

# Spartan Sagittal single-shaft accidentals (U+E300-U+E30F)

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	<b>U+E300</b> <i>accSagittal5v7KleismaUp</i>		<b>U+E301</b> <i>accSagittal5v7KleismaDown</i>
↗	5:7 kleisma up, (5:7k, ~11:13k, 7C less 5C)	↘	5:7 kleisma down
	<b>U+E302</b> <i>accSagittal5CommaUp</i>		<b>U+E303</b> <i>accSagittal5CommaDown</i>
↗	5 comma up, (5C), 1° up [22 27 29 34 41 46 53 96 EDOs], 1/12-tone	↘	5 comma down, 1° down [22 27 29 34 41 46 53 96 EDOs], 1/12-tone
	<b>U+E304</b> <i>accSagittal7CommaUp</i>		<b>U+E305</b> <i>accSagittal7CommaDown</i>
↗	7 comma up, (7C), 1° up [43 EDO], 2° up [72 EDO], 1/6-tone up	↘	7 comma down, 1° down [43 EDO], 2° down [72 EDO], 1/6-tone down
	<b>U+E306</b> <i>accSagittal25SmallDiesisUp</i>		<b>U+E307</b> <i>accSagittal25SmallDiesisDown</i>
↗	25 small diesis up, (25S, ~5:13S, ~37S, 5C plus 5C), 2° up [53 EDO]	↘	25 small diesis down, 2° down [53 EDO]
	<b>U+E308</b> <i>accSagittal35MediumDiesisUp</i>		<b>U+E309</b> <i>accSagittal35MediumDiesisDown</i>
↗	35 medium diesis up, (35M, ~13M, ~125M, 5C plus 7C), 2/9-tone up	↘	35 medium diesis down, 1°[50] 2°[27] down, 2/9-tone down
	<b>U+E30A</b> <i>accSagittal11MediumDiesisUp</i>		<b>U+E30B</b> <i>accSagittal11MediumDiesisDown</i>
↗	11 medium diesis up, (11M), 1°[17 31] 2°46 up, 1/4-tone up	↘	11 medium diesis down, 1°[17 31] 2°46 down, 1/4-tone down
	<b>U+E30C</b> <i>accSagittal11LargeDiesisUp</i>		<b>U+E30D</b> <i>accSagittal11LargeDiesisDown</i>
↗	11 large diesis up, (11L), (sharp less 11M), 3° up [46 EDO]	↘	11 large diesis down, 3° down [46 EDO]
	<b>U+E30E</b> <i>accSagittal35LargeDiesisUp</i>		<b>U+E30F</b> <i>accSagittal35LargeDiesisDown</i>
↗	35 large diesis up, (35L, ~13L, ~125L, sharp less 35M), 2°50 up	↘	35 large diesis down, 2° down [50 EDO], 5/18-tone down

## Implementation notes

It is not necessary to implement the complete Sagittal microtonal notation system. The Spartan set is sufficient to notate 13-limit just intonation (JI), 1/12-tones, 50 common equal divisions of the octave (EDOs), and their related linear temperaments.

The eight pairs of single-shaft accidentals above are sufficient to provide these capabilities when used alone, and to the left of the standard **accidentalDoubleFlat**, **accidentalFlat**, **accidentalSharp**, and the almost-standard **accidentalLargeDoubleSharp**. This is called “mixed Sagittal.”

As an alternative, the following group (the multi-shaft Spartans) provides a complete set of stand-alone accidentals to replace each of the above combinations of a single-shaft Sagittal with a standard accidental. This is called “pure Sagittal.” The standard **accidentalNatural** is used alone in both mixed and pure variants, but only to cancel a previous accidental.

Sagittal accidentals are not intended to be combined with one another, inasmuch as symbols representing useful combinations and powers of primes are already provided. An accidental can often be used to represent alternative commas that differ by 2 cents or less. In such cases the intended comma ratio may be determined by the note to which it is applied, or by the musical context. Alternatively, diacritics (from the Herculean and subsequent extensions) may be added to distinguish these commas. Commas which require diacritics for exact representation are preceded by a tilde “~” in the glyph descriptions.



















