

# Tower Defence game with MoCap Technology

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### Introduction

- Traditional games = hours of sitting → unhealthy lifestyle.
- Motion Capture (MoCap) offers active gameplay.
- Goal: design & implement a VR-inspired game with floor projection and a branch controller.

## Research Question

- How can MoCap be used as a natural and accessible input method for games?
- What are the technical limits (accuracy, framerate)?
- Can such a system stimulate physical activity during play?

# Fungods: The Game

- Tower Defense: Fungi vs. Bacteria.
- Floor projection → player moves around to interact.
- Branch with 3 markers = controller:
  - Place fungi
  - Start waves
  - Attract spores
- Six fungi types → unique attacks, stats & mycelium growth.

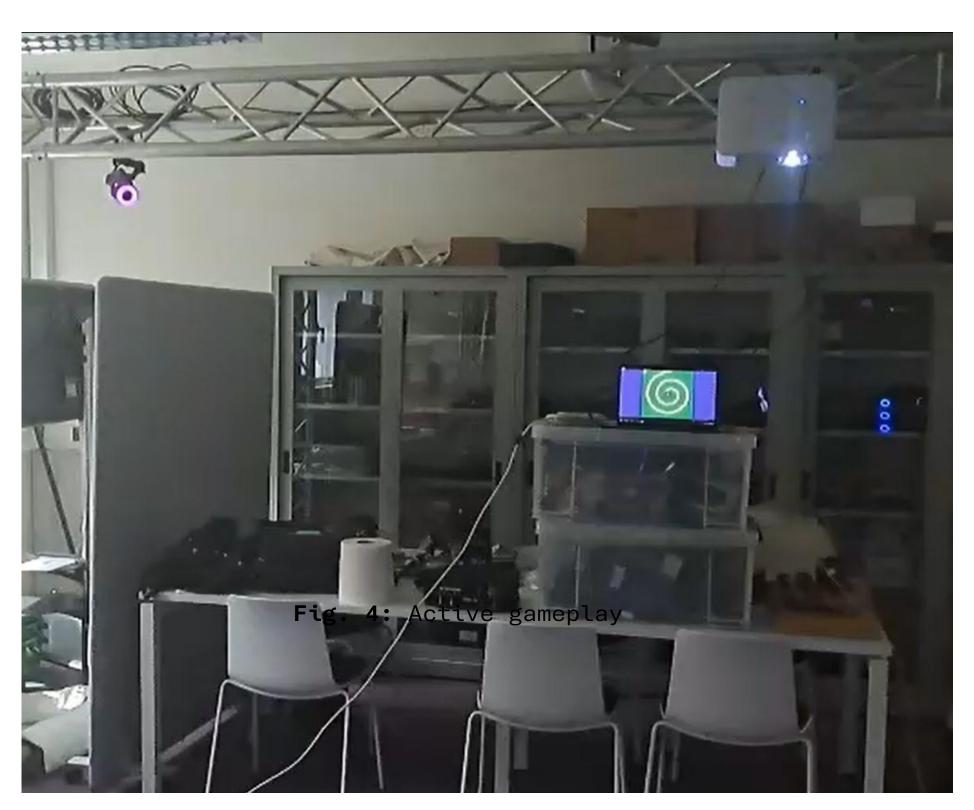


Fig. 2: Qualisys physical setup

#### Future Work

- Multiplayer mode with multiple branches.
- Automatic calibration inside the game.
- Endless levels with increasing difficulty.
- Fungal-inspired sound & animations for immersion.

## Conclusion

- Fungods demonstrates that MoCap can make games more:
  - Active
  - Engaging
  - Experimentally rich
- Strong potential for healthier alternatives to sedentary gameplay.

