

Rock buster stealth

Revenue
Movies and
Geographical analysis



Objective of the analysis

To provide necessary data-related analysis for Rockbuster's new online streaming/rental strategy
To face and stay ahead of the competition.

The analysis shows various data-related information concerning the geological distribution of Rockbuster's
Income, customers, and information related to movies in the database.

Key focused areas

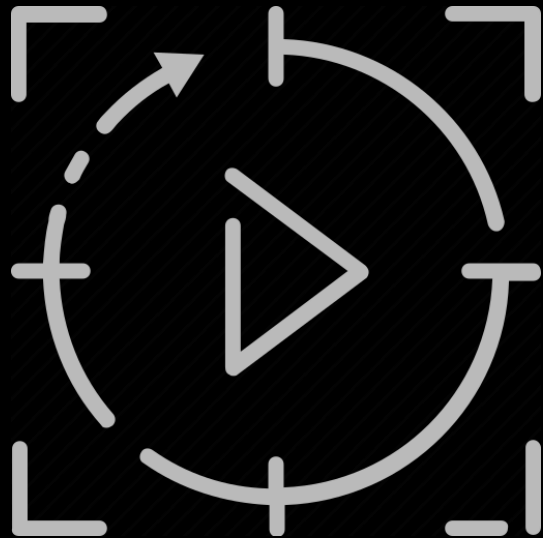
Rental revenue's geographical distribution

Customer base by country

Revenue by Genre and Rating

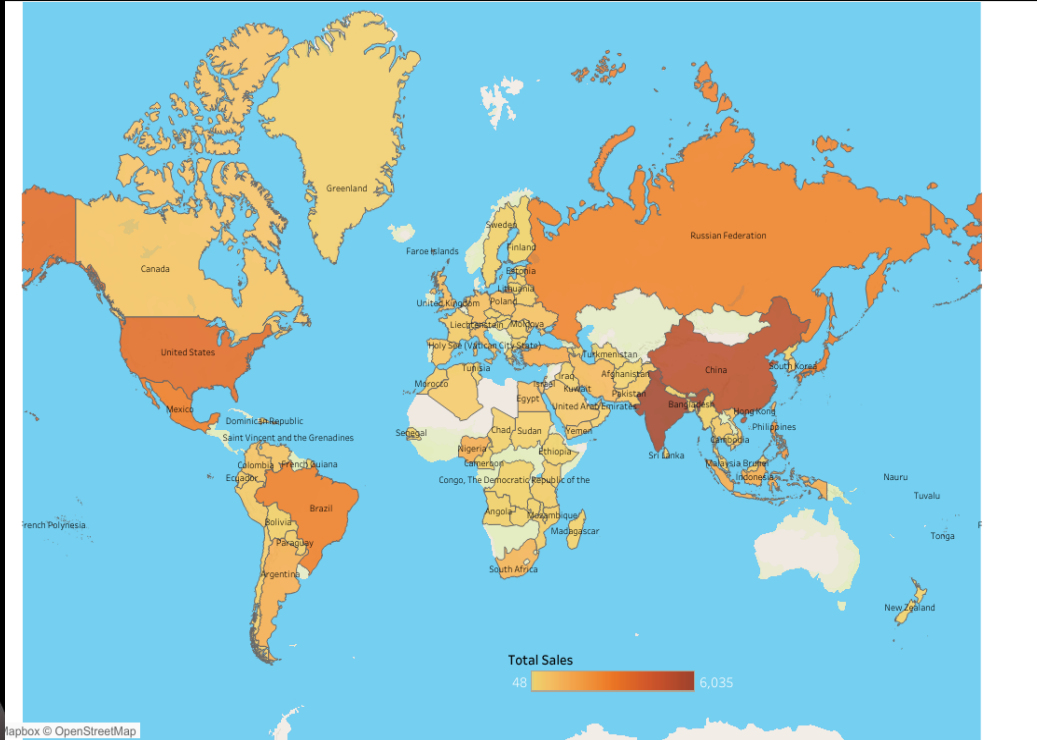
Movies with the highest and lowest revenue

