

Using Chivo fonts with LaTeX*

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2019/07/19

Abstract

This package provides the necessary files to use the Chivo fonts with LaTeX. Chivo is a set of fourteen fonts provided by Héctor Gatti & Omnibus-Type Team under the Open Font License (OFL).

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*This file has version number v2.1, last revised 2019/07/19.

1 Introduction

Chivo¹ is a set of fourteen fonts created by Héctor Gatti & Omnibus-Type Team and provided by Omnibus-Type under the SIL Open Font License, Version 1.1. From the web page:

“Chivo (‘goat’ in Spanish) is the first Omnibus-Type neo-grotesque typeface family. It has 7 weight variants, plus matching italics. Its solidness and balanced strokes give Chivo both elegance and practicality. Chivo Regular works perfectly in long-reading texts, while Chivo Black is ideal for headlines, banners and highlights. Developed by Héctor Gatti, this is an indispensable ally for any designer.”

The fonts were obtained from Omni-Type web page². (v1.007, 14 fonts, 843 glyphs each).

2 Installation

I suggest you use MikTeX or TeXlive and wait until the fonts are distributed for your TeX installation via their package manager.

3 Usage

The fonts can be used with traditional (pdf)TeX engine and newer XeTeX and LuaTeX engines which can access OTF fonts directly. They are described below. In general, this bundle tries not to be smart and loads only `koptions.sty`, `mweights.sty`, `fontaxes.sty` or `fontspec.sty`, depending on the used engine. As the result, some work must be done by the user.

3.1 Engine independent options

A package `Chivo.sty` is provided which can be loaded in the preamble as usual:

```
\usepackage{Chivo}
```

Loading the package changes the document’s sans serif font to Chivo. The package offers some options.

The default font series is set with one of `thin`, `light`, `regular` or `medium` – `regular` is the default. It can be changed like this:

```
\usepackage [medium]{Chivo}
```

The default bold series is set with one of `bold`, `extrabold` or `black` – `bold` is the default.

The alignment and style for the figures of the document are set by the options `lining` or `oldstyle` and `proportional` or `tabular`. `lining` and

1. Copyright © 2011–2019, Omnibus-Type (<https://www.omnibus-type.com>)
2. <https://www.omnibus-type.com/fonts/chivo/>

proportional are the defaults. Short aliases lf, osf, prop and tab are also available. Being boolean options, following example results in proportional oldstyle figures:

```
\usepackage[lining=false,tabular=false]{Chivo}
```

familydefault The main font of a document can be switched to Chivo with package option **familydefault** or **familydefault=true**, e.g.:

```
\usepackage[familydefault]{Chivo}
```

opentype | type1 If the automatic engine detection fails, it can be specified by the user with one of **opentype** or **type1**. Note that these option do not take a boolean value **true** or **false**.

scale | scaled The size of the Chivo fonts can be adjusted with the **scale** or **scaled** option, e.g.:

```
\usepackage[scale=0.97]{Chivo}
```

3.2 (pdf)LaTeX specific notes

OT1, LY1, T1 and TS1 encodings are supported. Chivo.sty does not load the respective packages, it is up to user to load them, e.g.:

```
\usepackage[T1]{fontenc}  
\usepackage{Chivo}  
\usepackage{textcomp}
```

Chivo fonts provide a rich set of figures (see table 2). With traditional engines, fontaxes.sty is loaded and the command \fontversion is available to switch between lining, oldstyle, tabular and proportional styles and alignments. For other versions the following macros are provided:

- \textsu renders its argument in superior figures. \textsu{123} produces ¹²³. The corresponding declaration is \sufigures.
- \textin renders its argument in inferior figures. \textin{123} produces ₁₂₃. The corresponding declaration is \infigures.
- \textnu renders its argument in numerator figures. \textnu{123} produces ¹₂₃. The corresponding declaration is \nufigures.
- \textde renders its argument in denominator figures. \textde{123} produces ₁²³. The corresponding declaration is \deffigures.

