

PROJECT DESCRIPTION

- The goal of this project is to analyze a dataset containing various columns of different IMDB movies.
- The dataset needs to be cleaned and prepared for analysis. Once the data cleaning is done, the following tasks need to be performed.
- > This project involves cleaning a dataset of IMDB movies and performing various analyses on it.
- > Data Analysis is the data will be thoroughly explored to discern relationships between various variables.
- > An emphasis will be placed on examining correlations between movie ratings and other factors such as genre, director, budget, actors, year of release, and more.
- > Understanding these connections can provide valuable insights into what drives high ratings.

APPROACH

- **Data Cleaning:-** Drop unnecessary columns that are not relevant to the analysis.
- Remove rows with missing or null values to ensure data integrity.
- **Data Preprocessing:-** Load the movie dataset into Excel.
- Ensure that the columns for genres and IMDB scores are in the appropriate format and do any necessary data cleaning.
- **Determine Most Common Genres:** Use Excel's COUNTIF function to count the occurrences of each genre in the dataset.
- Sort or filter the genre count to identify the most common genres.
- * Movie Duration Analysis: Calculate descriptive statistics (mean, median, standard deviation) for movie durations using Excel's functions.
- Create a scatter plot to visualize the relationship between movie duration and IMDB score.
- Add a trendline to assess the direction and strength of the relationship.
- Language Analysis (Task C): Use Excel's COUNTIF function to count occurrences of each language in the dataset.
- Determine the most common languages based on the count.
- Calculate descriptive statistics (mean, median, standard deviation) of IMDB scores for each language.
- ❖ Director Analysis (Task D):- Calculate the average IMDB score for each director.
- Use Excel's PERCENTILE function to identify directors with the highest scores.
- Compare the scores of top directors to the overall distribution of scores.
- Budget Analysis (Task E):- Calculate the correlation coefficient between movie budgets and gross earnings using Excel's CORREL function.
- Calculate the profit margin (gross earnings budget) for each movie.



➤ Microsoft Excel: In this tech stack I used for data cleaning, analysing and data visualization.

➤ Microsoft PowerPoint:- In this tech stack I used for presenting the data and reporting my Project. Tableau as well used.



- ☐ Cleaning the data.
- ☐ Data Analysis.
- ☐ Genre Impact on Ratings.
- ☐ Movie Duration and Ratings Relationship.
- ☐ Language and Ratings.
- Director Influence.
- ☐ Budget and Financial Success.

CLEANING THE DATA

- Steps for clean data :-
- 1. Identify the data to be cleaned.

- 2. Make a backup of the original data.
- 3. Remove unnecessary spaces using the TRIM function or Find and Replace.
- 4. Remove duplicate values using the built-in "Remove Duplicates" feature.
- 5. Correct inconsistent data formatting or naming conventions.

- 6. Handle missing data by deleting rows.
- 7. Format data appropriately based on its type (numbers, dates, text).
- 8. Save the cleaned data.

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|---------------|-------------------|--------------------------|----------|-------------------------|------------------------|----------------------|------------------------|----------|
| Α | В | С | D | Е | F | G | Н | 1 |
| color | director_name | num_critic_for_review of | duration | director_facebook_likes | actor_3_facebook_likes | actor_2_name | actor_1_facebook_likes | gross |
| Color | James Cameron | 723 | 178 | 0 | 855 | Joel David Moore | 1000 | 76050584 |
| Color | Colin Trevorrow | 644 | 124 | 365 | 1000 | Judy Greer | 3000 | 65217727 |
| Color | James Cameron | 315 | 194 | 0 | 794 | Kate Winslet | 29000 | 65867230 |
| Color | George Lucas | 282 | 125 | 0 | 504 | Peter Cushing | 11000 | 46093566 |
| Color | Steven Spielberg | 215 | 120 | 14000 | 548 | Dee Wallace | 861 | 43494945 |
| Color | Joss Whedon | 703 | 173 | 0 | 19000 | Robert Downey Jr. | 26000 | 62327954 |
| Color | Roger Allers | 186 | 73 | 28 | 847 | Nathan Lane | 2000 | 42278377 |
| Color | George Lucas | 320 | 136 | 0 | 1000 | Liam Neeson | 20000 | 47454467 |
| Color | Christopher Nolan | 645 | 152 | 22000 | 11000 | Heath Ledger | 23000 | 53331606 |
| Color | Gary Ross | 673 | 142 | 378 | 575 | Josh Hutcherson | 34000 | 40799925 |
| Color | Tim Miller | 579 | 108 | 84 | 361 | Ed Skrein | 16000 | 36302426 |
| Color | Francis Lawrence | 502 | 146 | 508 | 523 | Josh Hutcherson | 34000 | 42464557 |
| Color | Steven Spielberg | 308 | 127 | 14000 | 191 | Ariana Richards | 967 | 35678400 |
| Color | Pierre Coffin | 306 | 98 | 275 | 1000 | Miranda Cosgrove | 7000 | 36804963 |
| Color | Clint Eastwood | 490 | 133 | 16000 | 318 | Leonard Roberts | 14000 | 35012355 |
| Color | Andrew Stanton | 301 | 100 | 475 | 799 | Stephen Root | 1000 | 38083887 |
| Color | Andrew Adamson | 205 | 93 | 80 | 48 | Jennifer Saunders | 692 | 43647103 |
| Color | Peter Jackson | 328 | 192 | 0 | 416 | Billy Boyd | 5000 | 37701925 |
| Color | Richard Marquand | 197 | 134 | 37 | 504 | Ian McDiarmid | 11000 | 30912540 |
| Black and | Robert Zemeckis | 149 | 142 | 0 | 194 | Siobhan Fallon Hogan | 15000 | 32969119 |
| 2 | | | | | | | | |

