## **Video Editing**

- 1. What does the Automate to Sequence option in the Project menu allow you to do?
- A. Automate the creation of sequences
- B. Automate the importing of clips into a bin
- C. Automate the distribution of clips from a bin to a project sequence
- D. Automate the distribution of sequences within a project
- 2. What is the reason why you would create a new bin from the Project window?
- A. To nest a timeline
- B. To create a new sequence
- C. To automate clips to a timeline
- D. To organize clips in the project window
- 3. When are the control buttons at the bottom of the Capture window grayed out?
- A. Premiere cannot detect any capture device.
- B. You have not selected a control button.
- C. You have not started capturing.
- D. Your DV device is rewinding.
- 4. What is the maximum size of a still image that Premiere Pro supports?
- A. 2500 X 2500 pixels
- B. 4000 X 4000 pixels
- C. 8000 X 8000 pixels
- D. 16000 X 16000 pixels
- 5. You have created an MP3 audio file from the original WAV audio file. Why is it better to use the WAV file in your Premiere Pro project?
- A. The MP3 audio file is a compressed version of the original which can affect the quality of the audio.
- B. The WAV file is smaller and more efficient.
- C. Premiere Pro doesn't support MP3 audio.
- D. The WAV file will not need to be confirmed.
- 6. What does the Fit setting on the zoom option of the Monitor window allow you to do?
- A. Cause the source clip to fit between markers on the timeline
- B. Cause the source clip to fit between two other clips on the timeline
- C. Cause the source clip to fit into the monitor window as it is resized
- D. Cause the monitor window to fit the source clip frame size
- 7. Locking a video or audio track will cause which behavior?
- A. The track cannot be moved but can have effects added or removed.
- B. The track cannot have effects added or removed but can be moved.
- C. The track cannot be moved or edited.
- D. The track is rendered invisible.
- 8. You are reviewing a clip in the monitor window. What happens when you press the comma key?
- A. Overlay the source clip at the current-time indicator on the selected track
- B. Insert the source clip at the current-time indicator on the selected track
- C. Overlay the source clip at the current-time indicator on the track above the selected track
- D. Insert the source clip at the current-time indicator on the track above the selected track
- 9. What does the rolling edit tool allow you to do?
- A. Maintain the same length of the entire sequence and simultaneously adjust the in and out points of the clips at the edit point where you centered the rolling edit tool.
- B. Adjust the length of the entire sequence while keeping the in and out points of the clips at the edit point where you centered the rolling edit tool.
- C. Adjust the length of the entire sequence and simultaneously adjust the in and out points of the clips at
- D. Adjust the out point of the entire sequence by moving the sequence downstream with the rolling edit tool.
- 10. Using default keyboard settings, what happens when you press Ctrl-D at the edit point of two clips on a selected track?

| A. The leading clip is deleted   |
|--|
| B. The trailing clip is deleted  |
| C. The default transition is added at the edit point   |
| D. The leading and trailing clips are rendered   |
| 11. You want to apply the same reverb effect to several audio tracks and be able to adjust it in one place without losing access to the individual audio tracks for individual volume adjustment. What |
| should you do?   |
| A. Apply the effect to one audio clip, then cut and paste that attribute to all audio clips  |
| B. Render all the audio clips to a single audio clip, then apply the effect to that clip.  |
| C. Route all the outputs of the individual audio clips to a submix track and apply the effect to the submix  |
| track  |
| D. Apply the effect to all audio clips and then route them to a submix track   |
| 12. What does setting keyframes on clip-based effect allow you to do?  |
| A. Control how the effect is applied at different points in time   |
| B. Split the clip into separate clips  |
| C. Assign markers to the clip  |
| D. Allow easier navigation within the clip.  |
| 13. What is the function of the Uniform Scale check box in the Motion fixed effect?  |
| A. When checked, it will ensure the clip is scaled to project dimensions.  |
| B. When checked, it will scale all clips in the sequence to the project dimensions.  |
| C. When checked, it will scale the height and width of the clip separately.  |
| D. When checked, it will scale the height and width of the clip together.  |
| 14. Version 1.5 improved support for content and added new project management tools  |
| and new filters.   |
| A. Digital Video Broadcasting  |
| B. ATSC (standards)  |
| C. ISDB  |
| D. High-definition video   |
| 15. Who developed Adobe Premiere Pro?  |
| A. Adobe Systems   |
| B. Sony Creative Software  |
| C. Macromedia  |
| D. Adobe Systems Incorporated  |
| 16. Which of the following platforms does Adobe Premiere Pro run on?  A. Linux with Linux kernel version 2.6   |
| B. Scientific Linux 4, 5   |
| C. Mac OS X and Windows  |
| D. Microsoft Windows   |
| 17. What license is Adobe Premiere Pro distributed under?  |
| A. Free software license   |
| B. BSD licenses  |
| C. Proprietary software  |
| D. Free software   |
| 18. Premiere Pro CS4 is the first version to be optimized for operating systems, although  |
| it is not natively 64-bit.   |
| A. SIMD  |
| B. Central processing unit   |
| C. Reduced instruction set computer  |
| D. 64-bit  |
| 19 accelerated versions of transition and special effects plug-ins   |
| A. OpenGL  |
| B. GTK+  |
| C. Java (programming language)   |