3.3 XeLaTeX and LuaLaTeX specific notes

These engines can access OTF fonts directly. The standard interface for this purpose is fontspec.sty³. Chivo.sty detects if XeLaTeX or LuaLaTeX are used and passes options given to the package to \setsansfont via \defaultfeature. Other fontspec.sty options can be set with \defaultfeature+:

3. <https://ctan.org/pkg/fontspec>

Table 1. Chivo font features

aalt	Access All Alternates
case	Case-Sensitive Forms
ccmp	Glyph Composition/Decomposition
cpsp	Capital Spacing
dnom	Denominators
frac	Fractions
kern	Kerning
liga	Standard Ligatures
lnum	Lining Figures
mark	Mark Positioning
mkmk	Mark to Mark Positioning
numr	Numerators
onum	Oldstyle Figures
ordn	Ordinals
pnum	Proportional Figures
sinf	Scientific Inferiors
subs	Subscript
sups	Superscript
tnum	Tabular Figures
zero	Slashed Zero

```
\usepackage{fontspec}
\usepackage{Chivo}
\defaultfontfeatures+[Chivo]{
    Scale = MatchLowercase ,
    Color = blue
}
```

Table 1 contains a list of available font features.

LaTeX font selection macros like \fontseries work with these engines as well.

4 OT1 encoding font table

	‘0	‘1	‘2	‘3	‘4	‘5	‘6	‘7	
‘00x	0	Δ ₁	2	3	4	5	6	7	~0x
‘01x	8	9	Ω ₁₀	11	fi ₁₂	fl ₁₃	14	15	
‘02x	I ₁₆	J ₁₇	‘18	‘19	‘20	‘21	‘22	‘23	~1x
‘03x	, ₂₄	β ₂₅	æ ₂₆	œ ₂₇	ø ₂₈	Æ ₂₉	Œ ₃₀	Ø ₃₁	
‘04x	32	! ₃₃	” ₃₄	# ₃₅	\$ ₃₆	% ₃₇	& ₃₈	’ ₃₉	~2x
‘05x	(₄₀)	₄₁	* ₄₂	+ ₄₃	, ₄₄	- ₄₅	. ₄₆	/ ₄₇	
‘06x	0 ₄₈	1 ₄₉	2 ₅₀	3 ₅₁	4 ₅₂	5 ₅₃	6 ₅₄	7 ₅₅	~3x
‘07x	8 ₅₆	9 ₅₇	: ₅₈	; ₅₉	i ₆₀	= ₆₁	ζ ₆₂	? ₆₃	
‘10x	@ ₆₄	A ₆₅	B ₆₆	C ₆₇	D ₆₈	E ₆₉	F ₇₀	G ₇₁	~4x
‘11x	H ₇₂	I ₇₃	J ₇₄	K ₇₅	L ₇₆	M ₇₇	N ₇₈	O ₇₉	
‘12x	P ₈₀	Q ₈₁	R ₈₂	S ₈₃	T ₈₄	U ₈₅	V ₈₆	W ₈₇	~5x
‘13x	X ₈₈	Y ₈₉	Z ₉₀	[₉₁	“ ₉₂] ₉₃	^ ₉₄	. ₉₅	
‘14x	‘ ₉₆	a ₉₇	b ₉₈	c ₉₉	d ₁₀₀	e ₁₀₁	f ₁₀₂	g ₁₀₃	~6x
‘15x	h ₁₀₄	i ₁₀₅	j ₁₀₆	k ₁₀₇	l ₁₀₈	m ₁₀₉	n ₁₁₀	o ₁₁₁	
‘16x	p ₁₁₂	q ₁₁₃	r ₁₁₄	s ₁₁₅	t ₁₁₆	u ₁₁₇	v ₁₁₈	w ₁₁₉	~7x
‘17x	x ₁₂₀	y ₁₂₁	z ₁₂₂	— ₁₂₃	— ₁₂₄	” ₁₂₅	~ ₁₂₆	.. ₁₂₇	
‘20x	ff ₁₂₈	ffi ₁₂₉	ffl ₁₃₀	131	132	133	134	135	~8x
‘21x	136	137	ł ₁₃₈	139	140	141	142	143	
‘24x	160	161	162	163	164	165	166	167	~Ax
‘25x	168	169	ł ₁₇₀	171	172	173	174	175	
	~8	~9	~A	~B	~C	~D	~E	~F	