Sagittal extensions following Spartan allow notation of JI ratios with primes beyond 13, and more combinations of lower primes, as well as finer tone-fractions, degrees of larger EDOs, and more complex temperaments, all with single Sagittal accidentals. The same choice of mixed versus pure is available with each extension. See <http://sagittal.org> for more information.

Other Sagittal-compatible accidentals are **accidentalQuarterToneSharpStein** and **accidentalThreeQuarterTonesSharpStein** which may be substituted for **accSagittal11MediumDiesisUp** and **accSagittalSharp11MUp**; the **accidentalNarrowReversedFlat** and **accidentalNarrowReversedFlatAndFlat** which may be substituted for **accSagittal11MediumDiesisDown** and **accSagittalFlat11MDDown**; and the **accidentalWilsonPlus** and **accidentalWilsonMinus** which may be substituted for the **accSagittal5CommaUp** and **accSagittal5CommaDown**.

# Spartan Sagittal multi-shaft accidentals (U+E310–U+E33F)

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	<b>U+E310</b> <i>accSagittalSharp25SDown</i> Sharp 25S-down, 3° up [53 EDO]		<b>U+E311</b> <i>accSagittalFlat25SUp</i> Flat 25S-up, 3° down [53 EDO]
𐀀	<b>U+E312</b> <i>accSagittalSharp7CDown</i> Sharp 7C-down, 2° up [43 EDO], 4° up [72 EDO], 1/3-tone up	𐀁	<b>U+E313</b> <i>accSagittalFlat7CUp</i> Flat 7C-up, 2° down [43 EDO], 4° down [72 EDO], 1/3-tone down
𐀂	<b>U+E314</b> <i>accSagittalSharp5CDown</i> Sharp 5C-down, 2°[22 29] 3°[34 41] 4°[46 53 60] up, 5/12-tone up	𐀃	<b>U+E315</b> <i>accSagittalFlat5CUp</i> Flat 5C-up, 2°[22,29] 3°[34 41] 4°[46 53 60] down, 5/12-tone down
𐀄	<b>U+E316</b> <i>accSagittalSharp5v7kDown</i> Sharp 5:7k-down	𐀅	<b>U+E317</b> <i>accSagittalFlat5v7kUp</i> Flat 5:7k-up
𐀆	<b>U+E318</b> <i>accSagittalSharp</i> Sharp, (apotome up)[almost all EDOs], 1/2-tone up	𐀇	<b>U+E319</b> <i>accSagittalFlat</i> Flat, (apotome down)[almost all EDOs], 1/2-tone down
	<b>U+E31A</b> <i>accSagittalUnused1</i> Unused		<b>U+E31B</b> <i>accSagittalUnused2</i> Unused
𐀈	<b>U+E31C</b> <i>accSagittalSharp5v7kUp</i> Sharp 5:7k-up	𐀉	<b>U+E31D</b> <i>accSagittalFlat5v7kDown</i> Flat 5:7k-down
𐀊	<b>U+E31E</b> <i>accSagittalSharp5CUp</i> Sharp 5C-up, 4°[22 29] 5°[27 34 41] 6°[39 46 53] up, 7/12-tone up	𐀋	<b>U+E31F</b> <i>accSagittalFlat5CDown</i> Flat 5C-down, 4°[22 29] 5°[27 34 41] 6°[39 46 53] down, 7/12-tone down

