

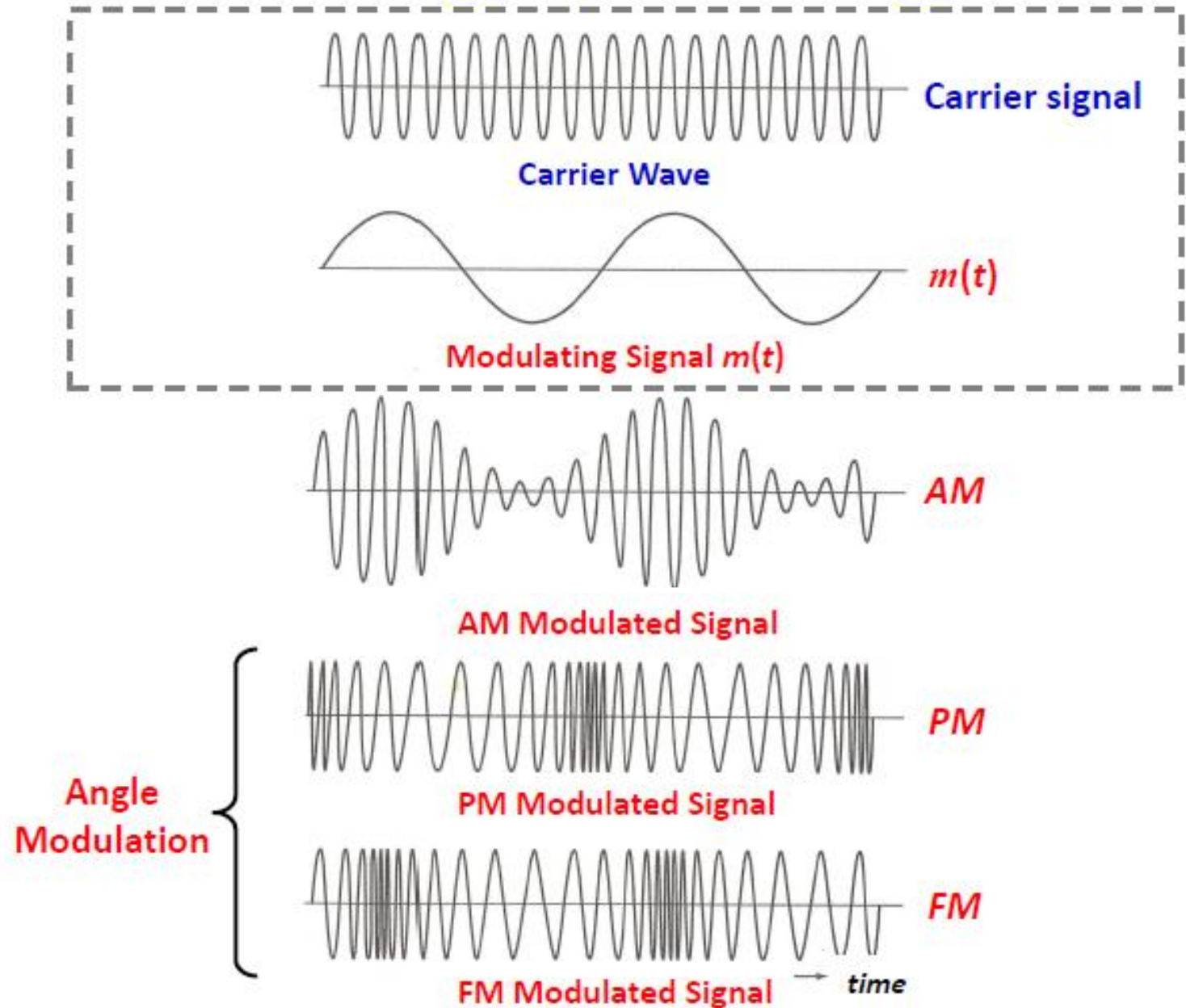
EE 361
Communication Theory

Chapter 4
Angle Modulation
Part 7

Today

- Previously,
 - **AM**
 - Linear Modulation
 - Applications:
AM Broadcast, TV video,
Aircraft radio
- Presently
 - **Angle/Exponential Modulation**
 - Non-linear Modulation
 - **FM**
 - Applications:
FM Broadcast, TV audio,
Cordless Telephone
 - **PM**
 - Applications:
Extensively in Digital
Communication including [



