-1,-1)(2,2)</code>			

`shapealpha` (Par défaut : `shapealpha=0.6`)

	<code>\psset{blendmode=1}</code>	<code>\psset{blendmode=2}</code>	<code>\psset{blendmode=3}</code>	<code>\psset{blendmode=0}</code>
<code>shapealpha=0</code>				
<code>shapealpha=0.3</code>				
<code>shapealpha=1</code>				
<code>\psframe[fillcolor=blue,fillstyle=shape,shapealpha=1](-1,-1)(2,2)</code>				

#### 14.10 en noir et blanc , en niveaux de gris ou en couleur

```
\pssetMonochrome
\psframe[fillstyle=solid,fillcolor=red](2,1)
\psframe[fillstyle=solid,fillcolor=blue](2,0)(4,1)
\psframe[fillstyle=solid,fillcolor=yellow](4,0)(6,1)
\psframe[fillstyle=solid,fillcolor=green](6,0)(8,1)
```

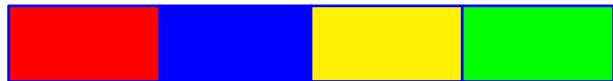
\pssetMonochrome



\pssetGrayscale



\psresetColor



```
\pssetMonochrome
\psframe[fillstyle=solid,fillcolor=blue!20](2,1)
\psframe[fillstyle=solid,fillcolor=blue!40](2,0)(4,1)
\psframe[fillstyle=solid,fillcolor=blue!60](4,0)(6,1)
\psframe[fillstyle=solid,fillcolor=blue!80](6,0)(8,1)
```

\pssetMonochrome



\pssetGrayscale



\psresetColor



## 15 Créer ses commandes

Attention : la création de la commande doit être placée avant `\begin{document}` !

syntaxe : `\newcommand{\nom}{nombre de variables}{Description}`

**Exemple : commande avec une variable :**

*Création*

```
\newcommand
{\maboite}[1]{ % commande nommée ma boite et 1 seul d'argument
\begin{center} % centrage sur la ligne
\psframebox[fillcolor=yellow,fillstyle=solid]{ % une boite de texte de couleur jaune
\parbox{ .5\linewidth } % parbox pour limiter la largeur de la boite
\centering % centrage du texte dans la boite
#1} %\end{center} % #1 correspond à l'argument
}
```

*Utilisation* : `\maboite{contenu}`

contenu

**Exemple : commande sans variable :**

*Création*

```
\newcommand{\DFR}{\psset{unit=.25cm,fillstyle=solid,linewidth=0pt} \begin{pspicture*}(3,1.5)
\psframe[fillcolor=blue](1,1.5) \psframe[fillcolor=white](1,0)(2,1.5)\psframe[fillcolor=red](2,0)(3,1.5)
\end{pspicture*}}
```

*Utilisation* : `\DFR` 

## 16 Créer ses styles

syntaxe : `\newpsstyle{nom}{paramètres}`

Exemple :

*Définition du nouveau style :*

```
\newpsstyle{mafleche}{arrowsize=4pt 6,arrowlength=2,doubleline=true,linewidth=1pt}
```

*Utilisation du nouveau style* : `\psline[style=mafleche]{->}(0,0)(3,0)`



**Ajout ou modification d'un paramètre du style**

```
\addtopsstyle{mafleche}{linecolor=red} 
```

```
\addtopsstyle{mafleche}{linestyle=dashed} 
```

## 17 Créer ses objets

syntaxe : `\newpsobject{nom}{objet}{paramètres}` :

Exemple :

```
\newpsobject{maboite}{psframebox}{fillstyle=solid,fillcolor=yellow,linewidth=2pt,linecolor=red}
```

`\maboite{ma boite personnalisée}`  ma boite personnalisée

## 18 Mettre des objets en boîte

\psframebox*{objet}		
	sans astérisque	avec astérisque
\psframebox*	 objet	 objet
\psdblframebox*	 objet	 objet
\psshadowbox*	 objet	 objet
\pscirclebox*	 objet	 objet
\psovalbox*	 objet	 objet
\psdiabox*	 objet	 objet
\pstriobox*	 objet	 objet

Exemple : `\psdiabox{\DFR}` 

### 18.1 Options

\psframebox framesep=.5cm]{framesep=.5cm}		
Par défaut	framesep=0cm	framesep=.5cm
Par défaut : framesep=3pt	framesep=0cm	framesep=.5cm

boxsep Par défaut : true (Ce paramètre ne s'applique qu'à \psframebox, \pscirclebox et \psovalbox)

texte avant	boxsep=true	texte entre les 2 boîtes	boxsep=false	texte après
-------------	-------------	--------------------------	--------------	-------------

Option <code>trimode</code> pour <code>\pstriobox</code>		
	sans astérisque	avec astérisque
<code>\pstriobox*[trimode=U]</code>		
<code>\pstriobox*[trimode=D]</code>		
<code>\pstriobox*[trimode=R]</code>		
<code>\pstriobox*[trimode=L]</code>		

<code>\psframebox{\parbox[l]{3cm}{utilisation de \parbox pour limiter la largeur de la boite à 3cm}}</code>	<code>utilisation de \parbox pour limiter la largeur de la boite à 3cm</code>
---	---

## 19 Mettre des objets en cadre

### 19.1 Texte dans un cadre]

<code>\psTextFrame(0,0)(4,2){texte}</code>	<code>\psTextFrame*[linecolor=yellow](0,0)(4,2){texte}</code>

#### 19.1.1 Problème de dépassement du cadre

<code>\psTextFrame(0,0)(4,1){Problème de dépassement du cadre}</code>

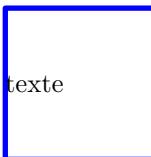
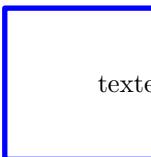
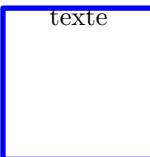
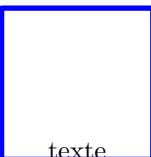
#### Solutions

<code>Problème de dépassement du cadre : problème résolu</code>	<code>Problème de dépassement du cadre : problème résolu</code>
<code>\psTextFrame(0,0)(4,2){\parbox{3.5cm}{Problème de dépassement du cadre : problème résolu }}</code>	<code>\psTextFrame(0,0)(4,2){\begin{minipage}[c]{3.5cm}Problème de dépassement du cadre : problème résolu \end{minipage}}</code>

### 19.1.2 Rotation du texte

	\psTextFrame[rot=90](0,0.5)(4,2){texte}
---	---

### 19.1.3 Position du texte

\psTextFrame[ref=l](0,0)(2,2){texte}				
				
ref=l	ref=r	ref=t	ref=b	ref=B

## 20 Mettre des objets en bouton

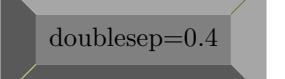
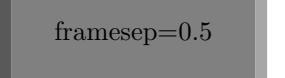
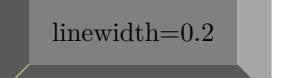
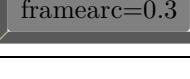
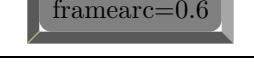
utilisation du module « `pst-fr3d` »

syntaxe : `\PstFrameBoxThreeD[paramètres]{Contenu}`

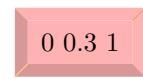
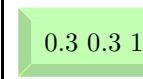
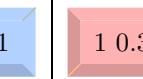
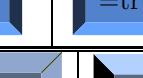
### 20.1 Sans options

	
<code>\PstFrameBoxThreeD{Button}</code>	<code>\PstFrameBoxThreeD{\shortstack{Un !\\Deux !\\Trois !}}</code>
	
<code>\PstFrameBoxThreeD{\DFR}</code>	<code>\PstFrameBoxThreeD{\sqrt{1/\sqrt{3}}}</code>

### 20.2 Dimensionnement

<code>doublesep</code>			
<code>framesep</code>			
<code>linewidth</code>			
<code>framearc</code>			

### 20.3 Aspect

<code>\PstFrameBoxThreeD[FrameBoxThreeDColorHSB =0 0.3 1]{0 0.3 1}</code>				
<code>FrameBoxThreeDColorHSB</code>				
<code>FrameBoxThreeDOn=true/false</code>				
<code>FrameBoxThreeDOpposite=true/false</code>				
<code>FrameBoxThreeDBrightnessDistance</code>				
	mini	-0.2	0 nul	maxi

## 21 Annuler des objets

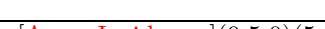
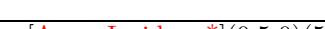
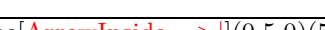
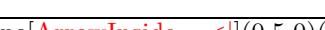
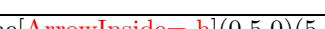
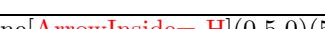
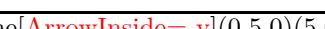
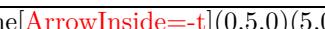
<del>Objet</del>	<del>Objet</del>
\psCancel{Objet}	\psCancel{\$\frac{1}{2}\$}
Objet	Objet
\psCancel*[Objet]	\psCancel*[opacity=0.5]{Objet}
\psCancel[cancelType=x]{Objet}	
<del>Objet</del>	<del>Objet</del>
[cancelType=x]	[cancelType=s]
	[cancelType=b]

## 22 Des lignes et liaisons spéciales

### 22.1 Trait à main levé

\pslineByHand(0,0)(4,0)		
		
Par défaut	varsteptol=5	VarStepEpsilon=.4
	Par défaut : 2	Par défaut : .8

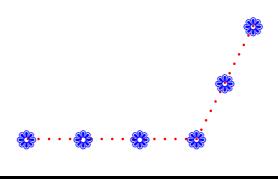
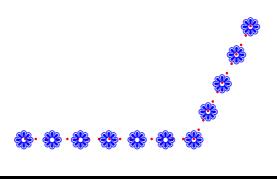
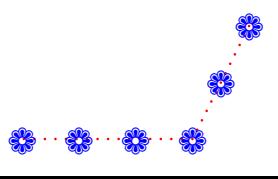
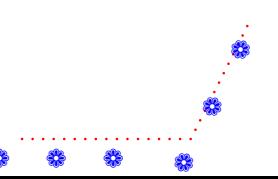
## 22.2 Symboles sur ligne

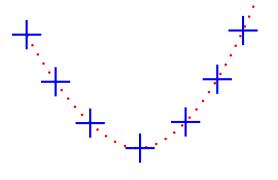
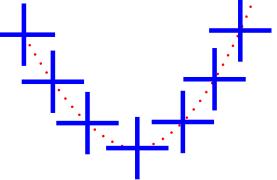
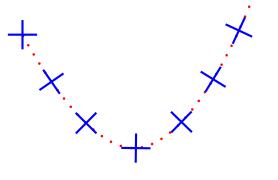
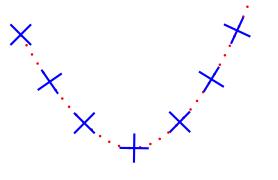
	
\psline[ArrowInside=->](0.5,0)(5,0)	\psline[ArrowInside=-<](0.5,0)(5,0)
	
\psline[ArrowInside=->](0.5,0)(5,0)	\psline[ArrowInside=-<](0.5,0)(5,0)
	
\psline[ArrowInside=-  ](0.5,0)(5,0)	\psline[ArrowInside=- *](0.5,0)(5,0)
	
\psline[ArrowInside=-[]](0.5,0)(5,0)	\psline[ArrowInside=-( ])(0.5,0)(5,0)
	
\psline[ArrowInside=-o](0.5,0)(5,0)	\psline[ArrowInside=-*](0.5,0)(5,0)
	
\psline[ArrowInside=->](0.5,0)(5,0)	\psline[ArrowInside=-<](0.5,0)(5,0)
	
\psline[ArrowInside=-h](0.5,0)(5,0)	\psline[ArrowInside=-H](0.5,0)(5,0)
	
\psline[ArrowInside=-v](0.5,0)(5,0)	\psline[ArrowInside=-V](0.5,0)(5,0)
	
\psline[ArrowInside=-f](0.5,0)(5,0)	\psline[ArrowInside=-F](0.5,0)(5,0)
	
\psline[ArrowInside=-t](0.5,0)(5,0)	\psline[ArrowInside=-T](0.5,0)(5,0)

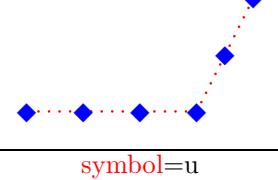
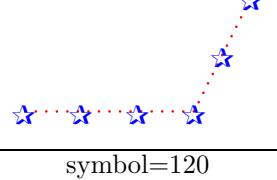
paramètres supplémentaires <sup>1</sup>	
	
ArrowInsidePos=.3 (soit à 30%)	ArrowInsidePos=20 (soit à 20 pt)
	
ArrowInsideNo=5,ArrowInside=>	ArrowInsideNo=3,ArrowInside=-t
	
ArrowInsideOffset=0.1	ArrowInsideOffset=-0.2

## 22.3 Tracer avec des symboles

6

\psline[linestyle=symbol](-2,0)(2,0)			
			
Par défaut	symbolStep=.5 Par défaut : 20pt	symbolWidth=.5cm Par défaut : 10pt	rotateSymbol=true Par défaut : false

\pscurve[linestyle=symbol,symbolFont=PSTricksDotFont](-2,1)(0,-1)(2,1.5)			
			
Par défaut	symbolWidth =1cm Par défaut : 10pt	rotateSymbol =true Par défaut : false	rotateSymbol=true startAngle=45

\symbolFont=Dingbats ( Par défaut)	\symbolFont=PSTricksDotFont
	
symbol=u	symbol=120

1. pour d'autres paramètres voir page 19  
 6. valable seulement pour \psline, \pspolygon, \pscurve et \psbezier

### 22.3.1 Symboles disponibles avec le clavier

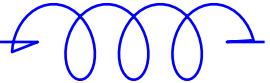
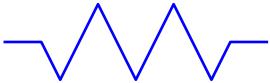
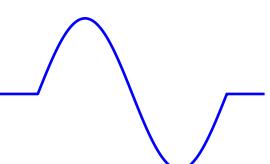
symbolFont=Dingbats ( Par défaut)							
A : ⚭ ⚮	B : + +	C : + +	D : ♫ ♫	E : ♦ ♦	F : ♦ ♦	G : ♦ ♦	
H : ★ ★	I : ☆ ☆	J : ⚯ ⚯	K : ★ ★	L : ☆ ☆	M : ★ ★	N : ☆ ☆	
O : ☆ ☆	P : ☆ ☆	Q : * *	R : * *	S : * *	T : * *	U : * *	
V : * *	W : * *	X : * *	Y : * *	Z : * *	1 : ∞ ∞	2 : •• ••	
3 : ✓ ✓	4 : ✓ ✓	5 : ✗ ✗	6 : ✗ ✗	7 : ✗ ✗	8 : ✗ ✗	9 : + +	
a : ❁ ❁	b : ❁ ❁	c : * *	d : * *	e : * *	f : * *	g : * *	
h : * *	i : * *	j : * *	k : * *	l : ● ●	m : ○ ○	n : □ □	
o : □ □	p : □ □	q : □ □	r : □ □	s : ▲ ▲	t : ▼ ▼	u : ◆ ◆	
v : ❁ ❁	w : ▷ ▷	x :	y :	z : ■ ■	+ : ☰ ☰	- : ☱ ☱	
* : ⚤ ⚤	' : ☳ ☳	> : † †	< : ♫ ♫	0 : ☺ ☺	/ : ☺ ☺	. : ☺ ☺	

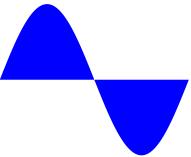
symbolFont=PSTricksDotFont							
A : + +	B :	C : ○ ○	D : ◊ ◊	E : ✕ ✕	F : ○ ○	G : ◉ ◉	
H : ○ ○	I :	J : ✖ ✖	K : * *	L :	M : + +	N : ⊗ ⊗	
O :	P : ○ ○	Q :	R :	S : □ □	T : △ △	U :	
V :	W :	X : ✗ ✗	Y :	Z :	1 :	2 :	
3 :	4 :	5 :	6 :	7 :	8 :	9 :	
a : + +	b : ● ●	c : ○ ○	d : ◊ ◊	e : + +	f : ○ ○	g : ◉ ◉	
h : ○ ○	i :	j :	k : * *	l : ◆ ◆	m : + +	n : ⊗ ⊗	
o :	p : ○ ○	q : ◉ ◉	r : □ □	s : □ □	t : △ △	u : ▲ ▲	
v :	w :	x : ✗ ✗	y :	z :	+ :	- :	
* :	' :	> :	< :	0 :	/ :	. :	

## 22.4 Les bobines

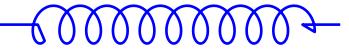
Utilisation du module **pst-coil**

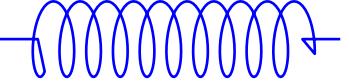
### 22.4.1 Les 3 types de bobines

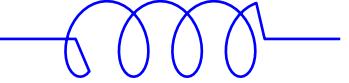
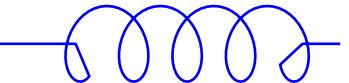
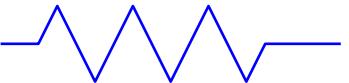
		
\pscoil(0.5,0)(4,0)	\pszigzag(0.5,0)(4,0)	\pssin(0.5,0)(4,0)

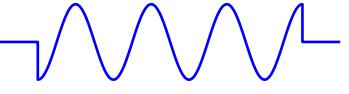
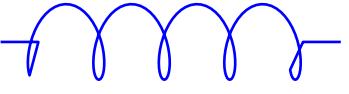
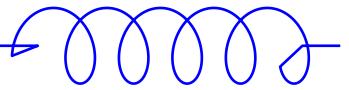
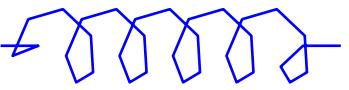
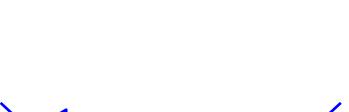
		
\pscoil*(0.5,0)(4,0)	\pszigzag*(0.5,0)(4,0)	\pssin*(0.5,0)(4,0)

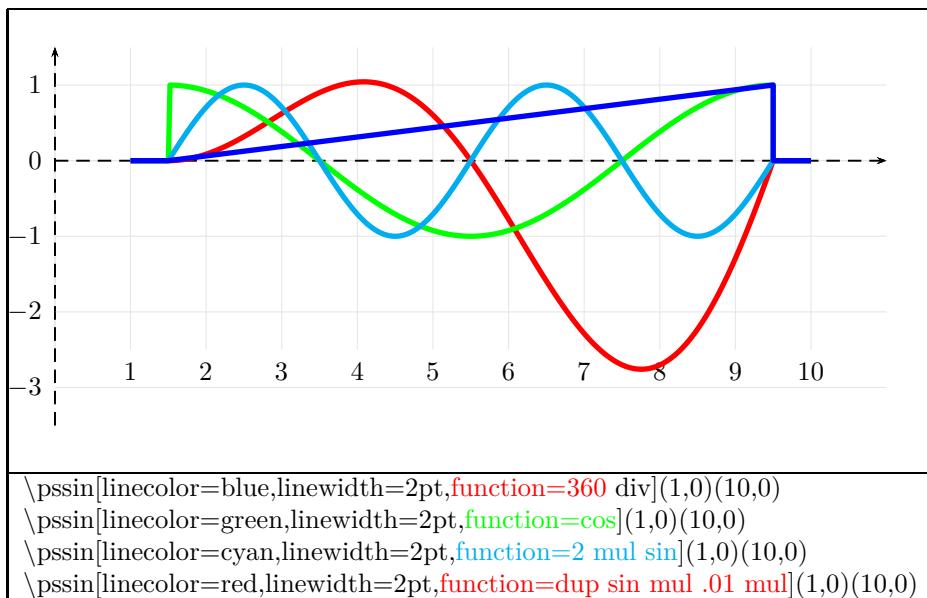
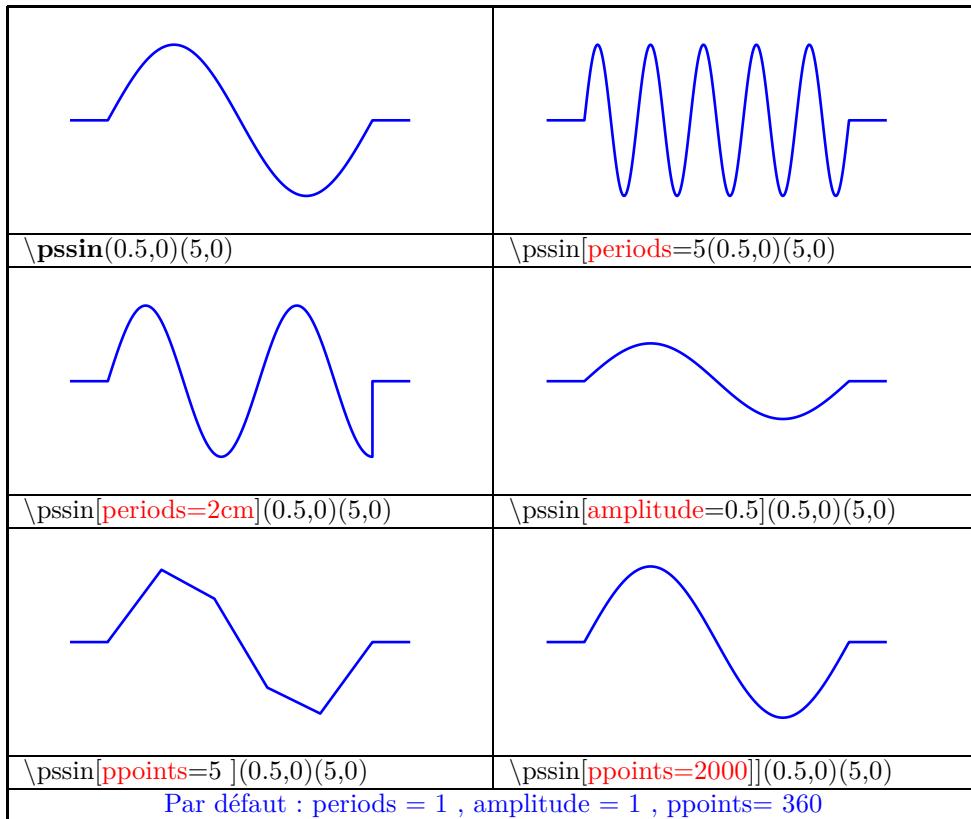
### 22.4.2 Paramètres des bobines

	
\pscoil[coilwidth=0.5cm](0.5,0)(5,0)	\pszigzag[coilwidth=0.5cm](0.5,0)(5,0)
Par défaut : 1cm	

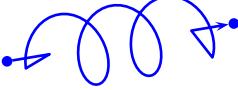
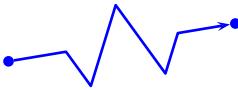
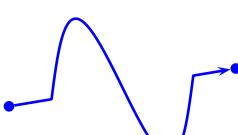
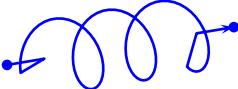
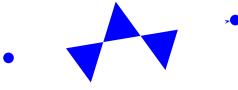
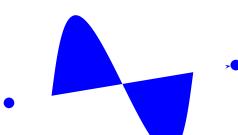
	
\pscoil[coilheight=0.5](0.5,0)(5,0)	\pszigzag[coilheight=0.5](0.5,0)(5,0)
Par défaut : 1	

	
\pscoil[coilarm=1](0.5,0)(5,0)	\pszigzag[coilarm=1](0.5,0)(5,0)
	
\pscoil[coilarmA=1](0.5,0)(5,0)	\pszigzag[coilarmB=1](0.5,0)(5,0)
Par défaut : 0.5cm	

	
<code>\pscoil[coilaspect=0](0.5,0)(5,0)</code>	<code>\pscoil[coilaspect=30](0.5,0)(5,0)</code>
Par défaut : 45	
	
<code>\pscoil[coilinc=1](0.5,0)(5,0)</code>	<code>\pscoil[coilinc=30](0.5,0)(5,0)</code>
Par défaut : 10	
	
<code>\pszigzag[bow=1cm](0.5,0)(5,0)</code>	<code>\pszigzag[bow=-1cm](0.5,0)(5,0)</code>
Par défaut : 0	

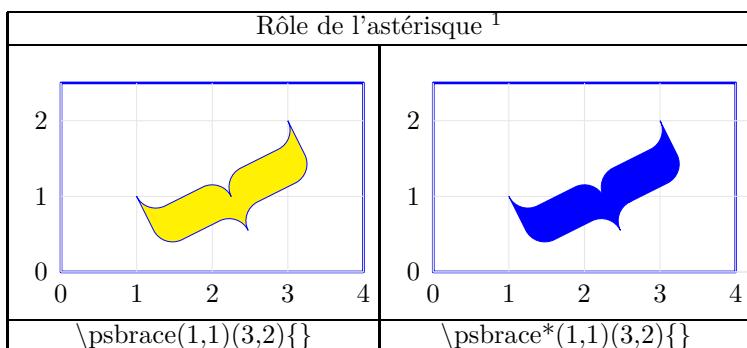
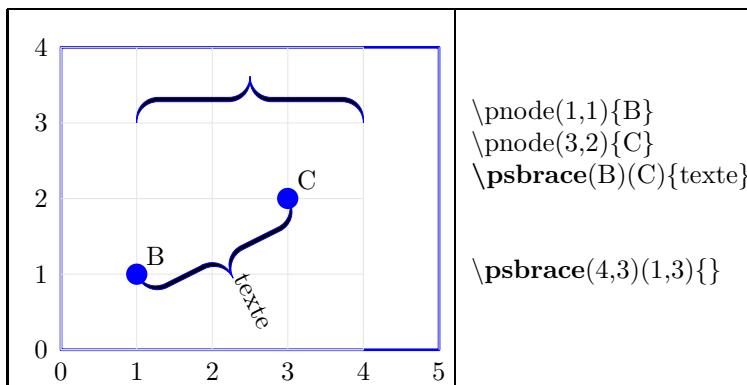


#### 22.4.3 Liaison de nœuds en bobine

$\backslash$ dotnode[dotstyle=*)(.5,-.5){A} $\backslash$ dotnode[dotstyle=*)(3.5,0){B}		
		
$\backslash$ nccoil{->}{A}{B}	$\backslash$ nczigzag{->}{A}{B}	$\backslash$ ncsin{->}{A}{B}
		
$\backslash$ pccoil{->}(A)(B)	$\backslash$ pczigzag {->}(A)(B)	$\backslash$ pcsin{->}(A)(B)
		
$\backslash$ nccoil*{->}{A}{B}	$\backslash$ nczigzag*{->}{A}{B}	$\backslash$ ncsin*{->}{A}{B}

## 22.5 Les accolades

### 22.5.1 Dans un environnement pspicture



### 22.5.2 Dans le texte

le noeud A est ici et le noeud B est ici \psbrace(A)(B){texte}

L'accolage n'a pas de dimension

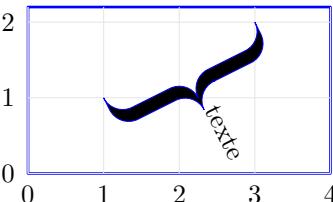
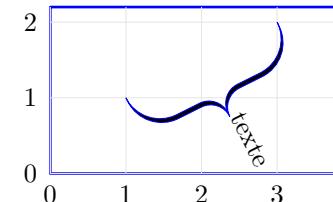
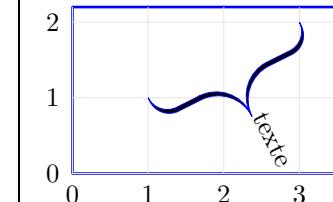
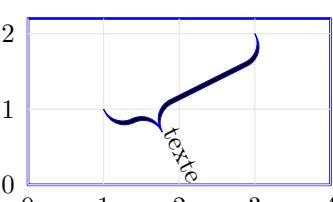
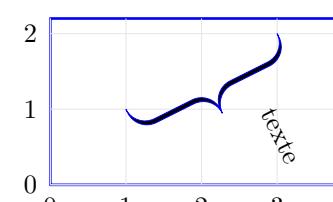
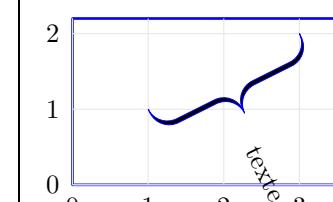
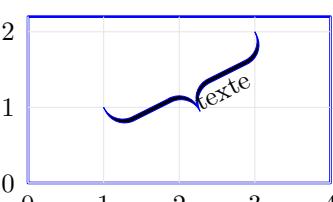
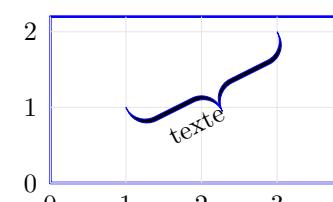
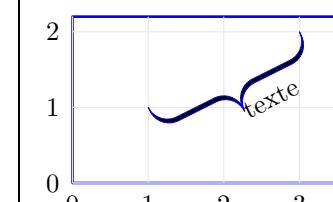
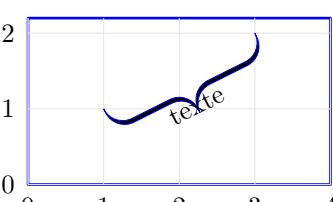
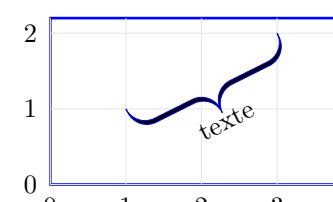
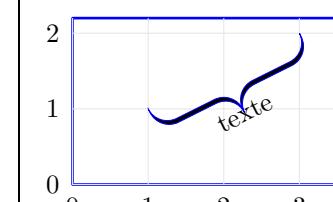
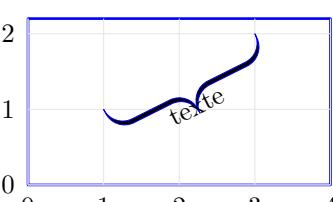
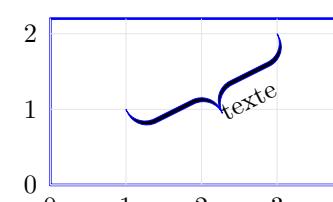
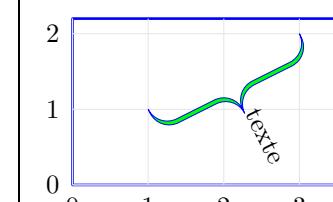
texte

ici, se trouve le noeud A  
 \vspace{1cm}  
 ici, se trouve le noeud B \psbrace(A)(B){}

---

1. braceWidth=.5cm,fillcolor=yellow

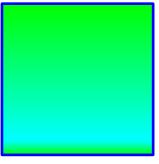
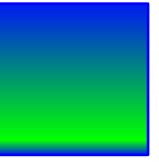
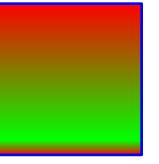
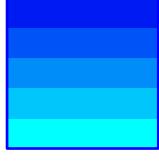
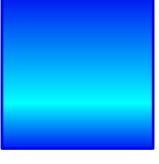
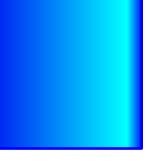
### 22.5.3 Options

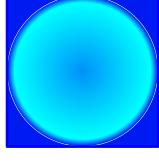
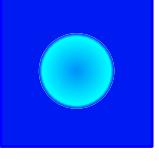
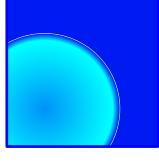
		
braceWidth=5pt Par défaut : \pslinewidth	braceWidthInner=.5cm Par défaut : 10\pslinewidth	braceWidthOuter=.5cm Par défaut : 10\pslinewidth
		
bracePos=.25 Position (%) Par défaut : .5	nodesepA=5pt décalage horizontal Par défaut : 0pt	nodesepB=5pt décalage vertical Par défaut : 0pt
		
rot=90	rot=90,ref=r	rot=90,ref=l
		
rot=90,ref=b	rot=90,ref=t	rot=90,ref=C
		
rot=90,ref=B	rot=90,ref=IC	fillcolor=green

## 23 Des remplissages spéciaux

### 23.1 Des gradients de couleurs

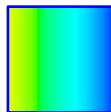
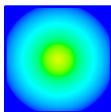
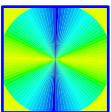
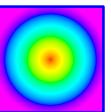
#### 23.1.1 Module `pst-grad` [1] [11]

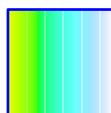
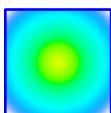
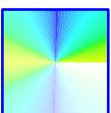
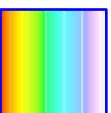
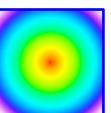
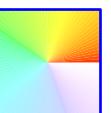
\psframe[fillstyle=gradient](0.5,.5)(2.5,2.5)			
			
Par défaut	gradbegin=green	gradend=green	gradbegin=red gradend=green
			
gradlines=5	gradmidpoint=0.7	gradangle=45	gradangle=90
Par défaut : 500	Par défaut : 0.9	Par défaut : 0	

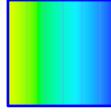
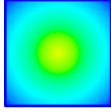
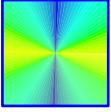
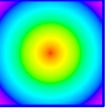
\psframe[ fillstyle=gradient,GradientCircle=true ](0.5,.5)(2.5,2.5)			
			
	GradientScale=.5	GradientScale=2	GradientPos={(1,1)}

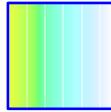
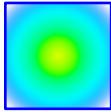
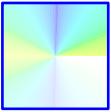
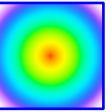
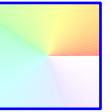
### 23.1.2 Module `pst-slpe` [20]

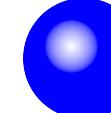
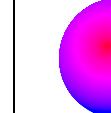
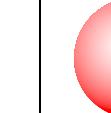
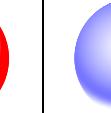
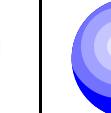
$\backslash\text{psframe}[\text{fillstyle}=\text{slope}](0.5,0.5)(2.5,2.5)$									
slope [20]	ccslope [20]	radslope [20]	slopes [20]	ccslopes [20]	radslopes [20]				
$\backslash\text{psframe}[\text{fillstyle}=\text{slope}](0.5,0.5)(2.5,1.5)$									
Par défaut	<code>slopebegin=green</code>	<code>slopeend=green</code>		<code>slopebegin=red</code>	<code>slopeend=green</code>				
0	1	2	3	4	5	6	7	8	9
$\backslash\text{psframe}[\text{fillstyle}=\text{slopes}, \text{slopecolors}=$ <span style="border: 1px solid blue; padding: 2px;">0</span> <span style="border: 1px solid blue; padding: 2px;">1 0 0</span> <span style="border: 1px solid blue; padding: 2px;">4</span> <span style="border: 1px solid blue; padding: 2px;">0 1 0</span> <span style="border: 1px solid blue; padding: 2px;">7</span> <span style="border: 1px solid blue; padding: 2px;">0 0 1</span> <span style="border: 1px solid blue; padding: 2px;">3</span> $](1,.5)(9,2.5)$									
Position	couleur en RGB		nombre de couleurs						
$\backslash\text{psframe}[\text{fillstyle}=\text{slope}, \text{slopesteps}=5](0.3,0.3)(1.7,1.7)$ (Par défaut : 100)									
slope	ccslope	radslope	slopes	ccslopes	radslopes				
$\backslash\text{psframe}[\text{fillstyle}=\text{slope}, \text{slopeangle}=45](0.5,0.5)(2.5,2.5)$ ( Par défaut0)									
slope	ccslope	radslope	slopes	ccslopes	radslopes				
$\backslash\text{psframe}[\text{fillstyle}=\text{slope}, \text{slopecenter}=.25 .25](0.5,0.5)(2.5,2.5)$ (Par défaut.5 .5)									
slope	ccslope	radslope	slopes	ccslopes	radslopes				

\psframe[ fillstyle=slope, <b>sloperadius</b> =.75 ](0.5,0.5)(2.5,2.5) (Par défaut 0.5cm)					
					
slope	ccslope	radslope	slopes	ccslopes	radslopes

\psframe[ <b>fading</b> , fillstyle=slope](0.5,0.5)(2.5,2.5)					
					
slope	ccslope	radslope	slopes	ccslopes	radslopes

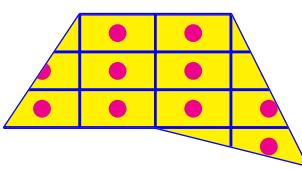
\psframe[ <b>fading</b> , <b>startfading</b> =0.5, fillstyle=slope](0.5,0.5)(2.5,2.5)					
					
slope	ccslope	radslope	slopes	ccslopes	radslopes

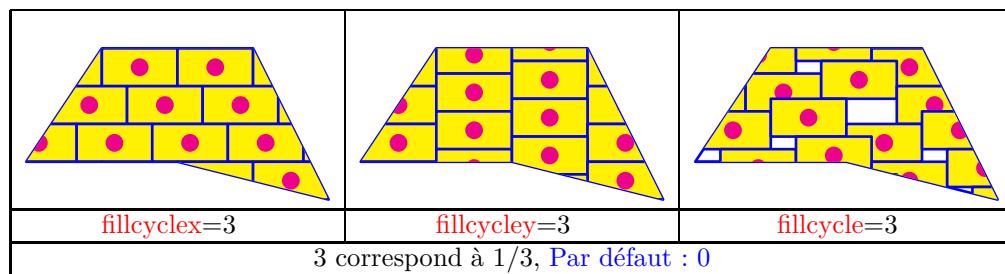
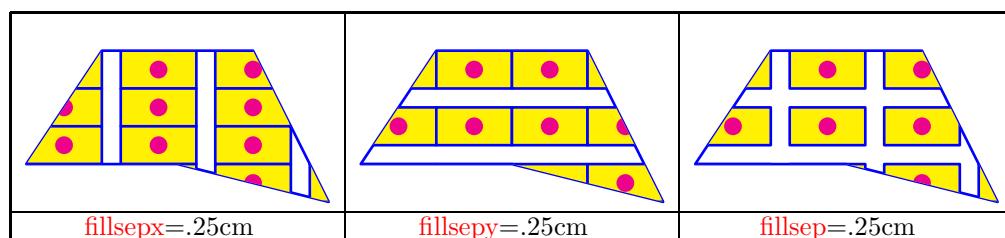
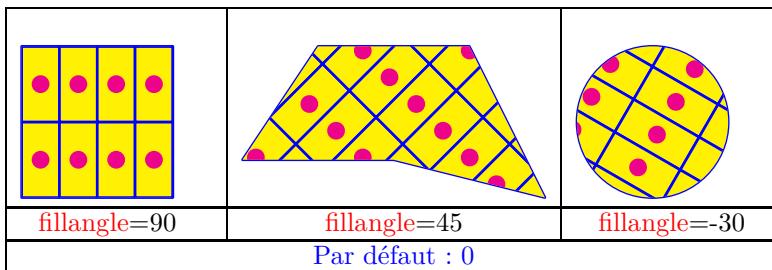
\psframe[ <b>fading</b> , <b>endfading</b> =0.5, fillstyle=slope](0.5,0.5)(2.5,2.5)					
					
slope	ccslope	radslope	slopes	ccslopes	radslopes

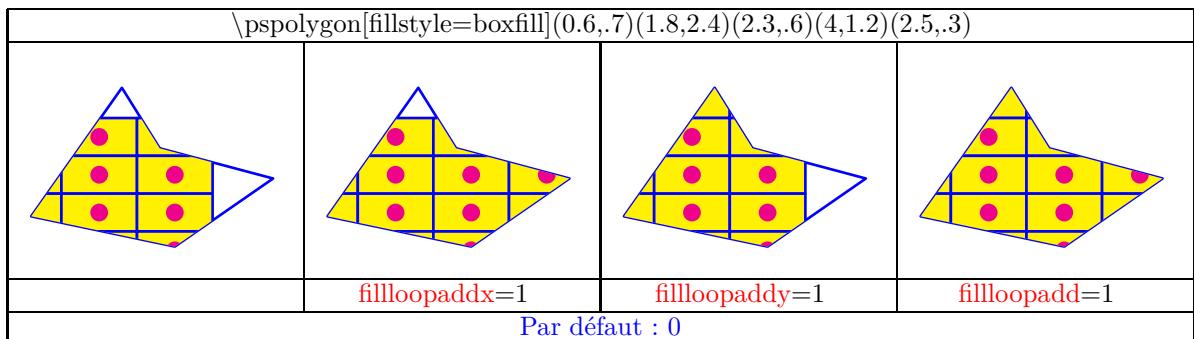
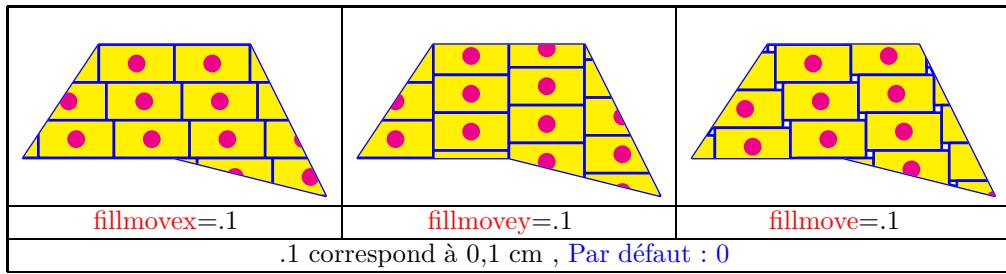
\psBall [option](1,1){blue}{.8}					
					
sans option	sloperadius=10pt	slopebegin=red	slopeend=red	fading	slopesteps=5

## 23.2 Remplissage par des motifs

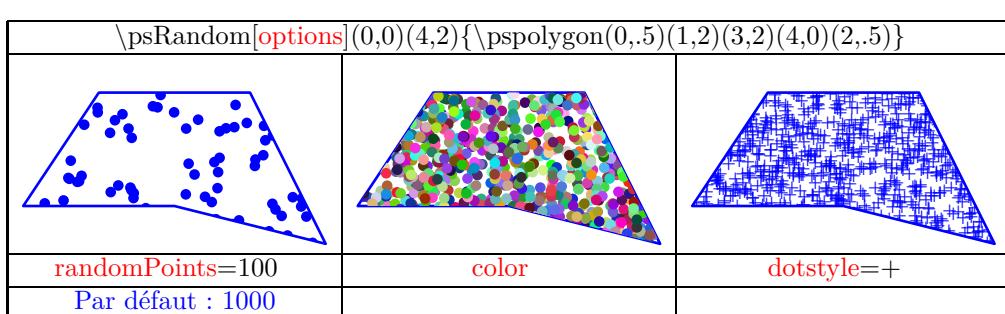
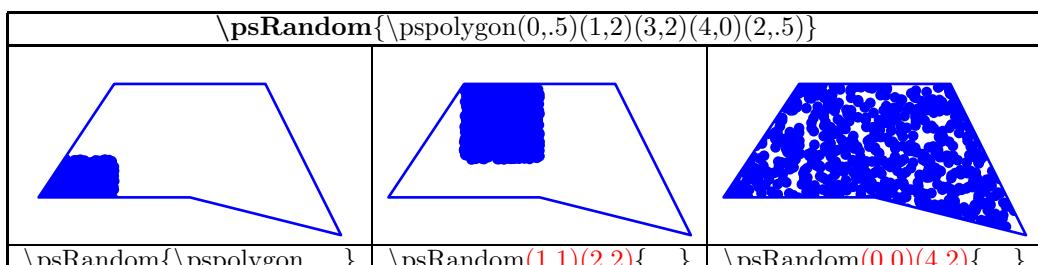
Utilisation du module **pst-fill**

Création du motif : 
<pre>\newcommand{\MonMotif}{% \begin{pspicture}(1,.5) \psframe[dimen=middle,fillcolor=yellow,fillstyle=solid,linecolor=blue](1,.5) \pscircle[dimen=middle,fillcolor=magenta,fillstyle=solid,linecolor=magenta](.5,.25){.1} \end{pspicture} }</pre>
Utilisation du motif : \psboxfill{\MonMotif}
<pre>\pspolygon[fillstyle=boxfill](0,.5)(1,2)(3,2)(4,0)(2,.5)</pre>






### 23.3 Remplissage par des points aléatoires



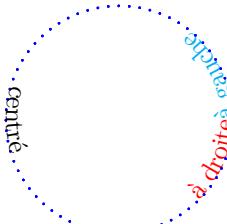
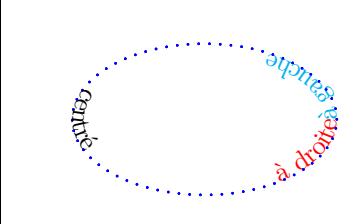
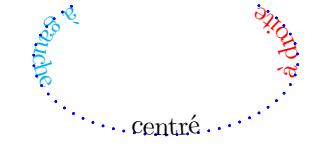
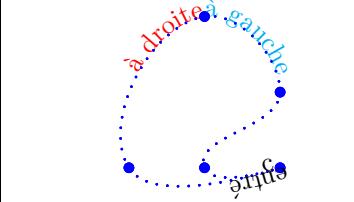
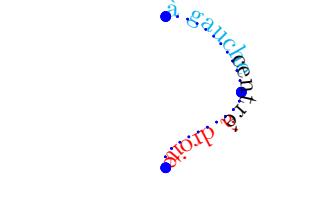
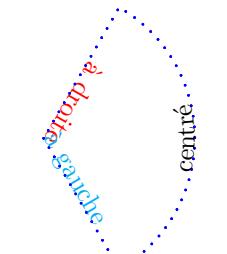
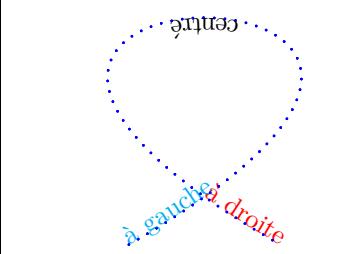
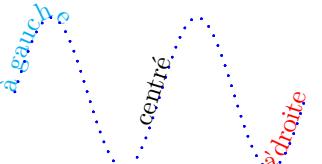
## 24 Effets spéciaux avec du texte

### 24.1 pstextpath

position	décalage	support graphique
\pstextpath[r] (0,0){\psline(0, 0)(5, 1)}{\red{red texte}}		
texte		

#### 24.1.1 Positionnement sur différents objets graphiques

<pre>\pstextpath[r] (0,0){\psline(0, 0)(1, 1)(2, 1)(3.5, 3.5)}{\red{à droite}} \pstextpath[l] (0,0){\psline(0, 0)(1, 1)(2, 1)(3.5, 3.5)}{\cyan{à gauche}} \pstextpath[c] (0,0){\psline(0, 0)(1, 1)(2, 1)(3.5, 3.5)}{\centered{centré}}</pre>		
\psline	\pspolygon	\psframe
\psdiamond	\pstriangle	\psarc

		
\pscircle	\psellipse	\psellipticarc
		
\pscurve	\psccurve	\psecurve
		
\pswedge	\psbezier	\psplot[algebraic]{0}{12.56}{sin(x)}

### 24.1.2 Décalage

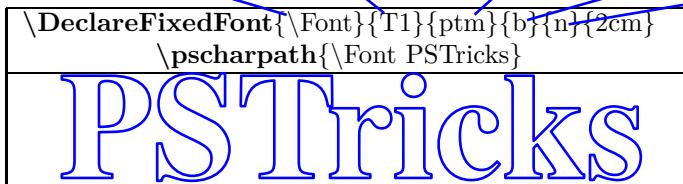
\pstextpath[l](0,.5){\psline(0, 0)(1, 1)}{texte}			
texte			
(0,0.5)	(0,-0.5)	(0.5,0)	(0.5,0.5)
Par défaut : (0,\TPoffset)		\TPoffset= -0.7ex.	

