Proposal for the Final Year Research Project

B.Sc. (Honors) in Information Technology

Title: Emotion Detection from Voice using Deep Learning Algorithms

Name: L.P.S.Anjana

Registration Number: 2018/ICT/01

Supervisor(s) Name: Dr. S. Kirushanth (Senior Lecturer, Department of Physical Science)

Keywords: Emotion, Speech analysis, Voice identification, criminal law, emotion recognition, feature

extraction, speech recognition

1. Background

Emotion serves as a fundamental pillar in our daily human interactions, contributing significantly to both our rational and intelligent decision-making processes. It equips us with the ability to empathize and understand the emotions of others, by allowing us to express our feelings and respond to theirs. Studies have highlighted the substantial impact of emotions on human social dynamics, demonstrating how the display of emotions can reveal a wealth of information about an individual's mental state. This understanding has given birth to a new field of research known as automatic emotion recognition, which is dedicated to deciphering and retrieving the specific emotions expressed. Previous research has investigated various methods for identifying emotional states, including the analysis of facial expressions [1], speech [2], and physiological signals [3] among others.

Facial expressions do huge part with emotions. We cannot always capture the facial expressions. facial expressions are not reflected in situations like phone calls or voice recordings.

In most criminal activities there is a call to someone. Analyze those calls and get the emotions of that calling person is helpful to detect that crime (forensics) [4].

Speech signals offer several inherent benefits that make them an ideal resource for affective computing. For example, speech signals can usually be acquired more readily and economically compared to many other biological signals (e.g., electrocardiogram). This has led to a predominant interest among researchers in the field of speech emotion recognition (SER). SER focuses on identifying the hidden emotional state of a speaker through their vocal cues. Over recent years, this area has seen a growing surge in research attention.

Detecting human emotions has many applications, such as in robotic interfaces, audio surveillance, web-based E-learning, commercial endeavors, clinical studies, entertainment, banking, call centers, cardboard systems, computer games, and more. Particularly in the context of classroom orchestration or E-learning, insight into a student's emotional state can significantly contribute to improving the quality of instruction. For instance, a teacher could utilize SER to determine appropriate subjects to teach and devise effective strategies to manage emotional dynamics within the learning environment. This highlights the importance of considering the emotional state of learners in a classroom setting.

2. Literature Review

Variations in the autonomic nervous system can influence a person's speech, and affective technologies can interpret this data to identify emotions. For instance, emotions such as fear, anger, or joy often result in speech that is louder, faster and encompasses a higher and broader pitch range. On the other hand, emotions like sadness or fatigue typically lead to speech that is slower and lower in pitch [5]. Certain emotions, such as anger or approval, have been observed to be more readily identifiable through computational methods [6].

Emotional speech processing technologies recognize the user's emotional state using computational analysis of speech features. Through pattern recognition techniques, vocal parameters and prosodic characteristics like pitch variations and speech rate can be scrutinized [6], [7].

Table 1 presents an overview of the key parameters to be examined in digital speech or voice recordings during the process of feature extraction.

	Anger	Happiness	Sadness	Fear	Disgust		
Rate	Slightly faster	Faster or	Slightly slower	Much faster	Very much		
		slower			faster		
Pitch Average	Very much	Much higher	Slightly lower	Very much	Very much		
	higher			higher	lower		
Pitch Range	Much wider	Much wider	Slightly	Much wider	Slightly wider		
			narrower				
Intensity	Higher	Higher	Lower	Normal	Lower		
Voice Quality	Breathy, chest	Breathy,	Resonant	Irregular	Grumble chest		
		blaring tone		voicing	tone		
Pitch Changes	Abrupt on	Smooth,	Downward	Normal	Wide,		
	stressed	upward	inflections		downward		
		inflections			terminal		
					inflections		
Articulation	Tense	Normal	Slurring	Precise	Normal		

Table 1. Emotions and Speech Parameters (from Murray and Arnott, 1993)

Speech analysis is an effective method of identifying affective state. Some research reports an average accuracy of 70% to 80% [8], [9] in emotion detection through speech analysis, which surpasses the average human accuracy of approximately 60% [6]. However, it falls short of the accuracy achieved by other emotion detection systems that measure physiological states or facial expressions [10].

Figure 1 illustrates the two components of emotion recognition based on speech: the concurrent analysis of speech content and speech features (see Table 1). The semantic aspect of this analysis involves counting the occurrences of words with emotional connotations. A fundamental categorization includes 'positive' versus 'negative' mental states.

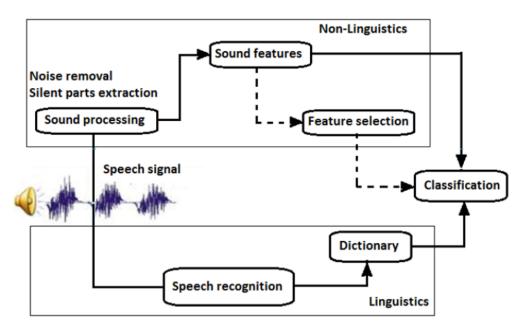


Figure 1. Speech-based emotion detection (Anagnostopouloset al., 2012) [10]

Emotion recognition differs from, and indeed complements, speech recognition. In contrast to speech recognition, where researchers develop algorithms and applications that automatically generate thousands of hours of transcribed speech, there isn't a standardized or unified approach for emotion detection and analysis from the human voice [11]. However, there is a general agreement on the top six most significant emotions to be recognized, often referred to as 'the big six' (see Figure 2). This approach has been greatly propelled by the extensive analysis conducted by Google Research in the Audio Set project [12]. The analysis of over two million videos from YouTube channels yielded a vast set of over 600 audio classes (audio events). The entire process of analysis hinges on feature extraction, detection, and recognition, using Mel-frequency cepstral coefficients (MFCC) based acoustic features and a General Mixture Model (GMM) based classifier.