Illustrating AM, PM and FM Signals



Summary

Message signal is $m(t)$

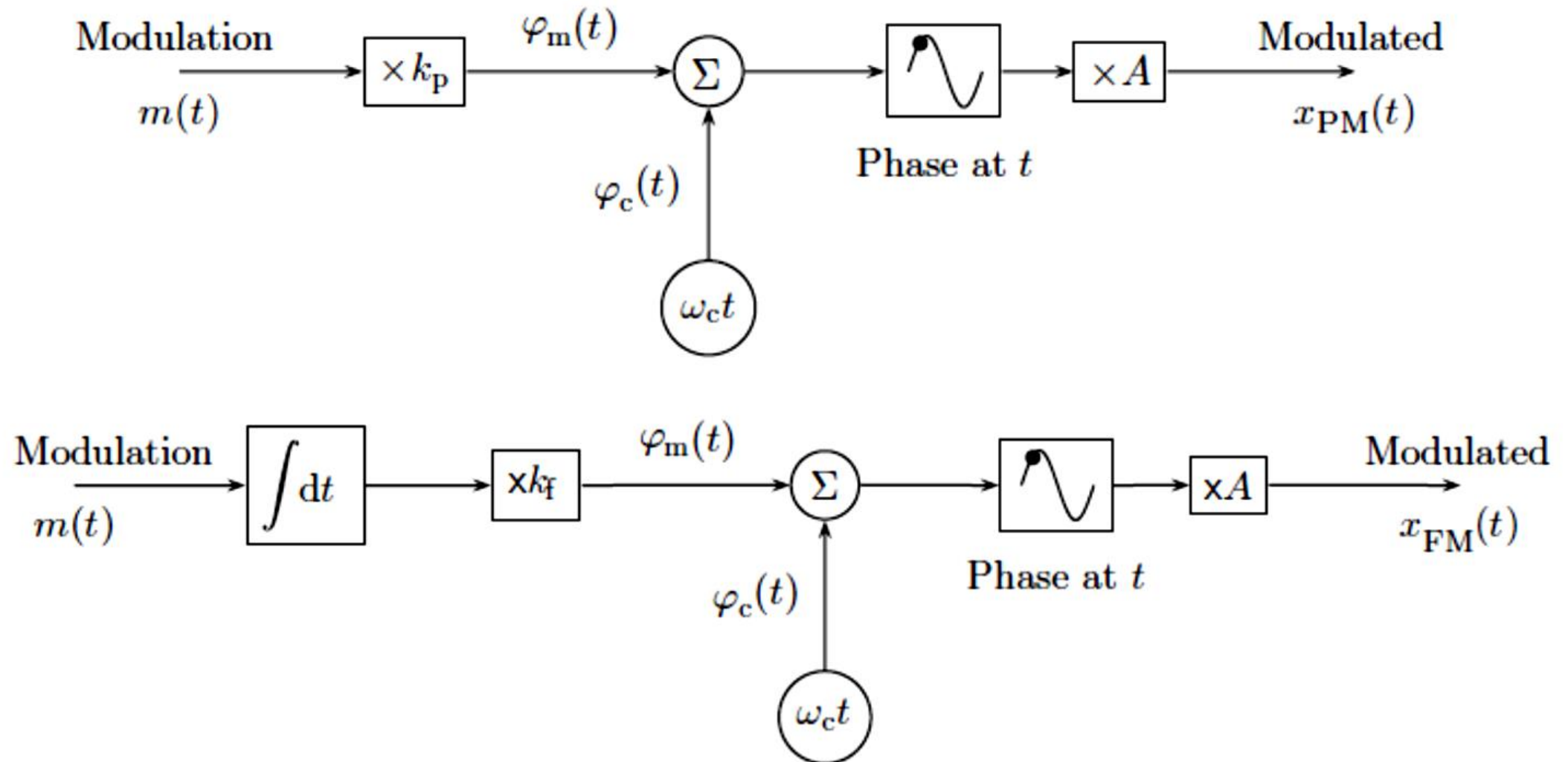
Definition: Instantaneous frequency is $\omega_i(t) = \frac{d\theta_i(t)}{dt}$