## 24.2 pscharpath

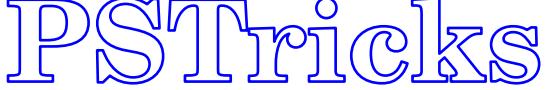
```
\DeclareFixedFont{\[nom]}{\encodage}{\famille}{\S{\'eries}}{\form{taille}}
```

nom de la fonte      encodage : T1      famille : Times      s{\'e}ries : bold      forme : normale

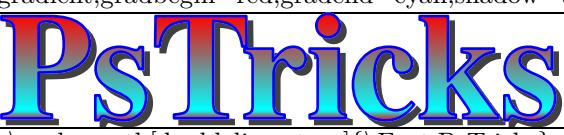
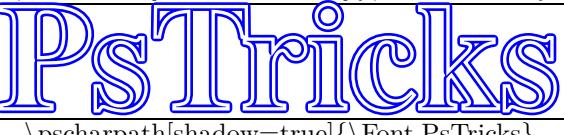
```
\DeclareFixedFont{\Font}{T1}{ptm}{b}{n}{2cm}
\pscharpath{\Font PStricks}
```

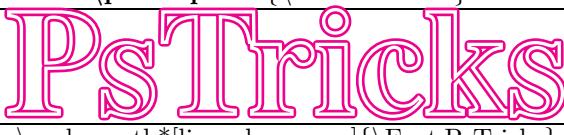


### 24.2.1 Quelques familles de fonte

 famille : ppl (Palatino)	 famille : pag (AvantGarde)
 famille : pcr (Courier)	 famille : pnc (NewCenturySchoolbook)
 famille : psy (Symbol)	 famille : pzc (ZapfChancery)
 famille : phv (Helvetica)	 famille : pzd (ZapfDingbats)

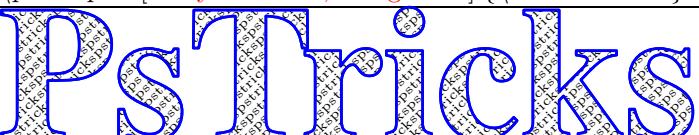
### 24.2.2 Mise en forme

\pscharpath[linecolor=lightgray]{\Font PsTricks}
PsTricks
\pscharpath[fillstyle=gradient,gradbegin=red,gradend=cyan,shadow=true]{\Font PsTricks}

\pscharpath[doubleline=true]{\Font PsTricks}

\pscharpath[shadow=true]{\Font PsTricks}

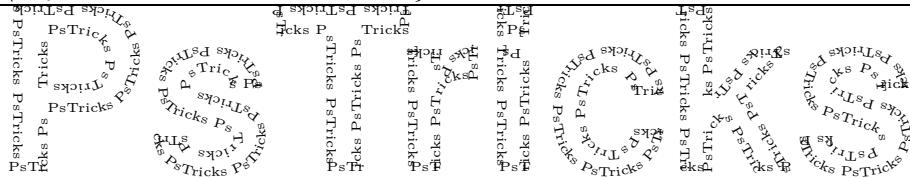

\pscharpath avec astérisque
\pscharpath*{\Font PsTricks}

\pscharpath*[linecolor=cyan]{\Font PsTricks}

\pscharpath[doubleline=true,linecolor=magenta]{\Font PsTricks}


### 24.2.3 Effets spéciaux

\psboxfill{\tiny pstricks}
\pscharpath[fillstyle=boxfill,fillangle=45]{\Font PsTricks}


```
\DeclareFixedFont{\Font}{T1}{phv}{b}{n}{2cm}
\pstextpath(0,0){\pscharpath*[linestyle=none]{\Font PsTricks}}
{\tiny PsTricks PsTricks PsTricks ...}
```



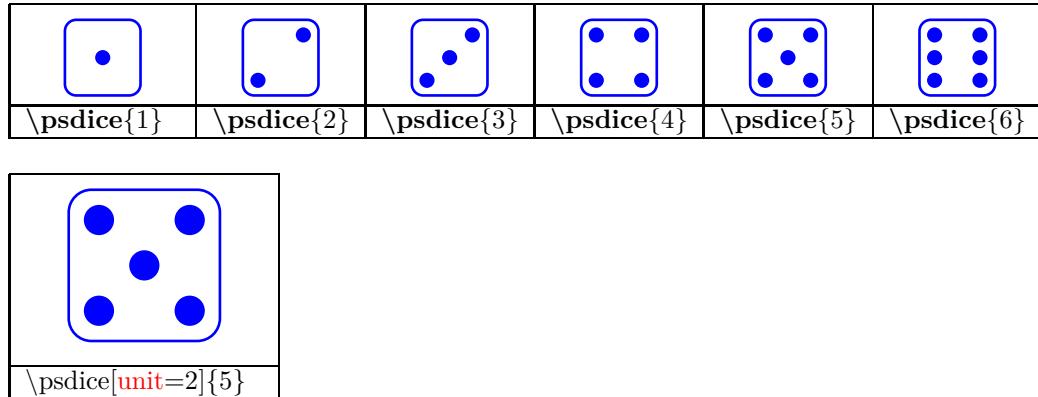
### 24.3 pscharclip

```
\DeclareFixedFont{\Font}{T1}{pcr}{b}{n}{2cm}
\begin{pspicture*}(12,3)
\begin{pscharclip}[doubleline=true]
\rput(6,1.5){\Font PSTricks}
\end{pscharclip}
\end{pspicture*}
```

---

## 25 Objets divers

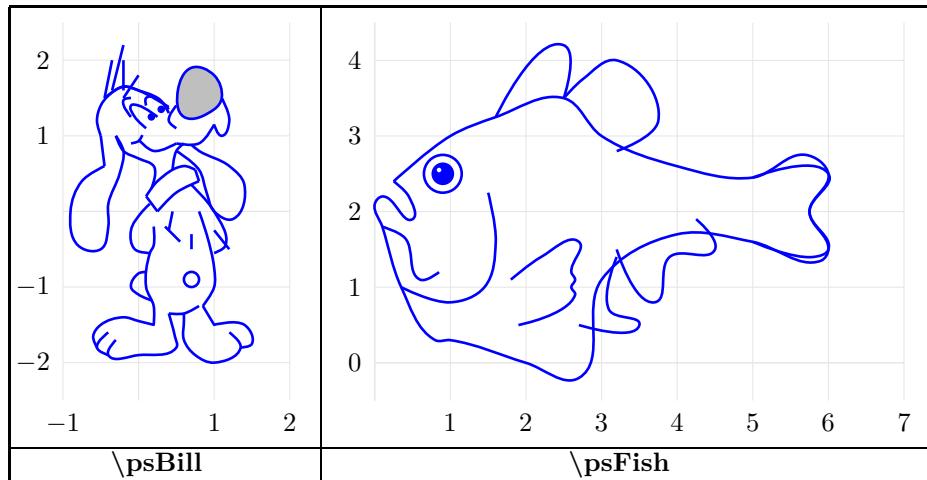
### 25.1 Des dés

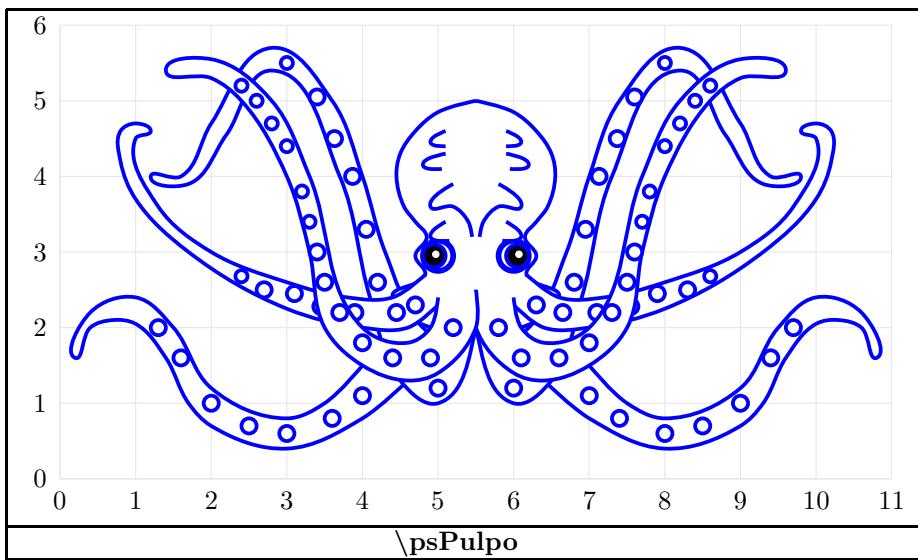
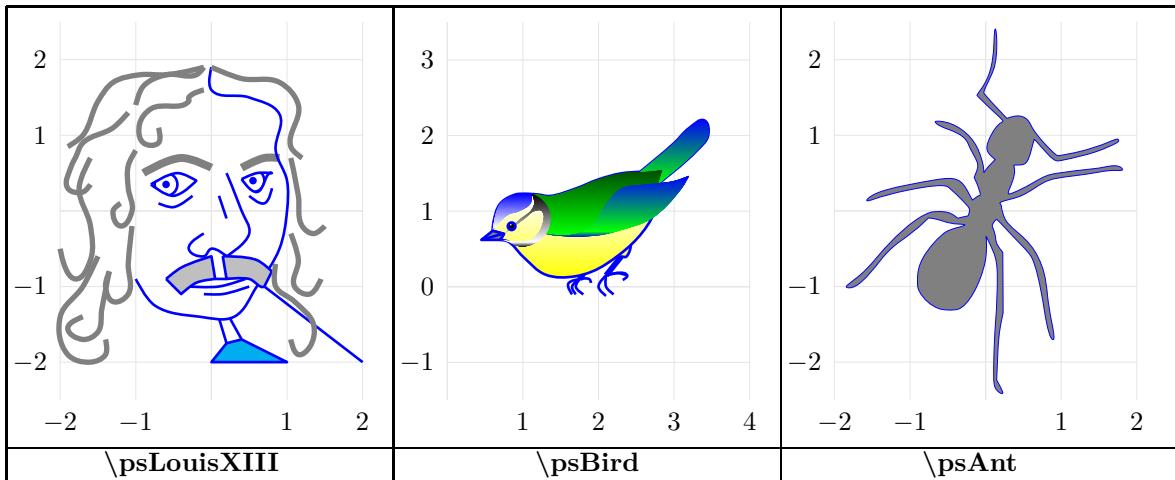


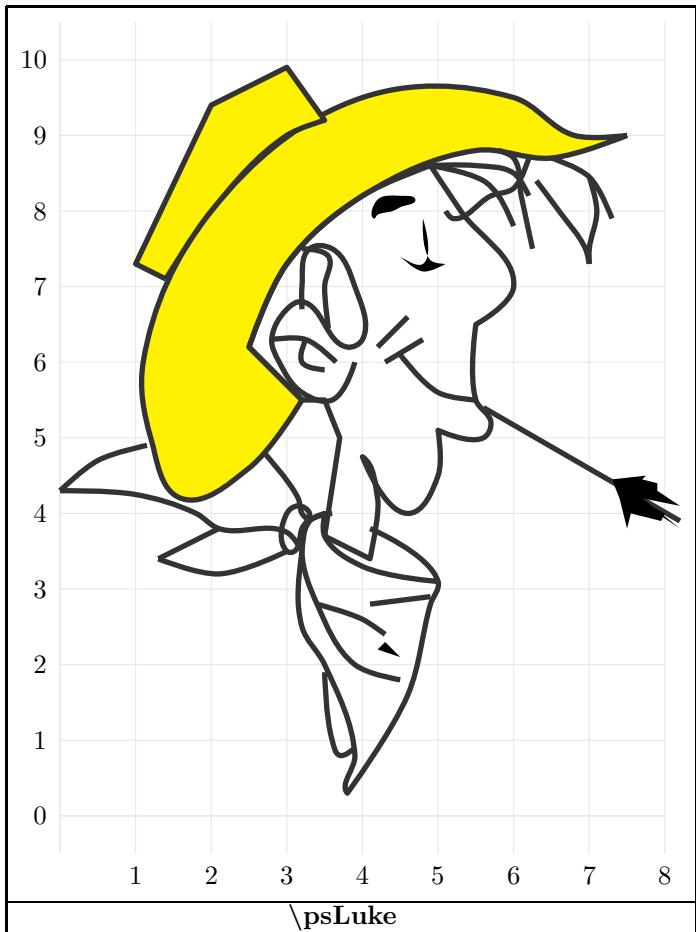
### 25.2 Dessins humouristiques

utilisation du module « **pst-fun** »

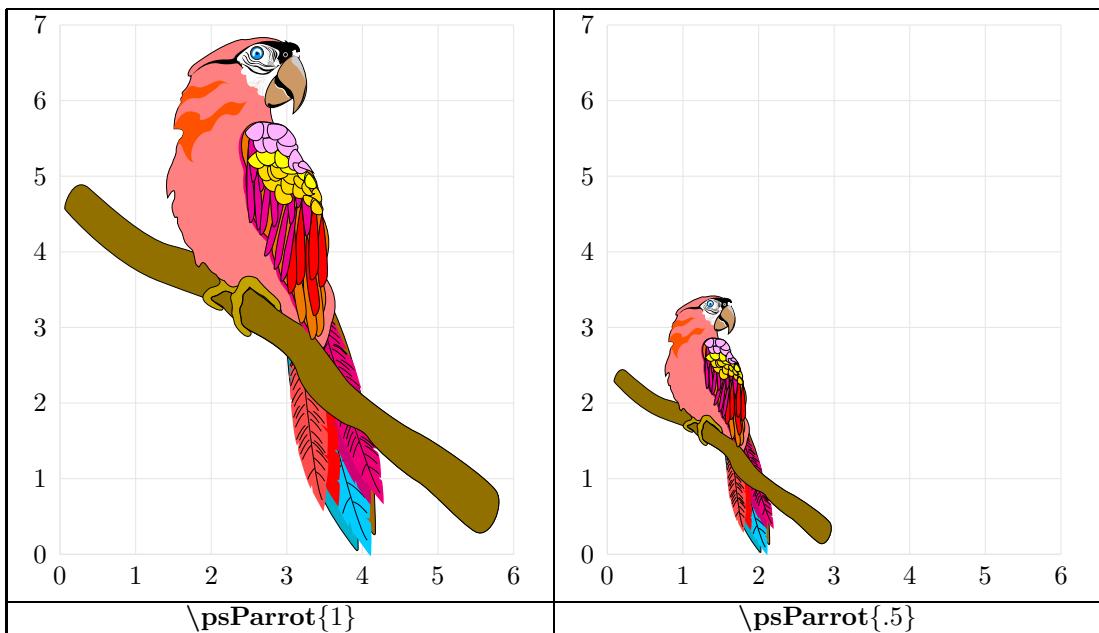
#### 25.2.1 Commandes brutes





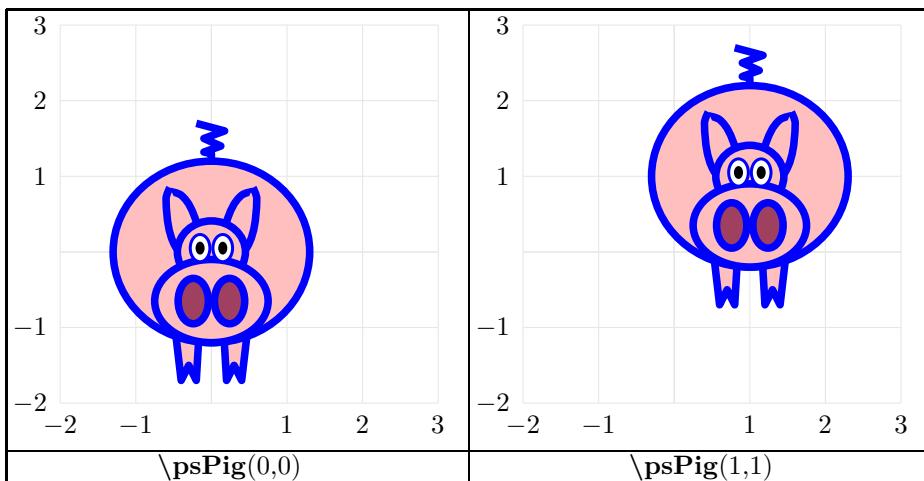
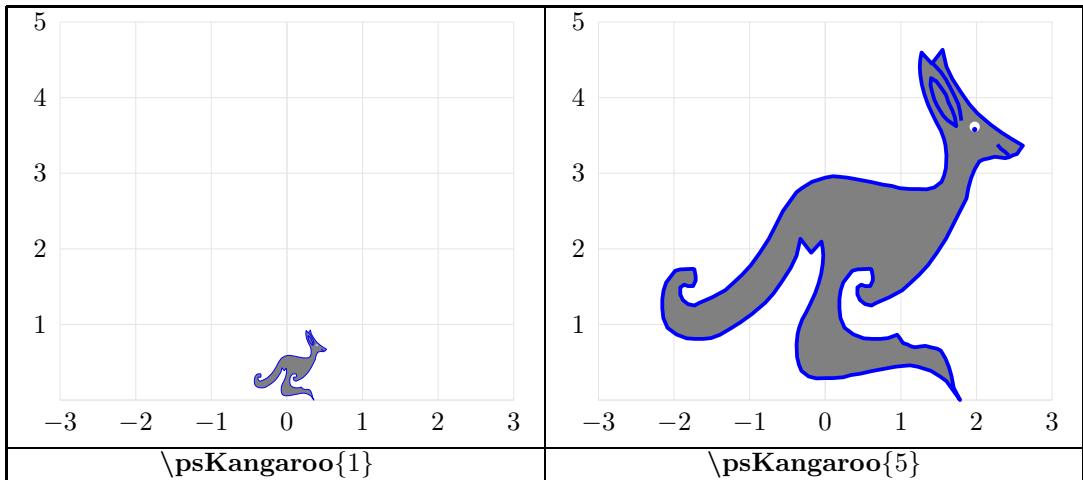


\psLuke

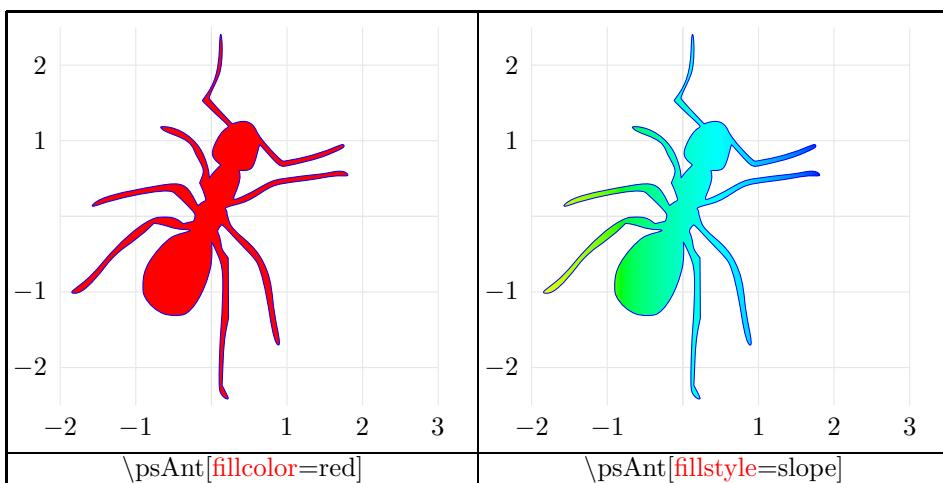


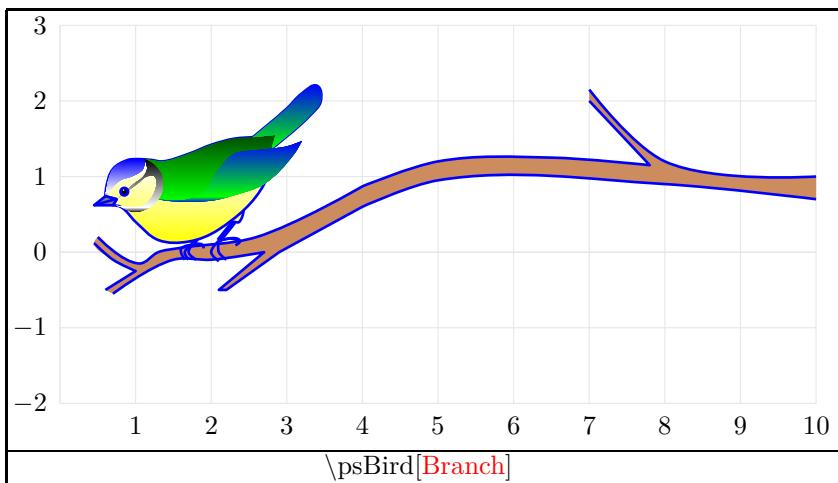
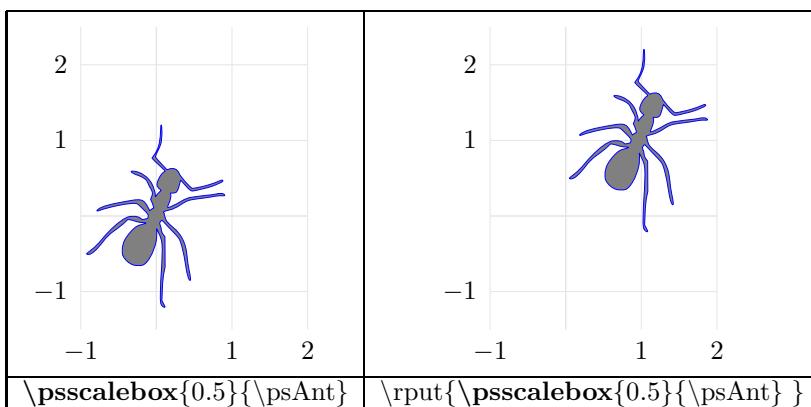
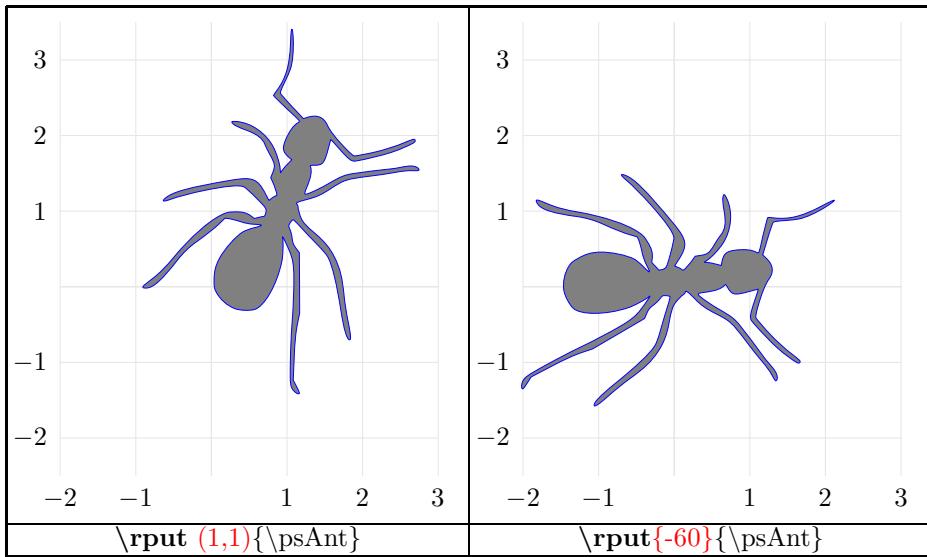
\psParrot{1}

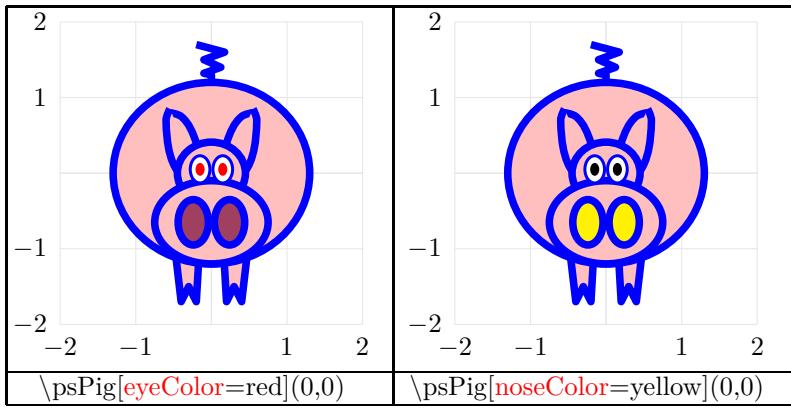
\psParrot{.5}



### 25.2.2 options







## 26 Créer un graphe

Utilisation du module **pst-plot**

### 26.1 Environnement

#### 26.1.1 Dans un environnement classique

- Axes : Macro **\psaxes**
- Quadrillages : Macro **\psgrid**

#### 26.1.2 Dans un environnement psgraph

Deux syntaxes :

**\psgraph[Options]{flèches}{xOrig,yOrig}{xMin,yMin}{xMax,yMax}{largeur graph}{hauteur graph}** \end{bmatrix}

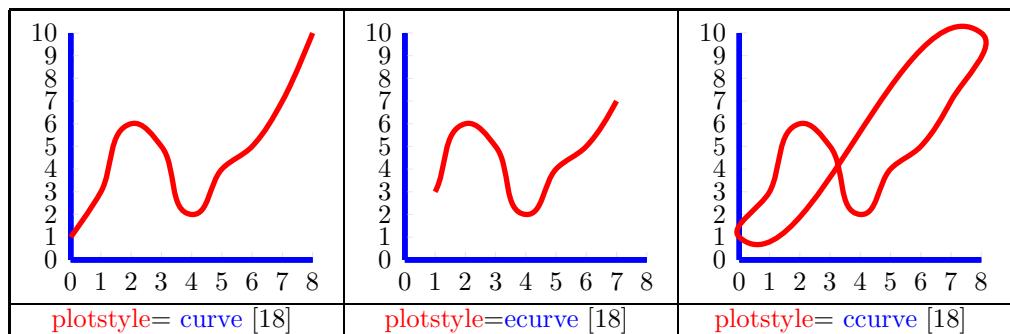
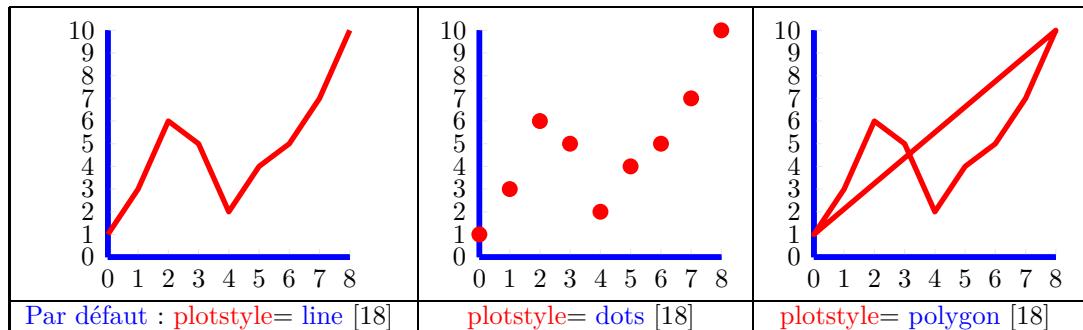
ou

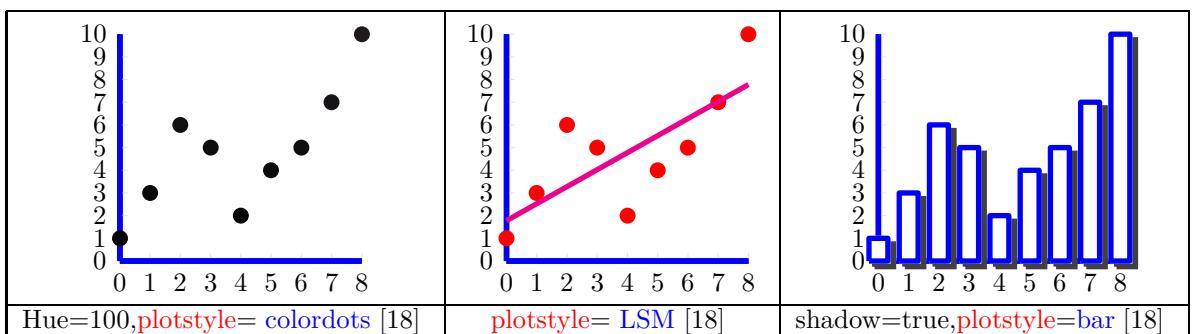
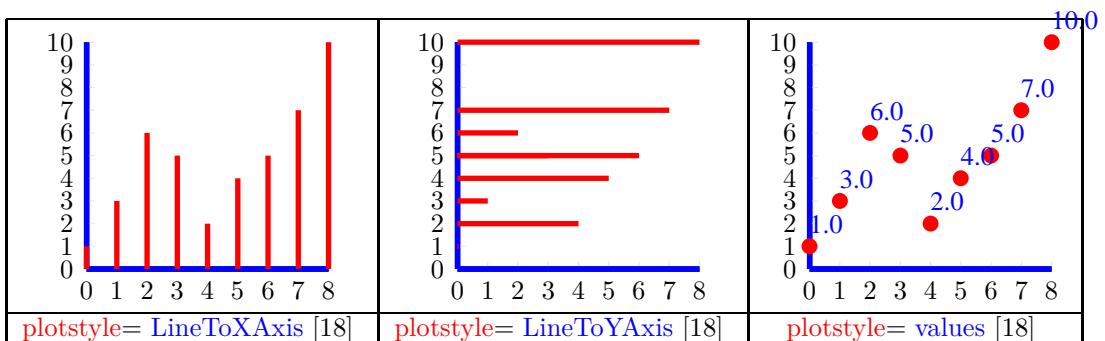
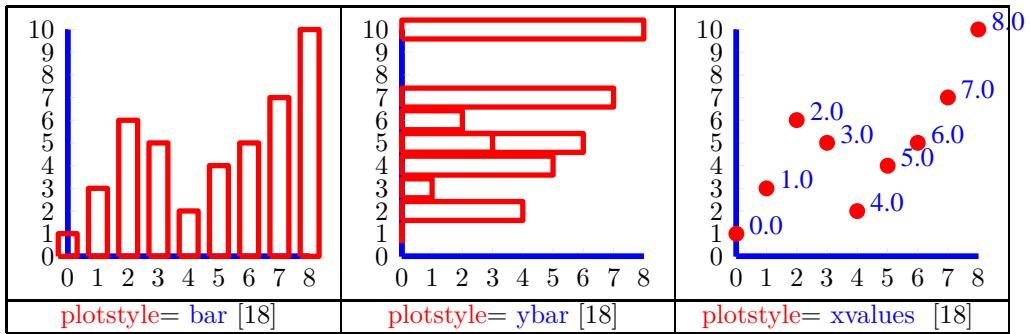
**\begin{psgraph}[Options]{flèches}{xOrig,yOrig}{xMin,yMin}{xMax,yMax}{largeur graph}{hauteur graph}** . . . \end{bmatrix}

Remarque :

- L'indication de la largeur et de la hauteur du graphe permettent la mise à l'échelle automatique
- Si hauteur graph = !, les deux axes ont la même unité

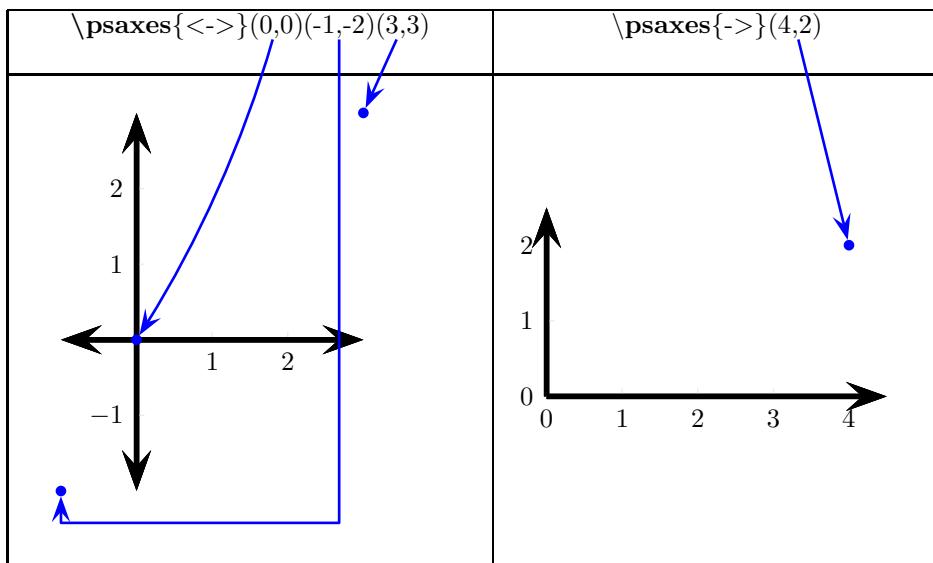
### 26.2 Type de tracé



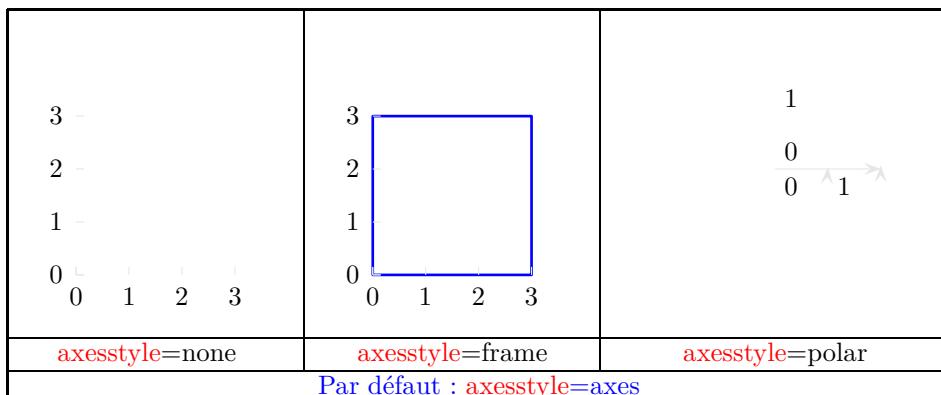


## 26.3 Les axes

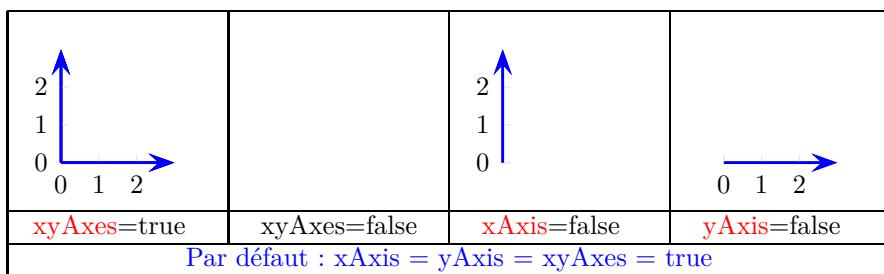
### 26.3.1 Dimensionnement



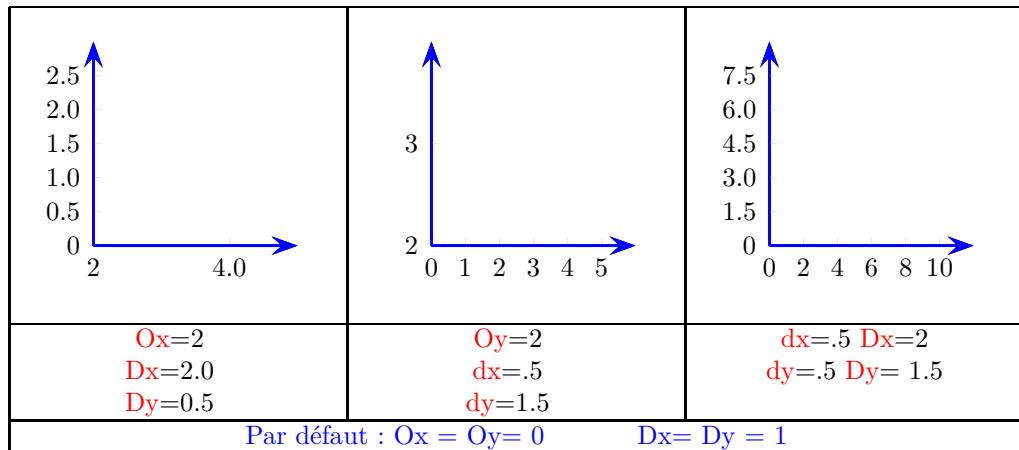
### 26.3.2 Types d'axes



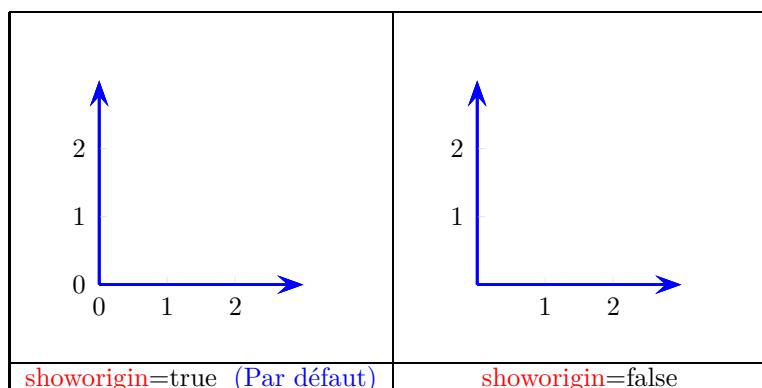
### 26.3.3 Choix des axes



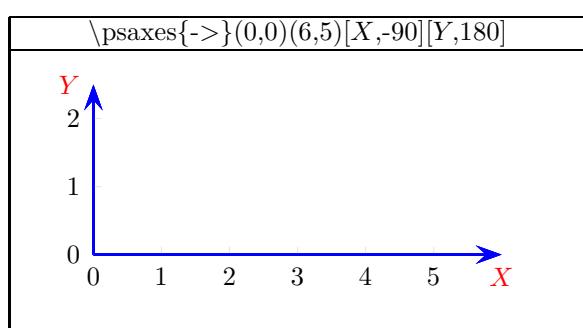
#### 26.3.4 Espacement des graduations



#### 26.3.5 Origine



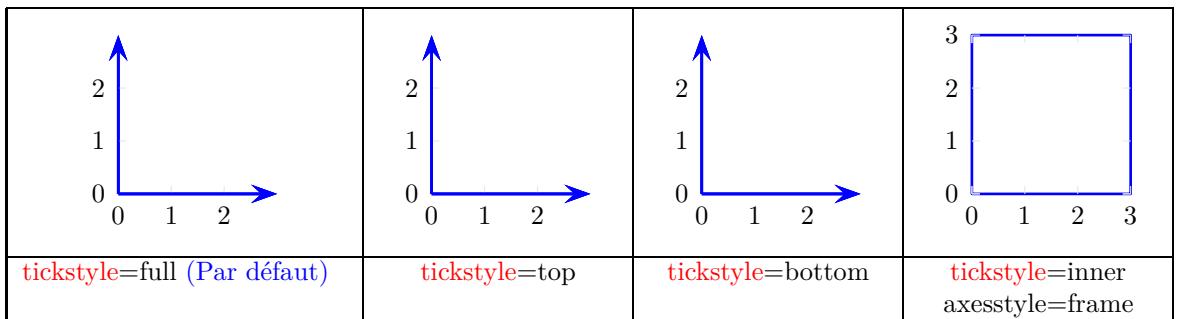
#### 26.3.6 Titres des axes



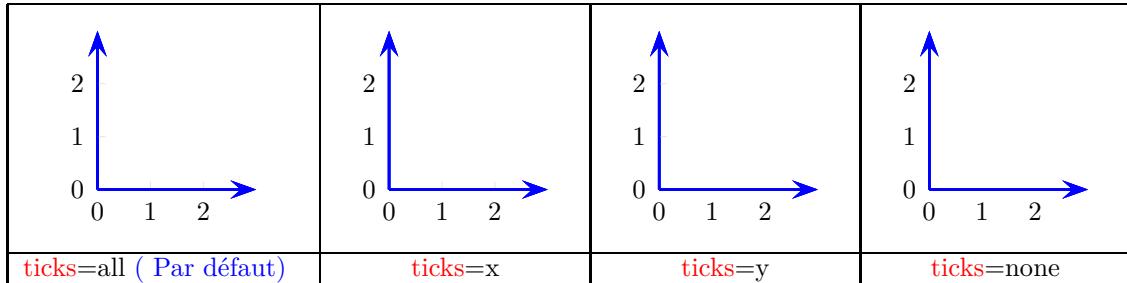
<pre>\psset{llx=0, lly=0, urx=0, ury=0, xAxisLabel=X, yAxisLabel=titre axe Y, yAxisLabelPos={-1cm,c}}</pre>	
$xAxisLabel=X$ $yAxisLabel=titre axe Y$ $llx=0$ $lly=0$ $urx=0$ $ury=0$ $yAxisLabelPos=\{-1cm,c\}$	$xAxisLabel=titre axe X$ $yAxisLabel=Y$ $llx=-1cm$ $lly=-1.25cm$ $urx=.5cm$ $ury=.5cm$ $xAxisLabelPos=\{c,-1cm\}$

## 26.4 Marques de graduations

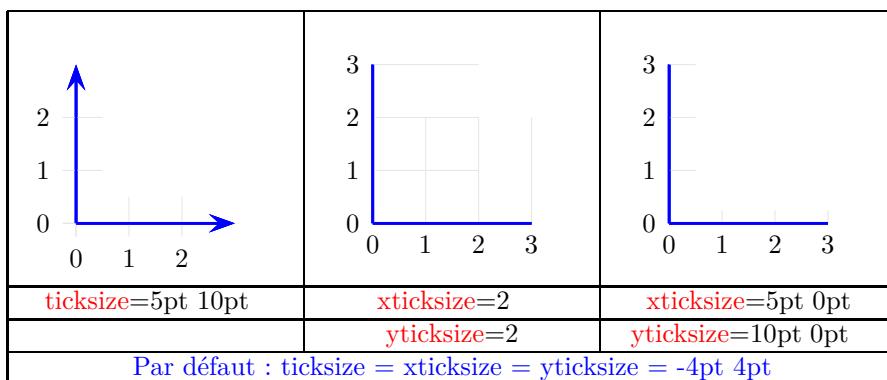
### 26.4.1 Style des marques de graduation



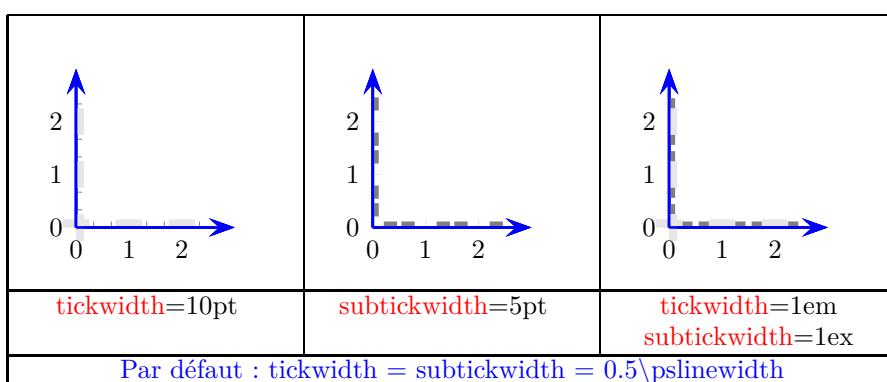
#### 26.4.2 Présence des marques de graduation



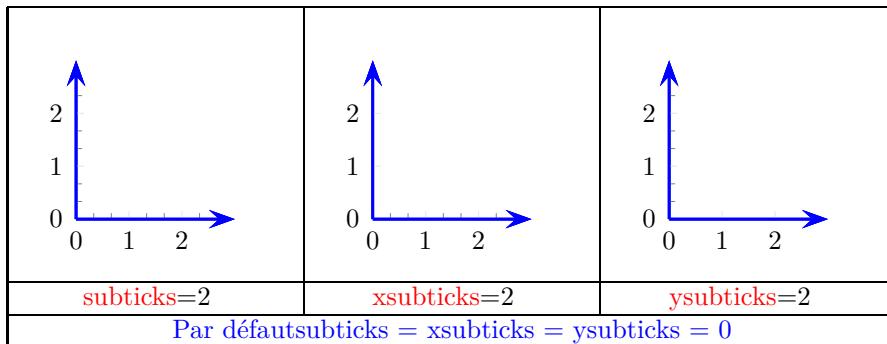
#### 26.4.3 Taille des graduations



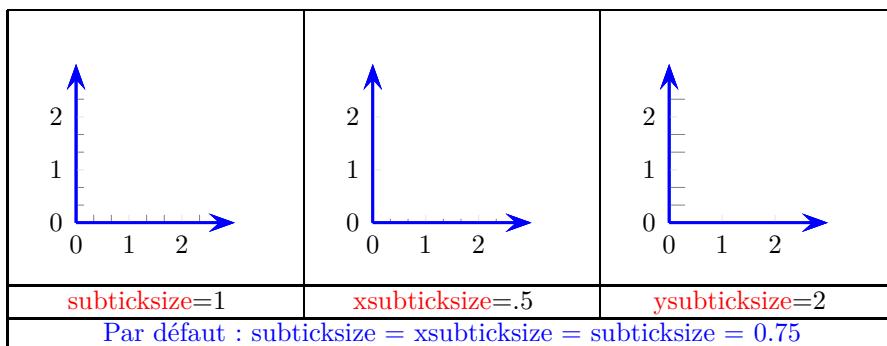
#### 26.4.4 Épaisseur des graduations



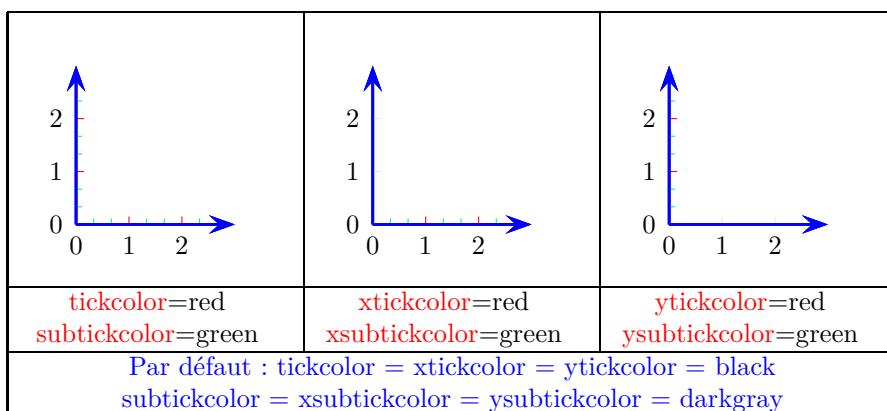
#### 26.4.5 Nombre de graduations secondaires



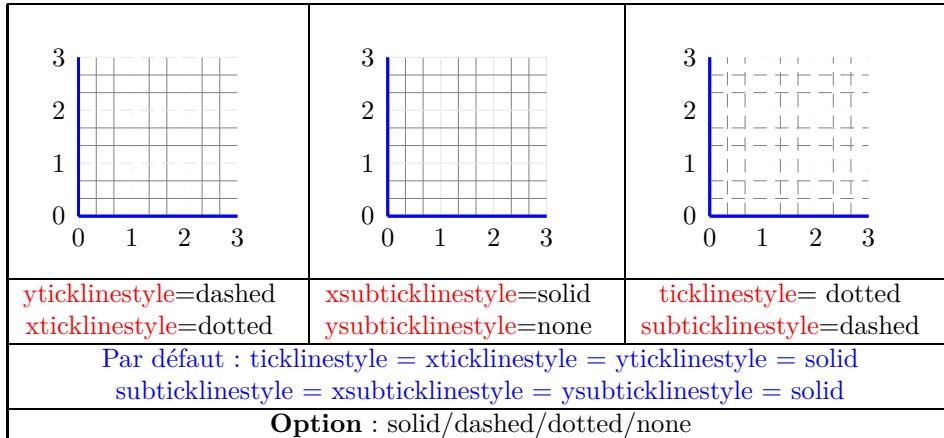
#### 26.4.6 Tailles des marques de graduation secondaires / principales



#### 26.4.7 Couleurs des marques de graduation

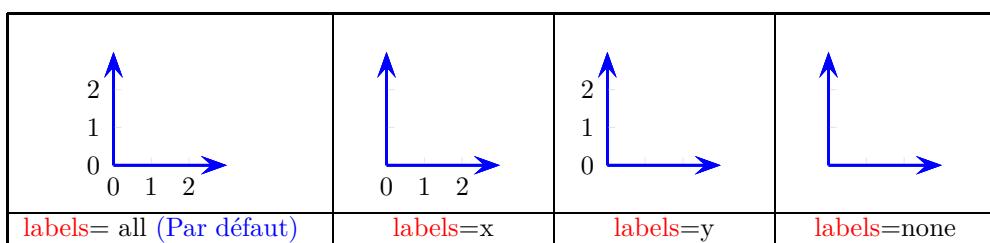


#### 26.4.8 Style des marques de graduation

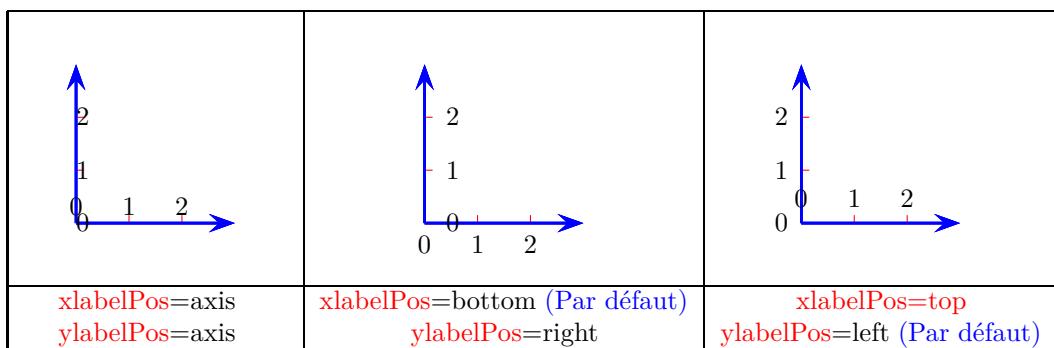


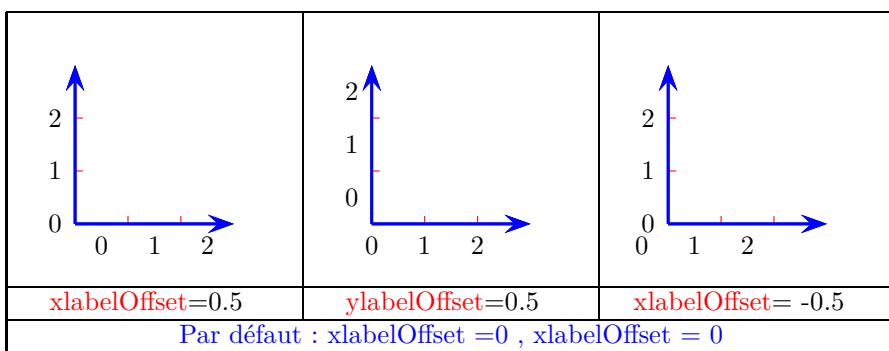
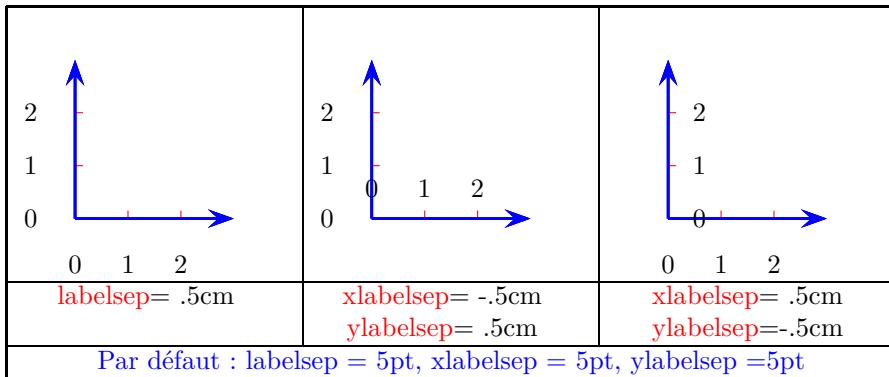
#### 26.5 Étiquettes de graduation

##### 26.5.1 Étiquettes

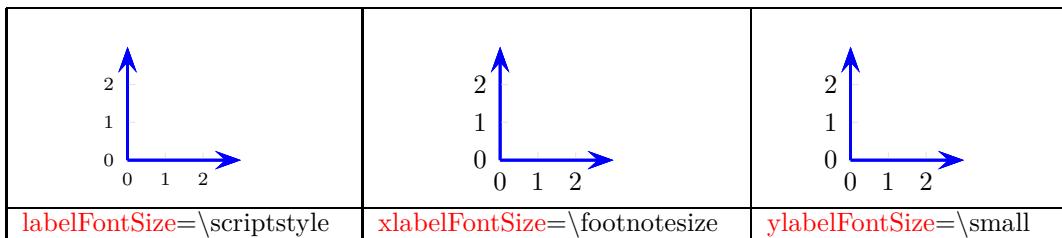


#### 26.6 Position des étiquettes

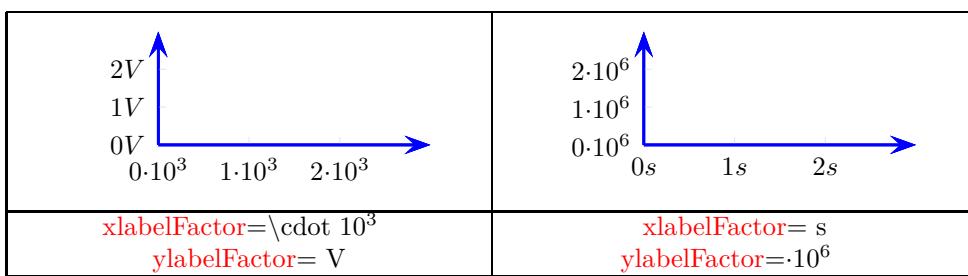




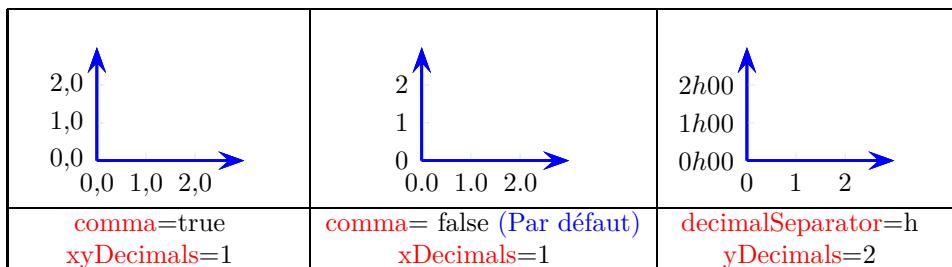
#### 26.6.1 Taille des étiquettes



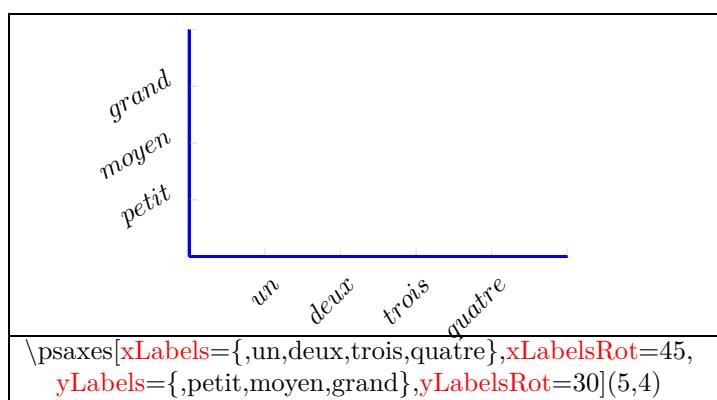
#### 26.6.2 Étiquette avec extension



### 26.6.3 Les décimales dans les étiquettes

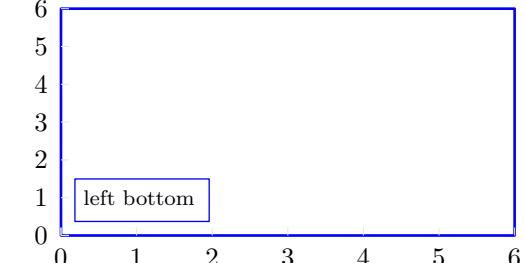
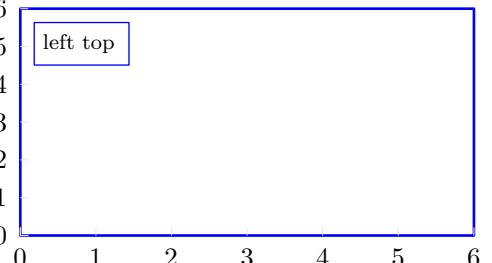
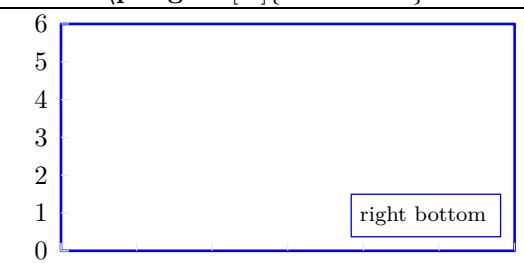
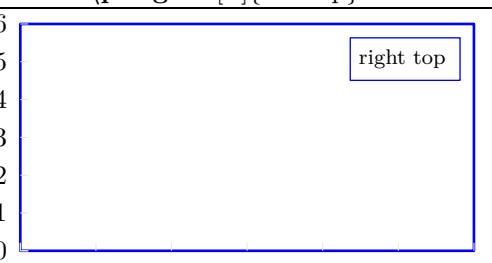
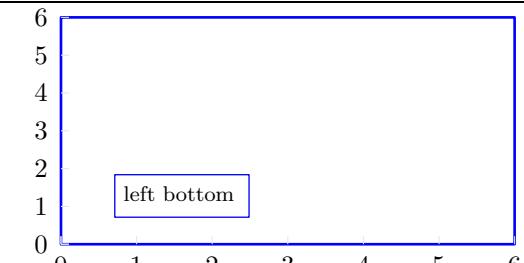
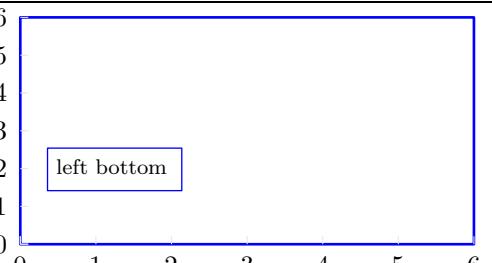


### 26.6.4 Liste comme étiquettes de graduations

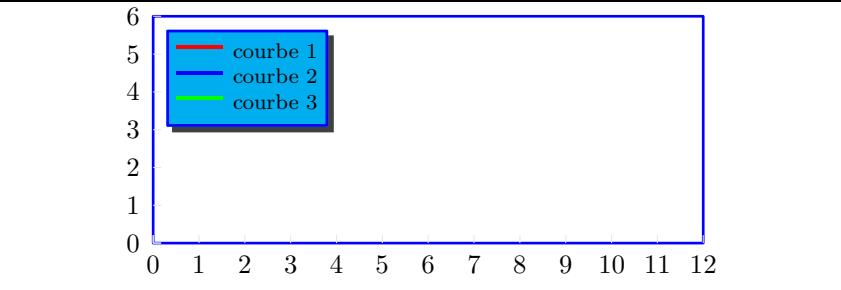


## 26.7 Légende

### 26.7.1 Position de la légende

	
<code>\pslegend[lb]{left bottom}</code>	<code>\pslegend[lt]{left top}</code>
	
<code>\pslegend[rb]{right bottom}</code>	<code>\pslegend[rt]{right top}</code> (Par défaut)
	
<code>\pslegend[lb](20,10){left bottom}</code>	<code>\pslegend[lb](10,20){left bottom}</code>

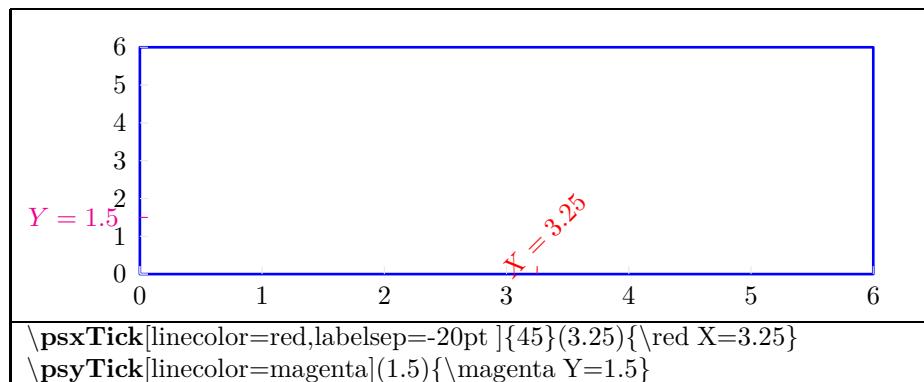
### 26.7.2 Aspect de la légende


<pre>\newpsstyle{legendstyle}{fillstyle=solid,fillcolor=cyan,shadow=true} \pslegend[lt]{\red \rule[1ex]{2em}{1pt} &amp; courbe 1 \\ \blue \rule[1ex]{2em}{1pt} &amp; courbe 2 \\ \green \rule[1ex]{2em}{1pt} &amp; courbe 3 }</pre>

