

Metallurgical Engineering and Materials Science Indian Institute of Technology, Bombay Specialization: Ceramics & Composites **Dual Degree (B.Tech+M.Tech.)** 

Female

DOB: 26/09/1988

Examination	University	Institute	Year	CPI / %
Graduation	IIT Bombay	IIT Bombay	2012	8.92
Intermediate/+2	Maharashtra State Board	Fergusson College, Pune	2006	89.67
Matriculation	Maharashtra State Board	Bal Shikshan Mandir, Pune	2004	91.60

## **ACADEMIC ACHIEVEMENTS**

- Currently ranked 2nd in the Department, in the dual degree batch of 38 students
- Received Institute **Academic Excellence Award** for outstanding academic performance [2009, 2010]

Secured a perfect Semester Performance Index of 10.0 in Autumn '08

- Awarded Minor in Computer Science and Engineering after successful completion of 5 courses
- Recipient of the National Talent Search Scholarship [2004]
   Gold medal in the Ganit Pradnya (Mathex) examination [2002]

## **INTERNSHIPS**

# University of New Brunswick, Canada

[May-Jul 2010]

Nanocomposite Multifunctional Fibers

- One of the 75 students selected from all over India, under **MITACS** Globalink Program, 2010 to pursue research and attend conferences and project management workshops in Canada
- Manufactured and carried out systematic analysis of Spandex-Carbon Nanotube composite fibers
- Determined **optimum** loading ratio for highest thermal conductivity, for applications in **sportswear** fabric
- Received 2 awards- 'Best Non-Technical Article' on advanced materials all over Canada, and 'Best Non
  Technical Article' in The University of New Brunswick for a non technical article based on the research

# National Chemical Laboratory, Pune

[May-Jul 2009]

Co-crystal Formation and Analysis

- Synthesized Co-crystals of water insoluble **pharmaceutical drugs**, with water soluble organic compounds, for **easy dissolution** of the drug in water; analyzed various pairs of organic compounds for their solubilities
- Experimentally determined ratio of the 2 compounds to be co-crystallized for maximum solubility

# **KEY ACADEMIC PROJECTS**

# MEMS based Cantilever Bio-Sensors (Dual Degree Dissertation)

[Jul 2011-present]

- Currently analyzing various developments in the field of piezoresistive cantilever MEMS devices
- Working on the fabrication of a cantilever based Microelectromechanical System device that can be used
  as a bio-sensor, by detecting changes in the resonant frequency of the cantilever beam
- Employing methods such as Low Pressure Chemical Vapour Deposition, Photolithography, Spin coating etc in order to fabricate the device
- Plan to apply the same in the detection of excess glucose and cancerous tissues in the human body

## Size and Shape controlled Nanoceramics (Junior Thesis)

[Jan-Apr 2010]

- Conducted an extensive literature survey to analyze various techniques of **size and shape** controlled synthesis of various metal oxide nanoparticles
- Studied the applications of nanoceramics in day-to-day life and delivered a talk on the same

## Industrial Production of low-cost Dye Sensitized Solar Cells (Business Plan)

[Jul-Nov 2009]

• Developed a business model for the **low cost** manufacturing and distribution of Dye Sensitized Solar Cells **(DSSC)** as **alternative** sources of energy in remote locations

• Conducted extensive **literature survey** to analyze the principle, working and potential applications of Reactively Coupled Ion Induced Plasma Etching technique and presented a talk on the same

# **Electronic Voting (Course Project, Computer and Network Security)**

[Jan-Apr 2011]

- Analyzed the principles and requirements for a secure e-voting system, studied the challenges involved
- Studied various models proposed for the implementation of a successful e-voting system

#### POSITIONS OF RESPONSIBILITY

## Cabinet Member, Student Mentorship Program (SMP)

[2011-present]

- Part of the 7-member cabinet team that provides support and guidance to the SMP coordinators
- Ensuring smooth functioning of the *Department Academic Mentorship Program (D-AMP)* for the **Aerospace** and **Metallurgical** Engineering Departments
- Conceptualized and drafted, for the first time, the D-AMP charter, a formal document that defines the structure of the D-AMP
- · Advising a team of 14 mentors working to provide guidance and counseling to academically weak students
- Proposed and implemented **effective** teaching and **evaluation methods** and initiated **curriculum review**, in collaboration with the Academic Council and the faculty members, to promote academic vigor

Chief Editor, Dhatuki [2009-10]

Official magazine of the Department of Metallurgical Engineering and Materials Science

- Led an execution panel of 20 members towards the successful release of 2 editions of the magazine
- Interviewed faculty members to portray the ongoing cutting edge research activities in the department
- Designed and published a Department Placement Newsletter, for the first time ever in the department

## **Music Incharge, Performing Arts Festival**

[Mar 2011]

- Led the Music team comprised of 16 members to win the Best Music Trophy in PAF 2011
- Composed the main background score and 4 original music tracks
- Coordinated the synchronization of entirely live music belonging to 4 entirely different genres

## **Institute Student Mentor & Department Academic Mentor**

[2010-11]

• Counseled **9** freshmen and **5** underperforming 2<sup>nd</sup> & 3<sup>rd</sup> year students to strike a good **balance** between academics and other activities and cope with academic pressure

## SOFTWARE SKILLS

## **EXTRA CURRICULAR ACTIVITIES**

Proficient in C, C++, MATLAB, PYTHON, GNU OCTAVE

## **Awards**

- Award for exceptional performance as the Music Incharge, for exemplary coordination of the music team and conceptualization of an on-stage live band for the first time in PAF ('10), declared as 'Gem of the PAF'
- Hostel Cultural Colour ('09) Award for representing the hostel in inter-hostel cultural competitions
- Hostel **Technical Special Mention** ('09) for active participation in technical competitions and **mentoring** hostel freshmen in technical events

## Music

- Completed 4 years of formal training in Indian Classical Vocal Music for 4 years, with distinction
- Was the Lead Vocalist in:
  - Institute Cultural Night ('09), opening for performances by Bhupinder Singh and Mohit Chauhan
  - Surbahaar ('07, '08, '09, '10 and '11), the largest and most popular musical concert of IITB
  - PAF ('09, '10 & '11), inter-hostel General Championships and Western Music Concerts in the institute

## **Others**

- Professionally trained in **Bharatnatyam** for **10 years** having completed the basic course with **distinction**
- Completed Basic French Communication Course Module 1, by Alliance Française
- Won 1st Prize in Materials Quiz at Padarth ('10), technical festival of the Metallurgical Engg. Department