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| S | | T | U | V | W | X | Υ | Z | AA | | AB | |
|------------------------------------|------------------|---|--------------------------------|----------------|--|---|--|------------------------------------|----------------|-------------------|-------------|---------------|
| num_user_for_rev | views la | anguage | country | content_rating | budget | title_year | actor_2_facebook_ | imdb_score | aspect_ratio | movie_fac | ebook_likes | F L |
| | 3054 E | inglish | USA | PG-13 | 23700000 | 2009 | 936 | 7.9 | 1.78 | 3 | 3300 | 00 |
| | 1290 E | _ | USA | PG-13 | 15000000 | 2015 | 2000 | 7 | 2 | 2 | 15000 | 00 |
| | 2528 E | _ | USA | PG-13 | 20000000 | | 14000 | | 2.35 | | 2600 | _ |
| | | _ | | | | | | | | | | |
| | 1470 E | _ | USA | PG | 11000000 | | 1000 | | 2.35 | | 3300 | |
| | 515 E | inglish | USA | PG | 10500000 | 1982 | 725 | 7.9 | 1.85 | 5 | 3400 | 00 |
| | 1722 E | nglish | USA | PG-13 | 22000000 | 2012 | 21000 | 8.1 | 1.85 | 5 | 12300 | 00 |
| | 656 E | inglish | USA | G | 4500000 | 1994 | 886 | 8.5 | 1.66 | 5 | 1700 | 00 |
| | 3597 E | _ | USA | PG | 115000000 | 1999 | 14000 | 6.5 | 2.35 | , | 1300 | 00 |
| | 4667 E | _ | USA | PG-13 | 18500000 | | 13000 | 9 | 2.35 | | 3700 | |
| | | _ | | | | | | | | | | |
| | 1959 E | _ | USA | PG-13 | 7800000 | | 14000 | 7.3 | 2.35 | | 14000 | |
| | 1058 E | inglish | USA | R | 58000000 | 2016 | 805 | 8.1 | 2.35 | 5 | 11700 | 00 |
| | 706 E | inglish | USA | PG-13 | 130000000 | 2013 | 14000 | 7.6 | 2.35 | 5 | 8200 | 00 |
| | 895 E | nglish | USA | PG-13 | 6300000 | 1993 | 610 | 8.1 | 1.85 | 5 | 1900 | 00 |
| | 284 E | inglish | USA | PG | 7600000 | 2013 | 2000 | 7.5 | 1.85 | 5 | 5600 | 00 |
| | | | USA | R | 5880000 | | 962 | | 2.35 | | 11200 | |
| | | inglish | USA | G | 9400000 | | 939 | | | | 1100 | |
| | | inglish | USA | PG | 150000000 | | 309 | | | | | 0 |
| | 3189 E | _ | USA | PG-13 | 9400000 | | 857 | 8.9 | 2.35 | | 1600 | 00 |
| | | inglish | USA | PG | 32500000 | | 1000 | | 2.35 | | 1400 | _ |
| | 1398 E | _ | USA | PG-13 | 55000000 | 1994 | 294 | | | _ | 5900 | 00 |
| sol. | IMDB | | 1 | | | | | | | | | |
| SQL | IIVIDB | (+) | | | | | : 4 | | | | | F |
| dy 🖰 Accessibility: | Unavailable | e | | | | | | | | <u> </u> | + | 1009 |
| Wes Studi | 0 avatar future | marine native paraplegic | | http | 7, | ction Adventure Fantasy Sci-Fi | CCH Pounder | AvatarÂ | | 886204 | | 4834 |
| Omar Sy | · · | aster film experiment gone wro | ng jurassic park velociraptor | | affwww.iiiidb.com/title/tto303020/11e1iii_tt_tt_1 | ction Adventure Sci-Fi Thriller rama Romance | Bryce Dallas Howard Leonardo DiCaprio | Jurassic WorldÂ TitanicÂ | | 418214 793059 | | 8458 15223 |
| Gloria Stuart | 0 artist love sh | | 10- | | .//www.iiiidb.com/title/tto120556/:TelII_tt_tt_1 | ction Adventure Fantasy Sci-Fi | Harrison Ford | Star Wars: Episode IV - A New Ho | peÂ | 911097 | | 13485 |
| Kenny Baker | | mpire galactic war princess reb | | | ://www.imdb.com/title/tt0076759/?ref_=fn_tt_tt_1 | mily Sci-Fi | Henry Thomas | E.T. the Extra-TerrestrialÂ | | 281842 | | 2811 |
| Peter Coyote Scarlett Johansson | | doll star wars reference voice n assassin battle iron man sold | | | .//www.imdb.com/title/tt0040330/2rof =fn tt tt 1 | ction Adventure Sci-Fi | Chris Hemsworth | The AvengersÂ | | 995415 | | 37697 |
| Niketa Calame | | scar uncle unnecessary guilt | aici . | | //www.imdb.com/title/tt0110357/2roffn_tt_tt_1 | dventure Animation Drama Family Musical | | The Lion KingÂ | * | 644348 | | 6458 |
| Ian McDiarmid | | | it this hand to hand combat Is | | II . II had been seed to the state of | ction Adventure Fantasy Sci-Fi | Natalie Portman | Star Wars: Episode I - The Phanto | m MenaceA | 534658 | | 37723 |
| Morgan Freeman | | nic book dc comics psychopath | | | 11 | ction Crime Drama Thriller dventure Drama Sci-Fi Thriller | Christian Bale Jennifer Lawrence | The Dark KnightÂ The Hunger GamesÂ | | 1676169 701607 | | 7802 19942 |
| Anthony Reynolds | | eath game massacre self surviv | | | | ction Adventure Comedy Romance Sci-Fi | Ryan Reynolds | DeadpoolÂ | | 479047 | | 18239 |
| Stefan Kapicic | - | nic book breaking the fourth wal | | | ·· · · · · · · · · · · · · · · · · · · | dventure Sci-Fi Thriller | Jennifer Lawrence | The Hunger Games: Catching Fire | Â | 498397 | | 19355 |
| Sandra Ellis Lafferty | | ow television tour uprising | · | | ,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,, | dventure Sci-Fi Thriller | Wayne Knight | Jurassic ParkÂ | | 613473 | | 2129 |
| Bob Peck | 0 dinosaur jura | assic park survival theme park t | tyrannosaurus rex | | .//www.iiiidb.com/title/tto107230/:Te1_=II_tt_tt_1 | nimation Comedy Family Sci-Fi | Steve Carell | Despicable Me 2Â | | 286877 | | 1905 |
| Steve Coogan | | n overprotective father underc | | | .//www.iiiiub.com/title/tt1030333/:Te1II_tt_tt_1 | ction Biography Drama History Thriller War | r Bradley Cooper Alexander Gould | American SniperÂ Finding NemoÂ | | 325264 | | 16277 5641 |
| Keir O'Donnell | | th of child iraq sniper sniper rif | | | ://www.imab.com/title/tt21/9130/frei_=in_tt_tt_1 | dventure Animation Comedy Family dventure Animation Comedy Family Fantas | | Shrek 2Â | | 692482 314630 | | 1148 |
| Brad Garrett | | reef protective father separation | | | ://www.imab.com/title/tt0266543/fret_=tn_tt_tt_1 | ction Adventure Drama Fantasy | Orlando Bloom | The Lord of the Rings: The Return | n of the KingÂ | 1215718 | | 6434 |
| Conrad Vernon | | physical appearance princess qu | ueen sequel | | ://www.imdb.com/title/tt0298148/?ref_=fn_tt_tt_1 | ction Adventure Fantasy Sci-Fi | Harrison Ford | Star Wars: Episode VI - Return of | | 681857 | | 13649 |
| Bernard Hill | 2 battle epic k | | | | | omedy Drama | Tom Hanks | Forrest GumpÂ | | 1251222 | 1 | 15 |
| Kenny Baker Sam Anderson | | mperor empire princess rebel re vietnam vietnam war war he | aro. | http | :://www.imdb.com/title/tt0086190/?ref_=fn_tt_tt_1 :://www.imdb.com/title/tt0109830/?ref_=fn_tt_ | SQL IMDB (+) | | | | | | |
| Jani Anucisun | o amputee 100 | e į vietriam į vietriam war į war ne | iiu | nitt | | 4 Accessibility: Unavailable | | | | | □ | + 100% |