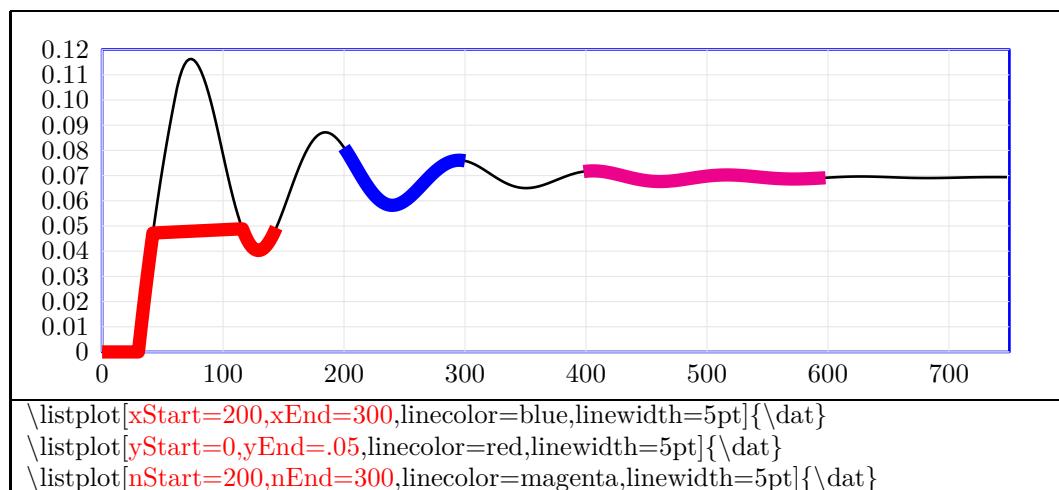
## 26.8 Points particuliers sur les axes

syntaxe :

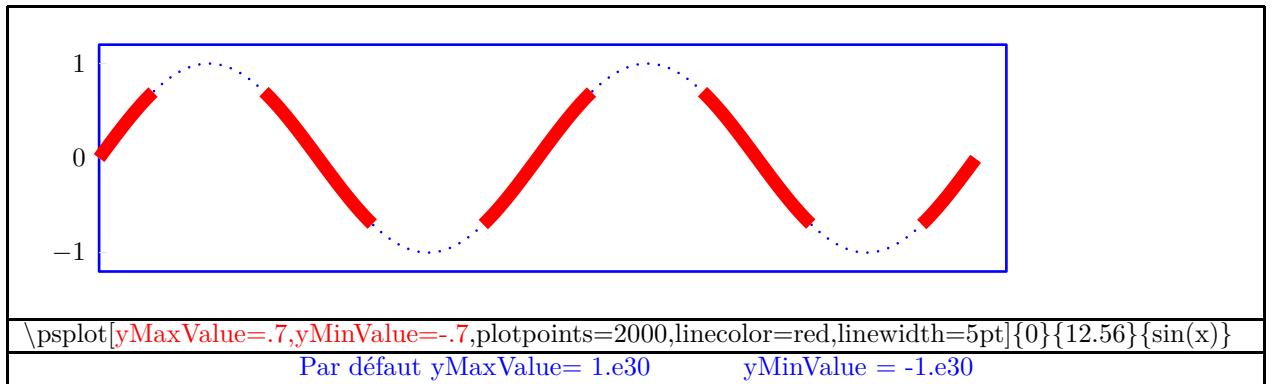
```
\psxTick [Options]{rotation}{x position}{label}  
\psyTick [Options]{rotation}{y position}{label}
```



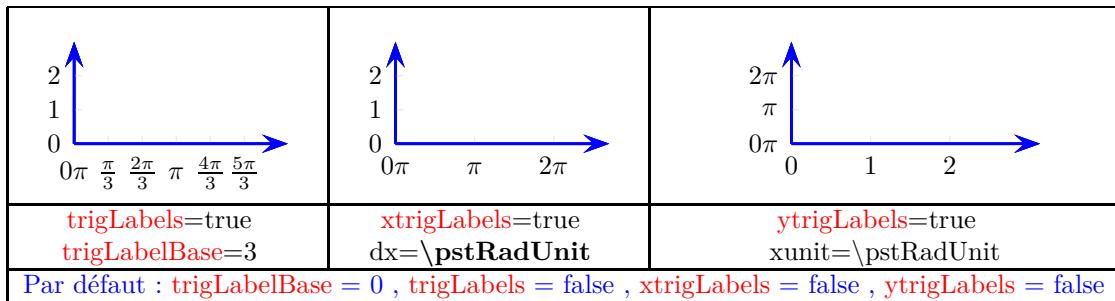
## 26.9 Portion de courbe



## 26.10 Option y.MaxValue et y.MinValue



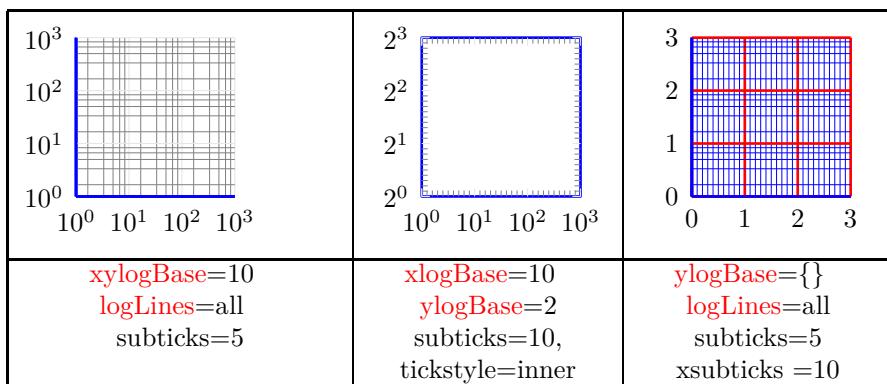
## 26.11 Échelle trigonométrique



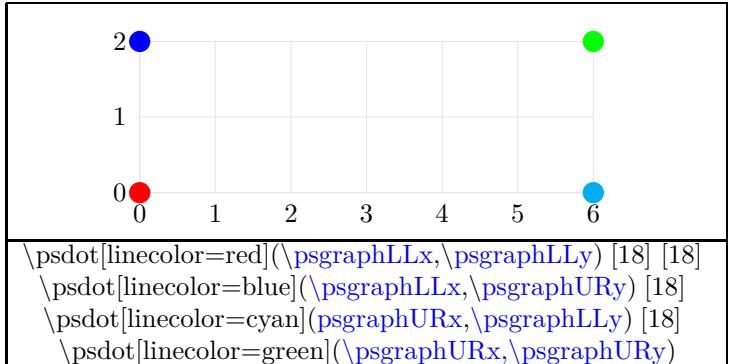
Constantes prédéfinies

nom	valeur	math
\psPiFour	12.566371	$4\pi$
\psPiTwo	6.283185	$2\pi$
\psPi	3.14159265	$\pi$
\psPiH	1.570796327	$\pi/2$
\pstRadUnit	1.047198cm	$\pi/3$
\pstRadUnitInv	0.95493cm	$3/\pi$

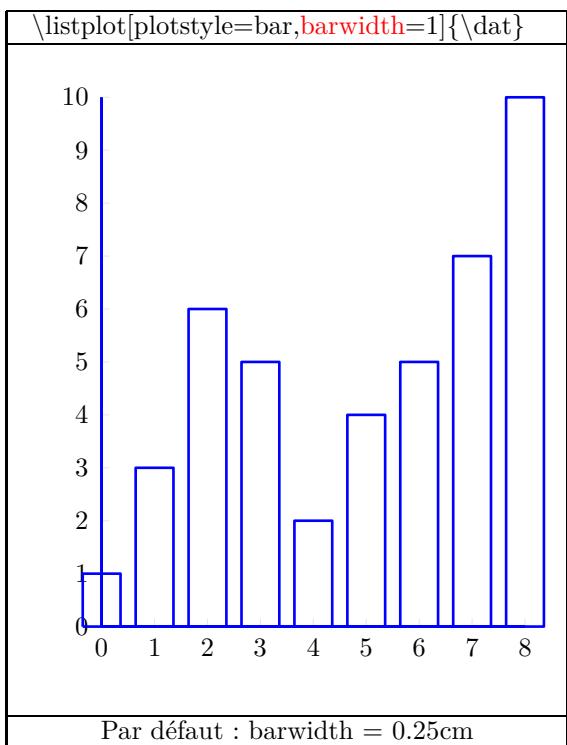
## 26.12 Échelle logarithmique

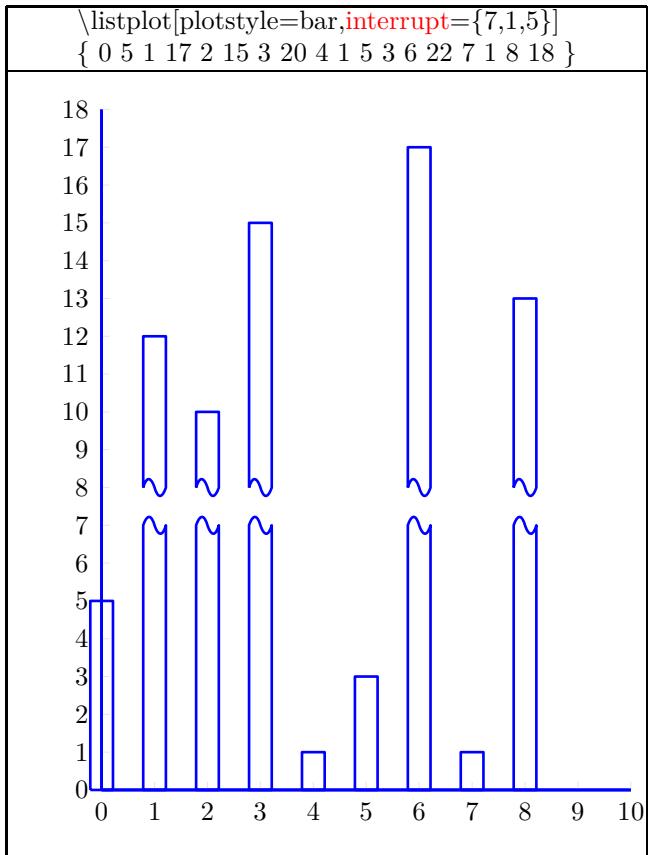


### 26.13 Coordonnées de l'environnement psgraph



### 26.14 paramètres d'un graphe en barres

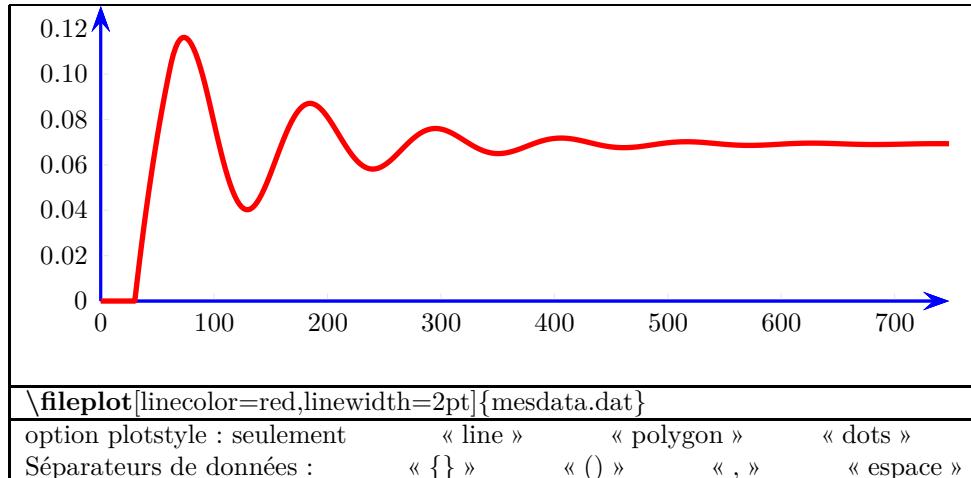




## 27 Créer un graphe d'après un fichier de données

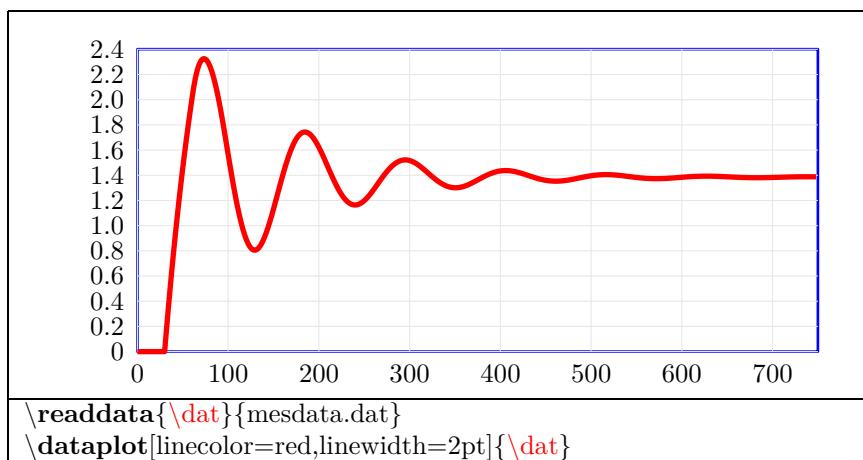
### 27.1 Macro fileplot , psfileplot [1] [18]

Syntaxe : \fileplot [Options] {fichier} ou \psfileplot [Options] {fichier}



### 27.2 Macro dataplot , psdataplot

Syntaxe : \dataplot [Options] {\macro} ou \psdataplot [Options] {\macro}  
Elle doit être précédé de : \readdata{\macro}{nomfichier}



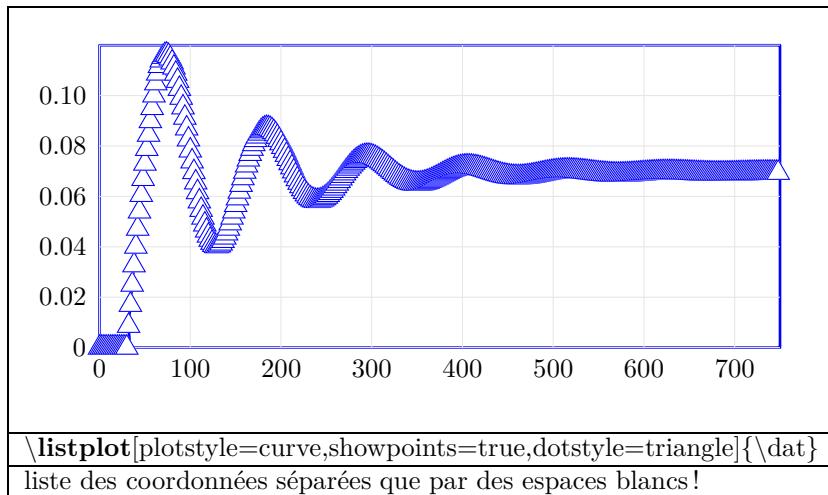
### 27.3 Macro savedata

Syntaxe : \savedata{\macro}[données en XY]

\savedata{\macro}[\{x0, y0\}, \{x1, y1\}, ..., \{xn, yn\}]

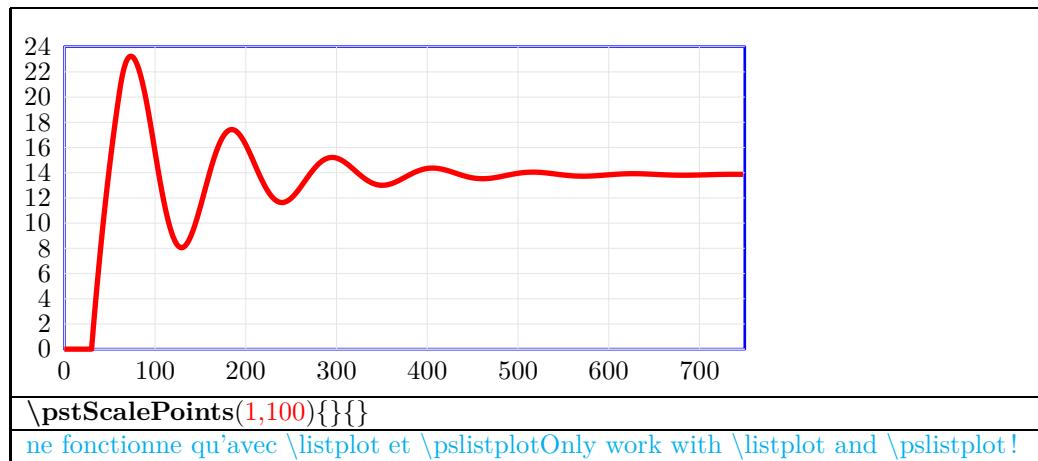
## 27.4 Macro `listplot` , `pslistplot`

Syntaxe : `\listplot{data}` `\pslistplot{data}`

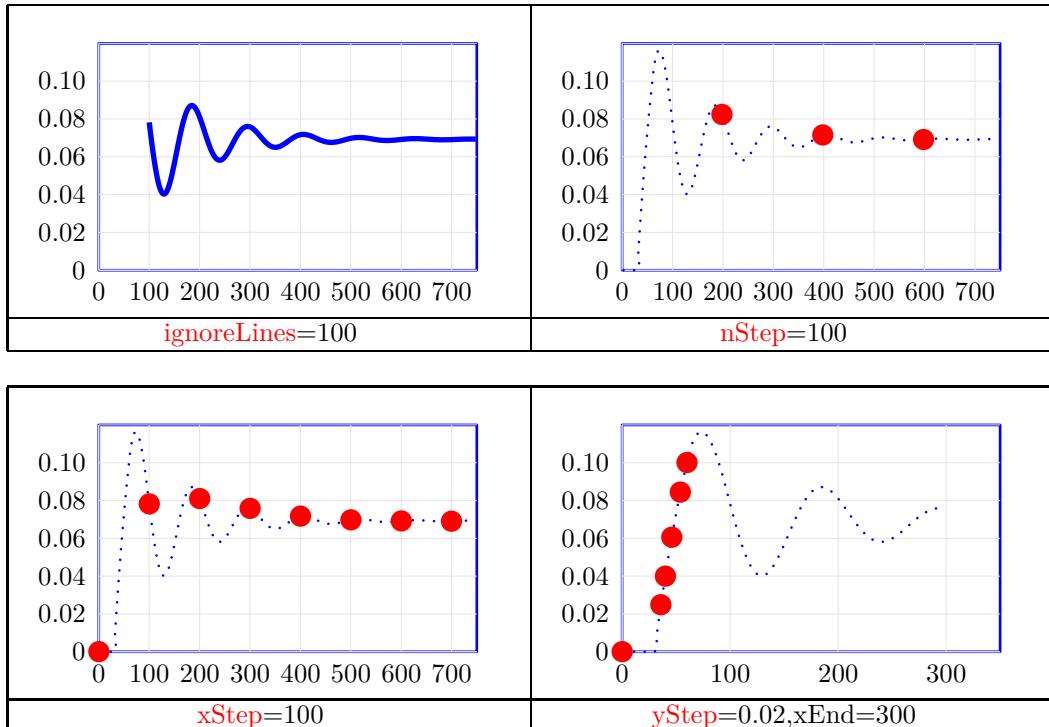


## 27.5 Échelle des données

`\pstScalePoints(facteur échelle X,facteur échelle Y){code calcul postscript sur X}{code calcul postscript sur Y }`



## 27.6 Options de lecture de fichier



## 27.7 Table de données multiples

Soit une table de données est organisée ainsi :

A	B	C	B

```
\listplot[plotNoMax=3,plotNoX=2,plotNo=2]{\data}
plotNoX=2 : la colonne B correspond à X
plotNoMax=3 : soit 2 colonnes y + 1 colonne x
plotNo=2 : la colonne C correspond à Y
```

## 27.8 Macro sur Excel

Voici un programme en Visual Basic permettant de créer son fichier de données d'après une feuille Excel

```
Sub mesdata()
    deb = 8          ' première ligne de données
    fin = 382        ' dernière ligne de données
    colX = 5          ' colonne des valeurs de X
    colY = 6          ' colonne des valeurs de Y
    nom = "mesdata.dat"      ' nom du fichier

    Dim valX, valY As Double

    'pour effacer le fichier
    Open nom For Output Access Write As #1
    Close #1

    'création du fichier
    For i = deb To fin
        Open nom For Append As #1
        valX = Cells(i, colX)
        valY = Cells(i, colY)

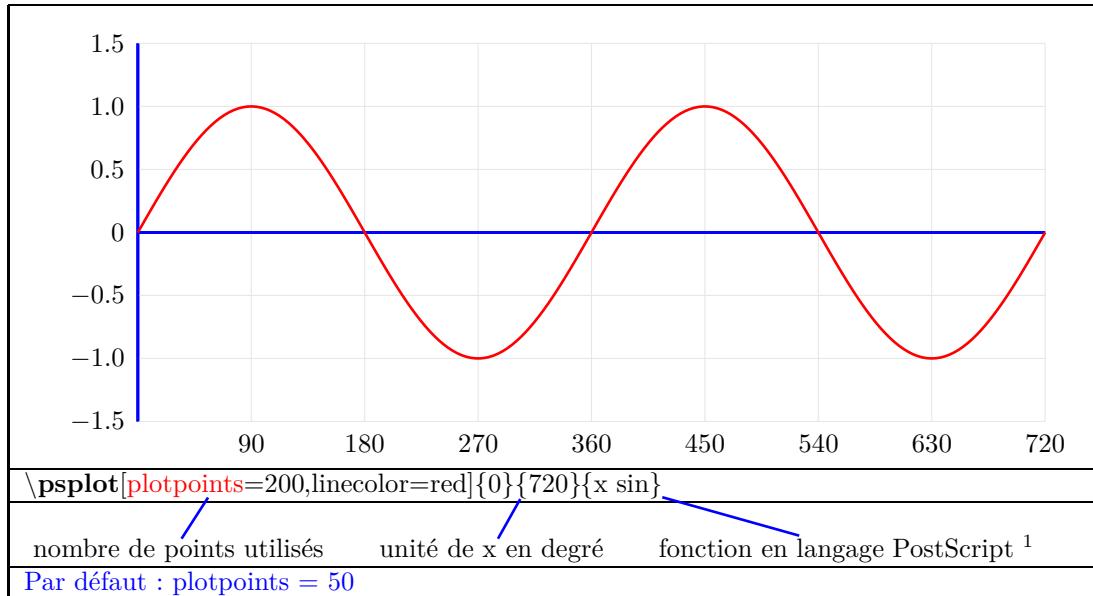
        Write #1, valX
        Write #1, valY
        Close #1
        Next

    End Sub
```

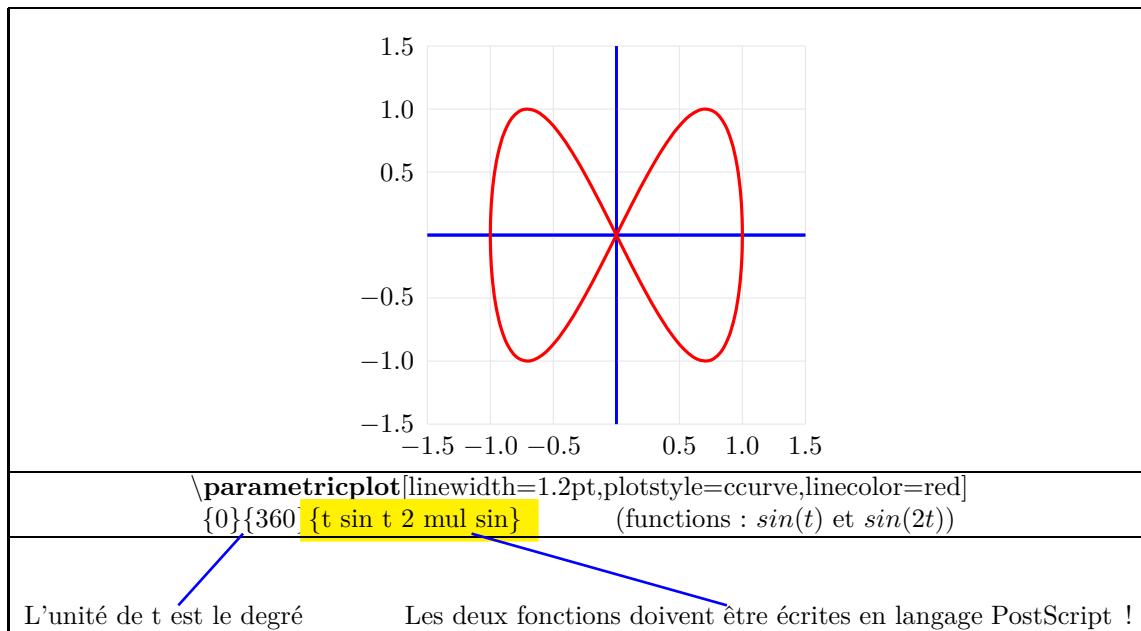
A copier dans un module Excel et modifier les paramètres deb, fin , colX, colY et nom

## 28 Créer un graphe d'après une équation

### 28.1 Macro psplot

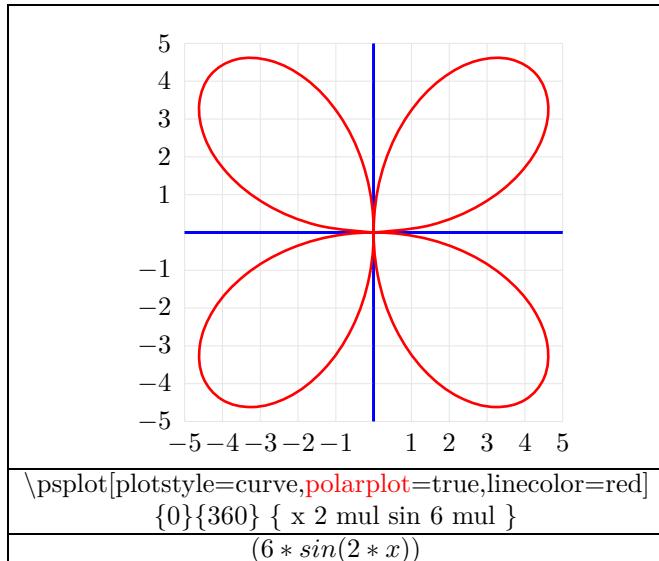


### 28.2 Macro parametricplot

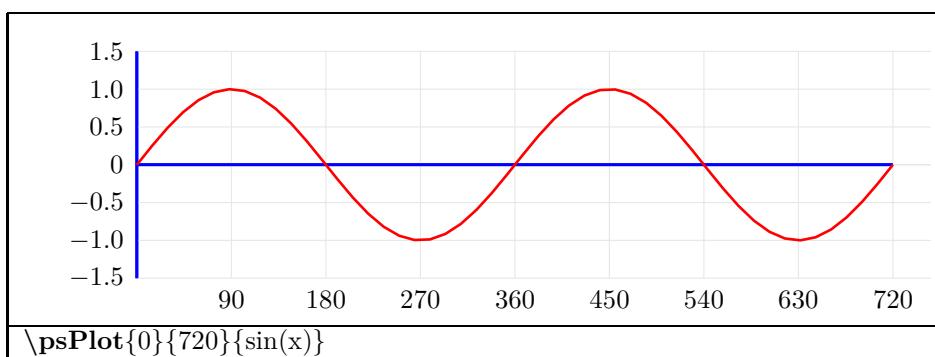
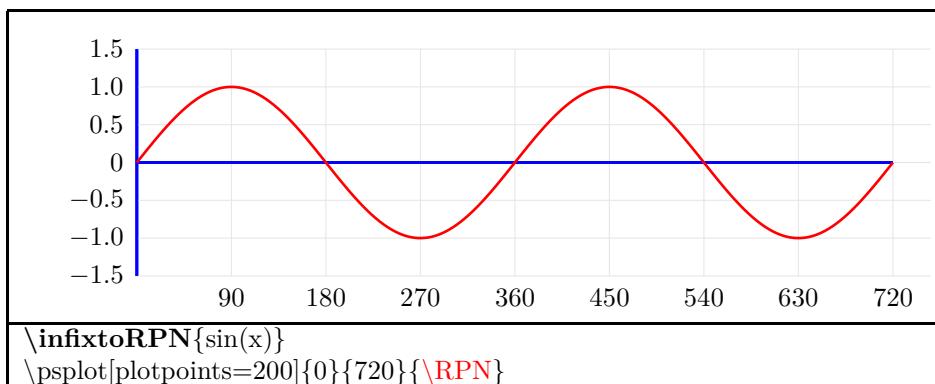


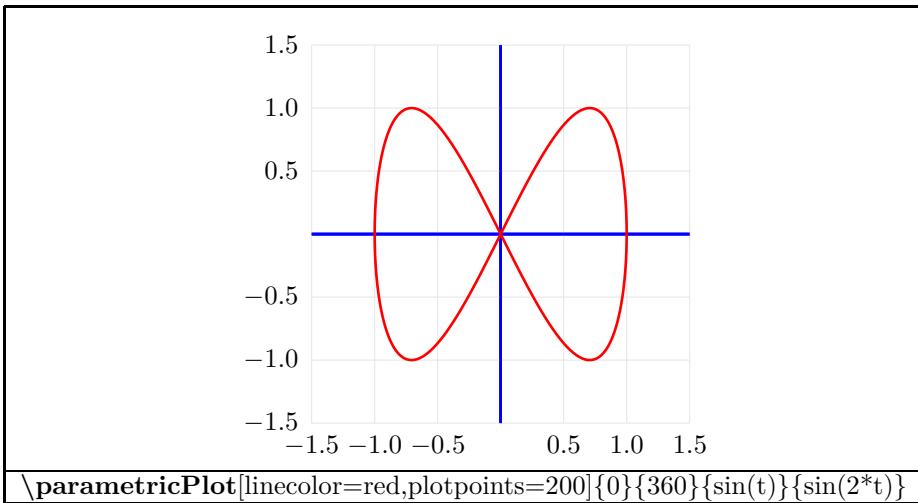
1. formule de calcul en langage PostScript (voir 240)

### 28.3 Graphe polaire



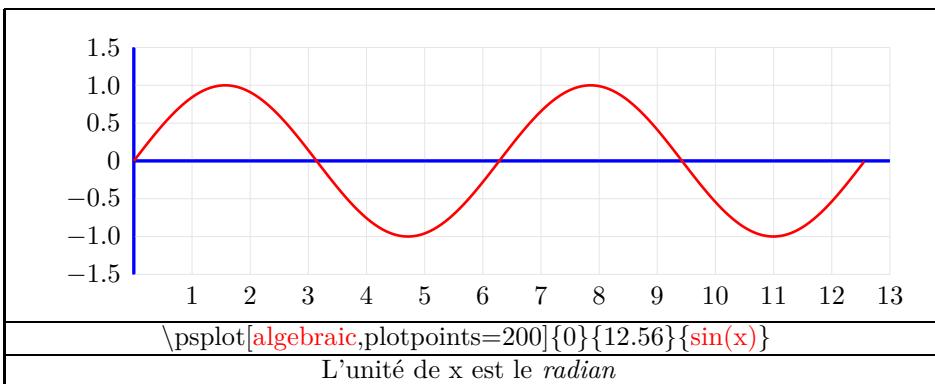
### 28.4 Modules infix-RPN et pst-infixplot [12]





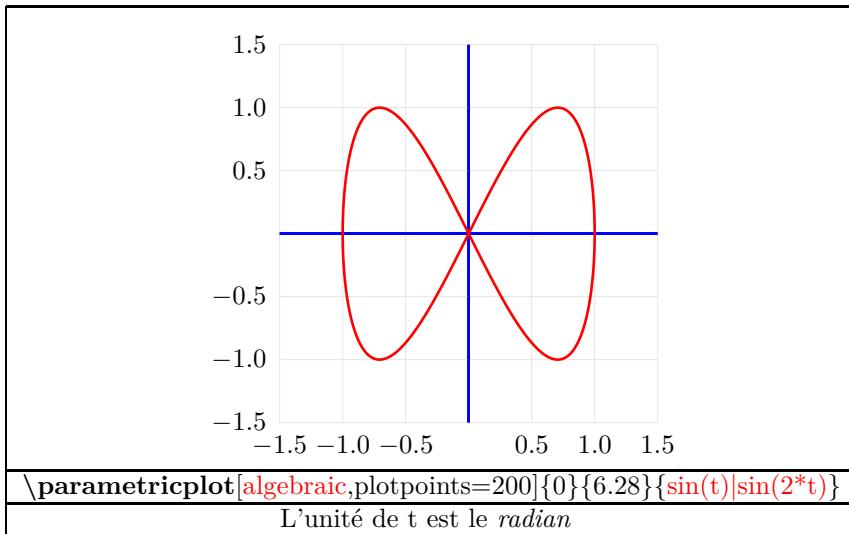
```
\parametricPlot[linecolor=red,plotpoints=200]{0}{360}{sin(t)}{sin(2*t)}
```

## 28.5 Option algebraic

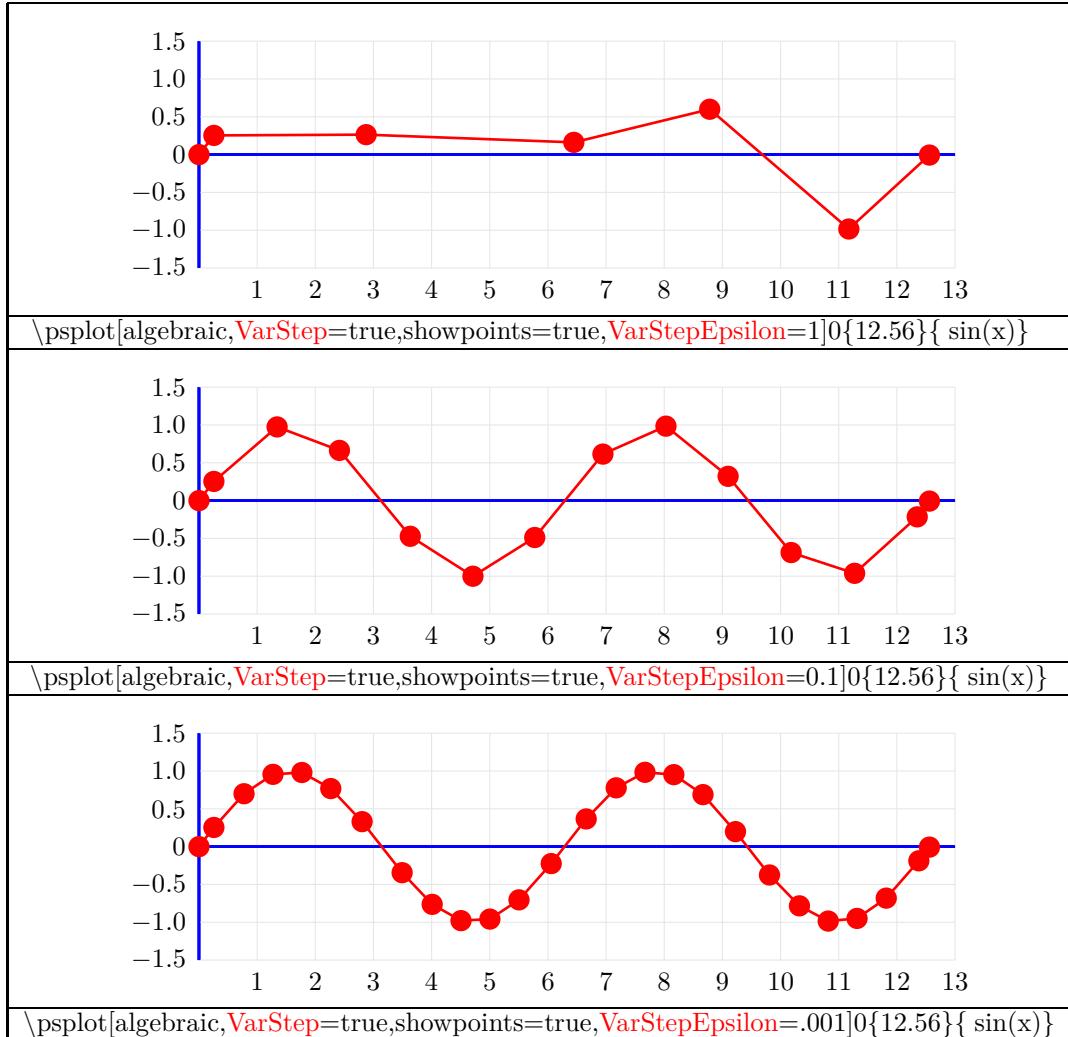


```
\psplot[algebraic,plotpoints=200]{0}{12.56}{sin(x)}
```

L'unité de x est le radian

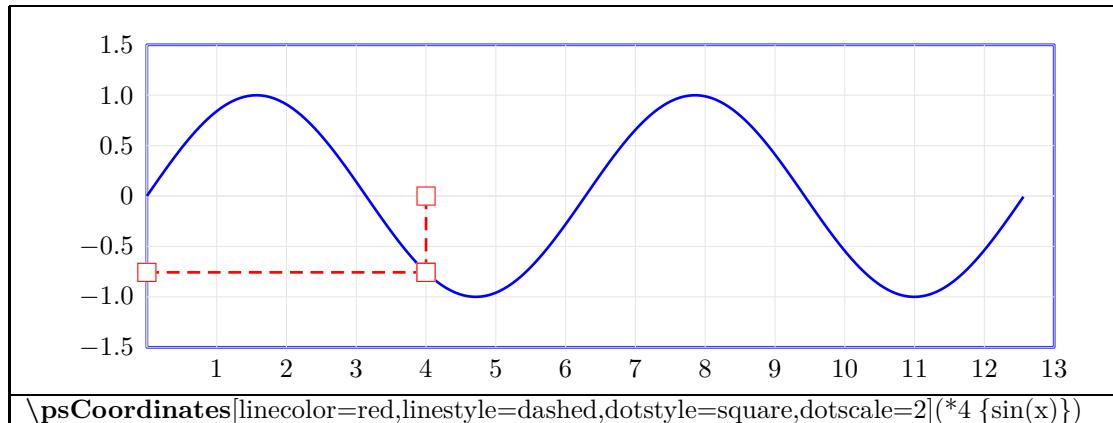


## 28.6 Options VarStep et VarStepEpsilon



## 29 Des outils pour les graphes

### 29.1 Coordonnées d'un point

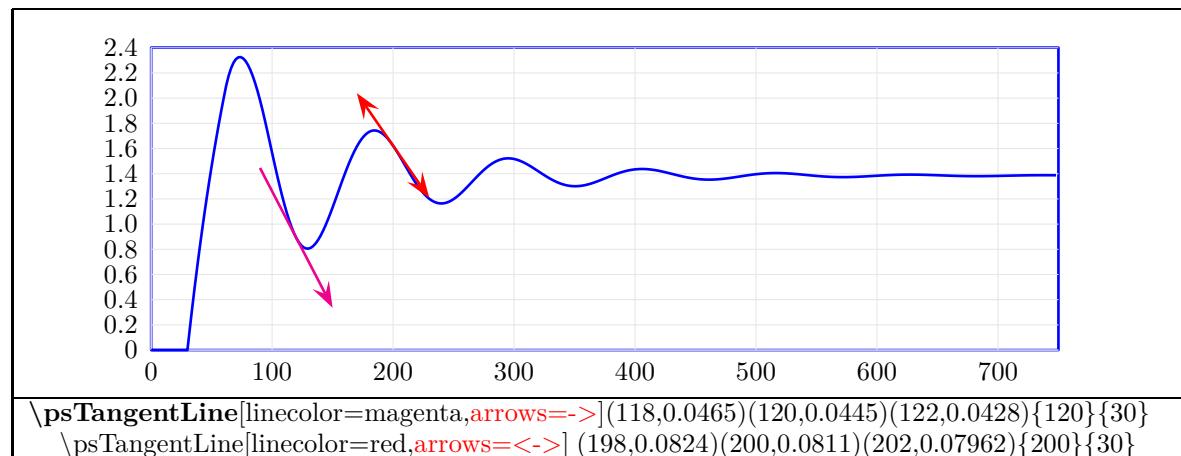


### 29.2 Tangente [2]

#### 29.3 Tangente

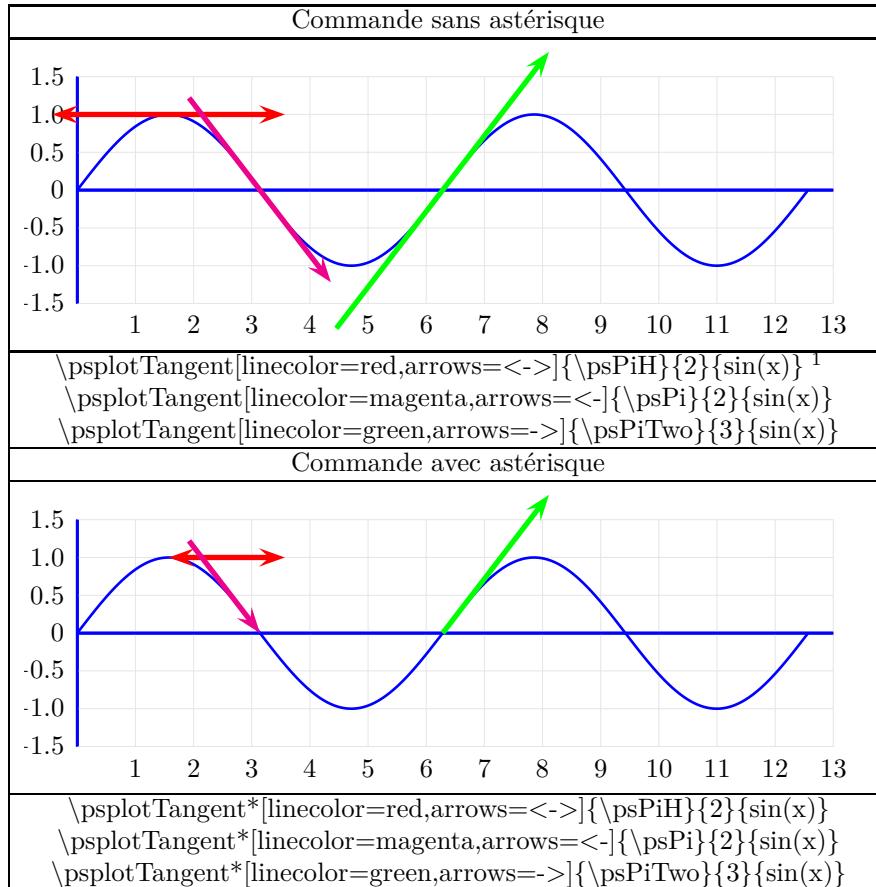
##### 29.3.1 Tangente à une courbe d'après un fichier de données

```
\psTangentLine[Options] (x1,y1)(x2,y2)(x3,y3){x}{dx}
```

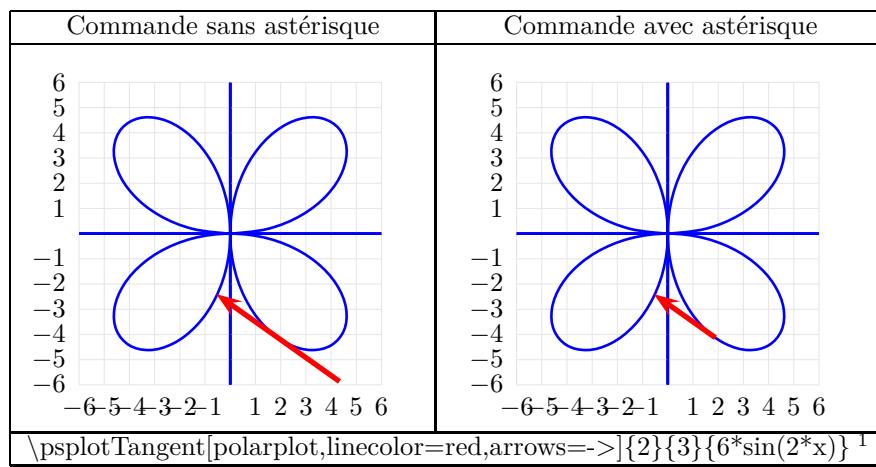


### 29.3.2 Tangente à une fonction [2]

syntaxe : `\psplotTangent * [Options] {x}{dx}{function}`

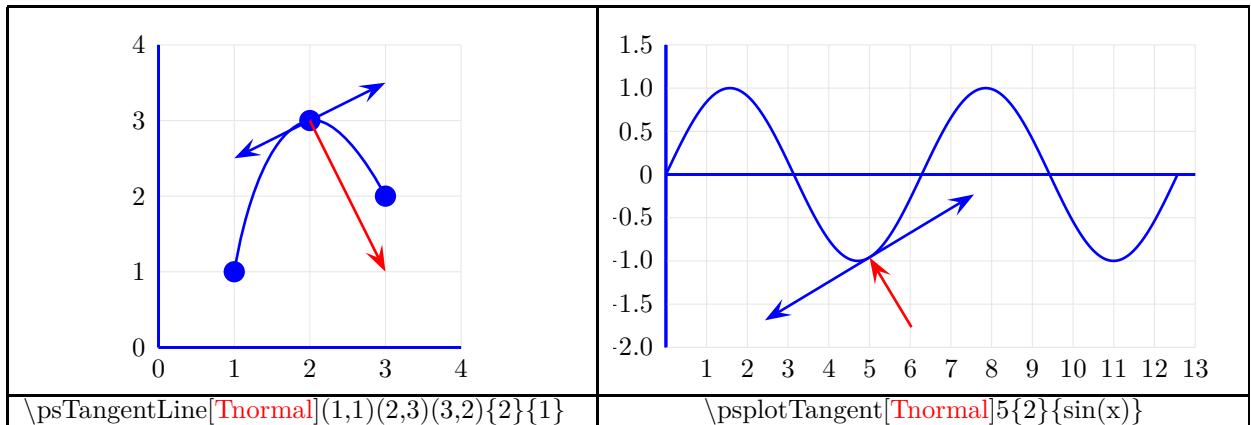


### 29.3.3 Tangente à une courbe polaire [2]

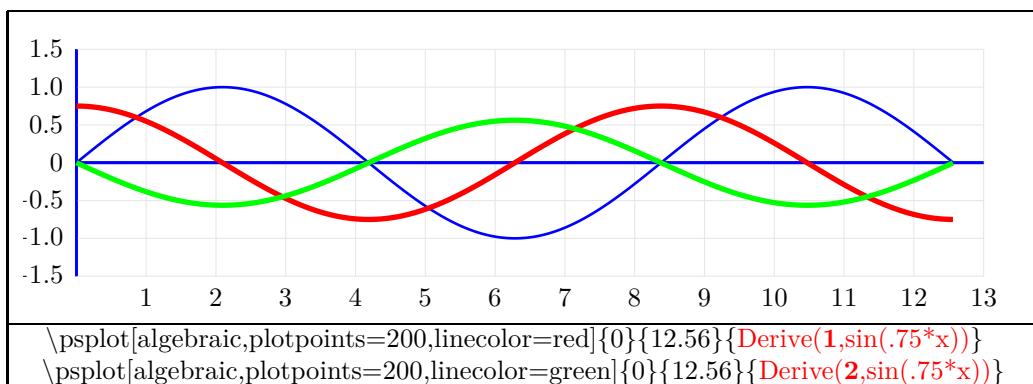


1. `arrowscale=2,algebraic=true,linewidth=2pt`

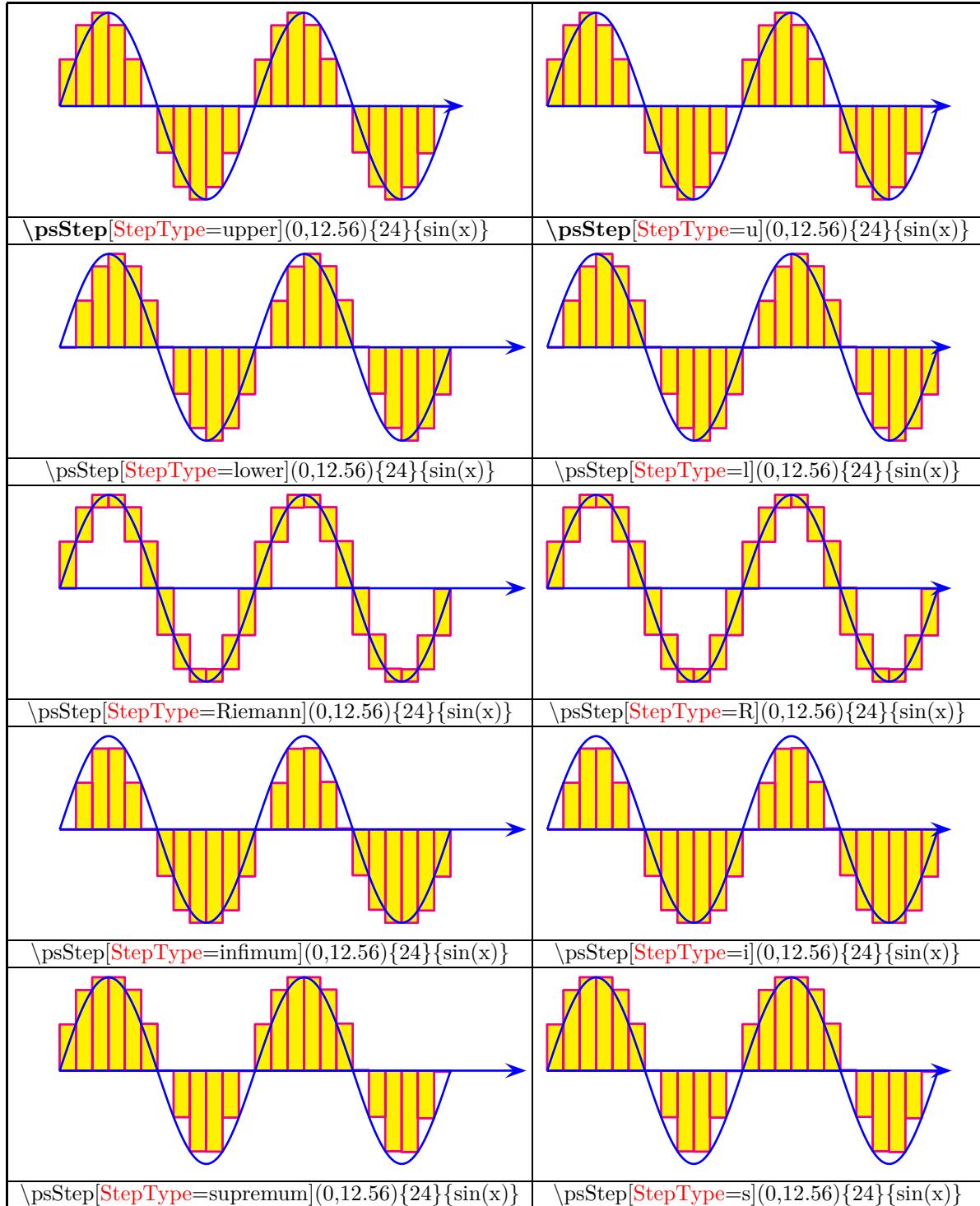
### 29.3.4 Normale à une courbe [2]



### 29.3.5 Dérivée [2]

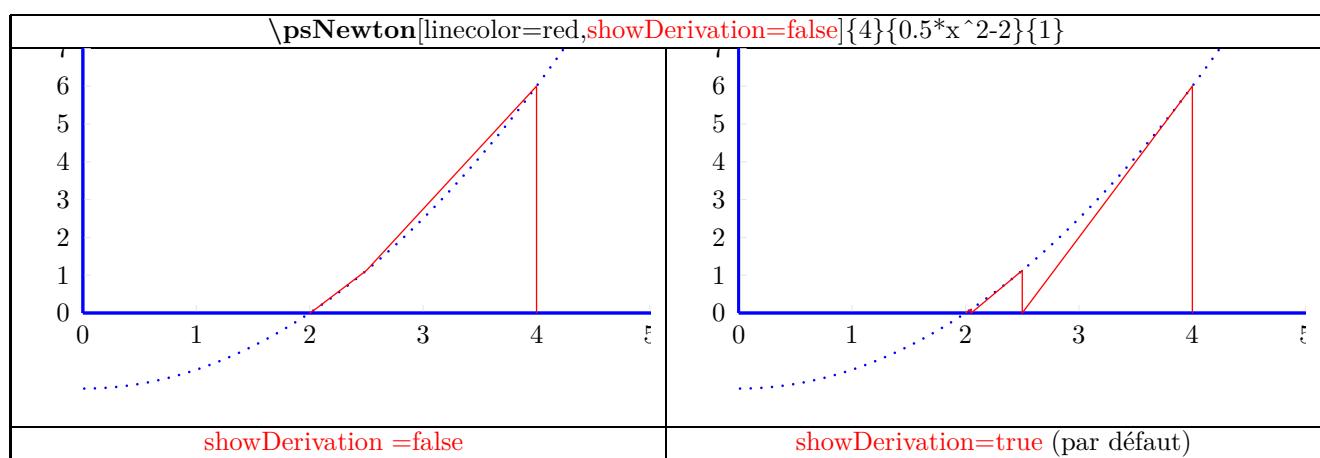
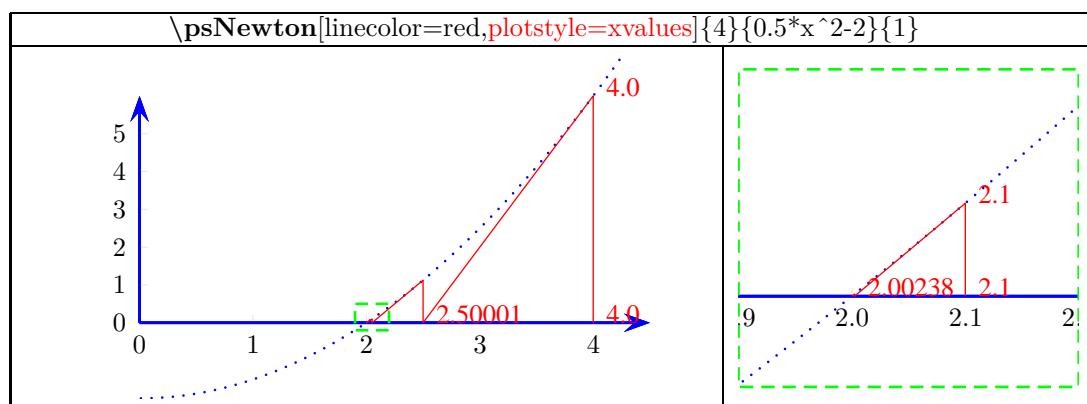
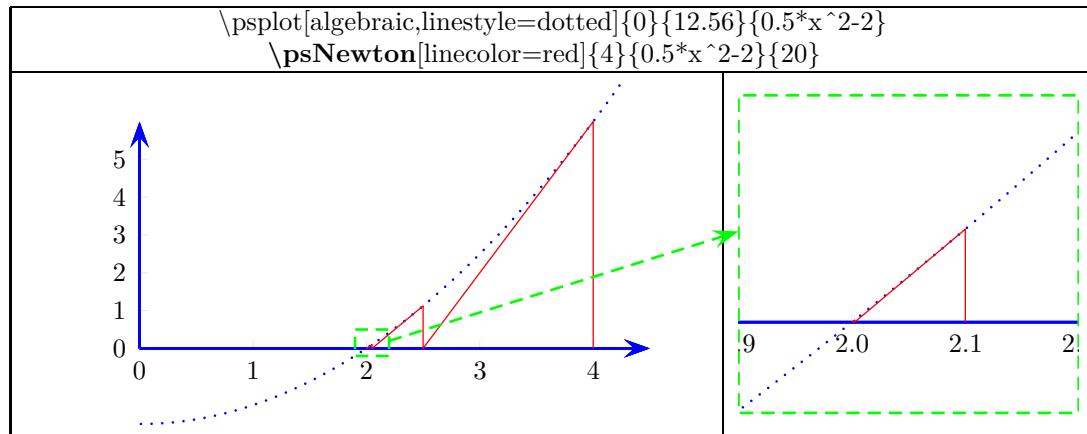