Rental durations, rates, and replacement costs



Rental revenue's geographical distribution

Rockbuster's revenue by Country



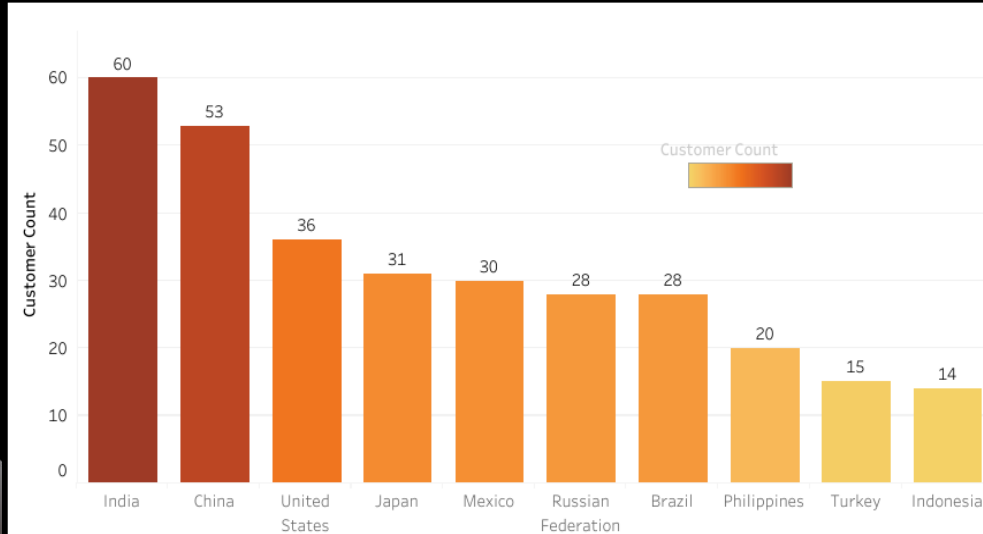
Geographical analysis of Rockbuster revenue

Countries with total revenue over \$ 1000

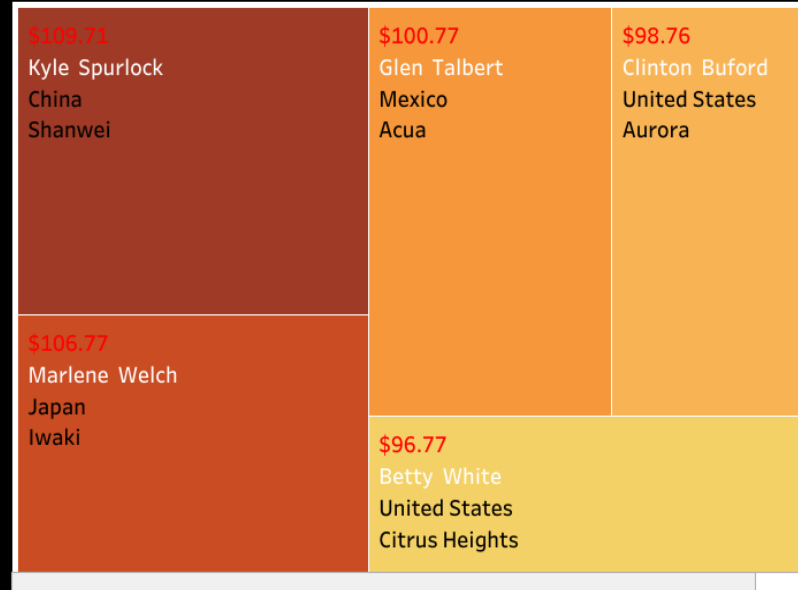
India 6,035	Japan 3,123	Mexico 2,985	Brazil 2,919
China 5,251	Russian Federation 2,766	Turkey 1,498	
		Indonesia 1,353	
United States 3,685	Philippines 2,220	Nigeria 1,315	South Africa 1,069

Customer base by country

Customer base analysis of Rockbusters



Rockbusters best 5 customers by city



Movies with the highest and lowest revenue

BEST 10

Stallion Sundance	7.940
Lights Deer	7.930
Treatment Jekyll	6.940
Cruelty Unforgiven	6.940
Young Language	6.930
Rebel Airport	6.930
Freedom Cleopatra	5.950
Texas Watch	5.940
Oklahoma Jumanji	5.940
Duffel Apocalypse	5.940

VS

WORST 10

Dogma Family	168.72
Torque Bound	169.76
Harry Idaho	177.73
Titans Jerk	186.73
Saturday Lambs	190.74
Hustler Party	190.78
Innocent Usual	191.74
Wife Turn	198.73
Zorro Ark	199.72
Telegraph Voyage	215.75

Rental durations, rates, and replacement costs

Rental duration		Rental Rate		Replacement Cost	
Min	3 days	Min	\$0.99	Min	\$09.99
Max	7 days	Max	\$4.99	Max	\$29.99
Average 4.98days		Average \$2.98		Average \$19.84	

Recommendations on Key Findings.



Asia and Central America represent the highest revenue share for Rockbusters, hence it is recommended To focus the sales and marketing strategy in the region and further look into which genres are popular in These regions are for future licensing. This is proven by both revenue and customer counts as well as From most loyal customers.



Sports, Animations, Sci fic , Drama and Comedy are the highest revenue genres and it is recommended to Focus on investing in these genres more and think about the thriller genre and whether to re-brand or leave.



Though PG 13 rating has the highest sales all other ratings are also having close sales except for G (General audience). Need to either invest or leave it behind when setting short mid and long-term strategies.



Need to look at the licensing cost , replacement cost, and rental rate of movies which has the lowest sales and if they are high Remove them from data base.



Check on the rental duration of movies which has the highest revenue and if they are long then increase the Traffic.

**Thanks for your time and feel free to request
any further information required for
decision-making processes.**

A copy of technical data has been attached for your reference with the email.

For visual references and tables please refer:

https://public.tableau.com/views/Rockbusterfinal/Story1?:language=en-US&display_count=n&origin=viz_share_link

