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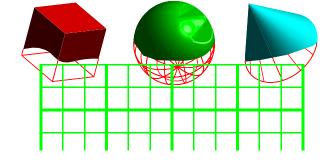
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VIRTUAL REALITY MODELING LANGUAGE



Introduction

The **Virtual Reality Modeling Language** (VRML) is a language for describing multiparticipant interactive simulations -- virtual worlds networked via the global Internet and hyperlinked with the World Wide Web. All aspects of virtual world display, interaction and internetworking can be specified using VRML. It is the intention of its designers that VRML become the standard language for interactive simulation within the World Wide Web.

The first version of VRML allows for the creation of virtual worlds with limited interactive behavior. These worlds can contain objects which have hyperlinks to other worlds, HTML documents or other valid MIME types. When the use selects an object with a hyperlink, the appropriate MIME viewer is launched. When the user selects a link to a VRML document from within a correctly configure WW. Ybrows r, a VRML viewer is launched. Thus VRML viewers are the perfect companit, as plications to standard WWW browsers for navigating and visuanting the Web. Lature versions of VRML will allow for richer behaviors, including animal ons, mation physics and real-time multi-user interaction.

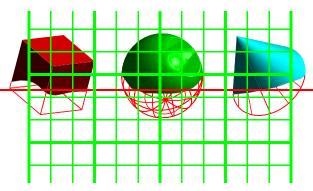
This document specifies the features and syntax filersion 1.0 of VRML.

VRML Mission Statement

The history of the development of the Internet has had three distinct phases; first, the development of the TCP/h infracture which allowed documents and data to be stored in a proximally independent wey; that is, Internet provided a layer of abstraction between data sets and the losts which may pulated them. While this abstraction was useful, it was also confusing; who put any clear sense of "what went where", access to Internet was restricted to the class a sysops/net surfers who could maintain internal cognitive maps of the data case.

Note Tim Bell yrs-Lee's work at CERN, where he developed the hypermedia system known. World Wide Web, added another layer of abstraction to the existing structure. This ab fract in provided an "addressing" scheme, a unique identifier (the Universal Resource Locator), which could tell anyone "where to go and how to get there" for any piece of data within the Web. While useful, it lacked dimensionality; there's no *there* there within the web, and the only type of navigation permissible (other than surfing) is by direct reference. In other words, I can only tell you how to get to the VRML Forum home page by saying, "http://www.wired.com/", which is not human-centered data. In





fact, I need to make an effort to remember it at all. So, while the World Wide Web provides a retrieval mechanism to complement the existing storage mechanism, it leaves a lot to be desired, particularly for human beings.

Finally, we move to "perceptualized" Internetworks, where the data has been sensualized, that is, rendered sensually. If something is represented sensually, it is possible to make sense of it. VRML is an attempt (how successful, only time and effort will tell) to place humans at the center of the Internet, ordering its universe to our whims. In order to do that, the most important single element is a standard that defines the particularities of perception. Virtual Reality Modeling Language is that standard, description be a universal description language for multi-participant simular yrs.

These three phases, storage, retrieval, and perceptual zation are at log ous to the human process of consciousness, as expressed in terms of schant and cognitive science. Events occur and are recorded (memory); inferences at drawn commemory (associations), and from sets of related events, maps of the priverse are created (cognitive perception). What is important to remember is that the map is **not** the territory, and we should avoid becoming trapped in any single representation or world-view. Although we need to *design to avoid disorientation*, we should always push the envelope in the kinds of experience we can bring into manifestation.

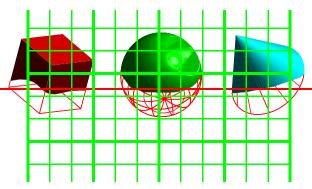
This document is the living pre-f of the success of a process that was committed to being open and flexible, respondive to the needs of a growing Web community. Rather than reinvent the wheel, we have a greet and disting specification (Open Inventor) as the basis from which our or n we k can row, saving years of design work and perhaps many mistakes. Now on real pork can begin; that of rendering our noospheric space.



History

VRML was conceived in the spring of 1994 at the first annual World Wide Web Conference in Geneva, Switzerland. Tim Berners-Lee and Dave Raggett organized a Birds-of-a-Feather (BOF) session to discuss Virtual Reality interfaces to the World Wide Web. Several BOF attendees described projects already underway to build three dimensional graphical visualization tools which interoperate with the Web. Attendees agreed on the need for these tools to have a common language for specifying 3D scene description and WWW hyperlinks -- an analog of HTML for virtual reality. The term Virtual Reality Markup Language (VRML) was coined, and the group resolved to begin specification work after the conference. The word 'Markup' was later changed to 'Modeling' to reflect the graphical nature of VRML.



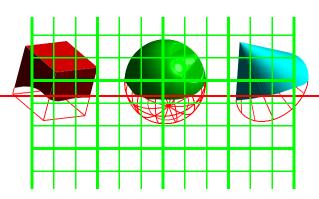


Shortly after the Geneva BOF session, the www-vrml mailing list was created to discuss the development of a specification for the first version of VRML. The response to the list invitation was overwhelming: within a week, there were over a thousand members. After an initial settling-in period, list moderator Mark Pesce of Labyrinth Group announced his intention to have a draft version of the specification ready by the WWW Fall 1994 conference, a mere five months away. There was general agreement on the list that, while this schedule was aggressive, it was achievable provided that the requirements for the first version were not too ambitious and that VRML could be adapted from an existing solution. The list quickly agreed upon a set of requirements for the first version, and began a search for technologies which could be adapted to fit me he is of VRML.

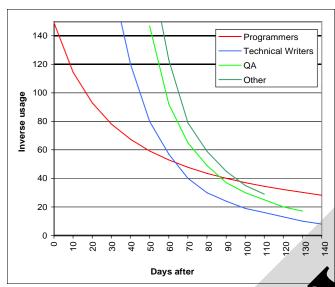
The search for existing technologies turned up a several worth chile cardidates. After much deliberation the list came to a consensus: the Open Inventor ASCII File Format from Silicon Graphics, Inc. The Inventor File Format supports complete descriptions of 3D scenes with polygonally rendered objects, Earting, Caterial Cambient properties and realism effects. A subset of the Inventor File Format, with extensions to support networking, forms the basis of VRML. Cate Bell of Silicon Graphics has adapted the Inventor File Format for VRML, with design in the open market, and have contributed a file format parser into the public domain to a otstrap VRML viewer development.

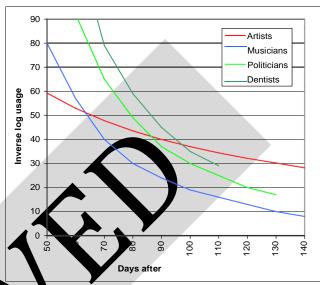






A Graphical Representation of Inverse VRML Uptake





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18.5 34.409	110	16.0	25.0	29.0
17.3 32.154	120	13.0	20.0	n/a
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