	Phase Modulation	Frequency Modulation
Angle	$\theta_i(t) = \omega_c t + k_p m(t)$ 	$\theta_i(t) = \omega_c t + k_f \int_{-\infty}^t m(\lambda) d\lambda$
Frequency	$\omega_i = \omega_c + k_p \frac{dm(t)}{dt}$	$\omega_i = \omega_c + k_f m(t)$ 

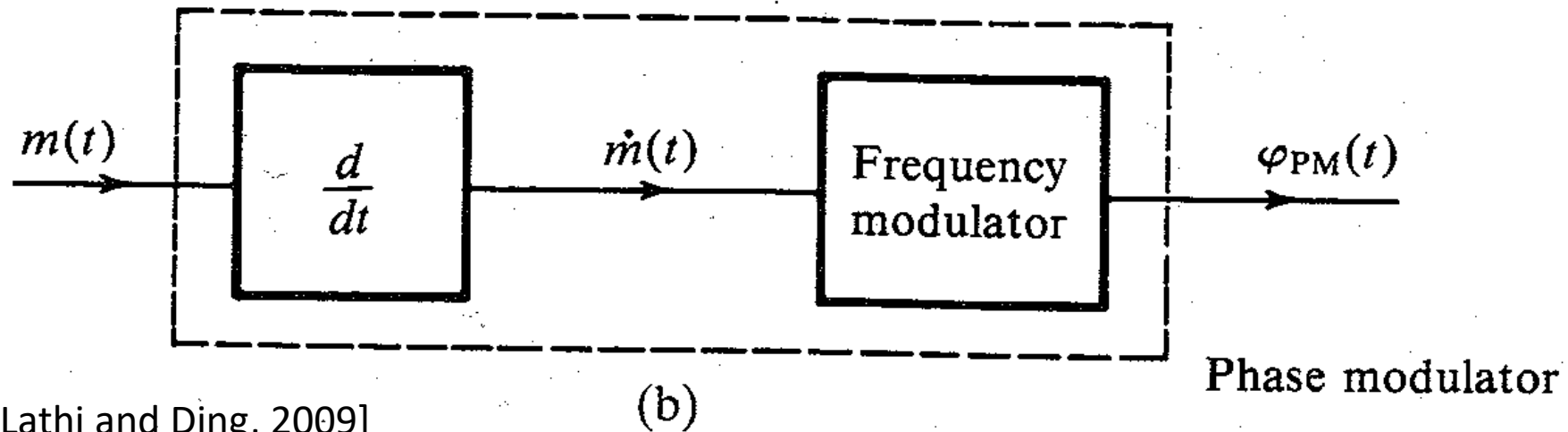
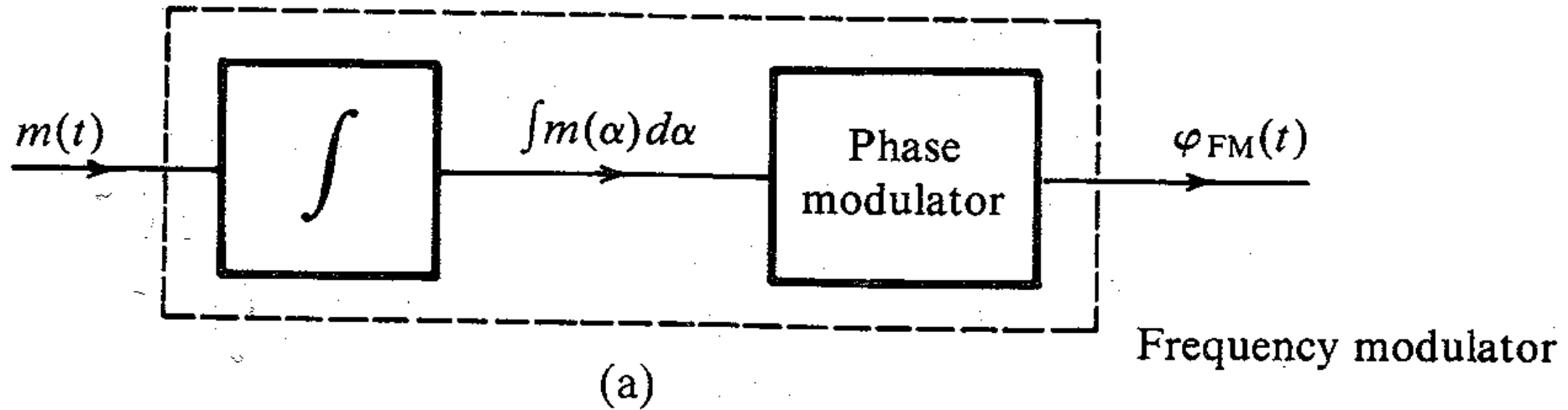
In phase modulation $m(t)$ drives the time variation of phase θ_i .