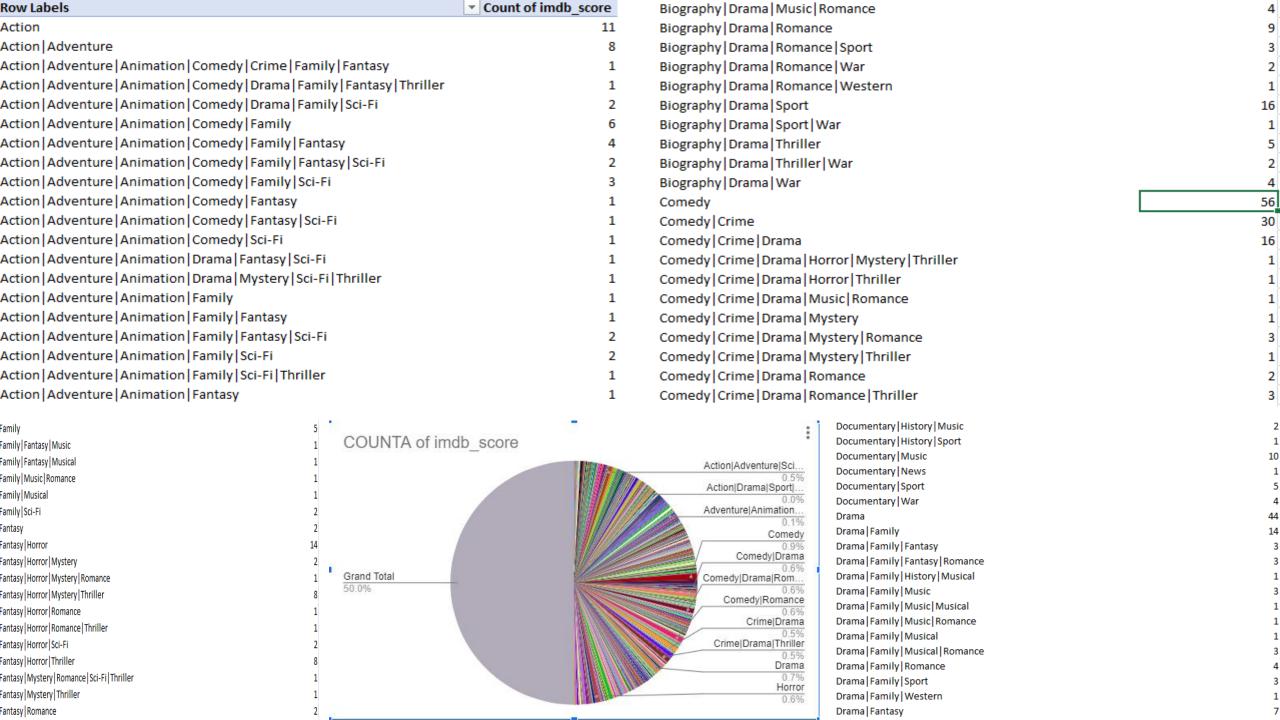
* MOVIE GENRE ANALYSIS:-

your task:- Determine the most common genres of movies in the dataset. Then, for each genre, calculate descriptive statistics (mean, median, mode, range, variance, standard deviation) of the IMDB scores.

The most common genres of movie in the dataset is Comedy with count of IMDB Score is 56.

| A | В | С | D | E | F | G | Н | |
|---|------------|-------------|--------|------|-------|----------|---------------|---|
| genres | imdb_score | Average | Median | mode | Range | variance | std.deviation | |
| Action Adventure Fantasy Sci-Fi | 7.9 | 7.008333333 | 7.4 | 6.7 | 5 | 2.571742 | 1.603665 | ı |
| Action Adventure Fantasy | 7.1 | 6.238888889 | 6.3 | 6.7 | 4.1 | 1.360163 | 1.16626 | |
| Action Adventure Thriller | 6.8 | 6.636363636 | 6.75 | 6.7 | 3.6 | 0.864329 | 0.929693 | |
| Action Thriller | 8.5 | 5.8 | 5.75 | 6.7 | 5.3 | 1.991429 | 1.41118 | |
| Documentary | 7.1 | 6.961904762 | 7.2 | 6.7 | 6 | 1.815476 | 1.347396 | |
| Action Adventure Sci-Fi | 6.6 | 6.440625 | 6.55 | 6.7 | 6 | 1.821845 | 1.349757 | |
| Action Adventure Romance | 6.2 | 5.9 | 6 | 6.7 | 2.2 | 0.846667 | 0.920145 | |
| Adventure Animation Comedy Family Fantasy Musical Romance | 7.8 | 7.9 | 7.9 | 6.7 | 0.2 | 0.02 | 0.141421 | |
| Action Adventure Sci-Fi | 7.5 | 6.440625 | 6.55 | 6.7 | 6 | 1.821845 | 1.349757 | |
| Adventure Family Fantasy Mystery | 7.5 | 7.575 | 7.55 | 6.7 | 0.4 | 0.029167 | 0.170783 | |
| Action Adventure Sci-Fi | 6.9 | 6.440625 | 6.55 | 6.7 | 6 | 1.821845 | 1.349757 | |
| Action Adventure Sci-Fi | 6.1 | 6.440625 | 6.55 | 6.7 | 6 | 1.821845 | 1.349757 | |
| Action Adventure | 6.7 | 6.7625 | 6.55 | 6.7 | 3.7 | 1.654107 | 1.286121 | |
| Action Adventure Fantasy | 7.3 | 6.238888889 | 6.3 | 6.7 | 4.1 | 1.360163 | 1.16626 | |
| Action Adventure Western | 6.5 | 6.45 | 6.55 | 6.7 | 3 | 0.979 | 0.989444 | |
| Action Adventure Fantasy Sci-Fi | 7.2 | 7.008333333 | 7.4 | 6.7 | 5 | 2.571742 | 1.603665 | |
| Action Adventure Family Fantasy | 6.6 | 5.1 | 5.1 | 6.7 | 3.1 | 1.655 | 1.286468 | |
| Action Adventure Sci-Fi | 8.1 | 6.440625 | 6.55 | 6.7 | 6 | 1.821845 | 1.349757 | |
| Action Adventure Fantasy | 6.7 | 6.238888889 | 6.3 | 6.7 | 4.1 | 1.360163 | 1.16626 | |
| Action Adventure Comedy Family Fantasy Sci-Fi | 6.8 | 5.875 | 5.95 | 6.7 | 2 | 0.689167 | 0.830161 | |

