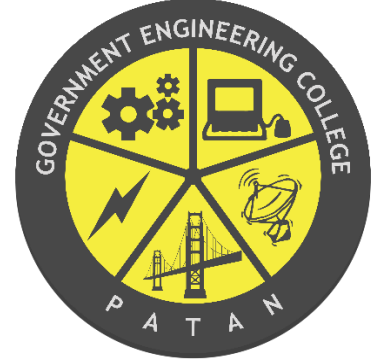


GOVERNMENT ENGINEERING COLLEGE, PATAN
GYMKHANA CULTURAL COMMITTEE

REPORT



On

“નૃત્ય તાલીમ શીબીર 2025”

Organized by

**GUJARAT TECHNOLOGICAL
UNIVERSITY**

From

1th Sept. - 7th Sept 2025

At

**SOMNATH SANSKRIT UNIVERSITY,
VERAVAL, GUJARAT**

Details of Training Camp

Students of GEC Patan who attended the Camp:

- 1.) Tank Ameer Kamleshbhai
- 2.) Paraliya Minal Vajabhai
- 3.) Raval Roshni Pankeshbhai
- 4.) Babariya Prince Arvindbhai

Gujarat Technological University (GTU) organized a captivating **Lok Nritya (Folk Dance) Training Camp 2025** from **1st to 7th Sept. 2025** at the scenic and culturally vibrant **Somnath Sanskrit University**. This year, the camp saw increased participation, with **four talented students from Government Engineering College, Patan (GEC Patan)** selected to represent their institution and immerse themselves in the colourful world of Gujarat's folk heritage.

The camp was a week-long journey into the heart of traditional dance forms, offering students the chance to **learn, perform, and connect with celebrated folk artists and cultural mentors** of Gujarat. Participants engaged in a dynamic curriculum that went beyond dance steps, covering the historical roots, symbolism, and community values embedded within each folk dance style.

Workshops included hands-on sessions on:

- Diverse Folk Dance Forms like Garba, Raas, Hudo, Medli and Tippani
- Rhythm, Music Coordination, and Percussion Techniques
- Traditional Attire, Ornamentation, and Cultural Significance
- Team Choreography and Stage Performance Skills
- Expression (Bhav), Posture, and Group Dynamics

The GEC Patan students enthusiastically participated in both the learning and performance segments. The camp also included interactive sessions with **renowned folk dancers and cultural ambassadors**, who shared their wisdom, stories, and experiences from the world of performing arts.

A major highlight was the group showcase event, where teams from different colleges performed original choreographies representing regional stories and themes. GEC Patan's performance received special praise for its energy, synchronization, and authenticity.

This camp not only honed the students' dance abilities but also deepened their understanding of Gujarat's cultural roots, emphasizing teamwork, discipline, and artistic expression.

We extend our heartfelt gratitude to GTU for organizing this enriching platform that nurtures traditional arts and empowers students to become cultural torchbearers. The **Lok Nritya Training Camp 2025** was truly a memorable and inspiring experience for all involved.

Glimpses of the Event





THANK YOU