In frequency modulation $m(t)$ drives the time variation of frequency f_c .

Block diagrams of PM and FM

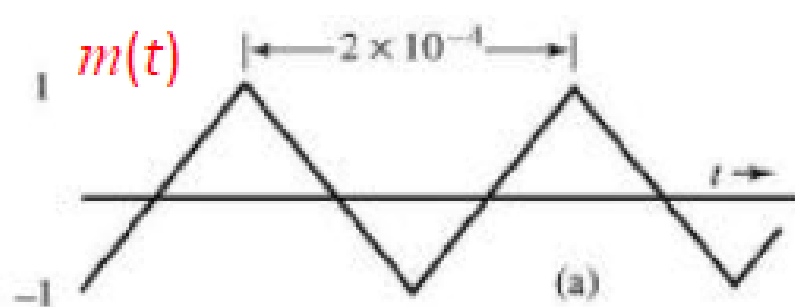


FM and PM are inseparable



FM and PM Example 5.1 (Text Book)

Sketch FM and PM waveforms for the modulating signal $m(t)$. The constants k_f and k_p are $2\pi \times 10^5$ and 10π , respectively. Carrier frequency $f_c = 100$ MHz.

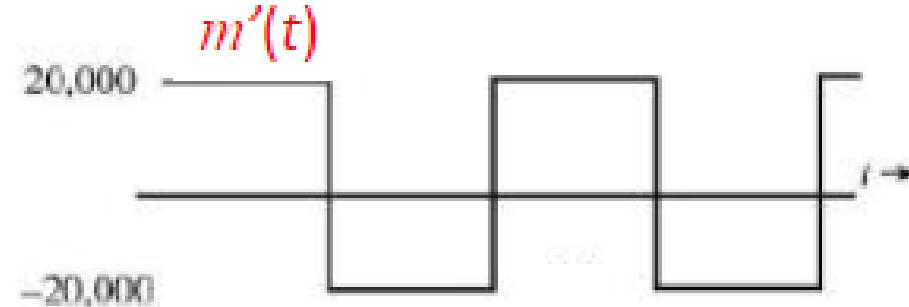
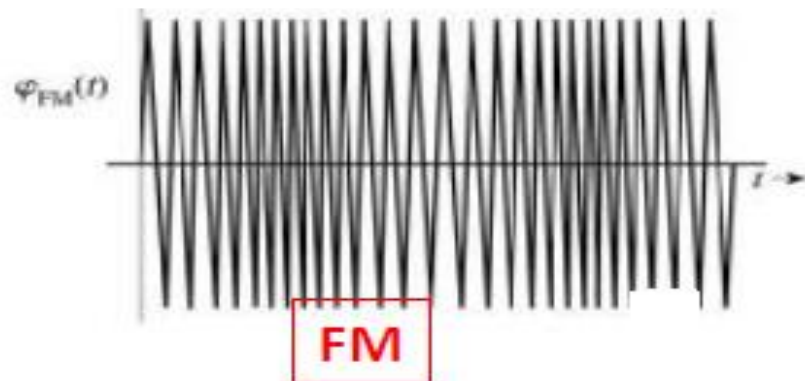


$$f_i = f_c + \frac{k_f}{2\pi} m(t) = 1 \times 10^8 + 1 \times 10^5 \cdot m(t);$$