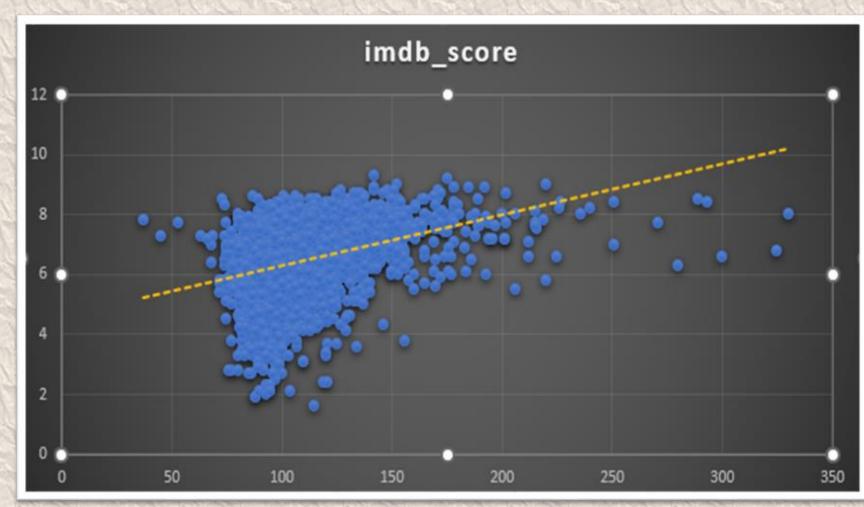
| | A | В | С | D | Е | F | G | Н |
|---|---|-----|-------------|------|-----|-----|----------|--------|
| | Adventure Fantasy | 7.5 | 6.68 | 6.9 | 6.7 | 3.1 | 1.472 | 1.21 |
| 5 | Action Adventure Fantasy | 7 | 6.238888889 | 6.3 | 6.7 | 4.1 | 1.360163 | 1.166 |
| 5 | Action Adventure Drama History | 6.7 | 6.4 | 6.4 | 6.7 | 0.6 | 0.18 | 0.4242 |
| 3 | Adventure Fantasy | 7.9 | 6.68 | 6.9 | 6.7 | 3.1 | 1.472 | 1.213 |
| 3 | Adventure Family Fantasy | 6.1 | 6.330769231 | 6.4 | 6.7 | 2.7 | 0.557308 | 0.746 |
| 5 | Action Adventure Drama Romance | 7.2 | 7.075 | 7.05 | 6.7 | 1 | 0.1825 | 0.42 |
| 7 | Drama Romance | 7.7 | 6.544827586 | 6.7 | 6.7 | 4.6 | 1.291847 | 1.1365 |
| 5 | Action Adventure Sci-Fi | 8.2 | 6.440625 | 6.55 | 6.7 | 6 | 1.821845 | 1.3497 |
| L | Action Adventure Sci-Fi Thriller | 5.9 | 6.580952381 | 6.4 | 6.7 | 3.8 | 1.053619 | 1.0264 |
| 7 | Action Adventure Sci-Fi Thriller | 7 | 6.580952381 | 6.4 | 6.7 | 3.8 | 1.053619 | 1.0264 |
| 3 | Action Adventure Thriller | 7.8 | 6.636363636 | 6.75 | 6.7 | 3.6 | 0.864329 | 0.9296 |
| 7 | Action Adventure Fantasy Romance | 7.3 | 6.95 | 6.95 | 6.7 | 0.7 | 0.245 | 0.4949 |
| 7 | Action Adventure Sci-Fi | 7.2 | 6.440625 | 6.55 | 6.7 | 6 | 1.821845 | 1,3497 |
| ı | Adventure Family Fantasy | 6.5 | 6.330769231 | 6.4 | 6.7 | 2.7 | 0.557308 | 0.746 |
| 5 | Action Adventure Fantasy Sci-Fi Thriller | 6.8 | 5.6 | 6.2 | 6.7 | 5.3 | 3.21 | 1.7916 |
| 1 | Adventure Animation Comedy Family Fantasy | 7.3 | 6.205263158 | 6.3 | 6.7 | 5.5 | 2.006082 | 1.4163 |
| 5 | Action Adventure Sci-Fi | 6 | 6.440625 | 6.55 | 6.7 | 6 | 1.821845 | 1.3497 |
| 3 | Action Adventure Sci-Fi | 5.7 | 6.440625 | 6.55 | 6.7 | 6 | 1.821845 | 1.3497 |
| 7 | Adventure Family Fantasy | 6.4 | 6.330769231 | 6.4 | 6.7 | 2.7 | 0.557308 | 0.746 |
| 5 | Action Adventure Fantasy Sci-Fi | 6.7 | 7.008333333 | 7.4 | 6.7 | 5 | 2.571742 | 1.6036 |
| L | Action Adventure Sci-Fi | 6.8 | 6.440625 | 6.55 | 6.7 | 6 | 1.821845 | 1.3497 |



* MOVIE DURATION ANALYSIS:-

your task: Analyze the distribution of movie durations and identify the relationship between movie duration and IMDB score.