### 29.3.6 Intégrale de Riemann [2]



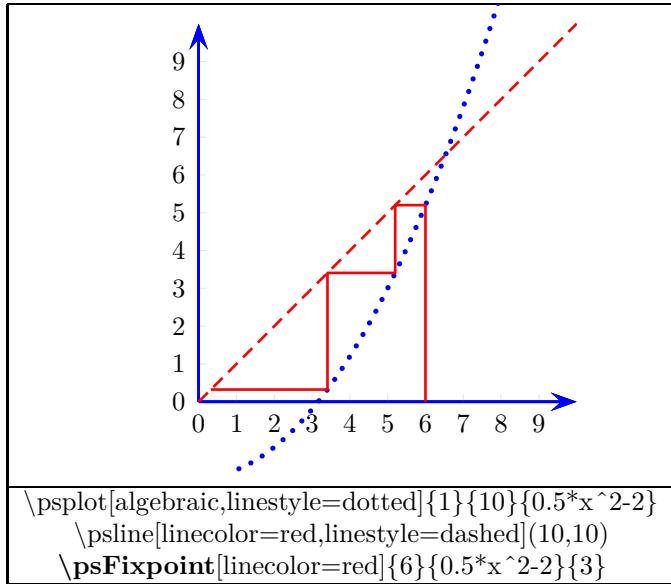
### 29.3.7 Méthode de Newton [18]

syntaxe : \psNewton [Options] {x0} {f(x)} {nombre d'itération}

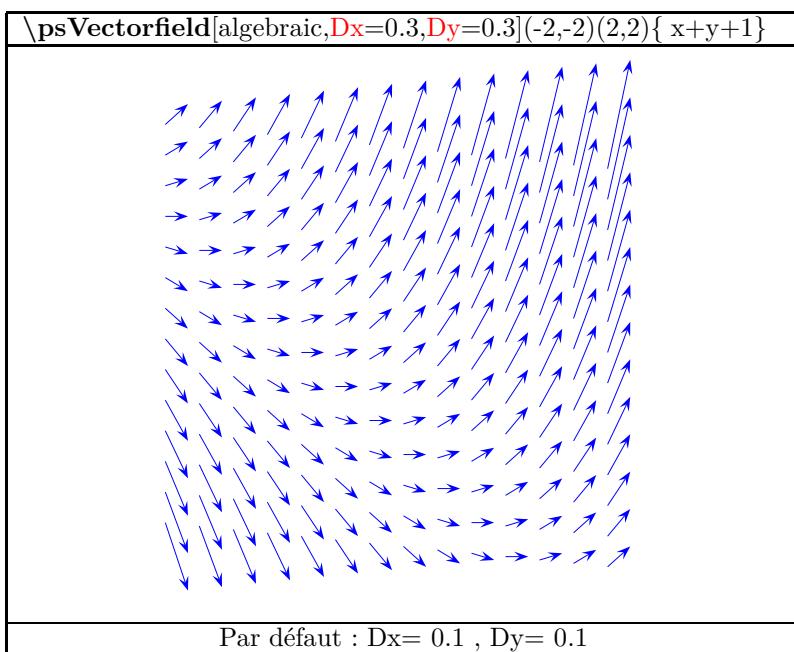
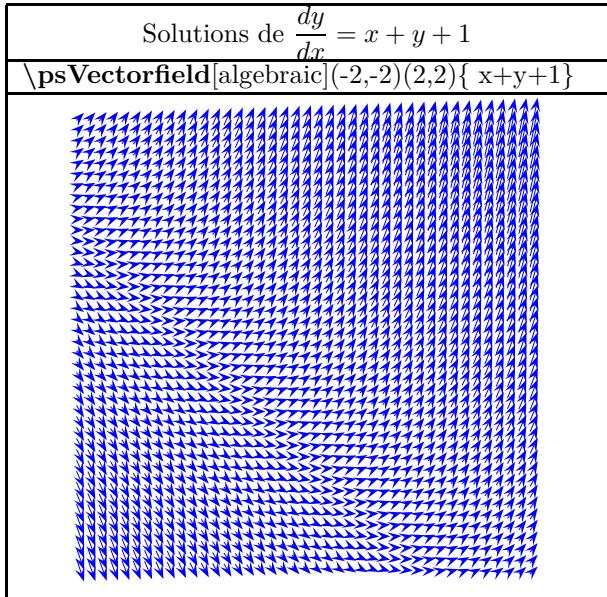


## 29.4 Macro psFixpoint [18]

syntaxe : \psFixpoint [Options] { $x_0$ }{{f(x)}}{nombre d'itération}

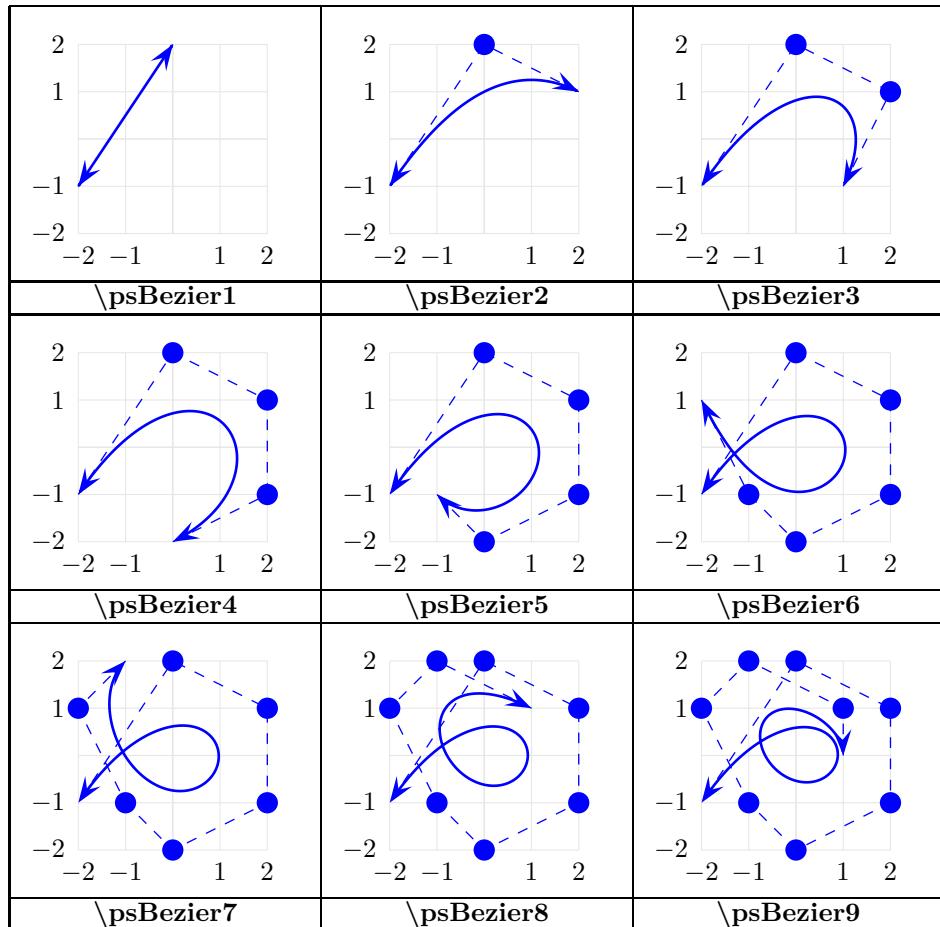


## 29.5 Macro psVectorfield [18]



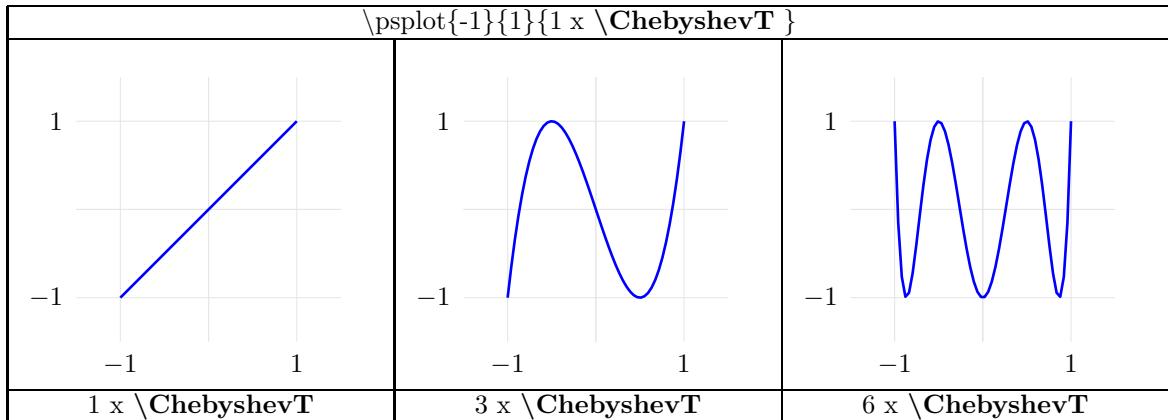
## 30 Tracé de fonctions mathématiques

### 30.1 Courbe de Bezier

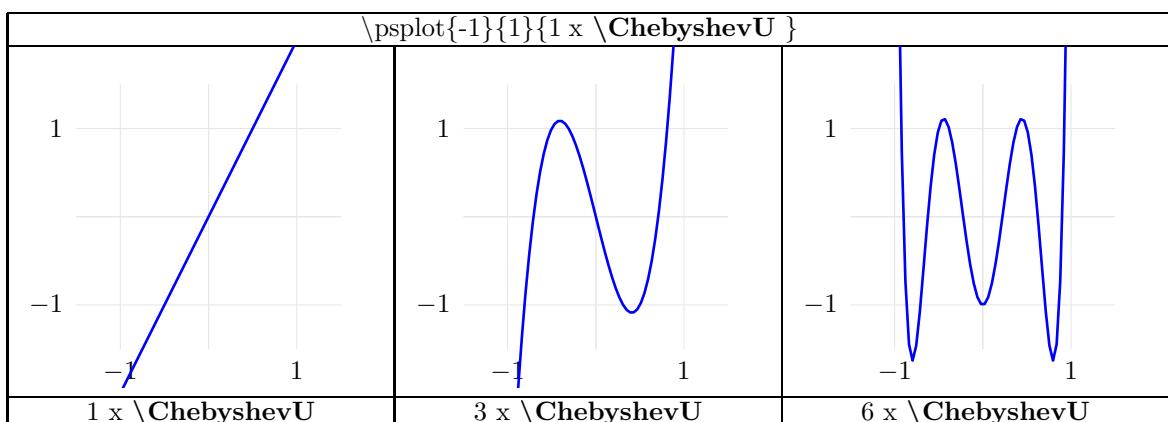


## 30.2 Polynôme de Chebyshev

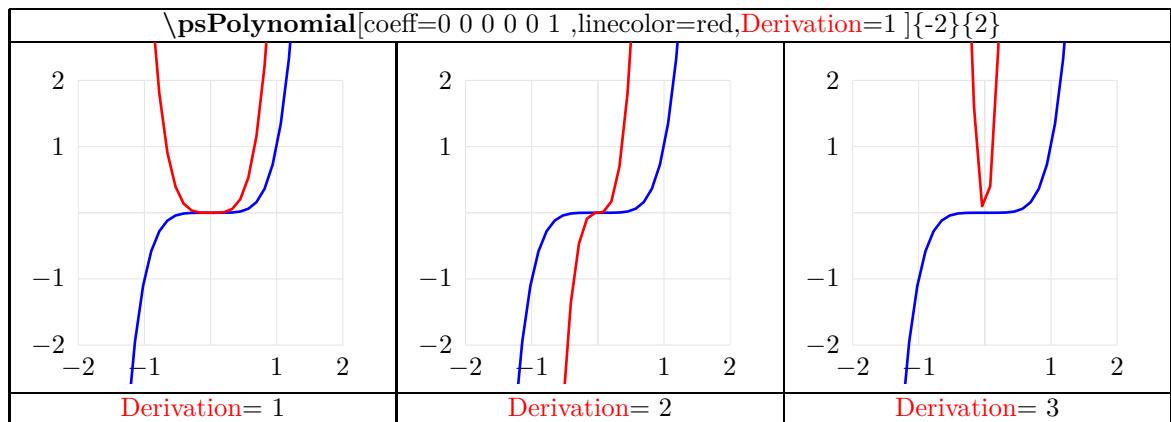
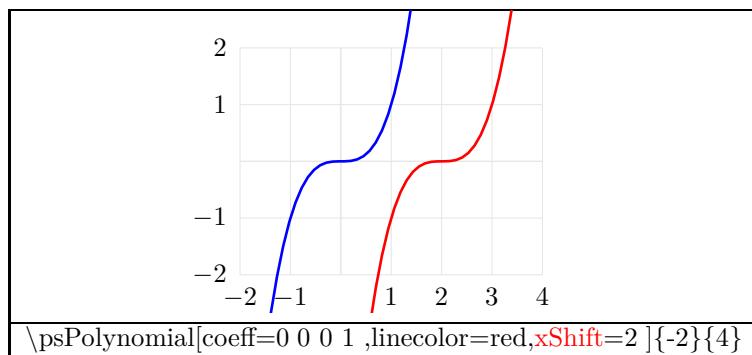
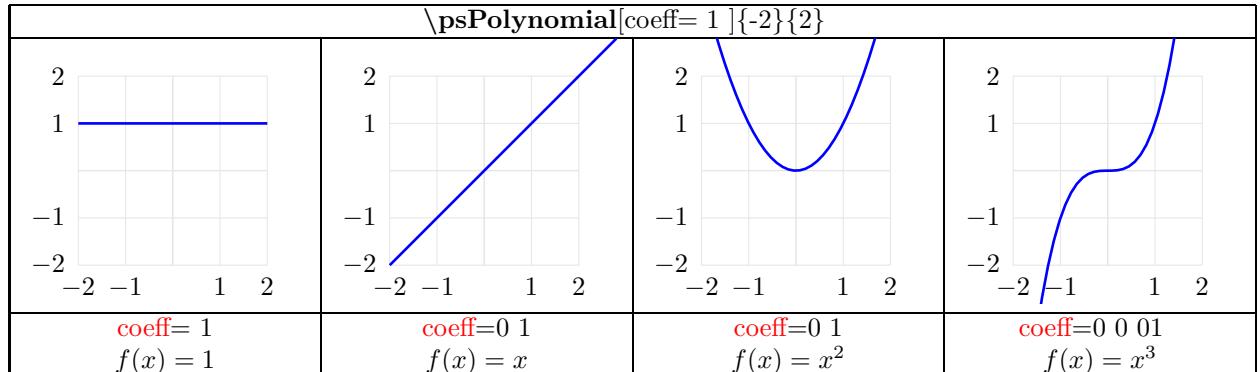
### 30.2.1 Polynôme de première espèce

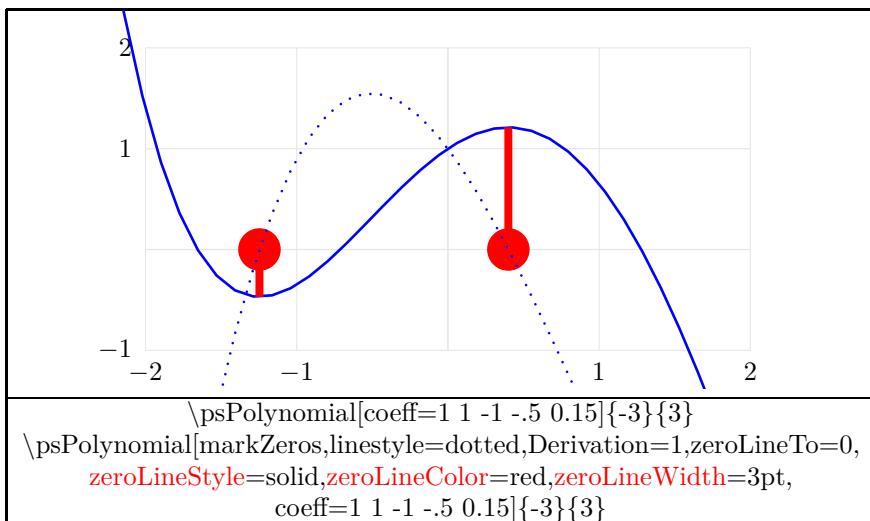
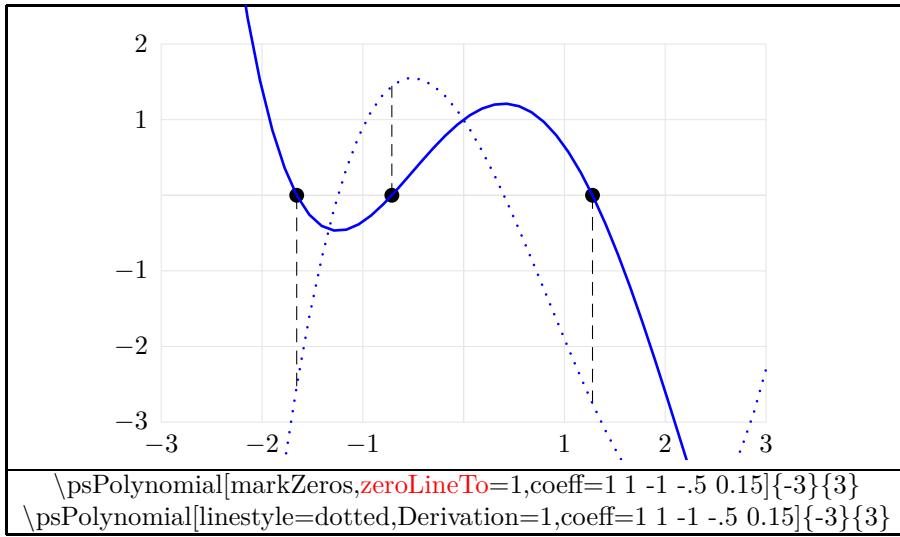
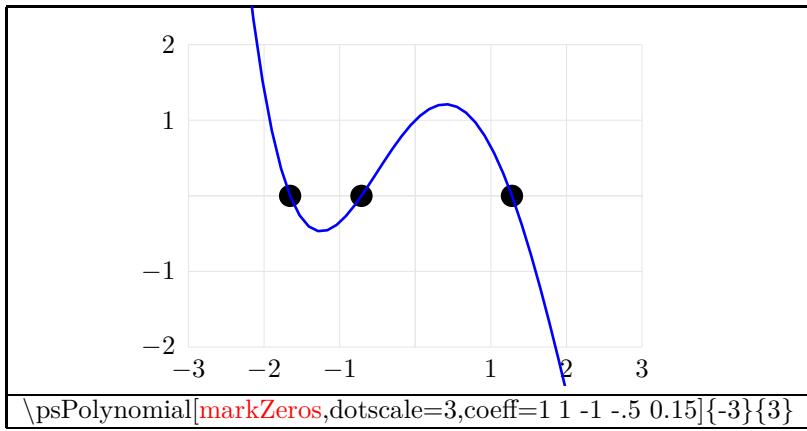


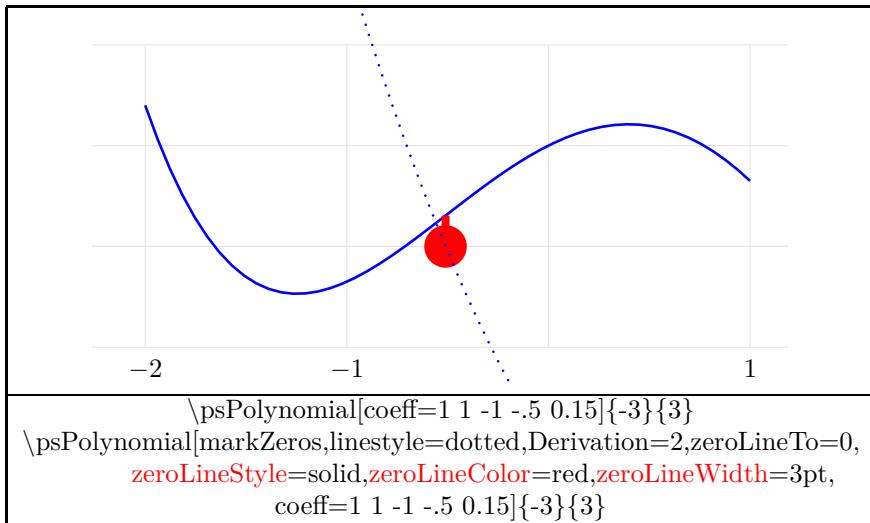
### 30.2.2 Polynôme de deuxième espèce



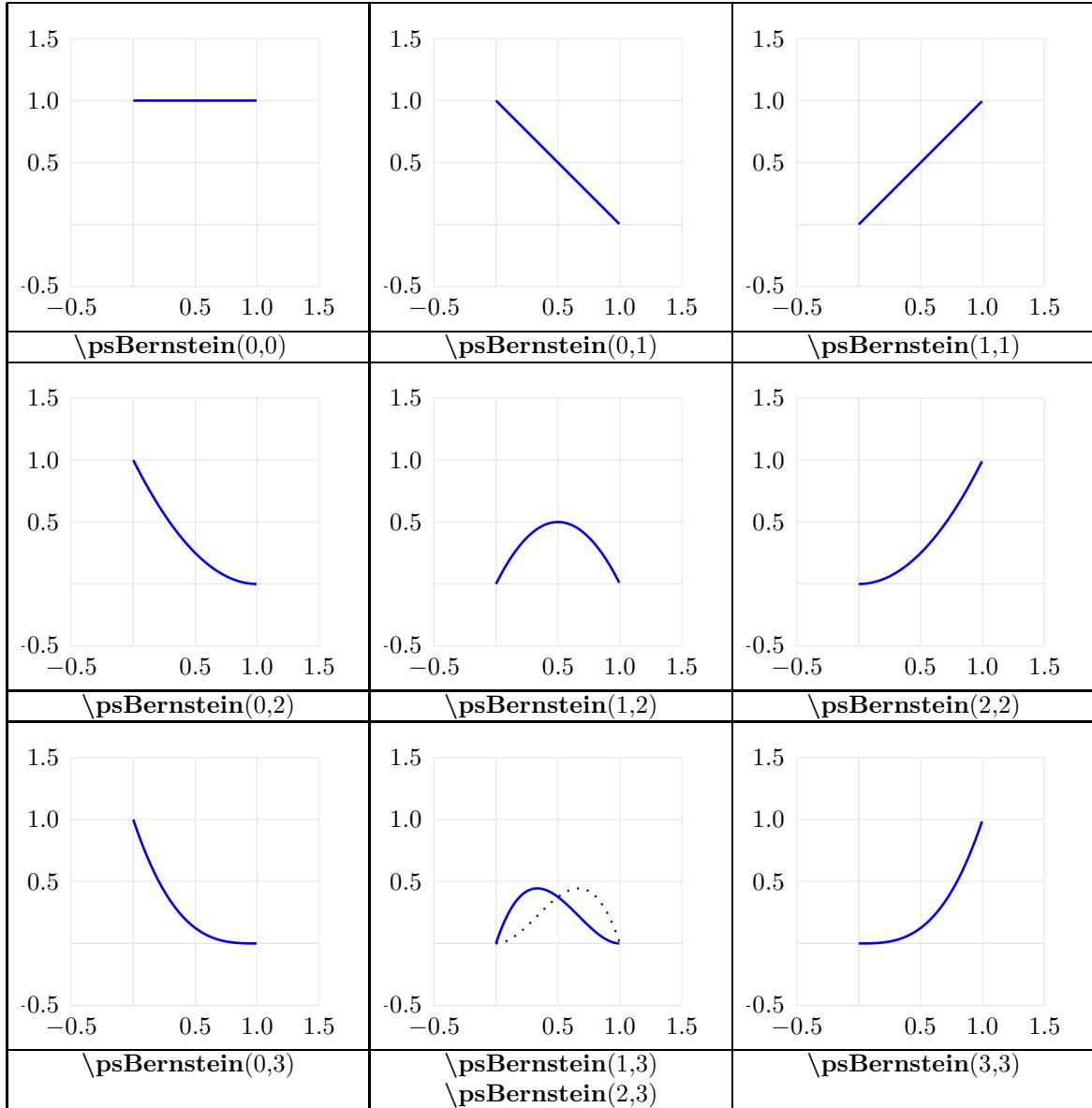
### 30.3 Fonction polynomiale

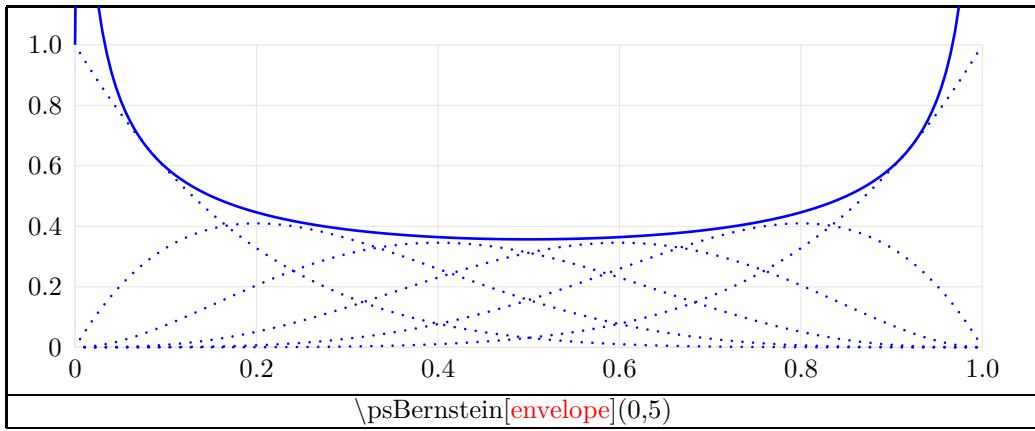






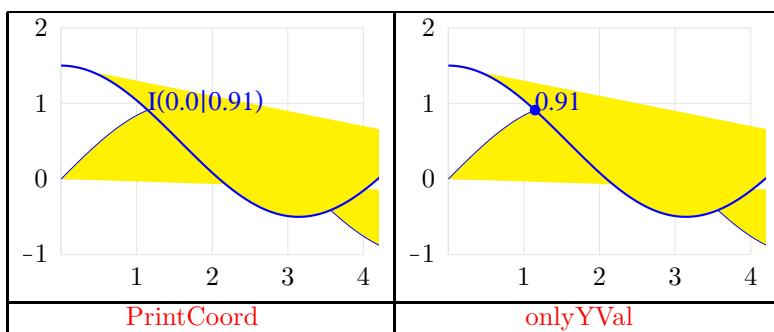
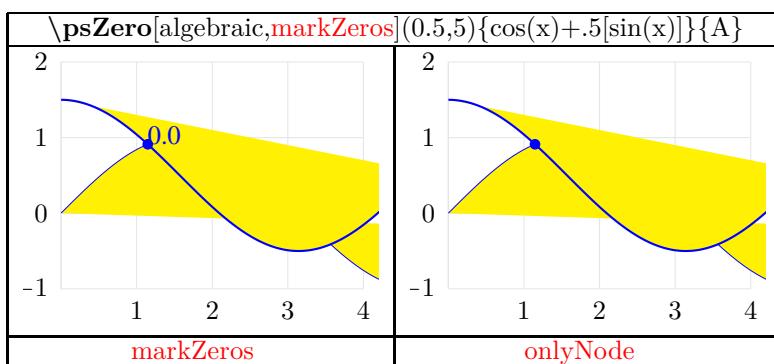
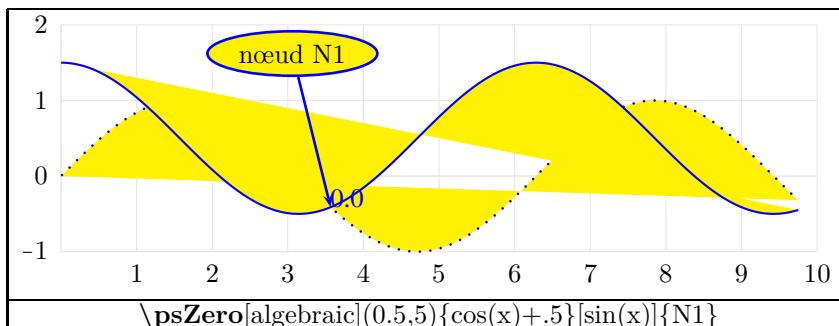
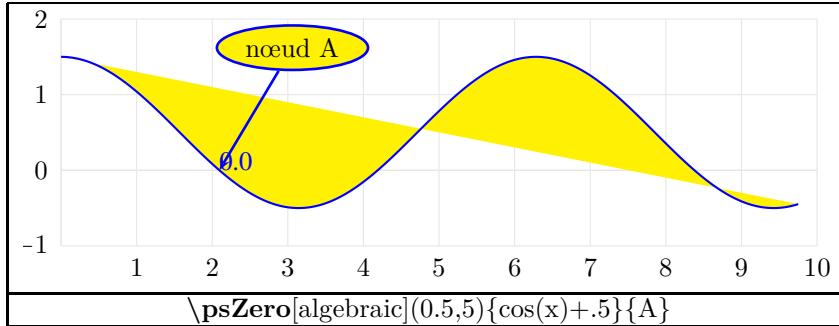
### 30.4 Polynôme de Bernstein

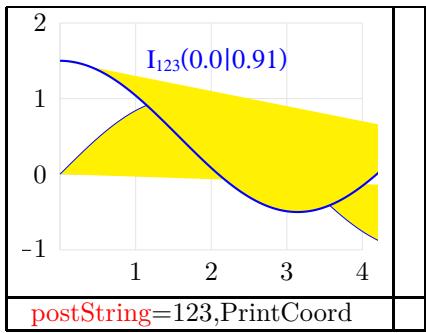
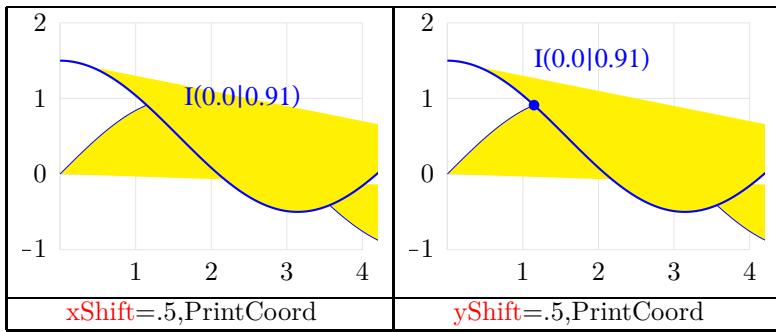
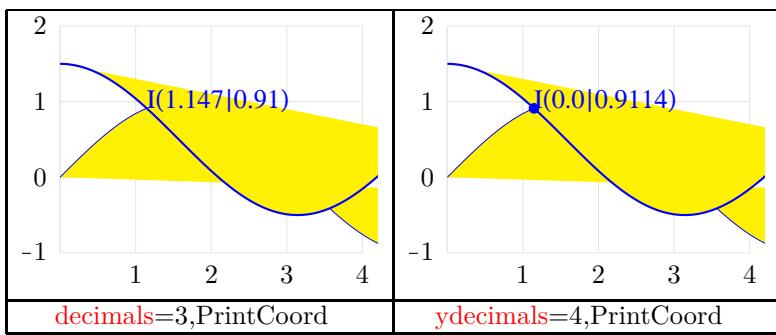
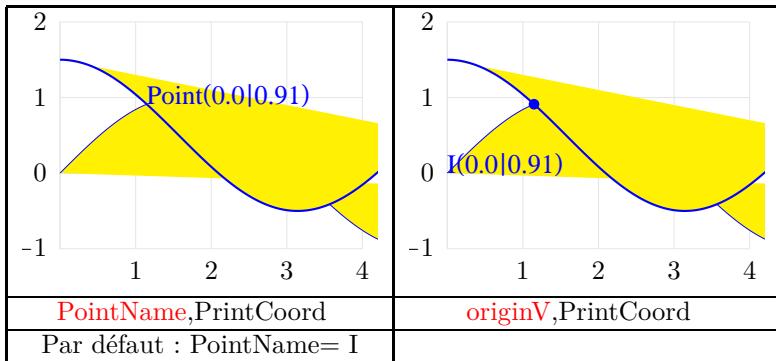




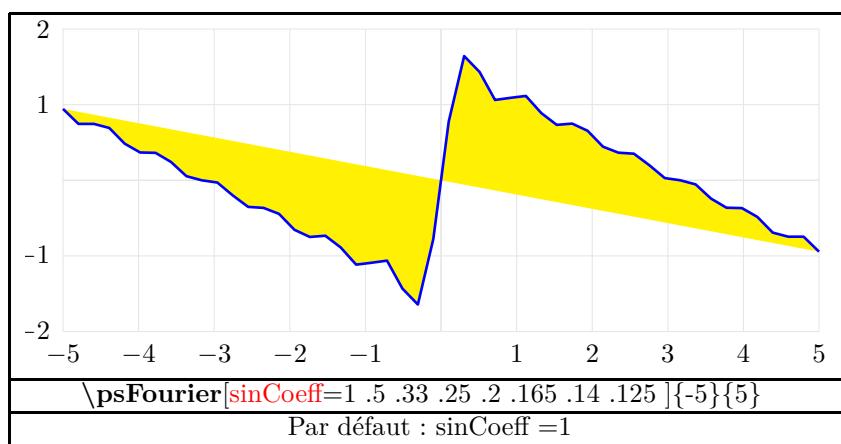
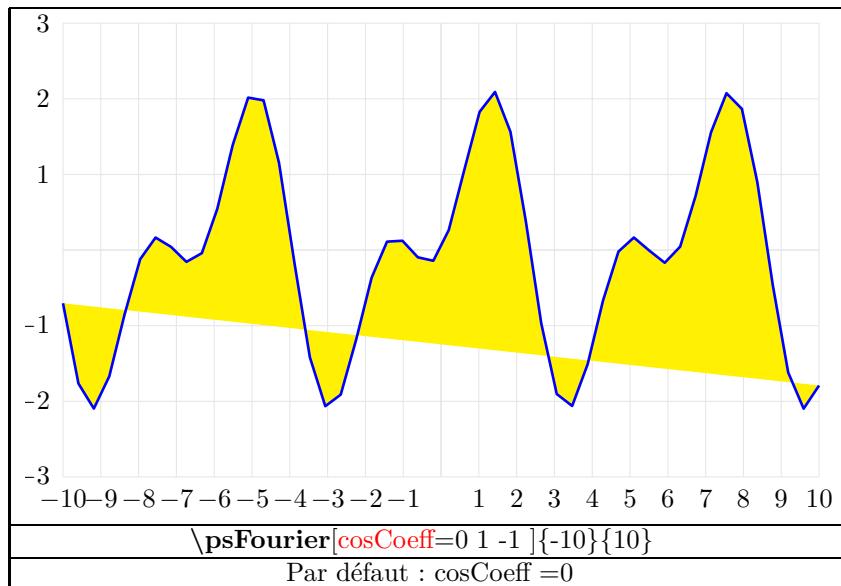
fonction

### 30.5 Zéros d'une fonction ou point d'intersection de deux fonctions

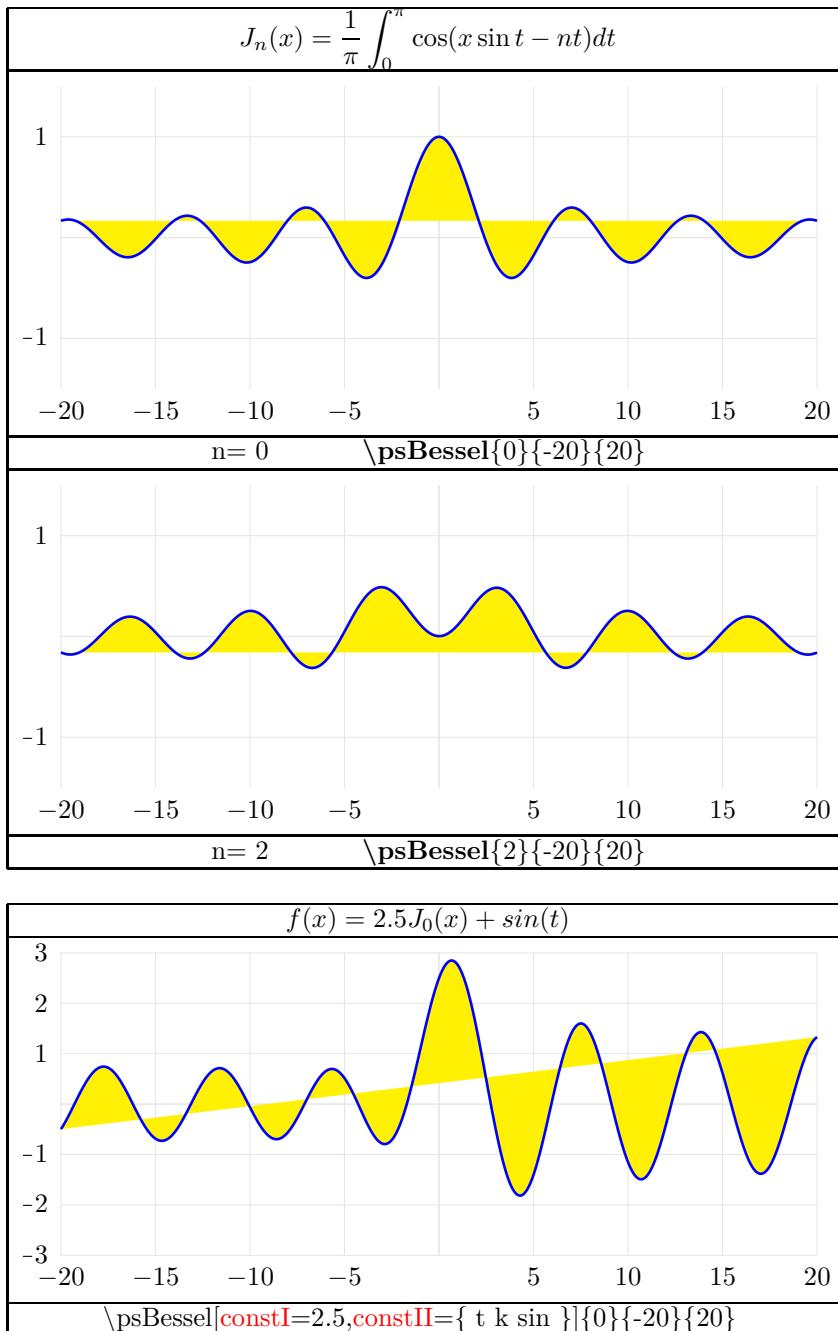




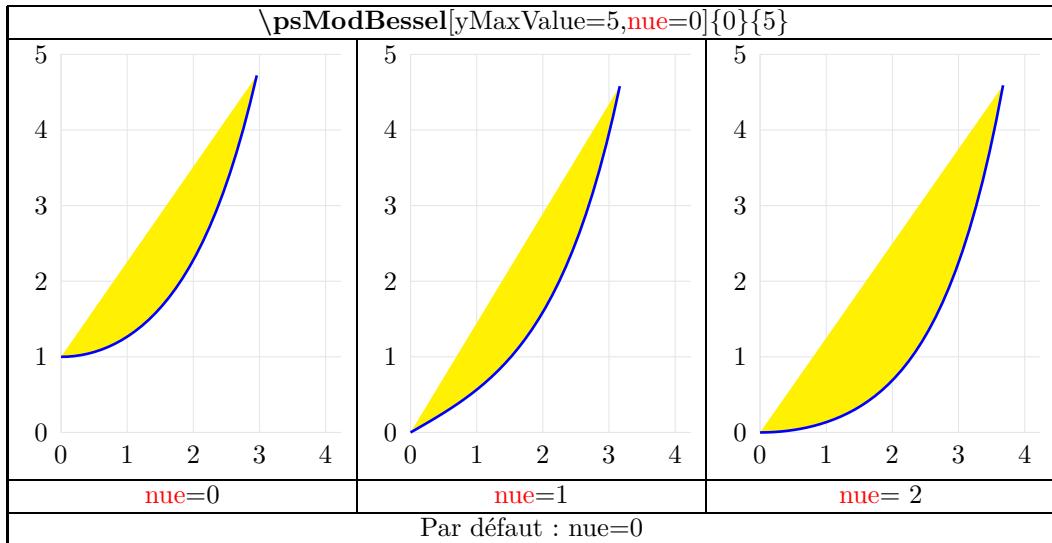
### 30.6 Fonction de Fourier



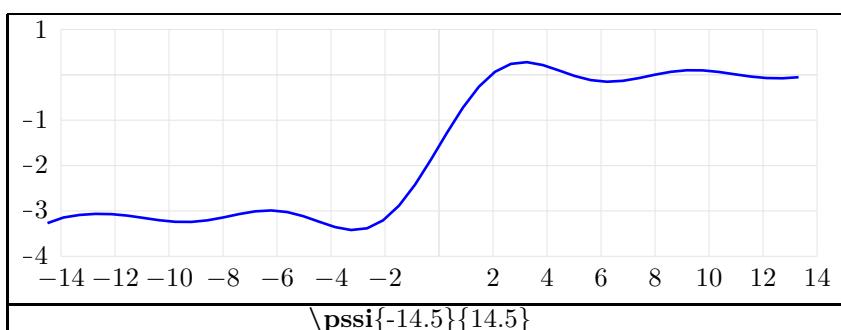
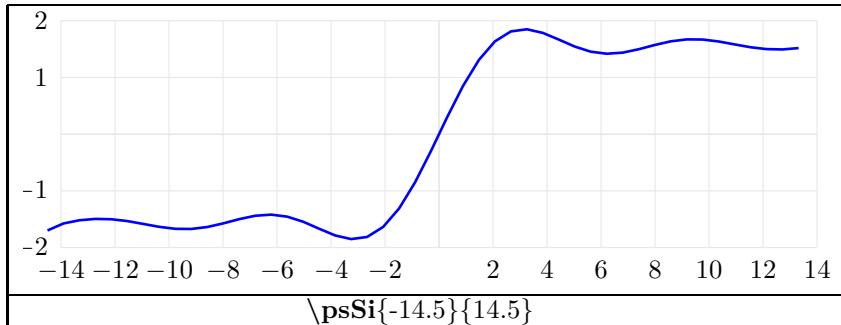
### 30.7 Fonction de Bessel



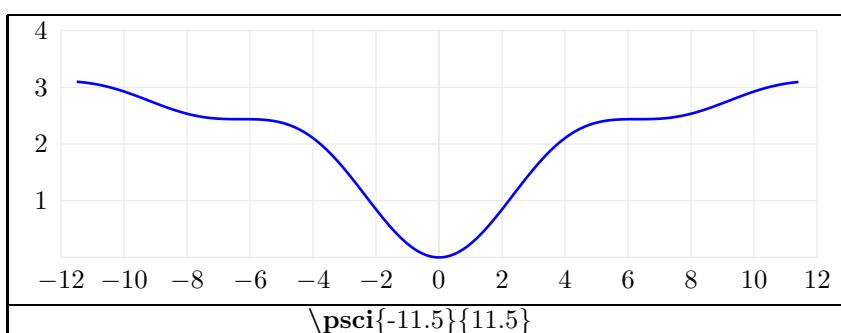
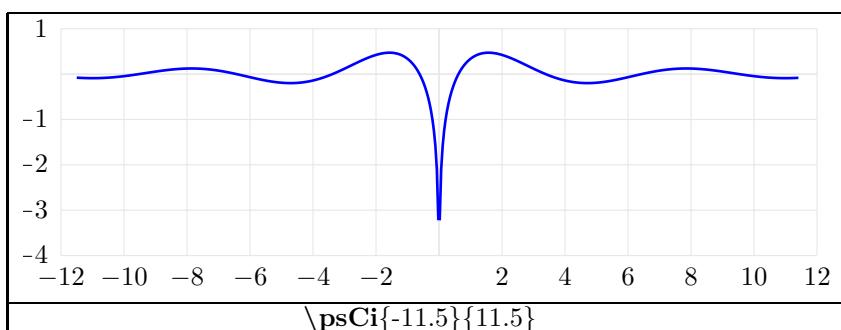
### 30.8 Fonction de Bessel modifiée



