

# ANIMISSION

Jack is a leading animation artist at **DreamWorks**. They are working on a space scene of their upcoming film. Due to his busy schedule he is looking for an intern to do this work for him. Following are his requirements for the scene setup:

- Space scenario consisting of meteors and shooting stars.
- Moon or any other planet.
- An artificial satellite station.\*

Help Jack.

**OR**

The world was about to end in 2012 but now it's 2017. Where's the destruction? It's time to prepare something to show our future grandchildren what we all have survived. Create a scene depicting the havoc and destruction of the Earth that is about to end keeping the following points in mind:

- A city on the verge of destruction.
- Broken roads, aliens etc.(depending upon your creativity)

*All this seems difficult? Don't worry. Send us your best animation work till now and you can get a direct entry to the finals.*

## **Guidelines**

- Animation should be attractive and should signify the theme.
- No direct template should be used.
- This competition is free and open for all.
- Animators are supposed to submit a screenshot of the rendered work (.jpeg/.png file) and source file (3DS max, Maya, Aftereffects etc.)
- Entries beyond the submission date will not be considered.
- Top 10 entries will be selected for the 2nd round of the Animission which will be conducted in DTU campus during Troika'17.

**\*Optional**