| The second second second | THE PARTY OF THE PARTY OF | The second second | 130C+03C50-553 | |
|--------------------------|---------------------------|-------------------|----------------|---------------|
| duration in | ndb_score | average | median | std.deviation |
| 178 | 7.9 | 110.25799 | 106 | 22.64671656 |
| 169 | 7.1 | 110.23995 | 106 | 22.62272402 |
| 148 | 6.8 | 110.22429 | 106 | 22.60539247 |
| 164 | 8.5 | 110.21423 | 106 | 22.59998962 |
| 132 | 6.6 | 110.19989 | 106 | 22.58593046 |
| 156 | 6.2 | 110.19408 | 106 | 22.58613562 |
| 100 | 7.8 | 110.18187 | 106 | 22.5767531 |
| 141 | 7.5 | 110.18458 | 106 | 22.57915207 |
| 153 | 7.5 | 110.17636 | 106 | 22.57655142 |
| 183 | 6.9 | 110.16493 | 106 | 22.56871853 |
| 169 | 6.1 | 110.14549 | 106 | 22.54032262 |
| 106 | 6.7 | 110.12977 | 106 | 22.52279787 |
| 151 | 7.3 | 110.13088 | 106 | 22.52570515 |
| 150 | 6.5 | 110.11996 | 106 | 22.51880347 |
| 143 | 7.2 | 110.1093 | 106 | 22.51237027 |
| 150 | 6.6 | 110.10051 | 106 | 22.50895371 |
| 173 | 8.1 | 110.08984 | 106 | 22.5025024 |
| 136 | 6.7 | 110.07301 | 106 | 22.48197106 |
| 106 | 6.8 | 110.06608 | 106 | 22.48097747 |
| 164 | 7.5 | 110.06717 | 106 | 22.48388753 |



Calculating the descriptive statistics such as average, median, and standard deviation for movie durations in chart.

AVERAGE Function formula:-

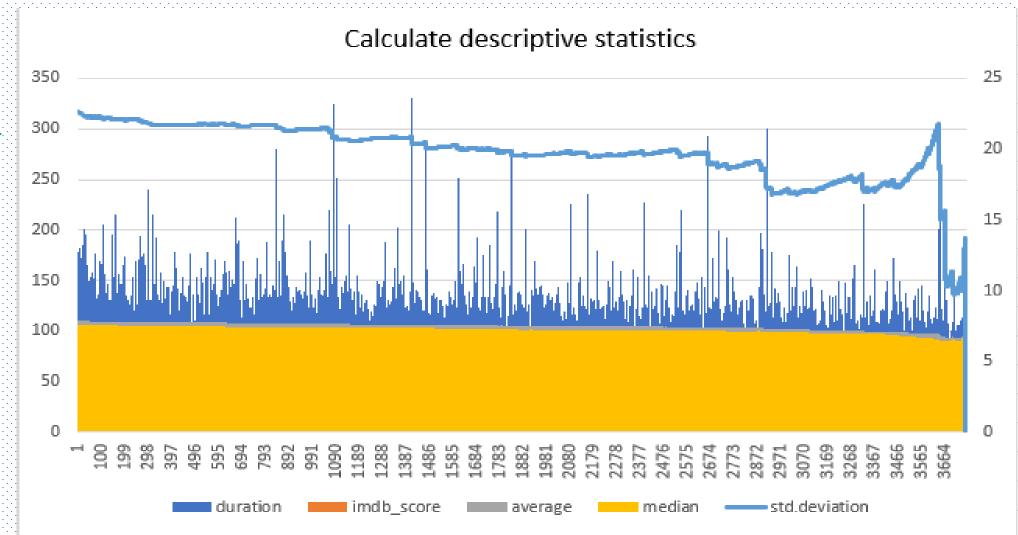
= AVERAGE(A2:A3757).

MEDIAN Function formula:-

= MEDIAN(A2:A3757).

STDEV Function formula:-

= STDEV(A2:A3757)





Language Analysis:-

Your Task:- Determine the most common languages used in movies and analyze their impact on the IMDB score using descriptive statistics.

| movie_title | language | imdb_score | count | Average | Median | Std.Dev |
|---|----------|------------|-------|-------------|--------|-----------|
| Avatar | English | 7.9 | 3624 | 6.415700883 | 6.6 | 1.0681016 |
| Pirates of the Caribbean: At World's End | English | 7.1 | 3624 | 6.415700883 | 6.6 | 1.0681016 |
| Spectre | English | 6.8 | 3624 | 6.415700883 | 6.6 | 1.0681016 |
| The Dark Knight Rises | English | 8.5 | 3624 | 6.415700883 | 6.6 | 1.0681016 |
| John Carter | English | 6.6 | 3624 | 6.415700883 | 6.6 | 1.0681016 |
| Spider-Man 3 | English | 6.2 | 3624 | 6.415700883 | 6.6 | 1.0681016 |
| Tangled | English | 7.8 | 3624 | 6.415700883 | 6.6 | 1.0681016 |
| Avengers: Age of Ultron | English | 7.5 | 3624 | 6.415700883 | 6.6 | 1.0681016 |
| Harry Potter and the Half-Blood Prince | English | 7.5 | 3624 | 6.415700883 | 6.6 | 1.0681016 |
| Batman v Superman: Dawn of Justice | English | 6.9 | 3624 | 6.415700883 | 6.6 | 1.0681016 |
| Superman Returns | English | 6.1 | 3624 | 6.415700883 | 6.6 | 1.0681016 |
| Quantum of Solace | English | 6.7 | 3624 | 6.415700883 | 6.6 | 1.0681016 |
| Pirates of the Caribbean: Dead Man's Chest | English | 7.3 | 3624 | 6.415700883 | 6.6 | 1.0681016 |
| The Lone Ranger | English | 6.5 | 3624 | 6.415700883 | 6.6 | 1.0681016 |
| Man of Steel | English | 7.2 | 3624 | 6.415700883 | 6.6 | 1.0681016 |
| The Chronicles of Narnia: Prince Caspian | English | 6.6 | 3624 | 6.415700883 | 6.6 | 1.0681016 |
| The Avengers | English | 8.1 | 3624 | 6.415700883 | 6.6 | 1.0681016 |
| Pirates of the Caribbean: On Stranger Tides | English | 6.7 | 3624 | 6.415700883 | 6.6 | 1.0681016 |
| Men in Black 3 | English | 6.8 | 3624 | 6.415700883 | 6.6 | 1.0681016 |
| The Hobbit: The Battle of the Five Armies | English | 7.5 | 3624 | 6.415700883 | 6.6 | 1.0681016 |
| The Amazing Spider-Man | English | 7 | 3624 | 6.415700883 | 6.6 | 1.0681016 |
| Robin Hood | Fnølish | 6.7 | 3624 | 6.415700883 | 6.6 | 1.0681016 |
| | | | | | | |

