



ORMEDIAN RESEARCH INSTITUTE

TOPIC: : **OpenCV Tutorials**
(part six)

By:

ADEKOLA OLUWASEUN O.

February 23, 2023

TABLE OF CONTENT

- ❑ COLOUR SPACE IN OpenCV
- ❑ IMPLEMENTATION OF COMMON COLOUR SPACES
- ❑ CONVERSION TO BGR FROM DIFFERENT COLOUR SPACES
- ❑ UNDERSTANDING THE DIFFERENCE BETWEEN BGR AND RGB IMAGE
- ❑ CONVERSION FROM DIFFERENT COLOUR SPACES BACK TO BGR
- ❑ COLOUR CHANNELS IN OpenCV
- ❑ SPLITTING OF COLOUR CHANNELS IN OpenCV
- ❑ DISPLAYING THE SHAPE OF BGR COMPONENTS
- ❑ MERGING OF COLOUR CHANNELS IN OpenCV
- ❑ SMOOTHING TECHNIQUES OF IMAGES

COLOUR SPACES

Colour space in computer vision generally refers to the space of colours. It is a system of representing the array of pixels colours.

There are several colour spaces commonly recognized in computer vision. Some of which are:

- Grayscale
- HSV(Hue Saturation Value)
- LAB
- RGB

Coverison of BGR to Gray

This conversion is usually carried out when there is a need to show the pixel intensity distribution at a particular locations in the image.

SYNTAX

```
import cv2 as cv
img = cv.imread('Images/friends.jpg')
gray = cv.cvtColor(img,
cv.COLOR_BGR2GRAY)
cv.imshow('ORIGINAL IMAGE', img)
cv.imshow('GRAY OUTPUT', gray)
cv.waitKey(0)
```

OUTPUT

The screenshot displays the Visual Studio Code interface with the following components:

- EXPLORER:** A file explorer on the left showing a project named 'CV'. It contains a list of Python files, with 'gray_spaces.py' selected.
- EDITOR:** The main workspace shows the code for 'gray_spaces.py':

```
1 import cv2 as cv
2 img = cv.imread('Images/friends.jpg')
3 gray = cv.cvtColor(img, cv.COLOR_BGR2GRAY)
4 cv.imshow('ORIGINAL IMAGE', img)
5 cv.imshow('GRAY OUTPUT', gray)
6 cv.waitKey(0)
7
```
- TERMINAL:** The bottom panel shows the command prompt output:

```
PS C:\Users\SHOPINVERSE\Desktop\CV> python gray_spaces.py
```
- Image Windows:** Two windows are open on the right side of the screen. The 'ORIGINAL...' window shows a color photograph of three men standing in a hallway. The 'GRAY O...' window shows the same image converted to grayscale.

Coverision of BGR Image to HSV Format

SYNTAX

```
import cv2 as cv
img = cv.imread('Images/friends.jpg')
gray = cv.cvtColor(img,
cv.COLOR_BGR2HSV)
cv.imshow('ORIGINAL IMAGE', img)
cv.imshow('HSV', hsv)
cv.waitKey(0)
```


OUTPUT

Visual Studio Code interface showing the execution of a Python script using OpenCV.

EXPLORER

- CV
 - blur.py
 - circle.py
 - circle1.py
 - contourdetect.py
 - contreduced.py
 - conversion2gray.py
 - crop_image.py
 - cropped_image.py
 - dilated.py
 - draw_blank.py
 - drawContours.py
 - edge_cascade.py
 - ellipse.py
 - eroded.py
 - flip.py
 - gray_spaces.py
 - hsv_spaces.py
 - Image_reading.py
 - image_rescaling.py
 - image_resize.py
 - img_rotate.py
 - img_rotate2.py
 - img_translate.py
 - line.py

hsv_spaces.py

```
1 import cv2 as cv
2 img = cv.imread('Images/friends.jpg')
3 hsv = cv.cvtColor(img, cv.COLOR_BGR2HSV)
4 cv.imshow('ORIGINAL IMAGE', img)
5 cv.imshow('HSV OUTPUT', hsv)
6 cv.waitKey(0)
7
```

Terminal

```
PS C:\Users\SHOPINVERSE\Desktop\CV> python hsv_spaces.py
```

Output Windows

- ORIGINAL IMAGE: Original image of three people.
- HSV OUTPUT: HSV color space representation of the image.