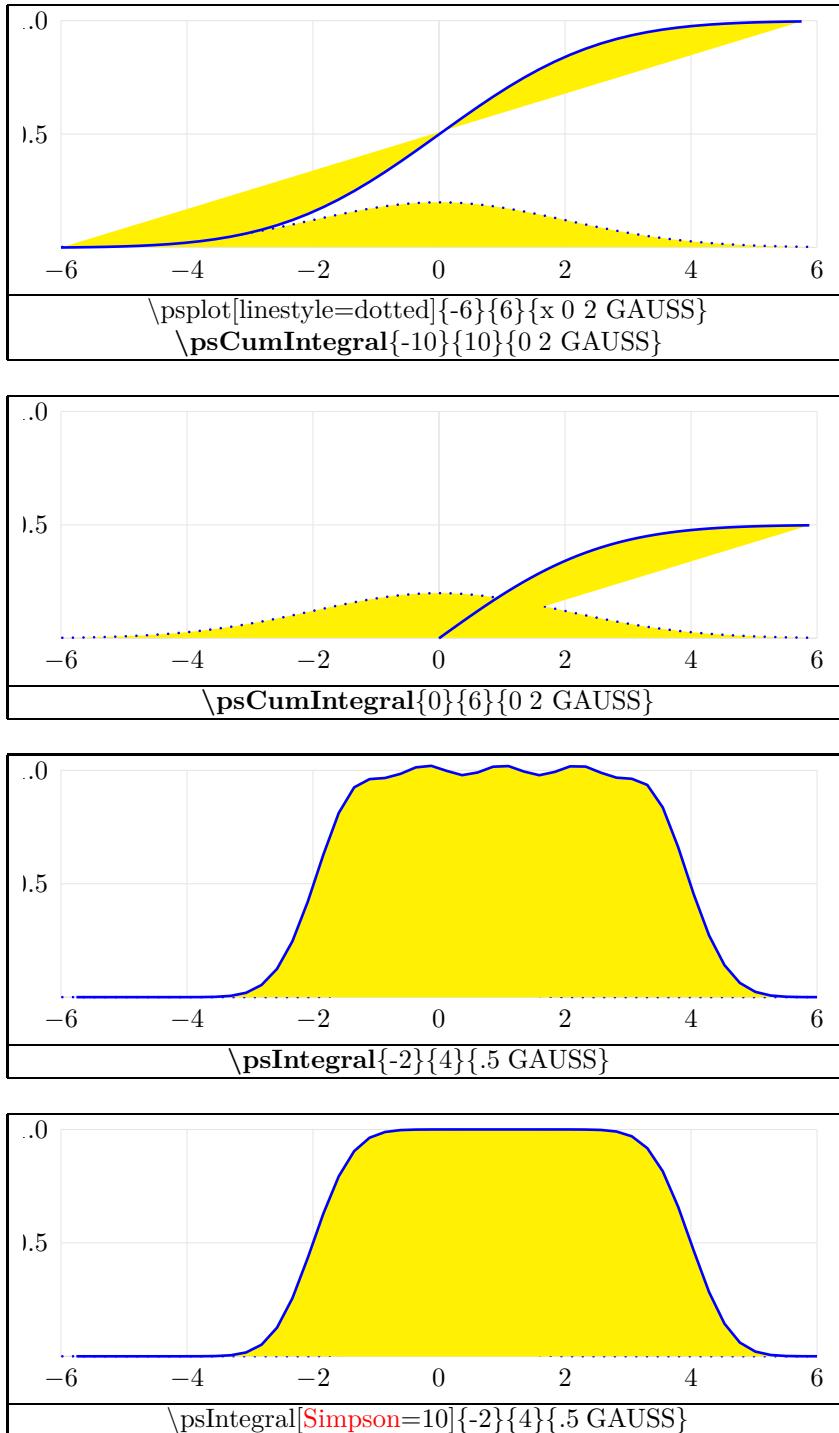
### 30.9 Sinus intégral

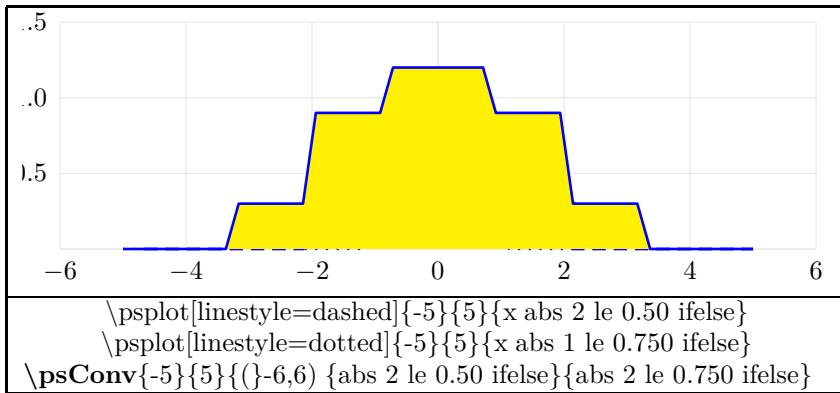


### 30.10 Cosinus intégral

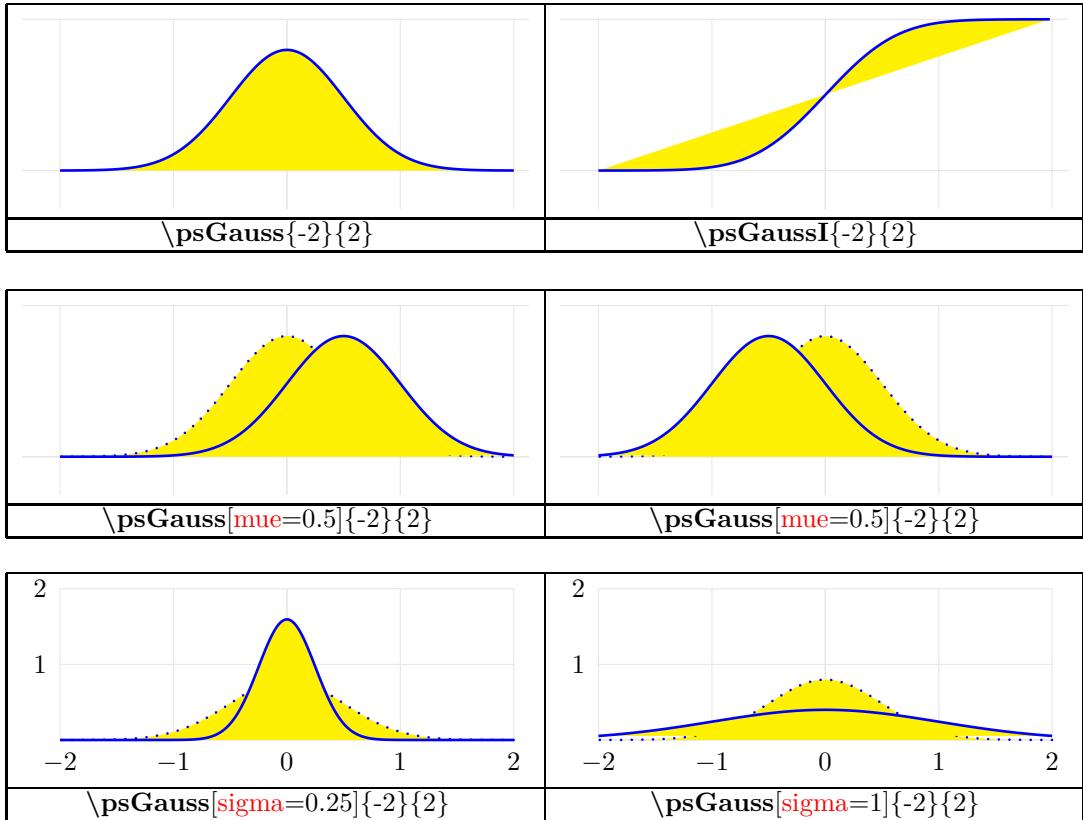


### 30.11 Intégration et Convolution

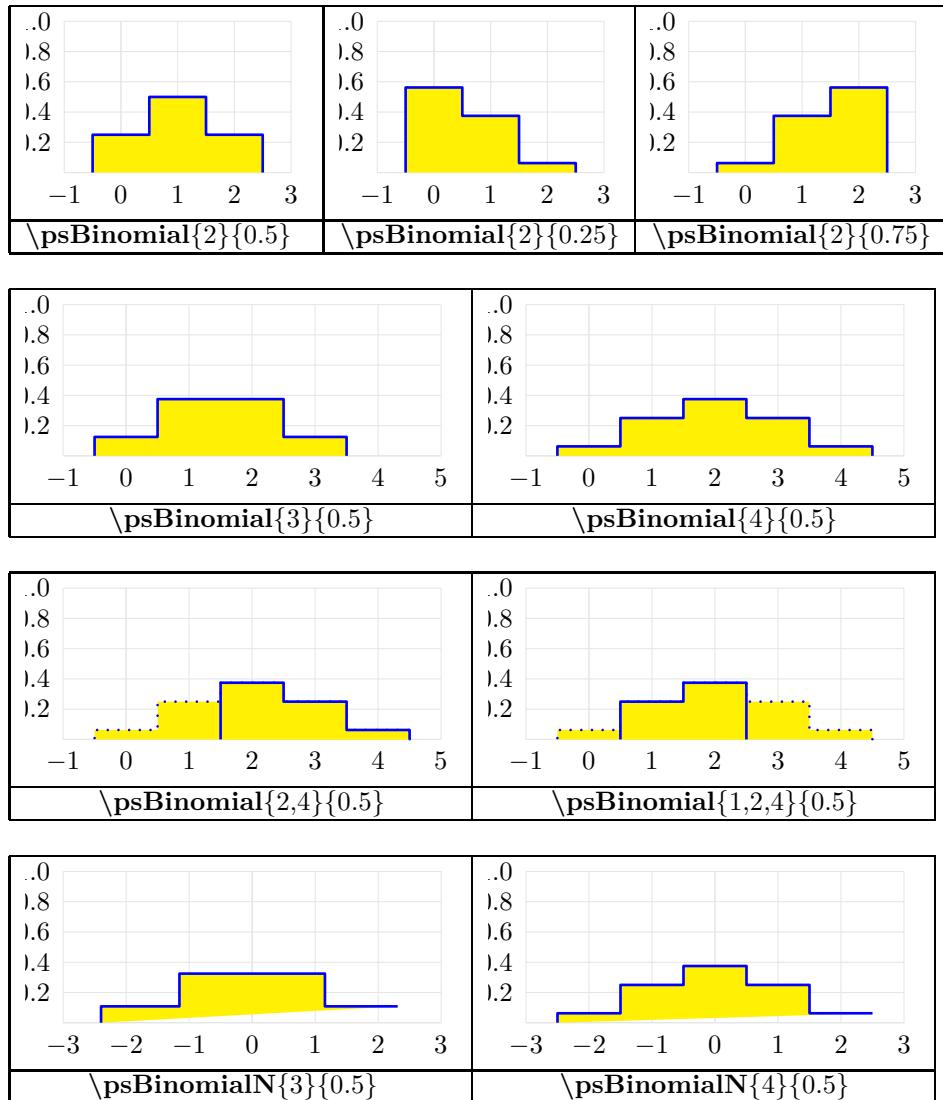




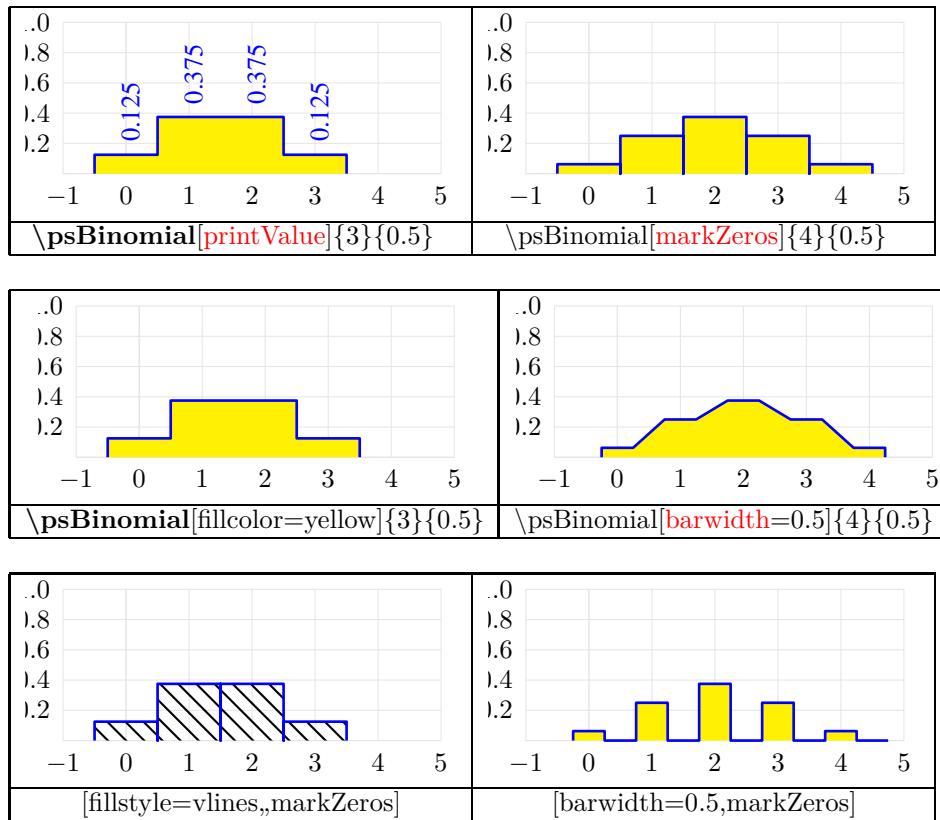
### 30.12 Loi de Gauss



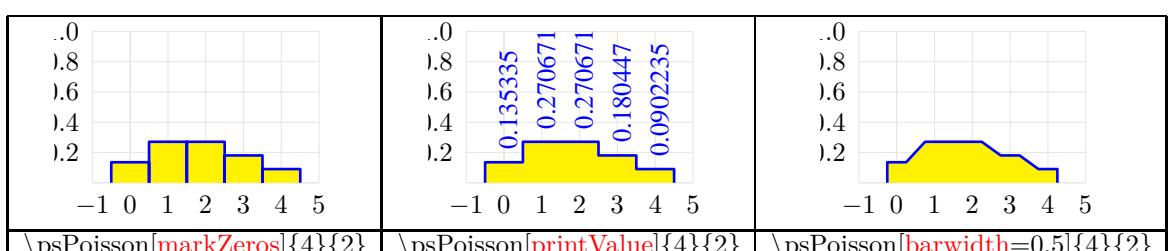
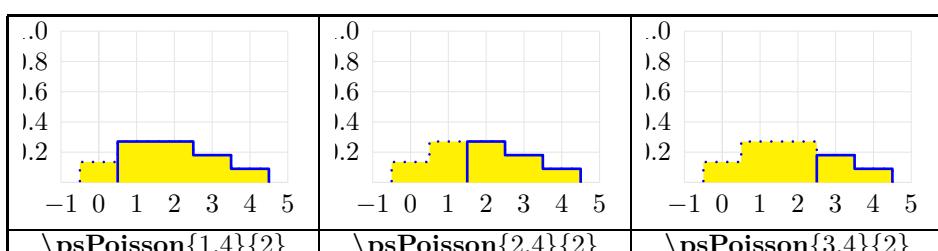
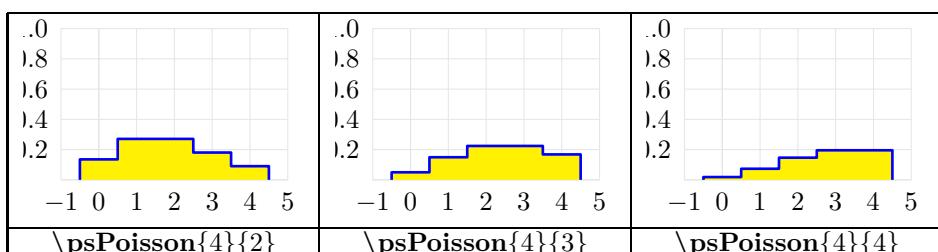
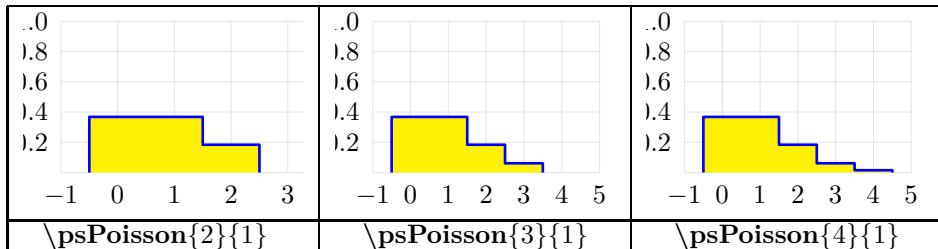
### 30.13 Loi binomiale



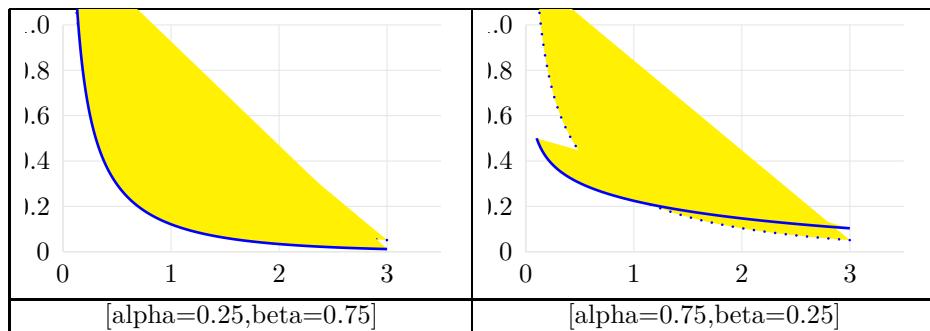
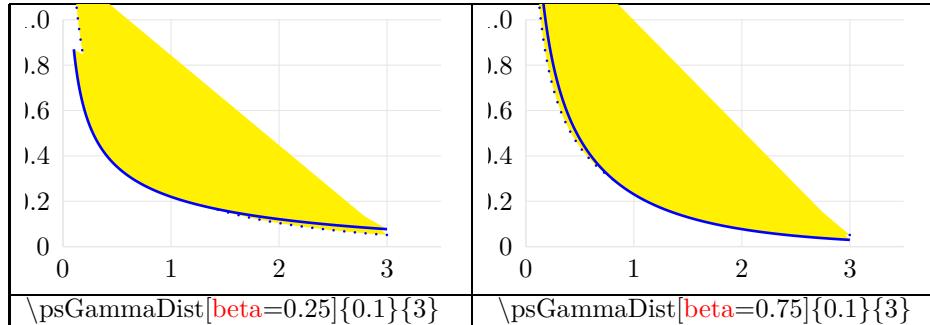
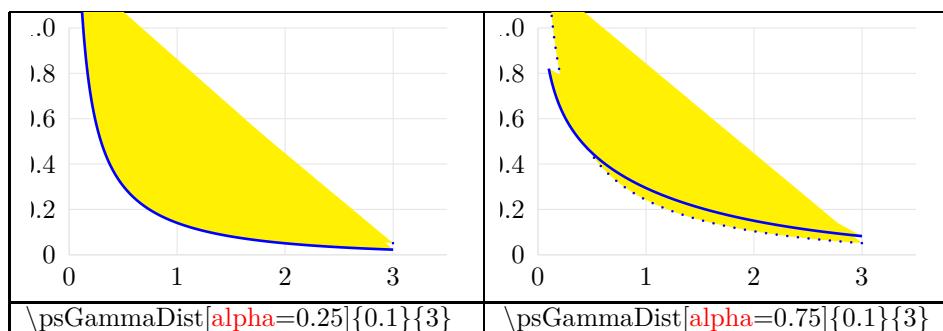
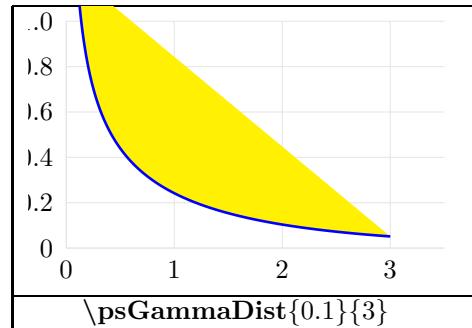
### 30.13.1 paramètres



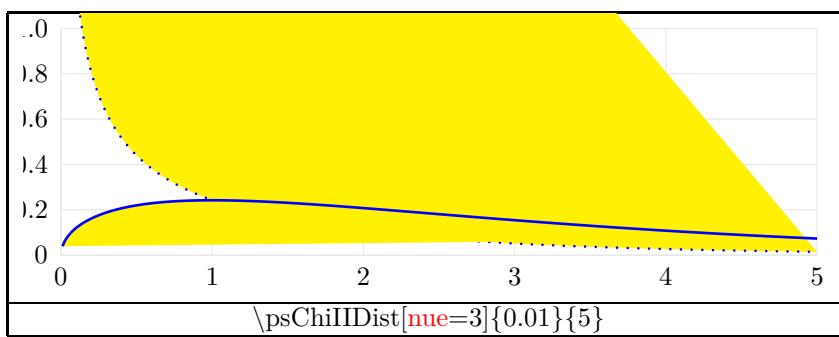
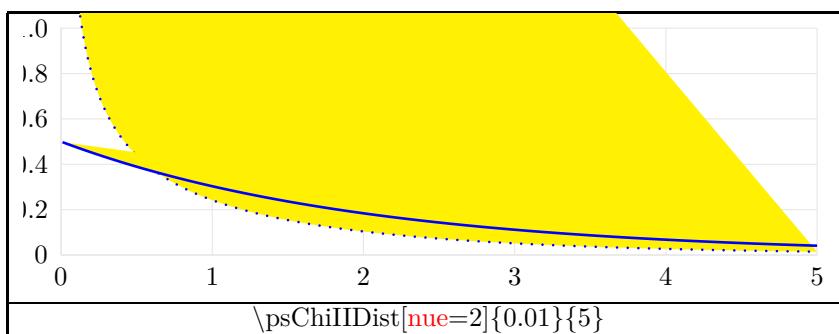
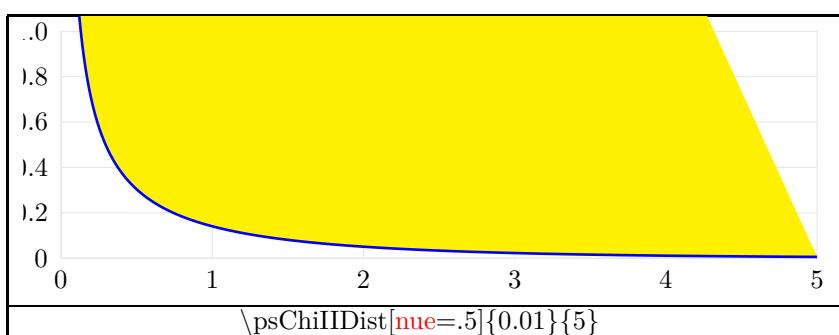
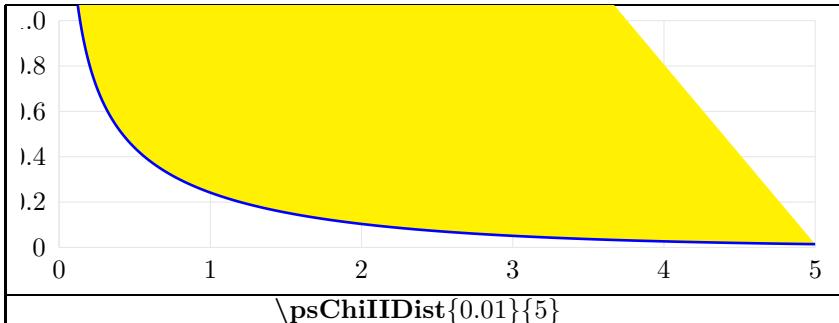
### 30.14 Loi de Poisson



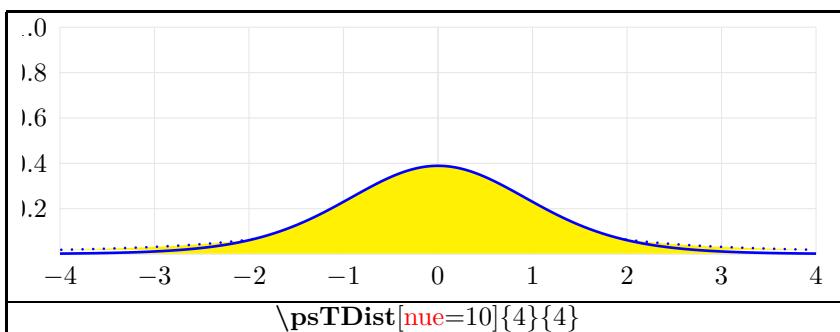
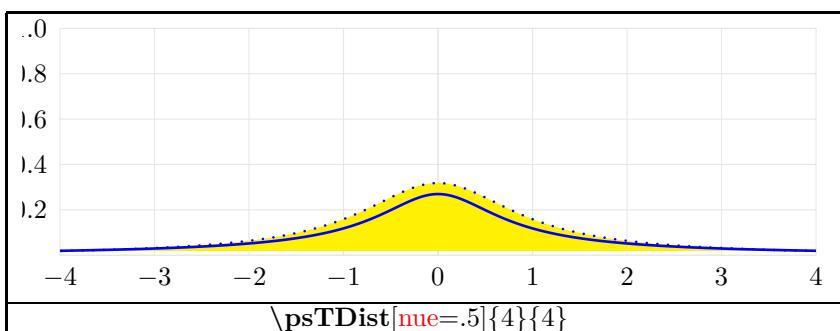
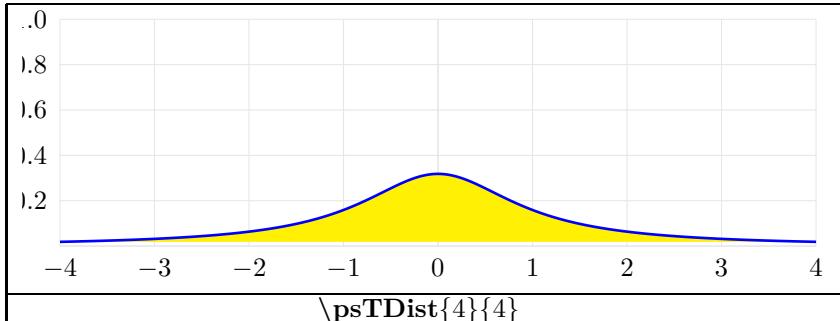
### 30.15 Loi Gamma



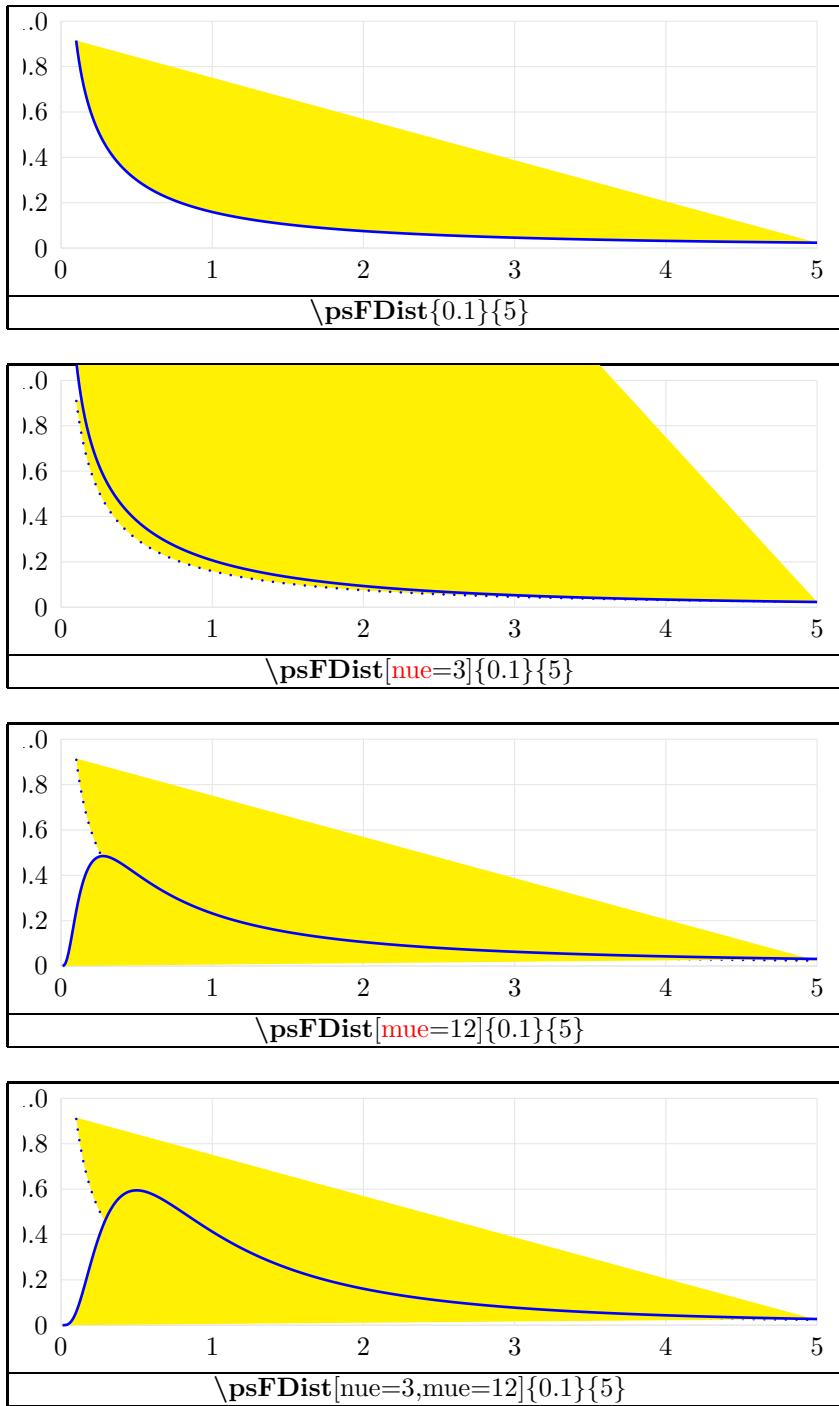
### 30.16 Loi du $\chi^2$



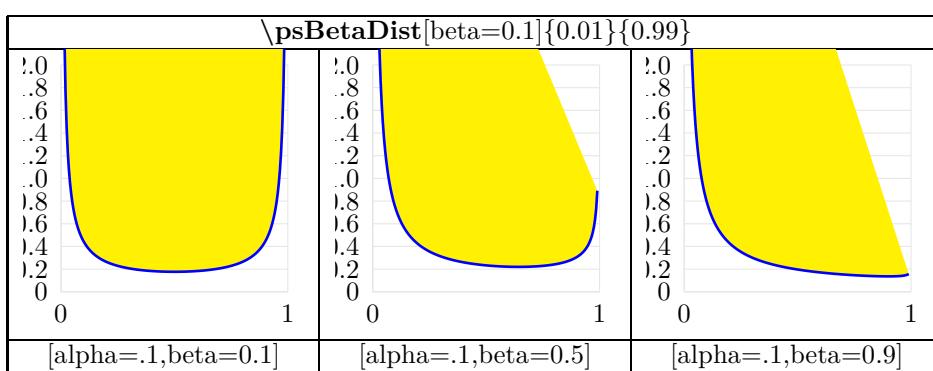
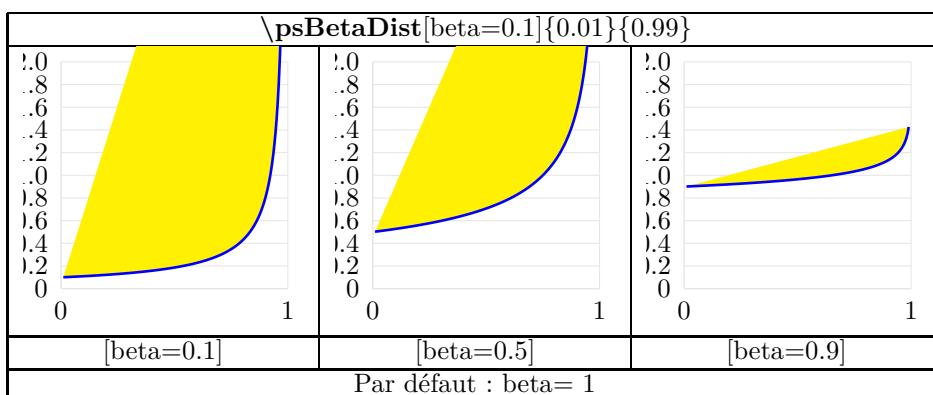
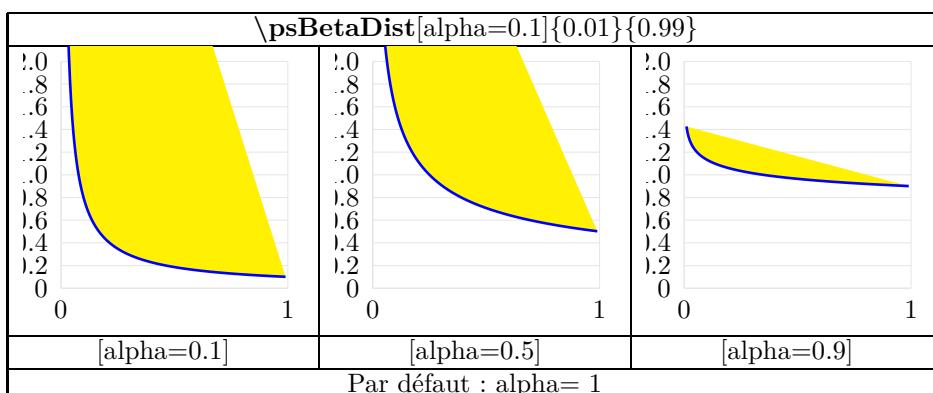
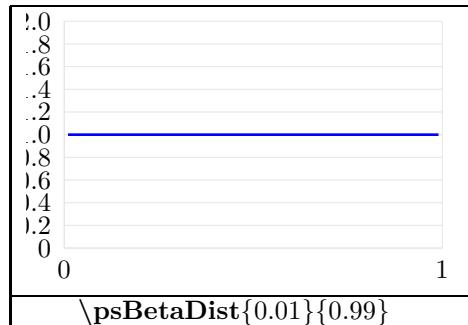
### 30.17 Loi de Student



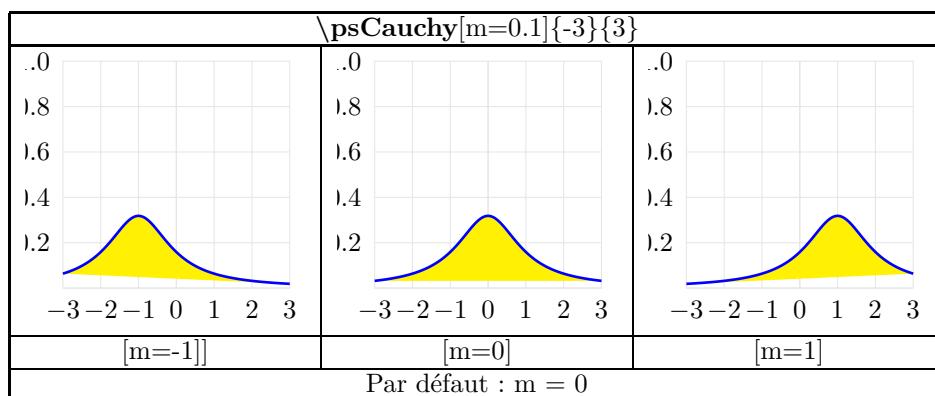
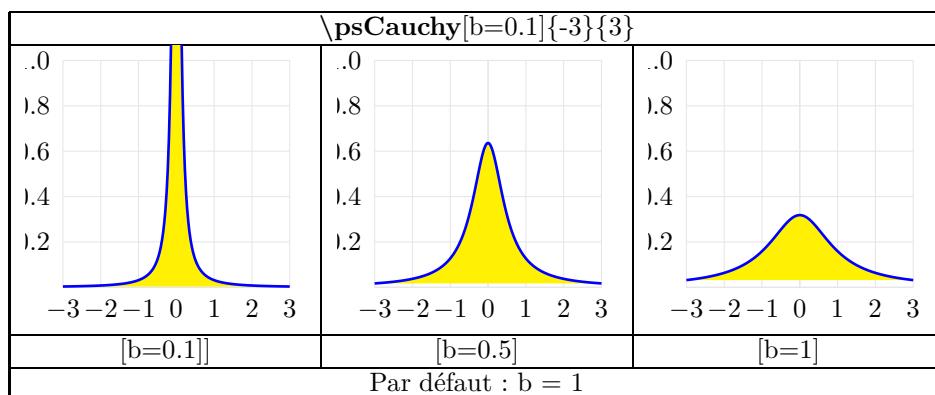
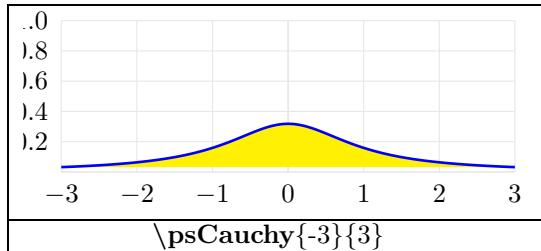
### 30.18 Loi de F

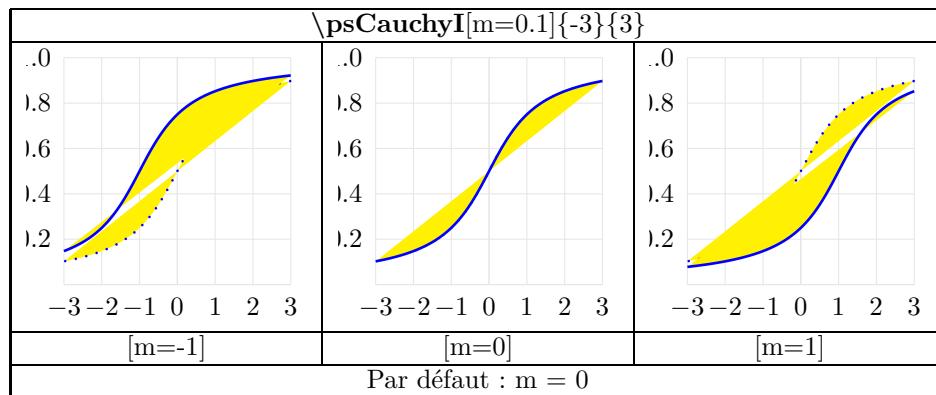
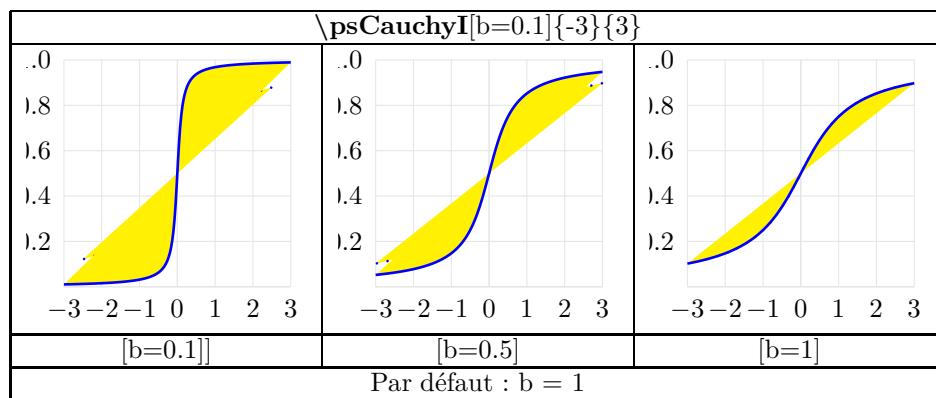
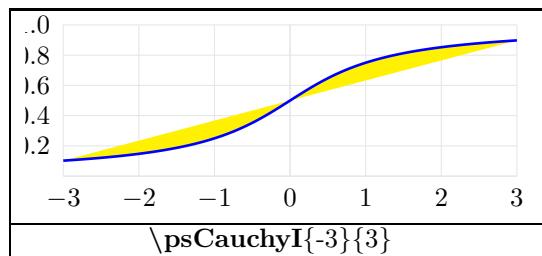


### 30.19 Loi de Beta

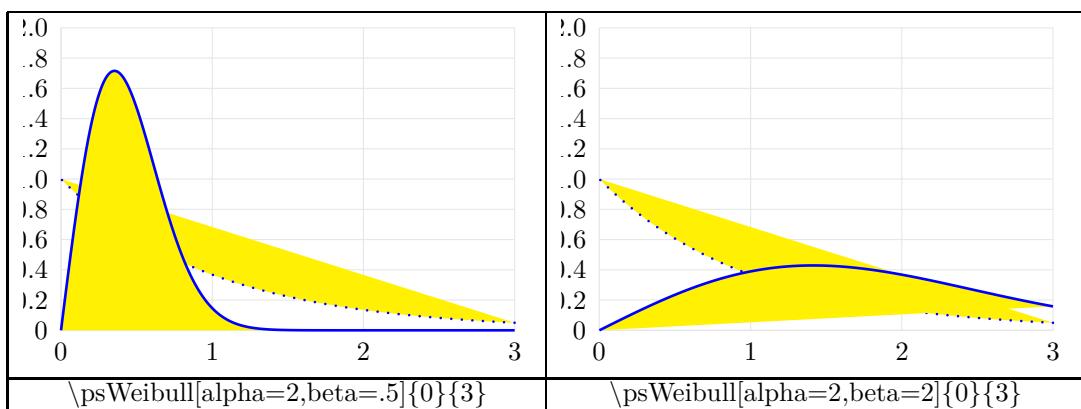
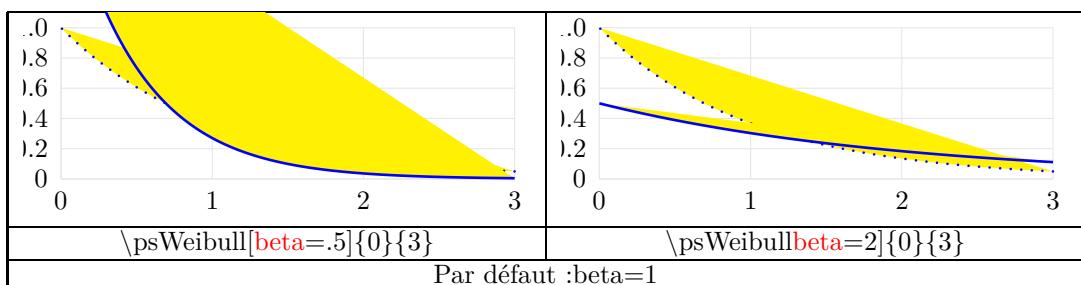
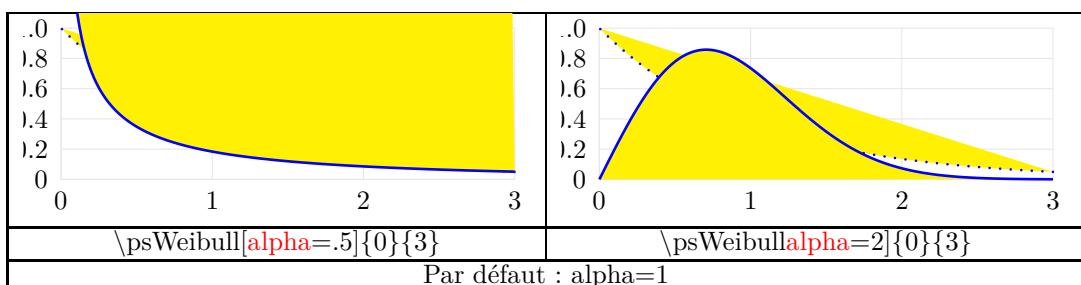
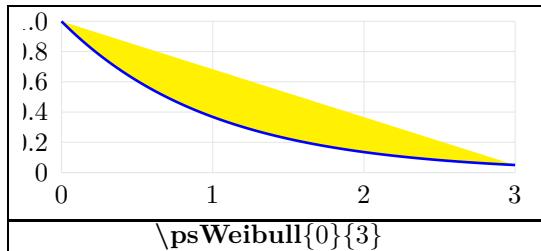


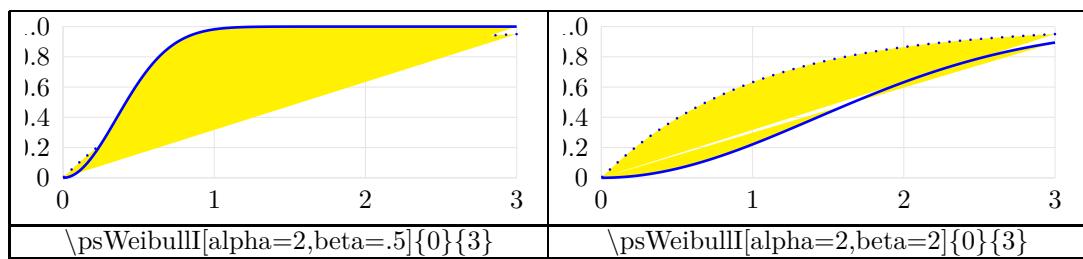
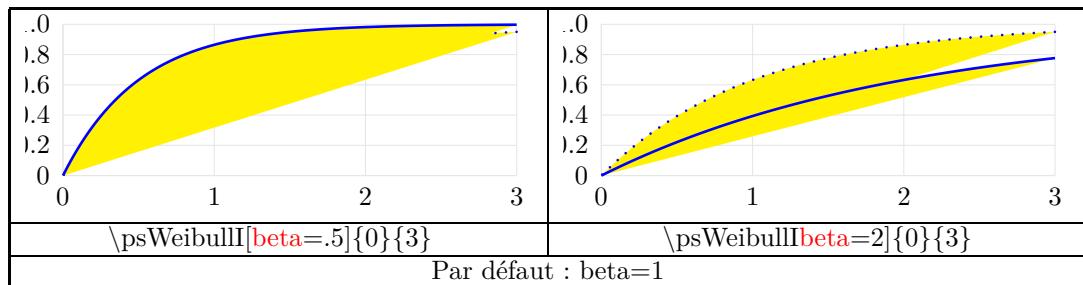
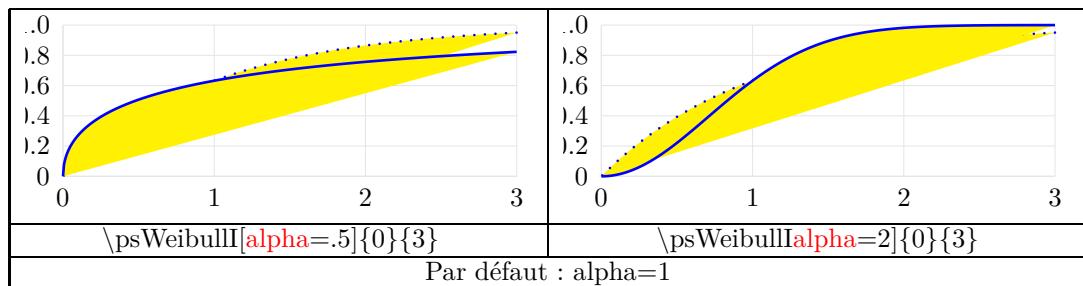
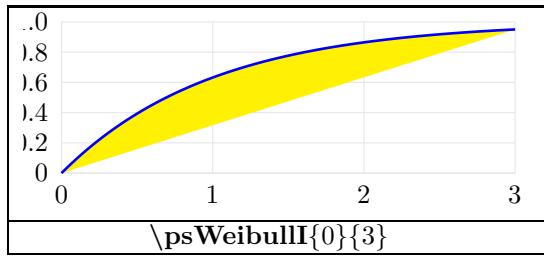
### 30.20 Loi de Cauchy



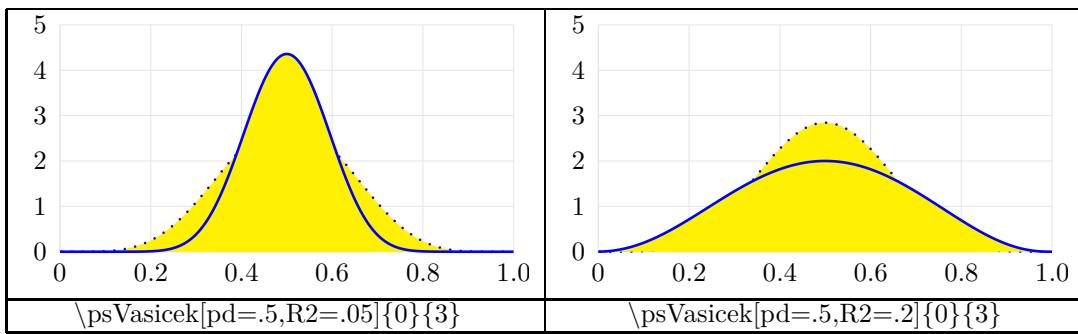
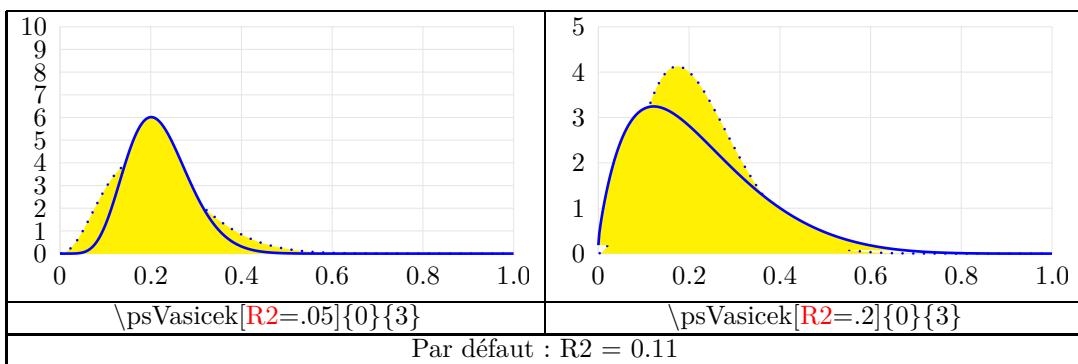
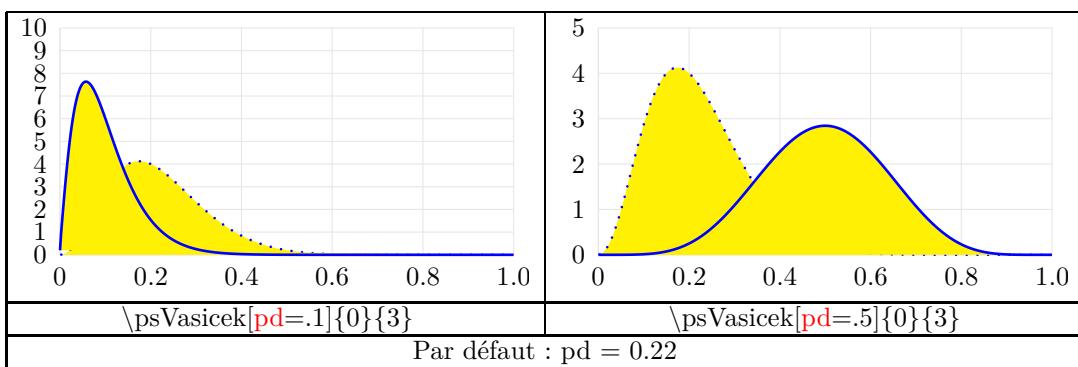
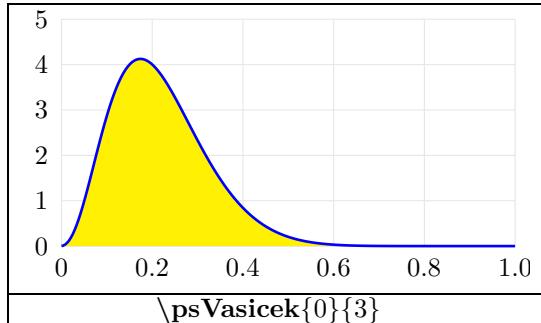


### 30.21 Loi de Weibull

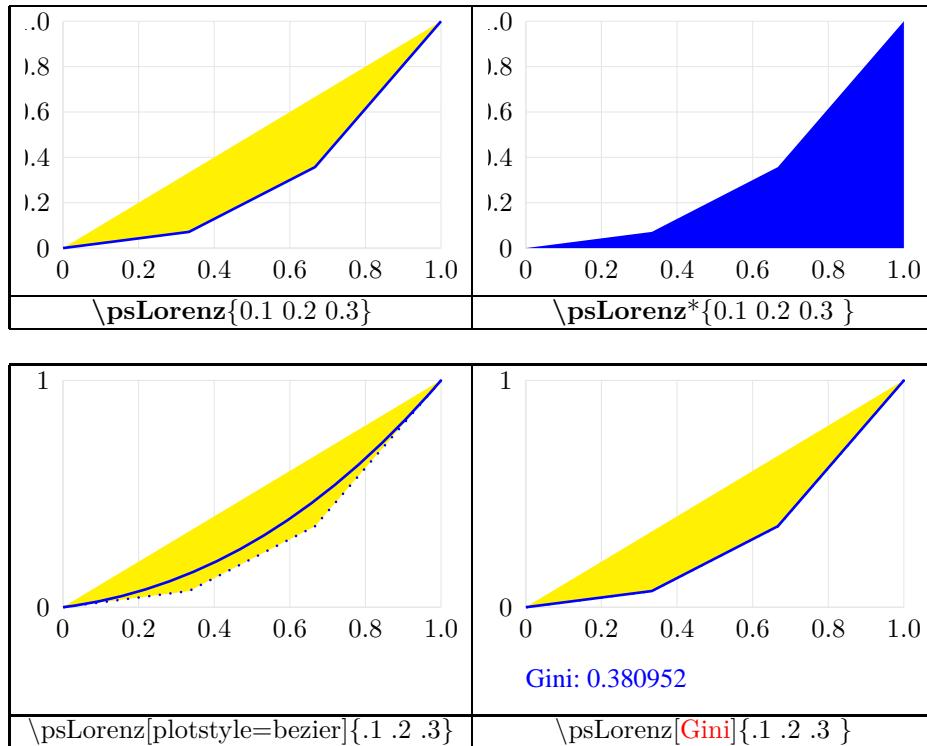




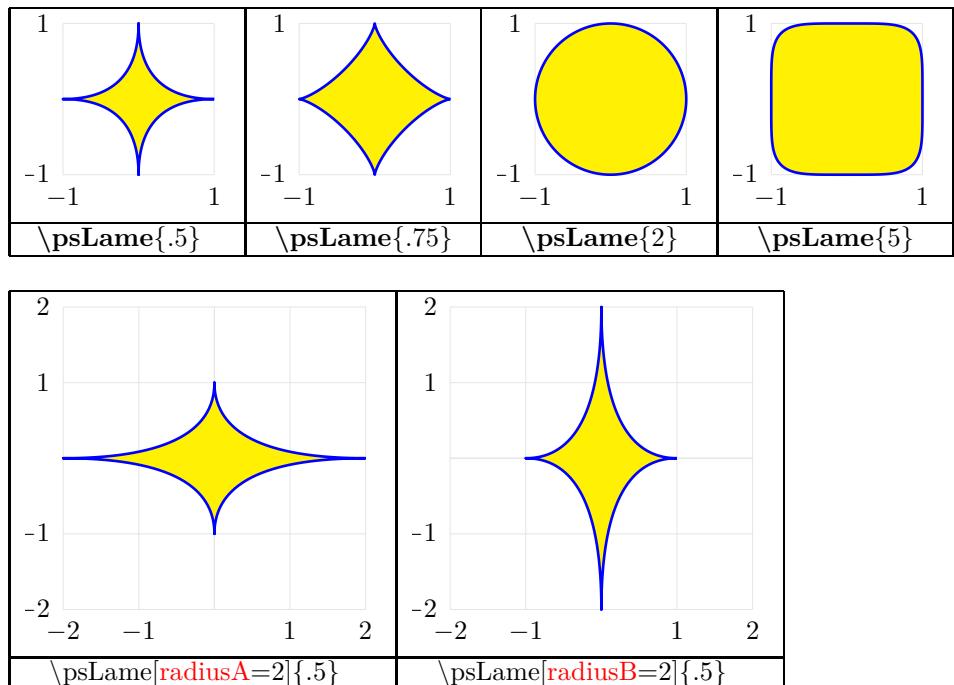
### 30.22 Loi de Vasicek



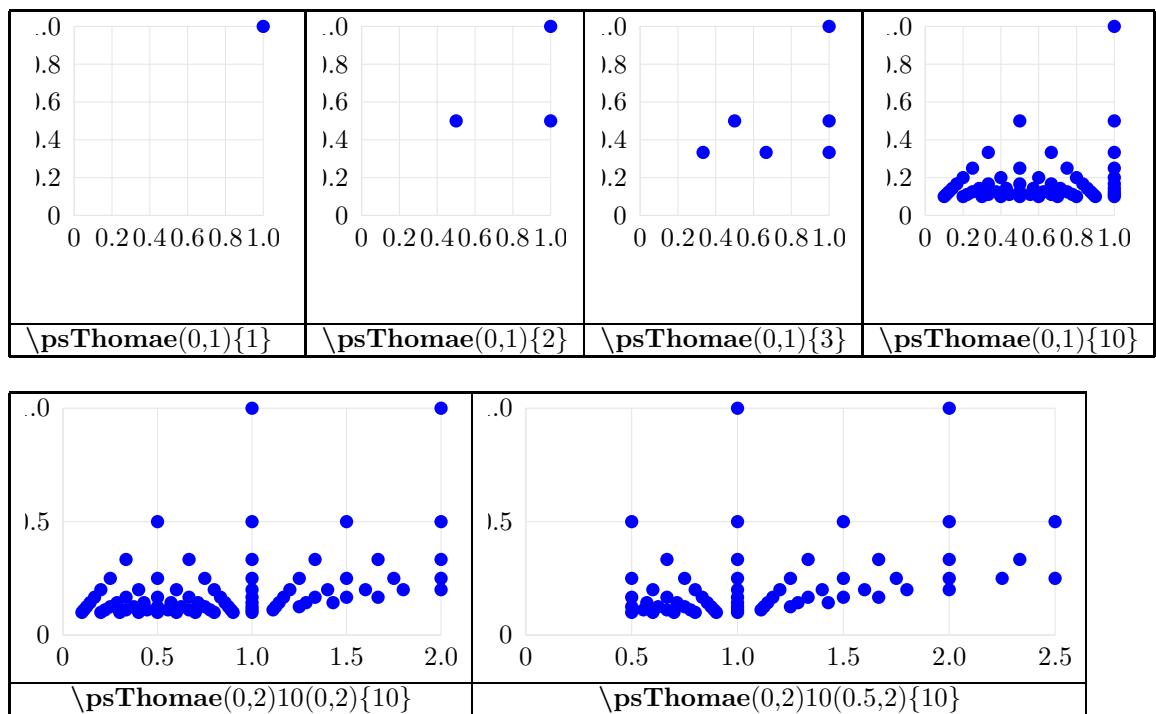
### 30.23 Courbe de Lorenz



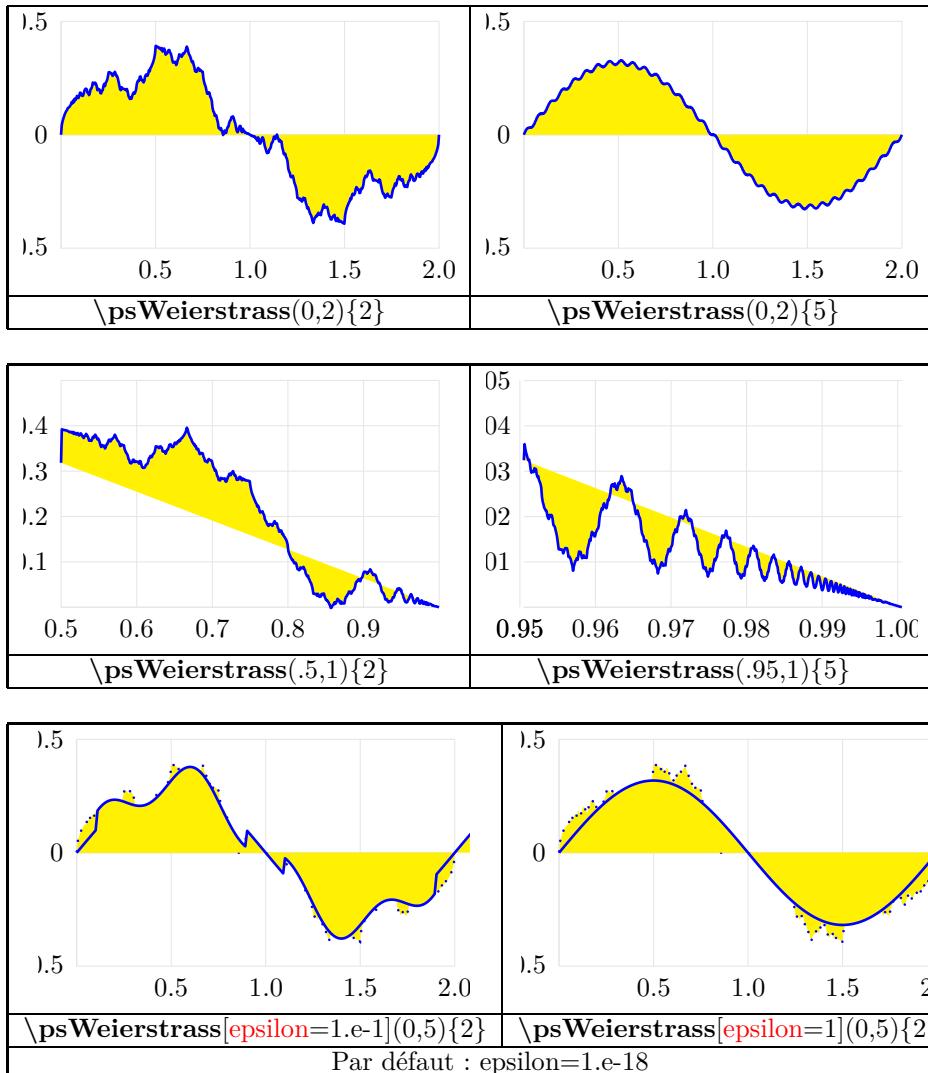
### 30.24 Courbe de Lamé : superellipses