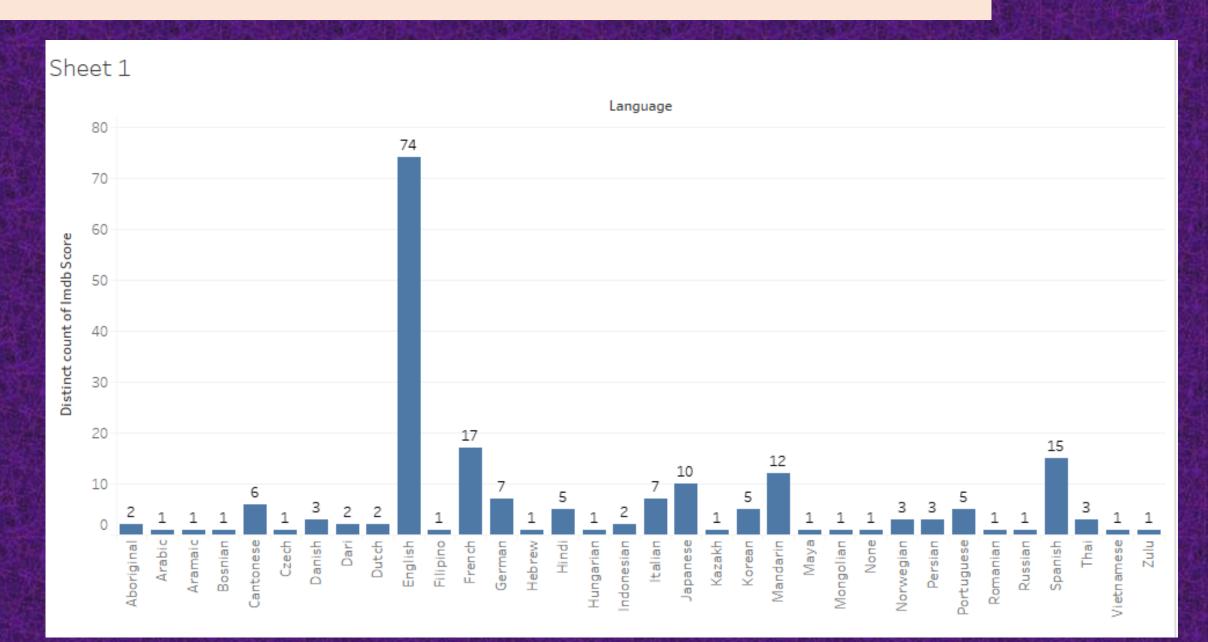
| Zombie Hunter | English | 7.1 | 3624 | 6.415700883 | 6.6 | 1.0681016 |
|------------------------------|---------|-----|------|-------------|-----|-----------|
| Banshee Chapter | English | 6.1 | 3624 | 6.415700883 | 6.6 | 1.0681016 |
| Ask Me Anything | English | 6.4 | 3624 | 6.415700883 | 6.6 | 1.0681016 |
| And Then Came Love | English | 7 | 3624 | 6.415700883 | 6.6 | 1.0681016 |
| Food Chains | English | 6.6 | 3624 | 6.415700883 | 6.6 | 1.0681016 |
| On the Waterfront | French | 7.8 | 34 | 7.355882353 | 6.6 | 1.0681016 |
| L!fe Happens | French | 7.7 | 34 | 7.355882353 | 6.6 | 1.0681016 |
| 4 Months, 3 Weeks and 2 Days | French | 7.2 | 34 | 7.355882353 | 6.6 | 1.0681016 |
| Hard Candy | French | 8.4 | 34 | 7.355882353 | 6.6 | 1.0681016 |
| The Quiet | French | 7.1 | 34 | 7.355882353 | 6.6 | 1.0681016 |
| Fruitvale Station | French | 6.7 | 34 | 7.355882353 | 6.6 | 1.0681016 |
| The Brass Teapot | French | 7.8 | 34 | 7.355882353 | 6.6 | 1.0681016 |
| Snitch | French | 7.3 | 34 | 7.355882353 | 6.6 | 1.0681016 |
| Latter Days | French | 6.9 | 34 | 7.355882353 | 6.6 | 1.0681016 |
| For a Good Time, Call | French | 6.6 | 34 | 7.355882353 | 6.6 | 1.0681016 |
| Time Changer | French | 7.2 | 34 | 7.355882353 | 6.6 | 1.0681016 |
| A Separation | French | 7.5 | 34 | 7.355882353 | 6.6 | 1.0681016 |
| Welcome to the Dollhouse | French | 7.3 | 34 | 7.355882353 | 6.6 | 1.0681016 |
| Ruby in Paradise | French | 7.3 | 34 | 7.355882353 | 6.6 | 1.0681016 |
| Raising Victor Vargas | French | 7.9 | 34 | 7.355882353 | 6.6 | 1.0681016 |
| Deterrence | French | 7.7 | 34 | 7.355882353 | 6.6 | 1.0681016 |
| Dead Snow | French | 7.9 | 34 | 7.355882353 | 6.6 | 1.0681016 |
| | | | | | | |

The most common Language used in movies is English.

| Super Size Me | Persian | 7.5 | 3 | 8.133333333 | 6.6 | 1.0681016 |
|-----------------------------|------------|-----|---|-------------|-----|-----------|
| The FP | Aboriginal | 6.4 | 2 | 6.95 | 6.6 | 1.0681016 |
| Happy Christmas | Dari | 7.6 | 2 | 7.5 | 6.6 | 1.0681016 |
| Absentia | Aboriginal | 7.5 | 2 | 6.95 | 6.6 | 1.0681016 |
| The Brothers McMullen | Indonesian | 7.6 | 2 | 7.9 | 6.6 | 1.0681016 |
| Tiny Furniture | Indonesian | 8.2 | 2 | 7.9 | 6.6 | 1.0681016 |
| The Call of Cthulhu | Dari | 7.4 | 2 | 7.5 | 6.6 | 1.0681016 |
| The Signal | Filipino | 6.7 | 1 | 6.7 | 6.6 | 1.0681016 |
| This Is Martin Bonner | Maya | 7.8 | 1 | 7.8 | 6.6 | 1.0681016 |
| George Washington | Kazakh | 6 | 1 | 6 | 6.6 | 1.0681016 |
| Smiling Fish & Goat on Fire | Aramaic | 7.1 | 1 | 7.1 | 6.6 | 1.0681016 |
| Clerks | Mongolian | 7.3 | 1 | 7.3 | 6.6 | 1.0681016 |
| In the Company of Men | Bosnian | 4.3 | 1 | 4.3 | 6.6 | 1.0681016 |
| Sabotage | Hungarian | 7.1 | 1 | 7.1 | 6.6 | 1.0681016 |