PowerShell

```
PS C:\Users\SHOPINVERSE\Desktop\CV> python hsv_spaces.py
```

Covernion of BGR image to LAB format

LAB version of the BGR image looks like a the washed-down version of the BGR

SYNTAX

```
import cv2 as cv
img = cv.imread('Images/friends.jpg')
lab = cv.cvtColor(img,
cv.COLOR_BGR2LAB)
cv.imshow('ORIGINAL IMAGE', img)
cv.imshow('LAB OUTPUT', lab)
cv.waitKey(0)
```


OUTPUT

Visual Studio Code interface showing the execution of a Python script for image processing.

EXPLORER

- OPEN EDITORS 5 unsaved
- CV
 - blur.py
 - circle.py
 - circle1.py
 - contourdetect.py
 - contreduced.py
 - conversion2gray.py
 - crop_image.py
 - cropped_image.py
 - dilated.py
 - draw_blank.py
 - drawContours.py
 - edge_cascade.py
 - ellipse.py
 - eroded.py
 - flip.py
 - gray_spaces.py
 - hsv_spaces.py
 - Image_reading.py
 - image_rescaling.py
 - image_resize.py
 - img_rotate.py
 - img_rotate2.py
 - img_translate.py

lab_spaces.py

```
1 import cv2 as cv
2 img = cv.imread('Images/friends.jpg')
3 lab = cv.cvtColor(img, cv.COLOR_BGR2LAB)
4 cv.imshow('ORIGINAL IMAGE', img)
5 cv.imshow('LAB OUTPUT', lab)
6 cv.waitKey(0)
7
```

OUTPUT

Two windows are displayed:

- ORIGINAL IMAGE**: Shows the original image of three people standing outdoors.
- LAB OUTPUT**: Shows the image converted to the LAB color space, appearing with a magenta/purple tint.

TERMINAL

```
PS C:\Users\SHOPINVERSE\Desktop\CV> python lab_spaces.py
```

COLOUR SPACES

Cont'd

Example: Convert an BGR Image to RGB in OpenCV

SOLUTION

```
import cv2 as cv
img = cv.imread('Images/friends.jpg')
rgb = cv.cvtColor(img, cv.COLOR_BGR2RGB)
cv.imshow("Original Image", img)
cv.imshow("RGB", rgb)
cv.waitKey(0)
```

OUTPUT

Visual Studio Code interface showing the execution of a Python script using OpenCV to read and display an image.

EXPLORER

- CV
 - Image_reading.py
 - image_rescaling.py
 - image_resize.py
 - img_rotate.py
 - img_rotate2.py
 - img_translate.py
 - lab_spaces.py
 - lab2bgr.py
 - line.py
 - more_blur.py
 - opencv_frame_10.png
 - paint_blank.py
 - read.py
 - read2.py
 - readasrgb.py**
 - rectangle.py
 - rectangle1.py
 - Threshcont.py
 - triangle.py
 - triangle1.py
 - video_reading.py
 - video_rescaling.py
 - writing.py

readasrgb.py

```
1 import cv2 as cv
2 img = cv.imread('Images/friends.jpg')
3 rgb = cv.cvtColor(img, cv.COLOR_BGR2RGB)
4 cv.imshow("Original Image", img)
5 cv.imshow("RGB", rgb)
6 cv.waitKey(0)
7
```

Terminal

```
PS C:\Users\SHOPINVERSE\Desktop\CV> python readasrgb.py
```

Output Windows

- Original...**: Displays the original image (friends.jpg).
- RGB**: Displays the image converted to RGB color space.

COLOUR SPACES

Cont'd

UNDERSTANDING BGR AND RGB IMAGES

In OpenCV, images are read in BGR format. But outside of OpenCV, RGB format is usually used. For example, other libraries like the matplotlib reads images in RGB format, which is the inversion of the BGR format. Therefore, it is very important to keep in mind that, by default, different libraries read images differently.

COLOUR SPACES

Cont'd

Conversion of Images from other Formats to BGR

- ❖ Conversion from RGB format to BGR format
- ❖ Conversion from GRAY format to BGR format
- ❖ Conversion from HSV format to BGR format
- ❖ Conversion from LAB format to BGR format

The downside of these conversions is that, to convert from the grayscale format to HSV format directly, such an image must first be converted to BGR before it can be converted to HSV.

COLOUR SPACES

Cont'd

Example: Convert a RGB version of friends.jpg to BGR format.

SOLUTION

```
import cv2 as cv
img = cv.imread('Images/friends.jpg')
rgb = cv.cvtColor(img, cv.COLOR_BGR2RGB)
bgr = cv.cvtColor(rgb, cv.COLOR_RGB2BGR)
cv.imshow("RGB", rgb)
cv.imshow("BGR", img)
cv.waitKey(0)
```


OUTPUT

Visual Studio Code interface showing the execution of a Python script for image conversion.