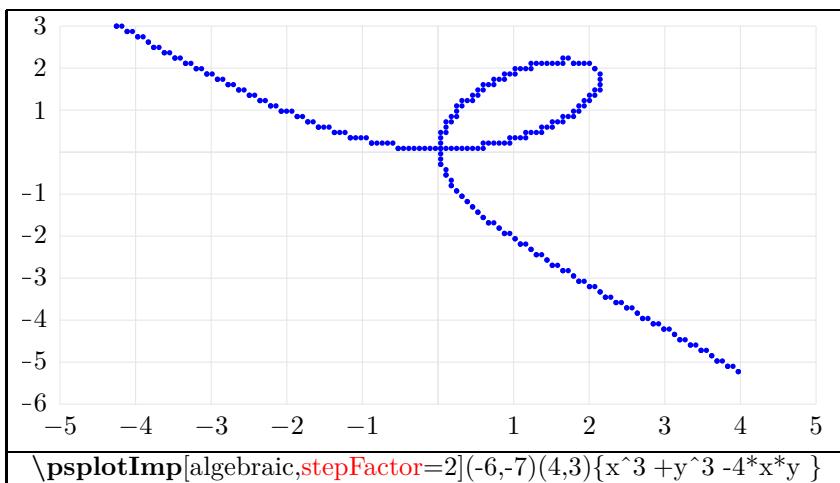
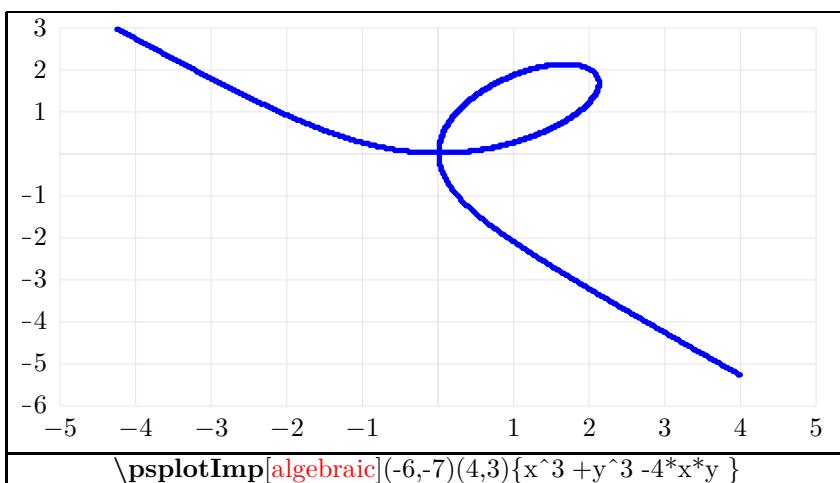
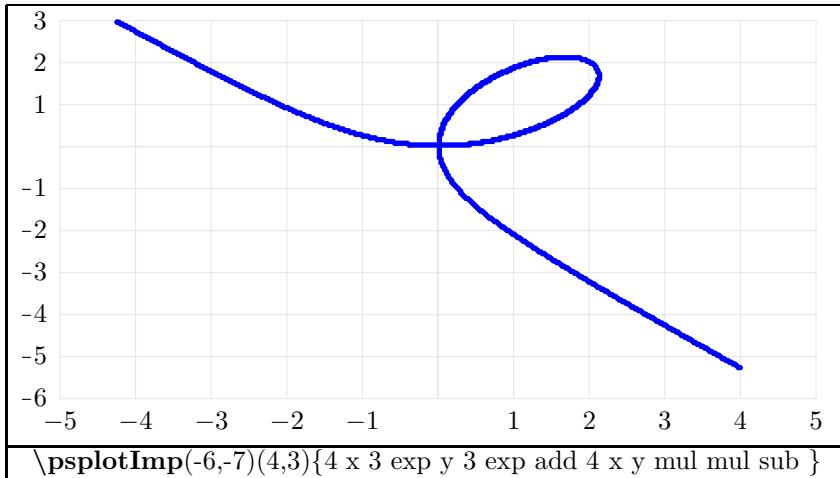
### 30.25 Fonction de Thomae

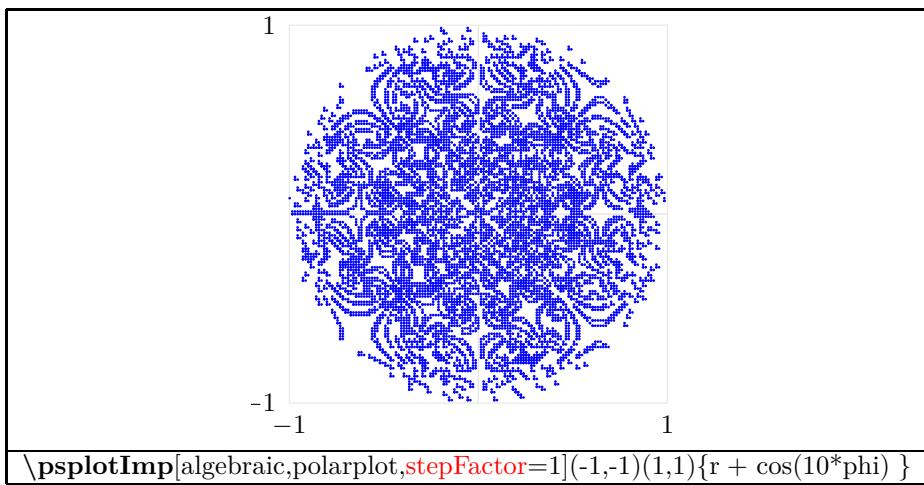
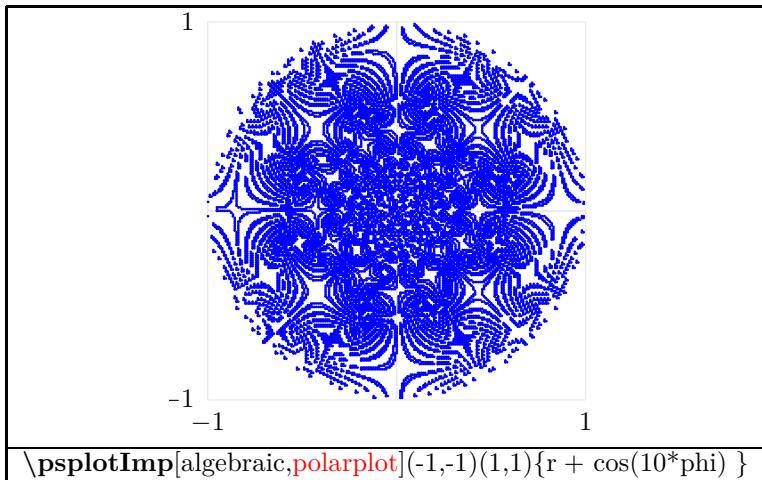


### 30.26 Fonction de Weierstrass

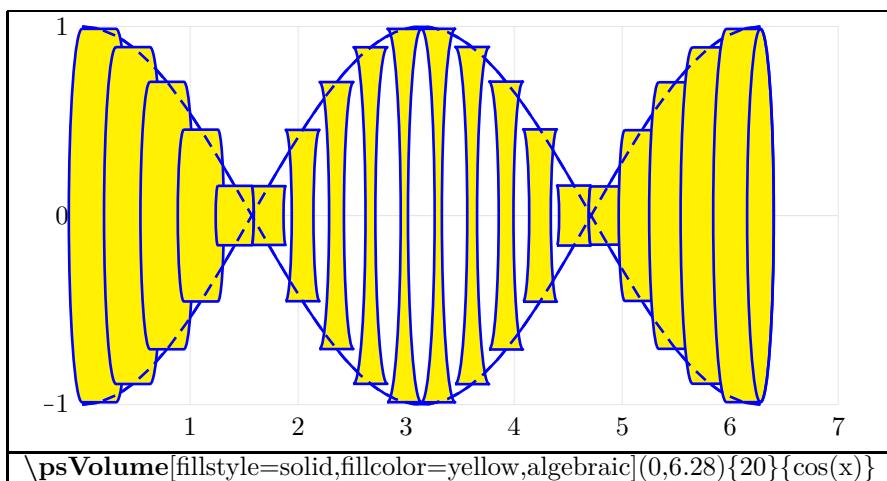
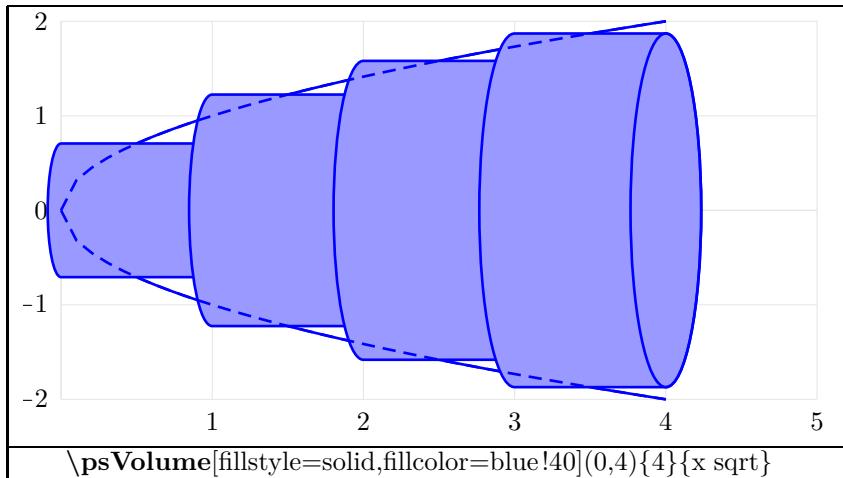


### 30.27 Fonction définie implicitement



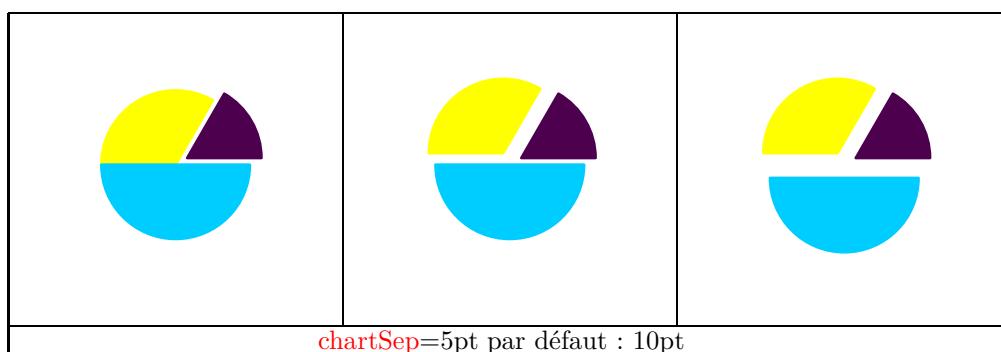
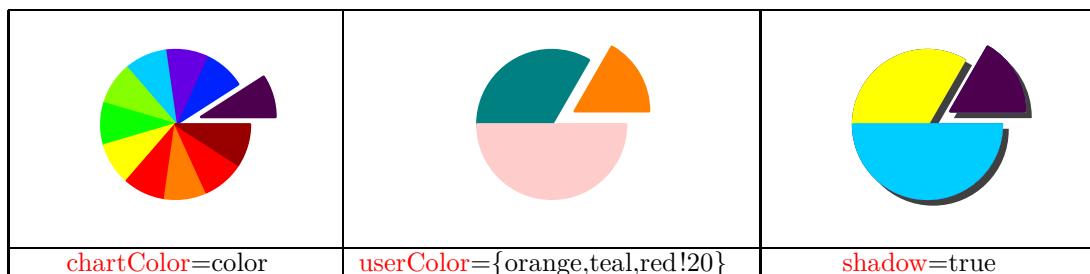
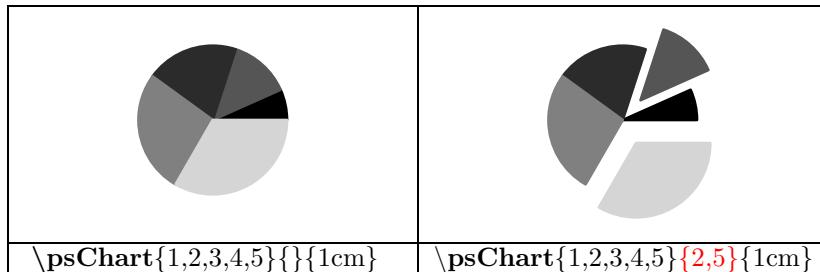


### 30.28 Fonction de rotation

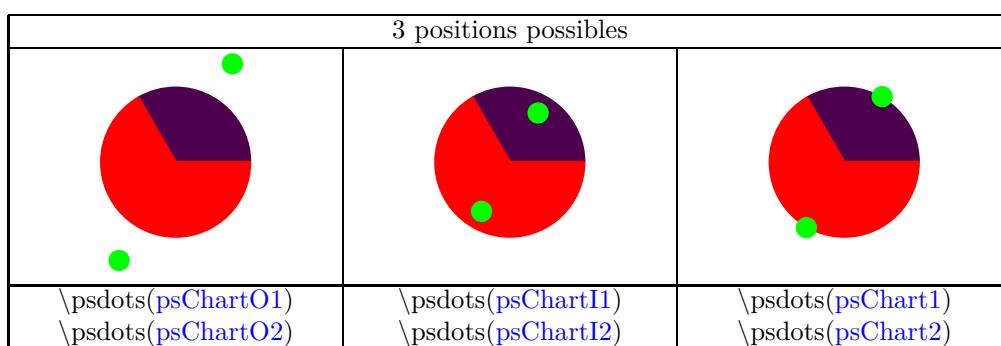


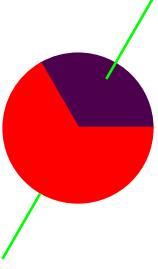
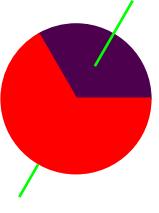
## 31 Créer un graphe en camembert

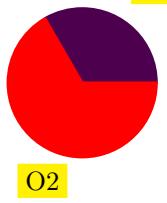
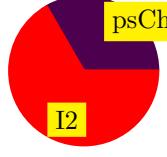
Syntaxe : \psChart[options]{liste de valeurs }{liste des valeurs décalées }{rayon}

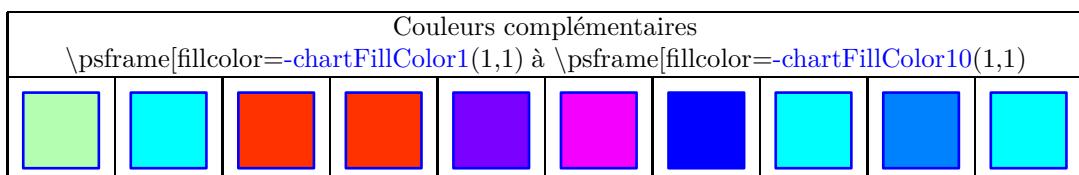
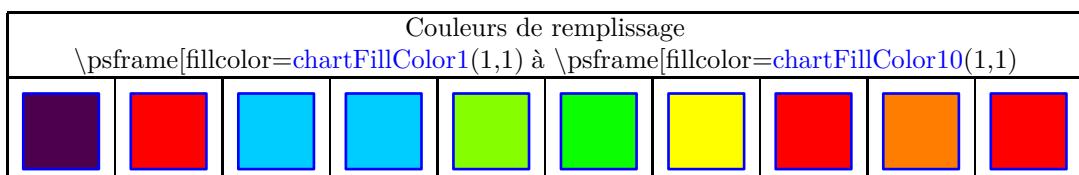
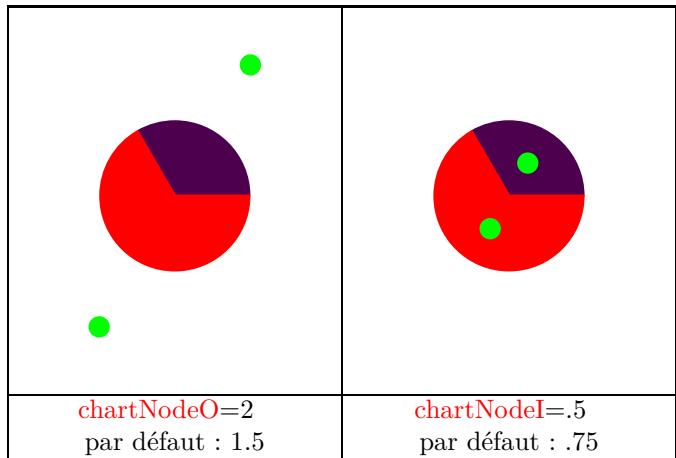


### 31.1 Etiquettes



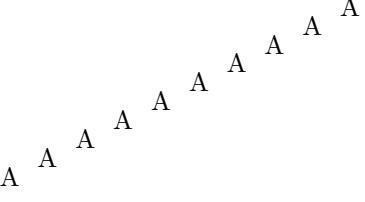
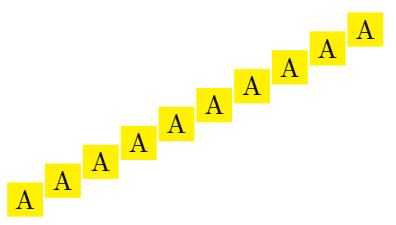
Liaison des points	
	
\pcline(psChartO1)(psChartI1) \pcline(psChartO2)(psChart2)	\ncline{psChartO1}{psChartI1} \ncline{psChartO2}{psChart2}

Attachement des étiquettes aux points	
	
\rput*[l](psChartO1){psChartO1} \rput*[l](psChartO2){O2}	\rput*[l](psChartI1){psChartI1} \rput*[l](psChartI2){I2}



## 32 Les répétitions

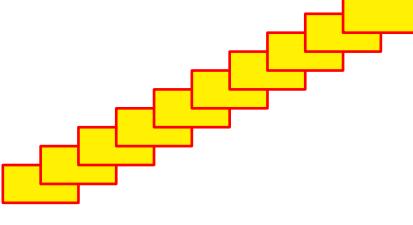
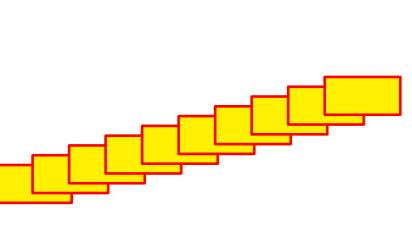
### 32.1 Multirput [1]

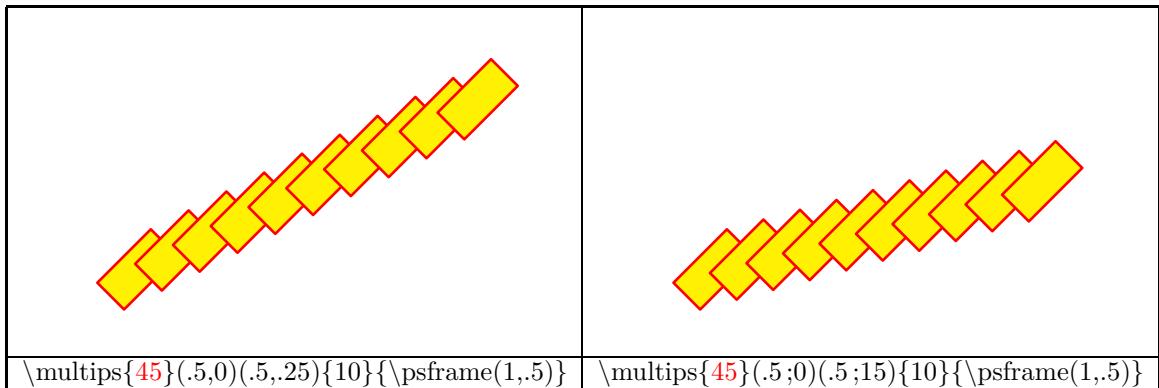
	
$\backslash\text{multirput}(0.5,0)(0.5,0.25)\{10\}\{A\}$	$\backslash\text{multirput}^*(0.5,0)(0.5,0.25)\{10\}\{A\}$
origine	décalage 10 fois

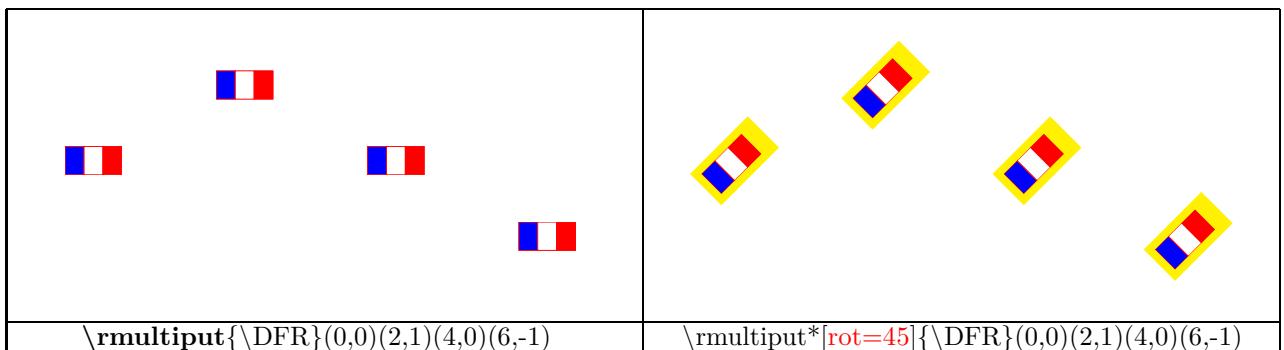
	
$\backslash\text{multirput}\{45\}(0.5,0)(0.5,0.25)\{10\}\{A\}$	$\backslash\text{multirput}^*\{45\}(0.5,0)(0.5,0.25)\{10\}\{A\}$

### 32.2 multis [1]

	
$\backslash\text{multis}(0.5,0)(0.5,0.25)\{10\}\{\backslash\text{psframe}(1,.5) \}$	$\backslash\text{multis}(0.5 ;0)(0.5;15)\{10\}\{\backslash\text{psframe}(1,.5) \}$
origine	décalage 10 fois
	coordonnées polaires

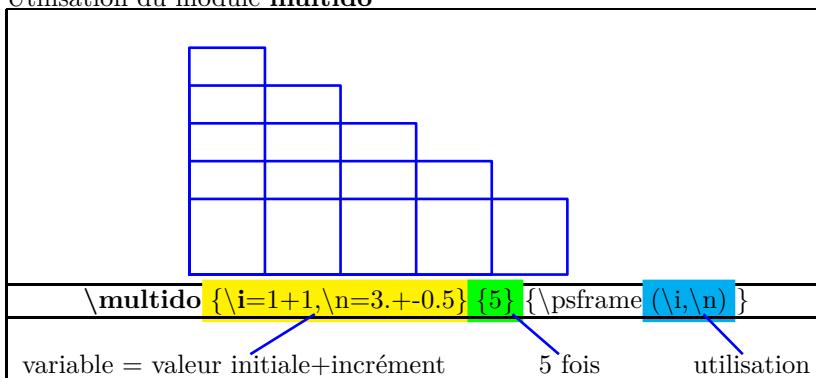


### 32.3 rmultiput [2]



### 32.4 Multido [1] [24]

Utilisation du module multido



Types de variables	
initiale	dimension
d ou D	longueur
i ou I	nombre entier
n ou N	nombre réel (même nombre de décimales)
r ou R	Réel (4 chiffres maxima de part et d'autre)

### 32.5 Commande psforeach [15]

<code>\psforeach{\nA}{0, 1, 1.5, 3, 5,10}{\psdot[dotscale=2](\nA,0)}</code>
variable                    liste des valeurs                    action

liste de valeurs avec pas régulier
<code>\psforeach{\nA}{0, 1,...,10}{\psdot[dotscale=2](\nA,0)}</code>

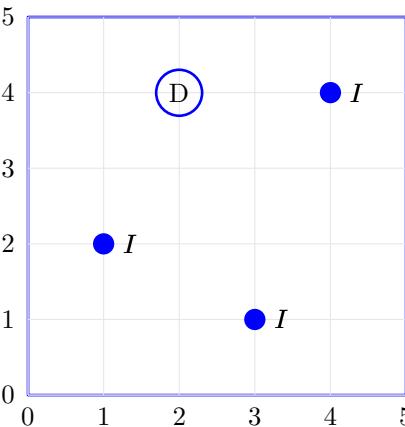
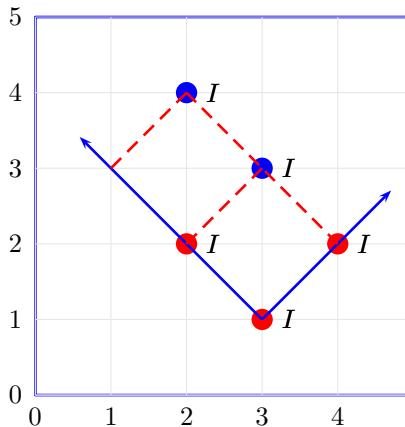
utilisation du numéro d'index
0        1    2      3                          4                          5
<code>\psforeach{\nA}{0, 1, 1.5, 2.25, 5,10}{\rput(\nA,0){\the\psLoopIndex}}</code>

## 33 La géométrie

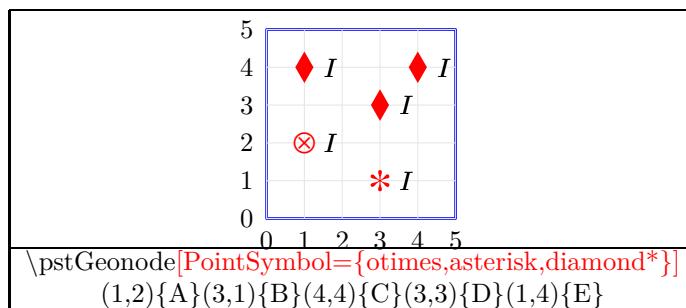
Utilisation du module **pst-eucl** (consultez le fichier **pst-eucl-doc.pdf**)

### 33.1 Éléments de base

#### 33.1.1 Points

axes par défaut	axes personnalisés
	
$\backslash\text{pstGeonode}(1,2)\{A\}(3,1)\{A\_1\}(4,4)\{C\}$ $\backslash\text{cnodeput}\{0\}(2,4)\{D\}\{D\}$ <sup>1</sup>	$\backslash\text{pstGeonode}(3,1)\{A\}(2,2)\{B\}(4,2)\{C\}$ $\backslash\text{pstOIJGeonode}(1,1)\{E\}\{A\}\{B\}\{C\}$ $(2,1)\{D\}$

Types de points			
paramètre	exemple <sup>2</sup>	paramètre	exemple
*	 $I$	o	 $I$
+	 $I$	x	 $I$
asterisk	 $I$	oplus	 $I$
otimes	 $I$		 $I$
triangle	 $I$	triangle*	 $I$
square	 $I$	square*	 $I$
diamond	 $I$	diamond*	 $I$
pentagon	 $I$	pentagon*	 $I$



1. On peut aussi utiliser les nœuds du module **pstnode** page 37

2. `linecolor=blue,fillcolor=yellow,dotscale=2`

\pstGeonode[PointNameSep=.7cm](1,1){A}			
Par défaut	PointNameSep=.7cm	PosAngle=45	PointName=none
Par défaut = 1em	Par défaut = 0		

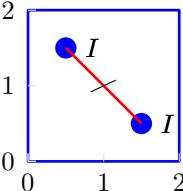
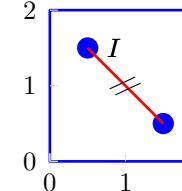
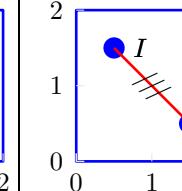
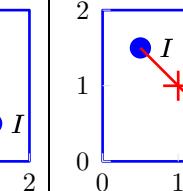
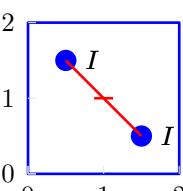
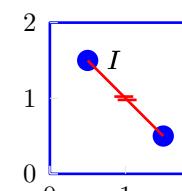
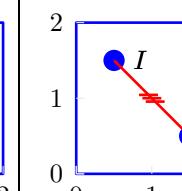
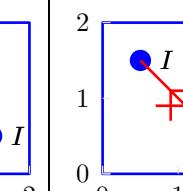
\pstGeonode[CurveType=polyline](0,1){A}(1,0){B}(1.5,1.5){C}			
CurveType=polyline	CurveType=polygon	CurveType=curve	\ncline{A}{B}^{-1}

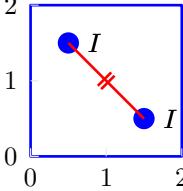
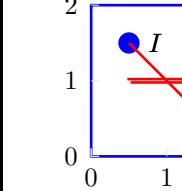
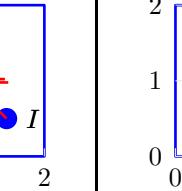
### 33.1.2 Droites et segments de droite

\pstLineAB[nodesepA=.5]{A}{B}		
Par défaut	[nodesepA=0.5]	[nodesepB=0.5]
[nodesepA=-1]	[nodesepB=-1]	[nodesep=-1]

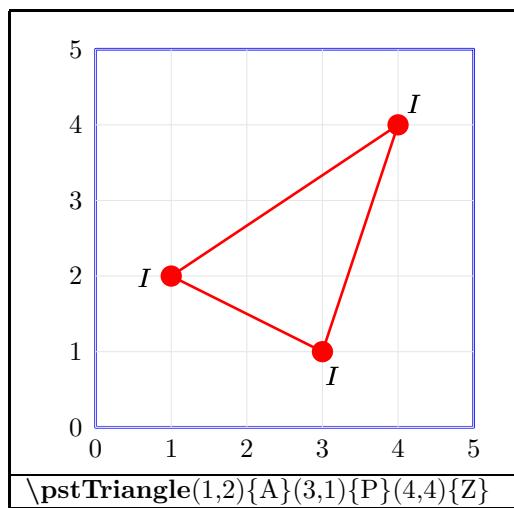
1. On peut aussi utiliser les liaisons des noeuds voir page 40

### 33.1.3 Marquage des droites

\pstSegmentMark[SegmentSymbol=pstslash]{A}{B}			
			
pstslash [6]	pstslashh [6]	pstslashhh [6]	MarkCros [6]
			
MarkHash [6]	MarkHashh [6]	MarkHashhh [6]	MarkCross [6]

\pstSegmentMark[MarkAngle=90]{A}{B}		
		
MarkAngle=90	MarkHashLength=.5	MarkHashSep=.5
Par défaut : 45	Par défaut : 1.25mm	Par défaut : .625mm

### 33.1.4 Triangles

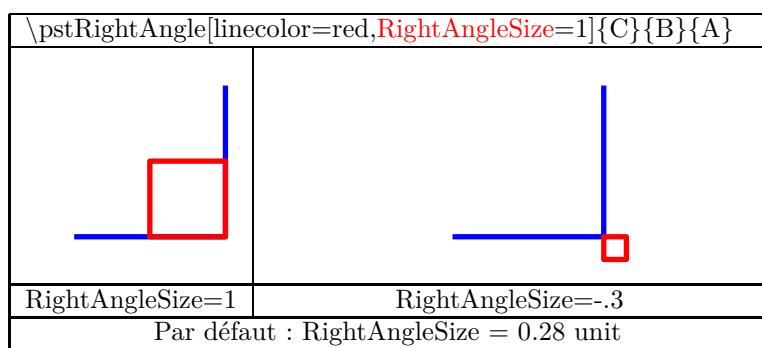
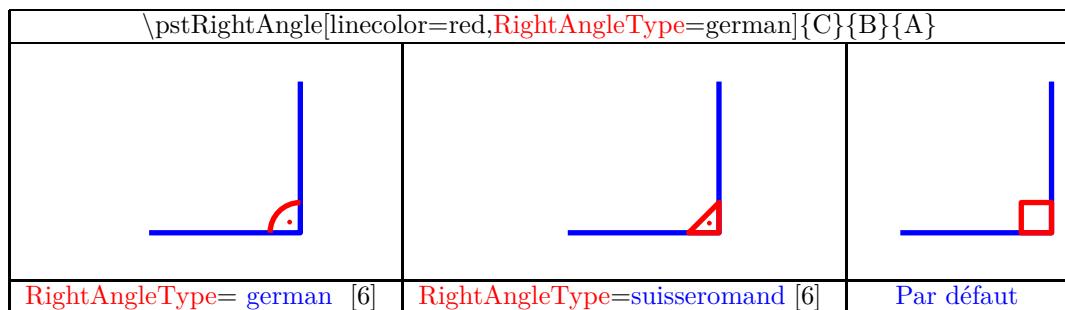
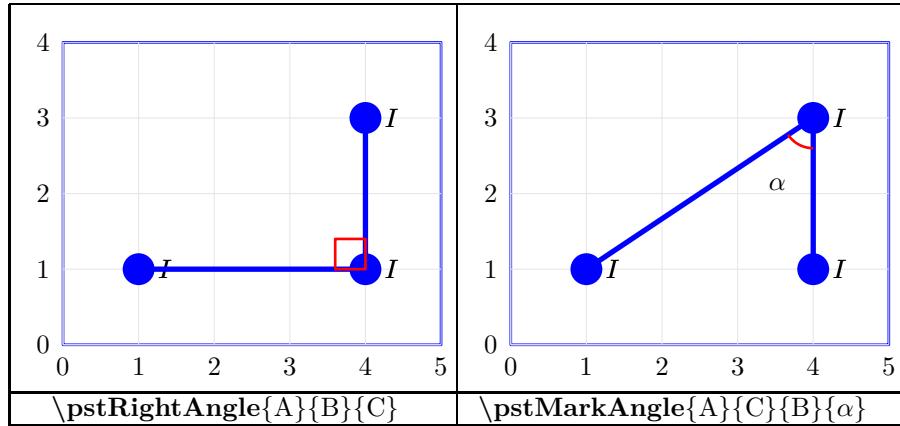


\pstTriangle[PointName=none](0.5,1){A}(1.5,0.5){B}(1,1.5){C}		
PointName=none	PointName=sommet	» A REVOIR «
PointNameA=none	PointNameB=X	PointNameC=sommet

\pstTriangle[PosAngle=45](0.5,1){A}(1.5,0.5){B}(1,1.5){C}			
PosAngle=180	PosAngleA=90	PosAngleB=90	PosAngleC=0
Par défaut : sur la bissectrice			

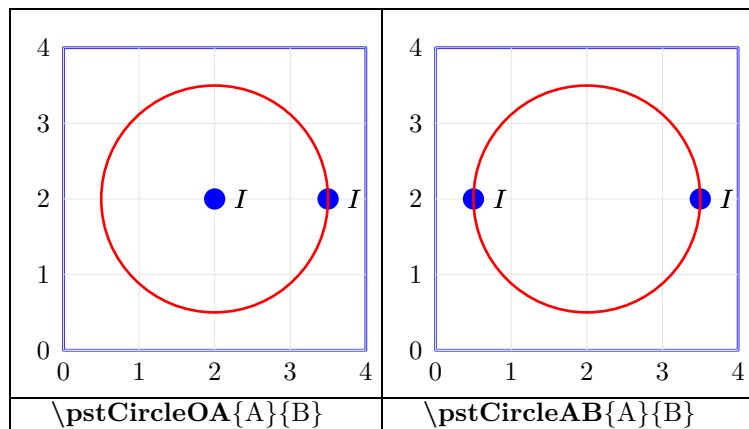
\pstTriangle[PointSymbolA=o](0.5,1){A}(1.5,0.5){B}(1,1.5){C}			
PointSymbolA=o	PointSymbolB=o	PointSymbolC=o	PointSymbol=o

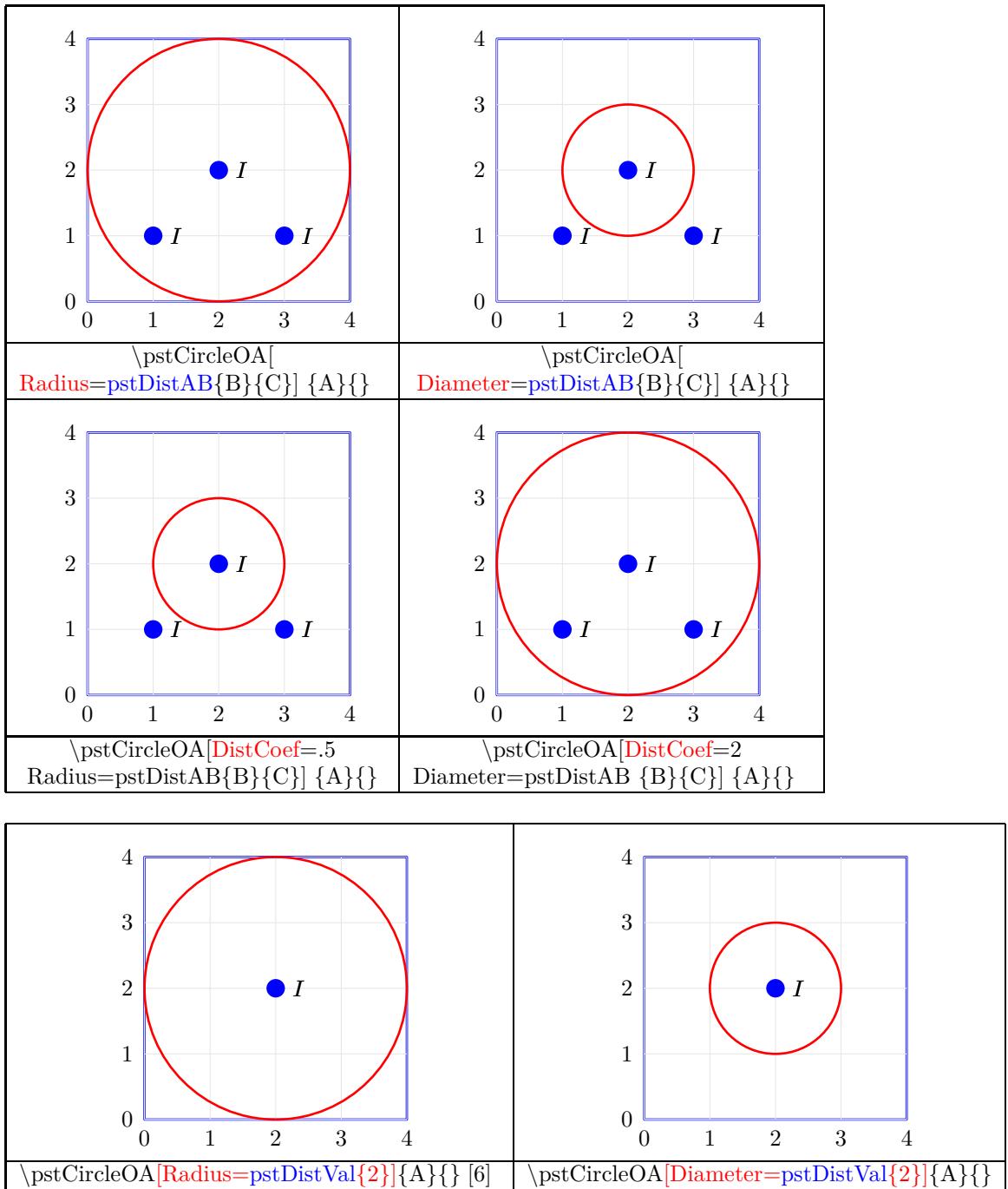
### 33.1.5 Angles



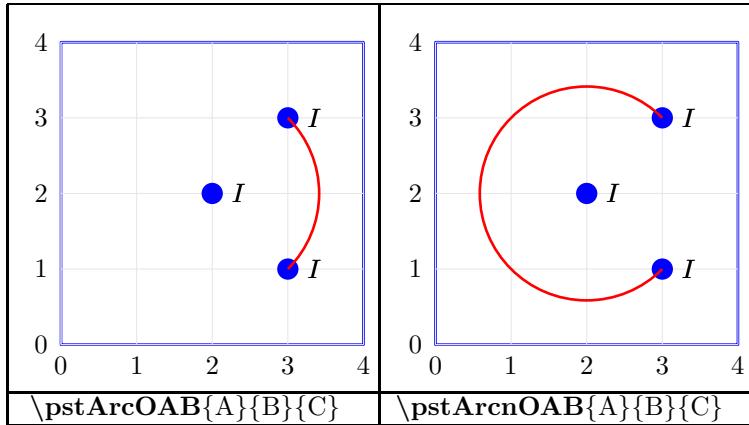
\pstMarkAngle[LabelSep=.5]{A}{C}{B}{\$\alpha\$}			
Par défaut	LabelSep=.3cm	LabelAngleOffset=10	LabelAngleOffset=-10
	Par défaut : 1	Par défaut : 0	Par défaut : 0
LabelRefPt=c	Mark=MarkCross	MarkAngleRadius=.8	arrows=>,MarkAngleRadius=.8

### 33.1.6 Cercles

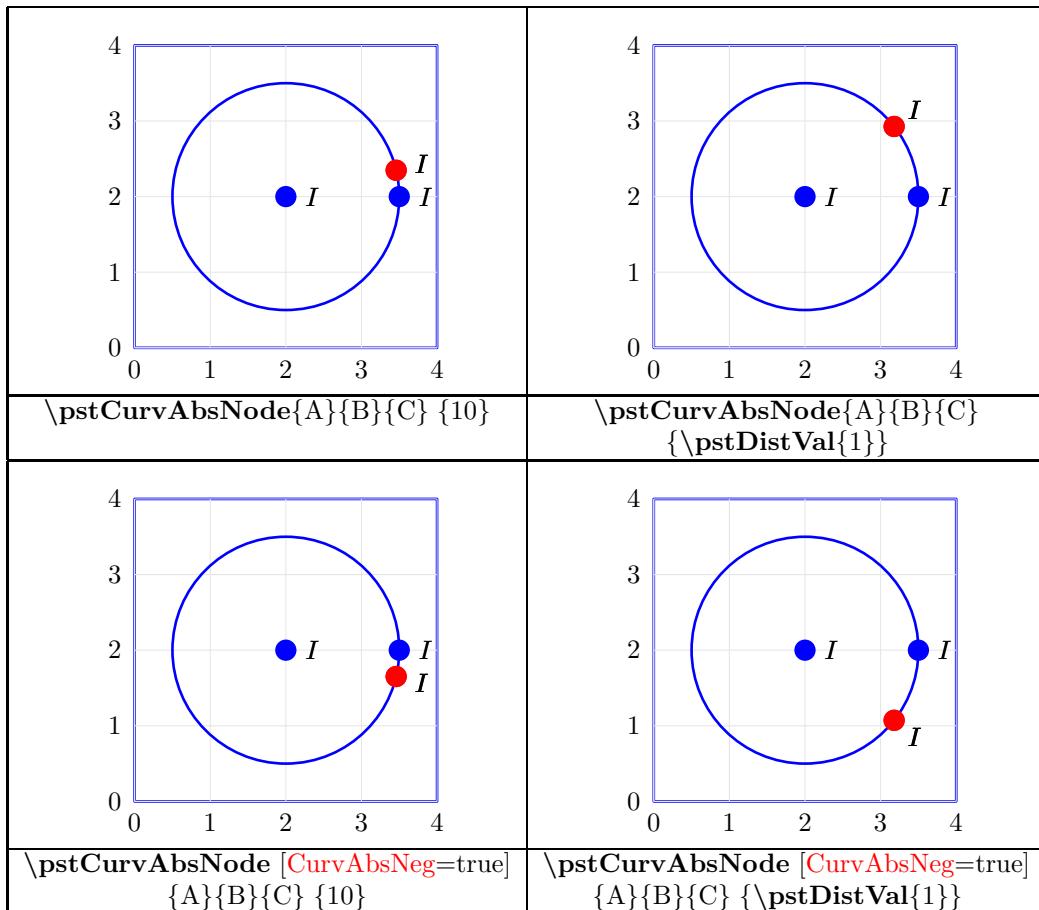




### 33.1.7 Arcs de cercle



### 33.2 Point sur cercle



### 33.2.1 Courbe générique

<code>\pstGeonode(2,2){A} (3,1){B_1} (3,3){B_2} (1,3){B_3} {()1,1)B_4</code>	
<code>\pstGenericCurve{B_1}{2}{4}</code>	<code>\pstGenericCurve [GenCurvFirst=A] {B_1}{1}{4}</code>
<code>\pstGenericCurve[GenCurvLast=A]{B_1}{1}{4}</code>	<code>\pstGenericCurve[GenCurvInc=2]{B_1}{1}{5}</code>

## 33.3 Transformations géométriques

### 33.3.1 Symétrie par rapport à un point

<code>\pstSymO[linecolor=red]{A}{B}</code>	<code>\pstSymO[linecolor=Vert]{A}{B}[D]</code>	<code>\pstSymO[linecolor=red]{A}{B,C}[D,E]</code>

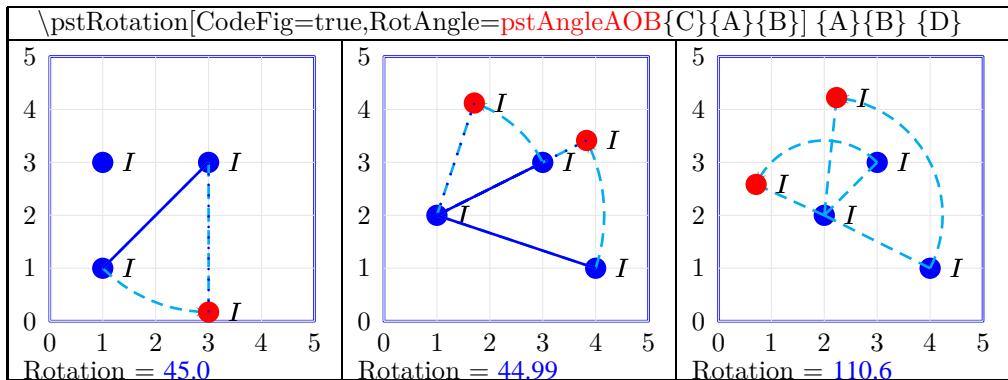
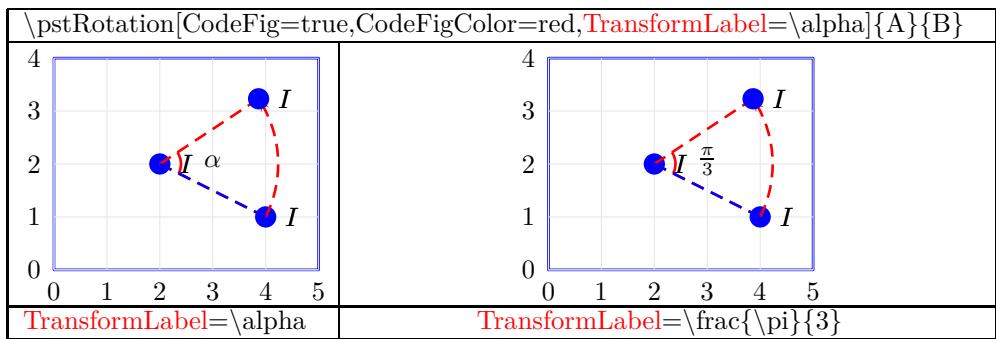
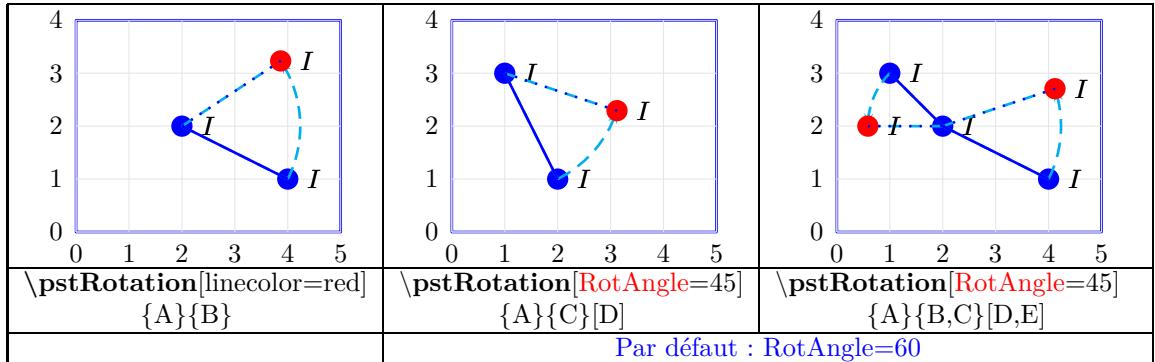
\pstSymO[CodeFig=true]{A}{B,C}[D,E]	\pstSymO[CodeFig=true,CodeFigColor=red]{A}{B,C}[D,E]
Par défaut : CodeFig = false	Par défaut : CodeFigColor = cyan
\pstSymO[CodeFig=true,CodeFigStyle=dotted]{A}{B,C}[D,E]	\pstSymO[CodeFig=true,CodeFigStyle=solid]{A}{B,C}[D,E]
Par défaut : CodeFigStyle = dashed	

Autres options possibles : PointSymbol PosAngle PointName PointNameSep PtNameMath

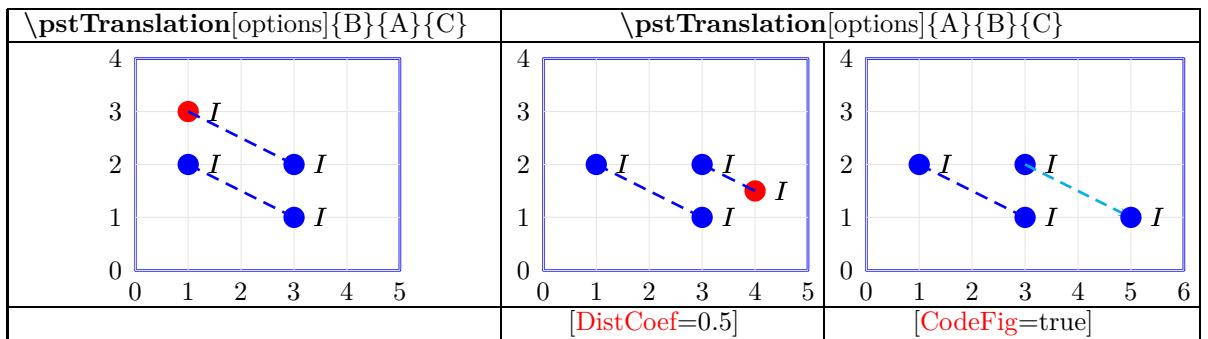
### 33.3.2 Symétrie par rapport à une droite

\pstOrtSym[options]{A}{B}{C}	
[linecolor=red]	[CodeFig=true,CodeFigColor=red]
Par défaut : CodeFigColor=cyan	

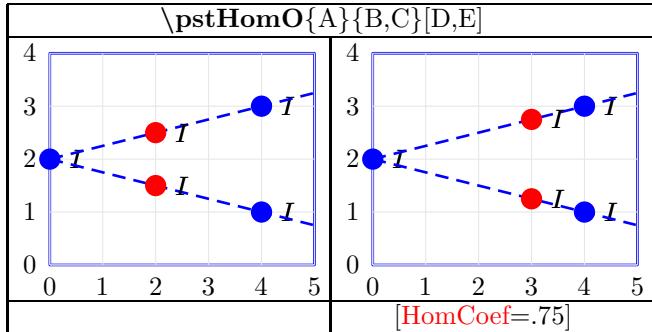
### 33.3.3 Rotation



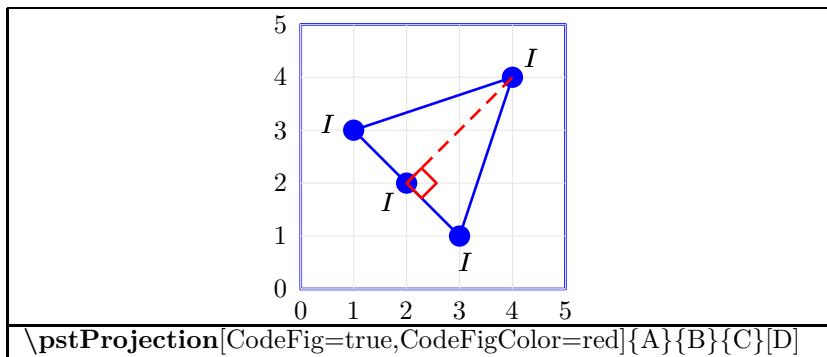
### 33.3.4 Translation



### 33.3.5 Homothétie

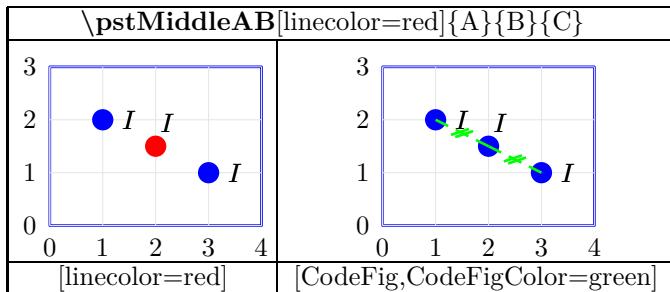


### 33.3.6 Projection orthogonale

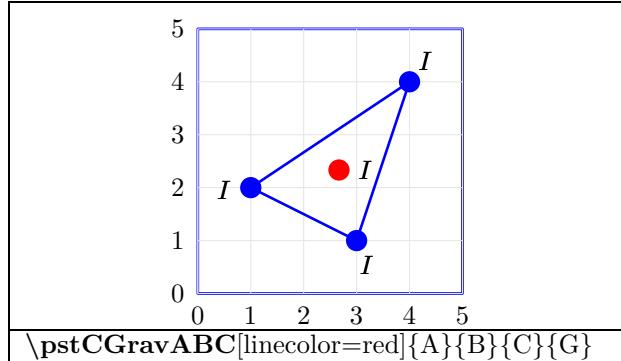


## 33.4 Constructions particulières en géométrie

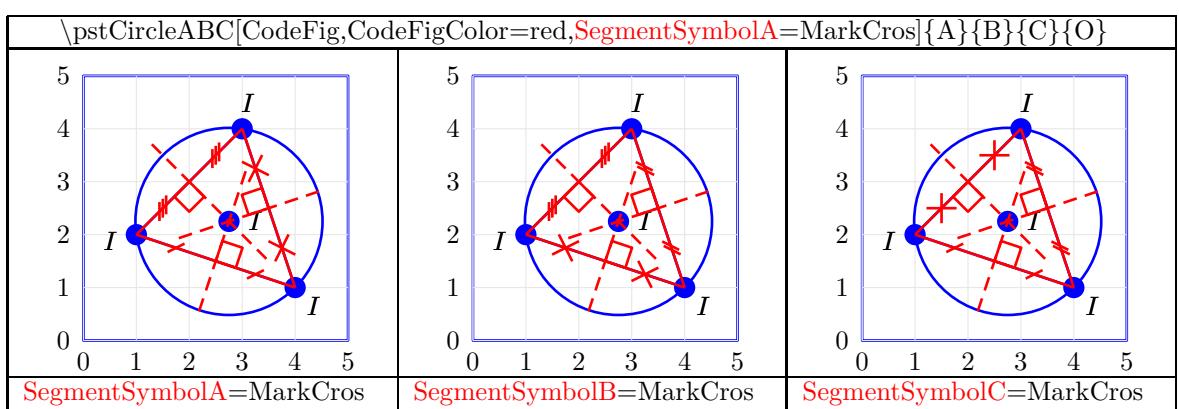
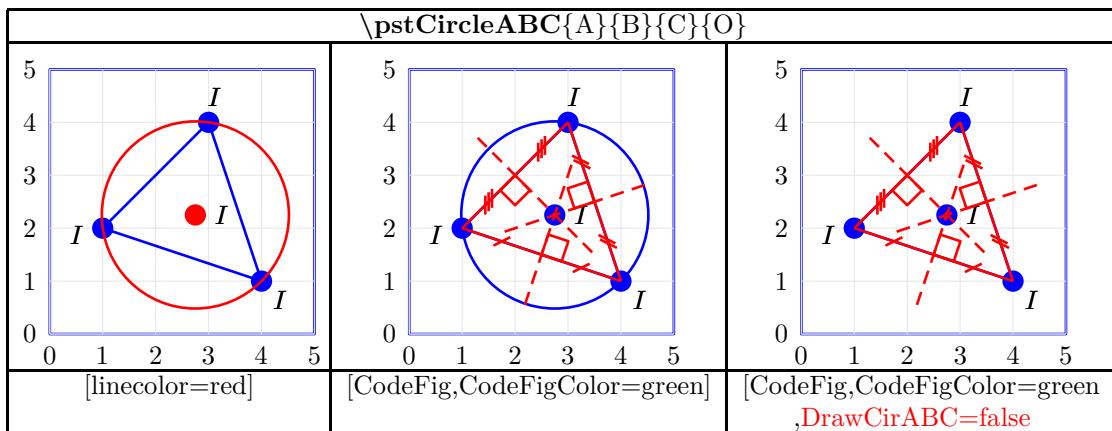
### 33.4.1 Point milieu