| George Washington | Kazakh | 6 | 1 | 6 | 6.6 | 1.0681016 |
|-----------------------------|------------|-----|---|-----|-----|-----------|
| Smiling Fish & Goat on Fire | Aramaic | 7.1 | 1 | 7.1 | 6.6 | 1.0681016 |
| Clerks | Mongolian | 7.3 | 1 | 7.3 | 6.6 | 1.0681016 |
| In the Company of Men | Bosnian | 4.3 | 1 | 4.3 | 6.6 | 1.0681016 |
| Sabotage | Hungarian | 7.1 | 1 | 7.1 | 6.6 | 1.0681016 |
| Slacker | Czech | 7.4 | 1 | 7.4 | 6.6 | 1.0681016 |
| Pink Flamingos | Russian | 6.5 | 1 | 6.5 | 6.6 | 1.0681016 |
| Clean | None | 8.5 | 1 | 8.5 | 6.6 | 1.0681016 |
| The Circle | Zulu | 7.3 | 1 | 7.3 | 6.6 | 1.0681016 |
| Bang | Hebrew | 8 | 1 | 8 | 6.6 | 1.0681016 |
| Primer | Arabic | 7.2 | 1 | 7.2 | 6.6 | 1.0681016 |
| El Mariachi | Vietnamese | 7.4 | 1 | 7.4 | 6.6 | 1.0681016 |
| My Date with Drew | Romanian | 7.9 | 1 | 7.9 | 6.6 | 1.0681016 |

Language Analysis by Bar Chart:-



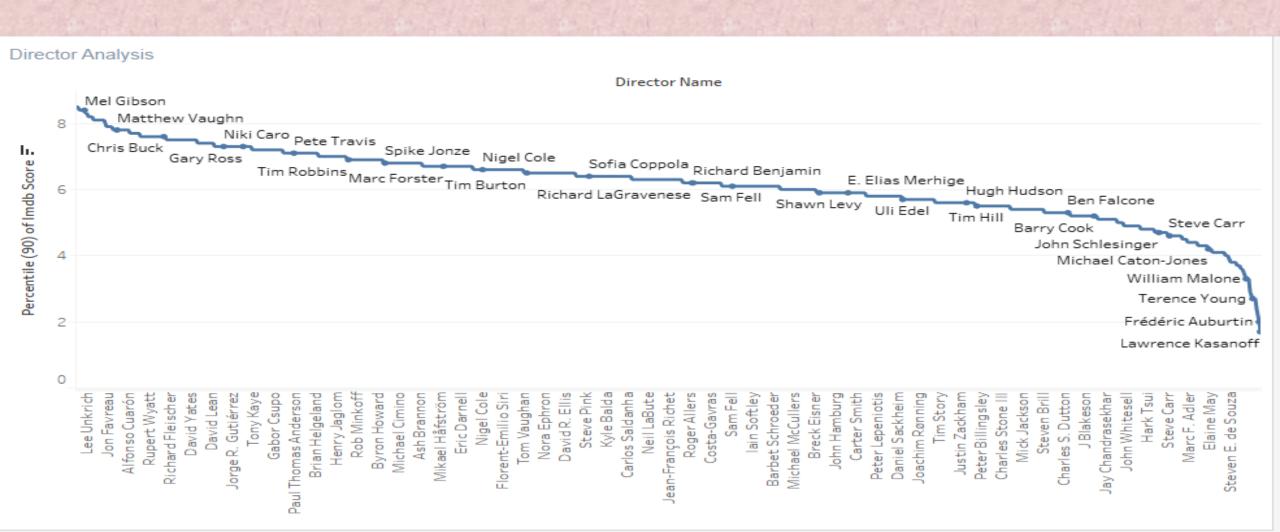
DIRECTOR ANALYSIS:-

Your Task:- Identify the top directors based on their average IMDB score and analyze their contribution to the success of movies using percentile calculations.

| | | | | | | - | | | |
|-----------------------|------------|---------------|------------|-------------|----------------------|-----|-----|-----|-----|
| director_name | imdb_score | average score | percentile | comparision | Fernando Meirelles | 7.5 | 7.5 | 7.5 | Yes |
| Christopher Nolan | 8.5 | 8.5 | 7.5 | Yes | Kirsten Sheridan | 7.5 | 7.5 | 7.5 | Yes |
| Quentin Tarantino | 8.5 | 8.5 | 7.5 | Yes | Richard Fleischer | 7.5 | 7.5 | 7.5 | Yes |
| Mel Gibson | 8.4 | 8.4 | 7.5 | Yes | Dexter Fletcher | 7.5 | 7.5 | 7.5 | Yes |
| S.S. Rajamouli | 8.4 | 8.4 | 7.5 | Yes | Bill Paxton | 7.5 | 7.5 | 7.5 | Yes |
| Moustapha Akkad | 8.4 | 8.4 | 7.5 | Yes | Ava DuVernay | 7.5 | 7.5 | 7.5 | Yes |
| Richard Marquand | 8.4 | 8.4 | 7.5 | Yes | Christopher McQuarri | 7.4 | 7.4 | 7.5 | No |
| Sergio Leone | 8.4 | 8.4 | 7.5 | Yes | Peter Weir | 7.4 | 7.4 | 7.5 | No |
| Lee Unkrich | 8.3 | 8.3 | 7.5 | Yes | Peyton Reed | 7.4 | 7.4 | 7.5 | No |
| Pete Docter | 8.3 | 8.3 | 7.5 | Yes | David Silverman | 7.4 | 7.4 | 7.5 | No |
| Anthony Russo | 8.2 | 8.2 | 7.5 | Yes | Milos Forman | 7.4 | 7.4 | 7.5 | No |
| Dean DeBlois | 8.2 | 8.2 | 7.5 | Yes | Richard Curtis | 7.4 | 7.4 | 7.5 | No |
| Hideaki Anno | 8.2 | 8.2 | 7.5 | Yes | Julie Taymor | 7.4 | 7.4 | 7.5 | No |
| James McTeigue | 8.2 | 8.2 | 7.5 | Yes | Tobe Hooper | 7.4 | 7.4 | 7.5 | No |
| James Gunn | 8.1 | 8.1 | 7.5 | Yes | Jason Reitman | 7.4 | 7.4 | 7.5 | No |
| George Miller | 8.1 | 8.1 | 7.5 | Yes | Rian Johnson | 7.4 | 7.4 | 7.5 | No |
| Alejandro G. Iñárritu | 8.1 | 8.1 | 7.5 | Yes | Paul Haggis | 7.4 | 7.4 | 7.5 | No |
| Paul Greengrass | 8.1 | 8.1 | 7.5 | Yes | David Lean | 7.4 | 7.4 | 7.5 | No |
| Tim Miller | 8.1 | 8.1 | 7.5 | Yes | Richard Eyre | 7.4 | 7.4 | 7.5 | No |
| Andrei Tarkovsky | 8.1 | 8.1 | 7.5 | Yes | Dan Scanlon | 7.3 | 7.3 | 7.5 | No |
| Denis Villeneuve | 8.1 | 8.1 | 7.5 | Yes | Baz Luhrmann | 7.3 | 7.3 | 7.5 | No |

Line graph: Director Analysis.