5 LY1 encoding font table

	‘0	‘1	‘2	‘3	‘4	‘5	‘6	‘7	
‘00x	ff ₀	€ ₁	ffi ₂	ffl ₃	/ ₄	· ₅	” ₆	„ ₇	~0x
‘01x	8	9	10	11	fi ₁₂	fl ₁₃	14	15	
‘02x	I ₁₆	J ₁₇	‘ ₁₈	’ ₁₉	ˇ ₂₀	ˇ ₂₁	– ₂₂	° ₂₃	~1x
‘03x	„ ₂₄	ß ₂₅	æ ₂₆	œ ₂₇	ø ₂₈	Æ ₂₉	Œ ₃₀	Ø ₃₁	
‘04x	! ₃₂	! ₃₃	” ₃₄	# ₃₅	\$ ₃₆	% ₃₇	£ ₃₈	’ ₃₉	~2x
‘05x	(₄₀) ₄₁	* ₄₂	+ ₄₃	, ₄₄	- ₄₅	. ₄₆	/ ₄₇	
‘06x	0 ₄₈	1 ₄₉	2 ₅₀	3 ₅₁	4 ₅₂	5 ₅₃	6 ₅₄	7 ₅₅	~3x
‘07x	8 ₅₆	9 ₅₇	: ₅₈	; ₅₉	< ₆₀	= ₆₁	> ₆₂	? ₆₃	
‘10x	@ ₆₄	A ₆₅	B ₆₆	C ₆₇	D ₆₈	E ₆₉	F ₇₀	G ₇₁	~4x
‘11x	H ₇₂	I ₇₃	J ₇₄	K ₇₅	L ₇₆	M ₇₇	N ₇₈	O ₇₉	
‘12x	P ₈₀	Q ₈₁	R ₈₂	S ₈₃	T ₈₄	U ₈₅	V ₈₆	W ₈₇	~5x
‘13x	X ₈₈	Y ₈₉	Z ₉₀	[₉₁	\ ₉₂] ₉₃	^ ₉₄	_ ₉₅	
‘14x	‘ ₉₆	a ₉₇	b ₉₈	c ₉₉	d ₁₀₀	e ₁₀₁	f ₁₀₂	g ₁₀₃	~6x
‘15x	h ₁₀₄	i ₁₀₅	j ₁₀₆	k ₁₀₇	l ₁₀₈	m ₁₀₉	n ₁₁₀	o ₁₁₁	
‘16x	p ₁₁₂	q ₁₁₃	r ₁₁₄	s ₁₁₅	t ₁₁₆	u ₁₁₇	v ₁₁₈	w ₁₁₉	~7x
‘17x	x ₁₂₀	y ₁₂₁	z ₁₂₂	{ ₁₂₃	₁₂₄	} ₁₂₅	~ ₁₂₆	.. ₁₂₇	
‘20x	ł ₁₂₈	‘ ₁₂₉	, ₁₃₀	f ₁₃₁	„ ₁₃₂	... ₁₃₃	† ₁₃₄	‡ ₁₃₅	~8x