<b>U+E320</b> <i>accSagittalSharp7CUp</i>  Sharp 7C-up, 4° up [43 EDO], 8° up [72 EDO], 2/3-tone up	<b>U+E321</b> <i>accSagittalFlat7CDown</i>  Flat 7C-down, 4° down [43 EDO], 8° down [72 EDO], 2/3-tone down
<b>U+E322</b> <i>accSagittalSharp25SUp</i>  Sharp 25S-up, 7° up [53 EDO]	<b>U+E323</b> <i>accSagittalFlat25SDown</i>  Flat 25S-down, 7° down [53 EDO]
<b>U+E324</b> <i>accSagittalSharp35MUp</i>  Sharp 35M-up, 4° up [50 EDO], 6° up [27 EDO], 13/18-tone up	<b>U+E325</b> <i>accSagittalFlat35MDown</i>  Flat 35M-down, 4° down [50 EDO], 6° down [27 EDO], 13/18-tone down
<b>U+E326</b> <i>accSagittalSharp11MUp</i>  Sharp 11M-up, 3° up [17 31 EDOs], 7° up [46 EDO], 3/4-tone up	<b>U+E327</b> <i>accSagittalFlat11MDown</i>  Flat 11M-down, 3° down [17 31 EDOs], 7° down [46 EDO], 3/4-tone down
<b>U+E328</b> <i>accSagittalSharp11LUp</i>  Sharp 11L-up, 8° up [46 EDO]	<b>U+E329</b> <i>accSagittalFlat11LDown</i>  Flat 11L-down, 8° up [46 EDO]
<b>U+E32A</b> <i>accSagittalSharp35LUp</i>  Sharp 35L-up, 5° up [50 EDO]	<b>U+E32B</b> <i>accSagittalFlat35LDown</i>  Flat 35L-down, 5° down [50 EDO]
<b>U+E32C</b> <i>accSagittalDoubleSharp25SDown</i>  Double sharp 25S-down, 8° up [53 EDO]	<b>U+E32D</b> <i>accSagittalDoubleFlat25SUp</i>  Double flat 25S-up, 8° down [53 EDO]
<b>U+E32E</b> <i>accSagittalDoubleSharp7CDown</i>  Double sharp 7C-down, 5° [43] 10° [72] up, 5/6-tone up	<b>U+E32F</b> <i>accSagittalDoubleFlat7CUp</i>  Double flat 7C-up, 5° down [43 EDO], 10° down [72 EDO], 5/6-tone down
<b>U+E330</b> <i>accSagittalDoubleSharp5CDown</i>  Double sharp 5C-down, 5° [22 29] 7° [34 41] 9° 53 up, 11/12 tone up	<b>U+E331</b> <i>accSagittalDoubleFlat5CUp</i>  Double flat 5C-up, 5° [22 29] 7° [34 41] 9° 53 down, 11/12 tone down

**U+E332**

*accSagittalDoubleSharp5v7kDown*



Double sharp 5:7k-down

**U+E333**

*accSagittalDoubleFlat5v7kUp*



Double flat 5:7k-up

**U+E334**

*accSagittalDoubleSharp*



Double sharp, (2 apotomes  
up)[almost all EDOs], whole-tone

**U+E335**

*accSagittalDoubleFlat*





















Double flat, (2 apotomes  
down)[almost all EDOs], whole-  
tone-down

# Athenian Sagittal extension (medium precision) accidentals (U+E340-U+E36F)

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	<b>U+E340</b> <i>accSagittal7v11KleismaUp</i>		<b>U+E341</b> <i>accSagittal7v11KleismaDown</i>
↗	7:11 kleisma up, (7:11k, ~29k)	↘	7:11 kleisma down
	<b>U+E342</b> <i>accSagittal17CommaUp</i>		<b>U+E343</b> <i>accSagittal17CommaDown</i>
↗	17 comma up, (17C)	↘	17 comma down
	<b>U+E344</b> <i>accSagittal55CommaUp</i>		<b>U+E345</b> <i>accSagittal55CommaDown</i>
↗	55 comma up, (55C, 11M less 5C), 3° up [96 EDO], 3/16-tone up	↘	55 comma down, 3° down [96 EDO], 3/16-tone down
	<b>U+E346</b> <i>accSagittal7v11CommaUp</i>		<b>U+E347</b> <i>accSagittal7v11CommaDown</i>
↗	7:11 comma up, (7:11C, ~13:17S, ~29S, 11L less 7C), 1° up [60 EDO]	↘	7:11 comma down, 1° down [60 EDO], 1/10-tone down
	<b>U+E348</b> <i>accSagittal5v11SmallDiesisUp</i>		<b>U+E349</b> <i>accSagittal5v11SmallDiesisDown</i>
↗	5:11 small diesis up, (5:11S, ~7:13S, ~11:17S, 5:7k plus 7:11C)	↘	5:11 small diesis down
	<b>U+E34A</b> <i>accSagittalSharp5v11SDown</i>		<b>U+E34B</b> <i>accSagittalFlat5v11SUp</i>
↗	Sharp 5:11S-down	↘	Flat 5:11S-up
	<b>U+E34C</b> <i>accSagittalSharp7v11CDown</i>		<b>U+E34D</b> <i>accSagittalFlat7v11CUp</i>
↗	Sharp 7:11C-down, 4° up [60 EDO], 2/5-tone up	↘	Flat 7:11C-up, 4° down [60 EDO], 2/5-tone down
	<b>U+E34E</b> <i>accSagittalSharp55CDown</i>		<b>U+E34F</b> <i>accSagittalFlat55CUp</i>
↗	Sharp 55C-down, 5° up [96 EDO], 5/16-tone up	↘	Flat 55C-up, 5° down [96 EDO], 5/16-tone down