| D. Linux   |
|--|
| 20. Adobe Premiere Pro is a professional,, timeline-based video editing software                     |
| application.   |
| A. Real-time computing   |
| B. Computer multitasking   |
| C. Real-time operating system  |
| D. Computer software   |
| 21. What is the tool used to cut, trim and shorten video and audio clips?                            |
| A. Scissor tool  |
| B. Razor tool  |
| C. Blade tool  |
| D. Slice tool  |
| 22. What is the file extension name for raw Premiere projects?                                       |
| Aavi   |
| Bwmv   |
| Cmov   |
|  |
| Dprproj  |
| 23. What do you call the yellow line from the timeline that can be used to add a transition effect?  |
| A. Transition line   |
| B. Keyframe  |
| C. Opacity line  |
| D. Playhead  |
| 24. What do you call this part of the timeline that expands your view of the tracks?                 |
| A. Zoom slider   |
| B. Zoom handle   |
| C. View slider   |
| D. View handle   |
| 25. How many frames do you need to play a smooth video in NTSC in Adobe Premiere?                    |
| A. 25.5  |
| B. 26.5  |
| C. 28  |
| D. 30  |
| 26. Identify if the statement is TRUE or FALSE. DELINK is the option to remove the audio track from  |
| its video track.   |
| A. True  |
| B. False   |
| 27. Identify if the statement is TRUE or FALSE. The maximum video and audio tracks in Premiere is    |
| <b>3.</b>  |
| A. True  |
| B. False   |
| 28. Identify if the statement is TRUE or FALSE. FLV files are videos that you can edit in Adobe      |
| Premiere.  |
| A. True  |
| B. False   |
| 29. Identify if the statement is TRUE or FALSE. Title designer is used to add text for subtitles and |
| credits.   |
| A. True  |
| B. False   |
| 30. Identify if the statement is TRUE or FALSE. The short-cut key to PAUSE a video in Premiere is    |
| the SPACE BAR.   |
| A. True  |
| B. False   |
| 31. The short-cut key to render a video in Premiere is   |

| A. Shift B. Ctrl C. Alt D. Enter 32. The option is used to animate text in upward movement in I create credits effect.   | Premiere to |
|--|-------------|
| Ans: Roll  |             |
| 33. The option in File menu is used to save/convert premiere files as WMV.  A. EXPORT  B. Save  C. Save as  D. Save Project  34. To prepare viewers in watching a video this feature add initial counting.   |             |
| Ans: Universal counting leader 35. Fade, dissolve and page peel are samples of effects.  |             |
| Ans: Transition  36. Anything you import into Adobe Premiere will appear in the  A. Source Monitor  B. Info Panel  C. program Monitor  D. Project Panel  37. The default tool in Adobe Premiere Pro CC is the selection tool, which keyboard she to change it?  A. S  B. X  C. Y  D. V   | ortcut used |
| 38. You can type in the Box to display only clips that match the text you ento   | er.         |
| A. Effect Panel B. Media Browser C. Sequence   |             |
| D. Filter bin content  39. How many sequences can you have in a project?   |             |
| A. 9 B. 99 C. 999 D. Unlimited Write "T" for true statements and "F" for false statements.   |             |
| 40. Merge Clips is the option to remove the audio track from its video track. F  |             |
| <ul> <li>41. Marker is used to add text for subtitles and credits. F</li> <li>42. The shortcut key to PAUSE a video in Premiere is the Backspace. F</li> <li>43. The duration of still images cannot change after it is imported in Premiere. F</li> <li>44. Removing a clip from the Timeline, will remove it from the Project panel. F</li> <li>45. The shortcut key to render a video in Premiere is Enter. T</li> <li>46. Fade, dissolve and page peel are samples of Video Transition effects. T</li> <li>47. As the current time indicator moves over frames, the progress appears in the program moves.</li> <li>48. Video and audio clips that are placed in the Project bin become part of the final sequence.</li> </ul> |             |