‘21x	^ ₁₃₆	% ₀₀ ₁₃₇	ſ ₁₃₈	‘ ₁₃₉	œ ₁₄₀	ž ₁₄₁	ʌ ₁₄₂	— ₁₄₃	
‘22x	† ₁₄₄	‘ ₁₄₅	’ ₁₄₆	“ ₁₄₇	” ₁₄₈	• ₁₄₉	— ₁₅₀	— ₁₅₁	~9x
‘23x	~ ₁₅₂	TM ₁₅₃	ſ ₁₅₄	› ₁₅₅	œ ₁₅₆	ž ₁₅₇	~ ₁₅₈	ÿ ₁₅₉	
‘24x	160	j ₁₆₁	ç ₁₆₂	ƒ ₁₆₃	¤ ₁₆₄	¥ ₁₆₅	¦ ₁₆₆	§ ₁₆₇	~Ax
‘25x	.. ₁₆₈	© ₁₆₉	ª ₁₇₀	« ₁₇₁	¬ ₁₇₂	- ₁₇₃	(® ₁₇₄	- ₁₇₅	
‘26x	º ₁₇₆	± ₁₇₇	² ₁₇₈	³ ₁₇₉	’ ₁₈₀	µ ₁₈₁	¶ ₁₈₂	· ₁₈₃	~Bx
‘27x	„ ₁₈₄	¹ ₁₈₅	º ₁₈₆	» ₁₈₇	¼ ₁₈₈	½ ₁₈₉	¾ ₁₉₀	¸ ₁₉₁	
‘30x	À ₁₉₂	Á ₁₉₃	Â ₁₉₄	Ã ₁₉₅	Ä ₁₉₆	Å ₁₉₇	Æ ₁₉₈	Ç ₁₉₉	~Cx
‘31x	È ₂₀₀	É ₂₀₁	Ê ₂₀₂	Ë ₂₀₃	Ì ₂₀₄	Í ₂₀₅	Î ₂₀₆	Ï ₂₀₇	
‘32x	Ð ₂₀₈	Ñ ₂₀₉	Ò ₂₁₀	Ó ₂₁₁	Ô ₂₁₂	Õ ₂₁₃	Ö ₂₁₄	× ₂₁₅	~Dx
‘33x	Ø ₂₁₆	Ù ₂₁₇	Ú ₂₁₈	Û ₂₁₉	Ü ₂₂₀	Ý ₂₂₁	Þ ₂₂₂	ß ₂₂₃	
‘34x	à ₂₂₄	á ₂₂₅	â ₂₂₆	ã ₂₂₇	ä ₂₂₈	å ₂₂₉	æ ₂₃₀	ç ₂₃₁	~Ex
‘35x	è ₂₃₂	é ₂₃₃	ê ₂₃₄	ë ₂₃₅	ì ₂₃₆	í ₂₃₇	î ₂₃₈	ï ₂₃₉	
‘36x	ð ₂₄₀	ñ ₂₄₁	ò ₂₄₂	ó ₂₄₃	ô ₂₄₄	õ ₂₄₅	ö ₂₄₆	÷ ₂₄₇	~Fx
‘37x	ø ₂₄₈	ù ₂₄₉	ú ₂₅₀	û ₂₅₁	ü ₂₅₂	ý ₂₅₃	þ ₂₅₄	ÿ ₂₅₅	
	~8	~9	~A	~B	~C	~D	~E	~F	