EXPLORER: The file explorer on the left shows a project named 'CV' containing various image processing scripts. The file 'convrgb2bgr.py' is selected.

CONSOLE: The console displays the execution of the 'convrgb2bgr.py' script:

```
convrgb2bgr.py > ...
1 import cv2 as cv
2 img = cv.imread('Images/friends.jpg')
3 rgb = cv.cvtColor(img, cv.COLOR_BGR2RGB)
4 bgr = cv.cvtColor(rgb, cv.COLOR_RGB2BGR)
5 cv.imshow("RGB", rgb)
6 cv.imshow("BGR", img)
7 cv.waitKey(0)
```

OUTPUT: Two side-by-side windows are displayed, showing the result of the image conversion. The left window, titled 'RGB', shows the original image with a blue tint. The right window, titled 'BGR', shows the original image with a yellow tint.

TERMINAL: The terminal at the bottom shows the command used to run the script:

```
PS C:\Users\SHOPINVERSE\Desktop\CV> python convrgb2bgr.py
```

COLOUR SPACES

Cont'd

Example: Convert a LAB version of friends.jpg to BGR format.

SOLUTION

```
import cv2 as cv
img = cv.imread('Images/friends.jpg')
lab = cv.cvtColor(img, cv.COLOR_BGR2LAB)
cv.imshow('LAB OUTPUT', lab)
bgr = cv.cvtColor(lab, cv.COLOR_LAB2BGR)
cv.imshow('BGR', bgr)
cv.waitKey(0)
```

OUTPUT

Visual Studio Code interface showing the execution of a Python script for image processing.

EXPLORER (Left Panel):

- CV
 - erodea.py
 - flip.py
 - gray_spaces.py
 - gray2_bgr.py
 - hsv_spaces.py
 - Image_reading.py
 - image_rescaling.py
 - image_resize.py
 - img_rotate.py
 - img_rotate2.py
 - img_translate.py
 - lab_spaces.py
 - lab2bgr.py
 - line.py
 - more_blur.py
 - opencv_frame_10.png
 - paint_blank.py
 - read.py
 - read2.py
 - readasrgb.py
 - rectangle.py
 - rectangle1.py
 - Threshcont.py
 - triangle.py
 - triangle1.py
- OUTLINE
- TIMELINE

lab2bgr.py (Main Editor):

```
1 import cv2 as cv
2 img = cv.imread('Images/friends.jpg')
3 lab = cv.cvtColor(img, cv.COLOR_BGR2LAB)
4 cv.imshow('LAB OUTPUT', lab)
5 bgr = cv.cvtColor(lab, cv.COLOR_LAB2BGR)
6 cv.imshow('BGR', bgr)
7 cv.waitKey(0)
```

TERMINAL (Bottom Panel):

```
PS C:\Users\SHOPINVERSE\Desktop\CV> python lab2bgr.py
```

Output Windows:

- LAB OUTPUT**: Displays the image converted to LAB color space, showing a magenta/purple tint.
- BGR**: Displays the image converted back to BGR color space, showing the original image.

COLOUR SPACES

Cont'd

Example: Convert a HSV version of “friends.jpg” to BGR format.

SOLUTION

```
import cv2 as cv
img = cv.imread('Images/friends.jpg')
hsv = cv.cvtColor(img, cv.COLOR_BGR2HSV)
cv.imshow('HSV OUTPUT', hsv)
bgr = cv.cvtColor(hsv, cv.COLOR_HSV2BGR)
cv.imshow('BGR Output', bgr)
cv.waitKey(0)
```


OUTPUT

Visual Studio Code interface showing the execution of a Python script for image processing.

EXPLORER

- OPEN EDITORS 5 unsaved
- CV
 - blur.py
 - circle.py
 - circle1.py
 - contourdetect.py
 - contreduced.py
 - conversion2gray.py
 - crop_image.py
 - cropped_image.py
 - dilated.py
 - draw_blank.py
 - drawContours.py
 - edge_cascade.py
 - ellipse.py
 - eroded.py
 - flip.py
 - gray_spaces.py
 - gray2_bgr.py
 - hsv_spaces.py
 - hsv2bgr.py
 - Image_reading.py
 - image_rescaling.py
 - image_resize.py
 - img_rotate.py
 - img_rotate2.py

hsv2bgr.py

```
1 import cv2 as cv
2 img = cv.imread('Images/friends.jpg')
3 hsv = cv.cvtColor(img, cv.COLOR_BGR2HSV)
4 cv.imshow('HSV OUTPUT', hsv)
5 bgr = cv.cvtColor(hsv, cv.COLOR_HSV2BGR)
6 cv.imshow('BGR Output', bgr)
7 cv.waitKey(0)
8
```

Terminal

```
PS C:\Users\SHOPINVERSE\Desktop\CV> python hsv2bgr.py
```

Output Windows

- HSV OU... (Left): Displays the HSV color space representation of the image, showing high contrast and saturation.
- BGR Ou... (Right): Displays the original BGR color space image, showing three people standing in a hallway.