49. You can preview a clip in the source Monitor before committing it to the Timeline. T

| 50. In Adobe Premiere Pro CC, what does 'L' key do?  |
|--|
| A. Forwards the video/audio  |
| B. Rewinds the video/audio   |
| C. Pause the video/audio   |
| D. Play the video/audio  |
| 51. What is the shortcut of Track Select Forward Tool?   |
| A. T   |
| B. Ctrl + L  |
| C. A   |
| D. F   |
| 52. Which tool is used to cut video/audio from anywhere in the Timeline?                         |
| A. Cut Tool  |
| B. Razor Tool  |
| C. Erase Tool  |
| D. Knife Tool  |
| 53. What is the meaning of 'I' and 'O' in Adobe Premiere Pro CC?                                 |
| A. From and to   |
| B. In and Out  |
| C. Increase and Decrease   |
| D. Before and After  |
| 54. Which category of Video Effects creates objects in Video?                                    |
| A. Noise and Grain   |
| B. Color Correction  |
| C. Generate  |
| D. Stylize   |
| 55. If we want to Remove background chroma which Video Effects category we will use?             |
| A. Stylize   |
| B. Keying  |
| C. Image Control   |
| D. Distort   |
| 56. If content of a project is deleted from the location, what message will be prompted by Adobe |
| Premiere Pro CC?   |
| A. No Message  |
| B. Project Deleted   |
| C. Locate Media  |
| D. It will not open  |
| 57. To make a group of videos at one place in the timeline, what one can do?                     |
| A. Group it by Ctrl + G  |
| B. Make Nest Sequence  |
| C. Keep it on same video layer   |
| D. None of the above   |
| 58. In Adobe Premiere Pro CC, what does 'K' key do?  |
| A. Forwards the video/audio  |
| B. Rewinds the video/audio   |
| C. Pause the video/audio   |
| D. Play the video/audio  |
| 59. It allows you to create motion pictures by using Adobe After Effects.                        |
| A. Compositing Images  |
| B. Creating Visual Effects   |
| C. Creating 2.5D Animations  |
| D. All of the above  |
| 60. Which of the following is/are the feature(s) in Adobe After Effects?                         |
| A. Data-Driven Animation   |

| B. VR Converter   |
|---|
| C. Front Menu   |
| D. All of the above   |
| 61. The Adobe After Effects was developed in the year -                                 |
| A. 1990   |
| B. 1991   |
| C. 1992   |
| D. 1993   |
| 62. The latest version of Adobe After Effects has the codename as -                     |
| A. Macchidotto  |
| B. KoalaTea   |
| C. Hummingbread   |
| D. Quarantuna   |
| 63. In order to install Adobe After Effects in Windows OS, Processor should be -        |
| A. Multicore Intel processor with 28-bit support  |
| ·   |
| B. Multicore Intel processor with 32-bit support  |
| C. Multicore Intel processor with 62-bit support  |
| D. Multicore Intel processor with 64-bit support  |
| 64. In order to install Adobe After Effects on Windows OS, the minimum RAM should be -  |
| A. 16 GB  |
| B. 32 GB  |
| C. 64 GB  |
| D. 128 GB   |
| 65. In addition, all groups are resized to accommodate the new panel when any panel is  |
| adjacent to an existing group.  |
| A. Docked   |
| B. Grouped  |
| C. Floated  |
| D. None   |
| 66. A panel's or group's zone is located in the middle and along the panel's tab area.  |
| A. Grouping   |
| B. Floating   |
| C. Both A and B   |
| D. None of the above  |
| 67. Multiple views can be displayed on a of viewers.                                    |
| A. Single composition   |
| B. Footage Item   |
| C. Layer through the use  |
| D. All of the above   |
| 68. The keyboard layout shows the available on the hardware keyboard. It represents the |
| shortcuts that have been assigned to certain keys.                                      |
| A. Keys   |
| B. Shortcuts  |
| C. Both A and B   |
| D. None of the above  |
| 69. Shortcuts can be assigned to all commands in the list.                              |
| A. Command  |
| B. Key Modifier   |
| C. Both A and B   |
| D. None of the above  |
| 70. Color(s) present in the color coding in Adobe After Effects is/are -                |
| A. Gray   |
| B. Purple   |
| D. I diplo  |