6 T1 encoding font table

	‘0	‘1	‘2	‘3	‘4	‘5	‘6	‘7	
‘00x	`_0	'_1	^_2	~_3	“_4	”_5	°_6	ˇ_7	~0x
‘01x	ˇ_8	ˉ_9	·_10	,_11	,_12	,_13	‘_14	‘_15	
‘02x	“_16	”_17	„_18	«_19	»_20	—_21	—_22	23	~1x
‘03x	ff_24	I_25	J_26	ffi_27	fi_28	fl_29	ffl_30	31	
‘04x	32	!_33	"_34	#_35	\$_36	%_37	£_38	’_39	~2x
‘05x	(_40)_41	*_42	+_43	,_44	-_45	._46	/_47	
‘06x	0_48	1_49	2_50	3_51	4_52	5_53	6_54	7_55	~3x
‘07x	8_56	9_57	:_58	;_59	<_60	=_61	>_62	?_63	
‘10x	@_64	A_65	B_66	C_67	D_68	E_69	F_70	G_71	~4x
‘11x	H_72	I_73	J_74	K_75	L_76	M_77	N_78	O_79	
‘12x	P_80	Q_81	R_82	S_83	T_84	U_85	V_86	W_87	~5x
‘13x	X_88	Y_89	Z_90	[_91	_92]_93	Λ_94	_)_95	
‘14x	‘_96	a_97	b_98	c_99	d_100	e_101	f_102	g_103	~6x
‘15x	h_104	i_105	j_106	k_107	l_108	m_109	n_110	o_111	
‘16x	p_112	q_113	r_114	s_115	t_116	u_117	v_118	w_119	~7x
‘17x	x_120	y_121	z_122	{_123	_124	}_125	~_126	-_127	
‘20x	Ā_128	Ā_129	Ć_130	Ć_131	Đ_132	Ě_133	Ę_134	Ğ_135	~8x
‘21x	Ł_136	Ł_137	Ł_138	Ń_139	Ń_140	Ń_141	Ő_142	Ŕ_143	
‘22x	Ř_144	Ś_145	Ś_146	Ş_147	Ť_148	Ť_149	Ű_150	Ů_151	~9x
‘23x	Ý_152	Ž_153	Ž_154	Ž_155	IJ_156	í_157	đ_158	§_159	
‘24x	ă_160	ă_161	ć_162	ć_163	đ_164	ě_165	ę_166	ğ_167	~Ax
‘25x	í_168	í_169	ł_170	ń_171	ň_172	ń_173	ő_174	ŕ_175	
‘26x	ř_176	ś_177	ś_178	ş_179	ť_180	ť_181	ű_182	ů_183	~Bx
‘27x	ÿ_184	ž_185	ž_186	ž_187	ij_188	j_189	đ_190	ƒ_191	
‘30x	À_192	Á_193	Â_194	Ã_195	Ä_196	Å_197	Æ_198	Ç_199	~Cx
‘31x	È_200	É_201	Ê_202	Ë_203	Ì_204	Í_205	Î_206	Ï_207	
‘32x	Ð_208	Ñ_209	Ò_210	Ó_211	Ô_212	Õ_213	Ö_214	Œ_215	~Dx
‘33x	Ø_216	Ù_217	Ú_218	Û_219	Ü_220	Ý_221	þ_222	ss_223	
‘34x	à_224	á_225	â_226	ã_227	ä_228	å_229	æ_230	ç_231	~Ex
‘35x	è_232	é_233	ê_234	ë_235	ì_236	í_237	î_238	ï_239	
‘36x	ð_240	ñ_241	ò_242	ó_243	ô_244	õ_245	ö_246	œ_247	~Fx
‘37x	ø_248	ù_249	ú_250	û_251	ü_252	ý_253	þ_254	þ_255	
	~8	~9	~A	~B	~C	~D	~E	~F	

7 TS1 encoding font table

	'0	'1	'2	'3	'4	'5	'6	'7	
'00x	0	1	2	3	4	5	6	7	'0x
'01x	8	9	10	, 11	, 12	, 13	14	15	
'02x	16	17	" 18	19	20	— 21	— 22	23	'1x
'03x	24	25	26	27	28	29	30	31	
'04x	„ 32	33	34	35	\$ 36	37	38	‘ 39	'2x
'05x	40	41	* 42	43	, 44	45	. 46	/ 47	
'06x	48	49	50	51	52	53	54	55	'3x
'07x	56	57	58	59	⟨ 60	— 61	⟩ 62	63	
'12x	80	81	82	83	84	85	86	Ω 87	'5x
'13x	88	89	90	91	92	93	94	95	
'20x	128	129	130	131	† 132	‡ 133	134	% 135	'8x
'21x	• 136	°C 137	138	139	f 140	¶ 141	₩ 142	143	
'22x	144	145	£ 146	147	? 148	đ 149	đ 150	™ 151	'9x
'23x	152	153	154	No 155	156	€ 157	158	159	
'24x	160	161	¢ 162	ƒ 163	¤ 164	¥ 165	₭ 166	₪ 167	'Ax
'25x	168	© 169	ª 170	171	¬ 172	173	® 174	175	
'26x	° 176	± 177	² 178	³ 179	180	µ 181	¶ 182	· 183	'Bx
'27x	184	¹ 185	º 186	√ 187	¼ 188	½ 189	¾ 190	€ 191	
'32x	208	209	210	211	212	213	× 214	215	'Dx
'33x	216	217	218	219	220	221	222	223	
'36x	240	241	242	243	244	245	÷ 246	247	'Fx
'37x	248	249	250	fl 251	l 252	fi 253	i 254	f 255	
	~8	~9	~A	~B	~C	~D	~E	~F	

