

WHITE PAPER

The.Architect - Support / pool token for the documentary based movie, *"The.Architect of Bitcoin"*, and THE.ARCHiTECT brand.

The.Architect token is named after the one true architect, the origin for the whole crypto industry. This token is a smart contract, deployed in to a Binance Smart Chain. Full amount of tokens is 1000 000 000 (one billion). Token is created for supporting the movie project, called "The Architect-of Bitcoin". Token holders will be the owners of this movie, 100%. There for the token holders will be entitled for the profit, produced by this movie, 100%. Token holders are also entitled to gain profit from the product sales (40%) , and the possible license profits, including The.Architect -brand. Token will be available for everybody, by purchasing or trading it through the Binance Crypto Exchange, after it is officially released. The listing price will be 5 cents (US dollar cents). Token can be also available later, on various swap and Dex -platforms. The.Architect logo is a registered trademark(TM).

The profits for the token holders, will be shared periodically by benefitting the smart contract technology. More details will be informed later on our web page. The profit from the product sales, will be delivered, after the product sales has properly started. The profit sharing of the movie, will be approximately 6 months after the movie is out and distributed.

History

The original project, for making "The Architect of Bitcoin" documentary movie, was started in early 2020. The idea of making this movie was born about 6 months earlier. The founder of this project was gathering all the possible material of this subject, he was able to find. He mde his own research, trying to keep the objective view about the material at hand. After having a clear picture in his mind about the events, the team of programmers included in this project, and the profile of the Satoshi, he started to write the frame for the script. This is the main core of the script, but in documentary based movies, the script is alive and not fully written, until the movie is filmed. Interviews and new information may change the course of direction, and the story may get new turns.

The origin of this story

Our intention is to tell a story about the events of when, but also why the blockchain technology and the crypto currencies were born. It is known, that this was not just a one persons idea, but in fact this idea were building up by the many peoples various dreams and ideologies. To fight against the wrong kind of power structures, for securing the individual privacy, and for the true ownership of money. From the early of 90's till the year 2008, by the every step of technology was developing, the one vision combined from the many dreams, were able to form a strong body.

Like behind of the every powerful structure, there has to be a one true architect. We may understand this word today, as more like a designer of the buildings. However, very long time ago, in the ancient Greek, the word "Architect" had a much more stronger meaning. The Architect was a master planner and a visionary, who was also leading, and executing the final work. By this description of the word's original meaning, the crypto industry and the world of the blockchains has a one true architect: Satoshi Nakamoto. ...who ever he or she is.

This coming movie is the adventure to explore the events of before and after, the building up the first, and the original crypto currency blockchain. It is also the story of the world wide impact, it was able to create, and the reasons, why only today many of us are beginning to understand the importance of this technology. We are not yet even close to understand all the benefits, and we can't be all sure, where blockchains can take us in the future.

When it come to this true architect, we don't know many details about Satoshi Nakamoto and not even the real identity. We can still know this alias by the profile. With this story, we want to take a viewer to feel it, what kind of it was to be a part of his core team, lead by the unknown and driven visionary. We want to surface emotions and memories, from the former key members of this group. He or perhaps she was not always the easiest person to handle. This alias was a skill full leader and clear with the final vision, but also very pragmatic, and appearing as cold to some people who was not respecting as valuable for the project. All of their only goal was to finish up the work and wake up their hard work creation alive. It was something very bold and never been made before. A revolutionary and historical creation, The Bitcoin.

After creating the first crypto currency, the knowledge and the jolt of this first blockchain , rised up many others who followed this same path. They became the next generation blockchain pioneers, and with their achievements of developing this technology, it was able to evolve in to new kind of economical industry.

... even many months earlier, before starting this project in 2020, this documentary movie idea, got a lot of support and promises. In the original production plan, the estimated producing time was set for 14 months, but unfortunately the production had to be freeze down, before it was really even able to started, in the end of march 2020. The main reason for placing the production on hold, was the funding, and the funding promises were withdrawing, The obvious big reason were the world facing global pandemia, and the uncertain feeling of the future, every where in the world.

New beginning

"The Architect of Bitcoin" -project was freezed down, but never truly ended. Even the reasons for investors to back down were kind of understandable, we still see it as our own fault, for searching for the understanding from the people who don't neccesarilly care, or see the imporatance of this story to be told. Naturally, all investors want to have a profit, but we decided to give this opportunity of sponsoring this movie, for everybody, rather than just for known movie investors and sponsors. This way we can all own, but also benefit from this movie.

We have created now more than one source of income, so the only "pay day" is not dependable on the sales of the movie. Token holders can profit also, of the token brand as well.

We have learn from our mistakes. As said, today we understand it better, that this coming movie and the profit, belongs to people ... rather than just for the posh investors.

Token - logo & Brand

As in our tokens logo image, "*the fictional Portrait of the Architect*", there is two different faces. The mask is representing the name *Satoshi Nakamoto*, the visible face, which many of us assume, is simply the illusion and alias.

The idea for the facial features of the mask is captured from the original Japanese theater mask, from the 17th century. How ever, this is not a copy of the any original mask, but more like a shared vision with the artist, and the project founder.