SPLITTING AND MERGING COLOUR CHANNELS

SPLITTING OF IMAGE COLOUR CHANNELS

Colour Image consists of 3 colour channels be it RGB or BGR image. OpenCV has the functionality that allows us to split a colour image into its respective components of red, green, and blue colour. To achieve the splitting operation in OpenCV, the `cv2.split()` method is used on such an image.

When colour is being split, they are depicted and displayed as grayscale images. This shows the distribution of pixel intensities, whereby the lighter region depicts a higher concentration of pixels, whereas the darker regions depicts that there is little or no pixel in such a region.

The grayscale copy of each component is one channel, which renders the grayscale a 2-D form of image unlike the RGB or BGR images that are 3-D. By verifying the shape of each component, we will see that the shape is displayed as [width, height], unlike BGR, which is displayed as [width, height, channels].

SPLITTING AND MERGING COLOUR CHANNELS

Cont'd

Example 1: Split the image “friends.jpg” to its colour channel components

SOLUTION

```
import cv2 as cv
img = cv.imread('Images/friends.jpg')
b, g, r = cv.split(img)
cv.imshow("BLUE", b)
cv.imshow("GREEN", g)
cv.imshow("RED", r)
cv.waitKey(0)
```

OUTPUT

Visual Studio Code interface showing the execution of a Python script named `splitcolor.py` using OpenCV.

EXPLORER: The file explorer on the left shows a project structure with a folder named `CV` containing various Python files. The file `splitcolor.py` is selected.

CODE EDITOR: The code editor displays the contents of `splitcolor.py`:

```
splitcolor.py > ...
1 import cv2 as cv
2 img = cv.imread('Images/friends.jpg')
3 b, g, r = cv.split(img)
4 cv.imshow("BLUE", b)
5 cv.imshow("GREEN", g)
6 cv.imshow("RED", r)
7
8
9 cv.waitKey(0)
```

OUTPUT: Three separate windows are displayed, showing the result of splitting the image into its color channels:

- BLUE:** The image is shown with only the blue channel, appearing in shades of gray.
- RED:** The image is shown with only the red channel, appearing in shades of gray.
- GREEN:** The image is shown with only the green channel, appearing in shades of gray.

TERMINAL: The terminal at the bottom shows the command used to run the script:

```
PS C:\Users\SHOPINVERSE\Desktop\CV> python splitcolor.py
```

SPLITTING AND MERGING COLOUR CHANNELS

Cont'd

Displaying the shapes of colour components of the BGR image

Example 2: Consider the “friends.jpg” image, find the shape of the BGR image and the shape of its colour components.

```
import cv2 as cv
img = cv.imread('Images/friends.jpg')
b, g, r = cv.split(img)
print("The shape of the original image is {}".format(img.shape))
print("The shape of the blue colour component is {}".format(b.shape))
print("The shape of the green colour component is {}".format(g.shape))
print("The shape of the red colour component is {}".format(r.shape))
```

OUTPUT

The image shows a Visual Studio Code editor window with the title bar "splitcolor.py - CV - Visual Studio Code". The Explorer sidebar on the left shows a project named "CV" containing various Python files and one image file, "opencv_frame_10.png". The file "splitcolor.py" is selected and open in the editor. The code in the editor is as follows:

```
splitcolor.py > ...
1  import cv2 as cv
2  img = cv.imread('Images/friends.jpg')
3  b, g, r = cv.split(img)
4  print("The shape of the original image is {}".format(img.shape))
5  print("The shape of the blue colour component is {}".format(b.shape))
6  print("The shape of the green colour component is {}".format(g.shape))
7  print("The shape of the red colour component is {}".format(r.shape))
8
```

The bottom of the window features a panel with tabs for "PROBLEMS", "OUTPUT", "TERMINAL", "DEBUG CONSOLE", "JUPYTER", and "COMMENTS". The "TERMINAL" tab is active, showing the command prompt and the output of the script:

```
PS C:\Users\SHOPINVERSE\Desktop\CV> python splitcolor.py
The shape of the original image is (389, 219, 3)
The shape of the blue colour component is (389, 219)
The shape of the green colour component is (389, 219)
The shape of the red colour component is (389, 219)
```

SPLITTING AND MERGING COLOUR CHANNELS

Cont'd

Individual colour channel output as a grayscale image can also be merged with others in a more strategic format to get the actual colour that the channel represents. This merging technique can be realized by setting other channels blank while the actual colour component to be outputted is not made blank.