8 Text samples

Regular

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Figures

Table 2. Figure styles and alignments

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Tabular oldstyle	_0123456789_
Superiors	0123456789
Inferiors	- -
Numerators	- -
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9 Implementation

Font support files are generated by `autoinst`, invoked with:

```
autoinst          \
  --encoding=OT1,T1,LY1 \
  --ts1             \
  --sanserif        \
  --nosmallcaps    \
  --noswash         \
  --notitling       \
  --inferiors=subs \
  --fractions       \
  --noornaments     \
  --ligatures       \
  --verbose          \
Chivo-* .otf
```

We don't use the `Chivo.sty` generated by `autoinst` and use our version instead.

9.1 Chivo.sty

```
1 (*package)

  Require the packages ifxetex.sty and ifluatex.sty:
2 \RequirePackage{ifxetex}
3 \RequirePackage{ifluatex}

  First, we need a switch to know which engine is used:
4 \newif\ifChivo@otf
5 \ifxetex                         % we are in XeTeX
6   \Chivo@otftrue
7 \else
8   \ifluatex                       % we are in LuaTeX
9     \Chivo@otftrue
10  \else
11    \Chivo@otffalse
12  \fi
13 \fi

  Load the packages we rely on: fonts.spec4 for LuaTeX and XeTeX, or
mweights.sty5 and fontaxes.sty6 for (pdf)LaTeX:
14 \ifChivo@otf
15   \RequirePackage{fontspec}
16 \else
17   \RequirePackage{mweights}
18   \RequirePackage{fontaxes}
19 \fi

  We use kvoptions7 for key handling:
```

-
- 4. <https://www.ctan.org/pkg/fontspec>
 - 5. <https://www.ctan.org/pkg/mweights>
 - 6. <https://www.ctan.org/pkg/fontaxes>
 - 7. <https://www.ctan.org/pkg/kvoptions>

```

20 \RequirePackage{kvoptions}
Setup the keyval options:
21 \SetupKeyvalOptions{%
22   family = Chivo ,
23   prefix = Chivo@
24 }

The basic strategy for font and figure version related keys is to declare
them as boolean options.
25 \DeclareBoolOption{thin}
26 \DeclareBoolOption{light}
27 \DeclareBoolOption{regular}
28 \DeclareBoolOption{medium}
29 \DeclareBoolOption{bold}
30 \DeclareBoolOption{extrabold}
31 \DeclareBoolOption{black}
32 \DeclareBoolOption{lining}
33 \DeclareComplementaryOption{oldstyle}{lining}
34 \DeclareBoolOption{tabular}
35 \DeclareComplementaryOption{proportional}{tabular}

Alias keys are defined with \define@key. Given values to these keys are
passed to the original keys and they are set via \kvsetkeys.
36 \define@key{Chivo}{lf}[true]{%
37   \kvsetkeys{Chivo}{lining=#1}%
38 }
39 \define@key{Chivo}{osf}[true]{%
40   \kvsetkeys{Chivo}{oldstyle=#1}%
41 }
42 \define@key{Chivo}{tab}[true]{%
43   \kvsetkeys{Chivo}{tabular=#1}%
44 }
45 \define@key{Chivo}{prop}[true]{%
46   \kvsetkeys{Chivo}{proportional=#1}%
47 }

scale and scaled keys are special: With (pdf)LaTeX, scale is a string option,
scaled is an alias and sets \Chivo@scale which is defined by the scale key.
With XeLaTeX and LuaLaTeX, they set the macro \Chivo@otf@scale which is
later used in \defaultfontfeatures.
48 \ifChivo@otf
49   \newcommand*\Chivo@otf@scale{}
50   \define@key{Chivo}{scale}[1.0]{%
51     \def\Chivo@otf@scale{\#1}%
52   }
53   \define@key{Chivo}{scaled}[1.0]{%
54     \def\Chivo@otf@scale{\#1}%
55   }
56 \else
57   \DeclareStringOption[1.0]{scale}
58   \define@key{Chivo}{scaled}[1.0]{%
59     \renewcommand*\Chivo@scale{\#1}%
60   }