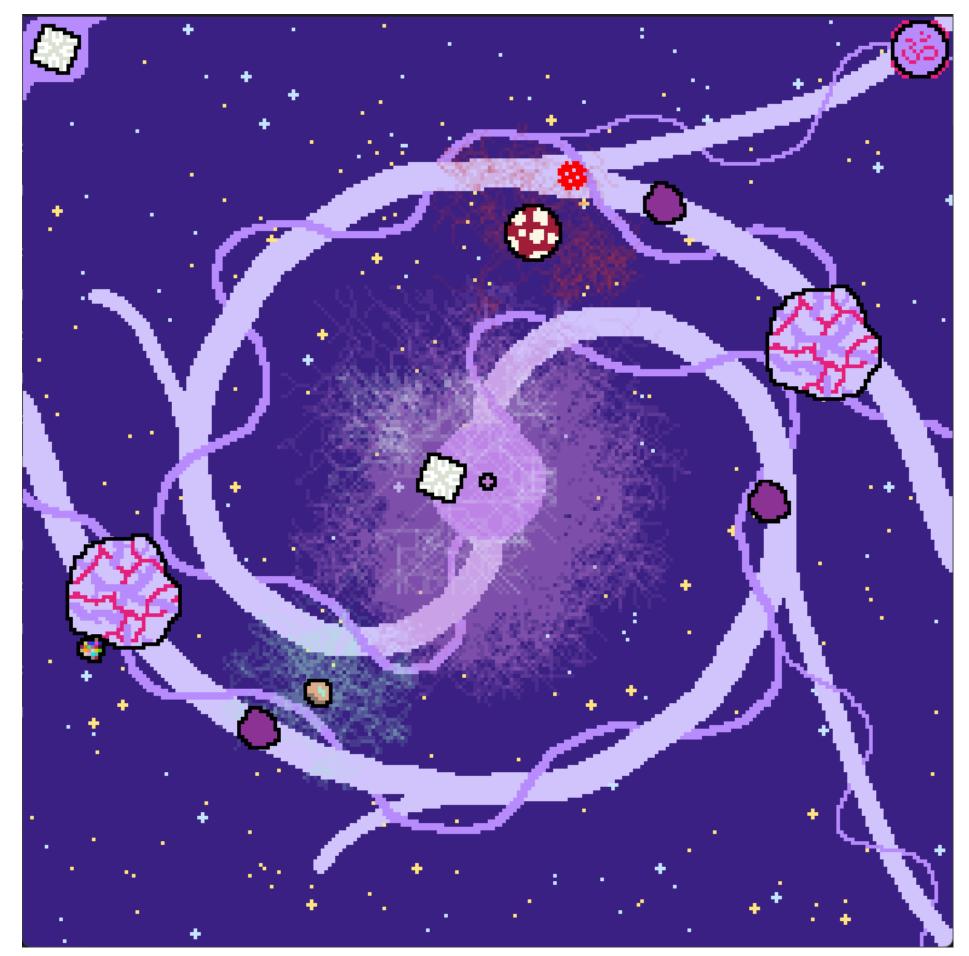


Fig. 1: Active gameplay

# Motion Capture Setup

- 8 Qualisys Miqus cameras tracking reflective markers.
- Qualisys Track Manager (QTM) + SDK → sends data to game engine.
- Branch tracked as 6D0F object (x, y, z + rotation).
- Calibration aligns physical space with projection.
- Any object with markers can be used (branch chosen for theme).

#### **Implementation**

- Written in C++ for performance.
- SDL for graphics & projection.
- Modular design: game entities and levels stored in external config files.
- Multithreading: game & MoCap run in parallel → smooth performance.

### Results

- Game runs at 333-1000 FPS.
- Tracking accuracy: ~5 cm, acceptable for gameplay.
- All core mechanics functional: fungi placement, wave control, spores.
- Player must move around → active gameplay achieved.

# **Evaluation**

- Technical reliability: stable input & framerate.
- User experience: engaging, physically stimulating.
- Limitations: expensive hardware, manual calibration.

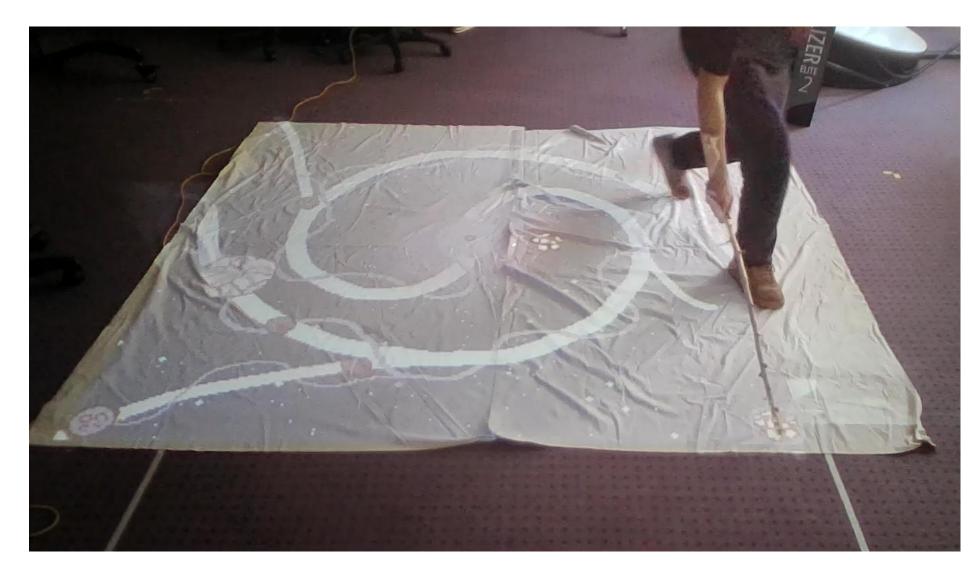


Fig. 3: Floor projection