$$m_{\min} = -1 \text{ and } m_{\max} = 1$$

$$(f_i)_{\min} = 10^8 + 10^5(-1) = 99.9 \text{ MHz},$$

$$(f_i)_{\max} = 10^8 + 10^5(+1) = 100.1 \text{ MHz}$$

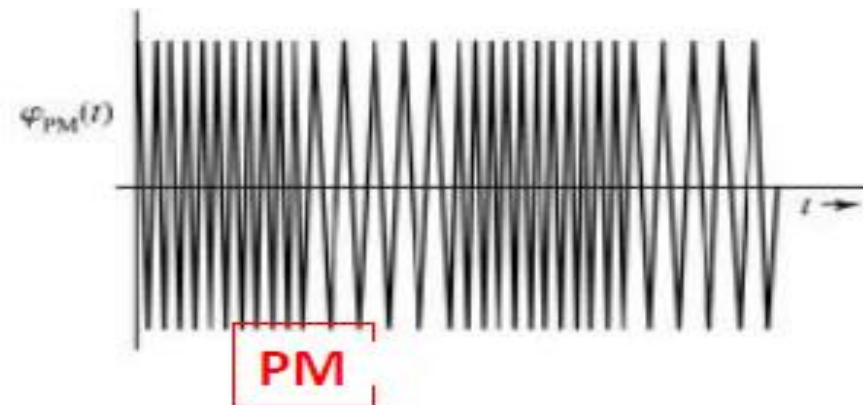


$$f_i = f_c + \frac{k_p}{2\pi} m'(t) = 1 \times 10^8 + 5 \cdot m'(t);$$

$$m'_{\min} = -20,000 \text{ and } m'_{\max} = 20,000$$

$$(f_i)_{\min} = 10^8 + 5(-20,000) = 99.9 \text{ MHz},$$

$$(f_i)_{\max} = 10^8 + 5(+20,000) = 100.1 \text{ MHz}$$

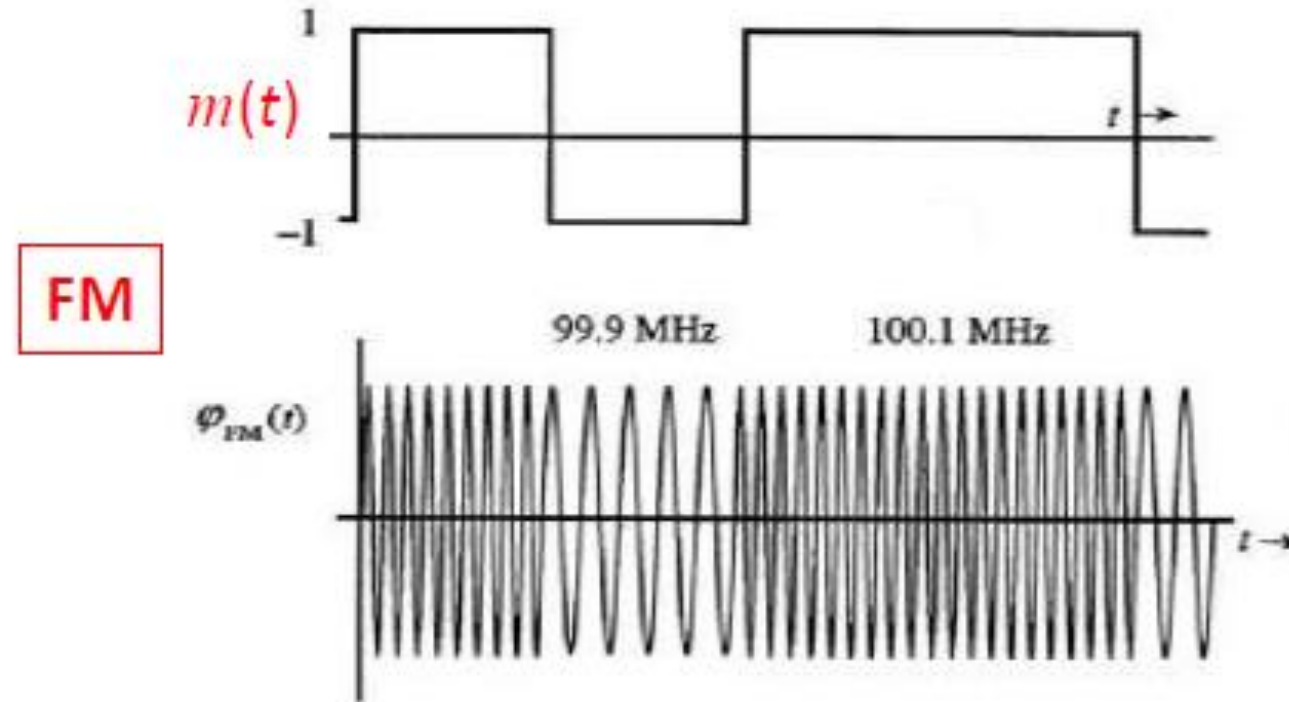


Frequency Shift Keying is Related to FM

Example 5.2

(Text Book)

Sketch the FM waveform for the modulating signal $m(t)$. The constant k_f is $2\pi \times 10^5$. Carrier frequency $f_c = 100$ MHz.