```

```

61 \fi
    familydefault switches the default font to Chivo:
62 \DeclareBoolOption{familydefault}
    The next 2 are for users where the automatic engine detection might fail:
63 \DeclareVoidOption{opentype}{\Chivo@otftrue}
64 \DeclareVoidOption{type1}{\Chivo@otffalse}
    Execute the default options and process the rest.
65 \setkeys{Chivo}{regular,bold,lining,proportional}
66 \ProcessKeyvalOptions{Chivo}

    We need some macros to store the figure alignment and style and font
definitions:
67 \newcommand*\Chivo@figurestyle{}
68 \newcommand*\Chivo@figurealign{}
69 \newcommand*\Chivo@otf@regular{}
70 \newcommand*\Chivo@otf@italic{}
71 \newcommand*\Chivo@otf@bold{}
72 \newcommand*\Chivo@otf@bolditalic{}

    Definition for thin, light, regular and medium keys for all engines:
73 \ifChivo@regular
74   \ifChivo@otf
75     \def\Chivo@otf@regular{Regular}
76     \def\Chivo@otf@italic{Italic}
77   \else
78     \def\mdseries@sf{m}
79   \fi
80 \fi
81 \ifChivo@medium
82   \ifChivo@otf
83     \def\Chivo@otf@regular{Medium}
84     \def\Chivo@otf@italic{MediumItalic}
85   \else
86     \def\mdseries@sf{sb}
87   \fi
88 \fi
89 \ifChivo@light
90   \ifChivo@otf
91     \def\Chivo@otf@regular{Light}
92     \def\Chivo@otf@italic{LightItalic}
93   \else
94     \def\mdseries@sf{l}
95   \fi
96 \fi
97 \ifChivo@thin
98   \ifChivo@otf
99     \def\Chivo@otf@regular{Thin}
100    \def\Chivo@otf@italic{ThinItalic}
101   \else
102     \def\mdseries@sf{el}
103   \fi
104 \fi

```

```

    Definition for bold, extrabold and black keys for all engines:
105 \ifChivo@bold
106   \ifChivo@otf
107     \def\Chivo@otf@bold{Bold}
108     \def\Chivo@otf@bolditalic{BoldItalic}
109   \else
110     \def\bfseries@sf{b}
111   \fi
112 \fi
113 \ifChivo@extrabold
114   \ifChivo@otf
115     \def\Chivo@otf@bold{ExtraBold}
116     \def\Chivo@otf@bolditalic{ExtraBoldItalic}
117   \else
118     \def\bfseries@sf{eb}
119   \fi
120 \fi
121 \ifChivo@black
122   \ifChivo@otf
123     \def\Chivo@otf@bold{Black}
124     \def\Chivo@otf@bolditalic{BlackItalic}
125   \else
126     \def\bfseries@sf{ub}
127   \fi
128 \fi

    Definition for figure styles for all engines:
129 \ifChivo@lining
130   \ifChivo@otf
131     \def\Chivo@figurestyle{Lining}
132   \else
133     \def\Chivo@figurestyle{LF}
134   \fi
135 \else
136   \ifChivo@otf
137     \def\Chivo@figurestyle{OldStyle}
138   \else
139     \def\Chivo@figurestyle{OsF}
140   \fi
141 \fi

    Definition for figure alignments for all engines:
142 \ifChivo@tabular
143   \ifChivo@otf
144     \def\Chivo@figurealign{Monospaced}
145   \else
146     \def\Chivo@figurealign{T}
147   \fi
148 \else
149   \ifChivo@otf
150     \def\Chivo@figurealign{Proportional}
151   \else
152     \def\Chivo@figurealign{}