SYNTAX

```
import cv2 as cv
import numpy as np
img = cv.imread('Images/friends.jpg')
blank = np.zeros(img.shape[:2] , dtype="uint8")
b, g, r = cv.split(img)
blue = cv.merge([b, blank, blank])
green = cv.merge([blank, g, blank])
red = cv.merge([blank, blank, r])
cv.imshow("BLUE", blue)
cv.imshow("GREEN", green)
cv.imshow("RED", red)
cv.waitKey(0)
```


OUTPUT

Visual Studio Code interface showing the execution of a Python script named `channeldisplay.py`.

EXPLORER: The file explorer on the left shows a project named `CV` with several files, including `channeldisplay.py`, `circle.py`, `circle1.py`, `contourdetect.py`, `contoured.py`, `conversion2gray.py`, `convrgb2bgr.py`, `crop_image.py`, `cropped_image.py`, `dilated.py`, `draw_blank.py`, `drawContours.py`, `edge_cascade.py`, `ellipse.py`, `eroded.py`, `flip.py`, `gray_spaces.py`, `gray2_bgr.py`, `hsv_spaces.py`, `hsv2bgr.py`, `Image_reading.py`, `image_rescaling.py`, and `image_resize.py`.

CODE EDITOR: The main editor displays the code for `channeldisplay.py`:

```
1 import cv2 as cv
2 import numpy as np
3 img = cv.imread('Images/friends.jpg')
4 blank = np.zeros(img.shape[:2], dtype="uint8")
5 b, g, r = cv.split(img)
6 blue = cv.merge([b, blank, blank])
7 green = cv.merge([blank, g, blank])
8 red = cv.merge([blank, blank, r])
9 cv.imshow("BLUE", blue)
10 cv.imshow("GREEN", green)
11 cv.imshow("RED", red)
12 cv.waitKey(0)
```

OUTPUT: The output shows three separate windows displaying the image `friends.jpg` with individual color channels:

- BLUE:** The image is displayed with only the blue channel.
- RED:** The image is displayed with only the red channel.
- GREEN:** The image is displayed with only the green channel.

TERMINAL: The terminal at the bottom shows the command `PS C:\Users\SHOPINVERSE\Desktop\CV> python channe` being executed.

SPLITTING AND MERGING COLOUR CHANNELS

MERGING OF IMAGE COLOUR COMPONENTS

The merging of individual colour channels automatically gives us the colour combination of the original image. This means that the blue, green, and red colours are combined together to get the original image, from which they were initially separated.

Example 3: Consider merging colour components obtained in the previous example 2 together.

```
import cv2 as cv
img = cv.imread('Images/friends.jpg')
b, g, r = cv.split(img)
merged = cv.merge([b, g, r])
cv.imshow("MERGED IMAGE", merged)
cv.waitKey(0)
```

OUTPUT

merged.py - CV - Visual Studio Code

File Edit Selection View Go Run Terminal Help

EXPLORER


OPEN EDITORS 5 unsaved

- gray2_bgr.py
- hsv_spaces.py
- hsv2bgr.py
- Image_reading.py
- image_rescaling.py
- image_resize.py
- img_rotate.py
- img_rotate2.py
- img_translate.py
- lab_spaces.py
- lab2bgr.py
- line.py
- merged.py
- more_blur.py
- opencv_frame_10.png
- paint_blank.py
- read.py
- read2.py
- readasrgb.py
- rectangle.py
- rectangle1.py
- splitcolor.py
- Threshcont.py
- triangle.py
- triangle1.py

merged.py > ...

```
1 import cv2 as cv
2 img = cv.imread('Images/friends.jpg')
3 b, g, r = cv.split(img)
4 merged = cv.merge([b, g, r])
5 cv.imshow("MERGED IMAGE", merged)
6 cv.waitKey(0)
```

MERGE...



PROBLEMS 19 OUTPUT TERMINAL DEBUG CONSOLE JUPYTER COMMENTS

PS C:\Users\SHOPINVERSE\Desktop\CV> python merged.py

SMOOTHING TECHNIQUES IN OpenCV

Images that are taken by cameras could be corrupted by the camera in one or more ways, maybe due to affected camera sensor or as a result of lighting from the camera. To get rid of this noise that could result from such scenarios, there is a need for smoothing of the image, which could be achieved by simply applying some smoothing techniques to the image to remove some noise from it.

In OpenCV, there are some common blurring techniques that can be applied:

- Averaging Blurring
- Median Blurring
- Bilateral Filtering
- Gaussian Blurring.