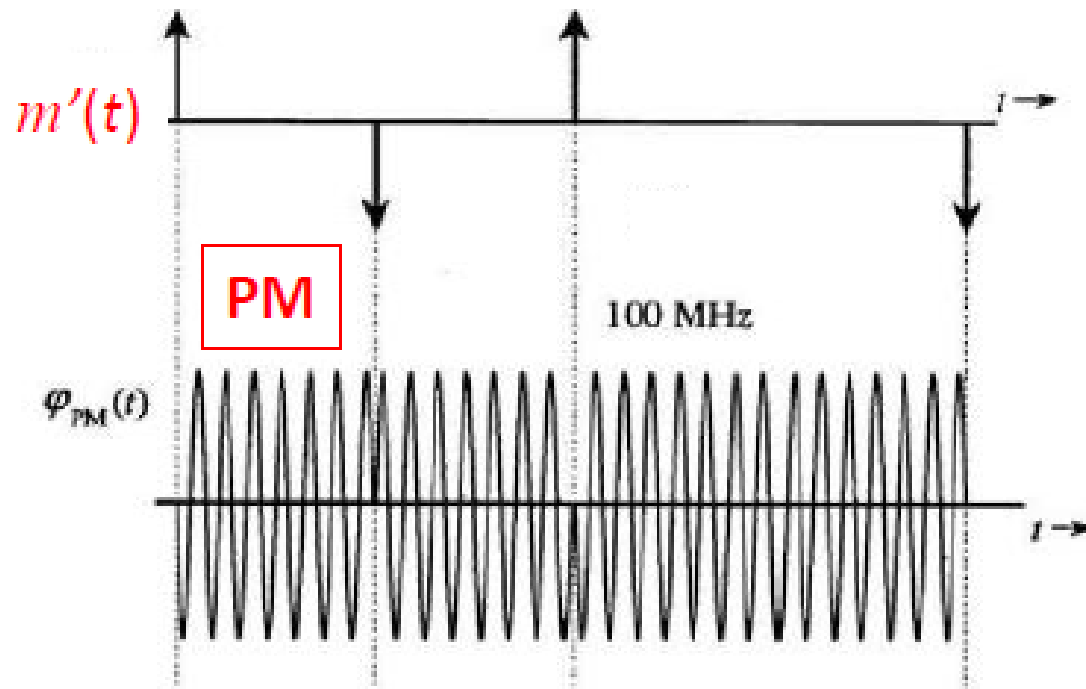


$$f_i = f_c + \frac{k_f}{2\pi} m(t) = 1 \times 10^8 + 1 \times 10^5 m(t)$$

Since $m(t)$ switches from +1 to -1 and vice versa, the FM wave frequency switches between 99.9 MHz and 100.1 MHz. This is called **Frequency Shift Keying (FSK)** and is a digital communication format.

Example – continued

Sketch the PM waveform for the modulating signal $m(t)$ from prior slide. The constant k_p equals $\pi/2$. Carrier frequency $f_c = 100$ MHz.



$$f_i = f_c + \frac{k_p}{2\pi} m'(t) = 1 \times 10^8 + \frac{1}{4} m'(t)$$

This is carrier PM by a digital signal – it is **Phase Shift Keying (PSK)** because the digital data is represented by phase of the carrier wave.

$$\varphi_{PM}(t) = A_C \cos \left[\omega_c t + k_p m(t) \right] = A_C \cos \left[\omega_c t + \frac{\pi}{2} m(t) \right]$$