```

```

153   \fi
154 \fi
      Standard setup for fontaxes.sty. This is only relevant for (pdf)TeX:
155 \ifChivo@otf \else
156   \fa@naming@exception{figures}{{superior}{proportional}}{Sup}
157   \fa@naming@exception{figures}{{superior}{tabular}}{Sup}
158   \def\sufi{\\@nomath\sufi
159     \fontfigurestyle{superior}\selectfont
160   \DeclareTextFontCommand{\textsu}{\sufi}
161   \let\textsuperior\textsu
162
163   \fa@naming@exception{figures}{{inferior}{proportional}}{Inf}
164   \fa@naming@exception{figures}{{inferior}{tabular}}{Inf}
165   \def\infi{\\@nomath\infi
166     \fontfigurestyle{inferior}\selectfont
167   \DeclareTextFontCommand{\textin}{\infi}
168   \let\textinferior\textin
169
170   \fa@naming@exception{figures}{{numerators}{proportional}}{Numr}
171   \fa@naming@exception{figures}{{numerators}{tabular}}{Numr}
172   \def\nu{\\@nomath\nu
173     \fontfigurestyle{numerators}\selectfont
174   \DeclareTextFontCommand{\textnu}{\nu}
175   \let\textnumerator\textnu
176
177   \fa@naming@exception{figures}{{denominators}{proportional}}{Dnom}
178   \fa@naming@exception{figures}{{denominators}{tabular}}{Dnom}
179   \def\de{\\@nomath\de
180     \fontfigurestyle{denominators}\selectfont
181   \DeclareTextFontCommand{\textde}{\de}
182   \let\textdenominator\textde
183 \fi

```

For XeLaTeX/LuaLaTeX, we define the font features depending on the given package options:

```

184 \ifChivo@otf
185   \defaultfontfeatures[Chivo]{%
186     Extension      = .otf
187     Ligatures      = {TeX,Common}
188     Scale          = \Chivo@otf@scale
189     UprightFont    = *-\Chivo@otf@regular
190     ItalicFont    = *-\Chivo@otf@italic
191     BoldFont       = *-\Chivo@otf@bold
192     BoldItalicFont = *-\Chivo@otf@bolditalic
193     FontFace       = {el}{n}{*-Thin}
194     FontFace       = {el}{it}{*-ThinItalic}
195     FontFace       = {l}{n}{*-Light}
196     FontFace       = {l}{it}{*-LightItalic}
197     FontFace       = {m}{n}{*-Regular}
198     FontFace       = {m}{it}{*-Italic}
199     FontFace       = {sb}{n}{*-Medium}
200     FontFace       = {sb}{it}{*-MediumItalic}

```

```

201     FontFace      = {b}{n}{*-Bold}          ,
202     FontFace      = {b}{it}{*-BoldItalic}    ,
203     FontFace      = {eb}{n}{*-ExtraBold}     ,
204     FontFace      = {eb}{it}{*-ExtraBoldItalic} ,
205     FontFace      = {ub}{n}{*-Black}         ,
206     FontFace      = {ub}{it}{*-BlackItalic}   ,
207     Numbers       = {\Chivo@figurestyle,\Chivo@figurealign}
208 }
209 \fi

Switch the sans serif font to Chivo. With fontspec, we delay the \setsansfont until AtBeginDocument so that user can provide additional features with \defaultfontfeatures+.

210 \ifChivo@otf
211   \AtBeginDocument{%
212     \setsansfont{Chivo}%
213   }
214 \else
215   \renewcommand*\sfdefault{%
216     Chivo-\Chivo@figurealign\Chivo@figurestyle
217   }
218 \fi

Switch the default font if the respective key is given:

219 \ifChivo@familydefault
220   \ifChivo@otf
221     \AtBeginDocument{%
222       \setmainfont{Chivo}%
223     }
224 \else
225   \renewcommand*\familydefault{\sfdefault}
226   \ifChivo@regular \else
227     \edef\seriesdefault{\mdseries@sf}
228   \fi
229   \ifChivo@bold \else
230     \edef\bfdefault{\bfseries@sf}
231   \fi
232 \fi
233 \fi
234 
```

Change History

v1.0		Harmonize the usage of package options over different TeX engines 1
	General: Initial version 1	
v2.0		Update OTF fonts to version 1.007 now consisting of 14 fonts, 843 glyphs each 1
	General: Add the ‘scaled’ key as requested by FMi 1	Use NFSS scheme for fonts
	Rewrite major part of the code supporting 14 fonts.	

	mapping	1	alias keys	1
v2.1	General: Fix a bug in handling of			