SMOOTHING TECHNIQUES IN OpenCV

Cont'd

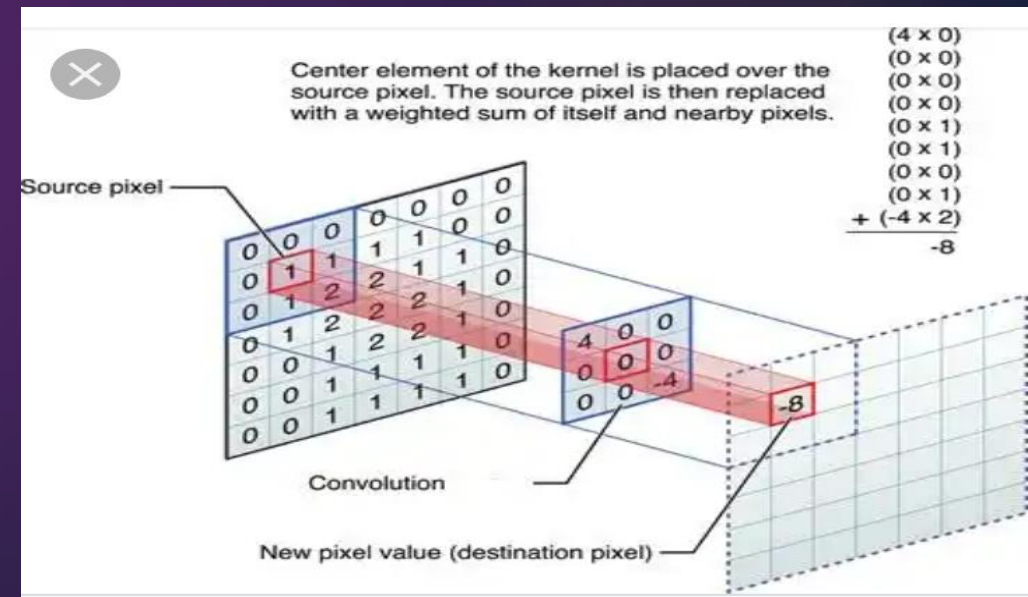
AVERAGING BLUR

This is a smoothing technique that utilizes a normalized box filter to convolve an image in such a way that the average of all pixels that are under the kernel area replaces the central element in the blurry image to be formed.

SYNTAX

`cv2.blur()` or `cv2.boxFilter()`

Averaging blur is shown pictorially.



SMOOTHING TECHNIQUES IN OpenCV

Cont'd

Example 1: Apply the averaging blur function to “seun.jpg” to smooth the image by using a 3 x 3 kernel size.

SOLUTION

```
import cv2 as cv  
  
img = cv.imread("Images/seun.jpg")  
  
average = cv.blur(img, (3,3))  
  
cv.imshow("ORIGINAL IMAGE", img)  
  
cv.imshow("AVERAGE BLURRED IMAGE", average)  
  
cv.waitKey(0)
```


OUTPUT

Visual Studio Code interface showing the execution of a Python script for image smoothing.


EXPLORER

- OPEN EDITORS 6 unsaved
- CV
 - img_rotate.py
 - img_rotate2.py
 - img_translate.py
 - lab_spaces.py
 - lab2bgr.py
 - line.py
 - merged.py
 - more_blur.py
 - opencv_frame_10.png
 - paint_blank.py
 - read.py
 - read2.py
 - readasrgb.py
 - rectangle.py
 - rectangle1.py
 - smoothingbyavg.py
 - splitcolor.py
 - Threshcont.py
 - triangle.py
 - triangle1.py
 - video_reading.py
 - video_rescaling.py
 - writing.py


smoothingbyavg.py

```
1 import cv2 as cv
2 img = cv.imread("Images/seun.jpg")
3 average = cv.blur(img, (3,3))
4 cv.imshow("ORIGINAL IMAGE", img)
5 cv.imshow("AVERAGE BLURRED IMAGE", average)
6 cv.waitKey(0)
```