Figure 2. Plutchik's wheel of emotions simplified. [13]

The application of deep learning methods, specifically deep feed-forward neural networks such as Convolutional Neural Networks (CNN) and recurrent neural networks, represents a relatively novel approach [14]. While the outcomes of 'classic' methods for some of the 'big six' emotions were encouraging [10], the latest advancements involving deep CNN have been truly remarkable [15], [16], [17].

3. Aim and Objectives

This research aims helps to crime detectors get some clue about that crime scene Understanding the role of emotions in human interactions.

Investigating various modalities for emotion recognition, including speech.

Examining the advantages of speech signals in affective computing.

Highlighting the importance and applications of speech emotion recognition (SER).

Analyzing the effectiveness of speech analysis in identifying affective states.

Comparing the accuracy of emotion detection through speech analysis with other methods.

Investigating the potential of deep learning methods in emotion recognition.

4. Methodology

5. Work Plan

Activity		1 st month		2 nd month		3 rd month		4 th month			5 th month			6 th month		7 th month				
Research Proposal																				
Literature Review/Data Cleaning																				
Design algorithms and models																				
Evaluation																				
Result/report																				

REFERENCES

- [1] H. Ali, M. Hariharan, S. Yaacob, and A. H. Adom, "Facial emotion recognition using empirical mode decomposition," *Expert Syst Appl*, vol. 42, no. 3, pp. 1261–1277, Feb. 2015, doi: 10.1016/j.eswa.2014.08.049.
- [2] Z.-T. Liu, M. Wu, W.-H. Cao, J.-W. Mao, J.-P. Xu, and G.-Z. Tan, "Speech emotion recognition based on feature selection and extreme learning machine decision tree," *Neurocomputing*, vol. 273, pp. 271–280, Jan. 2018, doi: 10.1016/j.neucom.2017.07.050.
- [3] M. Ragot, N. Martin, S. Em, N. Pallamin, and J.-M. Diverrez, "Emotion Recognition Using Physiological Signals: Laboratory vs. Wearable Sensors," 2018, pp. 15–22. doi: 10.1007/978-3-319-60639-2_2.
- [4] A. Gully, P. Harrison, V. Hughes, R. Rhodes, and J. Wormald, "How Voice Analysis Can Help Solve Crimes," *Front Young Minds*, vol. 10, Feb. 2022, doi: 10.3389/frym.2022.702664.
- [5] C. Breazeal and L. Aryananda, "Recognition of Affective Communicative Intent in Robot-Directed Speech," *Auton Robots*, vol. 12, no. 1, pp. 83–104, 2002, doi: 10.1023/A:1013215010749.
- [6] F. Dellaert, T. Polzin, and A. Waibel, "Recognizing emotion in speech," in *Proceeding of Fourth International Conference on Spoken Language Processing. ICSLP '96*, IEEE, pp. 1970–1973. doi: 10.1109/ICSLP.1996.608022.
- [7] C. M. Lee, S. Narayanan, and R. Pieraccini, "Recognition of negative emotions from the speech signal," in *IEEE Workshop on Automatic Speech Recognition and Understanding, 2001. ASRU '01.*, IEEE, pp. 240–243. doi: 10.1109/ASRU.2001.1034632.
- [8] D. Neiberg, K. Elenius, and K. Laskowski, "Emotion Recognition in Spontaneous Speech Using GMMs."
- [9] S. Yacoub, S. Simske, X. Lin, and J. Burns, "Recognition of Emotions in Interactive Voice Response Systems," 2003. [Online]. Available: http://www.cs.waikato.ac.nz/~ml/weka/
- [10] C.-N. Anagnostopoulos, T. Iliou, and I. Giannoukos, "Features and classifiers for emotion recognition from speech: a survey from 2000 to 2011," *Artif Intell Rev*, vol. 43, no. 2, pp. 155–177, Feb. 2015, doi: 10.1007/s10462-012-9368-5.
- [11] F. Weninger, M. Wöllmer, and B. Schuller, "Emotion Recognition in Naturalistic Speech and Language-A Survey," in *Emotion Recognition*, Hoboken, NJ, USA: John Wiley & Sons, Inc., 2015, pp. 237–267. doi: 10.1002/9781118910566.ch10.
- [12] "Alarge-scaledatasetofmanuallyannotatedaudioevents." https://research.google.com/audioset/index.html (accessed Aug. 07, 2023).
- [13] "The Nature of Emotions."
- [14] A. Konar and A. Chakraborty, Eds., *Emotion Recognition*. Hoboken, NJ, USA: John Wiley & Sons, Inc., 2015. doi: 10.1002/9781118910566.

- [15] W. Lim, D. Jang, and T. Lee, "Speech emotion recognition using convolutional and Recurrent Neural Networks," in *2016 Asia-Pacific Signal and Information Processing Association Annual Summit and Conference (APSIPA)*, IEEE, Dec. 2016, pp. 1–4. doi: 10.1109/APSIPA.2016.7820699.
- [16] Y. Niu, D. Zou, Y. Niu, Z. He, and H. Tan, "A breakthrough in Speech emotion recognition using Deep Retinal Convolution Neural Networks," Jul. 2017.
- [17] M. Neumann and N. T. Vu, "Attentive Convolutional Neural Network based Speech Emotion Recognition: A Study on the Impact of Input Features, Signal Length, and Acted Speech," Jun. 2017.