

# UbiComp 2010 Conference Proceedings Format

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### ABSTRACT

this paper identifies the possibility of using the BLIP system for smartphone location determining with the purpose of calculating a dynamic playlist on a server, which is responsible for music streaming according to transmitted playlists via wlan. This idea is inspired by Context DJ and the Follow-Me-Music ?? project proposals by ITU and is not novel.

### Author Keywords

Guides, instructions, authors' kit, conference publications.

### ACM Classification Keywords

H.5.2 Information interfaces and presentation (e.g., HCI): Miscellaneous.

### General Terms

This section is limited to the following 16 terms and **MUST** be included on the first page of all submissions after the ACM Categories section, then as well chosen properly on the Proceedings or Publication's submission page: Algorithms, Design, Documentation, Economics, Experimentation, Human Factors, Languages, Legal Aspects, Management, Measurement, Performance, Reliability, Security, Standardization, Theory, Verification.

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This format is to be used for submissions that are published in the conference proceedings. We wish to give this volume a consistent, high-quality appearance. We therefore ask that authors follow some simple guidelines. In essence, you should format your paper exactly like this document. The easiest way to do this is simply to download a template from the conference web site, and replace the content with your own material.

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On each page your material (not including the page number) should fit within a rectangle of 18 x 23.5 cm (7 x 9.25 in.), centered on a US letter page, beginning 1.9 cm (.75 in.) from

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### Abstract and Keywords

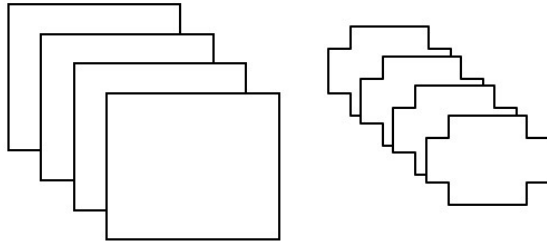
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**Figure 1.** Figure captions should be centered and placed below the figure.

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Objects	Caption pre-2002	Caption since 2003
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- Explain all acronyms the first time they are used in your text e.g., “Digital Signal Processing (DSP)”.
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- Explain colloquial language and puns. Understanding phrases like “red herring” may require a local knowledge of English. Humor and irony are difficult to translate.
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## CONCLUSION

It is important that you write for the UbiComp audience. Please read previous years’ Proceedings to understand the writing style and conventions that successful authors have used. It is particularly important that you state clearly what you have done, not merely what you plan to do, and explain how your work is different from previously published work, i.e., what is the unique contribution that your work makes to the field? Please consider what the reader will learn from your submission, and how they will find your work useful. If you write with these questions in mind, your work is more likely to be successful, both in being accepted into the Conference, and in influencing the work of our field.

## ACKNOWLEDGEMENTS

We thank CHI, PDC and CSCW volunteers, and all publications support and staff, who wrote the original version of this document that we modified. Some of the references cited are included for illustrative purposes only.

## REFERENCES

1. Adobe Acrobat Reader.  
<http://get.adobe.com/reader/>.
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