	<b>U+E350</b> <i>accSagittalSharp17CDown</i> Sharp 17C-down		<b>U+E351</b> <i>accSagittalFlat17CUp</i> Flat 17C-up
	<b>U+E352</b> <i>accSagittalSharp7v11kDown</i> Sharp 7:11k-down		<b>U+E353</b> <i>accSagittalFlat7v11kUp</i> Flat 7:11k-up
	<b>U+E354</b> <i>accSagittalSharp7v11kUp</i> Sharp 7:11k-up		<b>U+E355</b> <i>accSagittalFlat7v11kDown</i> Flat 7:11k-down
	<b>U+E356</b> <i>accSagittalSharp17CUp</i> Sharp 17C-up		<b>U+E357</b> <i>accSagittalFlat17CDown</i> Flat 17C-down
	<b>U+E358</b> <i>accSagittalSharp55CUp</i> Sharp 55C-up, 11° up [96 EDO], 11/16-tone up		<b>U+E359</b> <i>accSagittalFlat55CDown</i> Flat 55C-down, 11° down [96 EDO], 11/16-tone down
	<b>U+E35A</b> <i>accSagittalSharp7v11CUp</i> Sharp 7:11C-up, 6° up [60 EDO], 3/5- tone up		<b>U+E35B</b> <i>accSagittalFlat7v11CDown</i> Flat 7:11C-down, 6° down [60 EDO], 3/5- tone down
	<b>U+E35C</b> <i>accSagittalSharp5v11SUp</i> Sharp 5:11S-up		<b>U+E35D</b> <i>accSagittalFlat5v11SDown</i> Flat 5:11S-down
	<b>U+E35E</b> <i>accSagittalDoubleSharp5v11SDown</i> Double sharp 5:11S-down		<b>U+E35F</b> <i>accSagittalDoubleFlat5v11SUp</i> Double flat 5:11S-up
	<b>U+E360</b> <i>accSagittalDoubleSharp7v11CDown</i> Double sharp 7:11C-down, 9° up [60 EDO], 9/10-tone up		<b>U+E361</b> <i>accSagittalDoubleFlat7v11CUp</i> Double flat 7:11C-up, 9° down [60 EDO], 9/10-tone down

	<b>U+E362</b>	<i>accSagittalDoubleSharp55CDown</i>	<b>U+E363</b>	<i>accSagittalDoubleFlat55CUp</i>
↗	Double sharp 55C-down, 13° up [96 EDO], 13/16-tone up	↘	Double flat 55C-up, 13° down [96 EDO], 13/16-tone down	
	<b>U+E364</b>	<i>accSagittalDoubleSharp17CDown</i>	<b>U+E365</b>	<i>accSagittalDoubleFlat17CUp</i>
↗	Double sharp 17C-down	↘	Double flat 17C-up	
	<b>U+E366</b>	<i>accSagittalDoubleSharp7v11kDown</i>	<b>U+E367</b>	<i>accSagittalDoubleFlat7v11kUp</i>
↗	Double sharp 7:11k-down	↘	Double flat 7:11k-up	