The top directors based on their average IMDB score is **Christopher Nolan**.



BUDGET ANALYSIS:-

YOUR TASK: Analyze the correlation between movie budgets and gross earnings, and identify the

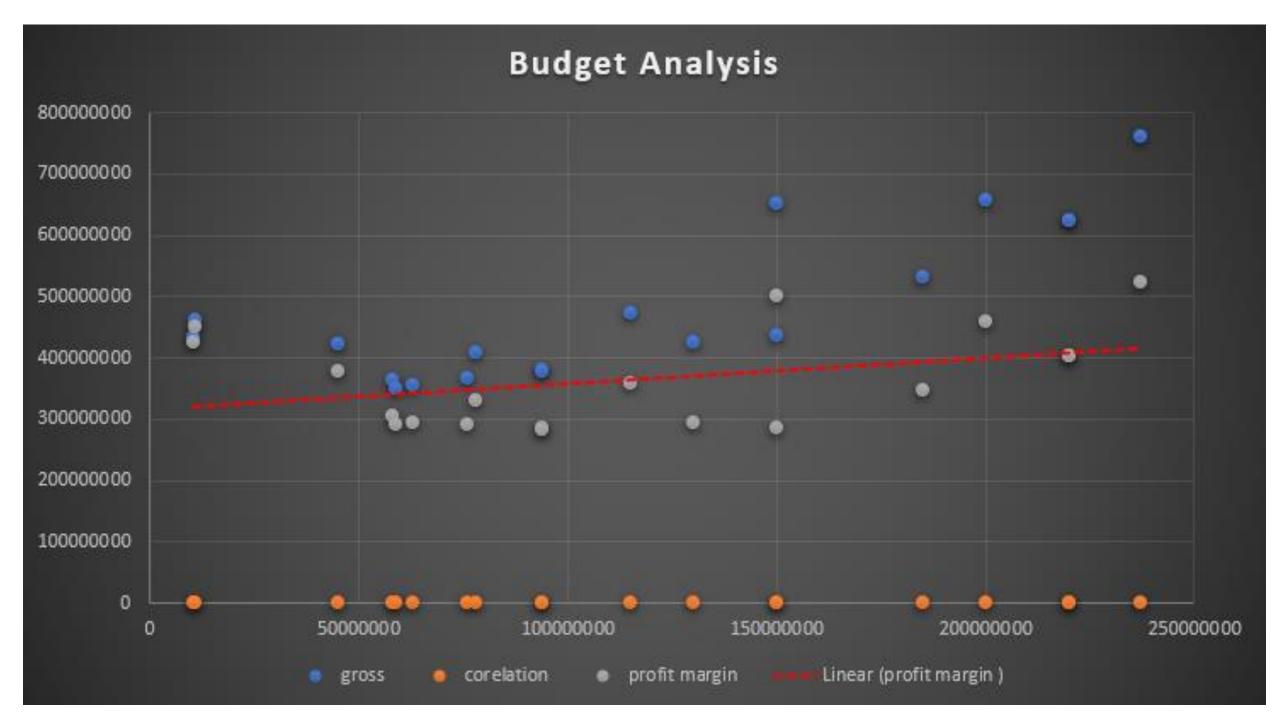
movies with the highest profit margin.

The movies with the highest profit margin is Avatar

The correlation coefficient formula is:= CORREL(Budget,
Correlation).

The Profit margin formula is :- = Gross - Budget

| movie_title | budget | gross | corelation | profit margin |
|---|-----------|-----------|-------------|---------------|
| Avatar | 237000000 | 760505847 | 0.099496423 | 523505847 |
| Jurassic World | 150000000 | 652177271 | 0.09858198 | 502177271 |
| Titanic | 200000000 | 658672302 | 0.098512556 | 458672302 |
| Star Wars: Episode IV - A New Hope | 11000000 | 460935665 | 0.097939736 | 449935665 |
| E.T. the Extra-Terrestrial | 10500000 | 434949459 | 0.098665989 | 424449459 |
| The Avengers | 220000000 | 623279547 | 0.099329364 | 403279547 |
| The Avengers | 220000000 | 623279547 | 0.098547553 | 403279547 |
| The Lion King | 45000000 | 422783777 | 0.097759116 | 377783777 |
| Star Wars: Episode I - The Phantom Menace | 115000000 | 474544677 | 0.098180188 | 359544677 |
| The Dark Knight | 185000000 | 533316061 | 0.098201276 | 348316061 |
| The Hunger Games | 78000000 | 407999255 | 0.097707991 | 329999255 |
| Deadpool | 58000000 | 363024263 | 0.097895447 | 305024263 |
| The Hunger Games: Catching Fire | 130000000 | 424645577 | 0.098131747 | 294645577 |
| Jurassic Park | 63000000 | 356784000 | 0.097998807 | 293784000 |
| Despicable Me 2 | 76000000 | 368049635 | 0.098200681 | 292049635 |
| American Sniper | 58800000 | 350123553 | 0.098347791 | 291323553 |
| Finding Nemo | 94000000 | 380838870 | 0.098566438 | 286838870 |
| Shrek 2 | 150000000 | 436471036 | 0.098627631 | 286471036 |
| The Lord of the Rings: The Return of the King | 94000000 | 377019252 | 0.098370228 | 283019252 |
| Star Wars: Episode VI - Return of the Jedi | 32500000 | 309125409 | 0.098429422 | 276625409 |



* RESULT:-

- Overall, the project provided valuable insights into movie data analysis and the factors that can influence movie ratings and success. It allowed me to gain a deeper understanding of the relationships between variables such as genre, duration, language, director, and budget with IMDB scores.
- This understanding can be valuable for filmmakers, studios, and other industry professionals to make informed decisions when creating and promoting movies.
- Additionally, the project enhanced our proficiency in using various Excel functions for data analysis, including COUNTIF, AVERAGE, MEDIAN, MODE, MAX, MIN, VAR, STDEV, and PERCENTILE.
- These skills can be applied in other data analysis tasks across various domains beyond movie analysis.
- ➤ Overall, the IMDB Movie Analysis project has contributed me to a better understanding of movie data analysis, the importance of data-driven decision-making in the film industry, and the utilization of Excel as a powerful tool for statistical analysis and visualization.