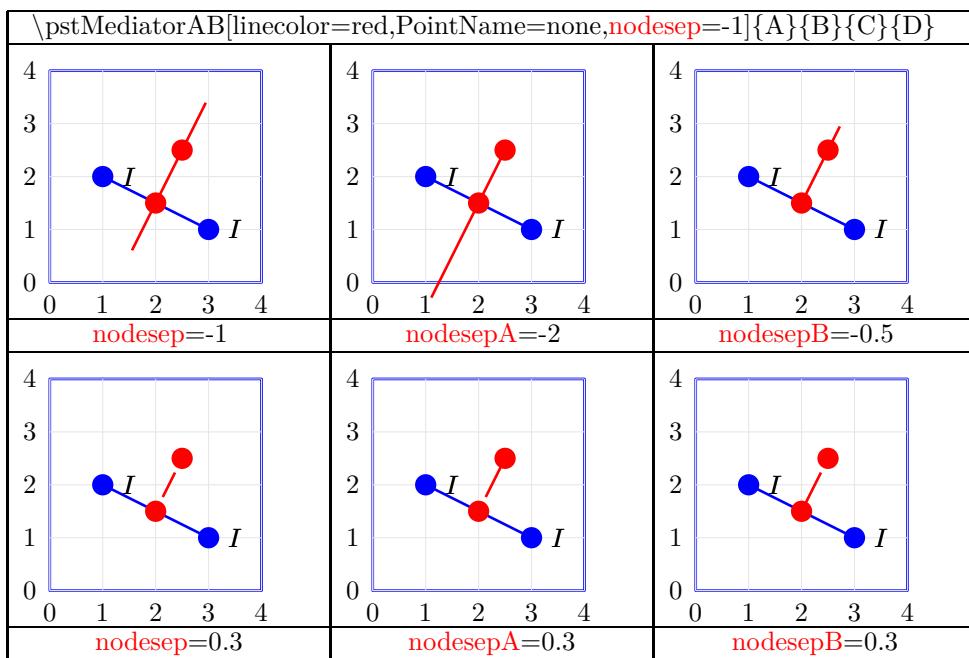
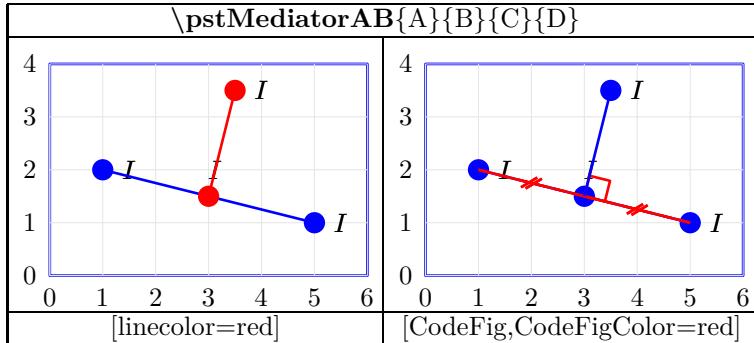
### 33.4.2 Centre de gravité d'un triangle



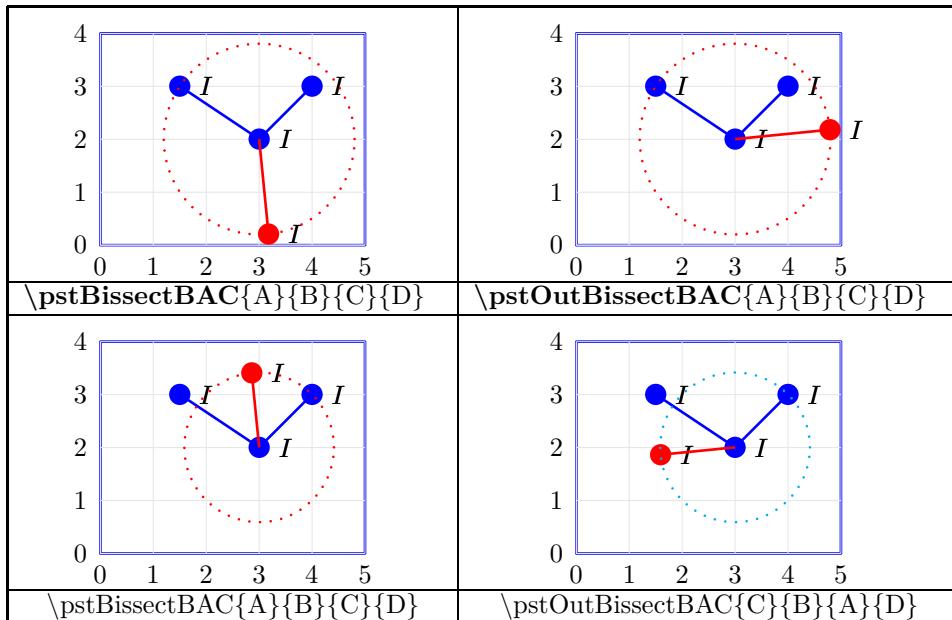
### 33.4.3 Centre du cercle circonscrit d'un triangle



### 33.4.4 Perpendiculaire par rapport à une droite

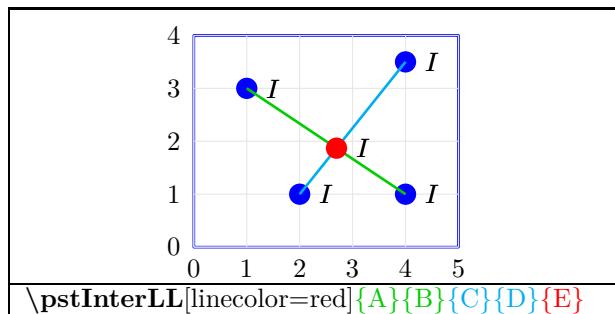


### 33.4.5 Bissectrice d'un angle

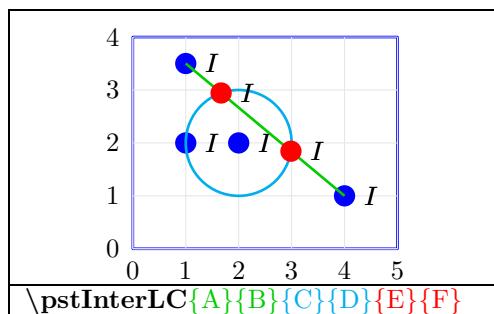


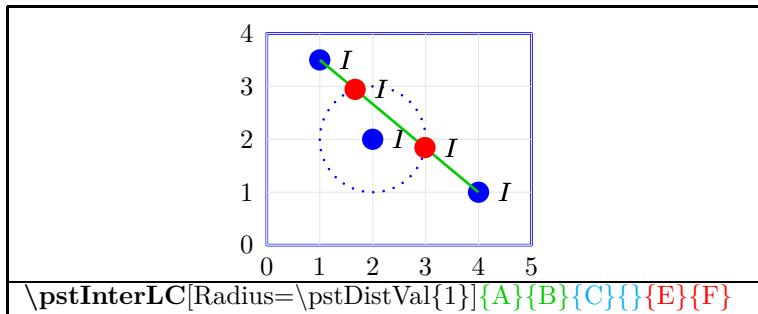
### 33.5 Intersections [6]

#### 33.5.1 Intersection de deux droites

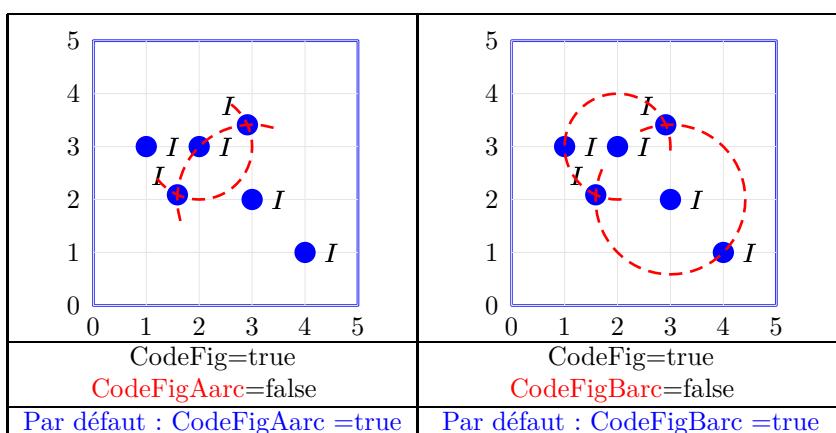
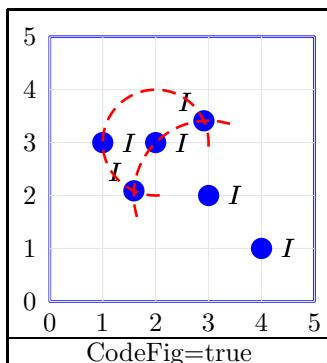
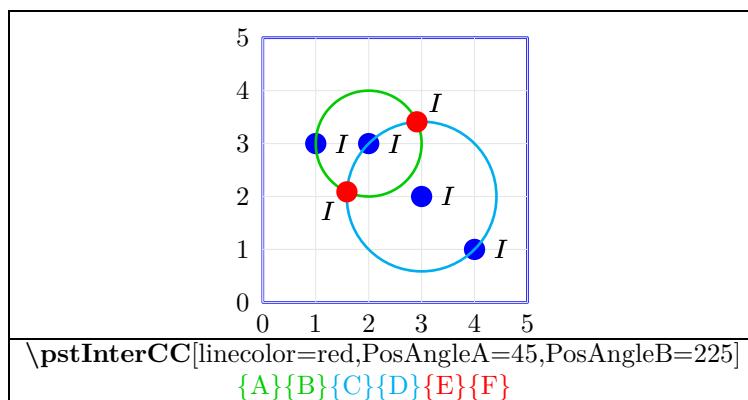


#### 33.5.2 Intersection d'une droite et un cercle

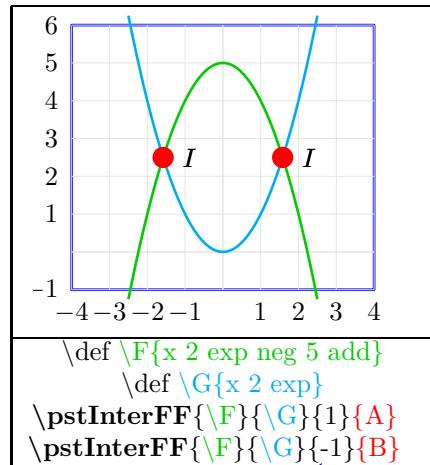




### 33.5.3 Intersection de deux cercles

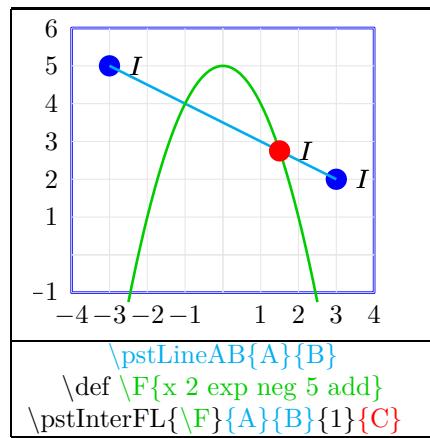


### 33.5.4 Intersection de deux courbes

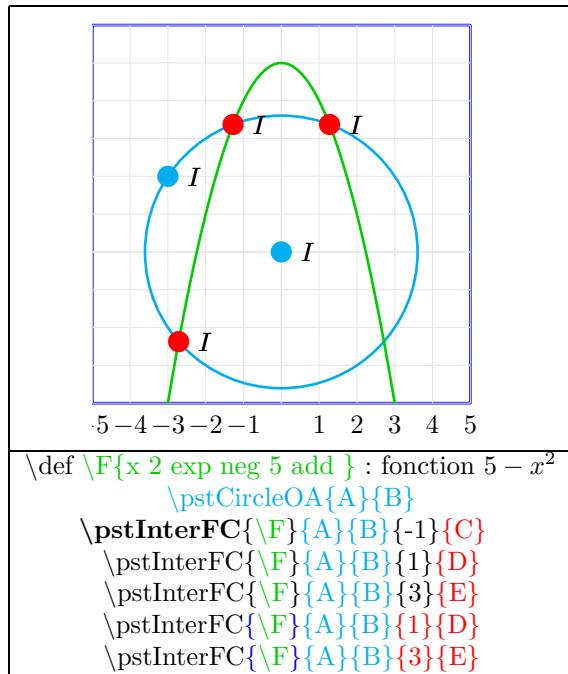


point d'intersection le plus proche de

### 33.5.5 Intersection d'une droite et d'une courbe

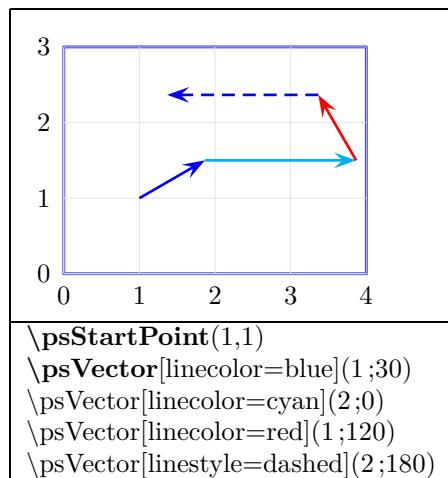


### 33.5.6 Intersection d'un cercle et d'une courbe

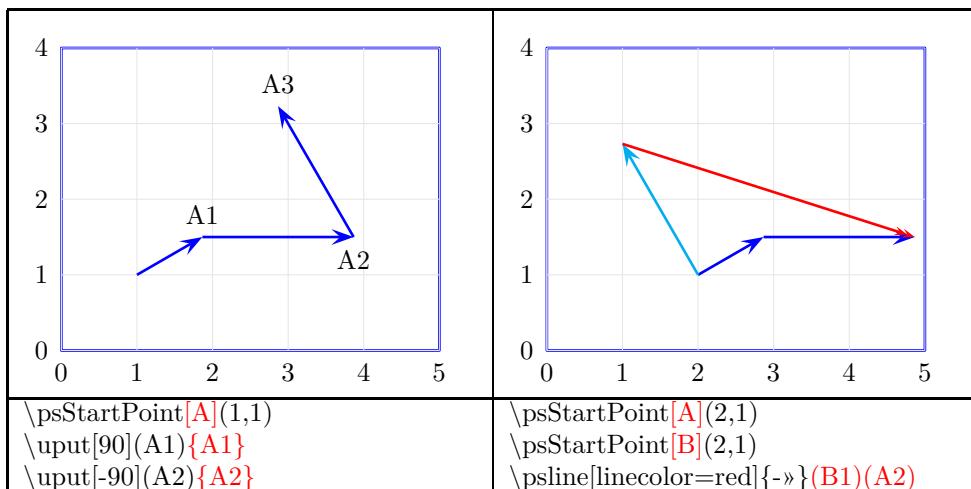
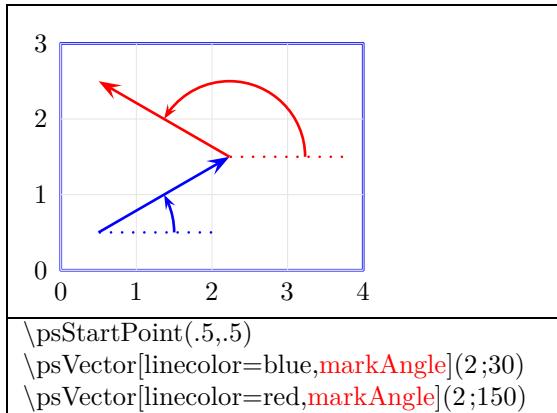


## 34 Les vecteurs

### 34.1 Chaine de vecteurs



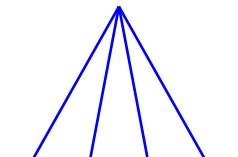
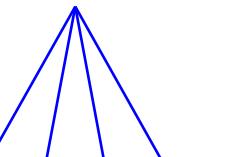
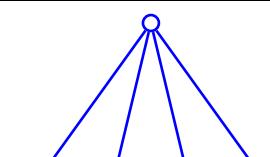
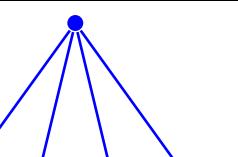
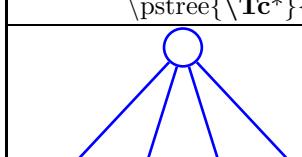
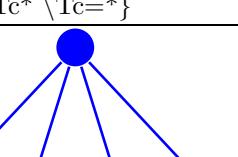
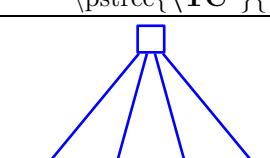
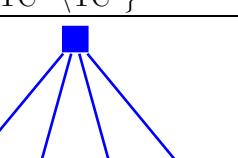
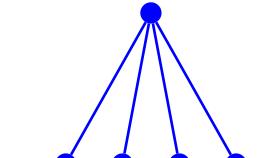
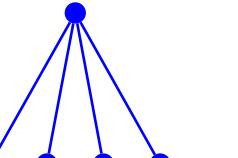
## 34.2 Options



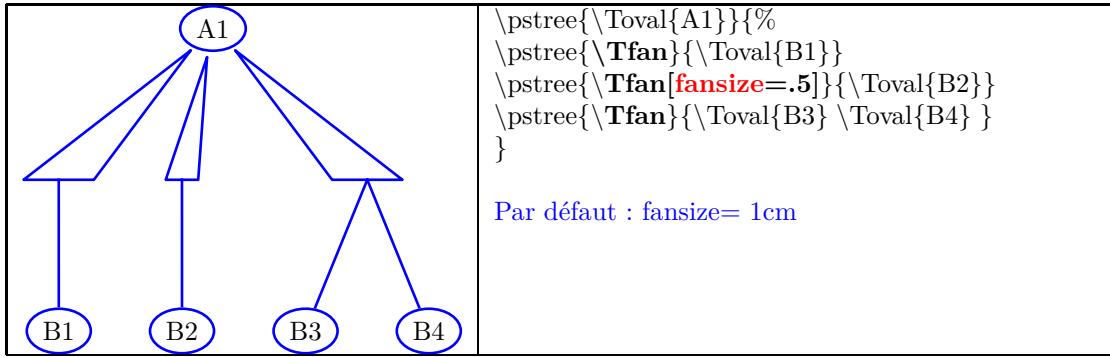
## 35 Les diagrammes arborescents

### 35.1 structure

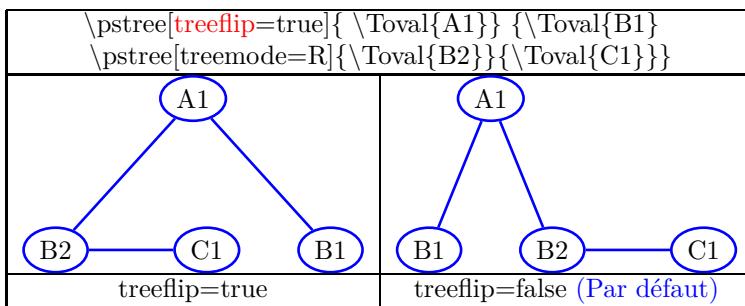
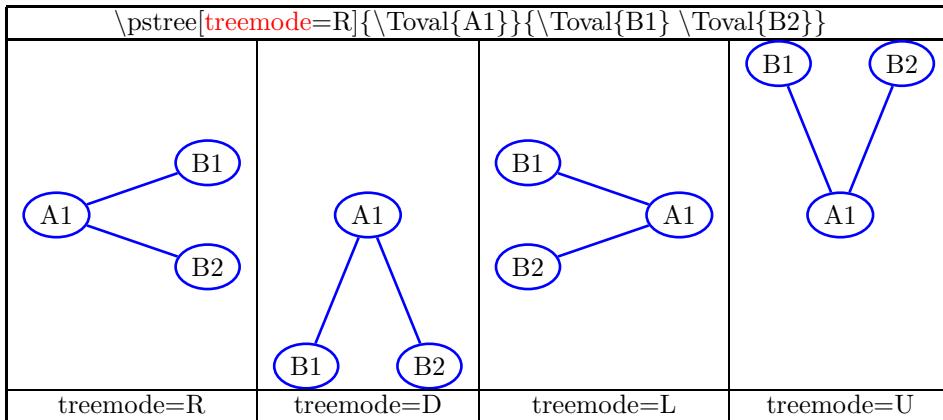
### 35.2 les noeuds

sans astérisque	avec astérisque
	
\pstree{\Tp*}{\Tp*\Tp*\Tp*\Tp*}	
	
\pstree{\Tc*}{\Tc*\Tc*\Tc*\Tc=}	
	
\pstree{\TC*}{\TC*\TC*\TC*\TC*}	
	
\pstree{\Tf*}{\Tf*\Tf*\Tf*\Tf*}	
	
\pstree{\Tdot*}{\Tdot*\Tdot*\Tdot*\Tdot*}	

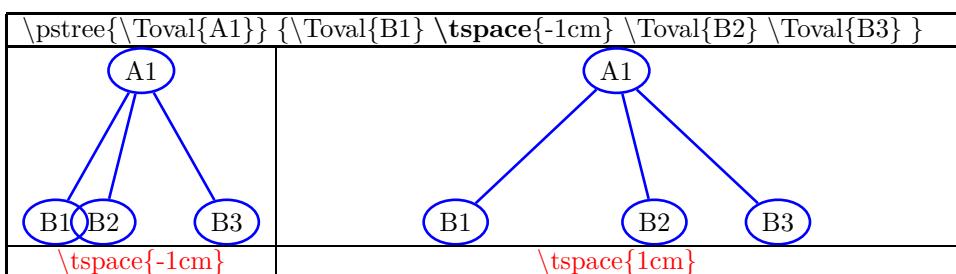
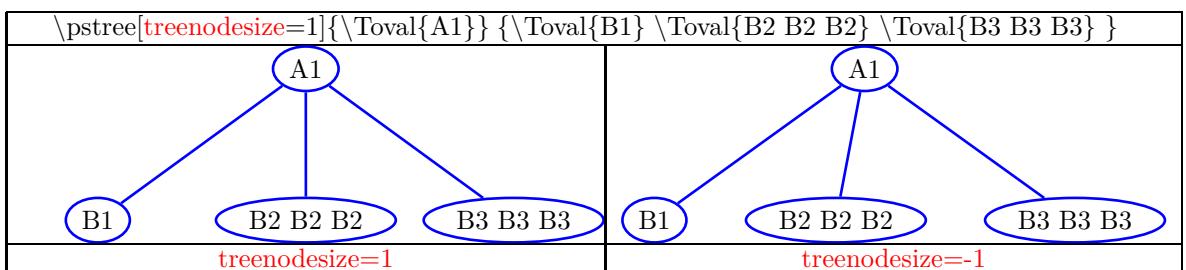
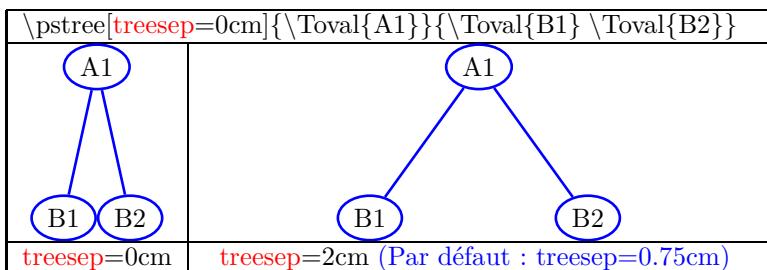
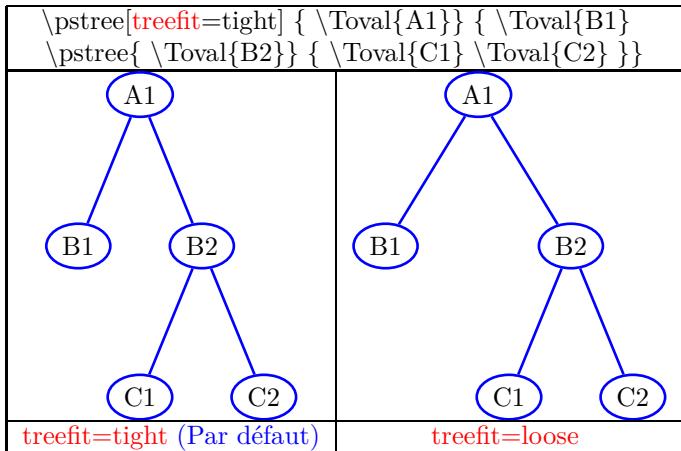
sans astérisque	avec astérisque
<pre>\pstree{\Tr{A1}}{\Tr{B1} \Tr{B2} \Tr{B3} \Tr{B4}}</pre>	<pre>\pstree{\TR{A1}}{\TR{B1} \TR{B2} \TR{B3} \TR{B4}}</pre>
<pre>\pstree{\Tcircle{A1}}{\Tcircle{B1} \Tcircle{B2} \Tcircle{B3} \Tcircle{B4}}</pre>	<pre>\pstree{\TCircle{A1}}{\TCircle{B1} \TCircle{B2} \TCircle{B3} \TCircle{B4}}</pre>
<pre>\pstree{\TCircle{A1}}{\TCircle{B1} \TCircle{B2} \TCircle{B3} \TCircle{B4}}</pre>	<pre>\pstree{\TCircle{A1}}{\TCircle{B1} \TCircle{B2} \TCircle{B3} \TCircle{B4}}</pre>
<pre>\pstree{\Toval{A1}}{\Toval{B1} \Toval{B2} \Toval{B3} \Toval{B4}}</pre>	<pre>\pstree{\Toval{A1}}{\Toval{B1} \Toval{B2} \Toval{B3} \Toval{B4}}</pre>
<pre>\pstree{\Tdia{A1}}{\Tdia{B1} \Tdia{B2} \Tdia{B3} \Tdia{B4}}</pre>	<pre>\pstree{\Tdia{A1}}{\Tdia{B1} \Tdia{B2} \Tdia{B3} \Tdia{B4}}</pre>
<pre>\pstree{\Ttri{A1}}{\Ttri{B1} \Ttri{B2} \Ttri{B3} \Ttri{B4}}</pre>	<pre>\pstree{\Ttri{A1}}{\Ttri{B1} \Ttri{B2} \Ttri{B3} \Ttri{B4}}</pre>

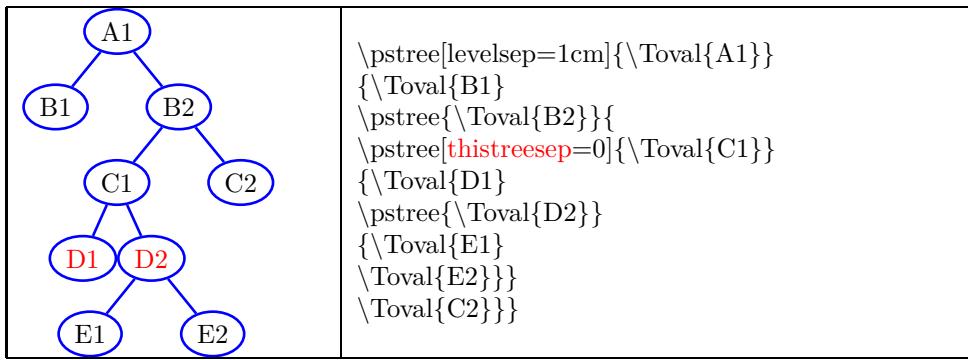
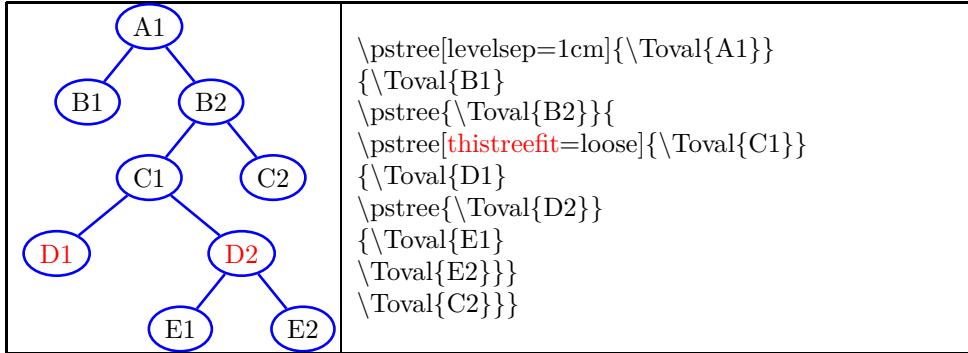


### 35.3 Orientation

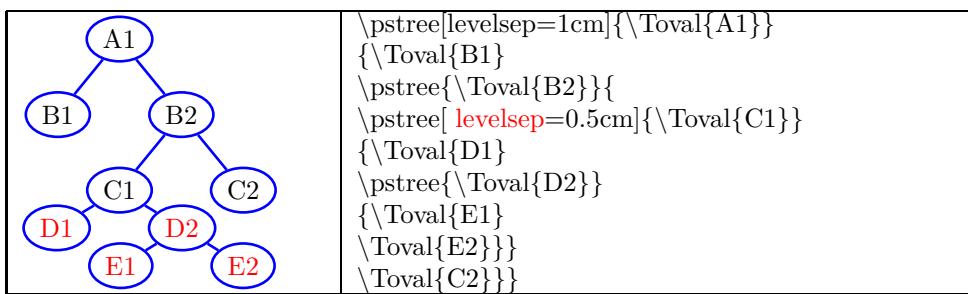
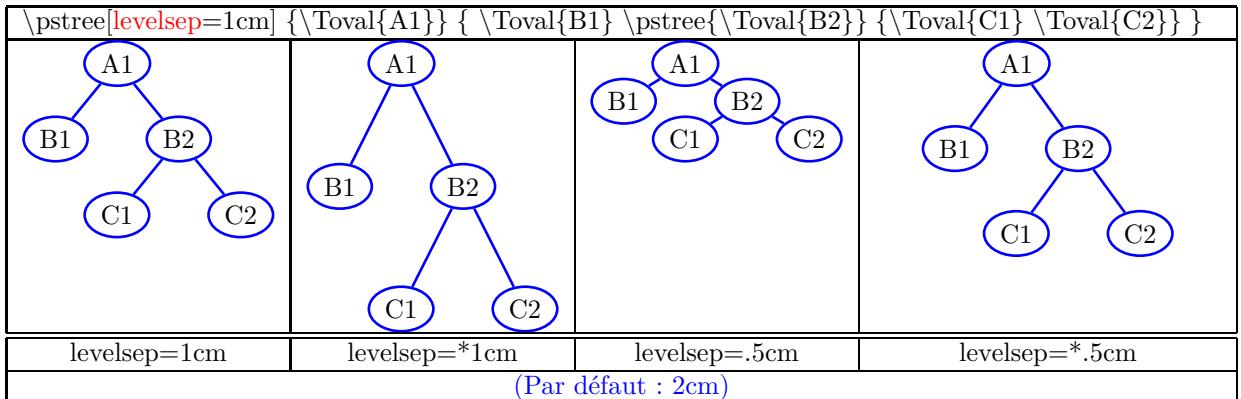


### 35.4 Distance entre 2 noeuds de même niveau





### 35.5 Distance entre noeuds successifs



	<pre>\pstree[levelsep=1cm]{\Toval{A1}}{\Toval{B1}} \pstree{\Toval{B2}}{ \pstree[thislevelsep=0.5cm]{\Toval{C1}}{\Toval{D1}} \pstree{\Toval{D2}}{\Toval{E1}} \Toval{E2}} \Toval{C2}}</pre>
--	---

### 35.6 Liaison des noeuds

	<i>Redéfinition du type de liaison 2 possibilités :</i>
Par défaut : <code>\ncline</code>	Autres possibilités voir page 40

	<pre>\pstree{\Toval{A1}}{\Toval{B1}} \Toval{B2}</pre>
--	---

	<pre>\pstree{\Toval{A1}}{\Toval{B1}} \Toval{B2}</pre>
--	---

## 35.7 Etiquettes

### 35.7.1 Etiquettes sur les liaisons

\pstree{\Toval{A1}}{\Toval{B1} \tput{\red l} \Toval{B2}}			
\tlput{\red l}	\trput{\red r}	\taput{\red a}	\tbput{\red a}
\tlput{\red l}	\trput{\red r}	\taput{\red a}	\tbput{\red a}

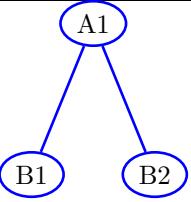
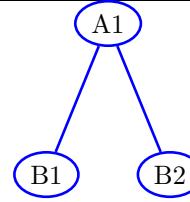
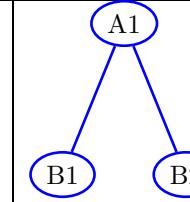
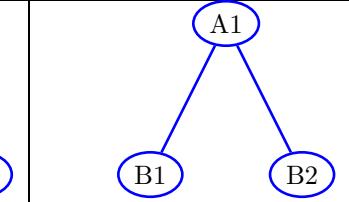
\pstree[treemode=L]{\Toval{A1}}{\Toval{B1} \tput{\red l} \Toval{B2}}			
\tlput{\red l}	\trput{\red r}	\taput{\red a}	\taput{\red a}
\tlput{\red l}	\trput{\red r}	\taput{\red a}	\taput{\red a}

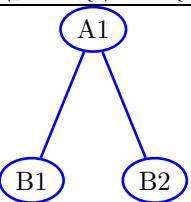
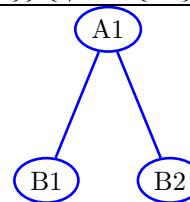
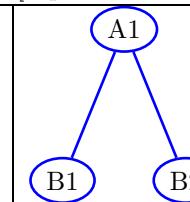
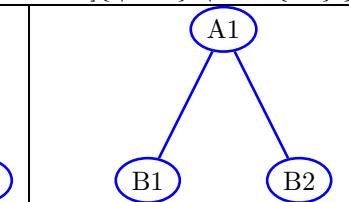
\psset{tpos=.75} \pstree{\Toval{A1}}{\Toval{B1} \tput{\red X} \Toval{B2}}			
tpos=0	tpos=.75	tpos=1	Par défaut
tpos=0	tpos=.75	tpos=1	Par défaut

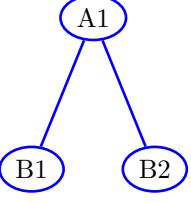
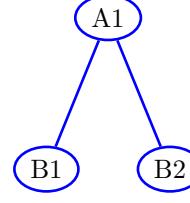
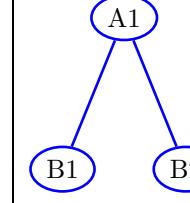
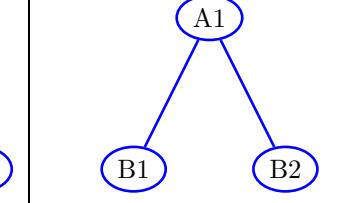
### 35.7.2 Etiquettes sur les noeuds

\pstree{\Toval{A1}}{\Toval{B1} \sim[tnpos=l]{\red l} \Toval{B2}}			
tnpos=l	tnpos=r	tnpos=a	tnpos=b
tnpos=l	tnpos=r	tnpos=a	tnpos=b

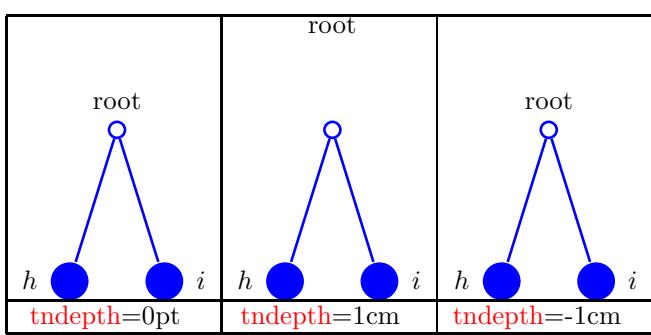
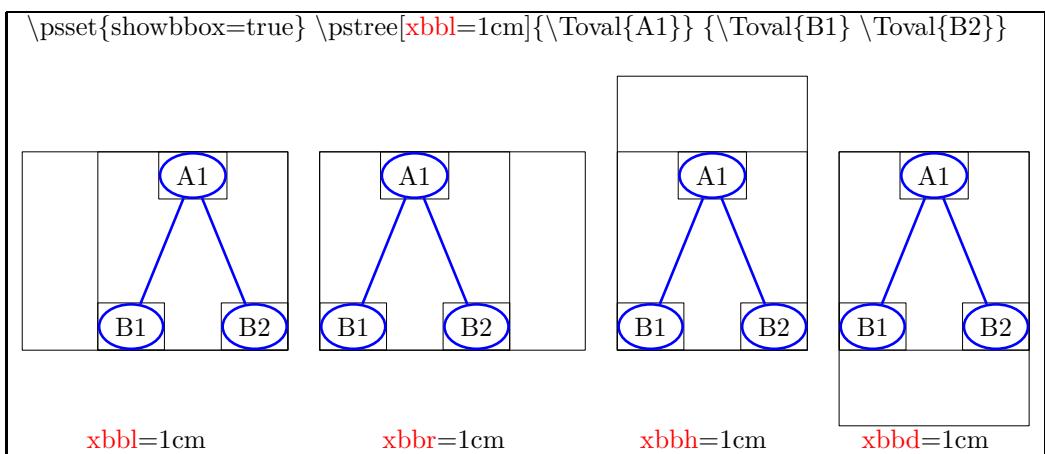
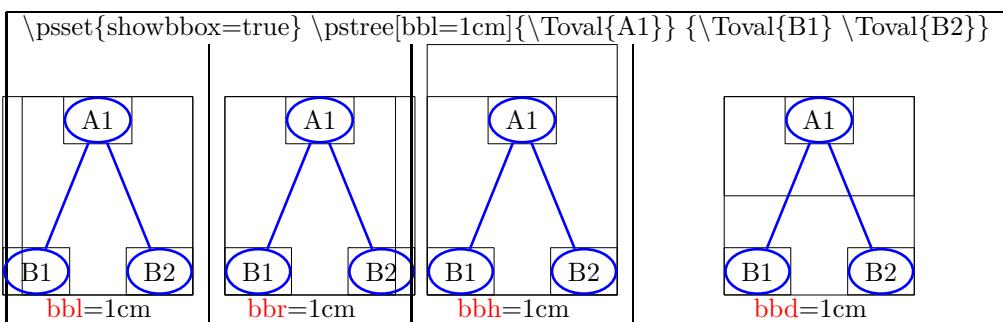
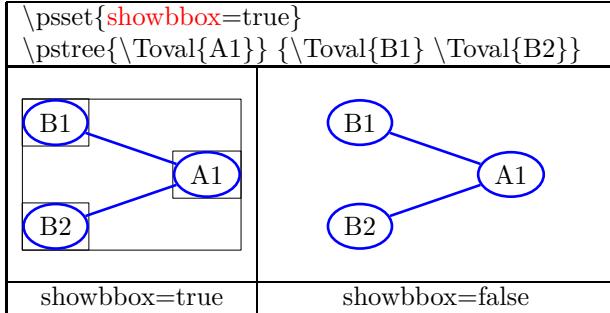
\pstree[treemode=L]{\Toval{A1}}{\Toval{B1} \sim[tnpos=l]{\red l} \Toval{B2}}			
tnpos=l	tnpos=r	tnpos=a	tnpos=b
tnpos=l	tnpos=r	tnpos=a	tnpos=b

\pstree{\Toval{A1}}{\Toval{B1} \sim[tnpos=b,tnsep=1cm]{\red 1cm} \Toval{B2}}			
			
1cm tnsep=1cm	-1cm tnsep=-1cm	0cm tnsep=0cm	Par défaut Par défaut

\pstree{\Toval{A1}}{\Toval{B1} \sim[tnpos=b,tnheight=1cm]{\red 1cm} \Toval{B2}}			
			
1cm tnheight=1cm	-1cm tnheight=-1cm	0cm tnheight=0cm	Par défaut Par défaut

\pstree{\Toval{A1}}{\Toval{B1} \sim[tnpos=b,tmyref=1cm]{\red 1cm} \Toval{B2}}			
			
1cm tmyref=1cm	-1cm tmyref=-1cm	0cm tmyref=0cm	Par défaut Par défaut

### 35.8 Showbbox

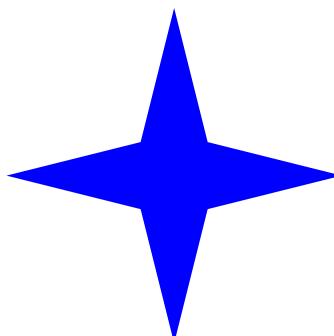


### 35.9 skiplevel

	<pre>\pstree[levelsep=1cm,treesep=0cm]{\Toval{A1}}{%     \skiplevel{\Toval{\textcolor{red}{B1}}}     \pstree{\Toval{B2}}{%         \Toval{C1}         \skiplevels{2}         \pstree{\Toval{\textcolor{red}{C2}}}{%             \Toval{D1}             \Toval{D2}         }         \Toval{\textcolor{red}{C3}}     }     \Toval{C4}     \Toval{E1}     \Toval{E2} } \end{pstree}</pre>
--	---

## 36 Les animations

### 36.1 Animation à partir de fichiers d'image

première image	second et dernière image
	
\includegraphics{XXX1.ps}	\includegraphics{XXX2.ps}

\animategraphics :	
[ controls,	:boutons de contrôle
loop	:en boucle
autoplay ]	:auto demarrage
{4}	:4 fois par seconde
{XXX}	:base du nom fichier
{1}	:numero de debut
{2}	:numero de fin

## 36.2 Animateinline

```
\begin{animateinline}[controls,loop,autoplay]{5}

% première image
\begin{pspicture}(6,6)
\psdiamond*[gangle=45](3,3)(2,.5)
\psdiamond*[gangle=135](3,3)(2,.5)
\end{pspicture}

% deuxième
\newframe
\begin{pspicture}(6,6)
\psdiamond*[gangle=0](3,3)(2,.5)
\psdiamond*[gangle=90](3,3)(2,.5)
\end{pspicture}

\end{animateinline}
```

## 36.3 Multiframe

```
\begin{animateinline}[poster=first,controls,
palindrome]{12}
\multiframe{29}{iAngle=80+10,
Rdim=2.0+-0.2}{
\begin{pspicture}(6,6)
\psdiamond*[gangle=\iAngle](3,3)(\Rdim,.5)
\rput(1,1){\iAngle}
\rput(5,1){\Rdim}
\end{pspicture} }
\end{animateinline}
```

L'initiale de la variable définit son type

entier	initiale : i ou I
réelles	initiale : n, N, r ou R
longueurs	initiale : d ou D

## 36.4 Timeline

```
\begin{animateinline}
[controls,autoplay,timeline=xxx.txt]{5}

% 1 image de fond first background image (image
% N° 0)
\begin{pspicture}(6,6)
\pscircle[fillcolor=yellow,fillstyle=solid](3,3){2.5}
\end{pspicture}

\newframe % 2 page de fond (image N° 1)
\begin{pspicture}(6,6)
\pscircle[linecolor=red,fillcolor=green,fillstyle=solid](3,3){2.5}
\end{pspicture}

\newframe % animation (images N° 2 - 11)
\multiframe{10}{iAngle=60+10}%
\begin{pspicture}(6,6)
\psdiamond*[gangle=\iAngle](3,3)(2,.5)
\end{pspicture}
\end{animateinline}
```

### 36.4.1 Creation du fichier pour timeline

Pour creer le fichier xxx.txt , en inserant le code suivant avant \begin{document}

```
\begin{filecontents}{xxx.txt}
:0x0,8          0x0 : image N° 0 sert de fond tout le temps
:2
:7
:3              c : efface les images precedentes
:6
:c,1x3,5        1x3 : image N° 1 sert de fond 3 fois
:4
:11
:5
:7              Ordre de passage des images :
:9              8,2,7,3,6,5,4,11,5,7,9
\end{filecontents}
```

### 36.4.2 option pour le fichier xxx.txt

* :: 3	pause a l'image N° 3
: 10 : 3	vitesse 10 par seconde a l'image N° 3
:: 3 : code	code java possible a l'image N° 3

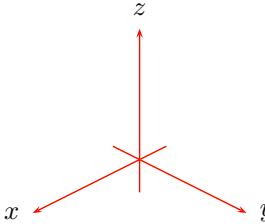
### 36.5 Animation d'un graphe

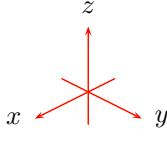
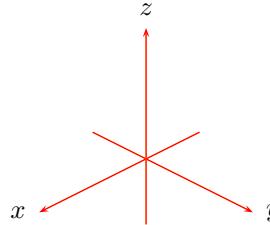
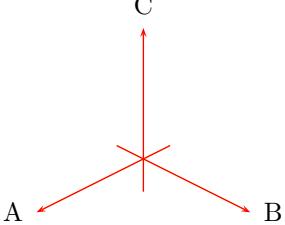
```
\readdata{\dat}{mesdata.dat}
\begin{animateinline}[poster=last,controls]{5}
\multiframe{70}{ifin=10+10}{
\begin{psgraph}[axesstyle=frame,xticksize=0.4cm,yticksize=0.9cm,subticks=0,Dx=100,Dy=.02](0,0)(750,.12){9cm}{4cm}
\listplot[xEnd=\ifin,linecolor=blue,linewidth=5pt]{\dat}
\end{psgraph}}
\end{animateinline}
```

## 37 Créer un dessin en 3D

Utilisation du module **pst-3dplot**

### 37.1 Les axes en 3 D

\pstThreeDCoor	
	<code>drawing=true (Par défaut)</code>

\pstThreeDCoor[xMax=2,yMax=2,zMax=2]		
		
<code>xMax=2,yMax=2,zMax=2</code>	<code>xMin=-2,yMin=-2,zMin=-2</code>	<code>nameX=A,nameY=B,nameZ=C</code>
<code>Par défaut : xMax=yMax=zMax=4</code>	<code>Par défaut : xMin=yMin=zMin=-1</code>	

#### 37.1.1 Option spotX

```
\pstThreeDCoor[spotX=60,spotY=60,spotZ=60]
```

### 37.1.2 Orientation des axes

```
\pstThreeDCoor[linecolor=blue,linestyle=dotted]
```

```
\pstThreeDCoor[Alpha=30]
```

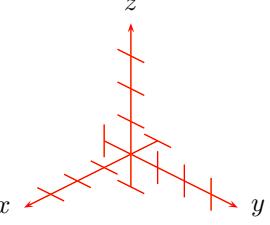
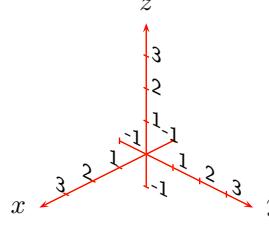
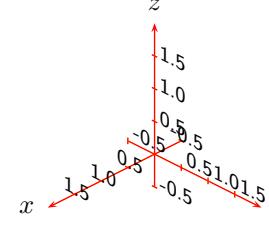
```
\pstThreeDCoor[Beta=30]
```

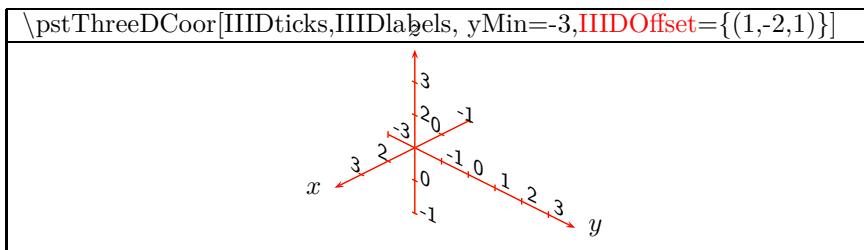
\pstThreeDCoor[linestyle=dotted, linecolor=blue] \pstThreeDCoor[RotX=30]		
RotX=30	RotY=-30	RotZ=30
Par défaut : RotX=0	Par défaut : RotY=0	Par défaut : RotZ=0

```
\pstThreeDCoor[RotSequence=quaternion,RotAngle=10,
xRotVec=3,yRotVec=0,zRotVec=3,
xMin=0,xMax=3, yMin=0,yMax=3, zMin=0,zMax=3]
```

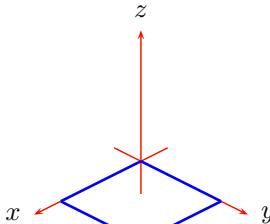
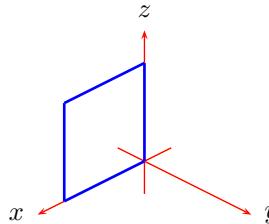
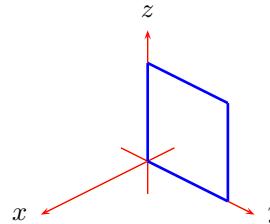
```
\pstThreeDLine[linecolor=blue, linewidth=2pt, arrows=->](0,0,0)(3,0,3)
```

### 37.1.3 Option Ticks

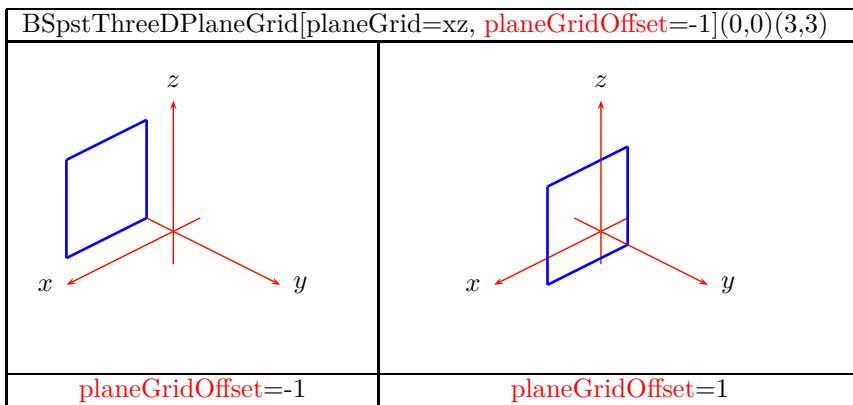
\pstThreeDCoor[IIIDticks,IIIDticksize=.5pt]		
		
IIIDticks,IIIDticksize= .5pt Par défaut : IIIDticksize=0.1	IIIDticks,IIIDlabels Par défaut : IIIDlabels=false	Dx=.5,Dy=.5,Dz=.5 Par défaut : Dx=Dy=Dz=1

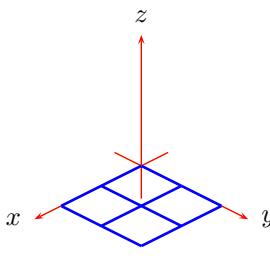
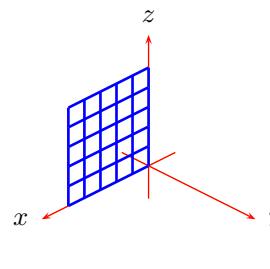
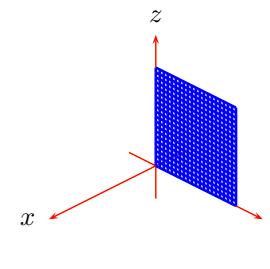


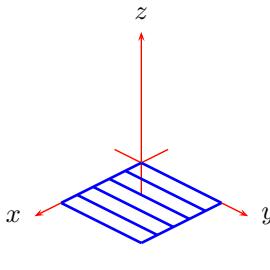
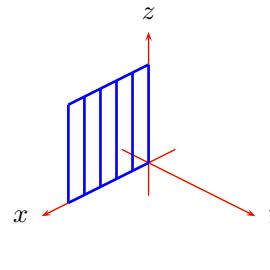
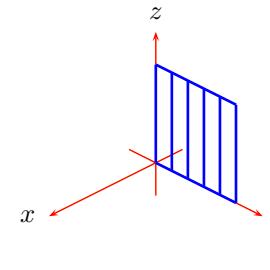
### 37.1.4 Option pstThreeDPlaneGrid