# Trojan Sagittal extension (12-EDO relative) accidentals (U+E370-U+E38F)

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	<b>U+E370</b> <i>accSagittal23CommaUp</i>		<b>U+E371</b> <i>accSagittal23CommaDown</i>
ᵿ	23 comma up, (23C), 2° up [96 EDO], 1/8-tone up	ᵿ	23 comma down, 2° down [96 EDO], 1/8-tone down
	<b>U+E372</b> <i>accSagittal5v19CommaUp</i>		<b>U+E373</b> <i>accSagittal5v19CommaDown</i>
ᵿ	5:19 comma up, (5:19C, 5C plus 19s), 1/20-tone up	ᵿ	5:19 comma down, 1/20-tone down
	<b>U+E374</b> <i>accSagittal5v23SmallDiesisUp</i>		<b>U+E375</b> <i>accSagittal5v23SmallDiesisDown</i>
ᵿ	5:23 small diesis up, (5:23S, 5C plus 23C), 2° up [60 EDO], 1/5-tone up	ᵿ	5:23 small diesis down, 2° down [60 EDO], 1/5-tone down
	<b>U+E376</b> <i>accSagittalSharp5v23SDown</i>		<b>U+E377</b> <i>accSagittalFlat5v23SUp</i>
ᵿ	Sharp 5:23S-down, 3° up [60 EDO], 3/10-tone up	ᵿ	Flat 5:23S-up, 3° down [60 EDO], 3/10-tone down
	<b>U+E378</b> <i>accSagittalSharp5v19CDown</i>		<b>U+E379</b> <i>accSagittalFlat5v19CUp</i>
ᵿ	Sharp 5:19C-down, 9/20-tone up	ᵿ	Flat 5:19C-up, 9/20-tone down
	<b>U+E37A</b> <i>accSagittalSharp23CDown</i>		<b>U+E37B</b> <i>accSagittalFlat23CUp</i>
ᵿ	Sharp 23C-down, 6° up [96 EDO], 3/8-tone up	ᵿ	Flat 23C-up, 6° down [96 EDO], 3/8-tone down
	<b>U+E37C</b> <i>accSagittalSharp23CUp</i>		<b>U+E37D</b> <i>accSagittalFlat23CDown</i>
ᵿ	Sharp 23C-up, 10° up [96 EDO], 5/8-tone up	ᵿ	Flat 23C-down, 10° down [96 EDO], 5/8-tone down
	<b>U+E37E</b> <i>accSagittalSharp5v19CUp</i>		<b>U+E37F</b> <i>accSagittalFlat5v19CDown</i>
ᵿ	Sharp 5:19C-up, 11/20-tone up	ᵿ	Flat 5:19C-down, 11/20-tone down

	<b>U+E380</b> <i>accSagittalSharp5v23SUp</i> Sharp 5:23S-up, 7° up [60 EDO], 7/10-tone up		<b>U+E381</b> <i>accSagittalFlat5v23SDown</i> Flat 5:23S-down, 7° down [60 EDO], 7/10-tone down
↗	<b>U+E382</b> <i>accSagittalDoubleSharp5v23SDown</i> Double sharp 5:23S-down, 8° up [60 EDO], 4/5-tone up	↘	<b>U+E383</b> <i>accSagittalDoubleFlat5v23SUp</i> Double flat 5:23S-up, 8° down [60 EDO], 4/5-tone down
↗	<b>U+E384</b> <i>accSagittalDoubleSharp5v19CDown</i> Double sharp 5:19C-down, 19/20- tone up	↘	<b>U+E385</b> <i>accSagittalDoubleFlat5v19CUp</i> Double flat 5:19C-up, 19/20-tone down
↗	<b>U+E386</b> <i>accSagittalDoubleSharp23CDown</i> Double sharp 23C-down, 14° up [96 EDO], 7/8-tone up	↘	<b>U+E387</b> <i>accSagittalDoubleFlat23CUp</i> Double flat 23C-up, 14° down [96 EDO], 7/8-tone down

## Implementation notes

The Trojan (or tone-fraction) set is not strictly-speaking an extension of Athenian, as there are a few Athenians (including Spartans) that are not Trojan. Those are the glyphs whose descriptions include "5:7k", "7:11k", "5:11S", "25S" or "11L" and do not include a tone-fraction.

The descriptions below the Sagittal glyphs do not include all possible uses, only a selection of the most common. To determine which of these glyphs to use for tone-fractions not listed here (as well as for JI ratios and degrees of EDOs that are not listed here) please see <http://sagittal.org>.