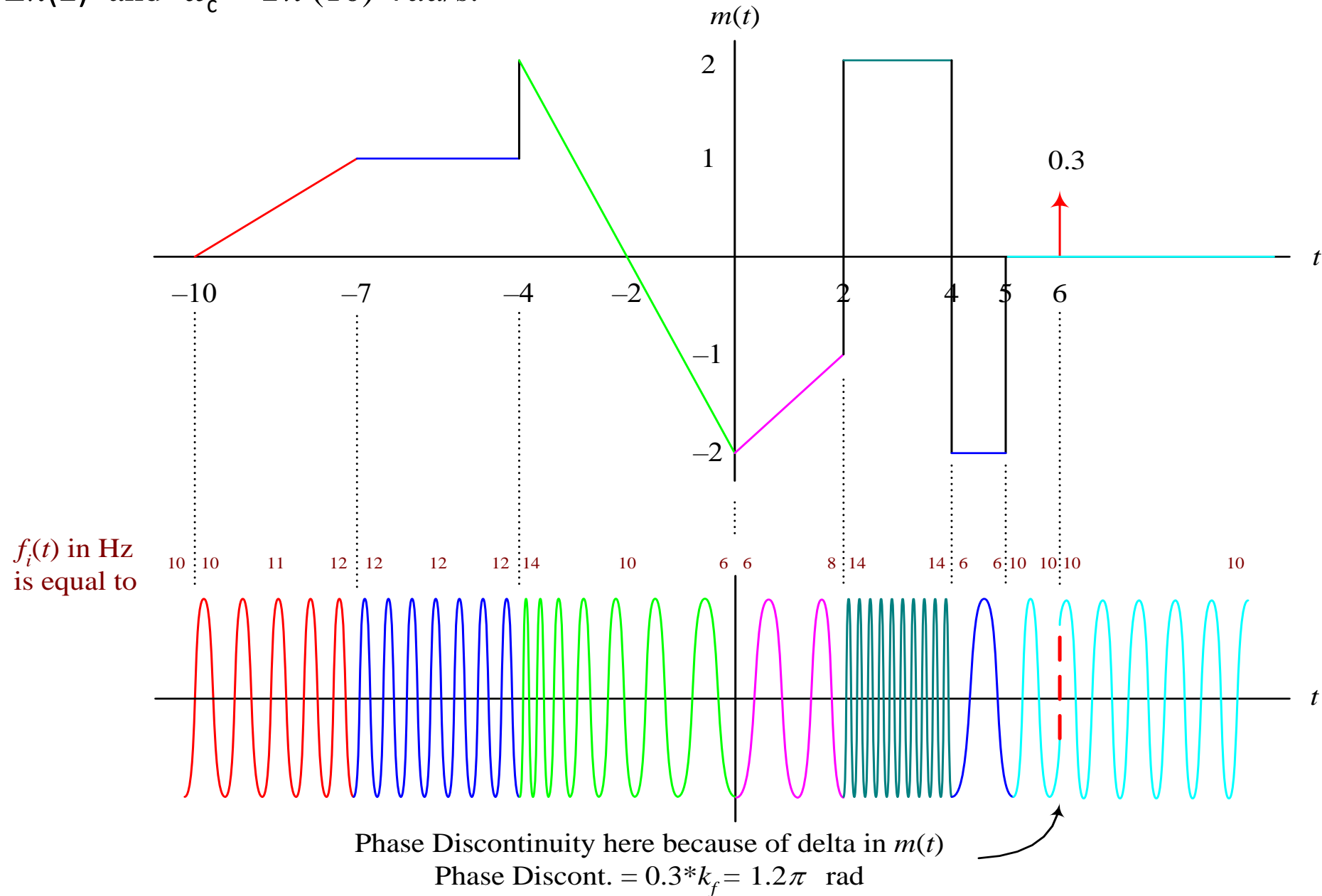
$$\varphi_{PM}(t) = A_C \sin(\omega_c t) \quad \text{when } m(t) = -1$$