ORIGINAL IMAGE



AVERAGE BLURRED IMAGE



TERMINAL

```
PS C:\Users\SHOPINVERSE\Desktop\CV> python smoothingbyavg.py
```


SMOOTHING TECHNIQUES IN OpenCV

Cont'd

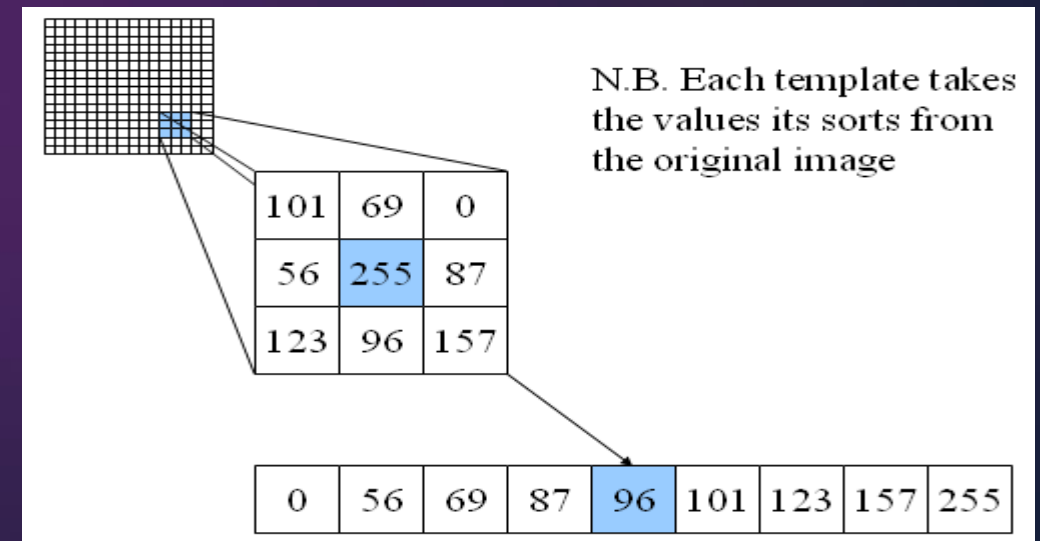
MEDIAN BLUR

In the median blur smoothing technique, the median of all the pixels under the kernel area is selected after sorting in ascending order, and this median value is used to replace the central element. The median blur is a more effective way of smoothing the image because it helps reduce the salt-and-pepper noise.

SYNTAX

```
cv2.medianBlur(img, kernel as single integer).
```

Pictorially, Median Blur technique is shown.



SMOOTHING TECHNIQUES IN OpenCV

Cont'd

Example 1: Apply the median blur function to “seun.jpg” to smooth the image using a 3 x 3 kernel size.

SOLUTION

```
import cv2 as cv  
  
img = cv.imread("Images/seun.jpg")  
  
median= cv.medianBlur(img, 3)  
  
cv.imshow("ORIGINAL IMAGE", img)  
cv.imshow("MEDIAN BLUR", median)  
  
cv.waitKey(0)
```

OUTPUT

Visual Studio Code interface showing the execution of a Python script for median blur.

EXPLORER

- OPEN EDITORS 6 unsaved
- CV
 - gray2_ogr.py
 - hsv_spaces.py
 - hsv2bgr.py
 - Image_reading.py
 - image_rescaling.py
 - image_resize.py
 - img_rotate.py
 - img_rotate2.py
 - img_translate.py
 - lab_spaces.py
 - lab2bgr.py
 - line.py
 - medianblur.py
 - merged.py
 - more_blur.py
 - opencv_frame_10.png
 - paint_blank.py
 - read.py
 - read2.py
 - readasrgb.py
 - rectangle.py
 - rectangle1.py
 - smoothingbyavg.py
 - splitcolor.py
 - Threshold.py
- OUTLINE
- TIMELINE


medianblur.py

```
1 import cv2 as cv
2 img = cv.imread("Images/seun.jpg")
3 median= cv.medianBlur(img, 3)
4 cv.imshow("ORIGINAL IMAGE", img)
5 cv.imshow("MEDIAN BLUR", median)
6 cv.waitKey(0)
```


OUTPUT

PS C:\Users\SHOPINVERSE\Desktop\CV> python medianblur.py

ORIGINAL IMAGE



MEDIAN BLUR



SMOOTHING TECHNIQUES IN OpenCV

Cont'd

BILATERAL FILTERING

This is the type of filtering that is considered most effective because of the way it keeps the sharp edges of an image even after the removal of noise. Although its operation is slower compared to other blurring methods. The bilateral filtering approach works in such a way that each pixel is replaced by the weighted average of its neighbours. Each neighbor is usually weighted by spatial component that penalizes distance pixels. Simply put, bilateral filtering aims to preserve the sharp edges without blurring, but just removing the most texture, fine details, and noise from an image. It is closely related to Gaussian blur, but it is an advanced form of Gaussian blur. It is important to know that after filtering an image bilaterally, the resulting image is always as clear as the original image. This is because edges are well preserved. But if we try to fine tune the parameters, for example, by increasing the sigmaSpace or the sigmaColor, there are chances that the background information of the image becomes blurry.