| C. Green   |
|--|
| D. All of the above  |
| 71. Application-wide shortcuts are assigned to keys shaded in the keyboard layout.                 |
| A. Gray  |
| B. Purple  |
| C. Green   |
| D. Black   |
| 72. What does Ctrl + A command do?   |
| A. Select All  |
| B. Delete All  |
| C. Deselect All  |
| D. Rename All  |
| 73. What does Ctrl + Alt + Shift + K command do?   |
| A. Open Project  |
| B. Open a most recent project  |
| C. Open project settings dialog box  |
| D. Find in Project Panel   |
| 74. What does the Ctrl + 6 command do?   |
| A. Open or close preview panel   |
| B. Open or close audio panel   |
| C. Open or close character panel   |
| D. Open or close paint panel   |
| 75. What does the V key button do?   |
| A. Activate Selection tool   |
| B. Activate Hand tool  |
| C. Activate Zoom In tool   |
| D. Activate Rotation tool  |
| 76. Which command is used to set the work area duration to the selected layers' duration or the    |
| duration of the composition if no layers are selected?   |
| A. Ctrl + Alt + A  |
| B. Ctrl + Alt + B  |
| C. Ctrl + Alt + C  |
| D. Ctrl + Alt + D  |
| 77. It is possible to draw shapes and lines by tracing each vertex separately with the tool.       |
| A. Pen   |
| B. Masks   |
| C. Both A and B  |
| D. None of the above   |
| 78live-action footage from an object, creating artwork, and adding cool text effects can all be    |
| achieved with the pen tool.  |
| A. Adding  |
| B. Removing  |
| C. Both A and B  |
| D. None of the above   |
| 79. In a shape layer, we are able to modify properties such as, as well as particular details like |
| the radius of corner corners.  |
| A. Stroke  |
| B. Fill  |
| C. Both A and B  |
| D. None of the above   |
| 80. A uses a transparent or luminance masking layer to mask another layer.                         |
| A. Blending Modes  |
| B. Track Matte   |

| C. Adjustment Layers D. Pre-composing 81. By dividing our project into smaller sections, we can use to organize it. A. Blending Modes B. Track Matte C. Adjustment Layers D. Pre-composing |
|--|
| 82. An animated text and light composition consist of multiple layers showing, and vector  |
| graphics.  |
| A. Video or audio clips  |
| B. Vector graphics   |
| C. Still images  |
| D. All of the above  |
| 83. Which of the following motion blur setting(s) is/are available in After Effects?   |
| A. Shutter phase   |
| B. Samples per frame   |
| C. Adaptive sample limit   |
| D. All of the above  |
| 84. By measuring, we can simulate exposure from a rotating shutter.  |
| A. Shutter angles  |
| B. Shutter phases  |
| C. Samples per frame   |
| D. Adaptive sample limit   |
| 85. An offset can be defined by to indicate when the shutter is opened in relation to a frame's  |
| beginning.   |
| A. Shutter angles  |
| B. Shutter phases  |
| C. Samples per frame   |
| D. Adaptive sample limit   |
| 86. Which of the following Audio format(s) is/are supported by After Effect?   |
| A. Adobe Sound Document  |
| B. AAC   |
| C. AIF   |
| D. All of the above  |
| 87. Which of the following Still Image format(s) is/are supported by After Effect?   |
| A. AI  |
| B. PDF   |
| C. PSD   |
| D. All of the above  |
| 88. Which of the following Plugin(s) is/are used in After Effect?  |
| A. PQ FUI Toys 2   |
| B. Particle Builder  |
| C. Magic Bullet Red Giant  |
| D. All of the above  |
| 89. How many types of layers can be created in Adobe After Effects?  |
| A. 4   |
| B. 5   |
| C. 6   |
| D. 7   |
| 90. Which of the following task(s) is/are performed in either the composition panel or the layers  |
| panel?   |
| paner:   |

B. Tracking motion

| C. Using paint tool  |
|--|
| D. All of the above  |
| 91. A user of Adobe After Effects can create and blend audio and video clips to create               |
| stunning video compositions with a ready-to-use system.  |
| A. Single  |
| B. Double  |
| C. Triple  |
| D. Multiple  |
| 92. On Jeff Almasol redefines the website, a script is available for each of the layers              |
| separately.  |
| A. Rendering   |
| B. Exporting   |
| C. Both A and B  |
| D. None of the above   |
| 93. One of three states can be selected foring: Frame Mix, Pixel Motion, or Off.                     |
| A. Frame Blend   |
| B. Motion Blur   |
| C. 3D Layer  |
| D. Shy   |
| 94. Layers that are designated as layers are excluded from rendering for previews in the             |
| Composition panel as well as for final output.   |
| A. Switch  |
| B. Solo  |
| C. Adjustment  |
| D. Shy   |
| 95. The Layers panel flashes when you try to select a locked layer; if you try to modify a layer,    |
| the layer cannot be selected.  |
| A. Locked  |
| B. Unlocked  |
| C. Shy   |
| D. Adjustment  |
| 96 layers control whether their effects are applied to layers below them using the Video             |
| switch.  |
| A. Switch  |
| B. Solo  |
| C. Shy   |
| D. Adjustment  |
| 97. As for text layers with per-character 3D properties, the switch uses this icon if the Layer is a |
| layer with 3D sublayers.   |
| A. Adjustment  |
| B. Solo  |
| C. 3D  |
| D. None  |
| 98. The option allows layers to be rendered in the Best or Draft quality, including rendering to     |
| the screen for previews.   |
| •  |
| A. Quality  B. Effect  |
| C. Shy   |
| D. Lock  |
| D. LUCK  |