$$\varphi_{PM}(t) = -A_C \sin(\omega_c t) \quad \text{when } m(t) = 1$$

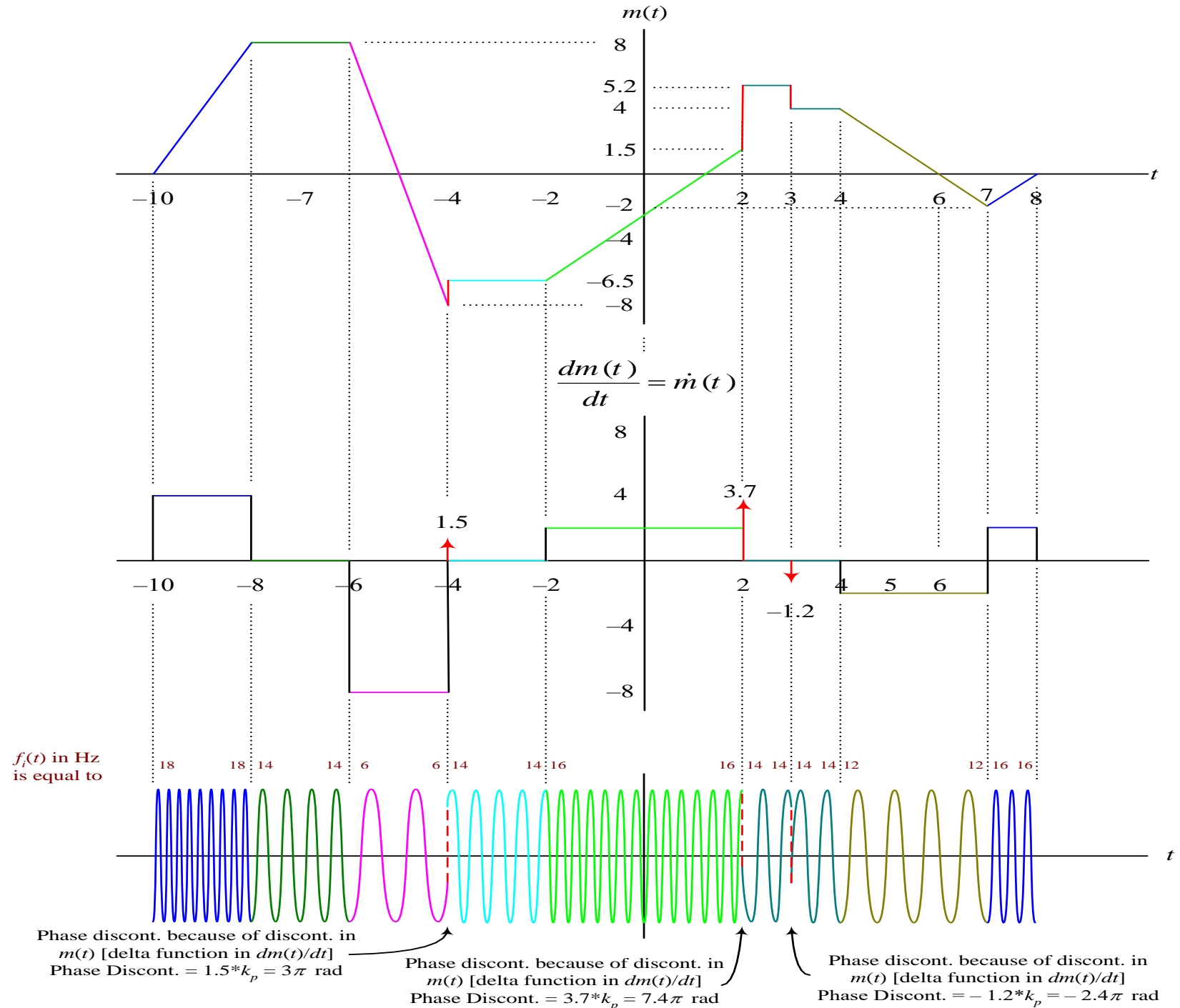
Comparing Frequency Modulation to Phase Modulation

#	Frequency Modulation (FM)	Phase Modulation (PM)
1	Frequency deviation is proportional to modulating signal $m(t)$	Phase deviation is proportional to modulating signal $m(t)$
2	Noise immunity is superior to PM (and of course AM)	Noise immunity better than AM, but not FM
3	Signal-to-noise ratio (SNR) is better than PM (and of course AM)	Signal-to-noise ratio (SNR) is not quite as good as with FM
4	FM is widely used for commercial broadcast radio (88 MHz to 108 MHz)	PM is primarily used for mobile radio services
5	Modulation index is proportional to modulating signal $m(t)$ as well as the modulating frequency f_m	Modulation index is proportional to modulating signal $m(t)$

Example: Sketch the FM signal that results when modulating the message signal $m(t)$ shown below with $k_f = 2\pi(2)$ and $\omega_c = 2\pi(10)$ rad/s.



Example:
 Sketch the PM
 signal that results
 when modulating
 the message signal
 $m(t)$ shown below
 with $k_p = 2\pi$ and
 $\omega_c = 2\pi(14)$ rad/s.



References

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