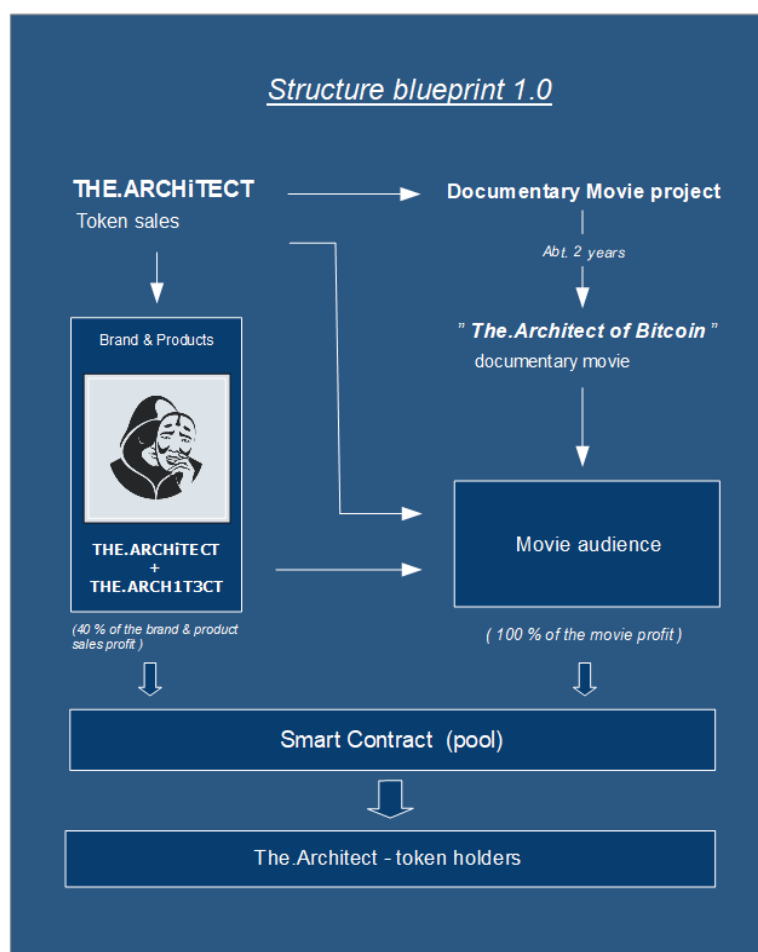
The character and the true individual, behind the mask is still hiding, and even after removing the mask, there is not much details or clues to offer. We might want to see this character as an image a stereotype of a hacker with a typical signature features, the hoodie and sun glasses. But we can't be sure is that glare coming from the sun glasses, or just regular glasses. In fact we can't be sure of anything. Maybe this is the reason why the character is kind of like smirking.



We wanted to give the details for this image as sort of a mirror, and reflecting the minds of the people, who are looking this picture. Various people may see it as a different way. Naturally, we also had to also simplify the details of this image, because ... well after all, it is just a logo.

Structure Blueprint

The blueprint is presenting the steps and the structure, how this process will move on, after the release and a successful token sale. The capital coming from the token sales, will be divided for the marketing, the movie production, and to building up a brand. The brand is not only The.Architect -token logo, but as the diagram shows, there will be two type of products. The difference in these products will be the sort of faction, of which side you want to support, or feel like you belong to. You can be a *high tech programmer*, who are in very much of a key role, when the crypto industry has been, and will be build up. (THE.ARCHiTECT) ... but you might also want to represent the "*underground faction*" and might want to dress up for example in to a hoodie with the "hacker tag". (THE.ARCH1T3CT)



(The font or design of the names in this blueprint are not accurate)

The funding of these projects are based on a token sale, and possible value increase of the token. For Anyone who are purchasing The.Architect tokens, and supporting us by purchasing The.Architect-products, we will own our greatest gratitude! Thank You!

The plan for producing "The Architect of Bitcoin"

Our intention is to make a very high quality, "a big screen" kind of documentary movie. The estimated production budget will be 5 – 10 million US\$, but we don't want to cut any corners on this. As long as we get our funding covered, the production budget will be flexible upwards when it can improve the movie experience. We find this story as very interesting to tell, and the world is deserving to know about it. The biggest source for distribution will be most likely, of some or many of the streaming services. The Distribution is not very relevant concern at the beginning. This question will be handled by our marketing department, when we are reaching the movie trailer -phase.

With this movie, we want to give everybody something very special. A favor for the crypto fans, but also we want to make this movie, easy enough to follow for everybody. We want to give the exciting and interesting experience with a historical but also educating information about the crypto world. The story does not end in to the born of Bitcoin. This movie will be having a storyline, for before and after the early days of the crypto industry.

We will be making a contract and cooperation with the one of the famous global known documentary movie studios, who also share a mutual understanding and the picture of this idea. Some of the scenes may require actors, but we have not decide it yet, wheather we use actors or not. However, we most likely include small parts of animations as well. Perhaps with the Japanese anime style. We want to include our token-holders, with ideas and votings on a web site or application, for planning these movie scenes. We will be informing later, more about, what all kind of chances we can offer for our token holders, who are willing to aid in the production, in various locations and countries.

The first 6-8 months will be the time for researching and re-writing the script. Old and new information will be checked out, and the script writers will write the final core of the script. At the same time we are making the necessary arrangements, expanding our production team and scheduling the coming interviews. Since we are still in sore situation in the world, specially for traveling safely is a big concern, we need to accept some flexibility for schedules and interviews, but we are still trying to keep the pace up and always work on something what we can.

There will be provided more information for the token holders and the project fans soon. We will open several social media channels, which people are able to be updated about the latest information, and follow this documentary movie project.

The writer of this White Paper is not a native English speaker. Apologies for every possible lingual errors and typos. Even I am still a writer of the script, the final version will be made and checked by the actual native, and skill full editor. We understand that this will be international movie, and hopefully we are able to make the best and most famous documentary movie ever made, so all the people who will be the narrators or conducting the interviews, and possible actors, they all will be native English speakers.

Toni-Mikko Leppanen,

Writer, producer & founder of,
" *The Architect of Bitcoin* " -project.