# Promethean Sagittal extension (high precision) single-shaft accidentals (U+E390-U+E3AF)








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	<b>U+E390</b> <i>accSagittal19SchismaUp</i> 19 schisma up, (19s)		<b>U+E391</b> <i>accSagittal19SchismaDown</i> 19 schisma down
	<b>U+E392</b> <i>accSagittal17KleismaUp</i> 17 kleisma up, (17k)		<b>U+E393</b> <i>accSagittal17KleismaDown</i> 17 kleisma down
	<b>U+E394</b> <i>accSagittal143CommaUp</i> 143 comma up, (143C, 13L less 11M)		<b>U+E395</b> <i>accSagittal143CommaDown</i> 143 comma down
	<b>U+E396</b> <i>accSagittal11v49CommaUp</i> 11:49 comma up, (11:49C, 11M less 49C)		<b>U+E397</b> <i>accSagittal11v49CommaDown</i> 11:49 comma down
	<b>U+E398</b> <i>accSagittal19CommaUp</i> 19 comma up, (19C)		<b>U+E399</b> <i>accSagittal19CommaDown</i> 19 comma down
	<b>U+E39A</b> <i>accSagittal7v19CommaUp</i> 7:19 comma up, (7:19C, 7C less 19s)		<b>U+E39B</b> <i>accSagittal7v19CommaDown</i> 7:19 comma down
	<b>U+E39C</b> <i>accSagittal49SmallDiesisUp</i> 49 small diesis up, (49S, ~31S)		<b>U+E39D</b> <i>accSagittal49SmallDiesisDown</i> 49 small diesis down
	<b>U+E39E</b> <i>accSagittal23SmallDiesisUp</i> 23 small diesis up, (23S)		<b>U+E39F</b> <i>accSagittal23SmallDiesisDown</i> 23 small diesis down

















	<b>U+E3A0</b>	<i>accSagittal5v13MediumDiesisUp</i>	<b>U+E3A1</b>	<i>accSagittal5v13MediumDiesisDown</i>
𐀀		5:13 medium diesis up, (5:13M, ~37M, 5C plus 13C)	𐀁	5:13 medium diesis down
	<b>U+E3A2</b>	<i>accSagittal11v19MediumDiesisUp</i>	<b>U+E3A3</b>	<i>accSagittal11v19MediumDiesisDown</i>
𐀂		11:19 medium diesis up, (11:19M, 11M plus 19s)	𐀃	11:19 medium diesis down
	<b>U+E3A4</b>	<i>accSagittal49MediumDiesisUp</i>	<b>U+E3A5</b>	<i>accSagittal49MediumDiesisDown</i>
𐀄		49 medium diesis up, (49M, ~31M, 7C plus 7C)	𐀅	49 medium diesis down
	<b>U+E3A6</b>	<i>accSagittal5v49MediumDiesisUp</i>	<b>U+E3A7</b>	<i>accSagittal5v49MediumDiesisDown</i>
𐀆		5:49 medium diesis up, (5:49M, half apotome)	𐀇	5:49 medium diesis down
	<b>U+E3A8</b>	<i>accSagittal49LargeDiesisUp</i>	<b>U+E3A9</b>	<i>accSagittal49LargeDiesisDown</i>
𐀈		49 large diesis up, (49L, ~31L, apotome less 49M)	𐀉	49 large diesis down
	<b>U+E3AA</b>	<i>accSagittal11v19LargeDiesisUp</i>	<b>U+E3AB</b>	<i>accSagittal11v19LargeDiesisDown</i>
𐀊		11:19 large diesis up, (11:19L, apotome less 11:19M)	𐀋	11:19 large diesis down
	<b>U+E3AC</b>	<i>accSagittal5v13LargeDiesisUp</i>	<b>U+E3AD</b>	<i>accSagittal5v13LargeDiesisDown</i>
𐀌		5:13 large diesis up, (5:13L, ~37L, apotome less 5:13M)	𐀍	5:13 large diesis down