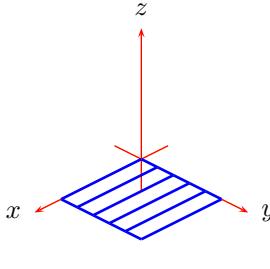
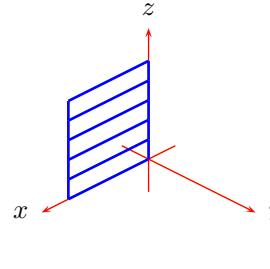
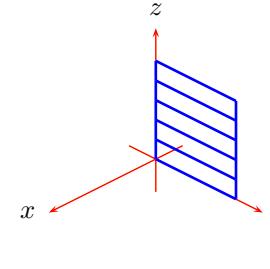
\pstThreeDPlaneGrid[planeGrid=xz](0,0)(3,3)		
		

Par défaut( planeGrid=xy )      planeGrid=xz      planeGrid=yz

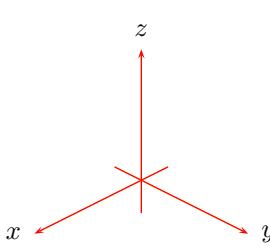
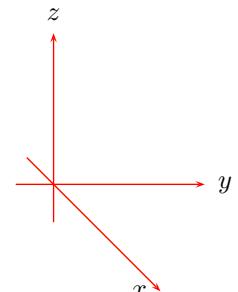
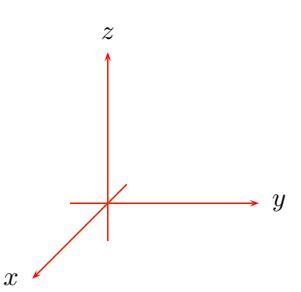


\pstThreeDPlaneGrid[planeGrid=xy,subticks=2](0,0)(3,3)		
		
planeGrid=xy subticks=2	planeGrid=xz subticks=5	planeGrid=yz subticks=20

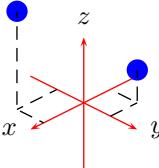
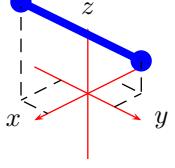
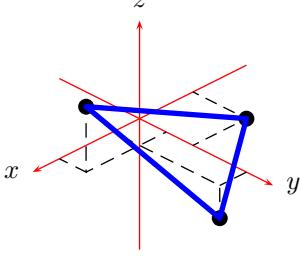
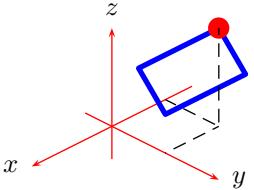
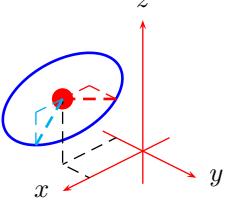
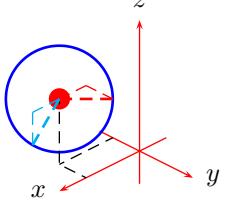
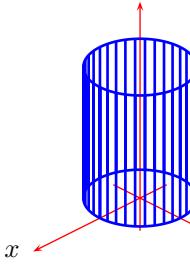
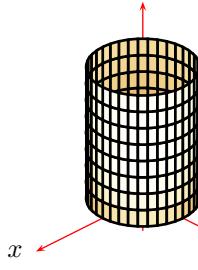
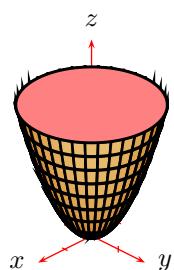
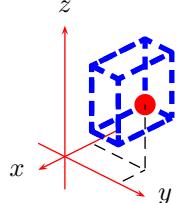
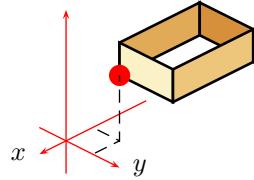
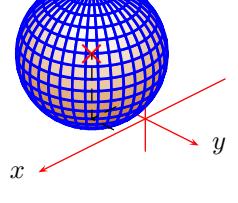
\pstThreeDPlaneGrid[planeGrid=xy,xsubticks=5](0,0)(3,3)		
		
planeGrid=xy xsubticks=5	planeGrid=xz xsubticks=5	planeGrid=yz xsubticks=5

\pstThreeDPlaneGrid[planeGrid=xy,ysubticks=2](0,0)(3,3)		
		
planeGrid=xy ysubticks=2	planeGrid=xz ysubticks=5	planeGrid=yz ysubticks=5

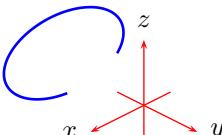
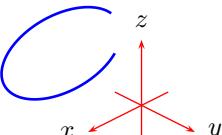
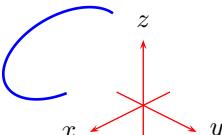
### 37.1.5 Option coorType

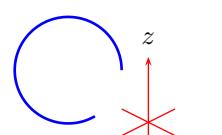
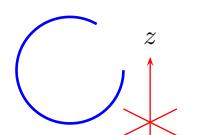
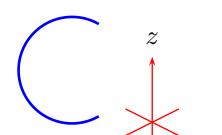
\pstThreeDCoor[coorType=0]		
coorType=0	coorType=1	coorType=2
		
coorType=3	coorType=4	

## 38 Les objets en 3D

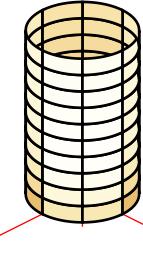
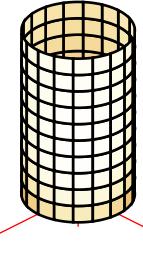
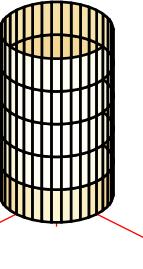
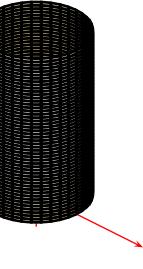
		
\pstThreeDDot(-1,1,1) \pstThreeDDot(1.5,-1,3)	\pstThreeDLine (-1,1,1)(1.5,-1,-1)	\pstThreeDTriangle (3,1,2)(1,4,-1)(-2,2,0)
		
\pstThreeDSquare (-2,2,3) (3,0,0)(0,1,-1)  position      2 vecteurs	\pstThreeDEllipse (2,-1,2) (-1,1,0)(1,0,-1)  centre      2 vecteurs	\pstThreeDCircle (1,-1,2) {2}  centre      2 vecteurs
		
\pstIIIDCylinder{1.5}{4}	\psCylinder{1.5}{4}	\pstParaboloid{4}{2}
		
\pstThreeDBox (-1,1,2) (0,0,2)(2,0,0)(0,1,0)  position      vecteurs en X Y Z	\psBox (-1,1,2) {-3}{1}{2}  position      vecteurs en X Y Z	\pstThreeDSphere (1,-1,2) {2}  centre      rayon

### 38.0.1 Portion d'ellipse ou de cercle

\pstThreeDEllipse[beginAngle=60](2,-1,2)(-1,1,0)(1,0,-1)		
		
beginAngle=60 Par défaut : beginAngle=0	endAngle=300 Par défaut : endAngle=360	beginAngle=60 endAngle=300

\pstThreeDCircle[endAngle=300](2,-1,2)(-1,1,0)(1,0,-1)		
		
beginAngle=60 Par défaut : beginAngle=0	endAngle=300 Par défaut : endAngle=360	beginAngle=60 endAngle=300

### 38.0.2 *increment*

incrément angulaire		incrément vertical	
			
increment=45 Par défaut : increment=.1	increment=20	Hincrement=1 Par défaut : Hincrement=0.5	Hincrement=.1

<code>\pstThreeDSphere[increment=3](1,-1,2){2}</code>	<code>\pstParaboloid[increment=3](4){2}</code>
increment=3	increment=20
Par défaut : increment = 10	

### 38.0.3 showInside

<code>\psBox[showInside=false]{-3}{1}{2}</code>	<code>\pstParaboloid[showInside=true]{3}{2}</code>
<code>\psBox[showInside=true]{-3}{1}{2}</code>	<code>\pstParaboloid[showInside=false]{3}{2}</code>

### 38.0.4 SegmentColor

<code>\pstParaboloid[showInside=false, SegmentColor={[cmyk]{0 0 1 0}}]{4}{5}</code>	<code>\pstThreeDSphere[SegmentColor={[cmyk]{0,1,0,0}}](1,-1,2){2}</code>

## 38.1 Placer des objets en 3D

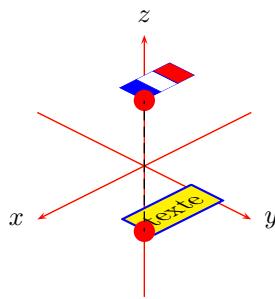
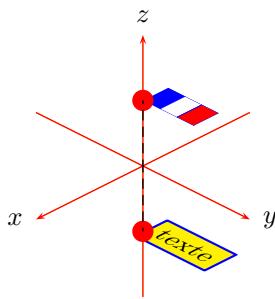
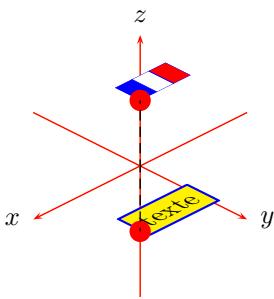
### 38.1.1 `pstThreeDPut`

 <code>\pstThreeDPut(2,3,2){\DFR}</code>	<code>\pstThreeDDot[drawCoor=true](2,3,2)</code>
---	--

<code>\pstThreeDPut[pOrigin=lb](2,3,2){\psframebox{ texte}}</code>				
 <code>pOrigin=lt</code>	 <code>pOrigin=lB</code>	 <code>pOrigin=lb</code>	 <code>pOrigin=t</code>	 <code>pOrigin=c</code>
 <code>pOrigin=B</code>	 <code>pOrigin=b</code>	 <code>pOrigin=rt</code>	 <code>pOrigin=rB</code>	 <code>pOrigin=rb</code>

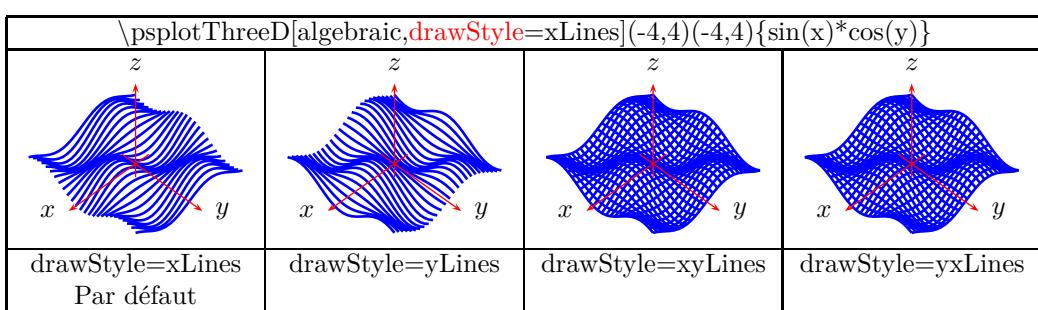
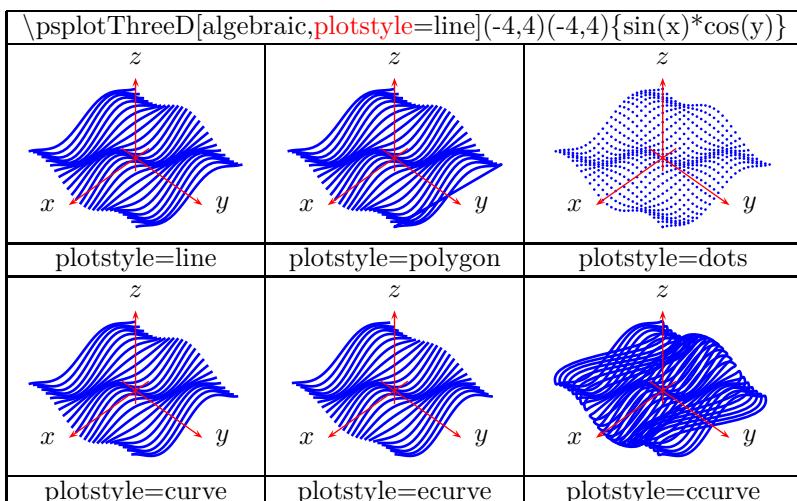
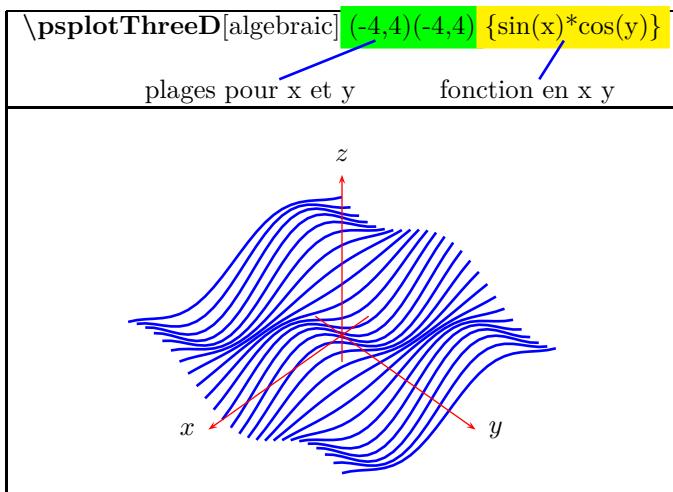
### 38.1.2 `\pstPlanePut`

<code>\pstPlanePut[plane=xy](0,0,3){\DFR}</code> <code>\pstPlanePut[plane=xy](0,0,-3){\psframebox{ texte}}</code>	 <code>plane=xy</code>	 <code>plane=yz</code>	 <code>plane=xz</code>
--	---------------------------	---------------------------	---------------------------

<pre>\pstPlanePut[plane=xy,planecorr=normal](0,0,2){\DFR} \pstPlanePut[plane=xy,planecorr=normal ](0,0,-2){\psframebox{texte}}</pre>		
 <p>planecorr=normal</p>	 <p>planecorr=xyrot</p>	 <p>planecorr=off</p>

## 38.2 Créer un graphe en 3D

### 38.2.1 psplotThreeD

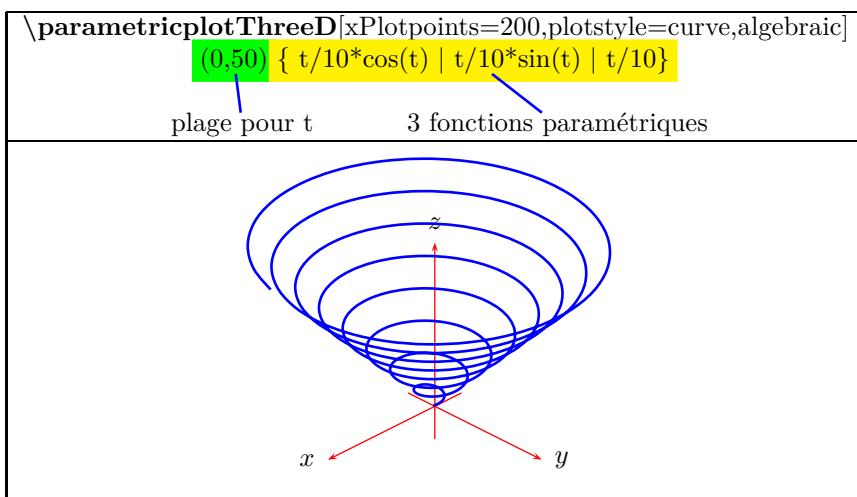


$\text{\textbackslash psplotThreeD[algebraic,showpoints=false,linewidth=.1pt]} \\ (-4,4)(-4,4)\{\sin(x)*\cos(y)\}$	
showpoints=false	showpoints=true
Par défaut	

$\text{\textbackslash psplotThreeD[algebraic,xPlotpoints=5,drawStyle=xyLines]}(-4,4)(-4,4)\{\sin(x)*\cos(y)\}$			
xPlotpoints=5	yPlotpoints=5	yPlotpoints=5 xPlotpoints=5	xPlotpoints=50
Par défaut : xPlotpoints=25      yPlotpoints=25			

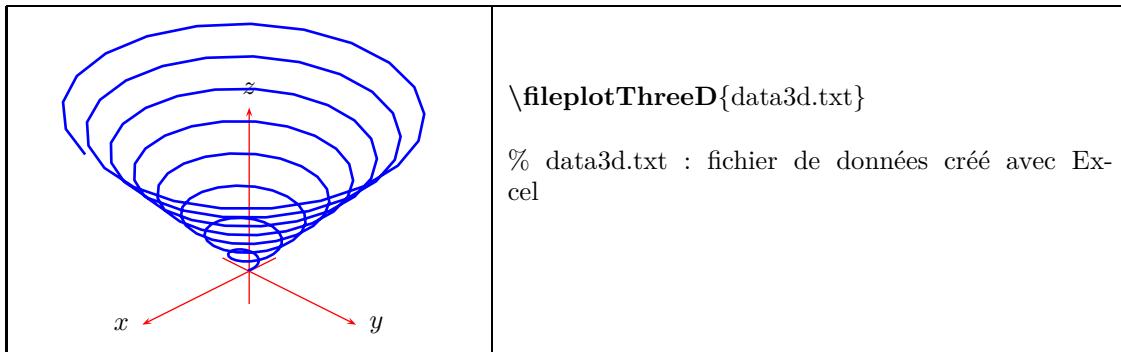
$\text{\textbackslash psplotThreeD[algebraic,hiddenLine=false]}(-4,4)(-4,4)\{\sin(x)*\cos(y)\}$	
hiddenLine=false	hiddenLine=true
Par défaut	

### 38.2.2 parametricplotThreeD

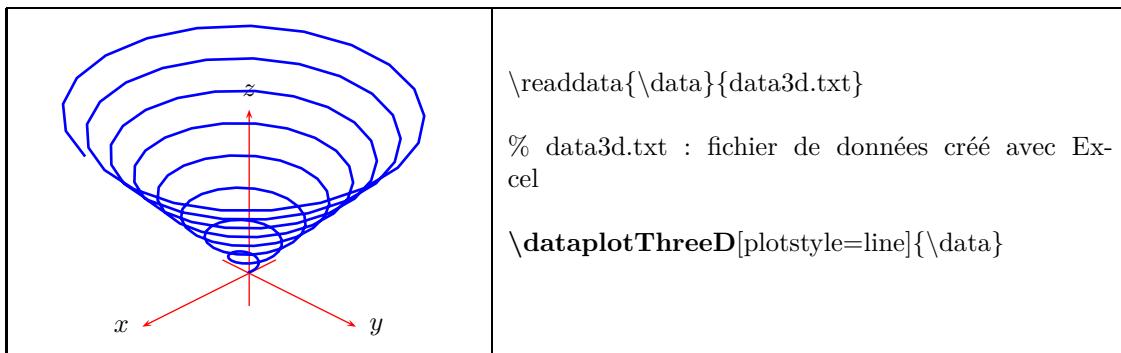


### 38.3 Graphe en 3D à partir d'un fichier de données

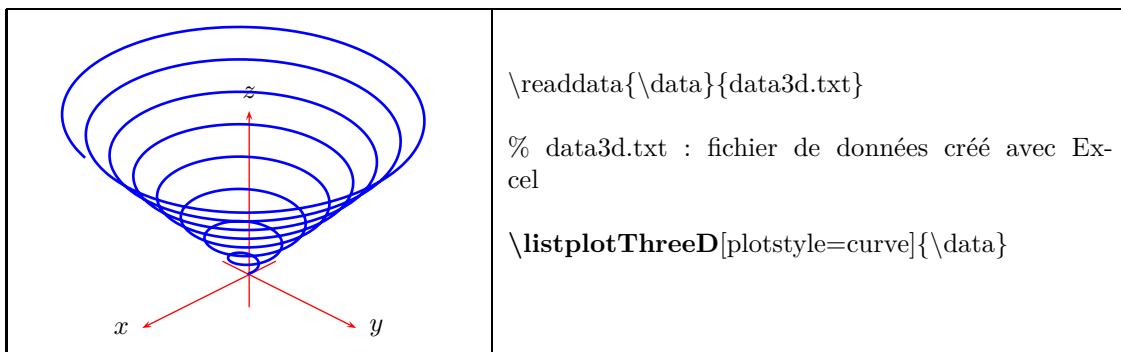
#### 38.3.1 fileplotThreeD



#### 38.3.2 dataplotThreeD



#### 38.3.3 listplotThreeD

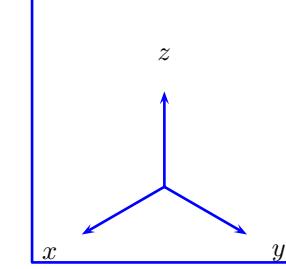
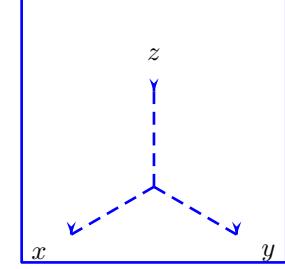
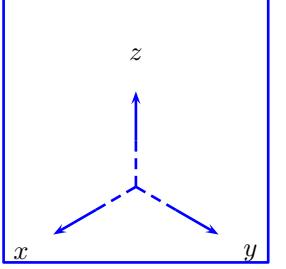


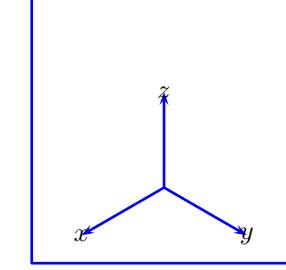
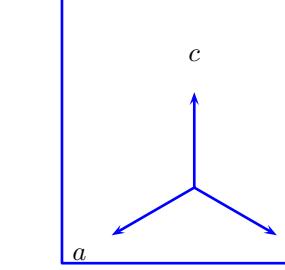
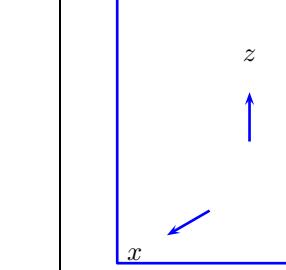
## 39 Créer un dessin en 3D avec pst-solides3d

Utilisation du module **pst-solides3d**

*Cette partie sera complétée dans une version ultérieure*

### 39.1 Axes

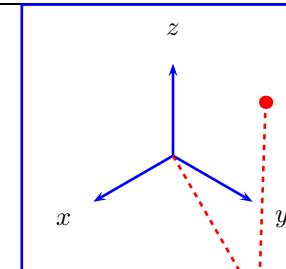
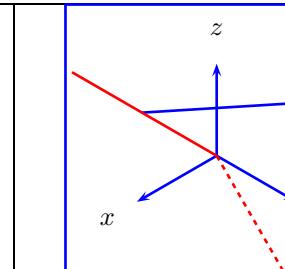
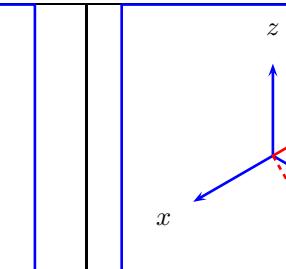
		
\axesIIID(0,0,0)(2,2,2)	\axesIIID(2,2,2)(2,2,2)	\axesIIID(1,1,1)(2,2,2)

		
labelsep=0cm	axisnames={a,b,c}	showOrigin=false

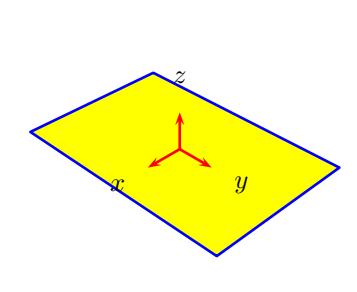
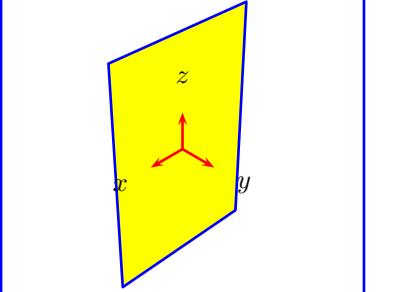
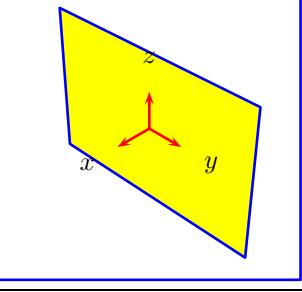
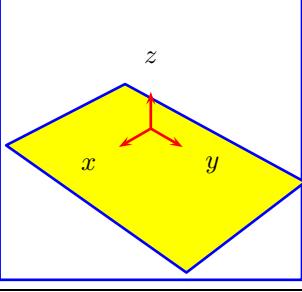
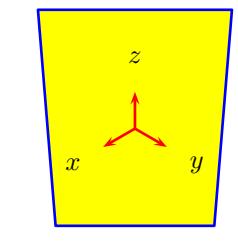
Par défaut : labelsep=5pt    Par défaut : axisnames={x,y,z}    Par défaut : showOrigin=true

### 39.2 Élement en 3D

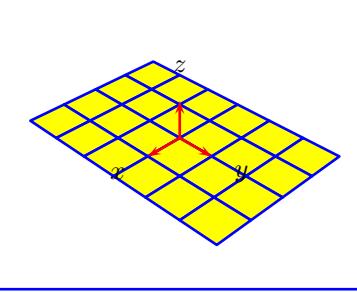
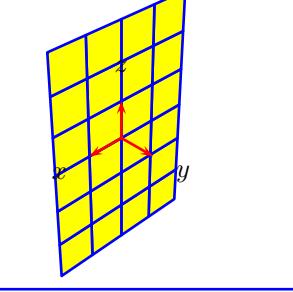
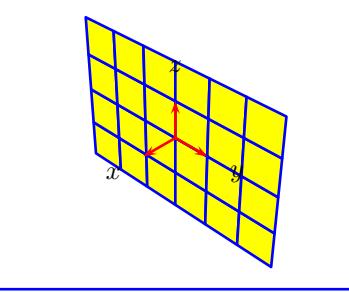
#### 39.2.1 point, ligne, vecteur

		
[object=point,args=1 2 2]	[object=line,args=0 -1 0 1 2 2]	[object=vecteur,args=1 2 2]

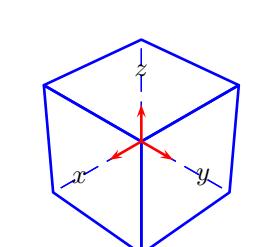
### 39.2.2 Plan

$\backslash\text{psSolid}[\text{object}=\text{plan}, \text{definition}=\text{equation}, \text{args}=\{[0\ 0\ 1\ 0]\}, \text{base}=-2\ 2\ -3\ 3]$		
coeff de l'équation $ax+by+cz+d = 0$		
		
args={[0 0 1 0]}	args={[0 1 0 0]}	
		
args=[1 0 0 0]	args=[0 0 1 1]	args=[1 1 0 0]

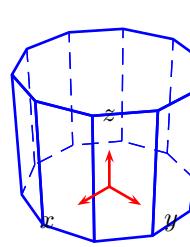
### 39.2.3 Grille

$\backslash\text{psSolid}[\text{object}=\text{grille}, \text{base}=-2\ 2\ -3\ 3]$		
		
Par défaut	RotX=90	RotY=90

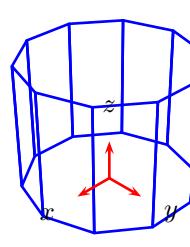
### 39.2.4 cube

\psSolid[object=cube,a=3,action=draw]		
		
action=draw	action=draw*	action=draw**

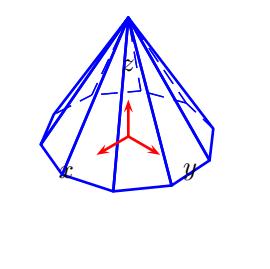
### 39.2.5 Cylindre

\psSolid[object=cylindre,h=3,r=2,action=draw](0,0,0)		
		
action=draw	action=draw*	action=draw**

### 39.2.6 cylindre creux

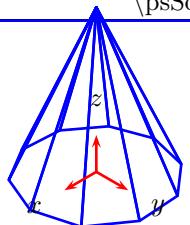
\psSolid[object=cylindrecieux,h=3,r=2,action=draw](0,0,0)		
		
action=draw	action=draw*	action=draw**

### 39.2.7 Cône

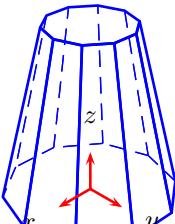
\psSolid[object=cone,h=3,r=2,action=draw]		
		
action=draw	action=draw*	action=draw**

### 39.2.8 conecreux

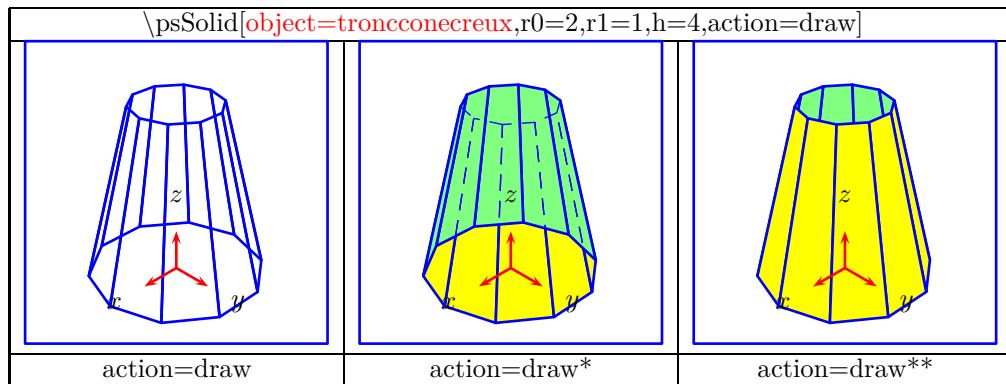
### 39.2.9 Cône creux

\psSolid[object=conecreux,h=4,r=2,action=draw]		
		
action=draw	action=draw*	action=draw**

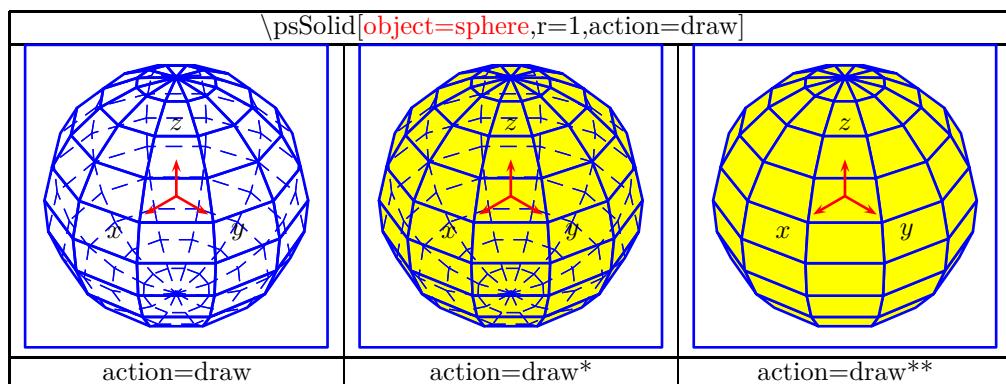
### 39.2.10 Tronc de cône

\psSolid[object=tronccone,r0=2,r1=1,h=4,action=draw]		
		
action=draw	action=draw*	action=draw**

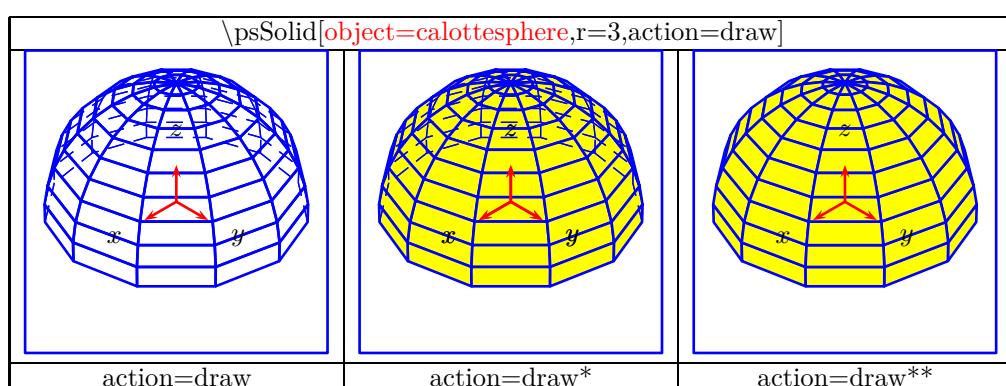
### 39.2.11 Tronc de cône creux



### 39.2.12 sphere



### 39.2.13 Calotte sphérique



### 39.2.14 calotte sphérique creuse

\psSolid[object=calottespherecreuse,r=3,action=draw]		
action=draw	action=draw*	action=draw**

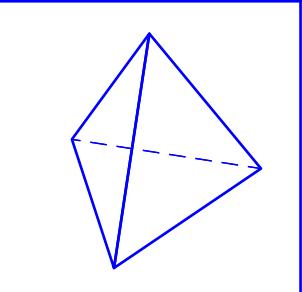
### 39.2.15 Tore

\psSolid[r1=2,r0=1, object=tore,ngrid=18 36,action=draw]		
action=draw	action=draw*	action=draw**

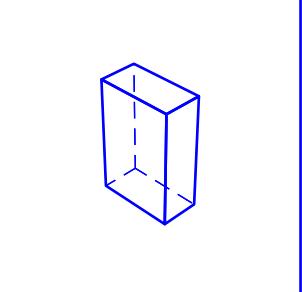
### 39.2.16 Anneau

\psSolid[object=anneau,h=1,R=2,r=1,action=draw]		
action=draw	action=draw*	action=draw**

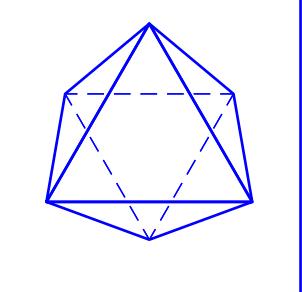
### 39.2.17 tetrahedron

\psSolid[object=tetrahedron,r=1,RotZ=30,action=draw]		
		
action=draw	action=draw*	action=draw**

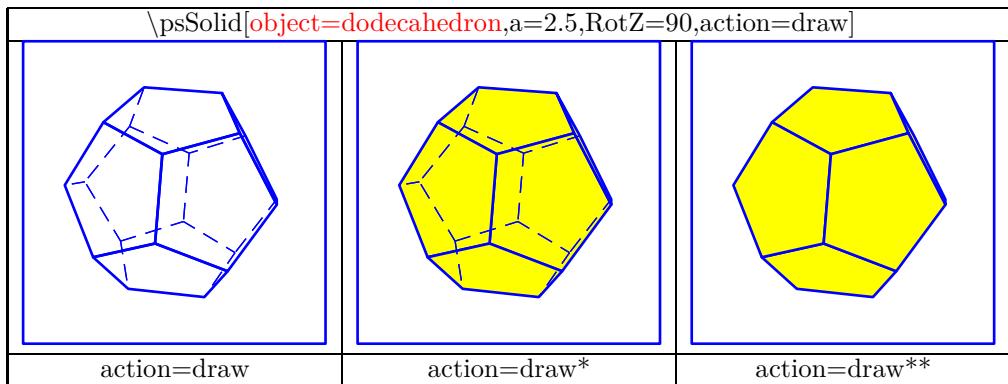
### 39.2.18 parallelepiped

\psSolid[object=parallelepiped,a=1,b=2,c=3,action=draw]		
		
action=draw	action=draw*	action=draw**

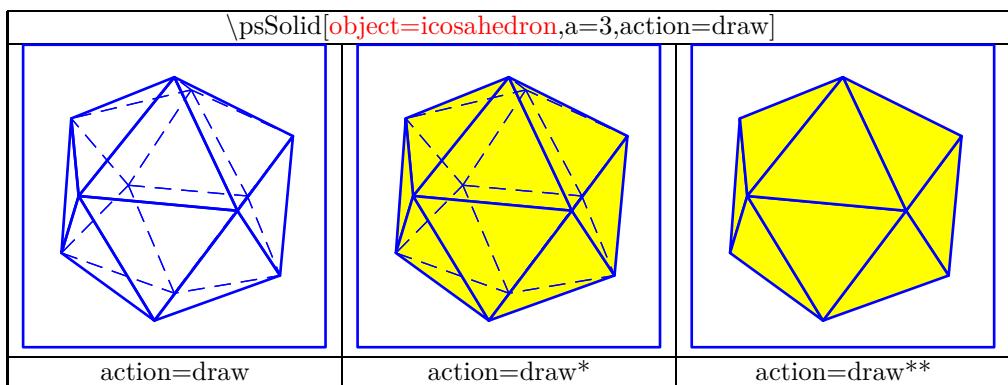
### 39.2.19 octahedron

\psSolid[object=octahedron,a=30,action=draw]		
		
action=draw	action=draw*	action=draw**

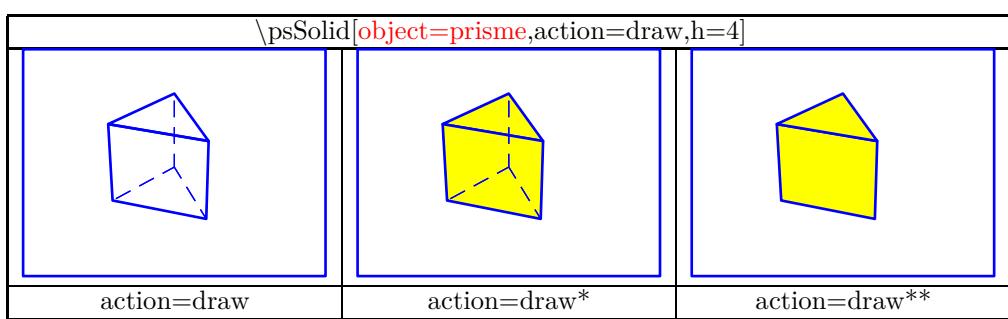
### 39.2.20 dodecahedron



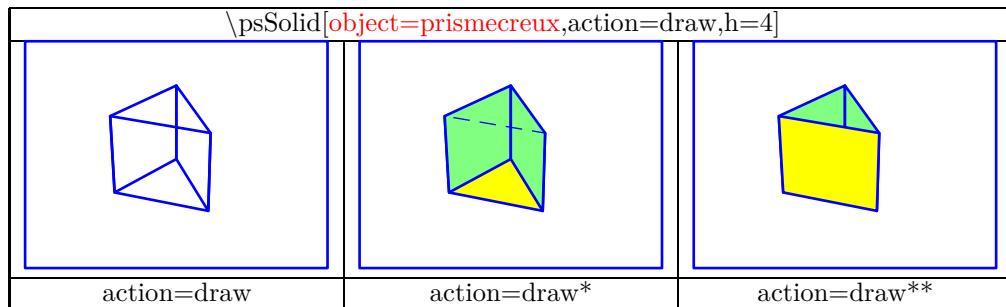
### 39.2.21 icosahevron



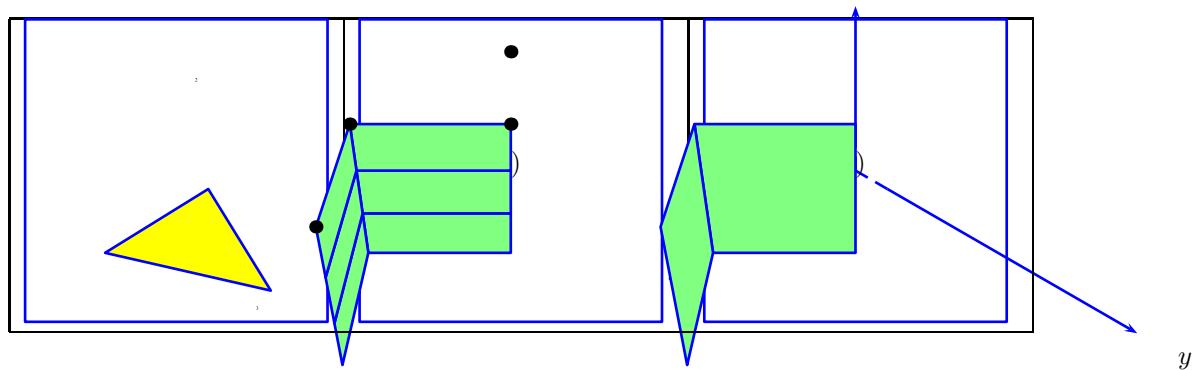
### 39.2.22 Prisme



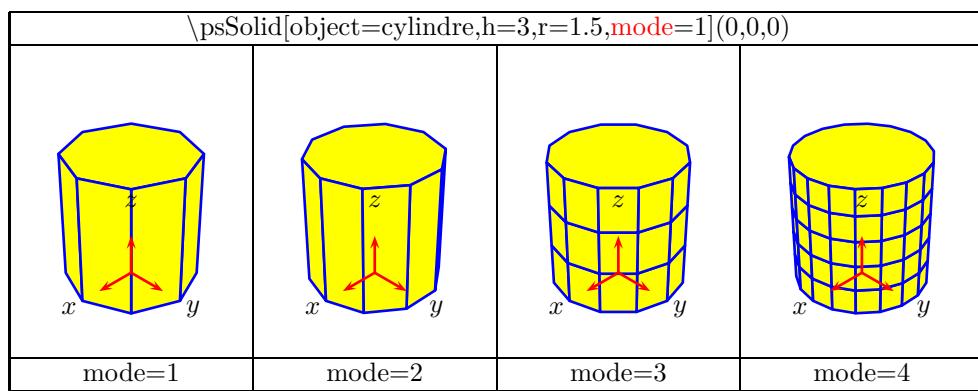
### 39.2.23 Prisme creux



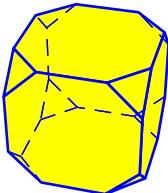
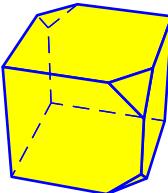
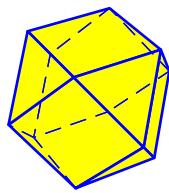
### 39.2.24 face,ruban

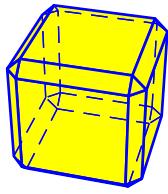
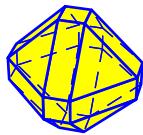
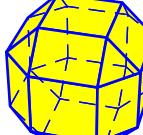


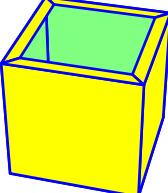
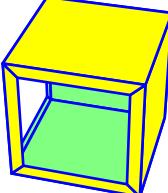
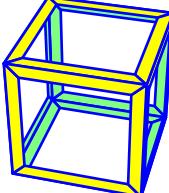
### 39.3 Mode



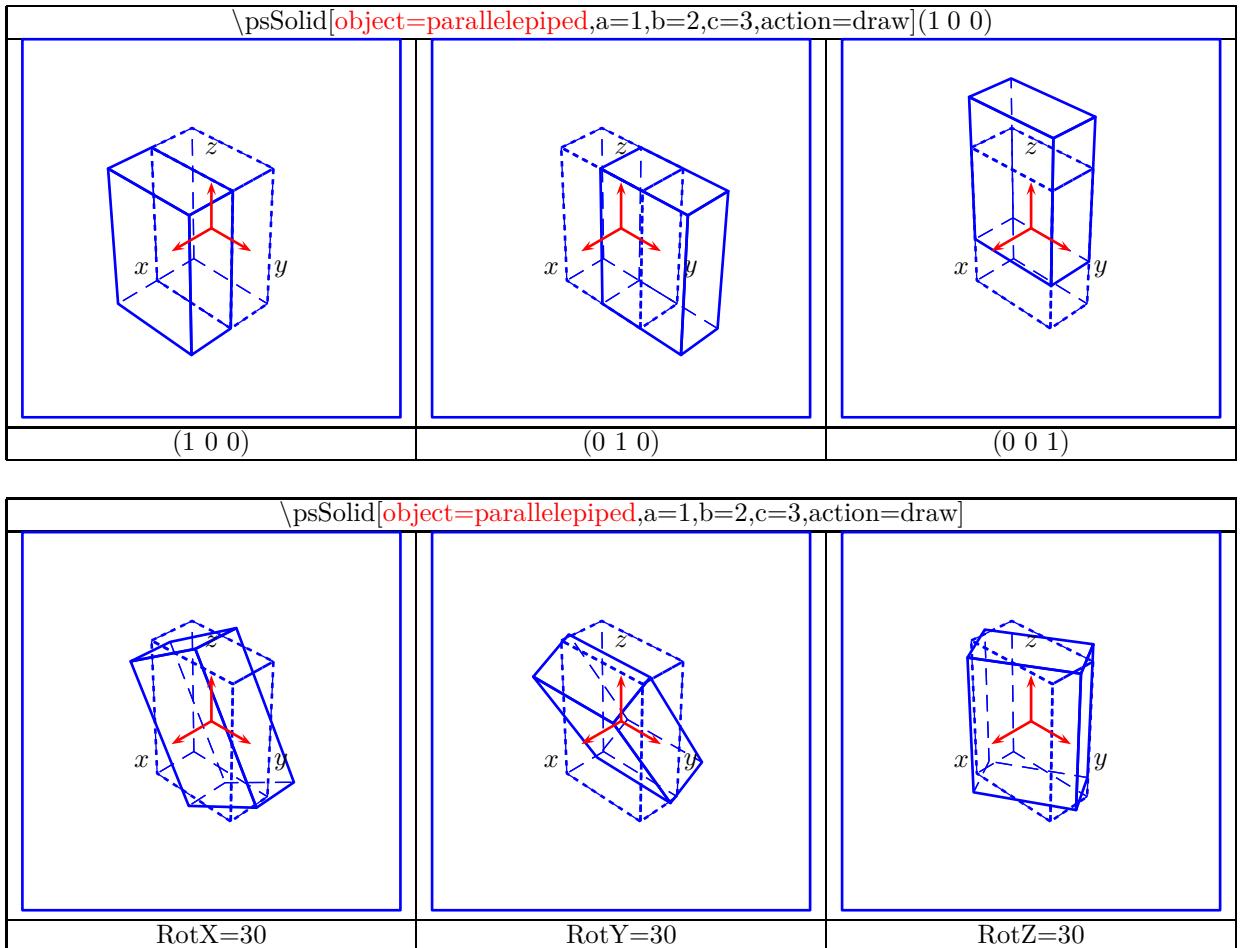
### 39.3.1 Options

\psSolid[object=cube,a=3,action=draw*,trunc=all,RotZ=30]		
		
trunc=all	trunc=0 2 4	trunccoeff=.5

\psSolid[object=cube,a=3,action=draw,chanfrein,RotZ=30]		
		
chanfrein	chanfrein,chanfreincoeff=.2	chanfrein,chanfreincoeff=.5

\psSolid[object=cube,a=3,action=draw**,hollow,affinage=0,RotZ=30]		
		
hollow ,affinage=3	hollow ,affinage=3 4	hollow,affinage=all

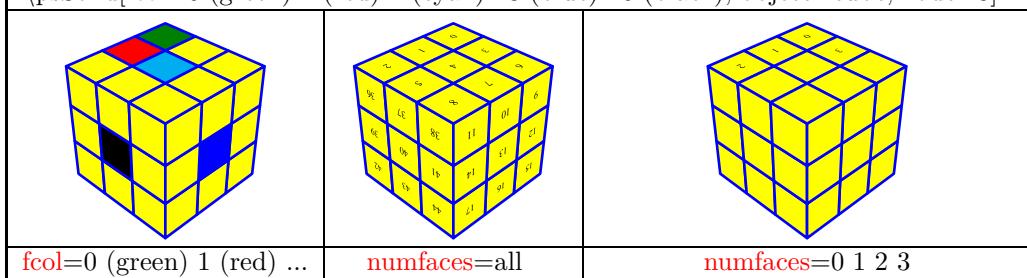
## 39.4 Positionnement



## 39.5 Coloriage numérotation

coloring and numbering

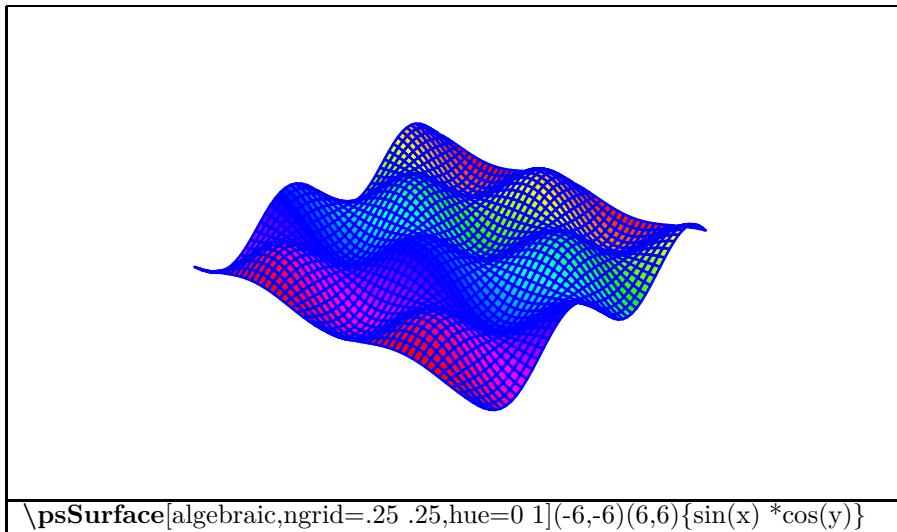
$\backslash\text{psSolid}[\text{fcol}=0 \text{ (green)}\ 1 \text{ (red)}\ 4 \text{ (cyan)}\ 13 \text{ (blue)}\ 40 \text{ (black)}, \text{object}=\text{cube}, \text{mode}=3]$



\psSolid[fcol=0 (green) 1 (red) 2 (cyan) 3 (magenta), object=parallelepiped,mode=3]		
fcol= 0 (green) 1 (red) ...	numfaces=all	numfaces=0 1

## 39.6 Dans une prochaine version

### 39.6.1 Surface d'après une équation



### 39.6.2 Fusion de 2 solides

usion of two solids

```
\psset{solidmemory}  
\psSolid[object=cylindrecreux,h=10,r=2,fillcolor=white,mode=4,name=A1,incolor=green!50](0,0,-3)  
\psSolid[object=conecreux,h=15,r=2,RotY=-60,fillcolor=white,incolor=red!50,mode=5,name=B1](4,0,0)  
\psSolid[object=fusion,action=draw**,base=A1 B1,](0,0,0)  
\composeSolid
```



## A formules en langage postscript

formule	en PostScript	valeur
$2 + 3$	2 3 add	5
$2 + 2$	2 dup add	4
$2 - 3$	2 -3 add	-1
$2 * 3$	2 3 mul	6
$10/2$	10 2 div	5.0
$3^2$	3 2 exp	9.0
$\sqrt{3}$	3 sqrt	1.73
$\sin(30)$	30 sin	0.5
$\cos(30)$	30 cos	0.86
$\sin^2(30)$	30 sin 2 exp	0.25
$\sin(5^2)$	5 2 exp sin	0.42

## B Les modules étudiés dans ce document

**Modules chargés automatiquement avec le module `pst-all`**

name	page	documentation <sup>1</sup>
<code>pst-user</code>	les bases	[1]
<code>pstricks-add</code>	les additifs	[2]
<code>pst-node</code>	37	[17]
<code>xcolor</code>	70	[25]
<code>pst-coil</code>	86	[5]
<code>pst-grad</code>	92	[11]
<code>pst-fill</code>	95	[7]
<code>pst-text</code>	97	[22]
<code>pst-plot</code>	108	[18]
<code>multido</code>	178	[24]
<code>pst-tree</code>	199	[23]
<code>pst-3d</code>		
<code>pst-eps</code>		

**Autres modules**

nom	voir page	documentation <sup>1</sup>
<code>pst-poly</code>	23	[19]
<code>pst-bezier</code>	29	[4]
<code>pst-fr3d</code>	80	[8]
<code>pst-slpe</code>	93	[20]
<code>pst-fun</code>	102	[9]
<code>pst-func</code>	139	[10]
<code>infix-RPN</code>	128	[12]
<code>pst-infixplot</code>	128	[12]
<code>pst-eucl</code>	180	[6]
<code>animate</code>	209	[26]
<code>pst-3dplot</code>	213	[3]
<code>pst-solides3d</code>	226	[21]

**Additifs annuels**

année	documentation <sup>1</sup>
2005	[13]
2008	[14]
2010	[15]
2013	[16]

<sup>1</sup>. Vous pouvez les trouver pour la distribution Texlive dans le répertoire : \\texlive\\2011\\tesmf-dist\\doc\\generic

## C Sources

### Références

[1] pst-user.pdf	version 1.51	131 pages	
[2] pstricks-add-doc.pdf	version 3.61	134 pages	
[3] pst-3dplot-doc.pdf	version 1.94	69 pages	
[4] pst-bezier-doc.pdf	version 0.01	10 pages	
[5] pst-coil-doc.pdf	version 1.06	14 pages	
[6] pst-eucl-doc.pdf	version 1.51	52 pages	
[7] pst-fill.pdf	version 1.00	37 pages	
[8] pst-fr3d.pdf	version 1.00	10 pages	
[9] pst-fun-doc.pdf	version 0.04	11 pages	
[10] pst-func-doc.pdf	version 0.81	73 pages	
[11] pst-grad-doc.pdf	version 1.06	11 pages	
[12] pst-infixplot.pdf	version 0.11	2 pages	
[13] pst-news05.pdf	11 pages		
[14] pst-news08.pdf	30 pages		
[15] pst-news10.pdf	28 pages		
[16] pst-news10.pdf	9 pages		
[17] pst-node-doc.pdf	version 1.30 : 53 pages		
[18] pst-plot-doc.pdf	version 1.40 : 92 pages		
[19] pst-poly-doc.pdf	version 1.61 : 22 pages		
[20] pst-slpe.pdf	version 1.31	16 pages	
[21] pst-solides3d-doc.pdf	version v. 4.24	197 pages	
[22] pst-text-doc.pdf	version 1.06	11 pages	
[23] pst-tree-doc.pdf	version 1.12	24 pages	
[24] multido-doc.pdf	version 1.42	4 pages	
[25] xcolor.pdf	version 2.11	65 pages	
[26] animate.pdf	6th December 2012	23 pages	

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