SYNTAX

```
cv2.bilateralFilter(src, d, sigmaColor, sigmaSpace)
```

SMOOTHING TECHNIQUES IN OpenCV

Cont'd

Where,

src: Input image

d: Diameter of each pixel neighbourhood

sigmaColor: A variable of type integer that represents filter sigma in color space

sigmaSpace: A variable of type Integer that represents filter sigma in the coordinate space.

SMOOTHING TECHNIQUES IN OpenCV

Cont'd

Example: Let us consider the image “seun.jpg” and apply the bilateral filter method to it to remove noise from the image. By applying the following arguments: diameter = 5 , sigmaColor = 15, sigmaSpace = 20

SOLUTION

```
import cv2 as cv
img = cv.imread("Images/seun.jpg")
bilateral = cv.bilateralFilter(img, 5, 15, 20)
cv.imshow("Original Image", img)
cv.imshow("BILATERAL FILTERED IMAGE", bilateral)
cv.waitKey(0)
```

OUTPUT

Visual Studio Code interface showing the execution of a Python script for bilateral filtering.

EXPLORER

- CV
 - bilateralFilter.py
 - blur.py
 - channeldisplay.py
 - circle.py
 - circle1.py
 - contourdetect.py
 - contoured.py
 - conversion2gray.py
 - convrgb2bgr.py
 - crop_image.py
 - cropped_image.py
 - dilated.py
 - draw_blank.py
 - drawContours.py
 - edge_cascade.py
 - ellipse.py
 - eroded.py
 - flip.py
 - gray_spaces.py
 - gray2_bgr.py
 - hsv_spaces.py
 - hsv2bgr.py
 - Image_reading.py
 - image_rescaling.py

OPEN EDITORS 7 unsaved

- read2.py
- draw_blank.py
- rectangle.py
- merged.py
- smoothingbyavg.py
- medianblur.py
- bilateralFilter.py

bilateralFilter.py

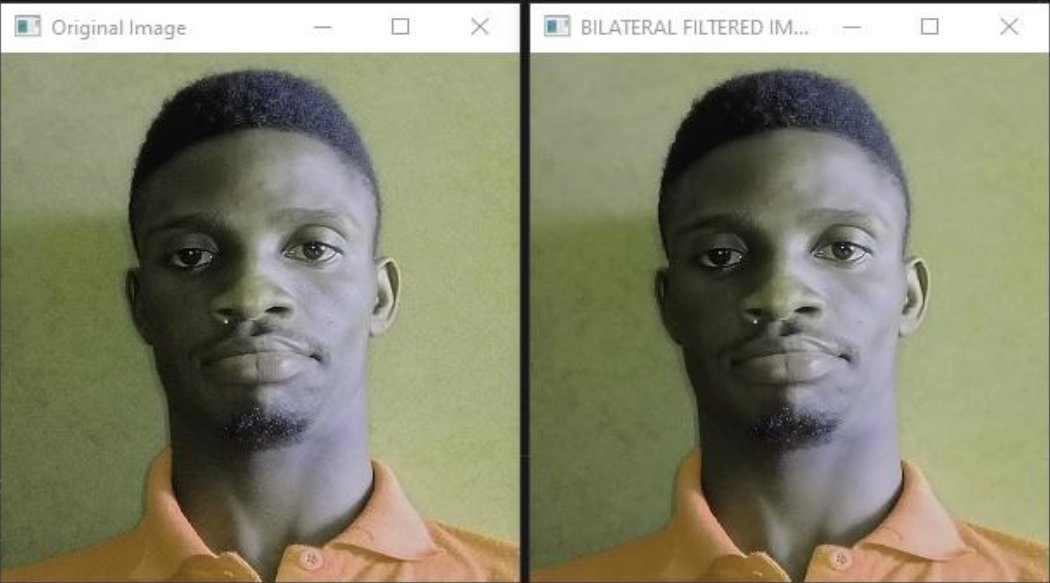
```
1 import cv2 as cv
2 img = cv.imread("Images/seun.jpg")
3 bilateral = cv.bilateralFilter(img, 5, 15, 20)
4 cv.imshow("Original Image", img)
5 cv.imshow("BILATERAL FILTERED IMAGE", bilateral)
6 cv.waitKey(0)
7
8
```


TERMINAL

```
PS C:\Users\SHOPINVERSE\Desktop\CV> python bilateralFilter.py
```

Output Windows:

- Original Image
- BILATERAL FILTERED IM...





NB: The Gaussian Blur Smoothing technique was discussed in one of the previous tutorials. That is why it is not explained further in this presentation.



THANKS FOR VIEWING

More tutorials will be covered in part seven