# Promethean Sagittal extension (high precision) multi-shaft accidentals (U+E3B0-U+E3EF)

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	<b>U+E3B0</b> <i>accSagittalSharp23SDown</i> Sharp 23S-down		<b>U+E3B1</b> <i>accSagittalFlat23SUp</i> Flat 23S-up
	<b>U+E3B2</b> <i>accSagittalSharp49SDown</i> Sharp 49S-down		<b>U+E3B3</b> <i>accSagittalFlat49SUp</i> Flat 49S-up
	<b>U+E3B4</b> <i>accSagittalSharp7v19CDown</i> Sharp 7:19C-down		<b>U+E3B5</b> <i>accSagittalFlat7v19CUp</i> Flat 7:19C-up
	<b>U+E3B6</b> <i>accSagittalSharp19CDown</i> Sharp 19C-down		<b>U+E3B7</b> <i>accSagittalFlat19CUp</i> Flat 19C-up
	<b>U+E3B8</b> <i>accSagittalSharp11v49CDown</i> Sharp 11:49C-down		<b>U+E3B9</b> <i>accSagittalFlat11v49CUp</i> Flat 11:49C-up
	<b>U+E3BA</b> <i>accSagittalSharp143CDown</i> Sharp 143C-down		<b>U+E3BB</b> <i>accSagittalFlat143CUp</i> Flat 143C-up
	<b>U+E3BC</b> <i>accSagittalSharp17kDown</i> Sharp 17k-down		<b>U+E3BD</b> <i>accSagittalFlat17kUp</i> Flat 17k-up
	<b>U+E3BE</b> <i>accSagittalSharp19sDown</i> Sharp 19s-down		<b>U+E3BF</b> <i>accSagittalFlat19sUp</i> Flat 19s-up

	<b>U+E3C0</b> <i>accSagittalSharp19sUp</i> Sharp 19s-up		<b>U+E3C1</b> <i>accSagittalFlat19sDown</i> Flat 19s-down
	<b>U+E3C2</b> <i>accSagittalSharp17kUp</i> Sharp 17k-up		<b>U+E3C3</b> <i>accSagittalFlat17kDown</i> Flat 17k-down
	<b>U+E3C4</b> <i>accSagittalSharp143CUp</i> Sharp 143C-up		<b>U+E3C5</b> <i>accSagittalFlat143CDown</i> Flat 143C-down
	<b>U+E3C6</b> <i>accSagittalSharp11v49CUp</i> Sharp 11:49C-up		<b>U+E3C7</b> <i>accSagittalFlat11v49CDown</i> Flat 11:49C-down
	<b>U+E3C8</b> <i>accSagittalSharp19CUp</i> Sharp 19C-up		<b>U+E3C9</b> <i>accSagittalFlat19CDown</i> Flat 19C-down
	<b>U+E3CA</b> <i>accSagittalSharp7v19CUp</i> Sharp 7:19C-up		<b>U+E3CB</b> <i>accSagittalFlat7v19CDown</i> Flat 7:19C-down
	<b>U+E3CC</b> <i>accSagittalSharp49SUp</i> Sharp 49S-up		<b>U+E3CD</b> <i>accSagittalFlat49SDown</i> Flat 49S-down
	<b>U+E3CE</b> <i>accSagittalSharp23SUp</i> Sharp 23S-up		<b>U+E3CF</b> <i>accSagittalFlat23SDown</i> Flat 23S-down
	<b>U+E3D0</b> <i>accSagittalSharp5v13MUp</i> Sharp 5:13M-up		<b>U+E3D1</b> <i>accSagittalFlat5v13MDown</i> Flat 5:13M-down

