



pleasure movement



Chicago

Boston

Albuquerque

Copenhagen

Chongqing

Panama City

I want to spend the next few months learning about how pleasure and joy show up in public transportation networks and infrastructure used for movement. The goal would be to examine both ways in which pleasure can be intentionally designed into these systems as well as how it is claimed. I propose focusing the thesis by primarily looking at the transit networks of three cities: Boston, Chicago, and Albuquerque while pulling ideas from international examples.

First and foremost, I want to think about pleasure in planning because I think it is undervalued. But secondly, I want to focus on pleasure as a way to think about urban spaces not as a ‘problem solver’ and ‘planner’ but as ‘participant’ and ‘spectator.’ So much of the professional training of a planner is developing a nuanced understanding of the challenges facing cities. I feel that to realize a liberatory future, it is also important to develop expertise about what can be excellent and marvelous.

(a few) COMPONENTS OF PLEASURE

Physical Pleasure	Emotional Pleasure	Enabling Pleasure
Relief from Weather Extremes	Autonomy + Control	Physical Access
Playful or Enjoyable Sensations	Self-Expression	All Hour Access
Comfort	Aesthetic Beauty	Free Rides
Saved Effort	Speed	Safety

slide	Image source
1	https://i-d.vice.com/en/article/y3ppzi/photographing-the-vibrant-subcultures-of-downtown-albuquerque
2 (left to right)	<ul style="list-style-type: none"> • https://www.chicagotribune.com/news/ct-met-cta-heat-lamps-20180404-story.html • https://www.pinterest.com/pin/563301865866961217/ • https://www.youtube.com/watch?v=jx-bGGWXUBI • https://www.instagram.com/p/B8sMR7Zl_yb/ • https://www.businessinsider.com/massive-escalator-10-floors-chongqing-china-2015-2 • https://lyricsofamom.blogspot.com/2011/03/peeks-into-panama-public-buses.html