	<b>U+E3D2</b> <i>accSagittalSharp11v19MUp</i> Sharp 11:19M-up		<b>U+E3D3</b> <i>accSagittalFlat11v19MDown</i> Flat 11:19M-down
	<b>U+E3D4</b> <i>accSagittalSharp49MUp</i> Sharp 49M-up		<b>U+E3D5</b> <i>accSagittalFlat49MDown</i> Flat 49M-down
	<b>U+E3D6</b> <i>accSagittalSharp5v49MUp</i> Sharp 5:49M-up, (one and a half apotomes)		<b>U+E3D7</b> <i>accSagittalFlat5v49MDown</i> Flat 5:49M-down
	<b>U+E3D8</b> <i>accSagittalSharp49LUp</i> Sharp 49L-up		<b>U+E3D9</b> <i>accSagittalFlat49LDown</i> Flat 49L-down
	<b>U+E3DA</b> <i>accSagittalSharp11v19LUp</i> Sharp 11:19L-up		<b>U+E3DB</b> <i>accSagittalFlat11v19LDown</i> Flat 11:19L-down
	<b>U+E3DC</b> <i>accSagittalSharp5v13LUp</i> Sharp 5:13L-up		<b>U+E3DD</b> <i>accSagittalFlat5v13LDown</i> Flat 5:13L-down
	<b>U+E3DE</b> <i>accSagittalUnused3</i> Unused		<b>U+E3DF</b> <i>accSagittalUnused4</i> Unused
	<b>U+E3E0</b> <i>accSagittalDoubleSharp23SDown</i> Double sharp 23S-down		<b>U+E3E1</b> <i>accSagittalDoubleFlat23SUp</i> Double flat 23S-up
	<b>U+E3E2</b> <i>accSagittalDoubleSharp49SDown</i> Double sharp 49S-down		<b>U+E3E3</b> <i>accSagittalDoubleFlat49SUp</i> Double flat 49S-up

	<b>U+E3E4</b> <i>accSagittalDoubleSharp7v19CDown</i> Double sharp 7:19C-down		<b>U+E3E5</b> <i>accSagittalDoubleFlat7v19CUp</i> Double flat 7:19C-up
	<b>U+E3E6</b> <i>accSagittalDoubleSharp19CDown</i> Double sharp 19C-down		<b>U+E3E7</b> <i>accSagittalDoubleFlat19CUp</i> Double flat 19C-up
	<b>U+E3E8</b> <i>accSagittalDoubleSharp11v49CDown</i> Double sharp 11:49C-down		<b>U+E3E9</b> <i>accSagittalDoubleFlat11v49CUp</i> Double flat 11:49C-up
	<b>U+E3EA</b> <i>accSagittalDoubleSharp143CDown</i> Double sharp 143C-down		<b>U+E3EB</b> <i>accSagittalDoubleFlat143CUp</i> Double flat 143C-up
	<b>U+E3EC</b> <i>accSagittalDoubleSharp17kDown</i> Double sharp 17k-down		<b>U+E3ED</b> <i>accSagittalDoubleFlat17kUp</i> Double flat 17k-up
	<b>U+E3EE</b> <i>accSagittalDoubleSharp19sDown</i> Double sharp 19s-down		<b>U+E3EF</b> <i>accSagittalDoubleFlat19sUp</i> Double flat 19s-up



# Herculean Sagittal extension (very high precision) accidental diacritics (U+E3F0-U+E3FF)

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	<b>U+E3F0</b>		<b>U+E3F1</b>
	<i>accSagittalShaftUp</i>		<i>accSagittalShaftDown</i>
	Shaft up, (natural for use with only diacritics up)		Shaft down, (natural for use with only diacritics down)
	<b>U+E3F2</b>		<b>U+E3F3</b>
	<i>accSagittalAcute</i>		<i>accSagittalGrave</i>
´	Acute, 5 schisma up (5s), 2 cents up	`	Grave, 5 schisma down, 2 cents down

## Implementation notes

Sagittal diacritics are placed to the left of Sagittal accidentals if required; at most one diacritic from each group. If there are multiple diacritics, those representing the larger alteration are placed closer to the accidental. If diacritics are directly altering the natural note, they should be placed to the left of, but not touching, one of the bare-shaft glyphs (*accSagittalShaftUp* or *accSagittalShaftDown*); whichever one represents the direction of the sum of the diacritic alterations.

## **Olympian Sagittal extension (extreme precision) accidental diacritics (U+E400-U+E40F)**

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*Reserved for future use.*

### **Implementation notes**

This range is reserved for the future definition of four glyphs, representing alterations of one and two 455 or 65:77 schisminas. These schisminas are approximately 0.4 cents.

## **Magrathean Sagittal extension (insane precision) accidental diacritics (U+E410-U+E41F)**

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*Reserved for future use.*

### **Implementation notes**

This range is reserved for the future definition of 38 glyphs, representing alterations of a half to nine-and-a-half tinas. A tina is approximately 0.14 cents.